

**THE STAGES OF ANIMUS FROM THE MAIN CHARACTER IN THE
HUNGER GAMES' TRILOGY FILMS**

(A STUDY OF C.G. JUNG'S ARCHETYPES)

THESIS

**Submitted in Partial Fulfilment of the Requirements for the Degree of
*Sarjana Humaniora***



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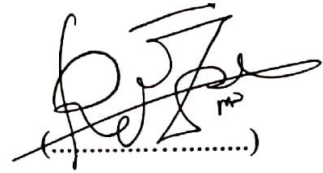
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RATIFICATION

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DEDICATION

This thesis is dedicated to:

1. The researcher's beloved parents.
2. The researcher's family.
3. All the researcher's lecturer.
4. The researcher's beloved friends in Mapala Specta.
5. My Almamater UIN Raden Mas Said.

MOTTO

“When the world pushes you to your knees, you're in the perfect position to pray”

“He who trusts the world, the world betrays him.”

— Ali bin Abi Thalib AS

PRONOUNCEMENT

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I hereby sincerely state that the thesis titled "*The Stages of Animus in The Hunger Games' Trilogy Films (A Study of C. G. Jung's Archetypes)*" is my real masterpiece.

The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

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ABSTRACT

Ni'matul Mufidah. 2023. *The Stages of Animus in The Hunger Games' Trilogy Films (A Study of C. G. Jung's Archetypes)*. English Letters Study Program. Faculty of Cultures and Language.

Advisor : Hidayatul Nurjanah, M.A.

Key Words : *Archetype, Animus Stages, Katniss Everdeen, The Hunger Games*

The research is about the analysis of the stages of animus through the method of psychological approach. Collective subconscious can be form a specific traits for someone. Those traits are evident in all characters and are called archetypes. This research is to uncover the stages of animus found from the main character of *The Hunger Games' trilogy films* and to uncover methods of psychological approach that used to portray the animus stages of Katniss Everdeen in the films.

The researcher used the theory of Anima and Animus by C. G. Jung (1959). The animus from theory is analyzed through the method of psychological approach by C. G. Jung (1969). Theory psychological approach classified the stages of animus the character been through, they are: man of power, man of action, man of words, and man of wisdom.

The method of research in this research is qualitative method. The researcher collects the data in documentation. After collecting the data, the researcher validates the data to a validator, an expert in English literature especially about the animus and psychological approach. In analyzing the data, the researcher uses 4 steps, they are Domain Analysis, Taxonomy Analysis, Componential Analysis, and Cultural Theme.

From the analysis, the researcher found 64 data stages of animus of the main character from *The Hunger Games' trilogy films*. These stages are; 16 data of Man of Power, 17 data of Man of Action, 21 data of Man of Words, 10 data of Man of Meaning. Man of words dominated the stages of animus in Katniss Everdeen. It began when she has been through the Games multiple times. It develops Katniss ability to persuade people to listen and join with her, to fight the Capitol after a long time of oppressed nations.

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LIST OF ABBREVIATIONS

- THG : The Hunger Games (2012)
- HCF : The Hunger Games: Catching Fire (2013)
- MP1 : The Hunger Games: Mockingjay Part 1 (2014)
- MP2 : The Hunger Games: Mockingjay Part 2 (2015)
- ANS : Animus
- KAT : Katniss Everdeen
- POW : Man of Power
- ACT : Man of Action
- WOR : Man of Words
- MEA : Man of Meaning

CHAPTER I

INTRODUCTION

A. Background of the Study

Women usually described as the people who have a beautiful appearance, weak and engagement in heavy housework (Al Falaq & Puspita, 2021). As these stereotyped images of women prevail for centuries, we cannot blame anyone who believes of these traditional virtues of women. Meanwhile, the men usually stereotype as strong, wise and the people who have a duty to support the whole family by earning money while women were left at home to deal with housework and baby caring. However, people cannot categorize the character of men or women based on the stereotype that created by the society because sometimes women has the character of masculinity that usually described as man character and so does the man (Al Falaq & Puspita, 2021).

According to Wibawa (2009) gender stereotypes are traditional or stereotypical behaviours, attitudes, values, and personality traits that society believes in. This means that gender stereotypes determine what types of behaviours and actions are generally acceptable and appropriate for both men and women based on their actual sex. This definition explains that gender stereotypes are society's expectations of how the gender roles of men and women are in social life.

Gender roles are divided by behavioural norms. Certain types of behaviour are categorized as male or female (Scantlebury et al., 2009), the nature of men and women is deeply rooted in society and literature. Masculine and feminine traits are diametrically opposed, which means that masculine often exists in male characteristics and so is the feminine.

The archetype and the collective unconscious are the thoughts of Jung (1969), according to which the collective unconscious is something that should be claimed by all people and capable of human instincts such as sexual behaviour, the instinct to live and pass. Jung (1969) states that "The archetype is essentially an unconscious content that is altered by becoming conscious and by being perceived, and it takes its colour from the individual consciousness in which it happens to appear". Archetypes can mean ancient images that reflect important examples or common subjects that are fundamental to us and present in the unconscious.

The word archetype implies an instance or model from which duplicates are created. The structure of examples of archetypes is widespread, whereas the substance is filled independently of individual experience and cannot be expected based on information (Daniels, 2004). The idea of examples of archetypes has an important relationship to gather unconsciously, suggesting that different structures are available in the mind without failure and are available everywhere (Jung, 1969). In this sense, according to Freud, expanding the conscious mind by prioritizing the addition of the collective unconscious, in the conscious world lies among other things the ego whose main function is to filter out the different life

experiences, therefore it can be the regulator and guardian of personality needs. Because of our ego, although we have changed, we also have continuity and identity. Jung also explained that archetypes are formed unconsciously and play a role in the formation of personality, so that the unconscious makes archetypes appear in humans and determines their personality as individuals (Jung, 1969). Thus, it can be said that archetypes are archetypes of human character or human behavior.

In this regard, the phenomenon of archetypes can also be found in literary works, as Siswantoro (2004) states: "Psychology of literature is a study of the certain psychological phenomenon experienced by the main character in literature when responding or reacting to themselves and their surroundings, thus psychiatric symptoms can be revealed through the behaviour of a character in a literary work." By that means, archetypes in literature can make it easier for readers to understand complex plots and characters. In this way, the archetype ensures that the meticulous interact with the story. In Jung's archetypal theory, he distinguishes four main archetypes, namely persona, shadow, anima and animus, and self. However, this study focuses only on the archetypes of Anima and Animus, since the anima and animus are mental structures, which are part of the collective unconscious.

Anima and animus are two very important archetypal figures. On the one hand they belong to the consciousness of the individual and on the other hand they are rooted in the collective unconscious and thus form a connecting relationship or bridge between the personal and the impersonal,

conscious and unconscious. Since one is female and the other is male then C. G. Jung calls them anima and animus respectively. In males this is characteristic of women, in masculine females. Usually, both are always present, to some extent, but do not find a place in the functioning of the outward-looking person because they interfere with his external adaptations, his well-established ideal image of himself (Jung, 1957, in Milner, 2010).

However, the character of these figures is not only determined by the latent sexual characteristics they represent; This is determined by the experience that each person has during his life with representatives of the opposite sex, and by the collective image of women carried in the psyche of each man, and the collective image of men carried by women. These three factors together form a quantity that is not just an image or just an experience, but an organically uncoordinated entity in its activity with other psychic functions (Jung, 1957, in Milner, 2010).

Anima and animus are predefined "archetypes", pre-existing personality configurations that have independence and a priori autonomy in the overall personality that have tendencies and can be integrated through four main phases (Purwarianti, 2014), (Sensuse et al., 2020). For him, the four main stages he mentioned included Eve, Helen, Mary, and Sophia. Animus includes the Man of Power, the Man of Action, the Man of Words and the last is the Man of Meaning (Kardiansyah, 2016).

People can see these phases in the human personality and each stage has different behavioral characteristics. Anima and animus are the feminine

side of the male psyche and the masculine side of the female psyche. Every man has a feminine side, just like a woman who has a masculine side (Jung C. G, 1953). In this sense, this insight does not occur consciously due to the many factors that influence and force us to suppress part of our nature. Factors of family, cultural or religious upbringing, as well as necessary norms in a particular society (Jung C. G, 1953). Those are certain factors that influence a person to become anima and animus.

Animus of Jung's theory is reflected in The Hunger Games' trilogy. Katniss Everdeen, the main characters in The Hunger Games films, has an animus personality in her, Katniss is not at all a traditional woman (Hasani et al., 2020), because she is the hunter and leader of her family, but neither is she a cold and aggressive woman. It is note that she got her defining genetic traits from her father, while her sister Primrose got hers from their mother.

The researcher found several previous studies about Animus as the object. First, "*Anima and Animus Personality of the Main Characters in C. J. Redwine's Defiance*" written by Julyo Windi Prakoso (2021). The research uses the theoretical approach of Carl Gustav Jung's archetype which focuses on the stages of development of the Anima and Animus in the main characters of the novel Defiance, Rachel Adams and Logan McEntire.

The second previous study is "*Anima and Animus Portrayed by R and Julie in Warm Bodies Film*" written by Dewi Sri Anisah and Idha Nurhamidah (2020). The study analyzes anima and animus portrayed by R

and Julie in *Warm Bodies* film. The study uses Carl Jung's Analytical Psychology theory. The third previous study is "*Animus of the Main Character in Victoria Aveyard's Red Queen*" written by Nadia Rizka Ayu Ningtyas (2020). The aim of the study is to analyze the animus traits in Mare Barrow, the main character taken from the novel *Red Queen*. This study uses literary criticism, in order to analyze and describe the events that occur in the characters in the novel.

The fourth previous study is "*The Hunger Games: A Feminist Approach through Gender Performance*" written by Gunn-Laila Kalkenberg (2019). Her study attempts to investigate and analyze Suzanne Collins' dystopian trilogy *The Hunger Games* from a feminist perspective. The study explored the portrayal of various characters in the series, both male and female, with a particular focus on the protagonist Katniss Everdeen. The last previous study is "*Animus Personality in Martin's A Song of Ice and Fire: A Game of Thrones*" written by Yurisa Yulia Yunara and M. Yuseano Kardiansyah (2018). This research discusses animus personality within some female major characters of Martin's *A Song of Ice and Fire: A Game of Thrones* novel. It aims to describe the implication of psychological study towards the field of literature.

The five previous studies used theories related to sociological issues and used a sociological approach. Meanwhile, this study examined the psychological archetypes of Carl Gustav Jung that focused on animus. This theory will be applied when analyzing *The Stages of Animus from the Main Character in The Hunger Games' Trilogy Films* (A Study of C. G. Jung's

Archetype). The things that researcher also consider to raise films as research material are to use films that researcher want to find animus in films on the main character, so researcher want to study these films using the theory of Animus archetypes Carl Gustav Jung.

The archetype itself has a meaning as a precipitate of the past used by humans in every experience of everyday life. Experience has been influenced in the past by cultural and ancestral forms and all that happens in the human subconscious. While Anima is a feminine trait that occurs in men, and Animus is a masculine trait that occurs in women. Researcher wanted to explore the main character, Katniss Everdeen, whether she had traits like her nature or even had unconscious like an animus.

B. Limitation of the Study

Each study has research limitations that make it not to deviate too much from the main discussion. This study is based on *The Hunger Games'* trilogy films, an American dystopian film directed by Gary Ross, who co-wrote the screenplay with Suzanne Collins and Billy Ray, and released to the cinema between 2012 until 2015. Archetypes are the main discussion in this study, however, the researcher has not included sub of each archetype in this study. The archetypes include: *Animus* (Man of Power, Man of Action, Man of Words, Man of Meaning).

The researcher took *The Hunger Games* released in 2012, *The Hunger Games: Catching Fire* released in 2013, *The Hunger Games: Mockingjay Part 1* released in 2014, and *The Hunger Games: Mockingjay*

Part 2 released in 2015. The researcher only analyzes the main character, Katniss Everdeen, because Katniss characters show a strong and sincere attitude, and she have many dialogues as a main character.

Although the film is made by recording scenes with a camera, combining techniques, ideas, actions, tones, and words in one work can create meaning or evoke cinematography. But in this study, researcher didn't go into cinematographic and visual aspects because researcher only focused on character and the dialogue.

C. Formulation of the Problem

1. What are the stages of Animus of the main character portrayed in *The Hunger Games*' trilogy films?

D. Objectives of the Study

1. To portray what Animus stages of the main character found in *The Hunger Games*' trilogy films.

E. Benefits of the Study

1. Theoretical Benefits

This result adds a variety of literary studies, especially the analysis of the animus in characters in movie analysis. Another benefit is to help the readers understand about the kind of personality possessed by a person in their state of subconscious.

2. Practical Benefits

This study could be a reference to other writers who have the same theme, animus. To the writer, this study makes the writer improves the ability to analyse animus, in person subconscious.

F. Definition of the Key Terms

1. Animus

Animus is the masculine side of the woman. While the anima represents irrational moods and feelings, the animus is a symbol of thought and reasoning. It is able to influence the thinking of women, but it is not really theirs, but belongs to the collective unconscious and comes from the prehistoric encounter between women and men. Jung believed that the animus is responsible for thinking and thinking in women just as the anima produces feelings and moods in men. Hatred is also an explanation for irrational thoughts and illogical opinions that are often associated with women (Jung C. G, 1953).

2. *The Hunger Games*' Trilogy films

The Hunger Games' trilogy consists of *The Hunger Games*, *Catching Fire* and *Mockingjay* and is set in the future country of Panem, a country that arose in North America after several natural disasters and wars in our not-too-distant future. Panem is divided into 12 districts, and they are ruled with an iron grip by the capital of Panem, the Capitol, and the leader, President Coriolanus Snow. Because of an uprising 74 years earlier, called the Dark Days (in which the 13th district was supposedly

annihilated), the 12 districts must each year, as penance for their previous disobedience, send one boy and one girl between the age of 12 to 18, to fight to the death in the Hunger Games. The children, called tributes, fight in an enclosed arena, on a television show transmitted live, which serves as entertainment for the people who live the Capitol, and as a reminder for the people in the districts of the Capitol's power (Hamre, 2013).

CHAPTER II

LITERATURE REVIEW

A. Theoretical Background

1. Psychology in Literature

Psychology and literature are two very important things. Although, it is different that they must deal with each other. Psychology studies psychological aspects, and literature is the study of art by writing. Literature is also used as a mirror of personality because personality is related to one's behavior (Arasa, 2015). When studying literature, everyone has the freedom to judge personality as a mirror of their own behavior. Literary works in the form of prose such as short stories and novels always show a unique character in life. This aspect makes literary psychology a guide, especially about the actions and thoughts of these characters.

Literature intertwined in areas such as history, philosophy, sociology, psychology, and so on is a discipline in which language is used as a means of expression to interpret human beings, existence and culture, personality, and individual differences that are always studied and discussed by writers, philosophers, artists, psychologists, and psychiatrists (Arasa, 2015).

The purpose of studying literary psychology is to understand the psychological character in literary works. People are used as objects to assess behavior in life. Behavior is an important aspect of psychology. Behavior in psychology can trigger psychological aspects that appear in people. These symptoms can be written in a literary work that is the result of an author consciously or unconsciously using psychological theories.

The strength of literary works can be how far the author is able to judge the psychological performance in literary works. The most important thing in studying the theory of literary psychology is to be able to judge people from the inside. "In the same way, the readers also react, in their own way, to what they read, a fact that makes the reaction to literature the 'effect' that a particular plot has on the reader," (Santos, 2018). The author will offer ideas in his literary work. However, for the reader, a literary work can change the meaning and distort the original author's plan. This is what makes a literary work valuable, depending on the point of view of the author or reader.

2. Jung's Psychoanalytic Theory

Carl Jung gives everyone a different argument. In Jung's theory, there is a soul level (Jung, 2014). The soul is part of the human personality. Everyone has a soul. There is a feeling in the soul. It is very important to learn about the human psyche. "The soul is no exception to the general rule that the universe can only be established to the extent

permitted by our psychic organisms,". In the soul there is consciousness or ego and unconsciousness.

Consciousness is also a human being who derives conditions from his experiences. "Jung's unconscious includes inherited (collective) aspects such as instincts, but also personal aspects such as memory, knowledge, and experience" (Crellin, 2014). The ego also refers to the conscious mind, considering perceptions, thoughts, feelings and remembering. Personal Unconscious deals with personal experiences that are pushed inward. "The personal unconscious includes personal experiences that a person gains during his lifetime," (Sarieeddin, 2018). The collective unconscious, called paranormal inheritance, has existed since birth. "This part of the unconscious is not individual but universal; unlike the personal psyche, it has more or less the same content and behavior everywhere and in all individuals" (Jung, 2014). These elements or the contents of the collective unconscious are known as archetypes.

