

**THE STUY OF EXISTENTIALISM IN BEHEMOTH'S
SELECTED SONGS**

THESIS

Submitted as a Partial Requirements

For the Degree of *Sarjana* in English Letters Department



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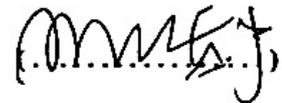
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DEDICATION

This thesis is dedicated:

For the sake of Allah ﷻ, my Creator, my Lord and Ultimate Teacher, with His
Love and Permission, I can finally finish my research;

To my beloved teacher and messenger, Muhammad ﷺ, who taught me the highest
degree of life's philosophy;

To my beloved parents, Anis Yunus Suyamto and Harsi, who never stop loving
and giving of themselves in limitless ways;

To my dearest wife, Iin Maalika Vithri Achmada, who keeps accompanying me,
encouraging me, and supporting me through innumerable trials with countless
motivations;

To all my lecturers, family, and friends, as my personal symbol of love;

And to English Letters Departmen of Institut Agama Islam Negeri Surakarta,

I dedicate this research.

MOTTO

“Reach your dreams with effort and patient, not anger and ambition” (My Father)

“What is better, to be born good, or to overcome your evil nature through great effort?” (Paarthurnax)

“If you want to be a Hero, you need to have dreams and honor” (Angeal Hewley)

“Giving the future to those who want to see it...is everything” (Nyx Ulric)

“Hope and dream makes us alive” (Abdussalam J. Yamjirin)

PRONOUNCEMENT

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This pronouncement is to certify that I write this thesis entitled "The Study of Existentialism in Behemoth's Selected Songs" myself, I ascertain that I take no materials from other's works except for the references as I mentioned in the bibliography.

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This thesis is only a beginning of the researcher's journey, and hopefully it can be one of his contribution in education world, especially among the world's literary researches. This thesis will never be completed without the helps from many others.

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The Researcher

Abdussalam Jabaruddin Yamjirin

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ABSTRACT

Yamjirin, AbdussalamJabaruddin, 2017. *The Study of Existentialism in Behemoth's Selected Songs*. Thesis. English Letters Study Program, Islamic Education and Teacher Training Faculty

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At this time, as part of Literature, song has become one of the most popular media that human use to interpret their imagination, ideas, and sometimes life experience. There are many musicians who share their thoughts through songs, for example, a band of musician called Behemoth tries to spread their controversial ideas about life using song, one of their notable ideas spread through song is Existentialism. This study, includes this phenomenon to find, examine, and define the essences of Existentialism Aspects in Behemoth's selected songs.

This research applies the theories on the selected songs and extract Existentialism Aspects using the researcher's interpretation on the selected songs. In effort to acquire the problem statements, the researcher examines Behemoth's selected songs through hermeneutics method which includes the deep examination on the songs using the theories from some experts such Sartre, Kiekegaard, and Dostoevsky.

According to the research discussion and finding, the songs are completely surrounded by Existentialism Aspects both implicit and explicitly, literally picturing the writer's tendency to spread his ideas through song. The researcher hopes this research can help future discussion about this scope of study.

CHAPTER I

INTRODUCTION

A. Background of Study

Generally, Literature is one of several ways used by human to interpret their thoughts or ideas. Taylor (1981:1) says: "Literature like other arts; is essentially an imaginative act that is an act of the writer's imagination in selecting, ordering, and interpreting life experience." It can be concluded that Literature is kind of thought or imaginative form that human interpret it through words. The content of Literature itself is varied from imaginations, voices, and even ideas. As

the society is growing up from time to time, the object of voices and ideas can be different from one period to another, and one of the most popular ideas in our time is Existentialism.

Oxford Dictionaries described Existentialism as “A philosophical theory or approach that emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will.” This level of idea is naturally appears to normal human with enough maturity phase. From time to time, the study about this idea has reached popular level even involving Political matter in the line, thus creating a wave of Secularism as its fruit. This research will focused on analyze and examining Existentialism form in some song, a branch of study that centered on individual's inner thought, where human's mind has its domain to explore their purpose of existence.

At this time, as part of Literature, song has become one of the most popular medias that human use to interpret their imagination, ideas, and sometimes life experience. Now, there are many musicians who share their thoughts through songs. For example, a band of musician who called themselves Behemoth tries to spread their controversial ideas about life using song.

Behemoth is Polish Blackened Death Metal band that is much known for their controversial lyrics. Using song, they sought to interpret their ideas about how important freedom is and that people shouldn't follow and believe anything other than them. At this modern times, song has climbed up into one of the most influential medias to influence the society, and Behemoth seems to know it very

well, they are trying to get youngsters' attention using controversial way. As we already knew that song is one of the most popular types of Literature around this time, so the study about Existentialism will focus on the song.

Song is a lyric or poetic composition with rhythm that is sung with tune. Song is usually sung by synchronize the lyric's rhyme with the music. Song is not an ordinary media to speak up the feeling, but more than that, song has metamorphosed into far greater purpose, like being a media to spread thoughts or ideas and even propaganda. It has been recorded that song has created another level of social culture within society, especially among the youngsters. Back in 70 to 90's, where the new cultures emerged from nowhere and inflicts many youngsters at that time, only to be found later that the cultures outrages from the popular stuffs around those decades, like song.

From this point, the researcher is very eagerly want to find the Existentialism aspects in Behemoth's selected songs, where Existentialism became the main concept this band bring up to the world. Existentialism is very popular in Western world, especially West-Europe and America, and it will be a great shame if English Letters students are rarely talking about this particular study. The songs are selected from Behemoth's random albums which are much known for their controversial themes. They are considered to have plays an important role in establishing the Polish extreme metal underground. Their album entitled "Evangelion" won an "Album Roku Heavy Metal Award 2010's Heavy Metal Album of the Year"; their latest album called "The Satanist" also won "Metal Hammer Golden Gods Awards' Album of The Year". In this research, the

researcher is trying to seek the concept of Existentialism using several Existentialists, especially Jean-Paul Sartre's understanding of Existentialism. And the songs that are going to be examined are: "Blackest of the Black", "Zos Kia Cultus", "Be Without Fear", "Inner Sanctum", "Kriegsphilosophie", "Sculpting The Throne Ov Seth", and "Demigod".

