

**THE SIGNIFICANCE OF JOLLY ROGER IN CONSTRUCTING  
PIRATES NARRATIVES IN FILM *PIRATES OF THE CARIBBEAN* AND  
ANIME *ONE PIECE* (SYMBOLIC INTERACTIONISM APPROACH)**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements**

**For the Degree of *Sarjana Humaniora***



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*Wassalamu'alaikum wa rahmatullahi wa barakatuh*

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## DEDICATION

This thesis is dedicated to:

1. My beloved parents Mr. Bowo and *Almarhumah* Mrs. Sri Sulistiyani
2. My beloved brothers Susanto and Dwi Susilonugroho
3. My beloved Lecturers of English Letter
4. English Letters Department UIN Raden Mas Said Surakarta
5. English Literature 19, Class C
6. The Students Association of English Letters Raden Mas Said University
7. My friends that could not be mentioned one by one.

## **MOTTO**

“If you can't endure the fatigue of studying then you must be able to endure the pain of ignorance”

- Imam Syafi'i -

## PRONOUNCEMENT

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I hereby sincerely state that the thesis entitled *The Significance Of Jolly Roger in Constructing Pirates Narratives in Film Pirates Of The Caribbean and Anime One Piece (Symbolic Interactionism Approach)* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

If later proven that my thesis has discrepancies, I am willing to take the academic sanction in the form of repealing my thesis and academic degree.

Sukoharjo, November 15<sup>th</sup>, 2023

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The Researcher

A handwritten signature in black ink, appearing to be 'Irawan', written on a light gray rectangular background.

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## ABSTRACT

Irawan, 2023. *The Significance Of Jolly Roger in Constructing Pirates Narratives in Film Pirates Of The Caribbean and Anime One Piece (Symbolic Interactionism Approach)*. Thesis. English Letters Study Program, Cultures and Language Faculty. Advisor : Yustin Sartika, S.S., M.A.

Key Words : Jolly Roger, Pirates, Icon Theory, and Symbolic Interactionism.

This research aims to classify Jolly Roger into Icon Theory, and how Jolly Roger builds the pirate narrative in *the Pirates of the Caribbean Film* and *One Piece Anime*. Researcher used previous research conducted by Aryna Azzahra (2022) from Raden Mas Said State Islamic University entitled *A Symbolic Interactionism Study on The Meaning of Cape as found from Eastern and Western Superheroes* to be used as a reference. The similarity between the researcher and the reference source lies in the same theory, while the difference between the researcher's thesis and the reference source lies in the object being studied. The difference in the object is that the reference source analyzes the Superhero while the researcher analyzes the Jolly Roger Pirate.

Researcher use Icon Theory according to Nachbar and Lause (1992), and use Symbolic Interaction Theory according to George Herbert Mead (1934). Icon theory according to Nachbar and Lause is used to classify Jolly Roger into data tables. The Symbolic Interaction Theory according to George Herbert Mead is used to find out how the Jolly Roger can build a Pirate narrative.

Researcher used qualitative descriptive research. The data search process was carried out by taking pictures of the Jolly Roger or taking dialogue quotes that represent Jolly Roger user characters found in films and anime that had been determined by the researcher. The data source was taken from films with a pirate theme by watching limited episodes. Researcher use film as documentation and documentation techniques to collect data.

The results of the research show that the data found from the Icon Theory classification amounted to 36 data and the most dominant was the Functional Local Icon category data. This data shows that the Jolly Roger symbol represents a group of pirates and the Jolly Roger has a function so it is classified as a Functional Local Icon. Meanwhile, the narrative formed by Jolly Roger using Symbolic Interaction Theory amounts to 46 data and the most dominant is Strong's data. This data shows that Pirates are described as having strength.

## ABSTRAK

Irawan, 2023. *Signifikansi Jolly Roger dalam Membangun Narasi Bajak Laut dalam Film Pirates Of The Caribbean dan Anime One Piece (Pendekatan Interaksionisme Simbolik)*. Skripsi. Program Studi Sastra Inggris, Fakultas Budaya dan Bahasa.

Pembimbing : Yustin Sartika, S.S., M.A.

Kata Kunci : Jolly Roger, Bajak Laut, Teori Icon, dan Simbolik Interaksi .

Penelitian ini bertujuan untuk mengklasifikasikan Jolly Roger ke dalam Teori Ikon, dan bagaimana Jolly Roger membangun narasi bajak laut dalam Film *Pirates of the Caribbean* dan Anime *One Piece*. Peneliti menggunakan penelitian terdahulu yang dilakukan oleh Aryna Azzahra (2022) dari Universitas Islam Negeri Raden Mas Said Surakarta dengan judul *Kajian Interaksionisme Simbolik Tentang Makna Jubah yang Ditemukan pada Pahlawan Super Timur dan Barat* untuk dijadikan acuan. Persamaan antara peneliti dan sumber rujukan terletak pada teori yang sama, sedangkan perbedaan peneliti dengan sumber rujukan terletak pada objek yang diteliti. Perbedaan objeknya adalah sumber referensi menganalisis Superhero sedangkan peneliti menganalisis simbol Jolly Roger yang terdapat pada Bajak Laut.

Peneliti menggunakan Teori Ikon menurut Nachbar dan Lause (1992), dan menggunakan Teori Interaksi Simbolik menurut George Herbert Mead (1934). Teori ikon menurut Nachbar dan Lause digunakan untuk mengklasifikasikan Jolly Roger ke dalam tabel data. Teori Interaksi Simbolik menurut George Herbert Mead digunakan untuk mengetahui bagaimana Jolly Roger dapat membangun narasi Bajak Laut.

Peneliti menggunakan penelitian deskriptif kualitatif. Proses pencarian data dilakukan dengan mengambil gambar Jolly Roger atau mengambil kutipan dialog yang mewakili karakter pengguna Jolly Roger yang terdapat dalam film dan anime yang telah ditentukan oleh peneliti. Sumber data diambil dari film bertema bajak laut dengan menonton episode yang dibatasi. Peneliti menggunakan film sebagai teknik dokumentasi dan dokumentasi untuk mengumpulkan data.

Hasil penelitian menunjukkan bahwa data yang ditemukan dari klasifikasi Teori Ikon berjumlah 36 data dan yang paling dominan adalah data kategori Ikon Lokal Fungsional. Data tersebut menunjukkan bahwa lambang Jolly Roger mewakili sekelompok bajak laut dan Jolly Roger mempunyai fungsi sehingga tergolong Ikon Lokal Fungsional. Sedangkan narasi yang dibentuk oleh Jolly Roger dengan menggunakan Teori Interaksi Simbolik berjumlah 46 data dan yang paling dominan adalah data Strong. Data ini menunjukkan bahwa Bajak Laut digambarkan mempunyai kekuatan.

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### LIST OF ABBREVIATION

1. OP : *One Piece*
2. PC : *Pirates Of The Caribbean*
3. SI : Symbolic Interaction
4. S1,S2 : Season 1, Season 2
5. PPI : Pure Personal Icons
6. FPI : Functional Personal Icons
7. PLI : Pure Local Icons
8. FLI : Functional Local Icons
9. PCI : Pure Cultural Icons
10. FCI : Functional Cultural Icons
11. DA : Dangerous
12. FF : Faithfulness
13. OP : Optimistic
14. H : Helpful
15. SC : Scary
16. NE : Negotiable
17. AR : Arrogant
18. DT : Dissident
19. KD : Kind
20. SRT : Smart
21. ST : Strong
22. CR : Cruel
23. AB : Absurd



# CHAPTER I

## INTRODUCTION

### A. Background of the Study

When talking about pirates, the first thing that comes to mind is looting, hard life and the symbol of the "Jolly Roger" in the form of a skull with crossed bones. Pirates are robbers at sea who act outside the law. The word pirate comes from Greek which means 'one who attacks', 'one who robs'. They usually live in groups using large ships and travel around the seas with the aim of hijacking ships and then selling the loot through the black market. Their goals are not political, they seek profit for themselves and only have the goal of having fun (Lewish, 2008).

Piracy on land and at sea dates to ancient times when towns close to the coast built gabled fences or concrete walls, hoping to keep pirates out. They were not always successful, which led the inhabitants to simply leave their homes and move inland as far away from the pirates as possible. Living near the coast provides its own vulnerability, which was massively exploited by the Vikings from Scandinavia in the eighth century. In the end the Vikings became residents of the lands they had plundered (Lewish, 2008).

Before pirate flags were symbolized by skulls and bones, pirate flags were depicted as solid black or blood red to give a frightening impression to the target to be attacked. It is still debated why the pirate flag was called the

Jolly Roger, with uncertainty as to where the expression originated. In 1724, Charles Johnson published a book called "A General History of the Pyrates". This is where the expression "Jolly Roger" is said to have originated, as Johnson quoted not one, but two pirates who named their flag the Jolly Roger: Bartholomew Roberts in June 1721 and Francis Spriggs in July 1723 (Charles, 2009).

Today, the Jolly Roger, a black flag with a skull and crossbones, is considered the standard pirate flag design. However, this is not the original Jolly Roger design, which has used many different settings over the years. In Charles Johnson's "A General History of the Pyrates," two pirates fly flags they call the Jolly Rogers, but neither Jolly Rogers has a skull and crossbones design. From this it can be ascertained that the Jolly Roger was not intended as a specific design description but rather a general term used to describe a pirate flag (Charles, 2009).

In other versions the term 'Jolly Roger' originally referred to any kind of flag flown by pirates and privateers (state sponsored pirates) and designs varied. The name 'Jolly Roger' has since signified one particular type of pirate flag: a black background with a white human skull above two crossbones. The origin of the name is not known for certain, but it is likely derived from the word 'Roger' which at that time meant a Devil, a figure often referred to as 'Old Roger'. A group of pirates who were hanged in Newport, Rhode Island in 1723 called their flag showing a skeleton holding an hourglass and a bleeding heart 'Old Roger'. The term 'roger' is also used

for wandering beggars or vagabonds and privateers are sometimes referred to as 'Sea Beggars', particularly in the Netherlands (Charles, 2009).

An alternative origin is the French term *le jolie rouge* ("beautiful red"), which was applied to the red flags commonly flown by privateers for centuries. Another possible origin (and there are many), is the Welsh pirate Black Bart Roberts (aka Bartholomew Roberts, c. 1682-1722) who was so famous for wearing bright red silk in battle that the French also nicknamed him *le jolie rouge*. Roberts was known to fly the skull and crossbones flag, among other things, on his fleet of ships so that this flag became the 'Jolly Roger' by association (Charles, 2009).

*Figure 1. 1 One Piece Straw Hat Crew*



Term icon stems from the Greek word for image and is traditionally used to refer the religious objects developed in late medieval times in Eastern Europe as means of communicating significant beliefs and values of a faith to many illiterate believers. According to Nachbar and Lause

traditional icons convert objects into signs which everybody can read the same way that a traffic sign indicating a pedestrian crossing. For instance, using a shadow figure outline against a yellow background to convey its message and warning (Nachbar, 1992).

This research employs a Symbolic Interactionism approach which is a theoretical framework in sociology. Symbolic Interactionism is usually called as SI, consists of word symbolic and interaction (Carter & Fuller, 2015). According to communication dictionary interaction is a process which affect each other's behavior or activities among the society members. As for symbolic, it means to symbolize something (Effendy, 1989).

*Symbolic* originally comes from Latin language *Symbolic (us)* and Greek *Symbolicos*. Susanne said in her *Science Book of Communication: Introduction* that one of the human basics needs is the need of symbolization or using symbols, where human is the only mammals that often express themselves through symbols. Cassirer claimed that what makes human superior than other creatures is their ability as *animal symbolicum*. According to Oxford dictionary, interaction is the act of communicating with somebody, or between two things which make them have effect on each other (Mulyana, 2005).

The first previous study is thesis by (Azzahra, 2022) With the title is *A Symbolic Interactionism Study On The Meaning Of Cape As Found From Eastern And Western Superheroes*, by the publisher is *Islamic University Raden Mas'said*. And the second previous study is journal written by

(Wijaya Eka, Pranata, 2019). With the title *Symbolic Interaction of Dead Students in Public School* by the publisher is *The Messenger Journal*. The third previous study is a journal by (Husin, S. S., Ab Rahman, A. A., & Mukhtar, 2021). And the title is *The Symbolic Interactionism Theory : A Systematic Literature Review Of Current Research* and was published in *Global Academic Excellence*. The four previous study is a journal by (Muoghalu Caroline Okumdi and Abrifor Chiedu Akporaro, 2021) and the title is *Social Interaction and social Relation : A Sociological Analysis*. And the publisher is *J Sociology Soc Anth*. And the last previous study is journal by (Ramadhan.N and Engliana, 2021), with the title is *Language Styles in Biography: A Descriptive Analysis of Ernle Bradford's 'The Sultan's Admiral: Barbarossa Pirate and Empire Builder*, by the publisher is *PGRI Indrapasta University*.

Based on the background of the problems above, it can be concluded that this study examines the objects of the *Pirates of the Caribbean and Anime One piece* films using symbolic interaction theory and icon theory. This study reviews the depiction of pirates with humorous characters in the film world which are inversely proportional to the pirate characters in the real world. This study aims to examine the meaning of pirate symbols contained in the *Pirates of the Caribbean film and One Piece anime*.

## **B. Limitation Of The Study**

This research focuses on the meaning of the Jolly Roger in the *Pirates Of The Caribbean film* and *One Piece anime*, these pirate symbols have their own meaning for a sailor or pirate. This pirate symbol is usually depicted on the flag of a pirate ship, as a tattoo on the body, or usually depicted on a piece of jewelry or other pirate attributes. The object of this research focuses on the *Pirates Of The Caribbean film* from season 1 and season 2 then for the *One Piece anime* focuses on episodes 890 to 1065 when members of the Straw Hat Pirates arrive on Wano Island to help Kinemon and his friends.

## **C. Formulation Of The Study**

This study intends to formulate the problem in finding the meaning of pirate symbols in pirate films. The formulation of the research problem can be seen below:

1. What are the classification of Jolly Roger Icon as seen in *Pirates Of The Caribbean Film* and *One Piece Anime* ?
2. How do the Jolly Roger Icon construct the pirates narrative as seen in *Pirates Of The Caribbean film* and *One Piece Anime* ?

## **D. Objective Of The Study**

Based on the formulation of the problem above, this research is wished to cope the formulation of the problem include :

1. To explain the classification of Jolly Roger Icon as seen in *Pirates Of The Caribbean Film* and *One Piece Anime* ?
3. To explain how do the Jolly Roger construct the pirates narrative as seen in *Pirates Of The Caribbean film* and *One Piece Anime* ?

#### **E. The Benefit Of The Study**

From this research, the researcher hopes that this study has the benefits that are divided into theoretical and practical benefits as follows :

##### **1. Theoretical Benefits**

The theoretical benefit of this research is to provide information from further explanations about what the meaning of symbols seen in the icon of Jolly Roger and to enrich the researcher knowledge about the relationship of symbolic interaction with pirate films.

##### **2. Practical Benefits**

The practical benefit of this research is that the reader gets information about the meanings of the symbols contained in the *Pirates of the Caribbean* and *Anime One piece*.

#### **F. Definiton of Key Terms**

##### **1. Pirates**

Pirates are one of the crimes that have existed since ancient times until now. Organized crime committed by a group of people using sailing

ships who came to rob, plunder, burn and torture their captives. Their reputation can make a city subdued and subject to their rule (Lewish, 2008).

## **2. Jolly Roger**

Jolly Roger, commonly known as the pirates flag. This flag was usually used by pirates in Europe and The Caribbean in the 17<sup>th</sup> century, this flag served as a symbol or sign that pirate ships would plunder. Various pirates versions of the Jolly Roger existed through the centuries, for example Calico Jack Rackham's pirates flag replaced the image of crossbones with crossed cutlass sword (Charles, 2009).

## **3. Symbolic Interactionism**

Theory of Symbolic Interactionism has the understanding that people in every environment respond to every element in the environment around them based on their subjective understanding. Then based on social interaction and subjective understanding of each individual, a different meaning arises in each community environment. Symbolic interactionism is a theoretical framework from sociology that explains how every society is created and maintained through the repeated actions of each individual (Carter & Fuller, 2015).



## **CHAPTER II**

### **LITERATURE REVIEW**

#### **A. Theoretical Background**

##### **1. Sociological Approach**

The word sociology comes from the word Latin socius (companion) and the Greek word logos (science of). So, the literal meaning of sociology is the study of friendship. In the textbook definition, sociology means studying a relationship or social interaction in society. Frank Wilson Blackmar was a sociologist who first introduced sociology at the University of Kansas in 1890 in the Elements of Sociology course, and this is one of the oldest courses in the United States (Giddens, 1986). Sociology studies many things from the relationship between one individual and another individual, between one individual and a group, and a group with another group. Apart from that, social relationships that exist in cyberspace or the internet are an aspect that can be studied using sociology.

Because pirate symbols are formed from the interaction of one group and each pirate group has its own pirate flag. So researcher need to use a branch of sociology to examine the meaning of each pirate symbol. Furthermore, researcher used Symbolic Interaction theory and icon theory to find out the meaning contained in pirate symbols in films.

## **2. Icon Theory**

The term icon stems from the Greek word for image and is traditionally used to refer the religious objects developed in late medieval times in Eastern Europe as means of communicating significant beliefs and values of a faith to many illiterate believers. According to (Nachbar & Lause, 1992) traditional icons convert objects into signs which everybody can read the same way that a traffic sign indicating a pedestrian crossing. For instance, using a shadow figure outline against a yellow background to convey its message and warning. However, traditional icons (and their popular counterparts) are more than mere signs. They express a deep-seated, significance message of faith which binds a community or belief together, and impart magical powers to those who venerate the icon.

A cross or crucifix, for example, is like a traffic sign from previous example which is a symbolic representation of an idea expressed without words; but a cross or crucifix also serves as an expression of religion beliefs which unites its owner with others of the same faith and magically ties the individual believer into an intimate relationship with God. A sign is just a signal; however, an icon is also a talisman.

Popular icons perform similar roles in the realms of secular belief and values. Like the traditional icon, popular icons are also important elements of the group's beliefs and values, and impart magical powers to the iconic group. For example, Americans are united in a culture-wide obsession with cars. They treat the act of buying automobiles in any less of

good condition as treason. (Nachbar & Lause, 1992) furthermore explained that the cars are used as expression of their belief in individual freedom (everyone should be able to own one to drive wherever and whenever they wish), material success (since it mirrors how much earnings they earn), and endless abundance. If cars were simply insignificant (non-iconic) objects designed solely for transportation, then there would be no reason they could not look all exactly alike and designed only for fuel efficiency and safety, and used to carry as many people as possible. This is the case of taxicab from heil, which means it is a non-iconic car.

All icons share three characteristics, they are: a) objects, b) express important popular beliefs and values, and c) convey magical powers to the group. However, it is important to note that they also have their own distinction to be drawn amongst the various type of icons as well. The broader vision is between the objects which have no rule other than to express elements of a popular mindset (purely expressive, or pure icons) and those which have something in addition to convey the beliefs (have other function other than the symbolic one). It's also possible to classify popular icons according to the size and nature of the group which accepts the icon and finds it meaningful. Icon which are significant only to a given individual of very small group (e.g., family) are termed as Personal icons; objects which have iconic significance to a small community, town, or area are called Local icons; and those representations of the beliefs and values of a significant cultural subgroup or of the cultural are labeled as Cultural icons.

These categories cut across each other in a crosshatch fashion to produce a relationship summarized in the chart below:

Table 2. 1 Icon Classification (Nachbar & Lause, 1992)

	Personal	Local	Cultural
Pure	X	X	X
Functional	X	X	X

a. Pure Personal Icons: Objects which have no function other than to symbolize a meaning important to an individual and the small group immediately surrounding him.

b. Functional Personal Icons: Objects which have a function in addition to their symbolic meaning for an individual or small group.

c. Pure Local Icons: Objects which have no function other than to symbolize a meaning or belief important to a small community or town.

d. Functional Local Icons: Objects which have a use in addition to their symbolic role of representing beliefs and values meaningful to a small community, group, or town.

e. Pure Cultural Icons: Objects with no function other than to symbolize significant beliefs and values meaningful to important cultural subgroups and/or to the culture as a whole.

f. Functional Cultural Icons: Objects which have a use in addition to the expression of emotional and/or intellectual meanings important to the entire culture and/or to sign sub-groups within the culture.