An archetype is a tendency to experience recurring events or situations. An archetype is the result or collection of repeated life experiences, for example: life, death, mother, father, food, danger, fear and so on. Archetypes are symbols of the unconscious, it is then that they become consciousness and appear in the form of images and emotions. "Archetypes are intermediaries between genes and experience: they are organizing schemata in which the innate becomes the person" (Stevens, 2004).

The archetype is similar to satisfying his dyed emotions. However, the complex is an individual component of the personal unconscious. The archetype is a common component of the collective unconscious. Archetypes are different from instincts. Archetypes have a biological basis. However, it comes from the repeated experiences of human ancestors. The potential of archetypes cannot be innumerable in every person. Archetypes themselves cannot be immediately active, but they can express themselves with different modes, especially dreams, fantasies, and delusions. Archetypes are parts of individuals that help the character development process. Archetypes are images of the collective unconscious.

3. Archetype

Jung emphasized the origin of personality by race. Man is born with many tendencies inherited by his ancestors; This tendency guides his behavior and partly determines what he will realize and what he will respond to in his world of experience. In other words, there is a collective and preformed personality based on race that selectively reaches the world of experience and is transformed and enriched by the experience it receives. The individual personality is the result of mental potentials that are ubiquitous and consumed by external potentials (Hall & Lindzey, 1993).

Jung calls *inherited images* the collective unconscious. The collective unconscious contains elements that a person has never experienced individually, but is something passed down through our

ancestors (Feist & Feist, 2010). Some elements of the collective unconscious become highly developed, which are then called archetypes. The most widespread notion of archetype is the idea of *self-realization*, which can only be achieved through the existence of a balance between opposing personality impulses.

The structural components of the collective unconscious are called archetypes. (Feist & Feist, 2010) argue that *archetypes* are ancestral shadows or *archaic* that come from the collective unconscious. Archetypes are the same as complexes because they are a collection of shadows that are very strongly associated and colored by feelings (Feist & Feist, 2010).

Dreams are the main source of archetype material. Some dreams were put forward by Jung as evidence of the existence of archetypes. This dream generates an impulse unknown to the person who dreams of it through personal experience. While many archetypes appear in the prevailing shadow, only part of it has reached the point where it can be conceptualized. Things that are important notes of the concept that Jung proposes are persona, shadow, anima-animus, great mother, wise old man, hero, and self (Feist & Feist, 2010). Here the researcher will only explain the Animus which will be explained below.

4. Animus Stages

The word 'Animus' comes from Latin and in its original usage includes ideas such as rational soul, spirit and mental strength, life, courage, or passion. From 1923, Carl Jung began to use the term Animus

to describe the unconscious masculine side of women, which goes beyond the personal psyche of the individual. Although Jung sometimes referred to Animus as a female soul, he more often expressed his belief that Animus was a female subconscious (Jung, 1959). This contrasts with his approach to Anima, which he thinks functions strongly as a human soul.

Jung presented the concept of Animus as an ancient archetype of logos. In Ancient Greek, "Logos" is a term for the principle of order and knowledge. As a human being, Logos is identified with power, action, and thought. Therefore, Jung believed that the archetype of animus is the personification of male tendencies in the psyche of a particular woman. These include the traditional masculine qualities that women possess, such as the power of assertiveness, physical strength, courage, vitality, and the desire for power, control, and achievement. That is why he strongly emphasized the importance of Animus, one of the most important autonomous complexes (Jung, 1959).

Jung believed that Animus was responsible for women's thoughts and opinions, just as Anima produced men's feelings and moods. In this case, the female Animus becomes a favorable psychological factor only when she distinguishes between her inner man and herself (Jung, 1959). While a man must discover and understand a woman's true feelings, a woman must constantly question her thoughts and opinions and measure them by the way she thinks. If he does, Animus can from time to time

become a valuable inner friend, giving him the qualities of effort, courage, objectivity, and spiritual wisdom.

A woman who is unaware of her masculine side, but identifies with her Animus, immediately loses touch with her feminine nature and behaves like an inferior man. He became more interested in power than connections. Jung believed that a woman ruled by his Animus was someone who was stubborn, laid down the law, spread the word through the harp, and was argumentative and dominant (Jung, 1959). Like male Anima, Animus is usually activated, involving emotionally important men, such as husbands. Anima and Animus are very interested in each other, and the slightest appearance of the two is likely to excite the other in some kind of psychological balancing action. Jung identified four stages of animus development in women, as follows:

a. The Man of Power

In the first stages, The Man of Power appears as the personification of pure physical strength, like Tarzan, James Bond or an athlete. She loved Adam to Anima as Eve. At this stage of development, Animus is a male-female, who makes babies, satisfies, and protects them. At this stage, Animus appears in dreams or fantasies in which in this first stage the female Animus can be seen from her interest in male power (Jung, 1959).

The characteristics of the animus at this early stage, such as a woman who preferred things related to knights, swords, battles, and weapons were very compatible with the character of a man. In this

stage, a man of power first appeared as the personification of mere physical strength, for example as an athletic champion or muscular man, hero, etc. The characteristics are having power or muscleman, preferring dressing casually to feminine, dark color, being independent, mastering a martial art, dominating, and being eager to do better than others in an activity, in particular, trying to win in sports activities.

b. The Man of Action

The second stage, the Man of Action, of being part of the woman leads to specific actions that continue her feelings, such as Bob the Builder, war hero, hunter, Mr. Fix It, Ernest Hemingway. He was a generic husband-father, the man he lived with who repaired a leaky faucet and brought home bacon, a one-dimensional cardboard piece, a date, a man. The result of Anima was Helen of Troy. Jung believed that women would take action at this stage of Animus and use their power to achieve their goals (Jung, 1959).

At this stage, the female animus leads her to have certain actions to continue her feelings. There are also women in whom this aspect of masculinity is already harmoniously coordinated with the feminine principle and lending it effective aid. These are active, energetic, brave, forceful women, and competitive. The characteristics are interested the masculine activities such as more capacities such as jumping from the roof by roof, marathons, climbing a cliff, riding, and fighting with martial arts ability.

However, there are people whose integration has failed, in whom masculine behavior has displaced and stifled the feminine essence.

c. The Man of Words

The third stage, which corresponds to Mary's stage in Anima, is the man of the Word, personified in a dream as a professor, priest or preacher, or an old statesman like Lloyd George. The man of words supposes a greater spiritual power and can now be understood as a spiritual guide and expression of women's intellectual gifts (Jung, 1959). Women begin to think and express words or opinions about femininity. This can be arguing, giving an opinion, or rejecting the idea of femininity. Enthusiasm at this stage also influences women to talk about their femininity.

The animus becomes the "word." It can be in the form of debating, giving an opinion, rejecting the idea of femininity, and rational thinking. In this stage, the animus woman exhibits the virtuous qualities of the male, such as initiative and intelligence, which strengthen her sense of self. The characteristics are problem-solving that solves the problem without causing another problem, and planned thinking

d. The Man of Meaning

The final stage, The Man of Meaning, is described as the embodiment of spiritual wisdom and illustrated by figures such as Gandhi, Martin Luther King, Jr., the Dalai Lama or Hermes, messengers of the gods. Jung also considered the archangel

Gabriel, the patron saint of communication, to be a fourth-grade animus character type. She fits Sophia's image of Anima, who mediates between the female conscious mind and the subconscious. Important men are described as having Animus to describe situations in which a woman may have been dominated by a masculine aspect of her personality (Jung, 1959). Instead of balancing our gender-based personalities, it is just stuck.

There is awareness in the consciousness and unconsciousness of the soul. According to Franz (1964), in *The Process of Individuation*, this stage of animus becomes a mediator of the religious experience whereby life acquires new meaning. This leads to a figure out in understanding of the character of the self as masculine or the authentic self. For instance, the wise guide to spiritual truth is often projected onto Mahatma Gandhi.

When Animus is integrated into the female psyche in a healthy way, the woman can manifest various positive and masculine qualities. He tends to show the capacity for solid rational thought processes, and the logical and ability to think in a clear, impartial, or inherent form (Jung, 1959). These qualities can bring tremendous benefits to a person's personal and professional life. The woman is infused with a focused and strong nature that radiates an aura of confidence and strength to others. He can successfully bridge theoretical and practical knowledge and have a more effective ability to use academic and technical skills. He is a more capable problem solver, using his logical

thought processes and practical skills to find solutions to problems that stand in his way. He can show perseverance, stamina, and constant effort to apply himself to each assigned task.

However, Jung believed that one of the masculine aspects worked out in the four stages of development could be projected onto men, and if this happens, it can cause bitterness and unrealistic expectations in the relationships of the people involved (Jung, 1959). If a woman has to ignore or try to suppress her masculine qualities and traits, then she is probably possessed by the archetype of Animus. This can cause his assertive qualities to be aggressive and cruel, while his analytical thought processes can turn into argumentative.

5. *The Hunger Games*' Trilogy films

The Hunger Games series is a dystopian science fiction series for young adults consisting of a film trilogy directed by Gary Ross, co-authored with Suzanne Collins and Billy Ray: *The Hunger Games* (2012), *The Hunger Games: Catching Fire* (2013), *The Hunger Games: Mockingjay Part 1* (2014) and *The Hunger Games: Mockingjay Part 2* (2015), played by a female protagonist. Katniss Everdeen, and set in the dystopian future of North America since it was renamed Panem. Panem is divided into 13 districts and is ruled by the wealthy Capitol, headed by President Snow. In order to punish the district for a lost rebellion, strengthen the power of the Capitol and comfort the citizens, a boy and girl from each district are randomly selected to participate in an annual game in which they fight to the death in the television arena. The only

survivor was declared victorious and given a relatively luxurious life upon returning home, with food and other resources also allocated to his district for the rest of the year. The first film focused on Katniss' survival in the arena, after she voluntarily took her sister Prim's place at the Games (Pertiwi & Literature, 2021).

B. Previous Studies

The researcher found several previous studies related to archetype theory as the basis for conducting this thesis such as:

First, “*Anima and Animus Personality of the Main Characters in C. J. Redwine’s Defiance*” written by Julyo Windi Prakoso (2021). The research uses the theoretical approach of Carl Gustav Jung's archetype which focuses on the stages of development of the Anima and Animus in the main characters of the novel *Defiance*, Rachel Adams and Logan McEntire. The researcher formulates two problems of study, where the first is what are the stages of the Anima Logan McEntire process starting with Eve, Helen, Mary, and Sophia. And the second is what are the stages of Rachel Adams' Animus process starting from Man of Power, Man of Action, Man of Word, and Man of Meaning. This research objectives are to see to what extent the stages of Anima and Animus affect the behavior and speech of the two characters in the novel C. J. Redwine’s *Defiance*.

The second previous study is “*Anima and Animus Portrayed by R and Julie in Warm Bodies Film*” written by Dewi Sri Anisah and Idha Nurhamidah (2020). The study analyzes anima and animus portrayed by R

and Julie in Warm Bodies film. The aims of the study is to analyze the characteristics of Anima and Animus portrayed by the main characters in Warm Bodies film. The study uses Carl Jung's Analytical Psychology theory. The method used in the study was descriptive qualitative. The study concludes two points. First, there are the characteristics of anima described by R. Second, there are the characteristics of animus described by Julie. The main characters show how the characteristics of anima and animus described by them in Warm Bodies film. Thus, they were a romantic couple as humans with the characteristics of feminine and masculine of both. Although, these two characters have anima and animus, R is still dominant in their relationship.

The third previous study is "*Animus of the Main Character in Victoria Aveyard's Red Queen*" written by Nadia Rizka Ayu Ningtyas (2020). The aim of the study is to analyze the animus traits in Mare Barrow, the main character taken from the novel Red Queen. The research raises the topic of animus archetype studies of the main character Mare Barrow in the novel Red Queen. This study uses literary criticism, in order to analyze and describe the events that occur in the characters in the novel. The main data of this research is taken from the novel Red Queen by Victoria Aveyard. Data is collected from the novel in the form of related dialogues, phrases, sentences, or paragraphs. The researcher uses the Archetype theory by Carl Gustav Jung which focuses on the animus to describe the characteristics of women with animus traits.

The fourth previous study is “*The Hunger Games: A Feminist Approach through Gender Performance*” written by Gunn-Laila Kalkenberg (2019). Her study attempts to investigate and analyze Suzanne Collins' dystopian trilogy *The Hunger Games* from a feminist perspective. The study explored the portrayal of various characters in the series, both male and female, with a particular focus on the protagonist Katniss Everdeen. The study revolved around gender performance, gender expectations and gender formation, and the researcher approach to traditional gender roles by reversing expected gender performance and empowering many female characters. In her study, also reflect the protagonist's ability to oscillate between female and masculine qualities, and how she can perform expected feminine qualities, such as weakness and vulnerability when she considers it necessary, and to take on more rational, individual, and strong roles when necessary.

The last previous study is “*Animus Personality in Martin's A Song of Ice and Fire: A Game of Thrones*” written by Yurisa Yulia Yunara and M. Yuseano Kardiansyah (2018). This research discusses animus personality within some female major characters of Martin's *A Song of Ice and Fire: A Game of Thrones* novel. It aims to describe the implication of psychological study towards the field of literature. Those female major characters chosen are Arya Stark and Sansa Stark. The theory applied by the writers in this research is the animus theory developed by Carl Jung. The writers use Carl Jung's animus stage of development which consists of four stages of development that are The Man of Power, The Man of Action, The

Man of Word and The Man of Meaning. The findings of the analysis show that as what Carl Jung believes that animus imprint exists in women's characters. The difference is only about how far the animus dominated the women itself.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

Based on the data, qualitative methods were used in this study. According to Kothari (2004), qualitative research deals with qualitative phenomena, i.e., phenomena that concern or are related to quality or type. One of the research methods currently being developed and widely used in various scientific fields, especially in social sciences, humanities, culture, psychology, communication, and education, is qualitative research methods. Qualitative research produces unstructured or semi-structured data because the data generated from the questions asked varies. Qualitative research is generally associated with an interpretive stance (O'Briend & Saldanha, 2014).

In this study, the researcher used the descriptive qualitative method to identify and analyse the data collected in the form of a list of anima and animus found in *The Hunger Games*' trilogy films. In order to get as many results as possible and draw as many conclusions as possible, the researcher used several steps, namely viewing, identifying, and classifying data. (Fraenkel & Wallen, 1993) stated that descriptive qualitative method is a method that explains, analyses, classifies something and examines activities or situations using descriptions and categories represented by words.

B. Data and Data Sources

Data is something that is necessary to conduct research and without data, researcher cannot analyse the problems in the research. According to Arikunto (2006), data can occur in the form of discourses, sentences, sub-sentences, words or even morphemes. Researcher uses data as raw material to reach conclusions about a particular problem. The data in this study is in the form of screenshots and sentences of the dialogues from the films.

The data in this study is from the film *The Hunger Games*, *The Hunger Games: Catching Fire*, *The Hunger Games: Mockingjay Part 1*, and *The Hunger Games: Mockingjay Part 2*. The researcher has watched the films from Netflix streaming platform. Based on the case studies in this research, anima and animus data were analysed through dialogues, images, expressions, appearances, thoughts, opinions, attitudes, behaviours, emotions, actions, activities, etc.

C. Research Instruments

This research is qualitative. According to Kothari (2004), the qualitative approach to research is a subjective assessment of attitudes, opinions, and behaviours. The main instrument is the researcher herself. The important thing in this research is the researcher's ability to understand character and characterization, anima, and animus, based on the researcher's judgment by watching the films. The tools that the researcher has used to help for this study are articles, books, dictionaries, and journals.

D. Data Collection Techniques

Data collection techniques are methods to collect the data researcher need for research. By using data collection techniques, researcher get more accurate data. According to Creswell (2014), data collection steps include setting the boundaries of the research, collecting information through observation and unstructured or semi-structured interviews, documents, and visuals, and developing protocols for collecting information. In this study, documentation was used as a data collection technique. The documentation technique was applied by watching the films and taking screenshots of it, which the researcher took from The Hunger Games' trilogy films. The researcher collected data in the form of images or sentences containing anima and animus characters and arranged them in a table. The aim was to find and know the archetypes in the films.

In order to collect the data, firstly, the researcher watch the Hunger Games' trilogy films directed by Francis Lawrence and Gary Ross. Secondly, the researcher collect the animus stages archetypes that portrayed from the main character in the films. The last, the data is analyse and classify based on the types of the animus stages found.

E. Data Validation Techniques

Data validation is the question of whether the researcher's results can be trusted. The definition of validity is the extent to which research findings correspond to the actual situation, assuming a positivist research perspective (Denzin & Lincoln, 2005). Therefore, data validity is an important concept

that is updated from the concept of data validity and reliability according to the positivist version, which is adapted to the requirements of knowledge. One way to validate the reliability of results obtained from one source is called triangulation (O'Briend & Saldanha, 2014). In this study, the technique of data validation uses triangulation and the type of triangulation used is data source triangulation. The researcher took data from the streaming platform Netflix. To validate the data, the researcher used validator. Data validation using validator is data validation by using other researcher to check the validity of the data and help reduce inaccuracies in data collection.