The previous study around this scope of study has been written by Hanni Nugroho Saputro from IAIN Surakarta in his "Existentialism in Sartre's No Exit" (2013), and literary criticism with "Song" as its object has been done by Ahmadzi Syarif Nasution from Universitas Sumatera Utara in his "An Analysis Of Hedonism Potrayed In Some Selected Song" (2015).

The researcher is using Qualitative method with Hermeneutical approach to examine the Existentialism context in Behemoth's selected songs and to prove that song is not only made to entertain people in general ways, but has become another media to influence people or to spread any ideas, including controversial ideas. Even some contemporary musician are using song to spread their idealism or propaganda against some community or group implicit or explicitly. Not much people realize that this occurrence has so many chances influence young people and change the world or human culture forever, just like what previous Literatures done all these times. Human's progressive are extremely unique, and it's amazing to see our scope of knowledge has grown from time to time, the moment we realize that our brain has evolved into some kind of weapon that can be used against the world.

Thus, the researcher wants to uncover every Existentialism aspects of Sartre's Existentialism contained in Behemoth's selected songs. And the researcher is so curious about Existentialism form in the discussed songs and how the explanations around this study are. The outcome of this research is hopefully can contribute the great trove of knowledge and start some further study around this part of study, and to increase awareness with our modern entertainment, that some of the supposedly entertainment can contain several controversial message that some people may find these message very inappropriate. The researcher is hoping that these papers can contribute to our library as knowledge archive and can be accepted as archival science which is useful for either further study or for those who want to enrich their Literature insight.

B. Problem Statements

This research intends to examine the objects in case of seeking Existentialism points of the works that are being discussed. The problem statements of this research are including:

1. What is the Existentialism portrayed in Behemoth's selected songs?
2. How are the Existentialism aspects portrayed in Behemoth's selected songs?

C. Objectives of Study

Based on the related problem formulations as mentioned above, the researcher is attempting to analyze and examine the answers of the problem questioned above:

1. To examine the Behemoth's selected songs Existentialism points and describe its substance
2. To analyze the Behemoth's selected songs and extract its concepts.

D. **Problem Limitation**

Although Existentialism is one of the most delicious discussion topics, the study must be limited into some context to avoid the unrelated discussion. Therefore, the scope of study of this research is to analyze and examine how song has become important media to spread the writer's ideas and aimed to bring an impact to their listeners, from this point the researcher is hoping that someone must aware from what they thought to be the writer's attempt to entertain people, when the truth is even trickier. In order to make this research to be specific and well managed, this scope of study is important. This research is focused on the lyrics of the songs, and the researcher is trying to apply the theories to the objects so the conclusion can be accomplished.

Why should Existentialism? Because Existentialism is one of the most popular thoughts among young people in West-Europe and America nowadays. The researcher thinks that it will be a great shame to see the rarity of English Letters students talking about this particular subject.

The reason why the researcher take Behemoth as the subject of research, because they're known to be one of the most influential "preachers" among grassroots activist especially in underground community, and known to be one of the most phenomenal yet controversial music groups on Earth, both their appearance and music are literally abnormal. Behemoth is also unique, their abnormality is not without meaning, for example: their appearance is not normal even to Black-Metal regular outfit and make-up, they're resembling super-villains' appearance from myths or classic fantasy Literatures where regular Black-Metal bands will use warrior-like paint corpse. It refers to their "total opposition to mainstream". Even Behemoth's lyrical theme is not a mere dark chant like what we found in regular Black-Metal bands, but literally refers to particular message which deeply shows their tendency to spread Secularism, for example: in the song entitled "He Who Breed The Pestilence", Behemoth is literally stating Jean-Paul Sartre's quote "God is absence. God is the solitude of man.", and in the song entitled "Sculpting the Throne ov Seth", the band clearly says: "the song is a warlike manifesto. To make its message straight and clear that there are no gods but ourselves. There is more land to be conquered. There are more kingdoms to be ruled".

D. Significance of Study

In the significance of study, the researcher should explain how the importance of study is to the reader, and show the light of the questioned problem

that has been mentioned. In this research, the researcher tries to briefly explain the Existentialism as portrayed in Behemoth's selected songs for additional support in the field of Literature research. The study of this field is hopefully can attract further research to enrich the Literature insight in scholarly way. This research is also expected to bring some contribution in the development of Literature research, and encourage other student to improve their insight around literary research.

CHAPTER II

REVIEW ON RELATED LITERATURE

In the case many related studies surrounding this research, the researcher has several resources including books and websites to understand the related subject. It is very important to use original sources instead of free describing the terms, since this research aims to be scientific research and not some opinion article. The researcher is trying to keep the topic as original as possible, and involving many original relevant sources to analyze the problem.