Understanding icons characteristics won't be enough unless the value behind the icons creation were also explained (Nachbar & Lause, 1992). There were various values that can be placed upon those icons, and by analyzing which value is the most dominant in an icon, one value can be chosen. The icon values are:

a. Appearance of the Icon: Determined by seeing the shape, color, and size of the icon for searching the significance of the icons.

b. History of the Icon: Determined by searching the icon's origin. For instance: the time and place creation of the icons; the possibility of cultural circumstances that made the icon development succeeded or is needed for success result; and the existence of the icon came from the representative of important myths, beliefs, or values.

c. Evolutionary Change in the Icon: Determined by looking whether there's alteration of the icon's meaning over the time that affected its appearance, its overall significance, or both.

d. Iconic Group: Determined by analyzing the group that the icon represented. It can be a mass culture such as country or sub-groups that can be analyzed based on the demographic characterizations including age, sex, class, religion, etc.

e. Exploitation of the Icon: Determined by the existence of groups that tried to use the significance of the icon's meaning in different ways to make it appealing to the masses.

### **3. Symbolic Interaction Theory by George Herbert Mead**

Researcher used the Symbolic Interactionism approach for this research. Symbolic Interactionism is a scientific branch of Sociology (Carter & Fuller, 2015). Symbolic interactionism is often referred to by the abbreviation SI. According to (Effendy, 1989) in the communication dictionary, interaction is a process of influencing behavior or communication that is established between members of society. Symbolic itself is symbolizing something.

Theory of Symbolic Interactionism has the understanding that people in every environment respond to every element in the environment around them based on their subjective understanding, then based on social interaction and subjective understanding of each individual, a different meaning arises in each community environment. Symbolic interactionism is a theoretical framework from sociology that explains how every society is created and maintained through the repeated actions of each individual (Carter & Fuller, 2015). From this statement it can be concluded that humans interact and communicate so that a meaning is created through language and symbols. With the existence of communication in each society and different culture in each region, differences in understanding of the meaning of symbols arise in each region.

Symbolic originally comes from Latin language Symbolic (us) and Greek Symbolicos. Susanne said in her Science Book of Communication: Introduction (Mulyana, 2005) that one of the human basics needs is the need of symbolization or using symbols, where human is the only mammals that often express themselves through symbols. Cassirer claimed that what makes human superior than other creatures is their ability as animal symbolicum. According to Oxford dictionary, interaction is the act of communicating with somebody, or between two things which make them have effect on each other.

The history of Symbolic Interactionism theory cannot be separated from the thought of George Herbert Mead (1863-1931). Mead was born in Hadley, one small town in Massachusetts. He became a professor at Oberlin campus, Ohio, then proceed to move teaching from one campus to another until he was invited to move from University of Michigan to University of Chicago by John Dewey. This is when Mead started making a record of contributions to social science by launching the theoretical perspective which later will become Symbolic Interaction Theory. As a result, Mead was known as social psychologist expert in sociological field. Mead settled in Chicago for 37 years, until he died in 1931 (Rogers, 1994).

There are many researcher other than Mead who also used symbolic interactionism approach where in this theory it provides a relatively specific approach to the science of human group life and human behavior, and has made many intellectual contributions, including John Dewey, Robert E.

Park, William James, Charles Horton Cooley, Ernest Burgess, James Mark Baldwin. The generation after Mead was the beginning of the development of Symbolic Interactionism, where at that time Mead's premise was split into two schools that differ in methodology, they are (1) the Chicago School pioneered by Herbert Blumer, and (2) The Iowa School pioneered by Manfred Kuhn and Kimball Young (Ahmadi, 2008).

The Chicago school which was pioneered by Herbert Blumer (who coined the name Symbolic Interaction in 1969) and his students, is the result of Blumer 13 who continued the research that had been done by Mead. Blumer takes a qualitative approach, which believes that the study of humans cannot be equated with the study of inanimate objects, and many thinkers in the Chicago school take an interpretive approach based on the pioneering thoughts of George Harbert Mead (Ardianto & Q-Anees, 2007). Blumer thinks that researcher need to put their empathy with the subject matter to be studied, try to enter the experience of the object under study, and try to understand the values possessed by each individual. The scientific approach of the Chicago School emphasizes biographies, case studies, diaries (diaries), autobiographies, letters, indirect interviews, and unstructured interviews.

The Iowa School was pioneered by Manford Kuhn and his students (1950-1960), by taking a quantitative approach, where many of these circles adhere to the epistemological tradition and post positivist methodology



(Ardianto & Q-Anees, 2007). Kuhn believes that the concept of symbolic interactions can be operationalized, quantified, and tested. This school of thought develops several new perspectives on "self-concept" (West, 2008). Kuhn tried to maintain the basic principles of the interactionists, where Kuhn took two steps from a new perspective that was not found in the previous theory, namely: (1) clarifying the self-concept into a more concrete form; (2) to achieve the first thing, he used quantitative research, which in turn led to microscopic analysis (Stephen W. Littlejohn, 2010). Kuhn was in charge of a technique known as the [twenty-question personal attitude test" [the Twenty statement self-attitudes test (TST)]. The twenty-question personal attitude test was used to measure various personal aspects. At this stage, the 14 difference between the Chicago School and the Iowa School is clear because the work of Kuhn and his friends is very different from the flow of symbolic interactionism. This weakness of the Kuhn method is deemed inadequate for investigating process-based behavior, which is an important element in interactions. As a result, a group of Kuhn's followers switched and created the new Iowa School. The new Iowa school was pioneered by Carl Couch, in which the approach is carried out regarding the study of coordinated interaction structure of behavior was carried out through a series of events recorded by video recording (video tape).

Symbolic Interactionism Theory is a newcomer theory in the study of communication science and literature, which is around the early 19th century ago. The theory of SI continues to develop until now, where SI is

indirectly a branch of sociology from an interactional perspective (Ardianto & Q-Anees, 2007). According to interactional perspective, SI is one of the perspectives that exist in communication studies, which is perhaps the most humanist (Azzahra, 2022). This perspective knows to emphasize the grandeur and masterpiece of individual values above the influence of existing values a lot. It also considers that each individual in himself has the essence of culture, interacts in the social community, and produces the meaning of ideas that is agreed upon collectively. In the end, it can be said that every form of social interaction carried out by each individual will consider the individual's side, this is one of the characteristics of an interactional perspective that embodies symbolic interactionism.

Also emphasizes that the relation and the essence of this approach is the individual itself (Soeprapto, 2007). Many experts of this research also agreed that the individual is the most important aspect in this sociological concept. They say that individual objects can be directly studied and analyzed through their interactions with other individuals. Symbolic interaction basically describes a frame of reference to understand how humans, together with others, create a symbolic world and how the world shapes human behavior (West, 2008).

Symbolic interactionism exists because the basic ideas in forming meaning come from the human mind about self, their relationship in the middle of social interaction, and having the ultimate goal to mediate and

interpret the meaning in the Society where the individual lives. As noted by Douglas (1970) in (Ardianto & Q-Anees, 2007), meaning comes from interaction, and there is no other way to form meaning, other than by building relationships with other individuals through interaction. The brief definition of three basic ideas of Symbolic Interactionism include:

a. Mind is the ability to use symbols that have the same social meaning where each individual must develop their thoughts through interaction with other individuals.

b. Self is the ability to reflect on each individual's self from the assessment of other's opinion or point of view, and Symbolic Interaction ( SI ) is a branch of sociological theory that expresses The-Self and the world outside.

c. Society is a network of social relationships that are created, built, and constructed by each individual in the community. Each individual is involved in the behavior the activities that they have actively chosen with consent, which in turn leads people in the process of taking a role in their society.

Mind, Self, and Society is George Herbert Mead's most famous work, in which the book focuses on three themes of concepts and assumptions needed to formulate a discussion of Symbolic Interaction ( SI

). Those three themes of Mead's conceptual thoughts that underlie Symbolic Interactionism include (George H. Mead, 1934) :

- a. The importance of meaning for human behavior.
- b. The importance of the concept of self
- c. The relationship between individuals and society

The second theme of SI proposed by Mead is the importance of Self Concept. This theme emphasizes the development of self-concept through the individual actively which is based on social interactions with other people. According to (LaRossa, R., & Reitzes, 1993) this theme. Has two additional assumptions, they are:

- a. Individuals develop self-concept through interactions with others.
- b. Self-concept forms an important motive for behavior.

#### **4. Pirate**

Piracy has occurred since ancient times, until the golden peak of pirates occurred in the mid-16th century to the early 17th century. Piracy means climbing and plundering, but piracy by pirates does not stop there, they also attack and plunder on land so that cities adjacent to the coast build sharp fences or concrete walls hoping that pirates cannot enter cities, but they are not always successful. So that the residents of the towns adjacent

to the coast prefer to leave their homes just like that and prefer to move to inland areas, as far as possible from pirates (Lewish, 2008).

Piracy has been a reality of life on Earth ever since humans first built ships and sailed to distant lands to trade, search for loot, and go on expeditions in search of new islands. In ancient times, Egyptian, Greek, and Roman merchants were constantly harassed by pirates who controlled the shipping lanes. The pirates hid, waiting for their prey, among the many scattered islands and long indentations that the ocean made on the eastern shoreline of the Mediterranean. Most of the coast is uninhabited, which is not surprising given that all it offers is rocky arid terrain that cannot support a large population. In the "quiet" winter pirates sometimes barter supplies with individuals or families facing hardships due to the harsh environment. But they also need to spend time and effort scavenging what the local area can provide (Lewish, 2008).

Courageous, better-navigated pirates such as Cilicia based in what is now southern Turkey braved the storms and sailed the winter seas of the Mediterranean to further their trade. But most other pirates ceased their activities during the "quiet" months, and remained hidden in creeks and coves or behind long stretches of land where enemies were hard to find and dangerous to try. The coastline of Lycia, now Anatolia, Turkey, is divided into small inlets, which can be used as hiding places for pirates.

In those days, navigators sailed with land within sight, a practice known as hugging the coast, of course providing pirates with a golden opportunity, allowing them to surprise passing ships and emerge seemingly out of nowhere to seize the cargo and take them prisoner. ship crew. Once done, the pirates sailed back to their hideout where whether it was “quiet” or bustling, they were nearly impossible to detect. This is because the ship that was usually used by ancient pirates was the myoparo, a light and fast ship that was easy to maneuver in shallow coastal waters. Ancient Greek pirates made their winter bases on the volcanic archipelago of Aeolia, today's Lipari Islands, off the north coast of Sicily, for almost 2500 years. Illyrian pirates holed up on Istria, a peninsula in the Adriatic Sea, today's Croatian coast (Lewish, 2008).

The golden age of pirates occurred around 1730, when there was a massive increase in the number of pirates in various seas of the world. Some of them left the Caribbean to escape the harsh Ratisbon Agreements, others chose to continue piracy rather than accept the amnesty offered by Roger Woodes. Pirates of the golden age also sought wealth in the Indian Ocean region, where wealth was available to successful pirates who could plunder cargoes of highly valuable silk, jewelery and ivory, and spices such as pepper, nutmeg and cinnamon (Charles, 2009).

## 5. History of Jolly Roger

There are many versions about the beginning of the use of skull images as a pirate symbol. The "golden age" of pirates has given us all images of pirates such as earrings, prosthetic limbs, and a parrot perched on a man's shoulder with a scar across his face. In that era, the use of the Pirate symbol or often called the Jolly Roger using a skull and crossbones on a black background is known today to mean resistance to the power of a country (Kuhn, 2020).

Later, the Jolly Roger was not only known by the black flag. However, where did the skull and crossbones symbol come from? Osiris for ancient Egyptian belief. Another possibility is that the Jolly Roger symbol is similar to the Chi-Rho symbol which comes from Greece, the Chi-rho is claimed to be the monogram "Christ", Christians use it to be used as a grave marker for each other. Meanwhile, the skull symbol has long been used by people of Tibetan, Nepalese, and Roman culture. It is believed that a number of groups of Barbary or Corsair Pirates (as Pirates or Privater Muslims) have used images of skulls on their flags since the 16th century. However, in historical records the use of the Jolly Roger has only been found in the British Admiralty Report from the end of the same century, precisely in July 18, 1700 (Benjamin, 2022).

Many historians later agreed that the British pirate referred to in the British Admiralty Report was Emanuel Wynn, the first sea pirate to use the

Jolly Roger. According to the report, Wynn is said to have raised a black flag bearing a skull, cross bone and an hourglass to give a warning to surrender to a ship about to be plundered. However, no one knows for sure when the term Jolly Roger began. There are two versions that tell the origin of the title Le Jolie Rouge. The first version tells that the term became a nickname for the French people for Captain Bartholomew Roberts who often wore red clothes. Then the second version tells that Le Jolie Rouge is used as an expression that is often used by French privateers (Benjamin, 2022).

World History notes that the Jolly Roger was not only black, some pirates flew flags of other colors, such as red or green. Jolly Roger has many meanings, one of which is as an early warning to ships that will be plundered, then if the hunted ship does not surrender, the Pirate Lajut raises a red flag which means blood is ready to be shed in war. Then as time went on the Pirate flag was not only used by Pirate members. In the 18th century, the Jolly Roger crossed over to the other side of the law when it was chosen as the British regimental emblem. Even until the 20th century the Jolly Roger was often used on British Navy submarines. Not only the British, the Jolly Roger was also used by the Polish army and warships belonging to the United States, such as the USS Kidd (Benjamin, 2022).



## 6. Synopsis

### a. *Pirates of the Caribbean* Film

*Pirates of the Caribbean* film is a film series produced by Jerry Bruckheimer, based on the Walt Disney amusement park attractions, to date this film has 6 sequels and 3 of them were directed by different people. The film's first release was in 2003, set in the 18th century during the golden age of pirates in the Caribbean Sea. The Curse Of The Black Pearl became the title of the first release of this film, Captain Jack Sparrow, played by Johnny Depp arrives at Port Royal Harbor, Caribbean. Jack Sparrow's arrival was inappropriate because at night Barbossa, his former staff, intends to attack the city in Port Royal Harbor, to take valuable coins owned by the Governor's daughter, Elizabeth Swann, because these coins are related to the curse that has turned pirates into undead.

### b. *One Piece* Anime

*One Piece* anime is one of the Japanese anime that tells about a pirate adventure. The story of the beginning of this anime begins by telling a character named Luffy, who from a young age has aspirations to become the Pirate King. In his early life, Luffy was entrusted by his grandfather named Garp to Dadan, a leader of the Mountain Bandits group. Luffy grew up with 2 of his friends who were considered like his siblings, named Ace and Sabo. When they reached adulthood, Luffy and his friends started to leave Dadan to pursue their own dreams. Luffy, who dreams of becoming a Pirate King, begins his voyage by recruiting his members one by one.

## **B. Previous Studies**

To support the research and finds the best result, here are several previous studies related to this research, namely:

The first previous study that was used by Jumalladi Akbar (2020) examines the object of *One Piece* anime with the thesis title "*Motivation of the character of Nico Robin in Anime One Piece in the Ennies Lobby Chapter by Eichiro Oda*", University Darma Persada. Using the Humanist theory, Abraham Maslow's Hierarchy and the method used in this study is a qualitative description. Maslow's Hierarchy of Needs Theory is a psychological theory that is useful for generating motivation in a person in meeting their daily needs. According to Maslow, the needs of everyone are divided into five levels, from the basic level or called Physiology, then the second level is the need for security, then the third level is social needs such as love and affection, the fourth stage is the need for appreciation, and the last is the need for self-actualization. This research resulted in the motivation of Nico Robin's character that emerged since he realized the loyalty of his Straw Hat Pirate friends to save him from the pursuit of the World Government's Pol CIPHER Agent, because of that Nico Robin fulfilled his need for security by entrusting his whole life to the group Straw Hat (Akbar, 2020).

The second previous study is a thesis written by Dicky Mylano Irawan from IAIN Purwokerto which discusses Racism in *One Piece* Anime using Hans George Gadamer's Hermeneutics theory, with the thesis title

Racial Representation in the *One Piece* Anime Series. This thesis use a qualitative research method. The conclusion of this study is that researcher found racial elements which are divided into three levels according to Gadamer's hermeneutic theory, the three levels are reality level, representation level, and ideology level. then the researcher concluded that there was a separatist ideology by proving the scenes in the anime in the form of torture, slavery, oppression, and murder committed by the world government (Dicky, 2018).

The third Previous Study is a thesis entitled War Ethics in the Anime *One Piece* Movie Z in an Islamic Perspective written by Asyhari Amri, a graduate student from Sunan Kalijaga State Islamic University, Yogyakarta. This study discusses the ethics of war from an Islamic point of view in *One Piece* Movie Z using qualitative data collection methods. From the research written by the researcher, it can be concluded that in Islam it prohibits hostility, murder, betrayal and plundering, even though Islamic teachings always teach kindness to fellow beings. this is evidenced by the scenes of the antagonistic characters in the *One Piece* Movie Z film (Asyhari, 2018).

The fourth previous study is a thesis entitled Translation of *Wakamono Kotoba* in *One Piece* Manga written by Muhammad Nur Ramadhan, a Diponegoro University student. Based on this thesis, the researcher discussed how the method and translation of *Wakamono Kotoba* in translating ST and TT, based on this thesis, the researcher could conclude that the data collection technique used qualitative methods. From the

research conducted, the researcher concluded that there were several conclusions obtained, one of which was, of the 4 methods that emphasized SL, only the literal method could be used in translating *Wakamono Kotoba*. While the translation method use and emphasizes TL, of the 4 methods there are only 2 methods used, namely the free and communicative method (Muhammad, 2019).

And the last previous study is a thesis entitled Charles Sanders Peirce's Semiotic Analysis of Bushidou Ethics in *One Piece* Comics written by Eka Athmaja Putra, a student at Gajah Mada University, Yogyakarta. This thesis discusses the signs in *One Piece* comics that reflect Bushido ethics. The method used is qualitative and use Charles Sanders Peirce's theory of semiotic analysis. According to Peirce, a sign is something that represents something else, Peirce use the Triadic Triangle which has three main components, namely: Object, Representamen, and Interpret. The analysis was carried out by examining each piece of *One Piece* comic that was identified as having a sign related to the 7 values in Bushidou's ethics. The results of this study are that each character in the *One Piece* comic in a certain comic chapter has the seven ethical values of Bushidou, namely courage, justice, honesty, decency, honor, and loyalty (Athmaja, 2019).

The five previous theses show that different theories are used. From the five previous study, it can be seen that no one has used Symbolic Interaction theory and Icon Theory. In the five previous study, no one has used the Jolly Roger as a research object.

## **CHAPTER III**

### **RESEARCH METHOD**

#### **A. Research Design**

This study use a qualitative descriptive approach because this research is related to human behavior and human communication which will later produce interaction symbols. Qualitative research is a research to explore and understand the meaning that a number or individuals or groups ascribe to social or humanitarian problems. Creswell explained that in qualitative research, knowledge is built through the interpretation of multiple perspective that various from the input of all participants involved in the research, not only from the researcher (Creswell, 2009).

The research design expressed by Creswell relates to procedural research which includes data collection, analysis, and interpretation intended by the researcher for his research (Creswell, 2009). According to Stake, qualitative research tends to be an attempt to produce a situational description and interpretation of an event that researcher can offer to colleagues, students and other parties to modify. Based on this it can be understood that qualitative research tends to find something through a description process rather than a counting or enumeration process (Robert, 2010). According to Muhammad's understanding, qualitative research is related to description, descriptive is the nature of qualitative research in which the data is in the form of a description of the research object. From this it can be understood that a study can be analyzed with qualitative

research because the data is in the form of words, phrases, and sentences (Tahir, 2011).

However, qualitative research also has its own weaknesses, this method also requires interpretive investigations in which the researcher makes his interpretation of what he sees, hears and understands. After the research report is issued, the researcher use his interpretation about the research. Because of this, the method may indicate some qualitative research problem which is stated in as below (Creswell, 2009) :

“Characteristics of a qualitative research problem are: (a) the concept is immature due to a conspicuous lack of theory and previous research, (b) a notion that the available theory may be inaccurate, inappropriate, incorrect, or biased; (c) a need exist to explore and describe the phenomena and to develop theory; or (d) the nature of the phenomenon may not be suited to quantitative measures.”

Further explanation about this research is about the main reasons why using qualitative research, which means this research is exploratory in nature. This motive was found because the topic of research has not been written much and researcher tend to build understanding of what is heard. This statement was stated by Morse clearly in (Creswell, 2009).

“Qualitative research is exploratory and is useful when the researcher does not know the important variables to examine. This type of approach may be needed because the topic is new, the topic has never been addressed with a certain sample or group of people, and existing theories do not apply with the particular sample or group under study”.