F. Data Analysis Techniques

Analysing data is the next step after researcher collect data. Analysing data is used to get research results. This research is qualitative research that has many approaches, one of which is ethnography. Ethnographic analysis is used as a tool to find cultural meaning. According to Spradley (1979), to achieve our goal of describing cultural meaning systems in their own terms, ethnographers must analyse cultural data in ways that are different from other forms of analysis used in social science research. Spradley identified four types of ethnographic analysis, such as domain analysis, taxonomy analysis, componential analysis, and cultural theme. The following are the steps in ethnographic analysis:

1. Domain Analysis

In the data analysis technique, the first step is domain analysis. Categorizing cultural meanings into smaller categories is called domain analysis. Each culture creates hundreds of thousands of categories by taking things that are unique and categorizing them together (Spradley, 1980). The researcher must distinguish between data and non-data. Since anima and animus are the main issues in this study, the researcher focuses visually on anima and animus, choosing which is indicated as it, and which is not.

2. Taxonomy Analysis

The second step in Spradley's analytical technique is taxonomy analysis. Spradley (1980) claims that a taxonomy is a set of categories organized around a single semantic relation that resembles a cultural domain. But there is an important difference: taxonomies tell us more about the relations between things in a cultural domain. There is one thing that the two are different: taxonomies show the relationships between the terms that make up the domain. Taxonomies are about subsets and how they can relate to the whole. Therefore, in this step, the researcher categorized the data based on the research questions. First, the types of animus were divided into four each; they are *man of power*, *man of action*, *man of words*, *man of meaning*. Secondly, after classifying the characters according to the type of animus, the researcher analyses the archetypes found in each character.

3. Componential Analysis

Componential analysis is the third step in Spradley's analytical technique. It is a systematic search for meaning components in cultural categories (Spradley, 1980). A component denotes an entity. Component analysis thus searches for units of meaning assigned to cultural categories. Component analysis involves the whole process of searching, sorting, grouping some data and putting all the information into a component table. Based on this process, the researcher watches the movie The Hunger Games trilogy so that the researcher could classify all the components based on the theory that the researcher used.

Films	Animus				Total
	Katniss Everdeen				
	Man of Power	Man of Action	Man of Words	Man of Meaning	
THG					
HCF					
MP1					
MP2					
Total					

Table 3.1 Componential table

Notes :

DN : Data Number

THG : The Hunger Games (2012)

HCF : The Hunger Games: Catching Fire (2013)

MP1 : The Hunger Games: Mockingjay Part 1 (2014)

MP2 : The Hunger Games: Mockingjay Part 2 (2015)

ANS : Animus

KAT : Katniss Everdeen

POW : Man of Power

ACT : Man of Action

WOR : Man of Words

MEA : Man of Meaning

4. Cultural Themes

The general pattern of a culture can be understood by identifying recurring themes, and themes itself are postulates that are explicit or implicit and usually guide accepted behaviour (Opler, 1945, in Spradley, 1980). This is a way of determining the themes that comprise the dominant findings of this research data. The researcher analysed the results of the componential analysis and concluded the dominant findings from the componential table.

CHAPTER IV

FINDINGS AND DISCUSSIONS

A. Findings

In this part, the researcher presents all the data that has found, researched, and analyzed. There is only one formulation of the problem in this research, the stages of Animus portrayed in *The Hunger Games*' trilogy films.

1. The stages of Animus portrayed in *The Hunger Games*' trilogy films

Here, the researcher presents the result of the main data analysis. In this research, the data is in the form of a screenshot of the character's physical appearance and the form of sentences taken from the character's dialogue from the films. The data was analyzed based on C.G. Jung theory of animus in 1959. According to Jung, there are four stages of animus: Man of Power, Man of Action, Man of Word, and Man of Meaning.

From problem statement about the stages of animus are found in the films, the researcher found 64 data in this research. The researcher found the four stages of animus from the films. These stages are; 16 data of Man of Power, 17 data of Man of Action, 21 data of Man of Words, 10 data of Man of Meaning.

Films	Animus				Total
	Katniss Everdeen				
	Man of Power	Man of Action	Man of Words	Man of Meaning	
THG	9	8	4	X	21
HCF	4	3	5	3	15
MP1	1	1	8	4	14
MP2	2	5	4	3	14
Total	16	17	21	10	64

Table 4.1 Componential table results

In the analysis below, the researcher would be explained about 10 datas of each of the Animus stages. The explanation about the rest of the data can be found on the appendices.

a. Man of Power

Jung believed that the Animus first emerged as the personification of mere physical strength, for example as an athletic champion or muscular man, hero, etc. At this stage, the Animus appears in a dream or fantasy (Jung, 1959). According to Jung, the first projection of the animus is on the father. Katniss represents her power to be the provider and head of family. As the authoritative head of the household and, yet, is family-centered. At this point, Katniss choose her animus side that she received from her father.

1) DN005/Pow/19:17/THG



Figure 4. 1

Katniss: *You can't tune out again.*

Carine: *I won't.*

Katniss: *No, you can't. Not like when dad died. I won't be there anymore. You're all she has. No matter what you feel, you will be there for her. Do you understand?*

Carine: [Nods]

Katniss: *Don't cry. Don't cry. Don't.*

After the death of her father, Katniss taking over all of the household chores, even the mothering role for Primrose. Her mother having a severe breakdown because of the death, and abandoning Katniss and her sister for a few months. Katniss forcefully provides her family necessity by doing masculine activity such as hunting and foraging, she prefers her skills that she learned from her father. Hunting, however, is illegal and punishable by death. Katniss does it, indicating her animus and rebellious streak in her. Jung stated that the animus, first appears as a personification of mere physical power - for instance as an athletic champion or muscle man. These animus figures may be seen in the types of men that she is drawn to.

Therefore, Katniss chooses to be like her father who is stronger and known as survivor. Hence, Katniss's animus personality appears and it is because of the situation that requires her to protect her family and unconsciously Katniss shows the level of her strength more powerful than other female in general. Katniss is

a new female warrior, she doesn't need saving, even if she's at an age when, most movies still insist, women go weak at the knees and whimper and weep while waiting to be saved. Katniss rescues herself with resourcefulness, guts, and true aim.

2) DN007/Pow/41:59/THG



Figure 4. 2

Katniss: *Throw that metal thing over there.*

Peeta: *What? No. Haymitch says we're not supposed to show our skills.*

Katniss: *I don't care what Haymitch said. Those guys are looking at you like you're a meal. Throw it.*

Katniss realized that some of the tributes were looking down on Peeta because Peeta didn't have any significant abilities and skills that stood out. Katniss then asks Peeta to throw a gigantic metal ball to, at least, show one of his strengths, which is physical strength. Peeta initially refuses because he feels it will show with what he goods at, and tells Katniss, as Haymitch said, not to show-off their skills too much.

Katniss doesn't care about anything Peeta says. Katniss doesn't want her and the people around her to be looked down upon

or weak, especially by the person who will be her enemy next time. This shows Katniss' unconsciousness of wanting to be perceived as a strong and reliable person in many ways, and shows the unconsciousness of the emerging power side. Just like men who don't want to be perceived as useless incompetents, they must do something to be perceived as existing and valuable by others.

3) DN008/Pow/47:16/THG



Figure 4. 3

Katniss: *Katniss Everdeen. District 12.*

Katniss: [Grab an arrow. Shot. Miss]

Judges: [Turn around. Chatters]

Katniss: [Grab another. Hit the heart]

Judges: [No one paid attention]

Katniss: [Grab another. Hit the apple in the pig's mouth.

Pinning it to the wall]

Judges: [All startled]

Katniss: *Thank you, for your consideration.*

The situation above shows when Katniss being ignored by the judges of the Games. Before the careers gone to the real “game”,

they will practice some of their skills, which at the end of the exercise days, there will be an assessment for each of the career's skill. Katniss got the last sequence because of her district number. The first shot she fired, she missed it, and the judges immediately didn't seem interested and chatted while eating the food served. Katniss then grab another arrow, and shot it right through the heart. Unfortunately, no one was paying attention, so Katniss' shot was overlooked. Katniss was mad, and looked for an object that could be shot, the apple that was put in the pig's mouth. She took a precise aim, making all the judges dead silent and stared at Katniss.

This part of the scene supports the analysis that Katniss has an affinity for everything about her powers. She felt capable of her archery skill. She had no doubt about the shot at the apple among the judges, even though if she missed just a little, she could be jailed. This shows that the animus is starting to influence Katniss in choosing the things she is powerful at. It shows that Katniss unconsciously has an Animus in her.

4) DN010/Pow/57:34/THG



Figure 4. 4

Caesar: *I have one more question for you. It's about your sister, we were all very moved, I think when, you volunteered for her at the reaping. Does she come to say goodbye to you?*

Katniss: *Yes. She did. She did.*

Caesar: *And what did you say to her, in the end?*

Katniss: *I told her that I would try to win. That I will try to win for her.*

Caesar: *Of course you did. And try you will. Ladies and gentlemen, from District 12, Katniss Everdeen, The Girl on Fire!*

Katniss' affection towards her sister Primrose runs deep from the very beginning of the movie. Prim is Katniss's only sister, who is not yet of age, or still a child. So, Katniss feels that she must protect her from any danger that might happen to her. It can be said that Katniss loves Primrose more than anyone else. Her motivation to win the Games is also from Primrose. If she doesn't win the Games and returns home, then no one will look after Primrose like she does.

The above supports the idea that Katniss is so confident in her abilities, that she must try to win the Games for Primrose, and return home. She believes that the skills she currently possesses will be useful and help her win, both against the enemies she will face, and survive in the wild.

5) DN011/Pow/1:00:25/THG



Figure 4. 5

Katniss: *What the hell is that?! You don't talk to me and then you say you have a crush on me? You say you wanna train alone? Is that how you wanna play?*

Haymitch: *Stop! Stop it!*

Katniss: *Let's start right now.*

Haymitch: *He did you a favor.*

Katniss: *He made me look weak.*

Haymitch: *He made you look desirable. Which in your case, can't hurt sweetheart!*

Cinna: *He's right Katniss.*

Haymitch: *Of course, I'm right. Now I can sell the star cross lovers from District 12.*

Katniss: *We are not star cross lovers.*

Haymitch: *It's a television show. And being in love with that boy might just get you sponsors which could save your damn life.*

Katniss is angered when Peeta suddenly talks about his feelings for Katniss during Peeta's interview with Caesar. Katniss feels that Peeta makes her look weak, that she needs someone else to defend her. Remembering the past few days, Peeta wanted to practice separately with Katniss, so the two of them did not see and greet each other. This makes Katniss feel that Peeta wants to create an image that Katniss is not the girl people think she is.

Katniss chooses to confront Peeta directly, to confront Peeta and prove that she does not underestimate people who look down on her. She also directly invites Peeta to a duel on the spot, if there are unresolved issues. Katniss' desire to be considered a strong girl unconsciously often influences Katniss to move according to the emotions she feels at the time.

6) DN012/Pow/1:15:31/THG



Figure 4. 6

When other tributes were focusing on hunting the other tributes, Katniss chose to defend herself by avoiding encounters with other tributes, by applying her survival skills and staying away from areas where she expected the tributes to be. Katniss realizes that if

she fails to get a weapon, then the best way to win the Games could be to stay alive until the game is over.

It proves that without weapons or physical strength, Katniss is still resourceful. Accustomed to hunting and surviving in the woods makes Katniss at least know how to hunt from small animals to large ones. With limited tools too, Katniss can still use them to help herself not to die ridiculously.

7) DN015/Pow/1:40:50/THG



Figure 4. 7

Katniss has very good reflexes when it comes to defending herself. She has muscle memory about archery, so even though she is dexterous, Katniss also does not miss the vital signs so that the enemy / hunted is defeated. As seen when Marvel, tributed from District 1 suddenly appeared and threw his spear, Katniss skilfully avoided it and shot Marvel back and hit him right in the heart. Marvel immediately fell lifeless and showed no signs of resistance.

Here Katniss shows that even with spontaneity, she can still swing her arrow with precise accuracy. Katniss does not just brag about her abilities, without many words she is able to prove everything. Katniss can't be taken down easily if it's just a gun fight.

It could be if her physical abilities exceeded those of the male tributes in the Games.

8) DN028/Pow/1:08:05/HCF

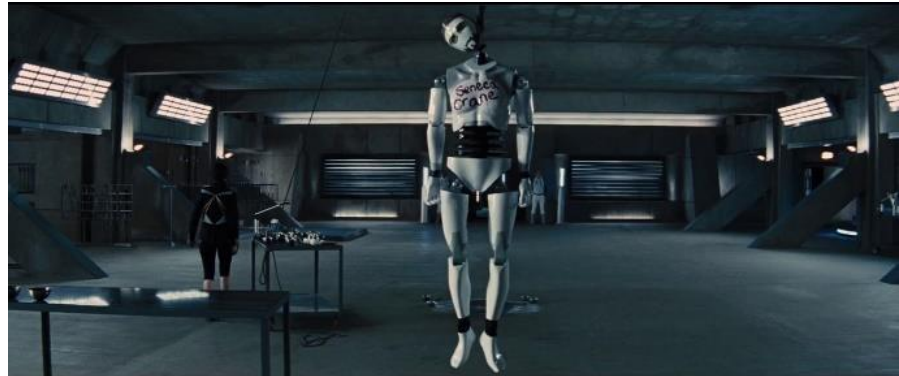


Figure 4. 8

At the end of the in the Games training, an assessment stage was held to assess the tributes' abilities. Unfortunately, because Katniss was from District 12, she always got the last number. After she entered the room, she saw a painting of Rue on the floor, surrounded by flowers and holding a flower. It's exactly the same as when Katniss put Rue's makeup on the last time she saw her, or at the time of her death. Katniss, who initially only intended to show her archery skills as before, was triggered by the painting on the floor. Katniss then takes one of the mannequins available, and paints it with anger. After finishing, Katniss hangs it right by the neck, as if someone is ending his life by suicide. It turns out that what she painted was the figure of Seneca Crane, the previous gamemaster of the 74th Hunger Games, who had already died because of his mistake.

The researcher assumes that Katniss showed that she would not be so easily destroyed. It could be that at first the judges showed Katniss Rue's painting to shake her mentally to be overcome with guilt for failing to save Rue, from Marvel's spear. However, Katniss reverses this by showing that the previous gamemaster could have been executed for his mistake, to the gamemaster who is currently testing but only watching from a distance, namely Plutarch Heavensbee.

9) DN030/Pow/1:24:04/HCF



Figure 4. 9

In the second games, Katniss kind of dominated the Games. From the beginning of the training, many wanted to become Katniss's ally, after seeing Katniss's extraordinary archery skills. So even after the second Games flare was being shot, learning from previous experiences, Katniss immediately focused forward. Because of the water area, she had to swim first, then pull over to a little land and head towards the Cornucopia. When Katniss managed

to get an arrow, she immediately aimed backwards to threaten her enemy. Cornucopia was taken over by Katniss' group. After that, they went into the forest to avoid being targeted, and strategized about their next move.

In her second Games, Katniss started to be brave enough to aim her weapon at the enemy. She learned a lot from her first Games, and is quite capable of strategizing her next move. However, the cunning of Plutarch, the gamemaker, overwhelmed Katniss' group. A few times too, Katniss showed her leadership skills. She can direct her group mates on where to go and what to do to avoid danger.

10) DN043/Pow/50:19/MP1



Figure 4. 10

Katniss is assigned to make a propaganda video about the rebellion movement to the public, by sending it into an active battlefield. Previously, she had made one in the studio but it was unsatisfactory because the acting looked stiff and contrived. Katniss heads to District 8, a district that has just been heavily bombed by the Capitol, but has been abandoned. After walking around and seeing the condition of district 8, Katniss intends to go home.

Unexpectedly, it wasn't long before there was another attack from the Capitol, even though the district no longer had a military force. 2 fighter planes arrive, and destroy the hospital, which is the last refuge of the people of district 8.

Seeing that, Katniss was furious and immediately pointed her arrow at the 2 planes that were sedan mace in the sky. Katniss' weaponry has been upgraded by Beetee, so that one type of arrow can explode if fired. Katniss fires her arrow with pinpoint accuracy, and instantly blows up both planes. Once again, Katniss did not want to be seen as helpless. Even though the plane had blown up the entire hospital, Katniss immediately retaliated by shooting both planes.

b. Man of Action

In this second stage of The Man of Action, Jung believes that the female Animus part begins to lead her to perform certain actions that further his feelings. If in the first stage Katniss only has an interest in male things, at this stage it will be further where the Animus begins to show action (Jung, 1959). Women in this Animus stage will take action and use their powers to achieve what they want. At this stage, Katniss begins to show interest in the action.

Katniss' fascination with masculinity or male power led Katniss to take action that these feelings demonstrated. The second animus phases in Katniss character can be seen through her relationship with her sister Primrose.