A. Literature

Literature is an interpretation method that human use to describe their feeling or thought and idea; it can be imagination or life experience that is poured into a canvas. Taylor (1981:1) says, "Literature like other arts; is essentially an imaginative act, that is an act of the writer's imagination in selecting, ordering, and interpreting life experience." At first, Literature is often related to standard writing act, but from time to time, people are finding alternative ways of interpreting their thought through literary works. For example, in old times, writing act is always related to someone pouring their ideas into some canvas. But then people are start to using another media such art to share their ideas, like what happen in Elizabethan era (1558-1603) when Literature is more associated with poetry and theater, while Victorian era (1812-1870) was having novel and poetry as mainstream part of Literature at that time. Now, Literature has developed into more complex form from drama, poetry, and novel, to song and game. Seeing this phenomenon, Esther Lombardi (2015:1) says: "What we consider to be Literature can vary from one generation to the next." Research on Literature is also growth from time to time, people used to analyze simple things like characteristic or moral value, and now people began to explore much deeper part of Literary work they analyze, like analyzing the theories and ideas contained in the work they analyze. Some people believe that Literature has become communication media, either implicit or explicitly. At this time, people can study some Literary work by examine the words in it, and then related it with the subjects that are being

questioned. With this kind of research, someone can acquire both experience and knowledge without even suffer the problem first, it cannot be denied that Literature is sometimes appears from someone's imagination or life experience. Thus, to analyze some Literature properly, one must able to understand the essence and purpose of Literature itself.

B. Existentialism

Existentialism is a philosophical theory or approach that emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will. The Existentialism conceptions of freedom, value, and objective arise from its view as the individual. Since human are all ultimately alone, isolated planet of subjectivity in an objective world, human have independent and complete freedom over their own life, and the root of human value should only be internal, within their own understanding which others shouldn't dictate or act as determiner.

According to Age-of-the-Sage, “Existentialism is philosophical and literary tendency that typically displays a dismissal of abstract theories that seek to disguise the untidiness of actual human lives and emphasizes the subjective realities of individual existence, individual freedom, and individual choice”. The definition of Existentialism is often different from one expert to another. Soren Kiekegaard and Friendrich Nietzsche are both regarded as the father of

Existentialism, although the two were never claimed that their works are Existentialism-about.

Later, one of the first men who use Existentialism term in order to define their beliefs toward freedom and life purpose was Jean-Paul Sartre, although he reject that ideas later in the last days of his life, but his lecture about Existentialism has become one of the most fundamental guide to Existentialism study. In “Existentialism is Humanism” (1948:3), Sartre states “We mean that man first of all exists, encounters himself, surges up in the world—and defines himself afterwards.” This brief explanation is indicating Sartre's tendency to challenge people to erase all their outer doctrines and freed their mind from any kind of other’s rules, then become ultimately freedom individual. He tried to convince people that human is exist before their essence or purpose, and that their way they life will conclude their essence and purpose.

According to Sartre, the only way to acknowledge the life essence is through freed themselves from any doctrine and faith, and believe only on themselves. Sartre's Existentialism is clearly directs people into Atheism, that according to him religion will only prevent someone from freedom of life. Sartre once stated that “the Existentialists, on the contrary, finds it extremely embarrassing that god does not exist, for there disappear with him all possibility of finding values in an intelligible heaven” (1948:5) he believed that people must choose their way of life themselves and face every consequences that are going to happen, he then explained that this phase will lead people to think about their true self and desire. It is very known that his teaching is one of the most influential

things that drove Europe into secularism as we see nowadays. Although Sartre insist that everyone should abandon their beliefs, on contrary his theory has became another form of believe and has doctrine many youths who seek their life's meaning. His teaching has evolved into some new faith that people nowadays believe to find their inner essence, they must be an atheist and abandon their faith. His freedom teaching has led European to be apathetic society, believe and care for nothing but them. Sartre concludes Existentialism as “it defines man by his action; nor as a pessimistic description of man, for no doctrine is more optimistic, the destiny of man is placed within himself” (1948:8), he encourages people to depend on no one but themselves, not even religion or god. Sartre says, “He is what he wills, and as he conceives himself after already existing – as he wills to be after that leap towards existence. Man is nothing else but that which he makes of himself. That is the first aspect of Existentialism.” (1948:3). So in simplified words, Existentialism is Existentialism about existence.

C. The Aspects of Existentialism

The Existentialism conceptions of freedom, value, and objective arise from its view as the individual. Since human are all ultimately alone, isolated planet of subjectivity in an objective world, human have independent and complete freedom over their own selves, and the root of human value should only be internal, within their own understanding which others shouldn't dictate or appears to be dictator. The researcher found that in several notable

Existentialism Literatures, the Existentialism points are related one another, thus the researcher decides to categorize Existentialism aspects into several points:

a) Selfless: Existence Crisis

From the day they're born, Human is totally undefinable until they take their path in life, believe in it, and put their commitment onto it. Sartre in 'Existentialism is Humanism' (1948) says "If man as the Existentialist sees him is not definable, it is because to begin with he is nothing. He will not be anything until later, and then he will be what he makes of himself."

b) Ultimate Freedom: Man Is Born As Free Being and Should Be Free

Human is individually isolated islands of subjectivity world, they have absolute freedom over their internal selves, their inner world shouldn't be dictated by anyone or anything, and the source of their beliefs and value can only be internal, free from any kind of doctrination. Some Existentialists like Dostoevsky and Sartre believes that freedom means someone is walk by himself and shouldn't be dictated by anything or anyone, including God. Dostoevsky states in 'The Brothers Karamazov' (1880): "Без бога всё позволено (translate: When God doesn't exist, everything is permitted)". Sartre in 'Existentialism is Humanism' (1948) comments about that phrase, that "for Existentialism, [Dostoevsky's quote above]is the starting point". It means that to gain his full view in life, human should free from any law and value made by other human and

even religion or God, only believe in their own selves, so Atheism is the main point of Freedom according to the two. However, Kierkegaard, one of the earliest Existentialists has another view about this subject, that human is free but also bounded with nature or God, in "Begybet Angst" (1844), or its English version entitled "The Concept of Anxiety" (1946), Kierkegaard gives a brief explanation about Adam the first man as the example, "Adam is free and that he could choose to obey God or not. After Adam ate from the tree, sin was born". Just like human, we can choose whatever we want in our life, but we cannot escape the natural (or in this case, God) law of consequence of our deeds. For example, when we pierce a needle into our skin, we'll get hurt.