Based on this explanation, researcher often choose and use a theory in their research to help explain or formulate problems which can be in the form of arguments, discussions, or justifications. According to (Creswell, 2009), there are several ways to use theory in qualitative research, including:

“In qualitative research, the use of theory is more varied. Researcher can produce a theory as a result of a series of research that has been done and place it at the end of a project as in grounded theory. In other qualitative research, this comes first and provides a picture that forms a question to ask, as in ethnographic or advocacy research”.

## **B. Data and Data Sources**

According to (Sudaryanto, 1993), data is considered as material to be used in a study to describe the research object. Data can be in the form of discourse, sentences, clauses, phrases, or words obtained from books, magazines, newspapers, advertisements, television, films, brochures, and others. In relation to qualitative research, as stated by (Creswell, 2009), qualitative data is not presented in the form of numbers but in the form of words or pictures. So it can be understood that qualitative data consists of pictures, words, phrases, clauses, and sentences.

In research, there are various methods used to collect information, including primary data and secondary data. Primary data is data obtained by researcher directly (from first hand), while secondary data is data obtained by researcher from existing sources (Yuniati, 2021). In this study, the primary data will be taken from the *Pirates Of Caribbean Movie and One Piece Anime*, while the secondary data will be in the form of websites, journal reviews, and articles.

## **C. Research Instrument**

Another explanation explains that qualitative methodologies tend to use the researcher themselves as the key research instrument. This statement

was put forward by (Creswell, 2009) that "Researcher as key instruments of qualitative research collect the data themselves through examining documents, observing behavior, or interviewing participants". From this it is known that each step in this research makes the researcher the main key of the research itself, the researcher is the party that actually collects information and does not rely on questionnaires or instruments developed by other researcher. So this research does everything that is needed in research by using its knowledge and energy to search, collect, and analyze data to complete the research. Researcher also use component tables intended as data placement.

#### **D. Data Collection Techniques**

Data collection plays an important role in statistical analysis. In research there are various methods used to collect information. Data collection techniques refer to the way researcher obtain observed data. In collecting data, a technique called library research was used (Subroto, D. E., & Kunardi, 1992). Literature research means data collected from written sources such as magazines, newspapers, brochures and others. In this case the data obtained from this research comes from film and animation.


The technique of data collection in qualitative research has some steps which are stated in (Creswell, 2009) they are: (a) setting the boundaries for study, (b) collecting information through observations, interviews, documents, and visual materials, and (c) establishing the



protocol for recording information. According to those explanations, the researcher needs to do some steps in collecting the data, there are:

1. Researcher find and determine films and anime that will be used for research material with the chosen theory. The selected films include Pirates of the Caribbean series 1 (2003), series 2 (2006), series 3 (2007) directed by Gore Verbinski, series 4 (2011) by Rob Marshall and series 5 (2017) by Joachim Ronning and Espen Sandberg then the anime chosen was *One Piece* (1997) by Eichiro Oda.
2. Researcher watched selected films and anime.
3. Researcher examine and determine which episodes and minutes will be included in the research data criteria. The selected data must be related to theory, then the researcher checks all the data again. Then collect data and classify it based on problem relationships.
4. Researcher Coding data.

Table 3. 1 Componential Data with Images Example

No.	Coding Data	Explanation	Valid/ Invalid
1.	<p>13.39/ OP / L / SI /</p>  <p><i>One piece arc wano episode 911</i> ( 1997 )</p>		

OP : *One Piece*

PC : *Pirates Of The Caribbean*

SI : Symbolic Interaction

S1,S2 : Season 1, Season 2

PPI : Pure Personal Icons

FPI : Functional Personal Icons

PLI : Pure Local Icons

FLI : Functional Local Icons

PCI	: Pure Cultural Icons
FCI	: Functional Cultural Icons
DA	: Dangerous
FF	: Faithfulness
OP	: Optimistic
H	: Helpful
SC	: Scary
NE	: Negotiable
AR	: Arrogant
DT	: Dissident
KD	: Kind
SRT	: Smart
ST	: Strong
CR	: Cruel
AB	: Absurd

### **E. Data Validation Techniques**

After the data is collected, the next step is to verify the accuracy of the data to determine the validity of the data. According to (Creswell, 2009) "Qualitative validity means the researcher checks the accuracy of the

findings using certain procedures". Based on this statement, it is known that to verify data, researcher need to apply several procedures. The procedure applied is member checking as in validating data. This is because (Creswell, 2009) stated that validation is the most common way used to develop data trustworthiness in qualitative research. (Creswell & Miller, 2000) state that validation is the validity of the data based on the validator, data is categorized as good data if the data is valid. To get the validity of the data by researching and determining the accuracy of the findings using a validator, the form of data validation is document analysis.

This study use a member check strategy to check the accuracy of the data. This strategy is clearly stated in (Creswell, 2009) which is to use member checking to determine the accuracy of qualitative findings through submitting a final report or description or certain themes back to participants and determining whether the participants feel that the findings are accurate. In this strategy, the researcher needs an expert who is able to understand the theory related to related data to ascertain the true value of the data. In this research, researcher used sociologists and literature studies as validators of this research. This research was confirmed by Shabrina An Adzani, M.A. to verify and validate the research data, as well as a lecturer at a university in Surakarta.

#### **F. Data Analysis Techniques**

After the data was collected, researcher analyzed the data by carrying out categorization, description and synthetic processes. To describe

and interpret the data studied, data reduction is needed. In short, data analysis is a systematic process of analyzing collected data. According to (Sugiyono, 2007), there are three analytical activities in qualitative descriptive. The activities referred to are data reduction, data presentation, and drawing conclusions.

Data reduction is the process of selecting and classifying data that is considered important. In the research process, researcher will obtain a lot of data, therefore researcher must be smart in selecting data so that they can provide information that can be used in research. Thus the initial stages of data reduction must be carried out by researcher. Based on the concept of data reduction, data reduction was chosen in order to solve difficulties in processing data. Briefly, the steps that must be taken in analyzing data are:

- 1) Researcher collect data through selected Anime and Films.
- 2) Researcher select, identify and focus data based on the problem formulation that has been created.
- 3) After selecting data, the researcher displays the data in a research table.
- 4) Researcher display data and interpret the results to find relationships between data and research.
- 5) Drawing conclusions.

## **CHAPTER IV**

### **FINDINGS AND DISCUSSIONS**

#### **A. Findings**

The researcher presents data analysis in this chapter. There are two parts, first is the research findings and second is the discussions, this research analyzes the classification of Jolly Roger in the *Pirates Of The Caribbean* Film and *One Piece* Anime and how Jolly Roger builds the story in the *Pirates Of The Caribbean* Film and *One Piece* Anime. The entire analysis will use the same theory, namely using Icon Theory by Jack Nachbar and Kevin Lause (1992) and using the Symbolic Interaction Theory approach proposed by George Herbert Mead (1934).

In the fourth chapter, the researcher presents the data. Researcher found 36 images as evidence of Icon theory and 46 images as evidence of Symbolic Interaction. And find 13 symbolic interactions that build a pirate story.

#### **1. The classification of Jolly Roger Icon in the *Pirates Of the Caribbean* Movie and *One Piece* Anime**

According to Nachbar and Lause, Icon Theory is divided into Six categories are given to divide the icon based on whether it's purely for belief expression (Pure icons) or has other function (Functional icons), and based on the size and nature of the group that believes the icon. There are Personal Icons (icon is only significant to the individual or very small group such as family), Local Icons (icon is significant to a small community, town, or area), and Cultural Icons (icon significant to a significant cultural sub-group or the culture as whole) (Nachbar & Lause, 1992).

Table 4. 1  
 Clasification Jolly Roger Icon in Pirates of the Caribbean Film and Anime One Piece

PPI	PLI	PCI	FPI	FLI	FCI
<b>9</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>9</b>	<b>3</b>

**1) Pure Personal Icon**

In the *Pirates of the Caribbean* Film Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 9 PPI icons that can be found. Among them are:

- a) Minute 1.18.47 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 1** William Turner in *Pirates Of The Caribbean* Movie

In this scene, Elizabeth and William are chatting and treating the wound on Elizabeth's hand. It turns out that Elizabeth lied to Barbossa that her name was William because Elizabeth was afraid that something would happen to William. Then William Turner learned that the medal left by his father was still there and was being carried by Elizabeth Swan. This icon is classified as PPI, Pure Personal Icon because during this scene the gold medal only functions as an identity that

William Turner is the son of a Pirate. This is proven by William Turner's words that "The medal was a gift from my father".

b) Minute 05.33 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 2** Elisabeth Swann in *Pirates Of The Caribbean* Movie

Pure personal icon. Elisabeth was looking in the mirror wearing the gold necklace, remembering the incident several years ago when she met Turner and found the gold necklace. The icon in this scene is PPI because the gold necklace with the Jolly Roger logo does not have any function in this scene.

c) Minute 06.40 Episode 1013 *One Piece* Anime



**Figure 4. 3** Skull in Anime *One Piece*

Pure Personal Icon. In this Scene, The Spade Pirates, led by Ace come to Wano Country to defeat Kaido and save the children being held captive at Kaido's



headquarters. However, the desire to defeat Kaido was dashed because Kaido was not at the headquarters and Ace instead met Yamato, Kaido's son, as a result their battle could not be stopped. Even though members of the Spade Pirates managed to save the children held hostage by Kaido, Ace and Yamato continued to fight until finally Yamato also said that he also disagreed with his father. The icon in this scene is PPI because the Jolly Roger-shaped mask, tattoos and necklace worn by the character named Skull do not have any function, and are only used by the character Skull.

d) Minute 22.37 Episode 918 *One Piece* Anime



*Figure 4. 4* Queen in Anime *One Piece*

Pure Personal Icon. In this scene, three top officials of the Beast Pirates, namely King, Queen, and Jack, are discussing the weapons business in Kuri City. Of the three high-ranking officials, the King and Queen never got along and hated each other, this was proven by the conversations between the two people who always belittled each other. Of the three bigwigs, Jack is the weakest and is always intimidated by the King and Queen. The icon in this scene is PPI because the tattoo with the Jolly Roger image only has a function for Queen, its function is as personal identity which shows that Queen is a Pirate and has a high position in the Beast Pirates.

e) Minute 06.46 Episode 992 *One Piece* Anime



*Figure 4. 5* Jinbei in Anime *One Piece*

Pure Personal Icon. This scene tells that the entire Luffy alliance is disguising themselves as Kaido's men to infiltrate Kaido's headquarters. They divided into small groups and entered through various doors of Kaido's headquarters so as not to be discovered. In this scene, Jinbei collaborates with Robin to infiltrate through the Middle Door by disguising himself as Kaido's subordinate and is tasked with saving Momonosuke from Orochi and Kaido's forces. The icon in this scene is PPI because the Jolly Roger symbol on Jinbei's belt has no function at all and the symbol only refers to himself.

## 2) Pure Local Icon

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 5 PLI icons that can be found. Among them are :

a) Minute 37.57 Season 2 of *The Pirates Of The Caribbean* film



**Figure 4. 6** Pelegostos Tribe in *Pirates Of The Caribbean* Movie

In an effort to avoid the Kraken, Jack attempts to sail to a nearby island. Unfortunately, he and his ship ended up stranded on the Pelegostos Islands, a tropical forest inhabited by cannibals. Some of the crew were later eaten by cannibals and their bones were used to imprison the surviving crew; Jack himself was made chief of the tribe by them. This scene tells that the Pelegostos Tribe intends to burn Jack Sparrow with the aim of freeing the god who resides in Jack Sparrow's body. The Pelegostos tribe is characterized by dressing up like the living dead and wearing skull or Jolly Roger hats. The Icon in this scene is PLI because the skull is only a characteristic of the Pelegostos tribe.

b) Minute 21.27 Episode 899 *One Piece* Anime



**Figure 4. 7** Heart Pirates in Anime *One Piece*

Pure Local Icons. In this scene, members of the Heart Pirates are monitoring the situation of the Kuri Desert. They accidentally see Luffy and Zoro fighting with Hawkins, a member of the Beast Pirates. From the results of their monitoring, they gave a report to the chairman of the Heart Pirates, that they had seen Luffy and Zoro fighting with Hawkins. The icon in this scene is PLI because the Jolly Roger

depicted on their clothes is shaped differently from the Jolly Roger in general. Therefore, the Jolly Roger on their clothes indicates the identity of the Heart Pirates.

c) Minute 13.39 Episode 911 *One Piece* Anime



**Figure 4. 8** Straw Hat Crew in Anime *One Piece*

Pure Local Icon. In this scene, Kinemon, a samurai from Wano Country, asks Luffy and Trafalgar for help to form an alliance to defeat Kaido. Kinemon explained the circumstances of how Wano Country was colonized by Kaido, so he, Kanjuro, Raizo and his master Momonosuke left Wano Country to look for allies with the aim of defeating Kaido. However, while looking for these allies, Kinemon and his friends were separated in the ocean until they met Luffy and Trafalgar. The icon in this scene is PLI because the Jolly Roger symbol functions as the identity of the Straw Hat Pirates, and the Jolly Roger is not owned by other pirates in the One Piece Anime.

### 3) Pure Cultural Icon

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 4 PCI icons that can be found. Among them are:

a) Minute 04.14 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 9** William Turner in *Pirates Of The Caribbean* Movie

In this scene, William Turner is swept away by the ocean and is found by the aristocrat, Elizabeth Swann. At that time, William Turner was caught wearing a gold necklace with the Jolly Roger logo. Because for William's safety, Elizabeth lied to the Commodore that she had found nothing on William Turner, because if the Commodore found out that William was a descendant of pirates, William would most likely be executed. This icon is classified as PCI, Pure cultural Icon because the gold necklace in this scene does not have any function and the gold necklace is known as a pirate symbol.

b) Minute 05.27 Episode 994 *One Piece* Anime



**Figure 4. 10** Beast Pirates in *One Piece* Anime

Pure Cultural Icon. This scene tells that Kaido and Big Mom will form an alliance to find One Piece. Therefore, Kaido wants to make Wano Country a pirate base and wants to make Wano Country a weapons factory to strengthen his pirate

fleet. However, Shogun Orochi as the leader of Wano Country felt betrayed by Kaido and his alliance, and warned Kaido that he was the official leader of Wano Country. However, Kaido ignored the warning and then beheaded Orochi and gave him the choice of whether Orochi's subordinates wanted to form an alliance with Kaido. The icon in this scene is PCI because the Jolly Roger flag is the identity of the Kaido Pirates and has a function as a warning to the people of Wano that the Kaido Pirates will rule Wano Country.

c) Minute 20.30 Episode 1019 *One Piece* Anime



**Figure 4. 11** Beast Pirates in *One Piece* Anime

In this scene, Otama, Nami and Usopp come to save Franky from Sasaki's attack. Before Otama came to save Franky, Otama used his ability to turn the Beast Pirate Gifters into his friends. Gifters are Kaido's pirate members. Gifters have a unique body shape because they have half human and half animal bodies resulting from eating devil fruit engineered by Caesar Clown, an evil professor. With this body shape, Gifter members also have strength like real animals. The Jolly Roger icon in this scene is PCI because the pirate symbol has no function at all, and is only used on the Beast Pirates' armor division.

d) Minute 11.47 Episode 1058 *One Piece* Anime



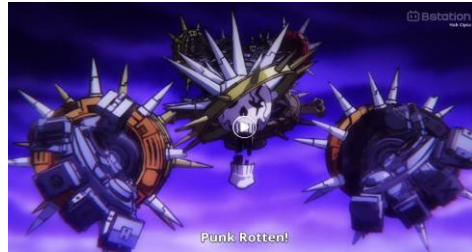
**Figure 4. 12** Beast Pirates in *One Piece* Anime

Pure Cultural Icon. The symbol used on the clothes of Kaido's men is a symbol that represents a pirate, also known as the Jolly Roger. Kaido's men are facing the Fire Ghost which can burn everything, the Fire Ghost comes from Kanjuro because Kanjuro lost the fight against the Akazaya Nine so Kanjuro use his last strength to draw the Fire Ghost. The icon in this scene is PCI because the Jolly Roger symbolizes pirate identity in general, not as an individual or group identity and the Jolly Roger does not have any function in this scene.

#### **4) Functional Personal Icon**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 6 FPI icons that can be found. Among them are:

a) Minute 06.03 Episode 1017 *One Piece* Anime



**Figure 1.14** Captain Kid in *One Piece* Anime

In this scene, a three-person alliance, including Kid, Luffy, and Trafalgar Law, is fighting Kaido. And the three people used their respective strengths to defeat Kaido. Luffy with the power of haki and his devil fruit power which can turn himself into rubber, Trafalgar with his devil fruit power which can form its own dimension so it can dissect and separate someone's body, and Kid with his magnetic power which can form anything made of iron. However, with the strength of these three people, Kaido did not suffer any injuries at all and instead underestimated the strength of these three people. The icon in this scene is FPI because Kid has the power to turn iron into a skull-shaped weapon.

b) Minute 14.47 Episode 1000 *One Piece* Anime



**Figure 4. 13** Usopp in *One Piece* Anime

Functional Personal Icon. In this scene, Usopp is showing his strength by shooting an explosive bomb, which is one of Usopp's characteristic weapons. Usopp has the nickname "God Usopp", a sniper specialist from the Straw Hat Pirates,



Usopp has a weapon that resembles a slingshot and the slingshot bullets have three characteristics, namely smoke bombs to block the enemy's vision, explosive bombs to destroy something or defeat an opponent, and plant bombs, the plant immediately grows and can defeat the opponent. The icon in this scene is FPI because the weapon that can emit smoke bombs in the shape of a Jolly Roger is only owned by Usopp.

c) Minute 08.54 Episod 949 *One Piece* Anime



**Figure 4. 14** Queen in *One Piece* Anime

Queen is one of three high-ranking members of the Beast Pirates who have chemical weapons. Queen's chemical weapons have many types and are very deadly. For example, in this scene, Scorpion, as Queen's subordinate, use chemical weapons made by Queen to torture prisoners in Udon prison. The side effects of these chemical weapons cause green spots to spread from one point throughout the body, high fever like burning all over the body, blood will come out and then, the victim will be in pain and will transmit the disease to other people. The icon in this scene is FPI because this icon has a function and this function is only found in the character Queen, this is proven by the Jolly Roger in this scene being a characteristic of the side effects of chemical weapons that only Queen has.

d) Minute 03.47 Episod 899 *One Piece* Anime



**Figure 4. 15** Hawkins in *One Piece* Anime

In this scene, Luffy and Zoro cross the barren desert to take Otama to the Flower Capital to look for a doctor to save Otama who is sick. However, Kaido's evil underling, Hawkins, stands in their way by provoking them into fighting him. Zoro is forced to fight Hawkins on Komaciyo's body, Komaciyo is Otama's pet giant lion. Hawkins is a pirate who has the power of tarot cards to predict the future and has the ability to be immune to attacks by taking other people's lives to use as straw dolls as extra lives. This icon represents FPI because tarot cards have a function for Basil Hawkins and tarot cards are a characteristic of Hawkins' strength which is not possessed by other characters in the *One Piece* Anime.