1) DN003/Act/15:34/THG



Figure 4. 11

Effie: *Well, come on up!*

Katniss: *Prim! Prim! No!*

Katniss: *I volunteer!*

Katniss: *I volunteer as Tribute.*

Effie: *I believe we have a volunteer.*

Katniss: *You need to get out of here.*

Prim: *No!*

Katniss: *Go find mom!*

Prim: *No!*

Katniss: *Prim, go find mom!*

Prim: *No!*

Prim actually chosen as District 12's tribute during the annual reappings, but Katniss made the ultimate sacrifice for her family and volunteered to take her sister's place. This, given the previous explanation of how Jung's theory of the animus can be applied in Katniss character development, reveals that the animus has now taken possession of Katniss unconscious regarding to her

act, in order to accomplish the specific goal of protecting her family members (Fitri et al., 2019). Start from the reaping Katniss only focus on how she can be a winner in order to get home as soon as possible, indicating the masculinity traits of Katniss that being dominating to her family (Al Falaq & Puspita, 2021), she felt without her, her family could not survive. The second stages of the animus that of deeds is therefore, demonstrated primarily in Katniss interactions with others during the train to the Capitol.

2) DN006/Act/26:51/THG



Figure 4. 12

Haymitch: *Pass the jam?*

Katniss: *How do you find shelter?*

Haymitch: *Give me a chance to wake up sweetheart. This mentoring is very.... taxing stuff.*

Haymitch: *Can you pass the marmalade?*

Katniss: [Stabs the table between Haymitch fingers]

Effie: *That is mahogany!*

Haymitch: *Look at you! Just killed a..... place mat!*

Haymitch: *You really wanna know how to stay alive? You get people to like you.*

Haymitch: *Oh! Not what you're expecting.*

Katniss being aggressive to Haymitch, she stabs a knife into the table and throws a knife into the wall because he does not want to give an advice to them. Katniss realized that she is kind of hates Haymitch as her mentor to the games because he is apparently not very good at supporting his tributes or getting them sponsors or the people who give aid and supplies to the tributes during the game. The animus of Katniss that is regarding to her act unconsciously appears because she feels that her goals to be a winner and continuing to protect her family cannot be fulfil trough Haymitch way.

3) DN013/Act/1:27:39/THG



Figure 4. 13

In the first Games, Katniss accidentally encounters some tributes who form an ally. She was cornered and forced to climb up a rather tall tree to avoid a fight. The tributes planned to wait below Katniss until she needed to get down. After all night, it turns out to

be true, the tributes still stay below until they fall asleep. Suddenly Katniss is startled by a small voice, Rue, who tells Katniss about the trackerjacker's nest above her. Katniss cut the nest, hoping that it would be effective in driving the tributes away.

After falling down, sure enough, all the bees came out and attacked anyone who was near the hive. Everyone ran for their lives and began to disappear into the woods. Katniss took advantage of this to escape and change places. Here, Katniss' decision saves her from the tributes who intend to injure her, or if in the Games, kill her. Although Katniss is cornered and outnumbered, she does not lose her mind to fight back. She took action to both defend herself and attack the enemy..

4) DN014/Act/1:38:31/THG



Figure 4. 14

Midway through the Games, the Capitol provided supplies so that the remaining tributes could survive. However, the Cornucopia and its supplies were captured by Cato's group. At that time, Katniss had joined Rue and worked together. When she found out that the supplies were controlled by Cato's group, Katniss came

up with a plan, which was to blow everything up at once so that everyone would get nothing. After organizing everything, Katniss went to the Cornucopia and waited until the right time, then blew it up when Cato's group moved in the other direction to the enemy. Katniss also aims for a packet of apples in a hanging container, so that it tears and falls towards the mine that has been planted underneath. After Katniss managed to blow up all her supplies, she immediately rushed back to her meeting place with Rue, because Cato's group who heard her explosion also returned to the Cornucopia.

Here it is shown that Katniss dares to take a very risky step, which has an impact on everything. With the explosion of all existing supplies, inevitably Cato's group will have to survive in other ways, or other tributes that are left out there. This also shows that the actions taken by Katniss do not all only affect her, but sometimes contain a certain purpose.

5) DN016/Act/1:44:55/THG



Figure 4. 15

After returning from Cornucopia, Katniss intended to reunite with Rue. However, she doesn't find her anywhere. Soon, there was a scream calling her name. Katniss rushed to the source of the sound, and found that Rue was trapped in a trap. Katniss immediately saved her. Rue's scream seemed loud enough, so not only Katniss came, other tributes like Marvel also came to her. Marvel's sudden arrival surprised Katniss, and Katniss also failed to prevent Marvel from throwing his spear. As a result, the spear stabbed deep into Rue's chest, which would have been impossible to save.

Katniss is devastated by Rue's sudden death and her inability to save her. Katniss then arranged Rue in such a way, as well as looking for flowers to dress her up so that she could at least have a proper funeral. Not just like someone killed in battle. After making up and saying a brief farewell to Rue, looking for the direction of the camera, and giving salutes that are identical to the symbol of rebellion, and is not afraid to show it in public. Despite the fact that she's still in the Games, and the gamemakers could have set her up to die in the Games.

6) DN018/Act/1:55:35/THG



Figure 4. 16

After Rue's death, and the stipulation for the winner to be two people from the same district, Katniss goes to find Peeta. After meeting Peeta, it turns out that he has a deep wound on his leg, which is a cut from a sword, probably when he was trying to escape from Cato's group. They both look for a place to hide, and find a cave that doesn't look like anyone can enter it. Katniss and Peeta use the cave for hiding and protection. While in the cave, they hear an announcement that the Capitol has given them the supplies they need, including medicine. Katniss intends to go to Cornucopia and get supplies for her and Peeta.

This can be said to be risky, surely Katniss will meet other tributes who will also take their supplies. However, she goes anyway, to get the medicine for Peeta. This shows that Katniss made a decision to achieve something. Even though she knows that going to Cornucopia is risky, Katniss still goes to heal Peeta from the wounds he has suffered from a few days ago. Katniss is willing to do anything for the people who are close to her.

7) DN019/Act/2:07:18/THG



Figure 4. 17

At the end of the games, the tributes left were Cato, Katniss, and Peeta. Of course, all of them wanted to survive, and attacked each other. However, Cato's physical strength was far superior to Katniss and Peeta. After a long fight, Cato was finally able to restrain Peeta and put Katniss in a corner. Cato could have broken Peeta's neck, or waited for Katniss to shoot an arrow to him and fall with Peeta. Either way they were both killed. During Cato's long talk, Katniss looks for an opening to take Cato down without killing Peeta. When Cato is caught off guard, Katniss aims at Cato's hand, until Cato screams and lets go of his own hand and falls down to be swarmed by mutts who are waiting for them below. Unable to hear Cato scream while being torn apart by mutts, Katniss shoots him once again, this time killing him.

Even under pressure, Katniss is able to think of a solution to a problem. Katniss will not let Peeta get killed, and she wants to get back together. Katniss, who was initially burdened by killing others, is now willing to kill to save the people she loves. Katniss now considers that she must also protect Peeta as she protects her sister.

8) DN020/Wor/2:09:39/THG



Figure 4. 18

Seneca: *Attention. Attention Tributes. There has been a slight... rule change. The previous provision allowing for two victors from the same district has been... revoked. Only one victor maybe crowned. Goodluck. And may the odds be ever in your favor.*

Peeta: *Go ahead. One of us should go home! One of us has to die. They had to have their victor.*

Katniss: *No. They don't. Why should they?*

Katniss: [Take out the nightlock berries]

Peeta: *No!*

Katniss: *Trust me. Trust me.*

Peeta: *Together?*

Katniss: *Together.*

Peeta: *Okay. One....*

Katniss: *Two....*

Peeta: *Three....*

Seneca: *Stop! Stop! Ladies and gentlemen. May I present the winners of the 74th Annual Hunger Games.*

During the final moments, the conditions for the winner were changed again. Previously 2 winners from the same district, now only 1 winner, as originally stipulated. Peeta immediately allows Katniss to win, because he knows he can't win against Katniss in a fight. Katniss had also saved him and taken care of him before the Games ended. Katniss of course doesn't want to, she wants to go back to living together, not just one. Katniss then no longer cares

whether the Capitol will have another winner or not. Katniss pulls out nightlock berries, poisonous berries that can kill in an instant, from her jacket pocket, and asks Peeta to consume them together. At least death by poison is less painful and given that Peeta doesn't have a weapon, it's a fair trade. Seconds before they consume it, Seneca as the gamemaster, stops them, and decides that the winners of the 74th annual Hunger Games are Katniss Everdeen and Peeta Mellark.

Katniss' action at the end, which invites Peeta to commit suicide together, actually implies a demand. Katniss seems to be saying whether the Capitol will really miss the winner of the 74th games. Because that will spark the flames of rebellion everywhere, because the Capitol itself has broken its own rules. If she doesn't want such a thing to happen, then the Capitol should let Katniss and Peeta win as champions, and she wins her demand.

9) DN036/Act/09:12/MP1



Figure 4. 19

In the second Games, Katniss teams up with Peeta Mellark, Johanna Mason, Finnick Odair, and Beetee Latier. They plan to use

the lightning that strikes the hugest tree at a certain hour, to electrocute other tributes that happen to pass by the coastal area. In the midst of the plan, the sudden arrival of the enemy makes the alliance split and scatter from each other. Katniss, who was separated from Johanna, returned to the tree to look for Peeta, so that they could stay together. When she saw the Beetee that was blown away by the electrical explosion, Katniss also almost shot Finnick who was running around looking for her. Finnick tells Katniss to remember who the real enemy is. Katniss realizes that, and uses the wire that has been wrapped around the tree, and waits until lightning will strike. When the moment comes, Katniss shoots an arrow connected to a high-voltage electrified wire towards the ceiling of the Games arena.

Katniss' action caused the entire Games arena to explode and be destroyed instantly. The Games control room was unable to access it due to power down. The sky area shot by Katniss collapsed and opened up to the outside world. Then there is an unknown airplane that transports Katniss from below. This shows that Katniss took an action that was originally to destroy the arena, but without realizing it, this action helped the rebellion movement behind it that she did not realize.

10) DN063/Act/1:52:17/MP2



Figure 4. 20

Coin: *Welcome to the new Panem. Today, on the Avenue of the Tributes, all of Panem, a free Panem, will watch more than a mere spectacle.*

Coin: *We are gathered to witness an historic moment of justice. Today, the greatest friend to the revolution will fire the shot to end all wars. May her arrow signify the end of tyranny and the beginning of a new era.*

Coin: *Mockingjay. May your aim be as true as your heart is pure.*

Katniss: **[Shot an arrow to her]**

Coin: **[Dies]**

Like what Coin said, Katniss arrow end the tyranny and opening the beginning of a new era. When Katniss learns the truth that her sister Primrose, a frontline medic, was killed by Coin's plan, by sends an airplane bearing the Capitol logo to fool the people at the gates of President Snow's mansion. The plane drops a bomb that is mistaken for a gift from the Capitol, and accidentally kills

Primrose who is treating the wounded. Katniss immediately switches sides and kills Coin, who declares herself as an Interim President of Panem.

The researcher assumes Katniss realizes that Coin will not be much different from Snow, because she proposes to hold symbolic hunger games involving children from the Capitol. With the aim of avenging all this time as an oppressed people who were forced to participate in the Games for 75 years. Katniss killed Coin initially only out of spite, that it was probably Primrose who was killed by Coin's plan. On the other hand, Katniss's actions also have a good impact, so that a government like Snow's does not happen again to the people of Panem.

c. Man of Words

Jung (1959) explained the third stage of the animus symbolized by the Word can now be understood as a spiritual guide and a representation of the intellectual gift of women. Researcher assume that in women, male intellectual abilities can emerge. Jung believed that in this stage of the animus, the animus becomes the word. The researcher assumes in the animus of women, their intellectual skill can appear. Katniss has good stringing sentences ability, and is unknowingly able to influence many people. Jung believes that in this stage of animus, the animus becomes the “word”. The women start to think and speak her word or opinion about femininity. It can be in a form of arguing, giving opinion or

refusing the idea of femininity. The animus in this stage takes a part on influencing the women to speak and have a word about her femininity. Katniss is known as stubborn girl, she often argues anything with other people.

1) DN009/Wor/53:17/THG



Figure 4. 21

Cinna: *Amazing.*

Katniss: *I don't feel amazing.*

Cinna: *Don't you know how beautiful you look?*

Katniss: *No. And I don't know how to make people like me, how do you make people like you?*

Cinna: *Well, you made me like you.*

Katniss: *That's different, I wasn't trying.*

Cinna: *Exactly. Just be yourself. I'll be there the whole time, and just pretend you're talking to me. Okay?*

Katniss: *Okay.*

The word “I don’t feel amazing” shows that Katniss does not like her looks with the dress. Katniss does not have the outgoing nature of a typical girl, so she is confused about how to behave so

that people can like her and give her sponsors to help her survive the Games. Katniss is used to keeping her distance from others and always relying on herself, to the point where she doesn't feel the need to be friendly and open to others.

Cinna's praise to Katniss for her appearance in a dress did not change Katniss' assessment of herself. She feels that it is attitude that can attract others other than appearance alone. It is explained previously that Katniss feels less interest toward women's feminine activity. Katniss felt that she does not feel that physical appearance can make people like her. She doesn't need attention nor is she an attention seeker. This shows the unconscious masculinity in Katniss who is not concerned with physical appearance.

2) DN021/Wor/2:11:04/THG



Figure 4. 22

Haymitch: *They're not happy with you.*

Katniss: *Why? Because we didn't die?*

Haymitch: *Because you showed them up.*

Katniss: *Well.. I'm sorry it didn't go the way they planned. You know I'm not very happy with them either.*

Haymitch: *Katniss, this is serious. Not just for you. They don't take this things lightly.*

Haymitch said at the end of the day that the Capitol didn't really like about what Katniss did the last time. Before she winning the Games, she would convey Peeta to kill both of them, so the Capitol didn't have a winner for the Games. Because of this, Katniss and Peeta were won over by Seneca Crane, as the gamemaker.

After getting to know what the Hunger Games are and what's in them, Katniss starts to voice her opinion. She begins to be sarcastic about the things that the Capitol does. Katniss feels that everything the Capitol does always has a hidden purpose that is destructive or hurtful. So, Katniss no longer wants to follow the flow that the Capitol wants. Little did she know, that the Capitol always has a way to make someone submit and follow its orders.

3) DN022/Wor/08:15/HCF



Figure 4. 23

Snow: *I mean, you can't know this, but in several of them, people viewed your little trick with the berries as an act of defiance. Not as an act of love. And if a girl from District 12 of*

all places can defy The Capitol and walk way unharmed, what is to prevent them from doing the same? What is to prevent, say, an uprising? That can lead to revolution. And then, in a fraction of time, the whole system collapses.

Katniss: *It must be a fragile system, if it can be brought down by just a few berries.*

Snow: *Yes, it is, indeed. But not in the way you imagine it.*

Katniss: *How should I imagine?*

Snow: *You should imagine thousands upon thousands of your people dead. Imagine it gone.*

One day, President Snow approached Katniss at her home. Snow praised Katniss' courage and ingenuity in getting things done. Snow also talked a lot with Katniss, about the last game where she was the winner. That Katniss too shows everything in the Games, including the forbidden nightlock berry, because the fruit is a poison. Unwritten, tributes like her are only allowed to finish off their opponents with the weaponry provided during the Games. If it is about what is in the Games, apart from the weapons in the Cornucopia area, it is forbidden to be exposed to the public. Katniss is sarcastic that the beriberi could have a big impact on the Games afterwards.

Katniss returns Snow's statement that Katniss' actions could destroy the leadership system at that time. What Katniss doesn't

know is that, without realizing it, all the things Katniss does can trigger a rebellion that was not as big as it is now. In other words, Snow visiting her house could also be a warning for Katniss not to cross the line in acting. Now that she is the winner of the 74th annual Hunger Games, her movements can be scrutinized by the entire community.

4) DN025/Wor/29:00/HCF



Figure 4. 24

Plutarch: *So how do you like the party?*

Katniss: *It's a little overwhelming.*

Plutarch: *It's appalling- Still, if you abandon your moral judgment, it can be fun.*

Katniss: *So are you having fun?*

Plutarch: *I'm the Head Gamemaker. Fun is my job.*

Katniss: *Thought that was what happened to Seneca Crane. Too much fun.*

Plutarch: *Seneca decided to quit breathing.*

Katniss: *Decided.*

Plutarch: *It was that or poison berries. Being Head Gamemaker has never been the most secure job in the world.*

Katniss and Peeta are invited to a party at Snow's mansion to welcome and congratulate them for winning the Games. Many

important and famous people are at the party, including Plutarch Heavensbee. Plutarch invites Katniss to come down to the dance floor and enjoy dancing while making small talk. Plutarch makes an introduction to Katniss as the next gamemaster for the next Games. Plutarch talks about having fun, and being a gamemaster means having fun designing the next type of game. Katniss says that Seneca Crane also ended up getting killed for having too much fun.