c) Self-Law: A man shouldn't be ruled by anyone but himself

As the consequence of being free, someone can either follow someone's words or not. As mentioned above, Kierkegaard mentions about human freedom can choose between obey and disobey God (or nature) independently. Sartre in "Existentialism is Humanism" (1948) once stated that "I cannot count upon men whom I do not know, I cannot base my confidence upon human goodness or upon man's interest in the good of society, seeing that man is free and that there is no human nature which I can take as foundational", and following that statement, he later gives us an example "A man who belongs to some communist or revolutionary

society wills certain concrete ends, which imply the will to freedom, but that freedom is willed in community." He continued that "We will freedom for freedom's sake, in and through particular circumstances. And in thus willing freedom, we discover that it depends entirely upon the freedom of others and that the freedom of others depends upon our own." So Self-Law means, someone will tend to choose themselves which path they will take and shouldn't depend on others' dictation.

d) Responsibility for Every Choice Taken

As human put their choice into some path and walk on it, they will naturally face the consequence. As Kierkegaard explained in "The Concept of Anxiety" (1946), that Adam have all rights to choose between eat the forbidden fruit or not, which later he ate and caused him to taste the sin. That sin is the consequence of his choice. Again, in 'Existentialism is Humanism' (1948), Sartre says "it is true that existence is prior to essence, man is responsible for what he is. Thus, the first effect of Existentialism is that it puts every man in possession of himself as he is, and places the entire responsibility for his existence squarely upon his own shoulders." Which means, people are naturally free, but they will still face the consequence of everything they've done, they can either forget the responsibility or just face it.

D. Song

Song is a part of so many Literature forms, Esther Lombardi says “Literature most commonly refers to works of the creative imagination, including poetry, drama, fiction, nonfiction, journalism, and in some instances, song” (2015:1), and according to Oxford Dictionary, the definition of song is “a short poem or other set of words set to music or meant to be sung”. In general understanding, song is lyric or poetical Literature that is spoken along with music.

Talking about poem and lyric, we could say that song is authentically Literature because one need to write the ideas first before release it through singing and this kind of Literature has growth to be one of the most popular Literature forms nowadays. Song is used to speak only about imagination or life experience, but today song is also involving idealism, faith, and even propaganda into the lyric. There are many cultures among society that emerges from the musician who own some popular songs; this culture has many impacts among society. Every generations will face different aspect of trends depends on their popular singer at their time, and some people even willingly follow these singer almost everything they had in mind. When the West suffer shock culture in their country because of some violent message brought to people by some musician, American Academy of Pediatrics Committee on Public Education 341 then states “The explicit lyrics desensitize the listener to violence and give the impression that the world is a meaner place than it really is.” Strengthen the faith that song has emerges to be another form of Literature that able to bring tons of impact to society. Another indication that song has psychological impact to people who

catch its message is stated by Kevin C. Liljequist (2002), he quoted Abraham Lincoln's quote that "who writes the nation's songs shapes the nation's souls."

E. Kinds of Song

Song is divided into two forms:

- a) Art Songs, according to Barbara Meister in "An Introduction to the Art Song" (1980:11) say: "An art song is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical, art music tradition. By extension, the term "art song" is used to refer to the genre of such song." From now we can make a conclusion that Art Song is a Song which contains pure Art elements, this term is used for the first time in Classical concerts in Europe. The words used in Art Song needs dramatic performance from the singer and has a very strictly poem component in it. The theme of Art Song is not merely far from romanticism, imagination, patriotism, and religion. The example of Art Song is Opera, Orchestra, Sacred Song, and National Anthem can sometimes be considered as Art Song.
- b) Folk Songs. Cambridge Dictionary states that Folk Song is "A traditional song from a particular region, or a modern song, usually with a tune played on a guitar that is written in a style similar to that of traditional music" (2016 Cambridge University Press). Folk Song is traditional descended from one generation to another and sometimes without

knowing its real author. Modern song and popular song can also include into this category since the two are technically same. Unlike Art Song which involving formality into its form, Folk Song is very common and can be played by anyone in every random occasion. Folk Song can be played with or without music, among its characteristics is that the vocal pattern is following music rhythm, the examples of Folk Song are: Regional Folk Song, Rock, Blues, Jazz, etc.

F. Behemoth

Behemoth is Polish Blackened Death Metal, formed in 1991 by Adam "Nergal" Darski, Adam "Baal" Muraszko, and Adam "Desecrator" Malinowski. The band's name was inspired by biblical beast and this band is considered to be one of the most influential Heavy Metal bands which built solid underground community in Poland. This band was originally delivering Black Metal at its first emerge, several years later this band has gone closer to Death Metal but still inserting Black Metal elements into their music, thus Blackened-Death Metal happened through that point. They are also bringing up unique old warrior's paint corpse which legalize their identity as a band which opposing mainstream beliefs such religions and politics. They are emerged to the surface and became known among Europe's Extreme Metal community, they also became Deicide and Satyricon's support band at the two's big concert at 1998. This band is known for its controversial lyrical theme and banned from public stage in several countries,

including Poland itself. In 2014, Behemoth was also forced to leave their performance in Russia because of security problem. Their newest Album called "The Satanist" won Album of The Year from Metal Hammer Golden Gods Awards. Blackened Death Metal itself has become Death Metal subgenre which appears to be one of the youngest subgenre in Extreme Metal branch brought to public by Behemoth through some of their songs.

CHAPTER III

RESEARCH METHOD

The method analysis have very important role in academic research, where the data will be analyzed directly from its source to extract all the information needed to formulate the conclusion and answer. The method analysis is like vehicle, and the direction will be the answer. As mentioned before, the researcher is seeking to analyze the Existentialism in Behemoth's selected songs.