### **5) Functional Local Icon**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 9 FLI icons that can be found. Among them are:

a) Minute 15.43 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 16** Elizabeth Swann in *Pirates Of The Caribbean* Movie

In this scene, Elizabeth Swann falls into the sea, accidentally hinting at where the last piece of gold is. The piece of gold that is made into a necklace will later function to remove the curse of all the Barbossa Pirates and Captain Jack Sparrow. The icon in this scene is FLI because the gold necklace gives a sign of its existence when it falls into the sea.

b) Minute 39.26 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 17** Elizabeth Swann in *Pirates Of The Caribbean* Movie

Functional Local Icons, In this scene, Elizabeth Swann threatens the Barbossa Pirate crew by sinking a gold necklace into the ocean if Captain Barbossa does not grant Elizabeth's wish. Afraid of this threat, Captain Barbossa was forced to grant Elizabeth Swann's wish. The icon in this scene is FLI because the gold

necklace functions as a negotiation tool with Captain Barbossa who will later be able to remove the curse of immortality on all of Barbossa's pirates.

c) Minute 34.09 Season 2 of *The Pirates Of The Caribbean* film



**Figure 4. 18** Captain Jack Sparrow in *Pirates Of The Caribbean* Movie

Jack Sparrow was stranded on an island with his crew, but bad luck befell them all, they were captured by the tribe that inhabited the island. And the worst thing happened to Jack Sparrow, he was considered a god by the local tribe. Therefore, the Pelegostos Tribe intends to burn Jack Sparrow with the aim of freeing the god inside Jack Sparrow's body. In this scene, Jack Sparrow will be burned by the tribe, but before that, Jack Sparrow is invited to sit in the king's chair and can rule as he wishes. The icon in this scene is FLI because the chair containing the Jolly Roger represents power and only kings can sit on the throne and in this scene Jack Sparrow is considered king by the Pelegostos tribe.

d) Minute 11.19 Episode 1000 *One Piece* Anime



**Figure 4. 19** Franky in *One Piece* Anime

In this scene, Franky's vehicle turns into a giant robot to defeat the enemy. The robot has a shield on the chest which functions for self-protection and when Franky shoots laser beams from his body. The robot is called Iron Pirate. The icon in this scene is FLI because the Jolly Roger-shaped shield has a self-protection function for Franky and to attack his enemies. The Jolly Roger is also the identity of the Straw Hat Pirates.

e) Minute 13.56 Episode 890 *One Piece* Anime



**Figure 4. 20** Franky in *One Piece* Anime

Functional Local Icon. This scene recounts the war at Marineford, when the Whitebeard Pirates wanted to save Ace from the death penalty. The rescue mission failed and Shirohige died by Marshall D Teach. Teach was Whitebeard's subordinate who betrayed him and during the Marineford war, Teach killed

Whitebeard to take his power. Shirohige dies and remembers his past when he founded his Pirate Group. The icon in this scene is FLI because the Jolly Roger is the identity of the Whitebeard Pirates, because the Jolly Roger is not owned by other pirates in the One Piece Anime. Apart from that, the Jolly Roger was a sign of territory because Whitebeard was a Yonkou who had power under his protection.

## 6) Functional Cultural Icon

a) Minute 1.22.42 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 21** Captain Barbossa in *Pirates Of The Caribbean* Movie

Functional Cultural icon, this scene tells the story of when pirate member Captain Barbossa is pulling the Jolly Roger pirate flag to warn pirate member Captain Jack Sparrow to surrender. However, Captain Jack Sparrow's crew ignored the warning and a war broke out between the two pirates. The icon in this scene is FCI because the Jolly Roger flag is used by pirates to give a warning or threat to ships that will be attacked.

b) Minute 04.51 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 22** Captain Jack Sparrow in *Pirates Of The Caribbean* Movie

Functional Cultural Icons. In this scene, it tells that all of Jack Sparrow's pirate crew are carrying out a coup against their captain Jack Sparrow, so that the Jolly Roger flag is raised and results in William Turner, the son of the bootstrap, being thrown off the ship. Coincidentally, Elizabeth's royal family passed through the sea and saved William. The icon in this scene is FCI because the Jolly Roger flag has the function of providing a threat to the enemy and indicating the resistance of pirate members to their captain.

c) Minute 14.31 Episode 1009 *One Piece* Anime



**Figure 4. 23** Beast Pirates in *One Piece* Anime

Functional Cultural Icon. This scene tells the story that the Beast Pirates' men are blocking Yamato. Yamato is Kaido's son who doesn't agree with his father's

behavior, therefore Yamato wants to rebel against Kaido but Kaido's men always stop him, for example in this scene when Yamato wants to go save Momonosuke. However, the entire armor division is Kaido's men confront Yamato. Momonosuke himself is the son of Oden, a king from Wano Country, and a friend of Yamato. The icon in this scene is FCI because the Jolly Roger on the armor division's shield has no function and the Jolly Roger is different from the Jolly Roger from the Beast Pirates. The symbol was only used as a symbol on shields by a group of members of the Division armor Beast Pirates.

## **2. Pirates Narrative as seen in *Pirates Of The Caribbean Movie* and *One Piece Anime***

Symbolic interactionism is often referred to by the abbreviation SI. According to in the communication dictionary, interaction is a process of influencing behavior or communication that is established between members of society. Symbolic itself is symbolizing something. (Effendy, 1989). From these words it can be concluded that every human interaction can produce a symbol. In this research, the Jolly Roger symbol depicts the pirate character in the film *Pirates of the Caribbean* and the anime *One Piece*, including :



**Table 4. 2**

Symbol Resulted from Social Interaction in Pirates of the Caribbean Film and Anime One Piece

DA	FF	OP	H	SC	NE	AR	DT	KD	ST	CR	AB	SRT
2	5	3	1	5	1	4	2	4	9	3	2	3

**1) Dangerous Symbol (DA)**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 2 Symbol Dangerous. Among them are:

- a) Minute 04.14 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 24** William Turner in *Pirates Of The Caribbean* Movie

In this scene, Elizabeth accidentally finds a gold necklace with the Jolly Roger logo hanging around William Turner's neck. Therefore, Elizabeth did not report her findings to the Commodore because it was for William Turner's safety. Because if the Commodore knew that William was the son of a pirate, it was likely that William would be executed, because according to the law in force in that area the entire pirate family had to be executed. Jolly Roger's narrative in building the

pirate narrative in this scene is that pirates are considered cruel and enemies of the state.

William Turner is depicted here as the son of a pirate who has a helpful character. William was found and raised by Governor Weatherby Swann, so William has a good family relationship with Governor Weatherby's family. This was proven when William tried to save Elizabeth Swann from Captain Barbossa's custody as an effort to repay Governor Weatherby Swann and his love for Elizabeth Swann.

*Conversation Elizabeth Swann and William Turner*

Elizabeth Swann : It's Your.

William Turner : I thought I'd lost it the day they rescued me. It was a gift from my father. He sent it to me. Why you did take it?.

Elizabeth Swann : Because I was afraid that you were a pirate. That would've been awful.

William Turner : It wasn't your blood they needed. It was my father's blood. My blood. The blood of a pirate.

b) Minute 1.22.42 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 25** Captain Barbossa crew in *Pirates Of The Caribbean* Movie

In this scene, the Jolly Roger functions to build a narrative of threat or fear used by pirates. This is proven in this scene when the pirate Barbossa's men pull the

Jolly Roger flag when they want to attack the pirate Jack Sparrow. Therefore, the pirates in this scene are depicted as dangerous.

Captain Barbossa here is described as a Pirate Captain who has a cunning and cruel character. This is proven in this scene when Barbossa intends to kill the entire crew of Jack Sparrow's ship with the aim of taking the medal to remove the curse that befell him. Apart from that, Barbossa and Jack Sparrow have a bad relationship, they both hate each other and they both even have the intention of killing each other. This happened because when Jack Sparrow was captain, he was coupé by Barbossa.

*Conversation Captain Barbossa*

Captain Barbossa : Haul on the main brace!, make ready the guns!, make ready the guns!. And run out the sweeps.

Captain Barbossa : Fire!. Strike your colors, you bloomin' cockroaches! Hands, grapnels, at the ready! Prepare to board!

Captain Barbossa : Pistols and cutlasses, men!. Koehler and Twigg to the powder magazine! And the rest of you, bring me the medallion.

## **2) Faithfulness Symbol (FF)**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 5 Symbol Faithfulness. Among them are:

a) Minute 1.18.47 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 26** William Turner in *Pirates Of The Caribbean* Movie

A gold necklace bearing the Jolly Roger symbol is proof that William Turner is the son of a pirate named Bootstrap and his blood is one of the ingredients to free the curse of immortality that befell the pirate Barbossa. so Barbossa targeted him, so William's life was threatened. On the other hand, even though William's life was threatened, he still saved Jack Sparrow who was being held by Barbossa. William Turner is described as having a loyal friend and a very close friendship with Captain Jack Sparrow. This is proven in this scene, when Jack Sparrow is about to be hanged by the government, William Turner comes to save Jack Sparrow at the risk of his own life.

*Conversation William and James Norington*

William Turner : If all I've achieved here is that the hangman will own two pairs of boots instead of one so be it. At least my conscience will be

James Norington : You forget your place, Turner.

William Turner :between you and Jack.

b) Minute 13.39 Episod 911 *One Piece*



*Figure 4. 27* Luffy in Anime *One Piece*

This scene also shows the loyalty of all the Straw Hat Pirates to the alliance that has been built. This is proven by the fact that no one betrayed the Luffy Pirates, even at the end of the war, all the Straw Hat Pirates were welcomed like heroes by the people of Wano Country because they succeeded in defeating the Kaido Pirates. The function of the Jolly Roger in this scene builds a pirate narrative that pirates also have loyal friends, this is proven by the fact that there are no members of the Straw Hat Pirates who betray.

Luffy is described as a Pirate Captain who has a cheerful and helpful character. He is described as a leader who has very close friendships with his members. He is also described as having a relaxed leadership style but he will be firm and reliable in emergency situations.

#### *Conversation Kinemon Alliance*

Kinemon : I was able to find dependable allies who, I can trust with my life, and I came back

Kinemon : We are up against huge armies led by Kaido and Kurozumi Orochi!. On the other hand, we have The Straw Hats led by Luffy. The Mink Tribe, Inuarashi's Musketeers and Nekomamushi's Guardians. And Samurai Wano with rebellious minds who we are recruiting now. It is ideal to have five thousand people!. But we are not looking to have a war. We want to secretly collect information on our enemies, Kaido and the others and prepare a plan to behead their leaders!.

c) Minute 14.31 Episod 1009 *One Piece*



**Figure 4. 28** Armor Division in Anime *One Piece*

This scene shows that Kaido has many subordinates. Kaido's men are very strong, this is proven by every ability that Kaido's men have being able to defeat their enemies. One of Kaido's members is the Armor Division led by Sasaki. The armor division is an armed force owned by the Kaido Pirates, they are very loyal to Kaido and Sasaki as Division Commander, this was proven when Sinobu attacked Sasaki, one of the Armor Division members immediately protected Sasaki. The

Jolly Roger in this scene functions to build a pirate narrative in the form of the loyalty of each of his men Kaido.

Sasaki is the head of the Armor Division of the Kaido Pirates, he is described as having the character of obeying Kaido's orders. Apart from that, Sasaki really cared about his men, this was proven when Sasaki did not accept his men being beaten by Yamato. Sasaki in this scene is depicted as having an enemy named Franky, a Cyborg from the Straw Hat Pirate Group.

*Conversation Division Armor*

Sasaki : Fire !, huh that's so quick.

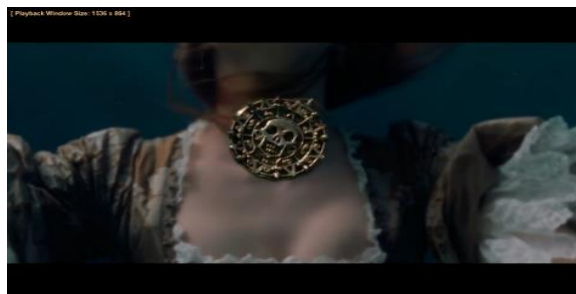
Sasaki : Collect his dead body!

Armor Division : Yes Sir!

### 3) Optimistic Symbol (OP)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 2 Symbol Optimistic. Among them are:

- a) Minute 15.43 Season 1 of *The Pirates Of The Caribbean* film

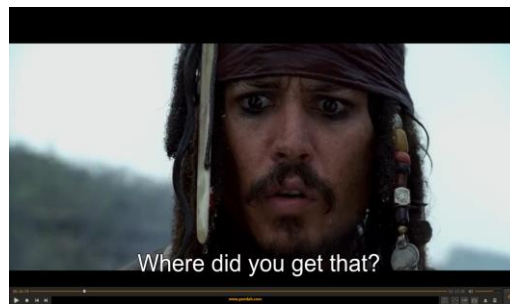


**Figure 4. 29** Elizabeth Swann in *Pirates Of The Caribbean* Movie

The Jolly Roger in this scene builds the narrative that the Jolly Roger gives hope to the pirate Jack Sparrow and all members of the Barbossa Pirates to escape

the curse of immortality that befell them. By collecting all the Gold Necklaces and sacrificing William Turner's blood. Therefore, pirates here are described as having an optimistic nature because they have hopes to fight for. Elizabeth Swann is described as having a firm and brave nature. In this film, Elizabeth is depicted as falling in love with William Turner, so they have a close social relationship.

b) Minute 16.52 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 30** Elizabeth Swann in *Pirates Of The Caribbean* Movie

After successfully saving Elizabeth, Jack Sparrow was shocked when he saw Elizabeth Swann wearing a gold Jolly Roger necklace which was able to remove the curse of immortality that befell Jack Sparrow. Jolly Roger in this scene builds the narrative that Jolly Roger gives Jack Sparrow hope to get rid of the curse. so Jack Sparrow becomes optimistic about being able to remove the curse that befell him. The pirate narrative in this scene is that pirates have an optimistic character.



Elizabeth is also described as a woman who is smart in making decisions. Apart from William, Elizabeth has a close friendship with Jack Sparrow. In several scenes, Elizabeth risks her life to save Captain Jack Sparrow, even though she intends to use Jack Sparrow for her own benefit.

c) Minute 06.03 Episode 1017 *One Piece*



**Figure 4. 31** Captain Kid in Anime *One Piece*

This anime tells that Captain Kid has a bad relationship with Kaido. Kid has a grudge against Kaido, because Kaido tortured Captain Kid's friends and imprisoned Kid in Udon Prison. Jolly Roger in this scene illustrates that Captain Kid is an optimist. This is proven by Captain Kid's words when he was fighting Kaido. Apart from that, Kid is described as a leader who cares about his subordinates. This is proven by Kid's attempt to take revenge on Kaido who tortured his subordinates.

*Conversation Kid and Kaido.*

Captain Kid : I'm well aware of your thick skin!, but I bet you can be crushed to death!

Kaido : That's not bad, but it needs more mass.

#### 4) Helpful Symbol ( H )

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 1 Symbol Helpful. Among them are:

a) Minute 16.52 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 32** Jack Sparrow saves Elizabeth Swann in *Pirates Of The Caribbean* Movie

In this scene, Elizabeth Swann falls into the ocean and none of the Royal troops dare to save her. Coincidentally, at that time Jack Sparrow saw Elizabeth Swann fall and without thinking, Jack Sparrow immediately dived into the ocean to save Elizabeth. This scene illustrates that Pirates also have a helpful character.

In this scene, Jack Sparrow is depicted as a pirate who has a helpful character. Jack Sparrow had a bad social relationship with his subordinates, therefore Jack Sparrow's subordinates carried out a coup against him. Apart from

the coup, Jack Sparrow's men left Jack Sparrow on an empty island with the intention that Jack would die slowly.

### 5) Scary Symbol (SC)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 5 Symbol Scary. Among them are:

a) Minute 56.00 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 33** Captain Barbossa in *Pirates Of The Caribbean* Movie

The symbolic interaction that occurs in this scene is Elizabeth Swann's fear because of the curse given by members of the Aztec Tribe to all members of Captain Barbossa's pirates. The narrative that Jolly Roger builds in this film is Elizabeth Swann's fear when she saw all of Barbossa's pirates turn into living corpses when exposed to moonlight. Captain Barbossa is described as having a cunning character.

He is described as having a bad social relationship with Captain Jack Sparrow because Barbossa once couped Jack as ship captain.

b) Minute 06.03 Episode 1017 *One Piece* Anime



**Figure 4. 34** Captain Kid in Anime *One Piece*

Captain Kid's characteristic is a magnet that can change the shape of iron into a skull-shaped weapon that has arms to hit opponents. Kid's strength is very terrible, and Kaido acknowledged this in his words. Therefore, the Jolly Roger in this scene provides a pirate narrative that Captain Kid's strength in the form of a skull is very terrifying.

Kid is described as having a stubborn and never giving up character. To realize his goal, Captain Kid forms an alliance with Luffy and Trafalgar Law to defeat Kaido and Big Mom. Initially the three of them had a bad friendship, because the three of them competed to show who was the strongest, but in the end because they had the same goal, they were able to unite their strengths and defeat Kaido and Big Mom.

*Conversation Kid and Kaido*

Captain Kid : All right!, Punk Rotten!.

Kaido : They're like monster!. Bring it on! Let me see if you guys are strong enough to become the king of the pirates!

c) Minute 15.15 Episode 1033 *One Piece* Anime



**Figure 4. 35** Big Mom released his strength in Anime *One Piece*

Big Mom is a yonkou who is very feared because of her strength. Big Mom's power is that she can attract someone's soul when someone is afraid of her so that someone's lifespan is reduced. Apart from that, Big Mom is feared because she has three deadly weapons that come from her own soul, these weapons are Hera, a cloud that can emit lightning, Prometheus, an artificial sun that can emit fire and the last one is Napoleon, a hat that can produce swords. The Jolly Roger in this scene functions to build the narrative that pirates are scary because of their terrible appearance and fearful because of the power that Big Mom has.

Big Mom is a Yonkou and Pirate Captain who has a cruel character, this is proven by her very arbitrary leadership towards her subordinates when they do not obey Big Mom. Big Mom is described as very scary because of her appearance and

strength. He has a grudge against Luffy because Luffy once disrupted his son's wedding party.

*Conversation Big Mom and The Weapon*

Big Mom : Hera, Prometheus, Napoleon, let's go! Combine. Maser Cannon!

**6) Negotiable Symbol (NE)**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 1 Symbol Negotiable. Among them are:

- a) Minute 39.26 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 36** Elizabeth Swann in *Pirates Of The Caribbean* Movie

In this scene, Elizabeth Swann threatens Barbossa's Pirate crew by sinking a gold necklace into the sea if Captain Barbossa does not grant Elizabeth Swann's wish. Afraid of this threat, Captain Barbossa was forced to agree to Elizabeth's wishes. The narrative that Jolly Roger builds in this film is that it turns out that pirates can also be invited to discuss, as proven by Captain Barbossa following Elizabeth Swann's request.

*Conversation Elizabeth Swan with Captain Barbossa for negotiation*

Elizabeth Swann : Captain Barbossa. I am here to negotiate the cessation of hostilities againts Port Royal.

Captain Barbossa : A lot of long words in there, miss. We are naught but humble pirates. What is it that you want ?

Elizabeth Swann : I want you to leave and never come back.

Captain Barbossa : I'm disinclined to acquiesce to your request. Means "no"

Elizabeth Swann : Verry well, I'll drop it.

Captain Barbossa : Me holds are burstin' with swag! That bit of shine matters to us?. Why?

Elizabeth Swann : It's what you've been searching for. I recognize the ship. I saw it eight years ago on the crossing from England!

Caprain Barbossa : Did you know?

Elizabeth Swann : Fine I suppose if it is worthless, then there's no point in me keeping it.

Barbossa Crew : Noo!

## 7) Arrogant Symbol (AR)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 4 Symbol Arrogant. Among them are:

- a) Minute 34.09 Season 2 of *The Pirates Of The Caribbean* film



**Figure 4. 37** Jack Sparrow in *Pirates Of The Caribbean* Movie

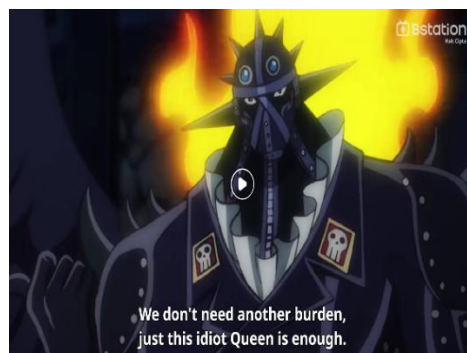
It turns out that pirates can also be kings, this is proven in this scene. In this scene, before Jack Sparrow is burned, he orders the Pelegostos tribe to add firewood to make the fire bigger. Therefore, the pirate in this scene is depicted as having an arrogant character.

Jack is described as having a cunning character, he always thinks of himself when he experiences difficulties. Likewise, when he was a Pirate Captain, Jack always thought about his own benefits rather than the rest of the ship's crew, which is what caused Jack to be couped by Barbossa. Apart from Barbossa, Jack Sparrow had a bad social relationship with Davy Jones.

*Conversation Jack Sparrow with Pelegostos Tribe*

Captain Jack Sparrow : More wood. Big fire big fire. I am Chief want big fire, come on. Hoy, tout de suite. Come on, more wood.

b) Minute 22.34 Episode 918 *One Piece* Anime



**Figure 4. 38** King in Anime *One Piece*

King has a rude nature and likes to make fun. This was proven when King, Queen and Jack were discussing the weapons business in Kuri, then King belittled



Jack because he was not good at his job and said Queen was a useless person. This scene illustrates that Pirates have an arrogant nature.

King is Kaido's right hand man, he has a good social relationship with Kaido because in the past King was saved by Kaido. However, King is always hostile to Queen, who is also Kaido's subordinate. King is depicted fighting with Zoro during the war on Onigashima.