This shows that Katniss is skeptical of Plutarch's word fun. If people enjoy their work, why should they be punished if there are some mistakes. Katniss does not trust the Capitol if there is no severe punishment for anyone, even the gamemaster.

5) DN038/Wor/27:13/MP1



Figure 4. 25

Katniss: I've decided I'll be your Mockingjay. But I have some conditions. Peeta and the other Tributes, Johanna Mason and Annie Cresta, will be rescued at the earliest opportunity. If and when Peeta is liberated, he will receive a full and unconditional pardon. No punishment will be inflicted. And the same goes for the other Tributes.

Coin: No.

Katniss: *It's not their fault you abandoned them in the arena. They're doing and saying whatever they can to survive.*

Coin: *Individuals don't make demands in 13. There will be a tribunal. And a fair judgment. Thank you*

Katniss: *The Victors will be granted immunity. And you will announce that in front of the entire population of 13. **You will hold yourself and your government responsible or you will find another Mockingjay.***

Plutarch: *That's it. That's her. Right there. Isn't that who I promised you?*

Katniss is trying to make demands about the other tributes that are being held by the Capitol. Katniss also negotiates about the safety of the tributes and demands not to be sentenced, then she will agree to become the Mockingjay or the face of the rebellion if her demands are met. Katniss tries to utilize her privilege to freely accept or refuse when she is asked to be the Mockingjay. Because unconsciously, all this time Katniss has become Mockingjay without having to be asked. Inevitably, Coin had to use Katniss so that more people would join the rebellion movement that they would start.

Here Katniss begins to show her speaking skills by making a request and negotiating to get what she wants. Katniss utilizes her status as Mockingjay, also to put a little pressure on Coin to do what she wants. Because without Coin, Katniss also cannot save Peeta alone. Katniss still needs some supplies such as weapons and an army.

6) DN041/Wor/39:07/MP1

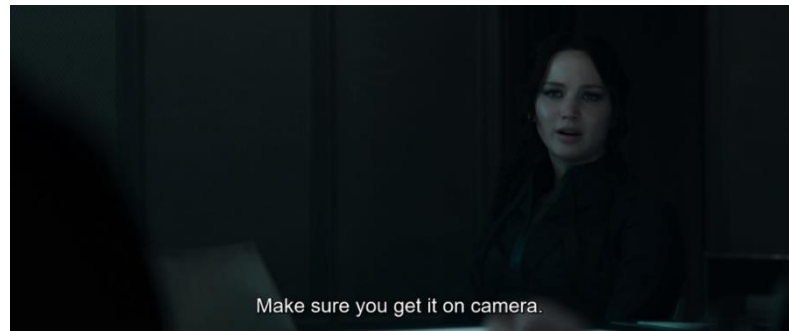


Figure 4. 26

Plutarch: *So what you're suggesting is we toss her into combat?*

Coin: *I can't sanction putting an untrained civilian in battle just for effect. This is not the Capitol.*

Haymitch: *That is exactly what I'm suggesting. Put her in the field.*

Coin: *No, we can't protect her.*

Haymitch: *It has to come from her. That's what people respond to. You want a symbol for the revolution?*

Haymitch: *She cannot be coached into it. Trust me, I know.*

Plutarch: *Maybe there's someplace that's less dangerous.*

Beetee: *District 8. They reported heavy bombing last week. There are no military targets left.*

Coin: *We can't guarantee her safety.*

Katniss: *You'll never be able to guarantee my safety. I wanna go.*

Coin: *And if you're killed?*

Katniss: *Make sure you get it on camera.*

The situation above discusses Katniss's propaganda video that looks stiff while playing the Mockingjay. Haymitch gave some example moments, where people can be moved by Katniss' words. Like, when Katniss volunteer to be a tribute for his sister, or when she made an ally with Rue. All of these have in common is no one told Katniss what to do, its spontaneous from herself. Haymitch

suggested to put Katniss in the field, and let Katniss do her part. Coin disagreed with the idea, because it can be dangerous for Katniss.

Katniss still wants to go and didn't care about her safety. Even if she died, she want to make sure to put it on camera for the propaganda video. Katniss felt capable of herself and didn't want to be degraded by some sort of protection provided by Coin. This stated that Katniss does not want to be perceived as weak with she can be killed at any time in the field like a weak woman. She wants to do what she wants without being hindered.

7) DN042/Wor/41:10/MP1

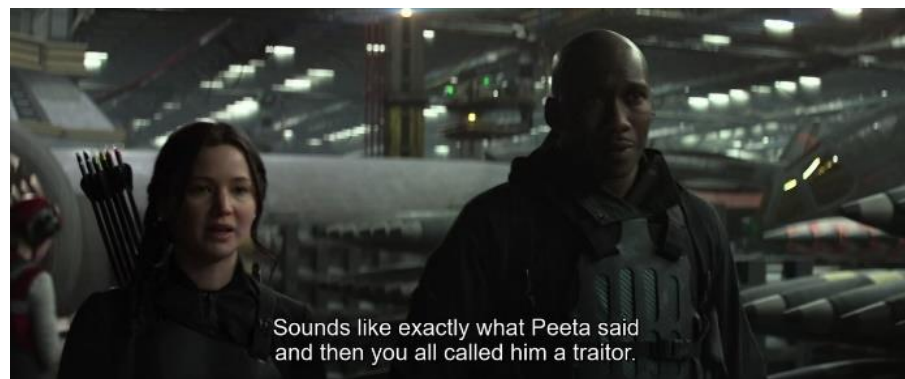


Figure 4. 27

Katniss: *You had all of this and you just left the districts to fend for themselves?*

Boggs: *It's not that simple, Katniss. We barely survived. We weren't in any kind of shape to launch a counterattack. Yeah, we could've bombed the Capitol but they would've retaliated with at least twice the firepower. Then what? There would've been nobody left to claim victory.*

Katniss: *Sounds like exactly what Peeta said and then you all called him a traitor.*

Katniss will go to battlefield district 8 which has just received heavy bombing, for the sake of video proposals. While passing through the Armory of District 13, Katniss sees a lot of military equipment that is capable enough to attack the Capitol again. Katniss asks why they didn't attack the Capitol immediately and instead allowed other districts to be destroyed by the Capitol. Boggs thinks that if the two sides fight each other, then there will be nothing left. There would only be division and casualties, and then everyone would die in vain. In the end, no one wins, there is only bloodshed with many meaningless deaths. Katniss considers it the same as what Peeta is doing, which is defending himself in order to save others, which in the end Peeta is considered a traitor by the people of District 13.

Here, Katniss considers that actually everyone will definitely try to defend themselves. However, what is unfortunate for Katniss is that people so easily judge the actions of others without wanting to know more about the reasons behind it. Thus, they tend to judge and do not care about the situation of the person they are judging.

8) DN044/Wor/51:45/MP1



Figure 4. 28

Katniss: *I want the rebels to know that I'm alive. That I'm in District 8 where the Capitol just bombed a hospital filled with unarmed men, women and children. And there will be no survivors. If you think for one second that the Capitol will ever treat us fairly you are lying to yourselves. Because we know who they are and what they do.*

Katniss: *This is what they do! And we must fight back. I have a message for President Snow. You can torture us and bomb us and burn our districts to the ground. But do you see that? Fire is catching. And if we burn, you burn with us!*

When Katniss is known to be in District 8, it is not long before another attack comes to District 8, even though previously the district had been heavily attacked until it was destroyed and only rubble remained. The incoming fighter jets were then known to be heading towards the hospital, which contained the last survivors. The fighter jets then launched their bombs and destroyed the entire hospital building. Katniss, knowing this, immediately ran towards the hospital that was being devoured by the flames, and Gale stopped her. Katniss could only look on with wide eyes.

With the camera on her, Katniss speaks her mind that if people expect the Capitol to treat loyal people differently from the rebels, then they are wrong. The Capitol doesn't think twice about throwing away something that is no longer useful, or at least something that is no longer manageable. Katniss calls on everyone

to unite and overthrow the Capitol before the casualties mount, and there is truly an endless war.

9) DN054/Wor/16:30/MP2



Figure 4. 29

Katniss: These people are not your enemy. We all have one enemy. And that's Snow. He corrupts everyone and everything. He turns the best of us against each other. Stop killing for him. Tonight, turn your weapons to The Capitol. Turn your weapons to Snow.

When Katniss arrives in District 2, the people there are trying to take the Capitol's last defense, a fortress that contains the weaponry and movements of all the Capitol's operations. The fortress is filled with civilians who work as military and loyalists. Once it was taken over, District 2's troops filled the only remaining tunnel as the only way out after the fortress' collapse. Katniss comes face to face with a loyalist, and almost dies because of it. Katniss has no reason for the loyalist not to kill her, nor any reason to join the rebels. Katniss simply says that if this keeps happening, Snow will win in the end. The people under her all die in vain while Snow

enjoys the end result. Katniss is also able to provide a glimmer of options in order to stop the ongoing war.

Here Katniss is able to change the views of people who were initially opposed only by her personal reasons. Katniss' ability has a natural talent to make people realize and invite them to join her thoughts. So that not a few people who have exchanged ideas privately with her, in the end support her, or at least follow in her footsteps. Katniss' way of stringing words together and cramming thoughts into people is second to none. Even Alma Coin, the president of District 13, can't be as good at public speaking as Katniss.

10) DN062/Wor/1:48:31/MP2



Figure 4. 30

Coin: *It's down to Katniss and Haymitch.*

Katniss: *I get to kill Snow.*

Coin: *I expected no less of you.*

Katniss: *Then I vote "yes." For Prim.*

Coin: *Haymitch?*

Haymitch: *I'm with the Mockingjay.*

Coin: *That carries the vote. Excellent. We'll announce the Games tonight, after the execution.*

When Coin announced that she was going to hold a symbolic Hunger Games involving children from the Capitol, everyone in the room was shocked and then argued with each other regarding the implementation of this. This led to a vote being held to approve the symbolic games. Having heard that Snow would soon be executed, Katniss wanted to be the one to kill Snow directly, so she would vote 'yes' if she was allowed to be the one to execute Snow directly. Because of the votes from Katniss and Haymitch, the vote was won by the 'yes' vote.

Since the beginning of knowing that the cause of Primrose's murder was the impact of Coin's plan, Katniss was so focused on Coin. The researcher assumes that Katniss wants to be Snow's executioner because she wants to be able to get a place to kill Coin without any obstacles. If she brings a weapon into Coin's room, of course she can be immediately detained by the guards. Katniss also utilizes her negotiation skills to carry out her plan.

d. Man of Meaning

Jung in Sarah (2013) stated that a woman possessed by the animus is always in danger of losing her femininity. In this stage, Animus corresponds to Sophia's image of the Anima, which mediates between a woman's conscious mind and the unconscious. Significant men are described as possessing the Animus to describe

situations in which a woman may have been dominated by the masculine aspects of her personality.

1) DN023/Mea/19:27/HCF



Figure 4. 31

Katniss: *I just wanted to say that, I didn't know Thresh. I only spoke to him once. He could have killed me, but instead he showed me mercy. That's a debt I'll never be able to repay.*

Katniss and Peeta went on a victor tour after the winning of the last game. This is the routine every time the Games have ended and there is a winner. Starting from the farthest district, district 12, and working backwards to the top, after district 1 is attending the party at Snow's mansion, which is in the center of the Capitol. For Katniss, the hardest part was giving a speech in district 11, because that's the district of Thresh and Rue. Katniss states that she will never be able to repay the kindness done by Thresh, at that time Katniss did not expect that she would get forgiveness from Thresh by not killing him.

Katniss thought that, even though in the Games and by force, she and Thresh might have to kill each other, but she never

forgot Thresh's kindness at all. The researcher found out that although Katniss is a difficult figure to approach at first, she is still a soft-hearted girl.

2) DN024/Mea/20:06/HCF



Figure 4. 32

Katniss: *I did know Rue. She wasn't just my ally, she was my friend. I see her in the flowers that grow in the meadow by my house. I hear her in a Mockingjay song. I see her in my sister Prim. She was too young, too gentle. And I couldn't save her. I'm sorry.*

Katniss delivered her speech in front of the people of District 11. Previously, she expressed the kindness of Thresh who could still forgive Katniss in the middle of the Games. Katniss also remembers Rue very well, who started from helping each other, to becoming an ally. Unfortunately, the bond of friendship was not too long, because Rue was killed by a spear throw from Marvel.

Here Katniss feels that she failed to protect Rue, because Rue was killed in front of her eyes. Because Katniss already considers Rue like her own sister, like Primrose, whom she must

protect with all her soul. Rue's death shook Katniss, because for some time afterward, Katniss seemed down, even though she was in the Games with all the dangers that lurked. When Katniss hears the announcement of the change in the winner's stipulation, to two winners from the same district, she feels hope again and immediately seeks Peeta's well-being.

3) DN029/Mea/1:14:51/HCF



Figure 4. 33

Caesar: *Oh, my God! Oh, my! It's a bird. It's got feathers. It's like a bird. It's like a, um...*

Katniss: *Like a Mockingjay.*

Caesar: *Your stylist certainly has outdone himself this time, hasn't he? What theatricality! Cinna! Take a bow.*

At the interview session for Quarter Quell, Katniss wore a wedding dress specially requested by President Snow, because her marriage to Peeta had to be canceled due to the next Games. When she appeared, Katniss' appearance amazed everyone, Katniss looked very beautiful and elegant wearing a white wedding dress. Very different from the clothes she wears everyday, which are mostly dark

colors. Caesar asked Katniss to do the favor, such as twirling the dress as usual. Katniss twirls the dress, but the longer she twirls, the dress burns and changes color to dark black, and gives off wings like a bird. Caesar guesses what kind of bird the dress is, Katniss firmly answers like the Mockingjay.

It is in this scene that it is shown, if Katniss does not matter if she is associated as a Mockingjay. Given the previous occasion, Katniss also interpreted herself as a Mockingjay, who did not always obey the rules that applied around her. Katniss was also a little proud of wearing her dress, so she also spread her arms and grabbed the wings that appeared on her dress.

4) DN040/Mea/33:28/MP1



Figure 4. 34

Effie: *Luckily, I remembered that this was all the rage when I was coming up. You know, everything old can be made new again. Like democracy. Which brings me to this.*

Katniss: *Cinna. He's dead, isn't he?*

Effie: *Yes, dear. He made Plutarch promise not to show you this*

until you'd decided to be The Mockingjay on your own. He knew the risks. As we all do. He believed in this revolution. He believed in you.

Katniss: *They're beautiful.*

Effie: *They have it. They have the Mockingjay outfit. There's not much of a prep team here in 13 but we will make you the best-dressed rebel in history.*

Since District 13 was shown, there has been no sign of Cinna. Recalling the last scene, during the Quarter Quell, Cinna escorts Katniss to the tube. When she was about to be sent to the arena, suddenly the peacemaker appeared and beat Cinna to a pulp and dragged her out. Katniss can only scream hysterically, because she has entered a tube that cannot be opened, and is ready to be sent to the arena.

When remembering that, Katniss felt that Cinna's death was at least partly her fault. Because Cinna so openly supported Katniss to become a Mockingjay. Especially after making Katniss' wedding dress turn into a dress with Mockingjay wings. Cinna knew it was very risky, but she still dared to break through everything. Katniss feels that everything related to her will definitely not end well, and is quite sad if she remembers it.

5) DN047/Mea/1:27:26/MP1



Figure 4. 35

Cressida: *Tell Snow 13 is alive and well.*

Katniss: *He's gonna kill Peeta.*

Cressida: *Let's try again. Can you speak up? We don't have a mic on you. "13 is alive and well and so am I."*

Katniss: *He's gonna kill Peeta. I can't.*

Cressida: *Katniss?*

Gale: *You can do it, Katniss.*

Katniss: *I can't do this.*

Cressida: *"13 is alive and well and so am I."*

Katniss: *He's just gonna keep... He's never gonna stop.*

Effie: *Cressida, we should cut the cameras.*

Haymitch: *It's okay, Katniss.*

Katniss: *No. He warned me. He warned me about this. He's doing this because I'm The Mockingjay. He's punishing Peeta to punish me. No. No, I can't do this.*

Cressida: *Katniss.*

Katniss: *Don't make me do this!*

Boggs: *Let her go.*

After the Capitol attacks District 13 to the ground, Katniss is asked to make a video to say that District 13 is still operational and there were no casualties, including Katniss the Mockingjay. However, when looking above the surface, Katniss finds dozens of

white roses scattered across the remaining debris. The white roses are first described when Snow brings them to Katniss' house after the end of the 74th Hunger Games. Katniss then realizes that the attacks from the Capitol are aimed at her, always if Katniss is seen in a district, that district is immediately attacked by the Capitol, as previously happened in district 8. Katniss also thinks that Peeta will eventually be killed as a way to torture Katniss again and again.

Katniss feels that it is her presence that has caused so much dissension during the rebellion. Wherever Katniss was, the area or the people in it would be targeted. Katniss can survive because she has good self-defense skills, but not everyone around her can defend themselves as well as Katniss, especially Peeta, who is now a prisoner of the Capitol.