A. Research Method

In this research, the researcher uses Qualitative method with Hermeneutic approach, because all the data are acquired and analyzed in the form of words. Qualitative methods are developed into academic research to strengthen the analysis through scientific study. Stake (2010:57) stated that “Qualitative research tends to be an effort to generate descriptions and situational interpretations of phenomena that the researcher can offer colleagues, students, and other for modifying their own understanding of phenomena.” As the researcher using qualitative data, the description must also be acquired to scientifically prove the originality of the analysis. Muhammad (2011:35) says that “descriptive is the nature of qualitative research which its data are the form of the description of research objects.” Thus, it’s only strengthening the originality of descriptive method as Nazir (1998:75) described: “descriptive is the nature of qualitative research which its data are the form of the description of research object.”

The researcher is also uses Hermeneutic approach, derived from Greek “Hermeneutice” which is translated into English as Interpretation. Is a methodology of interpreting the text, especially to analyze and interpreting biblical text, wisdom Literature, and Existentialism texts. Stanford Existentialism Encyclopedia stated that “Hermeneutics emerges as a crucial branch of Biblical studies. Later on, it comes to include the study of ancient and classic cultures. With the emergence of German romanticism and idealism the status of

hermeneutics changes, hermeneutics turns philosophical” (Hermeneutics, 2005). This term is brought to the light by Aristotle to name his logical and semantic work, “Peri Hermenias”, the Greek of French's “De Interpretatione”. This method brought us to text analysis study system, by analyzing one text using another related or supported text. This method of analysis will ease our practical study to understand historical context of some Literature. Although this method is used to analyze biblical and wisdom interpretation at first, today’s people are began to use it to analyze another equal text such Existentialism and such. Martin Luther's “Sola Scriptura” or Fredin Jameson's explanation on Marxist’s “The Political Unconscious” is the examples of Existentialism practical of this method.

These kinds of methods are being used in this research to give some brief explanation about research subject that are directly taken from all related sources and objects, this method will give the researcher full domination on his work and able to explain the subject scientifically.

B. Source of Data

To scope the study level, the researcher divides the data into primary data and secondary data. The Existentialism-related parts of "Blackest of the Black", "Zos Kia Cultus", "Be Without Fear", "Inner Sanctum", "Kriegsphilosophie", "Sculpting The Throne Ov Seth", and "Demigod" lyrics will be included into primary data. Then, the secondary data will be everything that is related to the object of the research such article, book, and journal. All data must be examined carefully to extract every questioned point. The data are analyzed and explained in

the form of words or maybe diagram, so the qualitative data research can be successfully acquired.

C. Data Collecting Technique

One of the most important things in academic research is the technique of collecting the data itself. Creswell (1994:148) states about the steps in collecting data for qualitative research, “The data collection steps involve (a) setting the boundaries for study, (b) collecting information through observations, interviews, documents, and visual materials, and (c) establishing the protocol for recording information.” In attempt of collecting data, the researcher also needs primary and secondary data to acquire the best result. The primary data, as being stated above, is the lyric of the songs related to Existentialism. From those lyrics, the research can extract all data related to Existentialism. The secondary data will deal with any original text books, websites, or soft copy of the books to obtain everything needed to examine the objects. This research may use some other supporting media to help the researcher to get a better result. Moreover, the research will only focus on the lyric that portrays Existentialism.

D. Data Coding

In order to help the researcher organize the data systematically, coding is obviously needed. Sharon (2004: 137-138) mention that coding is “A systematic way in which to condense extensive data sets into smaller analyzable units

through the creation of categories and concepts derived from the data.” Based on that, the researcher will organize some tables about the data code that will simplify the examination throughoutly. The first compressed data is the song.

Song Name	Code
Blackest ov The Black	BTB
Zos Kia Cultus	ZKC
Sculpting the Throne ov Seth	STS
Demigod	DMG
Be Without Fear	BWF
Inner Sanctum	INS
Kriegsphilosophie	KPL

Next, the researcher is also collecting data from the aspects of Existentialism and put some number that will be the Existentialism aspects’ representative to ease the reader identify data properly. There are 4 aspects included in this thesis.

Existentialism Aspect	Code
Selfless	01
Ultimate-Freedom	02
Self-Law	03
Responsibility	04

Then, the researcher also puts some marks and numbers in each song's albums to ease the reader to identify the source material of the discussed objects, here, the researcher compressed the Album’s Name into Roman Numerical code based on its released year, for example Zos Kia Cultus released in 2002 which resulted to its conversion into MMII.

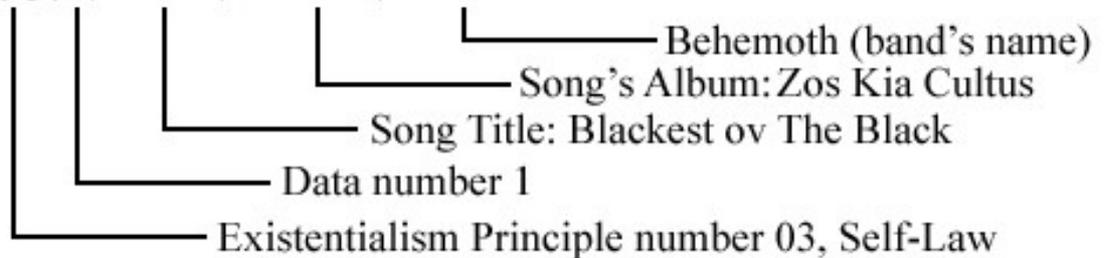
Album Name	Code
Zos Kia Cultus	MMII

Demigod	MMIV
The Apotasy	MMVII

Finally, the researcher have to show the implementation of his coding formulation above so the reader could catch the concept of the data coding properly. Here's the example:

"From beyond all paths ov man I drew my rules" **(03.1/BTB/MMII/BHM)**
 That line contains meaning that the writer is following his own desires and paths with something that most people do not follow, and the writer is also not following majority beliefs. This line is clearly shows about one of the most basic points to be an Existentialist, Self-Law, where someone follows nobody's rule aside from his own rule through his desire.
 According to both Sartre and Kiekegaard above, as the result of Freedom, someone will decide to follow his choice. But in further, Sartre states that to gain pure essence of life, someone shouldn't prejudice about his choice and shouldn't follow anyone but his own self, not even doctrine and societal values. That's how the writer states that he drew his own rule instead of following other's.