*Coversation King, Queen, and Jack*

King : Hey, Jack the offerings from Kuri are too low. Now without Doflamingo around, you know who our next business partner is, don't you?

Jack : I'm Sorry, Big Brothers!

King : We don't need another burden, just this idiot Queen is enough.

**8) Dissident Symbol (DT)**

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 2 Symbol Dissident . Among them are:

- a) Minute 04.51 Season 1 of *The Pirates Of The Caribbean* film



**Figure 4. 39** Captain Jack Sparrow Crew in *Pirates Of The Caribbean* Movie

In this scene, it tells that Captain Jack Sparrow's men are carrying out a rebellion against Jack Sparrow, they want Jack Sparrow to be thrown off the ship.

In this scene, the Jolly Roger appears as a form of resistance from the entire Jack Sparrow pirate crew to its Captain, Jack Sparrow. So the Jolly Roger provides a narrative that Pirates have a dissident nature.

b) Minute 20.30 Episode 1019 *One Piece* Anime



*Figure 4. 40* Beast Pirates in Anime *One Piece*

Gifter is a member of the Kaido Pirates who has a body shape that is half human and half animal. With this body shape, Gifters members also have strength like real animals. However, in this scene, Otama displays his supernatural powers which are able to tame animals so that he can turn the Gifters into his friends. As a result of Otama power, all the Gifters in the Armor Division dissident from Sasaki orders. The Jolly Roger in this scene functions to build a pirate narrative that pirates have a dissident nature which is proven in this scene, all the Gifters in the Armor Division do not obey Sasaki orders.

*Conversation Sasaki and Ulti's conversation when they found out that the gifters had betrayed them.*

Otama : To turn the tide, I came here!. Everyone, please! Help Franosuke-kun!.

Gifters : Got it, Master-sama!

Sasaki : What?!

Franky : All right!. Whew! That was close!

Otama : That went well!

Sasaki : What are you thinking guys?!

Page One : Sasaki!

Sasaki : Page one! Ulti!

Page One : They changed sides! Smack them down!

Sasaki : Changed sides?!, what do they gain by siding with the samurai?!

Ulti : It's probably their ability!, isn't that right?!. I guess you want your head to be crushed this time!

Nami : Not again!, lightning alert!.

### 9) Kind Symbol (KD)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 4 Symbol Kind . Among them are:

a) Minute 21.39 Episode 1037 *One Piece* Anime



**Figure 4. 41** Heart Pirates save Luffy in Anime *One Piece*

One of the members of the Heart Pirates heard a sound from the depths of the ocean, so the Heart Pirates checked the origin of the sound, and it turned out that Luffy had fallen into the ocean. The ship's crew swiftly helped Luffy to land and checked his body condition. Therefore, the pirate narrative built in this scene is that pirates have a helpful nature.

*Conversation Heart Pirates When Save Luffy from the Ocean*

Jean Bart : someone's really there

Uni : Hey, Isn't that Straw Hat?!

Ikkaku : Who cares! Just rescue him!

b) Minute 06.40 Episode 1013 *One Piece* Anime



**Figure 4. 42** Spade pirates will rescue a small child who is being held hostage by the Kaido Pirates in Anime *One Piece*

The Spade Pirates' goal in coming to Wano Country was to defeat Kaido in order to end the misery of the people of Wano Country and save the children held captive by Kaido. However, when they wanted to rescue the children from Kaido's base, Ace and his troops were blocked by Yamato, a fight broke out between Ace and Yamato. Until finally the two of them reconciled and talked about their lives. The Jolly Roger in this scene functions to build the story that Pirates also have kind

souls, this was proven when the Spade Pirates came to Wano Country to rescue children who were being held captive by the Kaido Pirates.

*Conversation between the Spade Pirates when they headed to Onigashima Island to rescue the children held captive by Kaido.*

Leonero : The place they said children were being held must be that island, it seems.

Ace : We're finally here. I'm gonna fight you Kaido!.

Ace : Hey, Let's go.

Skull : I thought that the Onigashima gate guards would be stronger. What a letdown.

Cornelia : Hey, don't lower your guard. Our enemies is that infamous Emperor of the Sea.

Skull : Yeah, I know.

Ace : What?. No one's here?

## 10) Strong Symbol (ST)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 9 Symbol Strong . Among them are:

a) Minute 11.19 Episod 1000 *One Piece* Anime



**Figure 4. 43** Franky Shogun in Anime *One Piece*

The Straw Hat pirate group has as a member a human robot named Franky. And Franky has a vehicle that can turn into a giant robot. The function of the Jolly Roger in this scene provides the narrative that the pirate has the power to defeat his enemies.

Franky is described as someone who is clever at building ships and making weapons, this is proven by Franky making himself into a human robot who has various weapons such as laser beams. Franky has close friendships with all members of the Straw Hat Pirates. During the Onigashima war, Franky is said to have fought against Sasaki, Kaido's subordinate

*Conversation Franky, Usopp, and Chopper*

Franky : Iron Pirate!, General Franky!.

Franky : Here, I go

Franky : Franky Cannon!

Usopp : I knew you were gonna shoot it yourself!.

Chopper : Yourself!

Franky : Super!

b) Minute 14.47 Episode 1000 *One Piece* Anime



**Figure 4. 44** Usopp released his strength in Anime *One Piece*

One of the Straw Hat Pirates crew is Usopp, a sniper who use a weapon in the form of a slingshot. Each Usopp bullet has a different impact and visual on each enemy. For example, the explosive bomb has the Jolly Roger visual. The Jolly Roger functions to build a pirate narrative that a pirate is very strong.

Usop is described as a pirate who is clever at making weapons and cunning when facing his enemies. Usop is said to have a bad relationship with his father who is also a pirate, this is because Usopp was abandoned by his father when he was little. Usop was told that during the war in Onigashima he fought against Ulti.

Usopp : Hissatsu Midori Boshi!, Dokuro Bakuhatsu!

Usopp : It's an exclusive version for this occasion!.

c) Minute 03.47 Episode 899 *One Piece* Anime



**Figure 4. 45** Hawkins released his strength in Anime *One Piece*

Hawkins is unleashing one of his powers, namely being able to predict the future by reading tarot cards. One of Hawkins' main cards is The Reserved Hierophant, a hunting card that can summon a giant Straw Man carrying a weapon to attack his enemies. The Jolly Roger in this scene builds the narrative that pirates

are strong, this is proven by the Hawkins card in the form of a Jolly Roger which can hunt down its enemies.

Hawkins is Kaido's subordinate, he is described as having a cunning and cruel character because his power requires him to take other people's lives to put them in his straw doll as a power that is immune to attack. Hawkins is said to have a bad relationship with Captain Kid because Hawkins previously betrayed Kid by becoming Kaido's subordinate. During the war, Onigashima was depicted fighting with Killer, a member of the Kid Pirates.

*Conversation Hawkins with Luffy and Zoro*

Hawkins : Now, let's play a game

Luffy : A game ?

Hawkins : That's right with these Strawman Cards.

Hawkins : I drew a good card. The Reserved Hierophant. The card of pursuit!

Luffy : Stay with us Otama!

Zoro : Hey Luffy, protect the brat!, I will handle that one!

d) Minute 15.15 Episode 1033 *One Piece* Anime



**Figure 4. 46** Big Mom released his strength in Anime *One Piece*

Big Mom is one of the strongest Yonkou among the four other Yonkou. Big Mom has a deadly weapon by turning her hat into a sword and combining it with the sun and clouds she makes. The Jolly Roger in this scene functions as a symbol



of strength for Big Mom because the hat with the Jolly Roger logo can turn into a sword, Big Mom's mainstay weapon.

Conversation Big Mom and his enemy

Big Mom : Do you have any idea. What you have done?.

Ulti : hah?. I don't care about that brat! Should I have hurt her more?!. I'm sorry-arinsu. You're first.

Ulti : I didn't like you from the beginning-arinsu. After you run like a rat, you told that unfunny joke that your captain would become the King of the Pirates. But now, I finally get to smash your head in.

Otama : No, Onami Chan.

Big Mom : Hera, Prometheus, Napoleon, let's go! Combine. Maser Cannon!

e) Minute 12.18 Episod 1000 *One Piece* Anime



**Figure 4. 47** Sanji released his strength in Anime *One Piece*

Sanji's combat suit has the power to disappear if someone wears it and can provide immunity to the user. The Jolly Roger in this scene has a function, namely to build a narrative that pirates are strong. This is proven by Sanji's immune system, which was not injured at all when he received a sudden attack from King.

Sanji is a member of the Straw Hat Pirates and is described as having a flirtatious nature towards beautiful women. He is said to have had a bad family relationship with his father and brothers, because in the past Sanji was always

tortured by his father and brothers. While at Onighasima Sanji fought Queen, one of the top leaders of the Kaido Pirates.

Sanji : I guess he got away. That bird brain he almost punched a hole through my stomach!. This suit is annoyingly solid. Damn Germa!.

### 11) Cruel Symbol (CR)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 3 Symbol Cruel. Among them are:

a) Minute 08.54 Episod 949 *One Piece* Anime



**Figure 4. 48** Queen's chemical weapons in Anime *One Piece*

Queen is one of the top officials in the Beast Pirates. Queen is an evil professor and has the power of a Zoan-type devil fruit that can turn him into a dinosaur. Apart from that, Queen has deadly chemical weapons. These chemical weapons have many types and side effects for the victims. The Jolly Roger in this scene provides a narrative that pirates are cruel and devoid of humanity, this is proven by the mass use of chemical weapons on Udon Prison prisoners.

Scorpion : Oh yeah! I forgot to mention. Regarding the name of the plague. A high fever spreads from the where you got shot

Scorpion : Look at that!. That's how you end up if infected!. They look like Plants that are dried-out and rotten.

b) Minute 05.27 Episod 994 *One Piece* Anime

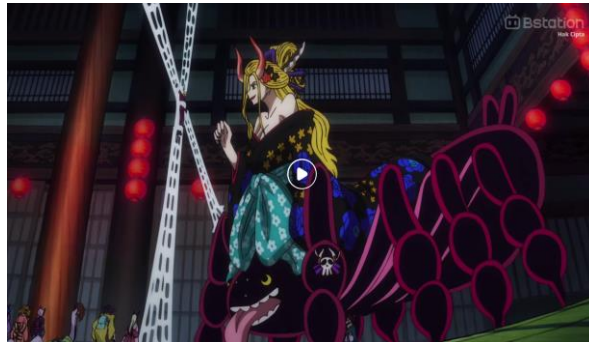


**Figure 4. 49** Jolly Roger Beast Pirates in Anime *One Piece*

The Kaido Pirates want to make Wano Country a pirate base that cannot be penetrated by the Navy and the World Government. Apart from that, Kaido wants to turn Wano Country into a weapons factory that will strengthen his fleet in order to realize his dream of finding One Piece. The Jolly Roger in this scene functions to build a narrative that pirates have a cruel character, this is proven by the Kaido Pirates who want to exploit the resources in Wano Country and enslave the people of Wano in order to make their wishes a success.

Kaido : This country is a natural stronghold surrounded by the falls, which the Navy and the World Government cant easily penetrate. If we build more weapon factories, and force even the people of the Flower Capital to work, this place will become a lawless land, a paradis for pirates!

c) Minute 08.11 Episod 1020 *One Piece* Anime



**Figure 4. 50** Black Maria in Anime *One Piece*

Black Maria is one of the Tobiropo in the Kaido Pirates. When Sanji accompanies Luffy to the top of the castle, his attention is drawn to the sound of a woman in distress. After going to investigate the origin of the sound, he was quickly captured by Black Maria's subordinates. Sanji was tortured to attract Nico Robin's attention to come to see him. Black Maria She has a cruel nature, likes torturing her victims. This is proven by his words and actions when torturing Sanji and will torture Robin when he is caught later.

Black Maria has a cruel nature and likes torturing her victims. He is described as having a good relationship with Kaido, because he is a Tobiropo in the Kaido Pirates. He is said to have fought with Robin during the war in Onigashima.

Conversation Sanji and Black Maria

Sanji : What are you gonna do to Robin-chan?

Black Maria : Let's see we'll gang up to catch her and paralyze her by griveously wounding her limbs. But until the end of our little errand which could take years to complete, she won't get killed, so don't worry.

Sanji : Damn you.... Don't underestimate Nico Robin!.

## 12) Absurd Symbol (AB)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 2 Symbol Absurd. Among them are:

a) Minute 13.40 Episod 1007 *One Piece* Anime



*Figure 4. 51* Queen in Anime *One Piece*

The queen has a large round body, a yellow mustache, and long yellow braided hair. Queen is depicted as a ridiculous figure, this is proven in this scene, she is wearing black and white patterned clothes and carrying a sword. Her habit of having fun by dancing and singing adds to the impression that Queen is a silly figure. The Jolly Roger in this scene serves to build the pirate narrative that Queen, even though he is a bad guy with tattoos on his hands, has a silly nature and likes to have fun. This is proven in the scene when he is dancing and singing.

b) Minute 10.29 Episod 1014 *One Piece* Anime



*Figure 4. 52* Ace in Anime *One Piece*

In this scene, Ace asks Oyaji for permission to go to Wano Country to defeat Kaido. However, Oyaji refused the request on the grounds of Kozuki Oden's death at Kaido's hands. Therefore, Whitebeard refused Ace's request and hit him on the head. Apart from that, Marko, who is Ace's friend, also provided information about what would happen if the Whitebeard Pirates fought with the Kaido Pirates. Even though Whitebeard refused Ace's request, Izo and Marko encouraged Ace by saying that Izo and Marko would come to Wano Country if Whitebeard changed his mind. The Jolly Roger on Ace's back builds the narrative that pirates also have absurd qualities, this is proven when Ace continues to laugh even after being hit by Whitebeard for not listening to Whitebeard's words.

In this scene, Sanji is told that he wants to go to Onigashima to defeat Kaido with the aim of ending the suffering of the Wano people. Sanji is described as having a silly nature, this is proven when he likes to sleep wherever and whenever. Sanji has good social relations with his subordinates, he is described as having firm and protective leadership qualities towards his subordinates.

### 13) Smart Symbol (SRT)

In the *Pirates of the Caribbean* Season 1,2 and the *One Piece* Anime from Episodes 890 to 1065, there are 3 Symbol Smart. Among them are:

a) Minute 34.09 Season 2 of *The Pirates Of The Caribbean* film



**Figure 4. 53** Captain Jack Sparrow Crew in *Pirates Of The Caribbean* Movie

It turns out that pirates can also be kings, this is proven in this scene. In this scene, before Jack Sparrow was burned he ordered the Pelegostos Tribe to add firewood to make the fire bigger. However, all of this was just a trick by Captain Jack Sparrow to escape to save himself from the Pelegostos Tribe. The pirate in this scene is described as smart because he had a lot of sense to escape to save his life.

Captain Jack Sparrow : More wood. Big fire big fire. I am Chief want big fire, come on. Hoy, tout de suite. Come on, more wood.

b) Minute 06.46 Episod 992 *One Piece* Anime



**Figure 4. 54** Jinbei in Anime *One Piece*

Jinbei is a fishman and former shichibukai of the world government. Jinbei is described as having a large and fat body similar to the appearance of a sumo wrestler. Jinbei really respects Luffy because he is impressed by Luffy's determination and kindness, therefore Jinbei is willing to join Luffy's Straw Hat Pirates. In this scene, to avoid being discovered by the enemy, Jinbei disguises himself as Kaido's subordinate by looking like a gang member wearing a hat and belt with a picture of the Jolly Roger. Jolly Roger in this scene builds the narrative that the pirate is a clever man because in order not to be discovered by his enemies he disguises himself as his enemy.

Jinbei is said to have an intelligent and brave nature, he never flinches even though his enemy is in the Yonkou class. He is said to have a good relationship with his Pirate friends, he is said to like helping friends who need his help. Jinbei is said to have fought against Whos'who during the war on Onigashima.

Conversation Jinbei and Beast Pirates

Beast Pirate : Kozuki became extinct a long time ago!. Right, Brother?

Jinbei : Yeah, man!. Youre totally right!

c) Minute 12.18 Episod 1045 *One Piece* Anime



**Figure 4. 55** when Kid was fighting against Hawkins in Anime *One Piece*



When fighting with Hawkins, Killer couldn't do anything because Kid's life was held hostage in Hawkins' straw doll. Hawkins has the ability to store someone's life in his straw doll, so that when Hawkins is injured as a result of an attack, that person will die in Hawkins' place. Because Kid doesn't have a left hand, Killer has the idea to cut Hawkins' left hand so he doesn't hurt Kid. Jolly Roger in this scene builds the narrative that a pirate also has intelligence. This was proven when Killer defeated Hawkins.

Killer is said to have an intelligent character, he was able to defeat Hawkins during the Onigashima war with the tactics he thought of. Hawkins has a bad social relationship with Kaido and Orochi, because he has turned them into humans who always laugh for no reason. Killer is described as having a Spiner as his weapon.

Conversation when Kid was fighting with Hawkins

Killer : I have two question for you. What will happens if you take damage that has nowhere to go?.

Hawkins : What are you talking about?. You know how it works!. Kid will take all the damage I get!. As long as his straw doll is stored inside my body!.

Hawkins : Why did my own arm get chopped?!. All the damage must .

Killer : Kid doesn't have a left arm!

## **B. Discussion**

Finally, the researcher will discuss the research findings above which discuss how the Jolly Roger is included in the Icon Theory classification. Then how does the Jolly Roger Icon build the Pirate narrative in the film *Pirates Of The Caribbean* and Anime *One Piece*? In analyzing the Jolly Roger, researcher need to consider how the Jolly Roger can influence the course of the story by looking at the

nature of a character who use the Jolly Roger symbol from the social interactions built in the film. Then researcher can classify them into Icon Theory and into Symbolic Interaction Theory. Then the researcher limits the objects studied to make the research easier and so that the research is more focused on the object being studied. From the research conducted, the Jolly Roger in the *Pirates of the Caribbean* film and the *One Piece* anime is found on clothing, weapons, tattoos and flags and has a different meaning when used in each different scene.

Clothing is one way to get to know the culture and history of an area. Clothing also enables the identity of a particular individual or group (Mckee, 2022). What a person wears can reveal their religion, traditions or values, it can reveal their history or uniqueness. Therefore, when clothing has the Jolly Roger symbol and is used for social interaction, it will create a certain meaning for the wearer. Likewise, the Jolly Roger found on flags, tattoos or weapons will have a different meaning for the user.

From research conducted by researcher, researcher also found data that the pirates that we have known had evil or cruel characters. It turns out that in the research that has been carried out, pirates are also described as having the character of faithfulness and helpers. This is proven by the actions of several characters in the film *Pirates of the Caribbean* or the anime *One Piece*. One example is the character Ace in the *One Piece* anime who wants to save his friend in Wano Country, even though this rescue carries a big risk.

## CHAPTER V

### CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

#### A. Conclusions

The results of the research show that the data found from the Icon Theory classification amounted to 36 data and the most dominant was the Functional Local Icon category data. This data shows that the Jolly Roger symbol represents a group of pirates and the Jolly Roger has a function so it is classified as a Functional Local Icon. Meanwhile, the narrative formed by Jolly Roger using Symbolic Interaction Theory amounts to 46 data and the most dominant is Strong's data. This data shows that Pirates are described as having strength. From the results of this research, there are differences between Caribbean pirates or western pirates, represented by the *Film Pirates of the Caribbean*, and eastern pirates, represented by the *One Piece Anime*. From this research, pirates from the west are depicted as having a scary appearance, plus using accessories such as prosthetic legs, prosthetic hands, and one blindfold. In contrast to eastern pirates who promote eastern traditions, eastern pirates still wear their traditional clothes as a cultural symbol.

#### B. Implications

Finally, the researcher will discuss this research regarding the research findings above which discuss the classification of Jolly Roger into Icon Theory and the meaning of Jolly Roger in building pirate narratives. The dominant data are related to each other, in other words the dominant data found from the first question

will help the second question. Researcher will draw conclusions from these two questions.

### **C. Suggestions**

#### **1. For the other researchers**

For other researcher, this research discusses the study of Icon Theory and Symbolic Interaction with the research object Jolly Roger in the film *Pirates of the Caribbean* and Anime *One Piece*. This research will help future researchers to look for references related to Icon Theory or Symbolic Interaction Theory, or related to the Jolly Roger Research Object. Henceforth, researchers can find something new from the results of this research.

Researcher suggest analyzing the symbols of superheroes that characterize them using Icon Theory and Symbolic Interaction. Or further researcher can analyze research objects about pirates or the Jolly Roger in terms of color. Future researcher can use the book *An Introduction to the Study of Popular Culture* (1992) by Nachbar and Lause as a research reference.