6) DN049/Mea/1:38:45/MP1



Figure 4. 36

Katniss: *President Snow, it's Katniss. President Snow, are you there? Can you hear me? President Snow...*

Snow: *Miss Everdeen. What an honor. I don't imagine you're calling to thank me for the roses.*

Katniss: *I never asked for this. I never asked to be in the Games. I never asked to be The Mockingjay. Just wanted to save my*

sister. And keep Peeta alive. Please, just let him go. And I will stop being The Mockingjay. I will disappear. You will never have to see me ever again.

Snow: *Miss Everdeen. You couldn't run from this... any more than you could have run from the Games.*

Katniss: *Please. You've won. You've already beaten me. Release Peeta. And take me instead.*

Katniss tries to lure President Snow by letting her broadcast to the Capitol channel, as contact with Boggs' troops at the Tribute Center is lost. Katniss hopes Snow will see her broadcast, and be distracted from the Boggs infiltration. When she connects, Snow looks happy to be talking to Katniss. They chat casually like nothing important has happened.

The researcher assumes Katniss feels that things have happened to her too much, so she wants to stop being a Mockingjay as long as Peeta is released. She doesn't want bad things to keep happening to the people around her, because it has always been like that. Katniss also never wanted to be a Mockingjay like now, it's just that people interpreted all the actions she did as a symbol of rebellion. In the beginning, Katniss only wanted to save her sister Primrose, and keep Peeta alive in the Games. Although unintentionally, both of those things were interpreted differently by the audience.

7) DN050/Mea/1:41:26/MP1



Figure 4. 37

Katniss: *You asked me to convince you that I was in love with Peeta. Haven't I at least done that?*

Snow: *Miss Everdeen, it's the things we love most that destroy us. I want you to remember that I said that. Don't you think I know your friends are in the Tribute Center? Cut them off.*

Katniss: *He knows that they're in there. It's a trap.*

Haymitch: *Katniss, hold it.*

Katniss: *We have to get a hold of them. We have to tell them to get out. He knows.*

Plutarch: *There's no signal. We can't contact them.*

Katniss: *No. Haymitch, he knew the whole time. He was taunting me. No, Haymitch. They're in there.*

Haymitch: *No, we don't know that.*

Katniss: *Did I lose them both tonight? Did I lose them both tonight? Did I lose them both tonight? Did I lose them? I lost them both. No! No!*

As Beete attempts to reconnect the communication link between her and Boggs' army, Katniss tries to distract Snow from the battlefield. Katniss invites Snow to talk as an attempt to buy time. Without Katniss knowing, it turns out that Snow already knows if there are intruders in the Tribute Center. After saying that, Snow immediately cut off communication with Katniss. Boggs' troops

could not be contacted again, because Snow cut off all communication directions outside the Capitol. Katniss was immediately hysterical knowing this. Katniss is afraid that she might lose both Gale and Peeta that night.

Katniss feels like a failure and doesn't want to lose the people she loves again. Katniss fails to read Snow's movements, and feels like she failed to save them all. Katniss feels helpless because she can't do anything, can't take any action.

8) DN056/Mea/26:14/MP2



Figure 4. 38

Johanna: *You saw Peeta, didn't you? Did you tell him "Hi" for me? We're old friends, you know.*

Johanna: *We had adjoining cells in The Capitol. We're very familiar with each other's screams.*

Katniss: *I'm going to kill Snow.*

Johanna: [Snickers]

Katniss: *Nothing good is safe while he's alive. And I can't make another speech about it.*

Katniss: *No more cameras. No more propos. No more Games. He needs to see my eyes when I kill him.*

Johanna: *Now you're talking.*

Katniss: *Find a way to The Capitol when everybody's looking the other way.*

Johanna: *I hear the medics talking. They're shipping supplies for the front line from hangar two around midnight tonight. Medicine, painkillers.*

Johanna: *I was gonna go steal some for myself, but I guess I could just stay here and cover for you.*

Johanna: *Anybody can kill anybody, Katniss. Even a president. You just have to be willing to sacrifice yourself.*

Based on the conversation above, the stage of the Animus Man of Meaning Katniss begins to appear when she realizes, nothing good happened if Snow still alive. After successfully recapturing the remaining victors, including Peeta, and she saw what the Capitol did to Peeta. The Capitol hijacked Peeta, by torturing him with tracker jacker poison and instilling the idea that Katniss is an enemy that must be killed. This causes Katniss to go into contemplating and plan something. As a result, Katniss' anger wanted to kill President Snow herself.

Animus in Katniss look more like a man where Katniss' femininity is drowned in anger and can't control Katniss' spiritual soul. In terms of the Animus, Katniss is proven to feel and act like a masculine rather than feminine. Animus on Katniss makes her lose her femininity. As Jung stated (1959) "no matter how friendly and submissive a woman's Eros is, no logic on earth could shake her if she's ridden by the animus on women where she doesn't realize that this highly dramatic situation will soon end up being shallow and uninteresting if she is off the field and let the second lady continue

the battle. This good idea rarely or never occurred to her, because no one could talk to the animus for five minutes without falling victim to the anima."

9) DN059/Mea/43:17/MP2



Figure 4. 39

Boggs: *Maybe she's startin' to see you as a threat.*

Katniss: *Nobody would think I'd be a leader.*

Boggs: *But you'd throw your support to someone. Would it be her? And if your immediate answer isn't "yes," then you're dangerous. She doesn't need you as a rallying cry anymore. These propos can be done without you. There's only one thing you could do now to add more fire to this rebellion.*

Katniss: *Die.*

Boggs: *That's not gonna happen under my watch, Katniss. I'm plannin' for you to have a long life.*

Katniss: *Why? You don't owe me anything.*

Boggs: *Because you've earned it.*

Katniss questions Coin's decision to Boggs about why Coin sent Peeta into Katniss' group. As they know, Peeta is not in a sane state of mind. Before finally being rescued from the Capitol, Peeta had been hijacked and it made him think that Katniss was a dangerous enemy and had to be killed. So, sending him into Katniss' group in the middle of the battlefield is a risky decision. It could be

that on the way, Peeta lost his mind and began to attack Katniss because of his unconscious mind. Boggs thinks Coin is starting to see Katniss as a rival as a leader, so sending Peeta into Katniss' group as an absolute threat is a good move for Coin, even though it is not said directly by Coin.

Katniss doesn't understand why Boggs would want to keep her safe, when they didn't even know each other at first. Katniss thinks that she could have harmed everyone, so it's normal for people to stay away from Katniss to keep themselves safe. Boggs is a different person

10) DN061/Mea/1:21:25/MP2



Figure 4. 40

Katniss: *I made it up. All of it. There is no special mission from Coin. There's only my plan. Everyone that's dead is dead because of me. I lied.*

Cressida: *We know. We all knew.*

Katniss: *The soldiers from 13?*

Cressida: *They did, too. Do you really believe that Jackson thought you had orders from Coin? She trusted Boggs and he clearly wanted you to go on.*

Katniss: *I never meant for this to happen. I failed. I... I killed them. I killed Finnick. I'm sorry, Pollux. I'm so sorry.*

When Katniss' group started to enter the Capitol's urban area, they stayed at the house of a stylist named Tigris. When they felt safe, they all began to treat their wounds. Seeing Pollux crying over the death of Castor, her brother, Katniss feels guilty. Katniss then admits the truth, that the mission given by Coin does not exist, everything is just a lie to complete her goal. Now, many people have been killed by her, Katniss feels like a failure again. This time she is the cause of the death of many of her colleagues.

Katniss deeply regrets her decision at the end, she dragged many people into danger. She no longer wants to endanger others, because of why many people were killed. After that, Katniss intends to go alone. Her ambition still does not fade, but this time she does not want to involve others. Unexpectedly, Gale still wanted to go with Katniss, so it was only Gale and Katniss who continued their journey to Snow's mansion.

B. Discussions

This part present the discussions based on the findings to find out the overall result of the analysis. There is one focus in this research, animus stages portrayed from the main character, Katniss Everdeen, in *The Hunger Games*' Trilogy films. According to the findings, there are four stages of animus Katniss' passed.

The dominant animus stages found in *The Hunger Games*' Trilogy films is *Man of Words* with 21 data found in this research. Katniss was brave

girl who often act first without thinking. That's why, without realizing it, she became the face of the rebellion of the entire Panem community. The researcher found that Katniss has passed all of four stages in Animus, in the trilogy films. The Man of Meaning started to be found at the second movie, so when everything is found gradually until the last movie. If only using the first movie, the stages only reach the Man of Words, and are not very dominant. From the first movie to the last also shows Katniss' development, like in the stages of Animus. Beginning with Man of Power, followed by Man of Meaning, turning into Man of Words, and finally Katniss entered the Man of Meaning stage. The curve that Katniss goes through is perpendicular to the development of animus stages in Katniss.

This also proves that in each person, despite being influenced by various things such as the environment and the system in which they live, a person has a natural instinct without realizing it. Either natural instincts that are in accordance with their character or completely opposite to it. As Jung put it (1959) although the effects of the anima and animus can be made conscious, they are themselves factors beyond consciousness and beyond the reach of perception and volition. They remain autonomous even though the contents are integrated, and for this reason, they must always be remembered.

CHAPTER V

CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

A. Conclusions

Based on the background, the researcher conduct to conclusion based on research question. The researcher found from the process of developing the Animus in Katniss' personality, where in the first stage, namely *The Man of Power*, Katniss' took over the role of leading her family from her father after his death, even the mothering role for Prim, after the absence from her mother because of depression. Then continued with *The Man of Action*, when Primrose was chosen during the reaping, she rushing herself to volunteer as a tribute. In the third stage, namely, *The Man of Word*, Katniss began to feel brave enough to speak her mind, like when she didn't care about her safety, as long as her actions could bring people join into the rebellion. In the last stage *The Man of Meaning*, Katniss' felt nothing good happened if President Snow still alive, so she decided to kill him herself to end everything that happened.

It concludes that as what Jung stated, there must be feminine imprint in man personality and masculine imprint in every women personality. Anima and animus unconsciously affects the personality of people. For some woman, animus might give a big influence toward her personality but some other woman it does not give any influence toward her personality and so does the men's anima.

B. Implications

According to the discovery and result of the analysis, this research enables to impact the theoretical impact to upon the psychology studies and archetype studies. Psychology studies psychological aspects, and literature is the study of art by writing. Based on these considerations, this study can contribute to the theoretical impact of how to analyze a films based on the object to be analyzed, through a psychological approach. With the proper explanation and analysis, hidden meanings can also be revealed, which the audience may not have realized at first.

C. Suggestions

After analyzing and drawing conclusions from the analysis of this research, the researcher would like to convey suggestions and expectations. Psychological analysis is a very interesting theory to apply. By analyzing psychologically using the personality development of Animus from *The Hunger Games*' Trilogy films, the researcher learned several lessons. First, the Archetypes of an individual is very interesting to study. The second does not deny that each individual has a different pattern of personality stages, Animus in themself.

The researcher hopes that everyone can know the extent of the development of the Animus in themselves. Because by knowing this the individual will know his true identity and also by knowing the development of their Animus, they can use it as a guide in living the life they take.

Besides personality development, in these films, there are several variations of topics that can be raised for analysis, such as gender studies, woman act, Freud psychology, and hero journey analysis. The researcher expects that there will be many other researcher with different topic variations in *The Hunger Games*' Trilogy films.

The last, researching films or other literary works is not easy if it is not balanced with serious diligence, and of course there will be many mistakes that can be found in this research. Therefore, the researcher expects criticism and input from the readers, so that this researcher can present a better and perfect research in the future.

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APPENDICES

APPENDICE 1
VALIDATOR SHEET
VALIDATION

The thesis data titled *The Stages of Animus in The Hunger Games' Trilogy Films (A Study of C. G. Jung's Archetypes)* had been checked and validated by

Yustin Sartika, M.A. in:

Day : Monday

Date : June 19th, 2023

Sukoharjo, June 19th, 2023

Validator,






Yustin Sartika, M.A.


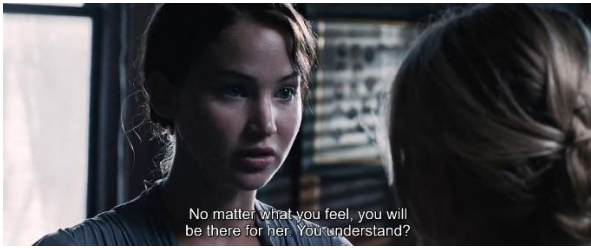

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APPENDICE 2


THE STAGES OF ANIMUS FROM THE MAIN CHARACTER IN THE HUNGER GAMES' TRILOGY FILMS



No.	Data Coding	Animus	Textual Data	Visual Data	Explanation
1.	DN001/Pow/04:08/T HG	Power	Katniss went hunting.		Katniss used to go hunting alone because after the death of her father, she trying to replace his role.
2.	DN002/Wor/07:10/T HG	Words	Katniss: <i>I'm never having kids.</i> Gale: <i>I might. If I don't live here.</i> Katniss: <i>But you do live here.</i> Gale: <i>I know, but if I didn't.</i>		Katniss feels that if she has children, with the Panem system, she is afraid that her children will experience reaping and the Games.
3.	DN003/Act/15:34/T HG	Action	Katniss: <i>Prim! No!</i> Katniss: <i>I volunteer! I volunteer as Tribute.</i> Effie: <i>I believe we have a volunteer.</i>		Katniss didn't think long when she wanted to replace the chosen Primrose during the reaping.



			<p>Katniss: <i>You need to get out of here.</i></p> <p>Primrose: <i>No!</i></p>		
4.	DN004/Pow/18:39/THG	Power	<p>Primrose: <i>Just try to win. Maybe you can.</i></p> <p>Katniss: <i>Maybe I can, I'm smart you know?</i></p> <p>Primrose: <i>You can hunt.</i></p> <p>Katniss: <i>Exactly.</i></p>		<p>Katniss is confident in her ability to survive and thinks she can win the Games, or at least try to win.</p>
5.	DN005/Pow/19:17/THG	Power	<p>Katniss: <i>You can't tune out again.</i></p> <p>Carine: <i>I won't.</i></p> <p>Katniss: <i>No, you can't. Not like when dad died. I won't be there anymore. You're all she has. No matter what you feel, you will be there for her. Do you understand?</i></p> <p>Carine: [Nods]</p> <p>Katniss: <i>Don't cry. Don't cry. Don't.</i></p>		<p>Katniss emphasized to her mother that she should really look after Primrose while she was away.</p>
6.	DN006/Act/26:51/THG	Action	<p>Katniss: <i>How do you find shelter?</i></p> <p>Haymitch: <i>Give me a chance to wake up sweetheart. This mentoring is very.... taxing stuff. Can you pass the marmalade?</i></p>		<p>Katniss didn't like Haymitch's casual attitude and threatened him a little to make Haymitch stop being casual and</p>



			<p>Katniss: [Stabs] Effie: <i>That is mahogany!</i> Haymitch: <i>Look at you! Just killed a.... place mat!</i></p>		answer her questions seriously.
7.	DN007/Power/41:59/THG	Power	<p>Katniss: <i>Throw that metal thing over there.</i> Peeta: <i>What? No. Haymitch says we're not supposed to show our skills.</i> Katniss: <i>I don't care what Haymitch said. Those guys are looking at you like you're a meal. Throw it.</i></p>		Katniss doesn't want Peeta to be looked down upon by the other tributes even though Haymitch told them not to show off their power.
8.	DN008/Power/47:16/THG	Power	<p>Katniss: <i>Katniss Everdeen. District 12.</i> Katniss: [Hit the heart] Judges: [No one paid attention] Katniss: [Grab another. Hit the apple in the pig's mouth. Pinning it to the wall] Judges: [All startled] Katniss: <i>Thank you, for your consideration.</i></p>		Katniss was annoyed with the jury for ignoring her when she failed her initial archery attempt, and she shot her arrow straight into the center of the crowd of jurors who were about to enjoy a pig roast.