03.1/BTB/MMII/BHM



The formulation above is containing the number of Existentialism Aspect, the number of discussed data, code of the song's title, code of the song's album, and the band's name. Based on that formulation, the researcher hopes that this thesis' readers able to understand the research easily and systematically.

E. Data Analyzing Technique

The way how researcher should do in this part of study is to be aware of every possibilities related to the collected data, Creswell (1994:153) stated that “Data analysis requires that the researcher be comfortable with developing categories and making comparisons and contrasts. It also requires that the researcher be open to possibilities and see contrary or alternative explanations for the findings. Also the tendency is for beginning researchers to collect much more information than they can manage and reduce to a meaningful analysis.” So, analysis is an effort of finding the informative substance related to the research's goal, and provides the researcher with all the acquired data organizing and analyzing in effort to find the answer.

When the researcher finish collecting all the data and information needed related to the study, the data will be accumulated and examined, and then the researcher will analyze it to extract the requirement result. Scientific or library research is also applied together with qualitative and descriptive method. After that, the researcher will arrange the analysis steps to provide the analysis technique that is being used:

1. The researcher should compile all the required data, both the objects and the subject theory. In attempt of understanding the objects, researcher must read the objects until the researcher is able to understand the lyrical plot containing in the object.

2. The researcher have to examine the objects using some support subjects like semantic and pragmatic to acquire a deeper understanding toward the objects that are being discussed.
3. After all the examination part is done, the researcher must able to find the link between objects and the subject, in this case, and the researcher must find all the Existentialism part in the Behemoth selected songs' lyric.
4. The researcher has to analyze the lyrics and underlined the substance in a descriptive qualitative way that portraying Existentialism that is being discussed.
5. Finally, the researcher must find the result and explain it briefly to acquire the aimed information needed.

E. Data Validation

Validity is the term of data credibility commonly used in a qualitative research. Validation means that researcher has to make sure the data that are relevant to the subject matter of the research. "There are four criteria to check the data validity, they are credibility, transforability, dependability, and conformbility" (Moleong, 2004:324).

Credibilty is aimed to ensure the data validity. It is conducted through comprehensive reading on the selected data in accordance with the research

objectives. The researcher obtains the credibility of the data through reading the lyrics carefully to find the appropriate selected data. Then, he categorized the selected data into the points of discussed topic.

Transferability is aimed at providing all information needed by readers in understanding the findings. To reach transferability of the data, the researcher tries to classify the data, to make them easier to be understood by the readers. In this technique, the researcher categorizes the data based on each interpretation. They are Selfless, Ultimate-Freedom, Self-Law, and Responsibility as reflected in Behemoth's Selected Songs.

Dependability is the way the researcher reads the play comprehensively in order to understand the content of the song and to make correct interpretations.

Conformability is the way to determine the objectiveness of the research by making discussion with advisor, friend, the expert, or other researcher. Doing the process of conformability implies the process of triangulation technique. The technique is aimed at supporting the trustworthiness of the data. Triangulation itself means utilizing something outside the data to verify the data or to compare them (Moleong, 2004:330).

In this research, the researcher has asked suggestion and information from an expert informant, the expert here is his lecturer. He has been teaching literature subject. The researcher asked about how to categorize the data. The researcher analysis the data and presents whether the research was correct or not. Then, the

expert examined and gave some corrections toward the research findings. After some revisions, the final result of the analysis could be regarded to be valid data.

The research's flowchart will be like this:

RESEARCHER

DATA SOURCE: "Blackest of the Black", "Zos Kia Cultus", "Be Without Fear", "Inner Sanctum", "Kriegsphilosophie", "Sculpting The Throne Ov Seth", and "Demigod".

RESULT / CONCLUSION

CHAPTER IV

This is chapter where the researcher analyzes the object of this thesis through description and discussion of data finding about Existentialism aspects as reflected in "Blackest of the Black", "Zos Kia Cultus", "Be Without Fear", "Inner Sanctum", "Kriegsphilosophie", "Sculpting The Throne Ov Seth", and "Demigod".

As mentioned in the previous chapter, Existentialism is a philosophical theory or approach that emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will. In this chapter, the researcher enlist the main aspects of Existentialism and presents it as research data, these data consist of Selfless, Ultimate Freedom, Self-Law, and Responsibility.

A. **Selfless: Existence Crisis**

Sartre in 'Existentialism is Humanism' (1948) says "If man as the Existentialist sees him is not definable, it is because to begin with he is nothing. He will not be anything until later, and then he will be what he makes of himself." From the day they're born, Human is totally undefinable until they take their path

in life, believe in it, and put their commitment onto it. Based on that understanding, the researcher shows several examples from “Blackest ov the Black”, the first song appeared in the list. This song is written by Adam "Nergal" Darsky from their respective album, *Zos Kia Cultus*, released at 2002 in Poland. The line which contain Selfless point in this song is:

“Ov khaos I am, the disobediand one” (01.3/BTB/MMII/BHM)

In Greek Mythology, Khaos is the first thing to exist, some Greek also said that it's primeval state of existence from which the first gods and natural rules appeared. Khaos is also means the dark void of space in which everything comes up. The writer uses these symbols to remind that he used to be nobody and came to his life path for he already taste the emptiness of life after born to this world, and for being someone who obey to no one but himself.