#### **2. For the readers**

It is hoped that the results of this research will provide readers with a further understanding of the study of Symbolic Interaction and Icon Theory. Thus, this topic makes readers understand two things: Classifying Jolly Roger into Icon Theory and how Jolly Roger builds a pirate narrative in a film using Symbolic Interaction Theory. First, by studying Icon Theory we can find out whether a

symbol has a function for itself or in the surrounding environment and whether the symbol has an impact on the surrounding environment.

Secondly, studying Symbolic Interaction will help readers understand social interaction. From social interactions, symbols emerge that have meaning in the surrounding environment. studying Symbolic Interactionism will help readers understand that by establishing relationships with other people in a society, self-identity can be understood.

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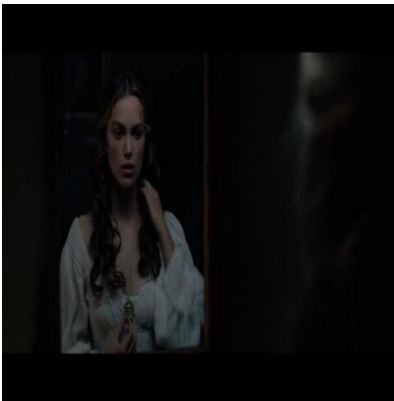
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## APPENDICES



NO.	CODING DATA	Icon Clasification	Symbolic Interaction	Valid / Invalid
1.	<p>04.14 / PCI / DA / WT / S1 / PC</p>  <p>Komodor : Has he said anything ? Elizabeth Swann : His name's William Turner, that's all I found out</p>	<p>In this scene, William Turner is swept away by the ocean and is found by the aristocrat, Elizabeth Swann. At that time, William Turner was caught wearing a gold necklace with the Jolly Roger logo. Because for William's safety, Elizabeth lied to the Commodore that she had found nothing on William Turner, because if the Commodore found out that William was a descendant of pirates, William would most likely be executed. This icon is classified as PCI, Pure cultural Icon because the gold necklace in this scene does not have any function and the gold necklace is known as a pirate symbol.</p>	<p>In this scene, Elizabeth accidentally finds a gold necklace with the Jolly Roger logo hanging around William Turner's neck. Therefore, Elizabeth did not report her findings to the Commodore because it was for William Turner's safety. Because if the Commodore knew that William was the son of a pirate, it was likely that William would be executed, because according to the law in force in that area the entire pirate family had to be executed. Jolly Roger's narrative in building the pirate narrative in this scene is that pirates are considered cruel and enemies of the state.</p>	val


<p>2.</p>	<p>1.18.47 / PPI / FF / WT / S1 / PC</p>  <p>It was a gift from my father.</p> <p>William Turner : I thought I'd lost it the day they rescued me. It was a gift from my father. He sent it to me. Why did you take it ? Elizabeth Swann : Because I was afraid that you were a pirate.</p>	<p>In this scene, Elizabeth and William are chatting and treating the wound on Elizabeth's hand. It turns out that Elizabeth lied to Barbossa that her name was William because Elizabeth was afraid that something would happen to William. Then William Turner learned that the medal left by his father was still there and was being carried by Elizabeth Swann.</p> <p>This icon is classified as PPI, Pure Personal Icon because during this scene the gold medal only functions as an identity that William Turner is the son of a Pirate. This is proven by William Turner's words that "The medal was a gift from my father"</p>	<p>A gold necklace bearing the Jolly Roger symbol is proof that William Turner is the son of a pirate named Bootstrap and his blood is one of the ingredients to free the curse of immortality that befell the pirate Barbossa. so Barbossa targeted him, so William's life was threatened. On the other hand, even though William's life was threatened, he still saved Jack Sparrow who was being held by Barbossa.</p>	<p>val</p>
<p>3.</p>	<p>05.33 / PPI / - / ES / S1 / PC</p> 	<p>Pure personal icon. Elizabeth was looking in the mirror wearing the gold necklace, remembering the incident several years ago when she met Turner and found the gold necklace. The icon in this scene is PPI because the gold necklace with the Jolly Roger logo does not have any function in this scene</p>	<p>—</p>	<p>val</p>



<p>4.</p>	<p>15.43 / FLI / OP / ES / S1 / PC</p> 	<p>Functional Local Icons. In this scene, Elizabeth Swann falls into the sea, accidentally hinting at where the last piece of gold is. The piece of gold that is made into a necklace will later function to remove the curse of all the Barbossa Pirates and Captain Jack Sparrow. The icon in this scene is FLI because the gold necklace gives a sign of its existence when it falls into the sea.</p>	<p>The Jolly Roger in this scene builds the narrative that the Jolly Roger gives hope to the pirate Jack Sparrow and all members of the Barbossa Pirates to escape the curse of immortality that befell them, by collecting all the Gold Necklaces and sacrificing William Turner's blood. Therefore, pirates here are described as having an optimistic nature because they have hopes to fight for</p>	<p>valid</p>
<p>5.</p>	<p>16.52 / FLI / OP / ES / S1 / PC</p>  <p>Jack Sparrow : Where did you get that ?</p>	<p>Functional Local Icons. In this scene, Elizabeth Swann falls into the sea, and Captain Jack Sparrow who sees her immediately helps her. The piece of gold that is made into a necklace will later function to remove the curse of Captain Jack Sparrow and all of Captain Barbossa's men. The icon in this scene is FLI because the gold necklace gives Captain Jack Sparrow hope to get rid of the curse that befell him.</p>	<p>After successfully saving Elizabeth, Jack Sparrow was shocked when he saw Elizabeth Swann wearing a gold Jolly Roger necklace which was able to remove the curse of immortality that befell Jack Sparrow. Jolly Roger in this scene builds the narrative that Jolly Roger gives Jack Sparrow hope to get rid of the curse. so Jack Sparrow becomes optimistic about being able to remove the curse that befell him. The pirate narrative in this scene is that pirates have an optimistic character</p>	<p>val</p>

<p>6.</p>	<p>16.52 / FLI / H / ES / S1 / PC</p> 		<p>In this scene, Elizabeth Swann falls into the ocean and none of the Royal troops dare to save her. Coincidentally, at that time Jack Sparrow saw Elizabeth Swann fall and without thinking, Jack Sparrow immediately dived into the ocean to save Elizabeth. This scene illustrates that Pirates also have a helpful character.</p>	<p>val</p>
<p>7.</p>	<p>34.15 / FLI / SC / ES / S1 / PC</p>  <p>Pirate Crew : We will find you, Poppet. You have get something of ours and it calls to us. The gold calls to us.  Pirate Crew : Hello, Poppet !  Elizabeth : Parley !, I invoke the right of parley</p>	<p>Functional Local Icons. In this scene, Elizabeth Swann is hiding from the pursuit of the Barbossa Pirate's men who want to take the gold necklace in order to remove the Barbossa Pirate's curse of immortality. When Captain Barbossa's men found him, Elizabeth requested a meeting with Barbossa to confer with him. The icon in this scene is FLI because for the reason of the gold necklace, Barbossa's men want to take Elizabeth to meet Barbossa so that Elizabeth's life is saved from being chased by Barbossa's men.</p>	<p>Elizabeth Swann ran and hid because she was afraid of being chased by Captain Barbossa's men who wanted to take the gold necklace to remove the curse of immortality for the Barbossa Pirate Group. The Jolly Roger narrative in building the pirate story in this scene is Elizabeth's fear because of the evil pirates who want the gold pieces that Elizabeth brought</p>	<p>val</p>


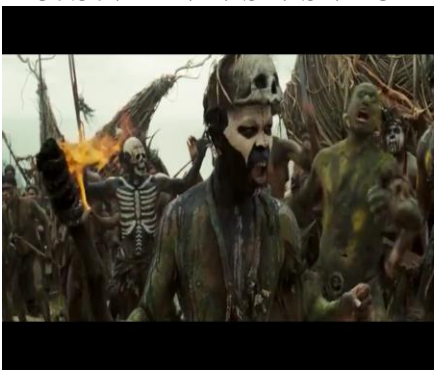
<p>8.</p>	<p>39.26 / FLI / NE / ES / S1 / PC</p>  <p>Elizabeth Swann : Captain Barbossa. I am here to negotiate the cessation of hostilities againts Port Royal.      Captain Barbossa : A lot of long words in there, miss. We are naught but humble pirates. What is it that you want ?      Elizabeth Swann : I want you to leave and never come back.      Captain Barbossa : I'm disinclined to acquiesce to your request. Means " no "      Elizabeth Swan : Verry well, I'll drop it.      Captain Barbossa : Me holds are burstin' with swag! That bit of shine matters to us?. Why?      Elizabeth Swann : It's what you've been searching for. I recognize the ship. I saw it eight years ago on the crossing from England!      Caprain Barbossa : Did you know?      Elizabeth Swann : Fine I suppose if it is worthless, then there's no point in me keeping it.      Barbossa Crew : Noo!</p>	<p>Functional Local Icons, In this scene, Elizabeth Swann threatens the Barbossa Pirate crew by sinking a gold necklace into the ocean if Captain Barbossa does not grant Elizabeth's wish. Afraid of this threat, Captain Barbossa was forced to agree to Elizabeth's wishes. The icon in this scene is FLI because the gold necklace functions as a negotiation tool with Captain Barbossa who will later be able to remove the curse of immortality on all of Barbossa's pirates.</p>	<p>In this scene, Elizabeth Swann threatens Barbossa's Pirate crew by sinking a gold necklace into the sea if Captain Barbossa does not grant Elizabeth Swann's wish. Afraid of this threat, Captain Barbossa was forced to agree to Elizabeth's wishes. The narrative that Jolly Roger builds in this film is that it turns out that pirates can also be invited to discuss, as proven by Captain Barbossa following Elizabeth Swann's request.</p>	<p>val</p>
<p>9.</p>	<p>56.00 / FLI / SC / CB / S1 / PC</p> 	<p>Functional Local Icons, this scene tells that Barbossa is telling Eizabeth Swan how the Aztec gold necklace can give the thief the curse of immortality in the form of becoming an undead. However, Elizabeth Swann did not</p>	<p>The symbolic interaction that occurs in this scene is Elizabeth Swann's fear because of the curse given by members of the Aztec Tribe to all members of Captain Barbossa's pirates. The narrative that Jolly Roger builds in this film is Elizabeth Swann's fear</p>	<p>val</p>



	 <p>You best start believing in ghost stories, Miss Turner.</p> <p>Captain Barbossa : You don't know what this is ?, do you ? Elizabeth Swan : It's a pirate medallion Captain Barbossa : This is Aztec Gold, one of 882 identical pieces they delivered in a stone chest to Cortes himself. Blood money paid to stem the slaughter he wreaked upon them with his armies, but the greed of Cortes was insatiable. So the heathen gods placed upon the gold a terrible curse. Any mortal that removes but a single piece from that stone chest Elizabeth Swan : I don't believe ghost story anymore Captain Barbossa</p>	<p>believe this story. So Captain Barbossa proved this by being under moonlight and his body turned into an immortal living corpse. The icon in this scene is FLI because in this scene it is said that the piece can give a curse, but the curse only affects Captain Barbossa and his men.</p>	<p>when she saw all of Barbossa's pirates turn into living corpses when exposed to moonlight.</p>	
<p>10.</p>	<p>1.22.42 / FCI / DA / CB / S1 / PC</p>  <p>Captain Barbossa : Haul on the main brace!, make ready the guns!, and run out the sweeps.</p>	<p>Functional Cultural Icon. This scene tells the story of when pirate member Captain Barbossa is pulling the Jolly Roger pirate flag to warn pirate member Captain Jack Sparrow to surrender. However, Captain Jack Sparrow's</p>	<p>In this scene, the Jolly Roger functions to build a narrative of threat or fear used by pirates. This is proven in this scene when the pirate Barbossa's men pull the Jolly Roger flag when they want to attack the pirate Jack Sparrow. Therefore, the pirates in</p>	<p>val</p>


		crew ignored the warning and a war broke out between the two pirates. The icon in this scene is FCI because the Jolly Roger flag is used by pirates to give a warning or threat to ships that will be attacked.	this scene are depicted as dangerous.	
11.	1.55.56 / FLI / AR / CJ / S1 / PC  <p>Captain Barbossa : You can't beat me, Jack.  Captain Jack Sparrow : That's interesting!, I couldn't resist mate.</p>	Functional Local Icons, during this scene Jack Sparrow fights with Captain Barbossa to fight for the final gold medal in order to remove the curse that befell them. And when Barbossa managed to stab Jack Sparrow's body, Jack Sparrow did not die and without Captain Barbossa realizing it, Captain Jack Sparrow was also affected by the curse of immortality and could turn into an undead when exposed to moonlight. The icon in this scene is FLI because the Jolly Roger gold pieces are being fought over in order to eliminate the curse of immortality that befell them.	When Captain Barbossa fought with Captain Jack Sparrow, Captain Barbossa managed to stab Captain Jack Sparrow's body, but Jack Sparrow's body was not injured at all because without Barbossa knowing, Jack Sparrow was also affected by the immortality curse which made him unable to die. And when Jack Sparrow gets hit by a sword, he brags and even taunts Barbossa with the words "I couldn't resist mate" while playing with the last piece of gold. Therefore, the pirate narrative created in this scene is a conceit.	val
12.	34.09 / FLI / SRT / CJ / S2 / PC	Functional Local Icon. Jack Sparrow was stranded on an island with his crew, but bad	It turns out that pirates can also be kings, this is proven in this scene. In this scene, before Jack	val




 <p>Captain Jack Sparrow : More wood. Big fire big fire. I am Chief want big fire, come on. Hoy, tout de suite. Come on, more wood.</p>	<p>luck befell them all, they were captured by the tribe that inhabited the island. And the worst thing happened to Jack Sparrow, he was considered a god by the local tribe. Therefore, the Pelegostos Tribe intends to burn Jack Sparrow with the aim of freeing the god inside Jack Sparrow's body. In this scene, Jack Sparrow will be burned by the tribe, but before that, Jack Sparrow is invited to sit in the king's chair and can rule as he wishes. The icon in this scene is FLI because the chair containing the Jolly Roger represents power and only kings can sit on the throne and in this scene Jack Sparrow is considered king by the Pelegostos tribe.</p>	<p>Sparrow was burned he ordered the Pelegostos Tribe to add firewood to make the fire bigger. However, all of this was just a trick by Captain Jack Sparrow to escape to save himself from the Pelegostos Tribe. The pirate in this scene is described as smart because he had a lot of sense to escape to save his life.</p>	
<p>13. 34.09 / FLI / AR / CJ / S2 / PC</p>  <p>Captain Jack Sparrow : More wood. Big fire big fire. I am Chief want big fire, come on. Hoy, tout de suite. Come on, more wood.</p>		<p>It turns out that pirates can also be kings, this is proven in this scene. In this scene, before Jack Sparrow is burned, he orders the Pelegostos tribe to add firewood to make the fire bigger. Therefore, the pirate in this scene is depicted as having an arrogant character.</p>	<p>val</p>





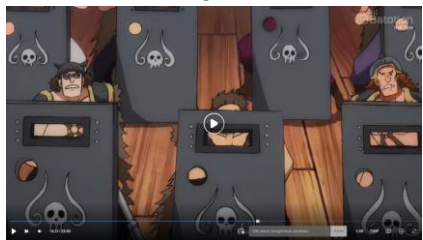
<p>14.</p>	<p>04.51 / FCI / DT / CJ / S1 / PC</p> 	<p>Functional Cultural Icons. In this scene, it tells that all of Jack Sparrow's pirate crew are carrying out a coup against their captain Jack Sparrow, so that the Jolly Roger flag is raised and results in William Turner, the son of the bootstrap, being thrown off the ship. Coincidentally, Elizabeth's royal family passed through the sea and saved William. The icon in this scene is FCI because the Jolly Roger flag has the function of providing a threat to the enemy and indicating the resistance of pirate members to their captain.</p>	<p>In this scene, it tells that Captain Jack Sparrow's men are carrying out a rebellion against Jack Sparrow, they want Jack Sparrow to be thrown off the ship. In this scene, the Jolly Roger appears as a form of resistance from the entire Jack Sparrow pirate crew to its Captain, Jack Sparrow. So the Jolly Roger provides a narrative that Pirates have a dissident nature.</p>	<p>val</p>
<p>15.</p>	<p>37.57 / PLI / - / S2 / SP / PC</p> 	<p>Pure Local Icon. This scene tells that the Pelegostos Tribe intends to burn Jack Sparrow with the aim of freeing the god who resides in Jack Sparrow's body. The Pelegostos tribe is characterized by dressing up like the living dead and wearing skull or Jolly Roger hats. The Icon in this scene Is PLI because the skull is only a characteristic of the Pelegostos tribe.</p>	<p>-</p>	<p>val</p>


16.	<p>21.27 / PLI / KD / HP / E899 / OP</p>  <p>That's them, right? The Straw Hats!</p> <p>Pinguin : Hey Sachi, they are... Sachi : Yeahh Pinguin :That's them, Right? The Straw Hat!. Bepo : I hope they won't mess up our plan.</p>	<p>Pure Local Icons. In this scene, members of the Heart Pirates are monitoring the situation of the Kuri Desert. They accidentally see Luffy and Zoro fighting with Hawkins, a member of the Beast Pirates. From the results of their monitoring, they gave a report to the chairman of the Heart Pirates, that they had seen Luffy and Zoro fighting with Hawkins.</p> <p>The icon in this scene is PLI because the Jolly Roger depicted on their clothes is shaped differently from the Jolly Roger in general. Therefore, the Jolly Roger on their clothes indicates the identity of the Heart Pirates.</p>	<p>The Jolly Roger depicted on their shirts forms the narrative that pirates are not scary at all. In fact, because the Heart Pirate's Jolly Roger is not shaped like a human skull, it gives the impression that the pirate has a friendly nature. In addition, the Heart Pirates also formed an alliance with Kinemon to end the suffering of the Wano People by defeating Kaido</p>	val
17.	<p>06.03 / FPI / SC / CK / E1017 / OP</p>  <p>Punk Rotten!</p> <p>Captain Kid : All right!, Punk Rotten!. Kaido : They're like monster!. Bring it on! Let me see if you guys are strong enough to become the king of the pirates! Luffy : Gomu-gomu no!, Kong Gun. Kaido : Ow That's Hurts!</p>	<p>Functional Personal Icons. In this scene, a three-person alliance, including Kid, Luffy, and Trafalgar Law, is fighting Kaido. And the three people used their respective strengths to defeat Kaido.</p> <p>Luffy with the power of haki and his devil fruit power which can turn himself into rubber, Trafalgar with his devil fruit power which can form its own dimension so it can dissect and separate someone's body, and Kid with his magnetic power which</p>	<p>Captain Kid's characteristic is a magnet that can change the shape of iron into a skull-shaped weapon. Therefore, the Jolly Roger in this scene provides a pirate narrative that the strength of Captain Kid in the form of a skull is terrifying.</p>	val


	<p>Captain Kid : I'm well aware of your thick skin!, but I bet you can be crushed to death!</p> <p>Kaido : That's not bad, but it needs more mass</p> <p>Trafalgar Law : Then I'm gonna add some.</p>	<p>can form anything made of iron. However, with the strength of these three people, Kaido did not suffer any injuries at all and instead underestimated the strength of these three people. The icon in this scene is FPI because Kid has the power to turn iron into a skull-shaped weapon.</p>		
18.	<p>06.03 / FPI / OP / CK / E1017 / OP</p>  <p>Captain Kid : All right!, Punk Rotten!.</p> <p>Kaido : They're like monster!. Bring it on! Let me see if you guys are strong enough to become the king of the pirates!</p> <p>Luffy : Gomu-gomu no!, Kong Gun.</p> <p>Kaido : Ow That's Hurts!</p> <p>Captain Kid : I'm well aware of your thick skin!, but I bet you can be crushed to death!</p> <p>Kaido : That's not bad, but it needs more mass</p> <p>Trafalgar Law : Then I'm gonna add some</p>		<p>Jolly Roger in this scene illustrates that Captain Kid is an optimist. This is proven by Captain Kid's words when he was fighting Kaido.</p> <p>Captain Kid : I'm well aware of your thick skin!, but I bet you can be crushed to death!</p>	val