9.	DN009/Wor/53:17/T HG	Words	<p>Cinna: <i>Amazing.</i></p> <p>Katniss: <i>I don't feel amazing.</i></p> <p>Cinna: <i>Don't you know how beautiful you look?</i></p> <p>Katniss: <i>No. And I don't know how to make people like me, how do you make people like you?</i></p> <p>Cinna: <i>Well you made me like you.</i></p> <p>Katniss: <i>That's different, I wasn't trying.</i></p> <p>Cinna: <i>Exactly. Just be yourself. I'll be there the whole time, and just pretend you're talking to me.</i></p>		<p>Katniss feels that she does not feel that physical appearance can make people like her. She doesn't need attention nor is she an attention seeker. This shows the unconscious masculinity in Katniss who is not concerned with physical appearance.</p>
10.	DN010/Pow/57:34/T HG	Power	<p>Caesar: <i>I have one more question for you. It's about your sister, we were all very moved, I think when, you volunteered for her at the reaping. Does she come to say goodbye to you?</i></p> <p>Katniss: <i>Yes. She did. She did.</i></p> <p>Caesar: <i>And what did you say to her? In the end?</i></p>		<p>Katniss is confident and trying to win so she can get back to protecting Primrose.</p>


			<p>Katniss: <i>I told her that I would try to win. That I will try to win for her.</i></p> <p>Caesar: <i>Of course you did. And try you will. Ladies and gentlemen, from District 12, Katniss Everdeen, The Girl On Fire!</i></p>		
11.	DN011/Pow/1:00:25/THG	Power	<p>Katniss: <i>What the hell is that?! You don't talk to me and then you say you have a crush on me? You say you wanna train alone? Is that how you wanna play?</i></p> <p>Haymitch: <i>Stop! Stop it!</i></p> <p>Katniss: <i>Let's start right now.</i></p> <p>Haymitch: <i>He did you a favor.</i></p> <p>Katniss: <i>He made me look weak.</i></p> <p>Haymitch: <i>He made you look desirable. Which in your case, can't hurt sweetheart!</i></p> <p>Cinna: <i>He's right Katniss.</i></p> <p>Haymitch: <i>Of course, I'm right. Now I can sell the star cross lovers from District 12.</i></p>		<p>Katniss is not happy with the way Peeta expresses his feelings in public. It is like demeaning Katniss, like Katniss is helpless without the help of others. It shows that Katniss does not want to be seen as weak by others, and shows herself that she is able to handle things in her own way.</p>

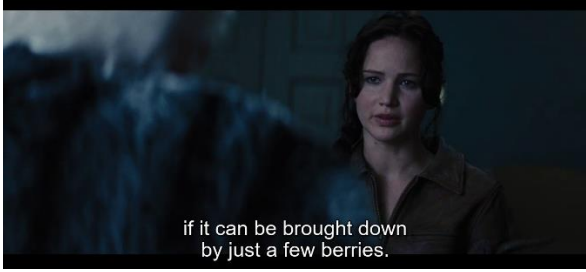
			<p>Katniss: <i>We are not star cross lovers.</i></p> <p>Haymitch: <i>It's a television show. And being in love with that boy might just get you sponsors which could save your damn life.</i></p>		
12.	DN012/Power/1:15:31/THG	Power	Katniss utilizes her survival skills.		Katniss embraces survival in the midst of woods when the other tributes begin to form an alliance. Katniss remains steadfast in her seclusion, distancing herself from the presence of the other tributes so that her safety is not compromised.
13.	DN013/Action/1:27:39/THG	Action	Katniss cutting down the trackerjacker's hive to drop it to the tributes under.		Even when Katniss is cornered, she still doesn't lose her mind to save herself. She finds the trackerjacker's nest that Rue told



					her about, and then plans to drop it on the tributes waiting for her below.
14.	DN014/Act/1:38:31/THG	Action	Katniss blow out the supplies provided for the careers.		When she finds out that the supplies provided by the Capitol are dominated by the tributes led by Cato, Katniss chooses to blow them all up, so that everyone at once does not get them, rather than Cato's group having abundant supplies.
15.	DN015/Power/1:40:50/THG	Power	Katniss immediately shot Marvel who appeared all of sudden.		Katniss has very good reflexes, with the world of hunting. So when someone threatens her, she immediately shoots her arrow without thinking and it can


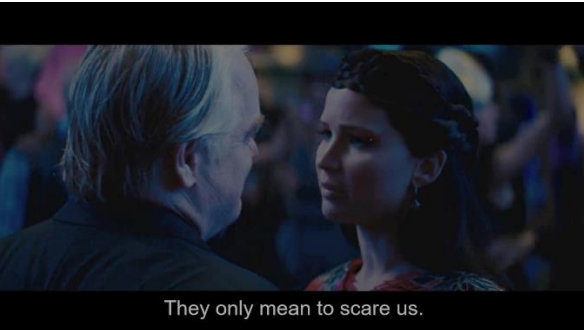
					really save her when pressed.
16.	DN016/Act/1:44:55/THG	Action	Katniss gave the salute to all of the watchers.		Katniss gives a salute synonymous with rebellion to the entire audience, and is not afraid to show it in public. Despite the fact that she's still in the Games, and the gamemakers could have set her up to die in the Games.
17.	DN017/Work/1:54:12/THG	Words	Katniss: Yeah, you need it and you can't walk. Peeta: Katniss, you're not gonna risk your life for me. I'm not gonna let you. Katniss: You would do it for me, wouldn't you? Peeta: Why are you doing this?		Katniss is sure that Peeta will try to save her if Peeta also sees Katniss in a wounded state, even if he has to brave danger to save her.


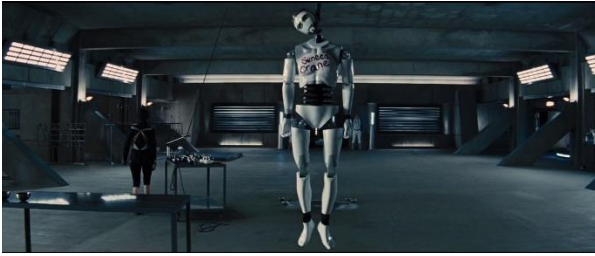
18.	DN018/Act/1:55:35/THG	Action	Katniss still going to the Cornucopia to grab the supply for her and Peeta.		After the Capitol announces supplying the remaining tributes, Katniss goes to the Cornucopia to retrieve them.
19.	DN019/Act/2:07:18/THG	Action	Katniss aims at the Cato's hand, so that only Cato will fall.		Katniss shot Cato immediately when she found an opening to make Cato fall without killing anyone. Katniss gets Cato killed by the mutt the Capitol created, so that she doesn't glare at her own hand.
20.	DN020/Work/2:09:39/THG	Action	Seneca: <i>Attention. Attention Tributes. There has been a slight... rule change. The previous provision allowing for two victors from the same district has been... revoked. Only one victor maybe crowned. Goodluck. And may</i>		Katniss invites Peeta to consume nightlock berries, in other words to kill them both. Katniss feels no need to obey the will of the Capitol anymore, so it



			<p><i>the odds be ever in your favor.</i></p> <p>Peeta: <i>Go ahead. One of us should go home! One of us has to die. They had to have their victor.</i></p> <p>Katniss: <i>No. They don't. Why should they?</i></p> <p>Katniss: [Take out the nightlock berries]</p> <p>Peeta: <i>No!</i></p> <p>Katniss: <i>Trust me. Trust me.</i></p> <p>Peeta: <i>Together?</i></p> <p>Katniss: <i>Together.</i></p> <p>Peeta: <i>Okay. One....</i></p> <p>Katniss: <i>Two....</i></p> <p>Peeta: <i>Three....</i></p> <p>Seneca: <i>Stop! Stop! Ladies and gentlemen. May I present the winners of the 74th Annual Hunger Games.</i></p>		<p>could be that her actions this time could really ignite a rebellion.</p>
21.	DN021/Work/2:11:04/THG	Words	<p>Haymitch: <i>They're not happy with you.</i></p> <p>Katniss: <i>Why? Because we didn't die?</i></p> <p>Haymitch: <i>Because you showed them up.</i></p>	 <p>I'm sorry it didn't go the way they planned.</p>	<p>Katniss became sarcastic by feeling dissatisfied with the result, which at first she no longer</p>



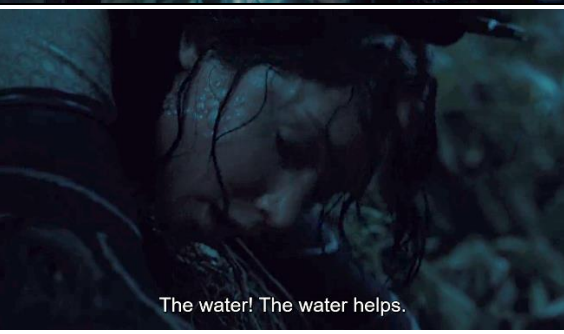
			<p>Katniss: <i>Well.. I'm sorry it didn't go the way they planned. You know I'm not very happy with them either.</i></p> <p>Haymitch: <i>Katniss, this is serious. Not just for you. They don't take this things lightly.</i></p>		<p>cared about being the winner.</p>
22.	DN022/W or/08:15/HCF	Words	<p>Snow: <i>I mean, you can't know this, but in several of them, people viewed your little trick with the berries as an act of defiance. Not as an act of love. And if a girl from District 12 of all places can defy The Capitol and walk way unharmed, what is to prevent them from doing the same? What is to prevent, say, an uprising? That can lead to revolution. And then, in a fraction of time, the whole system collapses.</i></p> <p>Katniss: <i>It must be a fragile system, if it can be brought down by just a few berries.</i></p> <p>Snow: <i>Yes, it is, indeed. But not in the way you imagine it.</i></p>		<p>Katniss being sarcastic that there is something wrong with the government system when it can be easily overthrown by several things, which in fact for several decades still stands and rules with its dictatorship. Unlike what Snow said to Katniss.</p>



			<p>Katniss: <i>How should I imagine?</i></p> <p>Snow: <i>You should imagine thousands upon thousands of your people dead. Imagine it gone.</i></p>		
23.	DN023/Mea/19:27/HCF	Meaning	<p>Katniss: <i>I just wanted to say that, I didn't know Thresh. I only spoke to him once. He could have killed me, but instead he showed me mercy. That's a debt I'll never be able to repay.</i></p>		<p>Katniss felt that Thresh's action of not killing her during the Games was something valuable.</p>
24.	DN024/Mea/20:06/HCF	Meaning	<p>Katniss: <i>I did know Rue. She wasn't just my ally, she was my friend. I see her in the flowers that grow in the meadow by my house. I hear her in a Mockingjay song. I see her in my sister Prim. She was too young, too gentle. And I couldn't save her. I'm sorry.</i></p>		<p>Katniss felt guilty about Rue's death because she was unable to help her. She thought she should have been Rue's protector, because Katniss already saw Rue as her own sister.</p>



25.	DN025/W or/29:00/ HCF	Words	<p>Katniss: <i>So are you having fun?</i></p> <p>Plutarch: <i>I'm the Head Gamemaker. Fun is my job.</i></p> <p>Katniss: <i>Thought that was what happened to Seneca Crane. Too much fun.</i></p> <p>Plutarch: <i>Seneca decided to quit breathing.</i></p> <p>Katniss: <i>Decided.</i></p> <p>Plutarch: <i>It was that or poison berries. Being Head Gamemaker has never been the most secure job in the world.</i></p>	 <p>Thought that was what happened to Seneca Crane. Too much fun.</p>	<p>The development of Katniss' character after the game is that she is sarcastic about things that she finds ridiculous. She starts to voice what's on her mind.</p>
26.	DN026/W or/29:34/ HCF	Words	<p>Katniss: <i>Then why are you here?</i></p> <p>Plutarch: <i>Same reason as you. I volunteered.</i></p> <p>Katniss: <i>Why?</i></p> <p>Plutarch: <i>Ambition. The chance to make The Games mean something.</i></p> <p>Katniss: <i>The Games don't mean anything. They only mean to scare us.</i></p>	 <p>They only mean to scare us.</p>	<p>Katniss thinks that the system that the Capitol has built so far is to frighten the Panem people and suppress rebellion, so that the people behind it remain victorious and still occupy their current positions.</p>

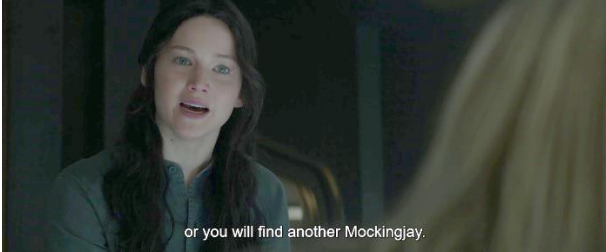

			Plutarch: <i>Well, maybe it was you who inspired me to come back.</i>		
27.	DN027/Act/38:35/HCF	Action	Katniss: <i>No! No! No! Stop!</i> Gale: <i>Katniss! It's okay. Just go. It's okay.</i> Peacemaker: <i>Move. You want another?</i> Katniss: <i>Go ahead.</i>		Katniss immediately ran to fend off Gale when she found out Gale is the one who was being whipped
28.	DN028/Power/1:08:05/HCF	Power	Katniss show a how the 74 th gamemakers die.		Because she was carried away by Rue's painting on the floor, Katniss immediately drew Seneca Crane, the game master who had previously died.

29.	DN029/M ea/1:14:51 /HCF	Meaning	<p>Caesar: Will you do us the honor? Please? Please? Please?</p> <p>Katniss: [Step forward and twirling her dress]</p> <p>Caesar: Oh, my God! Oh, my!</p> <p>Katniss: [Her dress turn into another designs]</p> <p>Caesar: <i>It's a bird. It's got feathers. It's like a bird. It's like a, um...</i></p> <p>Katniss: <i>Like a Mockingjay.</i></p> <p>Caesar: <i>Your stylist certainly has outdone himself this time, hasn't he? What theatricality! Cinna! Take a bow.</i></p>	 <p>(STAMMERS) It's got feathers. It's like a bird.</p>	Once again, Katniss has no fear when she is portrayed identically as the Mockingjay, a public symbol of rebellion. Katniss doesn't mind thinking of herself as a symbol of the rebellion, or the Mockingjay itself.
30.	DN030/Po w/1:24:04/ HCF	Power	Katniss immediately aim her arrow at the enemy, when she get one.		Katniss has good reflexes, as before, she immediately aims the arrow to her enemy when she reaches it from the Cornucopia.

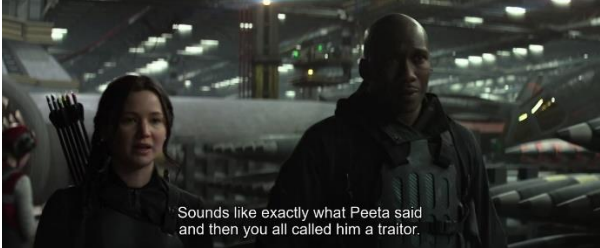

31.	DN031/Power/1:29:57/HCF	Power	Katniss climb up the big tree to observe the games arena.		Katniss is fearless, she climbs the gigantic tree to see and observing the surrounding conditions in the Games.
32.	DN032/Word/1:32:44/HCF	Words	Katniss: <i>"Drink up"?</i> Finnick: <i>What is it?</i> Katniss: <i>It's from Haymitch. I think it's a spile.</i> Finnick: <i>A What?</i> Katniss: [Look for a tree and stuck it up]		Katniss is smart woman, she has more knowledge about some survival skills, which could be more than the male tributes around her.
33.	DN033/Action/1:39:46/HCF	Action	Finnick: [Whimpering from the poison fog] Peeta: [Screaming from the poison fog] Katniss: [Creeping to the river, put her hand in the water] Katniss: <i>The water! The water helps.</i>		Katniss immediately found a solution when she, Finnick, and Peeta were exposed by the poison fog.




34.	DN034/Power/1:52:03/HCF	Power	<p>Wiress: [Gasp] Katniss: [Shots] Gloss: [Grunts]</p>		Looks like Katniss have some muscle memory for archery when it comes to defense.
35.	DN035/Wor/1:59:46/HCF	Words	<p>Katniss: <i>I think we need to go.</i> Peeta: <i>This plan's gonna work.</i> Katniss: <i>I think so, too. And once the Careers are dead, we both know what happens next. I don't want to be the one that shoots first.</i> Peeta: <i>What if they don't either? What if all of us refuse to shoot first?</i> Katniss: <i>We might still end up dead.</i></p>		Katniss is a strategic person, and she telling Peeta about her plan. She doesn't want to be the one to betray the others. She know for sure, that in the end, they would point their weapon at each other.


36.	DN036/Act/2:09:13/HCF	Action	Katniss: [Shot an arrow up]		When she has the chance, Katniss shoots an arrow into the sky and it makes the ceiling of the game arena shatter with an explosion.
37.	DN037/Word/26:52/MP1	Words	<p>Katniss: <i>I've decided I'll be your Mockingjay. But I have some conditions. Peeta and the other Tributes, Johanna Mason and Annie Cresta, will be rescued at the earliest opportunity. If and when Peeta is liberated, he will receive a full and unconditional pardon. No punishment will be inflicted. And the same goes for the other Tributes.</i></p> <p>Coin: <i>No.</i></p> <p>Katniss: <i>It's not their fault you abandoned them in the arena. They're doing and saying whatever they can to survive.</i></p>		Katniss uses her authority to demand what she wants, which is the release of the tributes from any punishment if they manage to escape the Capitol. Katniss defended the tributes who were detained by the Capitol because she felt that they were also forced to be imprisoned by the Capitol.