According to Sartre’s view on existence crisis above, this line is clearly talking about identity crisis as happened to the writer where he taste the life without purpose to the point he obey to no one to find his existence’s meaning. Khaos refers to the phase of emptiness he once faced, and emptiness is starting point of Existence Crisis where someone will question his life essence and meaning. The other example of Selfless in “Blackest ov The Black” can be found in data 01.4/BTB/MMII/BHM, 01.5/BTB/MMII/BHM, and 01.12/BTB/MMII/BHM.

The second song containing Selfless is “Zos Kia Cultus”. Like the previous song, this song is written by Adam "Nergal" Darsky from their respective

album, Zos Kia Cultus, released at 2002 in Poland. The line which contain Selfless point in this song is:

“Drifting in infinite experience From Nowhere to Nowhere”

(02.16/ZKC/MMII/BHM)

In that line, writer is retelling his confusion experience for searching some undefinable thing, as he reveals to the audiences about his adventure from one path to another without knowing the purpose of those paths. This line is clearly talking about the writer’s crisis identity.

According to the theory surrounding Selfless phase, someone will find himself confusing about his life essence, he will plunge himself in infinite experiences to feed his depressive curiosity about his purpose until he find what he’s looking for or decide where he will aim his life. “Nowhere to nowhere” in that line refers to his confusion. The other examples of Selfless in “Zos Kia Cultus” can be found in data 01.15/ZKC/MMII/BHM.

The third song containing Selfless is “Inner Sanctum”. this song is written by Adam "Nergal" Darsky from their eighth album, The Apostasy, released at 2007 in Poland. The line which contain Selfless point in this song are:

“When I question the laws ov god” (01.36/INS/MMVII/BHM)

“Drowned in everlasting confusion” (01.37/INS/MMVII/BHM)

These lines are literally talking about the writer's confusion and curiosity about everything around him, he then fell into great depression for thinking

something beyond his thinking limit. When people began to think about something beyond their sense capability, they will surely collapse into the pit of confusion and desperation, some people are even loose their mind for following their desire to think about something beyond their thinking limits.

From the theory about Selfless above, we can clearly see the writer's story about his identity and existence crisis, which led him into a phase where he need to think about something beyond his sense, especially God as primal entity believed by most people and root of every existence. As he thinks about something beyond his capability, drag him into everlasting confusion which alternatively can led him to another phases of Existentialism. Another lines depicting Selfless in this song can be found in data 01.35/INS/MMVII/BHM, 01.38/INS/MMVII/BHM, and 01.40/INS/MMVII/BHM.

The next song containing Selfless point of Existentialism is “Sculpting The Throne Ov Seth”, this song is written by Adam “Nergal” Darski as part of their Seventh album entitled “Demigod”, released in Poland at 2004. The line which contain Selfless point is:

“Come forth! From the void beyond the stars” (01.51/STS/MMIV/BHM)

Star is a conventional or stylized representation of something far beyond human's recognition, and void means something that is not valid or legally binding or it can also translated into something that is completely empty. In this line, the writer is trying to describe something that he completely don't know

about its origin, as part of his struggle to find something which his inner soul needed.

According to the theory about Saelfless above, this line is clearly talking about the writer's claim that all the faiths are originated from somewhere he don't know as depicted in "above the stars", which means a place very far away. He then refers it using poetic negatively words to show to people that their so-called beliefs are actually undefinitive thing. This phase of thinking is part of Existence crisis where human will ended up into two result, accept the faith for he understand that there are some undefinitive things he don't know and find his essence through this faith, and the others will just abandon their beliefs and embrace a new faith called Ultimate-Freedom and find their essence they made themselves. The other lines depicting this point can be found in data 01.52/STS/MMIV/BHM and 01.53/STS/MMIV/BHM.

B. Ultimate Freedom: Man Is Born As Free Being and Should Be Free

Human is individually isolated islands of subjectivity world, they have absolute freedom over their internal selves, their inner world shouldn't be dictated by anyone or anything, and the source of their beliefs and value can only be internal, free from any kind of doctination. Some Existentialists like Dostoevsky and Sartre believes that freedom means someone is walk by himself and shouldn't be dictated by anything or anyone, including God. Dostoevsky states in 'The Brothers Karamazov' (1880): "Без бога всё позволено (translate: When God

doesn't exist, everything is permitted)". Sartre in 'Existentialism is Humanism' (1948) comments about that phrase, that "for Existentialism, [Dostoevsky's quote above] is the starting point". It means that to gain his full view in life, human should free from any prejudice created by morals, societal norms, and especially religion (God), only believe in their own selves.

However, Kierkegaard, one of earliest Existentialists have another view about this subject, that human is free but also bounded with nature or God, in "Begrebet Angest" (1844), or its English version entitled "The Concept of Anxiety" (1946), Kierkegaard give a brief explanation about Adam the first man as the example, "Adam is free and that he could choose to obey God or not. After Adam ate from the tree, sin was born". Just like human, we can choose whatever we want in our life, but we cannot escape the natural (or in this case, God) law of consequence of our deeds.

From a brief explanation above, we can understand that there are at least 2 understandings around this phase. The first is Sartre's and Dostoevsky's Ultimate-Freedom that erasing every inner limitation like prejudice which led the point into Atheism, the second is Kierkegaard's which led the point into religious understanding that still intact with awareness of the consequences but human is free to choose the path.