<p>19.</p>	<p>06.03 / FPI / ST / CK / E1017 / OP</p>  <p>Punk Rotten!</p> <p>Captain Kid : All right!, Punk Rotten!.  Kaido : They're like monster!.  Bring it on! Let me see if you guys are strong enough to become the king of the pirates!  Luffy : Gomu-gomu no!, Kong Gun.  Kaido : Ow That's Hurts!  Captain Kid : I'm well aware of your thick skin!, but I bet you can be crushed to death!  Kaido : That's not bad, but it needs more mass  Trafalgar Law : Then I'm gonna add some</p>		<p>In this scene, Captain Kid unleashes his power, namely being able to turn iron into a skull-shaped weapon which has the name Punk Rotten. From this scene, Captain Kid's Jolly Roger, which is in the shape of a skull, functions as a weapon and provides a narrative that pirates are strong. Apart from that, Kaido said that Kid was like a monster and praised Kid's strength.</p>	<p>val</p>
<p>20.</p>	<p>21.39 / PLI / KD / HP / E1037 / OP</p>  <p>I'm sure I heard a voice!</p>  <p>Who cares! Just rescue him!</p>	<p>Pure Local Icons. In this scene, it is said that one of the pirate crew members heard a sound from outside the submarine, even though they were in the ocean, but the crew member who heard the sound was sure of his hearing and insisted on checking the origin of the sound. And it turns out that the sound came from Luffy who drowned in the ocean after he was defeated by Kaido and fell into the ocean. The icon in this scene is PLI because every pirate flag in the One Piece</p>	<p>One of the members of the Heart Pirates heard a sound from the depths of the ocean, so the Heart Pirates checked the origin of the sound, and it turned out that Luffy had fallen into the ocean. The ship's crew swiftly helped Luffy to land and checked his body condition. Therefore, the pirate narrative built in this scene is that pirates have a helpful nature.</p>	<p>val</p>


	<p>Heart Pirate :</p> <ul style="list-style-type: none"> <li>- Whose voice?.</li> <li>- I'm sure I heard a voice!.</li> <li>- Don't scare me! We're in the sea!.</li> </ul> <p>Pinguin : That voice sounded familiar.</p> <p>Jean Bart : Let's just check... head towards the point where he heard the voice!.</p> <ul style="list-style-type: none"> <li>- Someone's there!</li> <li>- What?</li> </ul> <p>Jean Bart : somenes really there</p> <p>Uni : Hey, Isn't that Straw Hat?!</p> <p>-How can you hear a voice in the sea?!</p> <p>Ikkaku : Who cares! Just rescue him!</p> <p>-Hurry up! Is he alive?!</p>	<p>Anime has a different Jolly Roger, and each Jolly Roger has a different meaning</p> <p>and is the identity of every pirate that exists.</p>		
21.	<p>11.19 / FLI / ST / F / E1000 / OP</p>  <p>Franky : Iron Pirate!, General Franky!.</p> <p>Franky : Here, I go</p> <p>Franky : Franky Cannon!</p> <p>Usopp : I knew you were gonna shoot it yourself!.</p> <p>Chopper : Yourself!</p> <p>Franky : Super!</p>	<p>Functional Local Icons.</p> <p>In this scene, Franky's vehicle turns into a giant robot to defeat the enemy. The robot has a shield on the chest which functions for self-protection and when Franky shoots laser beams from his body. The robot is called Iron Pirate. The icon in this scene is FLI because the Jolly Roger-shaped shield has a self-protection function for Franky and to attack his enemies. The Jolly Roger is also the identity of the Straw Hat Pirates.</p>	<p>The Straw Hat pirate group has as a member a human robot named Franky. And Franky has a vehicle that can turn into a giant robot. The function of the Jolly Roger in this scene provides the narrative that the pirate has the power to defeat his enemies.</p>	val


<p>22.</p>	<p>14.47 / FPI / ST / U / E1000 / OP</p>  <p>Usopp : Hissatsu Midori Boshi!, Dokuro Bakuatsu! Usopp : It's an exclusive version for this occasion!.</p>	<p>Functional Personal Icon. In this scene, Usopp is showing his strength by shooting an explosive bomb, which is one of Usopp's characteristic weapons. Usopp has the nickname "God Usopp", a sniper specialist from the Straw Hat Pirates, Usopp has a weapon that resembles a slingshot and the slingshot bullets have three characteristics, namely smoke bombs to block the enemy's vision, explosive bombs to destroy something or defeat an opponent, and plant bombs, the plant immediately grows and can defeat the opponent. The icon in this scene is FPI because the weapon that can emit smoke bombs in the shape of a Jolly Roger is only owned by Usopp.</p>	<p>One of the Straw Hat Pirates crew is Usopp, a sniper who use a weapon in the form of a slingshot. Each Usopp bullet has a different impact and visual on each enemy. For example, the explosive bomb has the Jolly Roger visual. The Jolly Roger functions to build a pirate narrative that a pirate is very strong.</p>	<p>val</p>
<p>23.</p>	<p>14.31 / FCI / FF / BP / E1009 / OP</p>  <p>Yamato : Get Out of my way!. Sasaki : This can go on forever, young Master Yamato. Having said that, I don't wanna lose the impregnable Armored Division. How dare you harm so many of them?!. We're gonna get rid of that little punk and end this all</p>	<p>Functional Cultural Icon. This scene tells the story that the Beast Pirates' men are blocking Yamato. Yamato is Kaido's son who doesn't agree with his father's behavior, therefore Yamato wants to rebel against Kaido but Kaido's men always stop him, for example in this scene when Yamato wants to go save Momonusuke.</p>	<p>This scene shows that Kaido has many subordinates. And Kaido's men are very strong, this is proven by every ability that Kaido's men have that can defeat their enemies. Apart from being strong, of course Kaido's men have high loyalty to Kaido, this is proven by each member of the pirates having the characteristics of being a Beast Pirate, for example</p>	<p>val</p>

		<p>However, the entire armor division is Kaido's men confront Yamato. Momonosuke himself is the son of Oden, a king from Wano Country, and a friend of Yamato. The icon in this scene is FCI because the Jolly Roger on the armor division's shield has no function and the Jolly Roger is different from the Jolly Roger from the Beast Pirates. The symbol was only used as a symbol on shields by a group of members of the Division armor Beast Pirates.</p>	<p>by having a pirate symbol on their weapon. The Jolly Roger in this scene has the function of building a pirate narrative in the form of the loyalty of each of Kaido's subordinates.</p>	
24.	<p>08.54 / FPI / CR / Q / E949 / OP</p>  <p>Scorpion : Oh yeah! I forgot to mention. Regarding the name of the plague. A high fever spreads from the where you got shot  Scorpion : Look at that!. That's how you end up if infected!. They look like Plants that are dried-out and rotten.</p>	<p>Functional Personal Icon. Queen is one of three high-ranking members of the Beast Pirates who have chemical weapons. Queen's chemical weapons have many types and are very deadly. For example, in this scene, Scorpion, as Queen's subordinate, use chemical weapons made by Queen to torture prisoners in Udon prison. The side effects of these chemical weapons cause green spots to spread from one point throughout the body, high fever like burning all over the body, blood will come out and then, the victim will be in pain and will transmit the disease to</p>	<p>Queen is one of the top officials in the Beast Pirates. Queen is an evil professor and has the power of a Zoan-type devil fruit that can turn him into a dinosaur. Apart from that, Queen has deadly chemical weapons. These chemical weapons have many types and side effects for the victims. The Jolly Roger in this scene provides a narrative that pirates are cruel and devoid of humanity, this is proven by the mass use of chemical weapons on Udon Prison prisoners.</p>	val


		<p>other people. The icon in this scene is FPI because this icon has a function and this function is only found in the character Queen, this is proven by the Jolly Roger in this scene being a characteristic of the side effects of chemical weapons that only Queen has.</p>		
25.	<p>03.47 / FPI / ST / HS / E899 / OP</p>  <p>The Reversed Hierophant.</p> <p>Hawkins : Now, let's play a game  Luffy : A game ?  Hawkins : That's right with these Strawman Cards.  Hawkins : I drew a good card. The Reserved Hierophant. The card of pursuit!  Luffy : Stay with us Otama!  Zoro : Hey Luffy, protect the brat!, I will handle that one!</p>	<p>Functional Personal Icon. In this scene, Luffy and Zoro cross the barren desert to take Otama to the Flower Capital to look for a doctor to save Otama who is sick. However, Kaido's evil underling, Hawkins, stands in their way by provoking them into fighting him. Zoro is forced to fight Hawkins on Komaciyo's body, Komaciyo is Otama's pet giant lion. Hawkins is a pirate who has the power of tarot cards to predict the future and has the ability to be immune to attacks by taking other people's lives to use as straw dolls as extra lives. This icon represents FPI because tarot cards have a function for Basil Hawkins and tarot cards are a characteristic of Hawkins' strength which is not possessed</p>	<p>Hawkins is unleashing one of his powers, namely being able to predict the future by reading tarot cards. One of Hawkins' main cards is The Reserved Hierophant, a hunting card that can summon a giant Straw Man carrying a weapon to attack his enemies. The Jolly Roger in this scene builds the narrative that pirates are strong, this is proven by the Hawkins card in the form of a Jolly Roger which can hunt down its enemies.</p>	val






		by other characters in the One Piece Anime.		
26.	22.37 / PPI / AR / Q / E918 / OP 	<p>Pure Personal Icon. In this scene, three top officials of the Beast Pirates, namely King, Queen, and Jack, are discussing the weapons business in Kuri City. Of the three high-ranking officials, the King and Queen never got along and hated each other, this was proven by the conversations between the two people who always belittled each other. Of the three bigwigs, Jack is the weakest and is always intimidated by the King and Queen.</p> <p>The icon in this scene is PPI because the tattoo with the Jolly Roger image only has a function for Queen, its function is as personal identity which shows that Queen is a Pirate and has a high position in the Beast Pirates.</p>	<p>Queen is a professor with the characteristic of having a Jolly Roger tattoo on his right arm. Queen is described as having a stocky and tall body with a smoking habit which adds to the impression of her arrogance.</p> <p>Queen is known as the plague because she has deadly chemical weapons. In this scene, the function of Jolly Roger in building a pirate narrative is that Queen is depicted as an arrogant figure, this is proven by her insulting King as trash while smoking and repairing his equipment.</p>	val
	<p>King : Hey, Jack the offerings from Kuri are too low. Now without Doflamingo around, you know who our next business partner is, don't you?</p> <p>Jack : I'm Sorry, Big Brothers!</p> <p>King : We don't need another burden, just this idiot Queen is enough.</p> <p>Queen : That's right, just this piece of scum king is enough.</p> <p>King and Queen : Understood, Jack the Stooge?</p> <p>King : And You Queen!, why is it taking so long to break those brat's fighting spirits? You moron!</p> <p>Queen : Shut up!, you sadistic pervert!</p>			


27.	<p>06.46 / PPI / SRT / J / E992 / OP</p>  <p>Beast Pirate : Kozuki became extinct a long time ago!. Right, Brother?  Jinbei : Yeah, man!. Youre totally right!  Robin : Yo, yo Orochi-sama!. Don't do it so far away!  Robin : bring that brat over here! Let me gouge out his eyes!  Beast Pirate : Yeah, that sounds Good!. hahaha</p>	<p>Pure Personal Icon. This scene tells that the entire Luffy alliance is disguising themselves as Kaido's men to infiltrate Kaido's headquarters. They divided into small groups and entered through various doors of Kaido's headquarters so as not to be discovered. In this scene, Jinbei collaborates with Robin to infiltrate through the Middle Door by disguising himself as Kaido's subordinate and is tasked with saving Momonosuke from Orochi and Kaido's forces. The icon in this scene is PPI because the Jolly Roger symbol on Jinbei's belt has no function at all and the symbol only refers to himself.</p>	<p>Jinbei is a fishman and former shicibukai of the world government. Jinbei is described as having a large and fat body similar to the appearance of a sumo wrestler. Jinbei really respects Luffy because he is impressed by Luffy's determination and kindness, therefore Jinbei is willing to join Luffy's Straw Hat Pirates. In this scene, to avoid being discovered by the enemy, Jinbei disguises himself as Kaido's subordinate by looking like a gang member wearing a hat and belt with a picture of the Jolly Roger. Jolly Roger in this scene builds the narrative that the pirate is a clever man because in order not to be discovered by his enemies he disguises himself as his enemy.</p>	val
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<p>28.</p>	<p>05.27 / PCI / CR / BP / E994 / OP</p>  <p>Kaido : This country is a natural stronghold surrounded by the falls, which the Navy and the World Government cant easily penetrate. If we build more weapon factories, and force even the people of the Flower Capital to work, this place will become a lawless land, a paradis for pirates!</p>	<p>Pure Cultural Icon. This scene tells that Kaido and Big Mom will form an alliance to find One Piece. Therefore, Kaido wants to make Wano Country a pirate base and wants to make Wano Country a weapons factory in order to strengthen his pirate fleet. However, Shogun Orochi as the leader of Wano Country felt betrayed by Kaido and his alliance, and warned Kaido that he was the official leader of Wano Country. However, Kaido ignored the warning and then beheaded Orochi and gave him the choice of whether Orochi's subordinates wanted to form an alliance with Kaido. The icon in this scene is PCI because the Jolly Roger flag is the identity of the Kaido Pirates and has a function as a warning to the people of Wano that the Kaido Pirates will rule Wano Country.</p>	<p>The Kaido Pirates want to make Wano Country a pirate base that cannot be penetrated by the Navy and the World Government. Apart from that, Kaido wants to turn Wano Country into a weapons factory that will strengthen his fleet in order to realize his dream of finding One Piece. The Jolly Roger in this scene functions to build a narrative that pirates have a cruel character, this is proven by the Kaido Pirates who want to exploit the resources in Wano Country and enslave the people of Wano in order to make their wishes a success.</p>	<p>val</p>
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<p>29.</p>	<p>15.15 / FPI / ST / BM / E1033 / OP</p>  <p>Big Mom : Do you have any idea. What you have done?.</p> <p>Ulti : hah?. I don't care about that brat! Should I have hurt her more?!. I'm sorry-arinsu. You're first.</p> <p>Ulti : I didn't like you from the beginning-arinsu. After you run like a rat, you told that unfunny joke that your captain would become the King of the Pirates. But now, I finally get to smash your head in.</p> <p>Otama : No, Onami Chan.</p> <p>Big Mom : Hera, Prometheus, Napoleon, let's go! Combine. Maser Cannon!</p>	<p>Functional Personal Icon. In this scene, Big Mom is angry with Ulti because Otama, who is considered Big Mom's good friend, was injured by Ulti. Immediately, Big Mom became angry and took out her ultimate weapon, the weapon was called Hera, a cloud that could emit lightning, Prometheus, a small sun that could emit fire, and the last one was a pirate hat that could produce a sword named Napoleon, these three weapons can combine the power named by Big Mom Maser Cannon. The icon is FPI because the hat with the Jolly Roger logo has the function of being able to release a deadly weapon for Big Mom.</p>	<p>Big Mom is one of the strongest Yonkou among the four other Yonkou. Big Mom has a deadly weapon by turning her hat into a sword and combining it with the sun and clouds she makes. The Jolly Roger in this scene functions as a symbol of strength for Big Mom because the hat with the Jolly Roger logo can turn into a sword, Big Mom's mainstay weapon.</p>	<p>val</p>
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<p>30.</p>	<p>15.15 / FPI / SC / BM / E1033 / OP</p>  <p>Big Mom : Hera, Prometheus, Napoleon, let's go! Combine. Maser Cannon!</p>		<p>Big Mom is a yonkou who is very feared because of her strength. Big Mom's power is that she can attract someone's soul when someone is afraid of her so that someone's lifespan is reduced. Apart from that, Big Mom is feared because she has three deadly weapons that come from her own soul, these weapons are Hera, a cloud that can emit lightning, Prometheus, an artificial sun that can emit fire and the last one is Napoleon, a hat that can produce swords. The Jolly Roger in this scene functions to build the narrative that pirates are scary because of their terrible appearance and fearful because of the power that Big Mom has.</p>	<p>val</p>
<p>31.</p>	<p>13.40 / PPI / AB / Q / E1007 / OP</p>  <p>Queen : Queen Presents!. Game Time!.  <b>Queen Sings</b>  Queen : It finally begins now!. If nothing was up to chance, it wouldn't be called a game!.</p>	<p>Pure Personal Icon. In this scene, Queen fires her chemical weapon in the form of an ice plague which can be transmitted to enemies and her subordinates. Queen fired the chemical weapon not to defeat her enemy but just for fun. After Queen fired her chemical weapon, she created a game by throwing the antidote to Appo so that all the people affected by the poison competed to</p>	<p>The queen has a large round body, a yellow mustache, and long yellow braided hair. Queen is depicted as a ridiculous figure, this is proven in this scene, she is wearing black and white patterned clothes and carrying a sword. Her habit of having fun by dancing and singing adds to the impression that Queen is a silly figure. The Jolly Roger in this scene serves to build the pirate narrative that Queen, even though he is</p>	<p>val</p>



	<p>Murder!, Betrayal!, There's no rule!. An hour from now, you'll meet your.... death!, excite!</p> <p>Chopper : That Bastard! He thinks so lightly of people's lives!</p> <p>Queen : Ice Oni Tag!</p>	<p>chase him. The icon in this scene is PPI because the Jolly Roger tattoo on Queen's hand functions to show her identity, and this tattoo only belongs to Queen.</p>	<p>a bad guy with tattoos on his hands, has a silly nature and likes to have fun. This is proven in the scene when he is dancing and singing.</p>	
32.	<p>20.30 / PCI / DT / BP / E1019 / OP</p>  <p>Otama : To turn the tide, I came here!. Everyone, please! Help Fransuke-kun!</p> <p>Gifters : Got it, Master-sama!</p> <p>Sasaki : What?!</p> <p>Franky : All right!. Whew! That was close!</p> <p>Otama : That went well!</p> <p>Sasaki : What are you thinking guys?!</p> <p>Page One : Sasaki!</p> <p>Sasaki : Page one! Ulti!</p> <p>Page One : They changed sides! Smack them down!</p> <p>Sasaki : Changed sides?!, what do they gain by siding with the samurai?!</p> <p>Ulti : It's probably their ability!, isn't that right?!. I guess you want your head to be crushed this time!</p>	<p>Pure Cultural Icon.</p> <p>In this scene, Otama, Nami and Usopp come to save Franky from Sasaki's attack.</p> <p>Before Otama came to save Franky, Otama used his ability to turn the Beast Pirate Gifters into his friends.</p> <p>Gifters are Kaido's pirate members. Gifters have a unique body shape because they have half human and half animal bodies resulting from eating devil fruit engineered by Caesar Clown, an evil professor.</p> <p>With this body shape, Gifter members also have strength like real animals.</p> <p>The Jolly Roger icon in this scene is PCI because the pirate symbol has no function at all, besides the pirate symbol is commonly used by all pirates, the</p>	<p>Gifter is a member of the Kaido Pirates who has a body shape that is half human and half animal. With this body shape, Gifters members also have strength like real animals. However, in this scene, Otama displays his supernatural powers which are able to tame animals so that he can turn the Gifters into his friends. As a result of Otama power, all the Gifters in the Armor Division dissident from Sasaki orders. The Jolly Roger in this scene functions to build a pirate narrative that pirates have a dissident nature which is proven in this scene, all the Gifters in the Armor Division do not obey Sasaki orders.</p>	val


	<p>Nami : Not again!, lightning alert!. Your heart might get paralyzed, so be careful!. Thunder Lance Tempo! Ulti : Damn! That hurts!, she did it! That damn bitch! Nami : I knew I couldn't take her down it should be more powerful lightning! Sasaki : She used some weird trick!. Guys! Take them down! They will become a nuisance if we leave them be. Gifters : Aye-aye, Sasaki-sama! Usopp : I won't let you! Special Attack!. Millet Dumpling Star! Millet Dumpling Star! Millet Dumpling Star! Gifters : What was that? Otami : Everybody!, follow me! Gifters : Aye-aye, Master-sama! Sasaki : What?! Hey! What's going on?!. Wait, Armored Division!</p>	<p>Armor Division led by Sasaki use it as a logo on hats and shields.</p>		
<p>33.</p>	<p>13.39 / PLI / ST / L / E911 / OP</p>  <p>Kinemon : They think of us merely as ghost. That is why we have not even been placed on the wanted list yet. And they have not noticed that we reentered the country. Kiku : I did not know, either even though we are on the same side. Kinemon : Well... I am sorry about that!. In this battle, it is</p>	<p>Pure Local Icon. In this scene, Kinemon, a samurai from Wano Country, asks Luffy and Trafalgar for help to form an alliance to defeat Kaido. Kinemon explained the circumstances of how Wano Country was colonized by Kaido, so he, Kanjuro, Raizo and his master Momonosuke left Wano Country to look for allies with the aim of defeating Kaido. However, while looking for these allies, Kinemon and his friends were separated in the</p>	<p>This scene shows that the entire Kinemon alliance that will fight the Kaido Pirates are strong people. The alliance consists of the Straw Hat Pirates led by Luffy who has the power of a devil fruit that can turn himself into rubber, then there are the Heart Pirates led by Trafalgar Law who have the power to control space, then there is the Mink Tribe led by Inuarashi and Nekomamushi a giant dog and cat who can talk like humans and can emit electricity in their hands as weapons.</p>	<p>val</p>