			Coin: <i>Individuals don't make demands in 13. There will be a tribunal. And a fair judgment. Thank you.</i>		
38.	DN038/W or/27:13/MP1	Words	<p>Katniss: <i>The Victors will be granted immunity. And you will announce that in front of the entire population of 13. You will hold yourself and your government responsible or you will find another Mockingjay.</i></p> <p>Plutarch: <i>That's it. That's her. Right there. Isn't that who I promised you?</i></p>		Katniss doesn't want to be a mockingjay if her demands are not met by Alma Coin, as the president of District 13.
39.	DN039/W or/30:58/MP1	Words	<p>Coin: <i>First, we'll assess all opportunities for the extraction of the Victors held hostage in the Capitol. Peeta Mellark, Johanna Mason...</i></p> <p>Katniss: <i>Finnick, I made the deal for Annie, too.</i></p> <p>Coin: <i>...and Annie Cresta. Once freed, they will be granted full pardon for any</i></p>		Not forgetting her privilege, Katniss helps Finnick too, by made a deal for Annie too

			<p><i>and all crimes committed against the rebel cause.</i></p> <p>Finnick: <i>Good. That's good, Katniss.</i></p> <p>Coin: <i>If Katniss Everdeen fails to fulfill her duties the deal will be off.</i></p>		
40.	DN040/M ea/33:28/ MP1	Meaning	<p>Effie: <i>You know, everything old can be made new again. Like democracy. Which brings me to this.</i></p> <p>Katniss: <i>Cinna. He's dead, isn't he?</i></p> <p>Effie: <i>Yes, dear. He made Plutarch promise not to show you this until you'd decided to be The Mockingjay on your own. He knew the risks. As we all do. He believed in this revolution. He believed in you.</i></p>		<p>Katniss feels that Cinna's death is partly her fault, because he made her such a brave dress before, the one that turn into Mockingjay wings.</p>
41.	DN041/W or/39:07/ MP1	Words	<p>Beetee: <i>District 8. They reported heavy bombing last week. There are no military targets left.</i></p> <p>Coin: <i>We can't guarantee her safety.</i></p>		<p>Katniss doesn't care about her safety as long as she can ignite the spirit of rebellion</p>


			<p>Katniss: <i>You'll never be able to guarantee my safety. I wanna go.</i></p> <p>Coin: <i>And if you're killed?</i></p> <p>Katniss: <i>Make sure you get it on camera.</i></p>		
42.	DN042/Wor/41:10/MP1	Words	<p>Boggs: <i>It's not that simple, Katniss. We barely survived. We weren't in any kind of shape to launch a counterattack. Yeah, we could've bombed the Capitol but they would've retaliated with at least twice the firepower. Then what? There would've been nobody left to claim victory.</i></p> <p>Katniss: <i>Sounds like exactly what Peeta said and then you all called him a traitor.</i></p>		<p>Katniss doesn't believe the steps taken by District 13 even though they have all the resources they need, and reserved the words delivered by Boggs. Katniss thinks all of them are the same because they would definitely prioritize their safety.</p>
43.	DN043/Pow/50:19/MP1	Power	<p>Katniss shot the Capitol jet and make them blow out.</p>		<p>Katniss without hesitation steps forward and shoots down the jet sent by the Capitol, considering she only uses explosive arrows and her</p>


					opponent is a fighter jet.
44.	DN044/Work/51:45/MP1	Words	Katniss: <i>If you think for one second that the Capitol will ever treat us fairly you are lying to yourselves. Because we know who they are and what they do. This is what they do! And we must fight back.</i>		Katniss convinced the entire Panem residents that during the capitol, all they had was trampled on
45.	DN045/Act/1:02:13/MP1	Words	Katniss: <i>I have a message for President Snow. You can torture us and bomb us and burn our districts to the ground. But do you see that? Fire is catching. And if we burn, you burn with us!</i>		Katniss intends to destroy the capitol if the capitol continues to put pressure on its people
46.	DN046/Work/1:22:36/MP1	Words	Katniss: <i>Hey. Can I sit?</i> Finnick: <i>Yeah.</i> Katniss: <i>Snow's using Annie to punish you. He's taunting us with them. I didn't understand until just now watching that stupid cat.</i> Finnick: <i>After your first Games, I thought the whole romance was an act. We all</i>		Katniss reassures Finnick that the Capitol is pressuring them with the tributes being held back by the Capitol


			<p><i>expected you to continue that strategy. But it wasn't until Peeta's heart stopped and he nearly died that... I knew I'd misjudged you. You love him.</i></p>		
47.	DN047/M ea/1:27:26 /MP1	Meaning	<p>Katniss: <i>He's gonna kill Peeta. I can't.</i> Cressida: <i>Katniss?</i> Gale: <i>You can do it, Katniss.</i> Katniss: <i>I can't do this.</i> Cressida: <i>"13 is alive and well and so am I."</i> Katniss: <i>He's just gonna keep... He's never gonna stop.</i> Effie: <i>Cressida, we should cut the cameras.</i> Haymitch: <i>It's okay, Katniss.</i> Katniss: <i>No. He warned me. He warned me about this. He's doing this because I'm The Mockingjay. He's punishing Peeta to punish me. No. No, I can't do this.</i> Cressida: <i>Katniss.</i></p>	 <p>He's doing this because I'm The Mockingjay.</p>	<p>Katniss has a mental breakdown because capitol attacked district 13 because Katniss is a mockingjay, a face of rebellion</p>



			Katniss: <i>Don't make me do this!</i>		
48.	DN048/Act/1:37:45/MP1	Action	<p>Soldier: <i>Ma'am, the Capitol air defense system is rebooting. It's coming back online.</i></p> <p>Beetee: <i>Must be diverting power from another source. And filtering transmissions. Another 60 seconds and we'll be cut off.</i></p> <p>Soldier: <i>Madam President, should we call back the hovercraft?</i></p> <p>Katniss: <i>Broadcast me. If Snow's watching this, maybe he'll let the signal in, if he sees me. Put me on the air so he can see me.</i></p> <p>Plutarch: <i>Yes. Yes.</i></p> <p>Coin: <i>Put her on.</i></p> <p>Haymitch: <i>Can we do this? Can we still get in?</i></p> <p>Beetee: <i>Yes. For the moment. The line's open. He will only see you.</i></p> <p>Haymitch: <i>Okay, Katniss, go.</i></p>		Katniss immediately thought that she could distract Snow, to represent the Panem's resident rest. So as not to thwart the mission that is being carried out, to wit saving the tributes.



49.	DN049/M ea/1:38:45 /MP1	Meaning	<p>Katniss: <i>President Snow... Snow: Miss Everdeen. What an honor. I don't imagine you're calling to thank me for the roses.</i></p> <p>Katniss: <i>I never asked for this. I never asked to be in the Games. I never asked to be The Mockingjay. Just wanted to save my sister. And keep Peeta alive. Please, just let him go. And I will stop being The Mockingjay. I will disappear. You will never have to see me ever again.</i></p>		<p>Katniss didn't plan for things to turn out this way. Rebellion was everywhere, she became the symbol of Mockingjay, the face of rebellion. At first, she just acted spontaneously to save those closest to her. Maybe that's also the reason why people are moving in accordance with what they feel, after years of oppression by the Capitol.</p>
50.	DN050/M ea/1:41:26 /MP1	Meaning	<p>Katniss: <i>He knows that they're in there. It's a trap.</i></p> <p>Haymitch: <i>Katniss, hold it. We have to get a hold of them. We have to tell them to get out. He knows.</i></p>		<p>Katniss felt that the night Gale and Peeta died was her fault, because she was a Mockingjay, and the Capitol began to pressure</p>


			<p>Plutarch: <i>There's no signal. We can't contact them.</i></p> <p>Katniss: <i>No. Haymitch, he knew the whole time. He was taunting me. No, Haymitch. They're in there.</i> Haymitch: <i>No, we don't know that.</i></p> <p>Katniss: <i>Did I lose them both tonight? Did I lose them both tonight? Did I lose them both tonight? Did I lose them? I lost them both. No! No!</i></p>		<p>Katniss by hurting the people around her.</p>
51.	DN051/Act/04:57/MP2	Action	<p>Katniss: <i>Snow has to pay for what he's done. I wanna help the rebels in any way I can.</i></p> <p>Coin: <i>It's hard to see Peeta this way.</i></p> <p>Katniss: <i>That's not Peeta. Send me to The Capitol. I'll do anything.</i></p> <p>Coin: <i>I can't... I can't send you there. We can't get into The Capitol until we control District 2.</i></p> <p>Katniss: <i>Then send me to 2. You want me to fire up our</i></p>		<p>Katniss feels she has to do something after what the Capitol did to Peeta.</p>

			troops? Call out to the loyalists? You've seen what I can do.		
52.	DN052/Wor/11:30/MP2	Words	<p>Gale: <i>Even if those civilians are just moppin' floors, they're helping the enemy. And if they have to die, I can live with that. No one who supports The Capitol is innocent.</i></p> <p>Katniss: <i>With that kinda thinking, you can kill whoever you want. You can send kids off to The Hunger Games to keep the districts in line.</i></p> <p>Gale: <i>It's war, Katniss. Sometimes killing isn't personal. Figured if anyone knew that, it was you.</i></p> <p>Katniss: <i>I, of all people, know that it's always personal.</i></p>		<p>Katniss sensed something was wrong with Gale's thinking after District 12 was destroyed, as Gale began to act like what the Capitol would do to the people of Panem.</p>



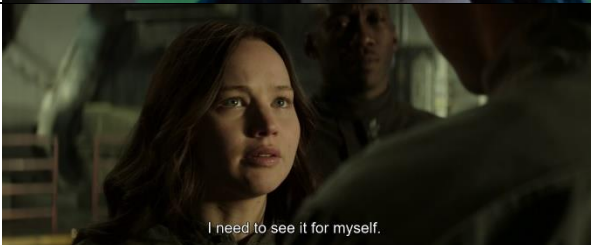
53.	DN053/Wor/15:45/MP2	Words	<p>Katniss: <i>I am done being a piece in his game. District 12, District 2. We have no fight. Except the one The Capitol gave us. Why are you fighting the rebels? You're neighbors. You're family.</i></p>	 <p>Why are you fighting the rebels?</p>	<p>Katniss try to understand the loyalist, why would they still loyal to the Capitol, she didn't understand about that.</p>
54.	DN054/Wor/16:30/MP2	Words	<p>Katniss: <i>These people are not your enemy. We all have one enemy. And that's Snow. He corrupts everyone and everything. He turns the best of us against each other. Stop killing for him.</i></p>	 <p>He turns the best of us against each other.</p>	<p>Katniss convinces the loyalists that they and the rebels have the same goal</p>
55.	DN055/Act/16:46/MP2	Action	<p>Katniss: <i>Tonight, turn your weapons to The Capitol. Turn your weapons to Snow.</i> Katniss: [Get shot] Boggs: <i>Hold your fire!</i></p>	 <p>Turn your weapons to Snow.</p>	<p>Katniss persuade the loyalist to join the rebellion and end the war for everyone's good.</p>
56.	DN056/Mea/26:14/MP2	Meaning	<p>Johanna: <i>You saw Peeta, didn't you? Did you tell him "Hi" for me? We're old friends, you know. We had adjoining cells in The Capitol. We're very familiar</i></p>	 <p>I'm going to kill Snow.</p>	<p>Katniss feels that if there is still Snow, everything will not change, killings everywhere will continue</p>



			<p>with each other's screams. Katniss: <i>I'm going to kill Snow.</i> Johanna: [Snickers] Katniss: <i>Nothing good is safe while he's alive. And I can't make another speech about it. No more cameras. No more propos. No more Games. He needs to see my eyes when I kill him.</i> Johanna: <i>Now you're talking.</i></p>		
57.	DN057/Act/28:54/MP2	Action	<p>Katniss sneak out to the plane and going alone to the front line.</p>		<p>Katniss sneaks onto a plane bound for District 2 when she is prevented from leaving by Coin</p>
58.	DN068/Power/40:43/MP2	Power	<p>Katniss: [Point her arrow to incoming Peeta]</p>		<p>Katniss feels that Peeta is a dangerous person because he went hijacked by the capitol</p>

59.	DN059/M ea/43:17/ MP2	Meaning	<p>Boggs: <i>She doesn't need you as a rallying cry anymore. These propos can be done without you. There's only one thing you could do now. To add more fire to this rebellion.</i></p> <p>Katniss: <i>Die.</i></p> <p>Boggs: <i>That's not gonna happen under my watch, Katniss. I'm plannin' for you to have a long life.</i></p> <p>Katniss: <i>Why? You don't owe me anything.</i></p> <p>Boggs: <i>Because you've earned it.</i></p>		Katniss feels that Boggs doesn't have to do all that because he and Katniss owe nothing
60.	DN060/A ct/52:50/ MP2	Action	<p>Jackson: <i>Everdeen, what did I just say? The Holo. Come on, let's go.</i></p> <p>Katniss: <i>Boggs gave it to me.</i></p> <p>Jackson: <i>What are you talking about?</i></p> <p>Homes: <i>He did. He transferred security clearance to her. I saw him.</i></p> <p>Jackson: <i>And why would he do that?</i></p>		Katniss felt she had to be in a special order to be able to wield the Holo and move to kill Snow like she originally planned

			<p>Katniss: <i>I'm on special orders from Coin.</i></p> <p>Jackson: <i>To do what?</i></p> <p>Katniss: <i>To assassinate President Snow.</i></p>		
61.	DN061/Mea/1:21:25/MP2	Meaning	<p>Cressida: <i>Gale's gonna need stitches.</i></p> <p>Pollux: [Sobbing]</p> <p>Katniss: <i>I made it up. All of it. There is no special mission from Coin. There's only my plan. Everyone that's dead is dead because of me. I lied.</i></p> <p>Cressida: <i>We know. We all knew.</i></p> <p>Katniss: <i>The soldiers from 13?</i></p> <p>Cressida: <i>They did, too. Do you really believe that Jackson thought you had orders from Coin? She trusted Boggs and he clearly wanted you to go on.</i></p> <p>Katniss: <i>I never meant for this to happen. I failed. I... I killed them. I killed</i></p>		<p>Again, Katniss felt that if she was a Mockingjay, one by one the people around her could have been killed without them knowing. Especially after Katniss prioritized her ego of wanting to kill Snow, so she dragged her entire army into a very dangerous mission.</p>

			Finnick. I'm sorry, Pollux. I'm so sorry.		
62.	DN062/Wor/1:48:31/MP2	Words	<p>Coin: <i>It's down to Katniss and Haymitch.</i></p> <p>Katniss: <i>I get to kill Snow.</i></p> <p>Coin: <i>I expected no less of you.</i></p> <p>Katniss: <i>Then I vote "yes." For Prim.</i></p> <p>Coin: <i>Haymitch?</i></p> <p>Haymitch: <i>I'm with the Mockingjay.</i></p> <p>Coin: <i>That carries the vote. Excellent.</i></p>		Katniss goes with Coin's plan to achieve her goals before, get to kill Snow. But she also have another goals in the end, and goes along to achieve it.
63.	DN063/Act/1:52:17/MP2	Action	<p>Katniss: [Aim the arrow to Snow]</p> <p>Katniss: [Shot the arrow to Coin]</p>		Katniss who should aim her arrow at snow, then aim it at Coin and kill her.
64.	DN064/Power/1:52:31/MP2	Power	<p>Coin: <i>May her arrow signify the end of tyranny and the beginning of a new era. Mockingjay, may your aim be as true as your heart is pure.</i></p>		Katniss is ready to kill herself by slipping nightlock pills into her armour.

			<p>Katniss: [Shot Coin in the heart] Snow: [Cackling] Katniss: [Take out nightlock pill] Peeta: [Took the pill away] Katniss: <i>No! No!</i></p>		
65.	DN065/Work/2:09:28/THG	Words	<p>Peeta: <i>Go ahead. One of us should go home! One of us has to die. They had to have their victor.</i> Katniss: <i>No. They don't. Why should they?</i></p>		INVALID
66.	DN065/Act/2:09:57/THG	Action	<p>Peeta: <i>Together?</i> Katniss: <i>Together.</i> Peeta: <i>Okay. One...</i> Katniss: <i>Two...</i> Peeta: <i>Three...</i> Seneca: <i>Stop!</i></p>		INVALID
67.	DN067/Power/09:12/MP1	Power	<p>Gale: <i>I can't believe you're going through with this. You can say "no."</i> Katniss: <i>I need to see it for myself.</i></p>		INVALID

68.	DN068/Act/1:02:13/MP1	Action	<p>Gale: <i>Coin's called a meeting. We need to respond.</i></p> <p>Katniss: <i>When did "we" become you and Coin?</i></p> <p>Gale: <i>Everyone has a choice. How can he sit there in the Capitol and defend the people who destroyed his home and murdered his family?</i></p> <p>Katniss: <i>He doesn't know. How could he? Nobody's seen what the Capitol did to 12. I have to show them.</i></p>		INVALID
69.	DN069/Mea/1:59:07/MP2	Meaning	<p>Buttercup: [Entering the kitchen from window]</p> <p>Katniss: <i>She's gone. Get out! Get out! Prim is gone! Prim is gone! She's dead! And she's not coming back! Get out! Get out!</i></p> <p>Katniss: [Sobbing]</p>		INVALID