	<p>important to keep our presence from Kaido and the others an absolute secret.</p> <p>Luffy : Okay, I got it!</p> <p>Kinemon : We are up against huge armies led by Kaido and Kurozumi Orochi!. On the other hand, we have The Straw Hats led by Luffy. The Mink Tribe, Inuarashi's Musketeers and Nekomamushi's Guardians. And Samurai Wano with rebellious minds who we are recruiting now. It is ideal to have five thousand people!. But we are not looking to have a war. We want to secretly collect information on our enemies, Kaido and the others and prepare a plan to behead their leaders!</p>	<p>ocean until they met Luffy and Trafalgar.</p> <p>The icon in this scene is PLI because the Jolly Roger symbol functions as the identity of the Straw Hat Pirates, and the Jolly Roger is not owned by other pirates in the <i>One Piece Anime</i>.</p>	<p>The function of the Jolly Roger in this scene is to build the narrative that Luffy and his alliance are a strong group of people.</p>	
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<p>34.</p>	<p>13.39 / PLI / FF / TL / E911 / OP</p>  <p>Kinemon : I was able to find dependable allies who, I can trust with my life, and I came back</p> <p>Kinemon : We are up against huge armies led by Kaido and Kurozumi Orochi!. On the other hand, we have The Straw Hats led by Luffy. The Mink Tribe, Inuarashi's Musketeers and Nekomamushi's Guardians. And Samurai Wano with rebellious minds who we are recruiting now. It is ideal to have five thousand people!. But we are not looking to have a war. We want to secretly collect information on our enemies, Kaido and the others and prepare a plan to behead their leaders!</p>		<p>This scene also shows the loyalty of all the Straw Hat Pirates to the alliance that has been built. This is proven by the fact that no one betrayed the Luffy Pirates, even at the end of the war, all the Straw Hat Pirates were welcomed like heroes by the people of Wano Country because they succeeded in defeating the Kaido Pirates. The function of the Jolly Roger in this scene builds a pirate narrative that pirates also have loyal friends, this is proven by the fact that there are no members of the Straw Hat Pirates who betray.</p>	<p>val</p>
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<p>35.</p>	<p>13.39 / PLI / KD / L / E911 / OP</p>  <p>The Straw Hats led by Luffy.</p>		<p>Apart from being strong and loyal friends, this scene also shows that the pirate also has a kind and helpful nature. The Jolly Roger in this scene also functions to build the story that the Pirate also has a kind nature.</p> <p>This was proven when Kinemon told the entire alliance that Wano Country had been colonized for so long by Kaido and Emperor Orochi that the people of Wano were suffering and without thinking twice, Luffy and his friends wanted to help Kinemon defeat Kaido and Orochi.</p>	<p>val</p>
<p>36.</p>	<p>06.40 / PPI / KD / SK / E1013 / OP</p>  <p>Momonosuke : Why are you laughing ?  Yamato : Oh, Sorry. This bring me back the memory of the wounds that I inflicted on him.  Momonosuke : Inflicted wounds?. So you fought and beat him?  Yamato : No, I lost but it didn't matter if I had won or lost you see, the meaning of life. It was him, without a doubt, who taught me that it was Ace.</p>	<p>Pure Personal Icon.</p> <p>In this scene, the Spade Pirates, led by Ace, come to Wano Country to defeat Kaido and save the children being held captive at Kaido's headquarters.</p> <p>However, the desire to defeat Kaido was dashed because Kaido was not at the headquarters and Ace instead met Yamato, Kaido's son, as a result their battle could not be stopped. Even though members of the Spade Pirates managed to save the children held hostage by Kaido, Ace and Yamato continued to fight until finally</p>	<p>The Spade Pirates' goal in coming to Wano Country was to defeat Kaido in order to end the misery of the people of Wano Country and save the children held captive by Kaido.</p> <p>However, when they wanted to rescue the children from Kaido's base, Ace and his troops were blocked by Yamato, a fight broke out between Ace and Yamato. Until finally the two of them reconciled and talked about their lives.</p> <p>The Jolly Roger in this scene functions to build the story that Pirates also have kind souls, this was proven when the Spade</p>	<p>val</p>

	<p>Leonero : The place they said children were being held must be that island, it seems.  Ace : We're finally here. I'm gonna fight you Kaido!.  Ace : Hey, Let's go.  Skull : I thought that the Onigashima gate guards would be stronger. What a letdown.  Cornelia : Hey, don't lower your guard. Our enemies is that infamous Emperor of the Sea.  Skull : Yeah, I know.  Ace : What?. No one's here?</p>	<p>Yamato also said that he also disagreed with his father.  The icon in this scene is PPI because the Jolly Roger-shaped mask, tattoos and necklace worn by the character named Skull do not have any function, and are only used by the character Skull.</p>	<p>Pirates came to Wano Country to rescue children who were being held captive by the Kaido Pirates.</p>	
37.	<p>06.40 / PPI / ST / SK / E1013 / OP</p>  <p>Ace : We're finally here. I'm gonna fight you Kaido!.  Ace : Hey, Let's go.  Skull : I thought that the Onigashima gate guards would be stronger. What a letdown.  Cornelia : Hey, don't lower your guard. Our enemies is that infamous Emperor of the Sea.  Skull : Yeah, I know.  Ace : What?. No one's here?</p>		<p>The Spade Pirates have twelve very strong pirate members, a glimpse of these members is shown in this scene.  The Spade Pirates are known as tough pirates and the twelve members of the Spade Pirates have special powers, this was proven when Skull, one of the Spade Pirates, defeated Kaido's men easily. The Jolly Roger in this scene functions to build the narrative that pirates are a group of strong people.</p>	val

<p>38.</p>	<p>13.56 / FLI / ST / SE / E890 / OP</p>  <p>Marshall D Teach : Long time no see! I'm glad that I'm present at your death!, Pops!</p> <p>Shirohige : You are the only one that I refuse to call my son, Teach!. You broke the one and only iron rule on my ship and you killed your mate!. I will avenge the 4<sup>th</sup> division commander, Teach!, by taking this fool's life thereby ending the matter!</p> <p>Marshall D Teach : Kill him, guys!. Whoa, I'm out of bullets!. Hey give me another gun!.</p> <p>Shirohige : It's not you!</p> <p>Marshall D Teach : You are still alive?</p> <p>Shirohie : The man that Roger is waiting for. Is not you Teach, at any rate!. Forgive me my sons. I raised such a ridiculous fool. You guys gave me everything. This is for me. I've been traveling a very long time.</p> <p>Shirohige : Let's sail out!. It was a greet voyage!</p>	<p>Functional Local Icon. This scene recounts the war at Marineford, when the Whitebeard Pirates wanted to save Ace from the death penalty. The rescue mission failed and Shirohige died by Marshall D Teach. Teach was Whitebeard's subordinate who betrayed him and during the Marineford war, Teach killed Whitebeard to take his power. Shirohige dies and remembers his past when he founded his Pirate Group. The icon in this scene is FLI because the Jolly Roger is the identity of the Whitebeard Pirates, because the Jolly Roger is not owned by other pirates in the <i>One Piece Anime</i>. Apart from that, the Jolly Roger was a sign of territory because Whitebeard was a Yonkou who had power under his protection.</p>	<p>In this scene, it tells that Whitebeard came to save Ace from the death penalty. Whitebeard came with the entire fleet of ships and his men to storm the Marineford with a mission to rescue Ace. However, the mission failed with Ace's death at the hands of Akainu, a marine commander, and Whitebeard died at the hands of his traitorous subordinate, Teach. The Jolly Roger in this scene functions to build the narrative that the Whitebeard Pirates have enormous strength, this is proven by the courage of all the Whitebeard Pirates who came to enter the Marineford.</p>	<p>val</p>
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<p>39.</p>	<p>10.29 / PLI / FF / A / E1014 / OP</p>  <p>Ace : I'm begging you, Pops!  Shirohige : I said no, you fool!. I told you several times, Ace. Who the 2<sup>nd</sup> division commander was before you, and why the position was vacant for so long.  Ace : I know. There was a strong samurai named Kozuki Oden from the Land of Wano. And because he died a tragic death, it had been vacant ever since.  Izo : The Land of Wano has adopted an isolation policy, information doesn't come out. So we didn't know Oden-sama died until many years later.  Ace : I heard Kaido's responsible for his death, too. You're not gonna do anything about it?.  Marko : We thought about advancing on the Land of Wano, but what would happen then?. Can you imagine the toll it would take?  Ace : The toll ?  Marko : It would be a big war. It'd Even involve innocent people  Ace : Then, let me go by my self!. I Made a promise. Im gonna take Kaido's head!.  Shirohige : Kozuki Oden couldn't take that guy down. There's no way</p>	<p>Pure Local Icon.  This scene tells that Ace has made an alliance with the Whitebeard Pirates.  When Ace heard that the situation in Wano Country was getting worse because of Kaido's cruelty, Ace wanted to keep his promise to go to Wano with the aim of defeating Kaido and ending the suffering of the Wano People.  However, when Ace expressed his wish to Whitebeard, his wish was rejected on the grounds of the safety of the Whitebeard Pirates and there would be a war that would result in many casualties.  The icon in this scene is PLI because the tattoo has no effect on Ace, apart from that the tattoo depicts the Whitebeard pirate group.</p>	<p>In this scene, Ace asks Whitebeard for permission to come to Wano Country to fulfill the promise he made with Yamato and Otama. The promise made with Yamato was that they would meet again in the future, then the promise with Otama was a promise so that the entire Wano Community could return to living prosperously again.  However, Ace's desire to go defeat Kaido was rejected by Whitebeard, because Ace had already joined the Whitebeard Pirates.  The Jolly Roger in this scene functions to build a pirate narrative that pirates have souls Loyalty and keeping promises.  This is proven by Ace's efforts to keep his promise even though Whitebeard rejected Ace's wishes.</p>	<p>val</p>
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<p>you can beat him!. Don't overestimate yourself, Ace!</p> <p>Ace : I should get stronger to fulfil the promise</p> <p>Marko : That's what you chose to Shoulder.</p> <p>Izo : You have big shoes to fill as the 2<sup>nd</sup> division commander of the Whitebeard Pirates.</p> <p>Marko : Even though he left the ship.</p> <p>Oden is still like family to us. We all wanna avenge him.</p> <p>Izo : When I heard you say you'd make the Land of Wano somewhere everyone can eat as much they want it made me happy!. If you get the go ahead from Pops, Ace. don't forget to invite me.</p> <p>Marko : Count me in too.</p> <p>Ace : Then, I think we can defeat him Already.</p> <p>Marko : How can you be so over Optimistic.</p> <p>Ace : hahahaha</p>				
40.	<p>10.29 / PLI / AB / A / E1014 / OP</p> 		<p>In this scene, Ace asks Oyaji for permission to go to Wano Country to defeat Kaido. However, Oyaji refused the request on the grounds of Kozuki Oden's death at Kaido's hands. Therefore, Whitebeard refused Ace's request and hit him on the head. Apart from that, Marko, who is Ace's</p>	val



friend, also provided information about what would happen if the Whitebeard Pirates fought with the Kaido Pirates. Even though Whitebeard refused Ace's request, Izo and Marko encouraged Ace by saying that Izo and Marko would come to Wano Country if Whitebeard changed his mind.

The Jolly Roger on Ace's back builds the narrative that pirates also have absurd qualities, this is proven when Ace continues to laugh even after being hit by Whitebeard for not listening to Whitebeard's words.

41. 12.18 / FPI / ST / S / E1000 / OP



Sanji : I guess he got away. That bird brain he almost punched a hole through my stomach!. This suit is annoyingly solid. Damn Germa!.

Functional Personal Icon. In this scene, Sanji comes to save Momonosuke who is about to be executed by Kaido. However, after Sanji succeeded in saving Momonosuke, he was confronted by King and a battle ensued. During the battle, Sanji received a sudden attack from King. However, Sanji used his combat suit which can provide invulnerability so he didn't suffer any injuries at all. The icon in this scene is FLI because the belt with the skull logo


Sanji's combat suit has the power to disappear if someone wears it and can provide immunity to the user.



The Jolly Roger in this scene has a function, namely to build a narrative that pirates are strong. This is proven by Sanji's immune system, which was not injured at all when he received a sudden attack from King.

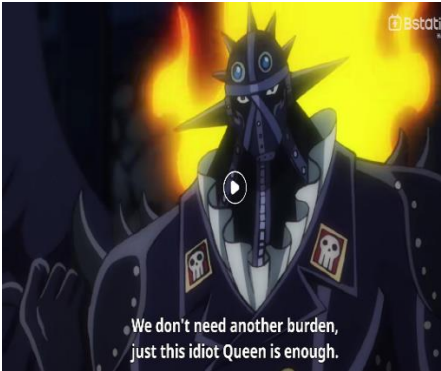
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		has the function of activating Sanji's battle armor.	
42.	12.18 / PPI / SRT / KL / E1045 / OP 	Pure Personal Icon. Killer is a Kid Pirate, he is Kid's best friend from childhood and the Kid Pirate's right hand man. Killer has the characteristic of always wearing a blue and white helmet that covers his entire head, apart from that, Killer has a weapon called the Punisher as his trademark. In this scene, Killer fights against Hawkins, but Killer cannot do much against Hawkins because Hawkins has the power of a straw doll which can save a person's life. At this time, Hawkins keeps Kid's life in his straw doll, so Killer can't do anything. In the end, because Kid didn't have a left hand, Killer had the idea to cut Hawkins' left hand so he could injure Hawkins' body without hurting Kid. The icon in this scene is PPI because the Jolly Roger on Killer's shirt shows Killer's identity and is not used by any character in the One Piece Anime.	When fighting with Hawkins, Killer couldn't do anything because Kid's life was held hostage in Hawkins' straw doll. Hawkins has the ability to store someone's life in his straw doll, so that when Hawkins is injured as a result of an attack, that person will die in Hawkins' place. Because Kid doesn't have a left hand, Killer has the idea to cut Hawkins' left hand so he doesn't hurt Kid. Jolly Roger in this scene builds the narrative that a pirate also has intelligence. This was proven when Killer defeated Hawkins.
	<p>Killer : That ability is so irritating!</p> <p>Hawkins : No matter how many times you attack, my stand-ins will take the blows. Come on, bring it on. Until you finish me, just accept your fate, and curse yourself!</p> <p>Killer : I'm not crazy like you are!. I will send you to hell soon enough!</p> <p>Killer : Hawkins!. How many stand-ins do you have?!</p> <p>Hawkins : There are only a few left I'm in trouble.</p> <p>Killer : I mourn those lives.</p> <p>Hawkins : Who killed them?</p> <p>Killer : Damn!</p> <p>Hawkins : There are only a few left but the important thing is whose lives are in them!</p> <p>Killer : What?!. Don't tell me that straw doll.</p> <p>Hawkins : Now you notice. It would've been entertaining to watch you kill Kid without realizing that it's him but it'll also be interesting to see you become helpless. You can only kill me by killing your own captain. Its amusing just to</p>		val



	<p>imagine you suffering under that mask. Now, do what you gotta do. Don't hold back! .</p> <p>Killer : I have two question for you. What will happens if you take damage that has nowhere to go?.</p> <p>Hawkins : What are you talking about?. You know how it works!.</p> <p>Kid will take all the damage I get!. As long as his straw doll is stored inside my body!.</p> <p>Hawkins : Why did my own arm get chopped?!. All the damage must .</p> <p>Killer : Kid doesn't have a left arm!</p>			
43.	<p>08.11 / PPI / CR / BA / E1020 / OP</p>  <p>Sanji : What are you gonna do to Robin-chan?</p> <p>Black Maria : Let's see we'll gang up to catch her and paralyze her by griveously wounding her limbs. But until the end of our litle errand which could take years to complete, she won't get killed, so don't worry.</p> <p>Sanji : Damn you....</p> <p>Don'tunderestimate Nico Robin!.</p>	<p>Pure Personal Icon. In this scene, it tells the story that Black Maria is holding Sanji captive so that Nico Robin wants to come to meet Black Maria. Nico Robin is a member of the Straw Hat Pirates who has the skill of reading Poneglyph, so he is considered a threat by the World Government and Kaido wants to capture him to take advantage of his abilities, so Black Maria is sent to capture Nico Robin.</p> <p>The tattoo on Black Maria's leg shows Black Maria's personal identity, and this tattoo is not used by other Pirates in the <i>One Piece Anime</i>.</p>	<p>Black Maria is one of the Tobiroppo in the Kaido Pirates. When Sanji accompanies Luffy to the top of the castle, his attention is drawn to the sound of a woman in distress. After going to investigate the origin of the sound, he was quickly captured by Black Maria's subordinates. Sanji was tortured to attract Nico Robin's attention to come to see him.</p> <p>Black Maria She has a cruel nature, likes torturing her victims. This is proven by his words and actions when torturing Sanji and will torture Robin when he is caught later.</p>	val

44.	<p>08.11 / PPI / SC / BA / E1020 / OP</p> 		<p>Black Maria is a woman with part of her body being a giant spider, up to 8.2 meters tall. Her long blonde hair is styled like a geisha, with two swords as a ponytail. He also has a pair of red horns on his head. Black Maria also has a Jolly Roger tattoo on her back and spider legs, adding to her scary impression.</p>	val
45.	<p>11.47 / PCI / FF / BP / E1058 / OP</p> 	<p>Pure Cultural Icon. The symbol used on the clothes of Kaido's men is a symbol that represents a pirate, also known as the Jolly Roger. Kaido's men are facing the Fire Ghost which can burn everything, the Fire Ghost comes from Kanjuro because Kanjuro lost the fight against <i>the Akazaya Nine</i> so Kanjuro use his last strength to draw the Fire Ghost. The icon in this scene is PCI because the Jolly Roger symbolizes pirate identity in general, not as an individual or group identity and the Jolly Roger does not have any function in this scene.</p>	<p>This scene symbolizes the loyalty of Kaido's men because Kaido's men tried to stop the Fire Ghost even though the buildings around them were burning. Apart from that, the members of the Kaido Pirates continue to fight against their enemies even though they are faced with difficult conditions. This proves that pirates have a loyal nature by proving the actions of Kaido's men.</p>	val

46.	<p>22.34 / PPI / AR / K / E918 / OP</p>  <p>King : Hey, Jack the offerings from Kuri are too low. Now without Doflamingo around, you know who our next business partner is, don't you?  Jack : I'm Sorry, Big Brothers!  King : We don't need another burden, just this idiot Queen is enough.  Queen : That's right, just this piece of scum king is enough.  King and Queen : Understood, Jack the Stooze?  King : And You Queen!, why is it taking so long to break those brat's fighting spirits? You moron!  Queen : Shut up!, you sadistic pervert!</p>	<p>Pure Personal Icon.</p> <p>In this scene, three high-ranking members of the Beast Pirates, namely King, Queen, and Jack, are discussing the weapons business in Kuri City.</p> <p>Of the three high-ranking officials, the King and Queen never got along and hated each other, this was proven by the conversations between the two people who always belittled each other.</p> <p>King said that he didn't need any other burdens and only Queen was enough. The icon in this scene is PPI because the Jolly Roger is only used on King's clothes, but this symbol has no function at all.</p>	<p>King has a rude nature and likes to make fun. This was proven when King, Queen and Jack were discussing the weapons business in Kuri, then King belittled Jack because he was not good at his job and said Queen was a useless person.</p> <p>This scene illustrates that Pirates have an arrogant nature.</p>	val
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## **Appendix 1: Validator Sheet**

### **VALIDATOR SHEET**

The thesis data titled “THE SIGNIFICANCE OF JOLLY ROGER IN CONSTRUCTING PIRATES NARRATIVES IN FILM *PIRATES OF THE CARIBBEAN AND ANIME ONE PIECE* (SYMBOLIC INTERACTIONISM APPROACH)”

had been checked and validated by Shabrina An Adzhani, S.S., M.Hum In:

Day :

Date :

Sukoharjo, November 15 2023

Validator

Shabrina An Adzhani, S.S.,  
M.Hum

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