The first song containing this point is "Blackest ov The Black". This song is written by Adam "Nergal" Darsky from their respective album, Zos Kia Cultus,

released at 2002 in Poland. The lines which contain Ultimate-Freedom in this song are:

"No holiness rules over my freedom" (02.10/BTB/MMII/BHM)

"No commands from above I obey" (02.11/BTB/MMII/BHM)

The writer saying about his aspect for not letting any religion control his choices and deeds, and let no one to be above him and tell him what's good and what's bad, the concept of what is wrong and what is right is not work with him, he has his own choices and laws that there's no religious obligation or constitution laws that the writer obeys. Which means, the writer is totally live within his own freedom, far from any kind of other who claims to be higher than him in position and law

According to the study on the theory above, we can catch that these lines are greatly influenced by Dostoevsky and Sartre's understanding on Existentialism, where the writer purely abandon his religious beliefs and started to lead his path himself, believe in nothing but his own desire.

The second song containing Ultimate-Freedom is Zos Kia Cultus, the song from Behemoth's sixth album of the same name is written by Adam "Nergal" Darski, it was recorded at the Hendrix Studios in June–September 2002 and mastered at the High End Studio in Warsaw in September 2002. The lines depicting this point of Existentialism are:

"Beyond the dead words" (02.14/ZKC/MMII/BHM)

"This is the flesh and blood of mine" (02.17/ZKC/MMII/BHM)

The two lines above are stating about Freedom which resulted in the writer calling the words to be “dead”, which means he follow no one words. This line contains a mystery that lurking outside the writer’s previous beliefs, as "Dead Words" can be understood as every messages and commands which no longer be followed by the writer anymore. In other word, the writer is follow nobody anymore and reach his ultimate freedom. And furthermore, in the second line, the writer is stating that he owns the physicality and blood of his own body, thus he want to declare that his body is his own and no one should tell him what to do. He will do whatever he want and will go wherever he want. In this line, the writer is talking about his way to choose freedom.

According to Sartre and Dostoevsky’s understanding on Existentialism, someone should be free from everything that give limitation to his act, which means he must no longer follow any words outside his own words, follow no rule beside his own rule.

The third song containing Ultimate-Freedom is “Be Without Fear”, the song is written by Adam “Nergal” Darski as part of Behemoth's eighth full-length album by Polish extreme metal band Behemoth. The album was released on July 17, 2007 through Regain Records. The line which contain Ultimate-Freedom in this song is:

"Annihilate this Eden now" (02.24/BWF/MMVII/BHM)

Eden is Abrahamic religion's heaven as appears in several Abrahamic scriptures. Here, the writer reveals his decision to rid his previous Abrahamic beliefs into his perspective's actual beliefs, which the lines above described it as "annihilate" or the process in which a particle and antiparticle unite, annihilate each other, and produce one or more photons, according to dictionary.

Through this line, the writer is clearly influenced by Sartre and Dostoevsky's understanding on Existentialism, and is talking about Atheism where the writer is trying to get rid of his Abrahamic beliefs, a faith that is supposedly previously embraced by the writer and tell people to do so, so that they'll finally taste freedom. The other lines containing this point can be found in 02.25/BWF/MMVII/BHM, 02.26/BWF/MMVII/BHM, and 02.29/BWF/MMIV/BHM.

The fourth song containing Ultimate-Freedom is "Inner Sanctum", a song written by Adam "Nergal" Darski as part of Behemoth's eighth full-length album by Polish extreme metal band Behemoth. The album was released on July 17, 2007 through Regain Records, the line containing the point is:

"Desecrate the Inner Sanctum in which I hide" (02.34/INS/MMVII/BHM)

Inner Sanctum is considered to be the most sacred place in a temple or church. The writer describe his beliefs about Inner Sanctum to be the place for him to hide before he desecrate it himself. Beside its literal meaning, this line is more possibly related to defiling something that used to be considered as sacred to the writer.

According to Sartre and Dostoevsky, to acquire Ultimate-Freedom, someone must abandon their religious beliefs and able to manifest confidence on his own self for freedom cannot fully be embraced if there's still limitation on action made by religions or any beliefs related to god. Another lines related to this point within this song can be found in 02.39/INS/MMVII/BHM and 02.41/INS/MMVII/BHM.

The next song containing Ultimate-Freedom is "Kriegsphilosophie", a song written by Adam "Nergal" Darski from Behemoth's eighth full-length album, The Apostasy. The album was released on July 17, 2007 through Regain Records. And the line containing Ultimate-Freedom is:

"There are no gods beyond those made of human flesh"

(02.48/KPL/MMVII/BHM)

The sentence itself is clearly talk about the essence of Atheism where the writer believes nothing as supreme being except the human itself.

According to Sartre and Dostoevski, to reach Ultimate-Freedom, someone should take down his religions so that no one could limit his experience anymore. From this line, the writer is very much influenced by Sartre and Dostoevski's understanding on Ultimate-Freedom phase of Existentialism where he recognize Primordialism no more but believe in himself. Another line which contain this point within this same song can be found in 02.49/KPL/MMVII/BHM and 02.44/KPL/MMVII/BHM.

Another song containing Ultimate-Freedom point is "Sculpting The Throne ov Seth", a song written by Adam "Nergal" Darski from their seventh studio album. The album was recorded during May and July in 2004 at the Hendrix Studios and was released on October 11, 2004. The discussed line is:

"Cast aside the prophets and false gods ov Thy ways from the outer space"

(02.55/STS/MMIV/BHM)

The writer is refers to Religious beliefs, which according to him is practically strange and un-realistic. The writer is believing that prophets and space gods is not worthy to be main priority in human life as he believe that human has more potential than those who aren't visually visible.

In this line, the writer is clearly suggesting people to abandon their beliefs and call their guide to be a false guide, instead he urges people to believe in their own capabilities and be free, just like Sartre and Dostoevsky said.

The seventh song containing Ultimate-Freedom point is "Demigod", a song written by Adam "Nergal" Darski and was recorded during May and July in 2004 at the Hendrix Studios and was released on October 11, 2004. The lines considered as Existentialism's Ultimate-Freedom point in this song are:

"Behold! Children ov Cain! Repent not! Thou art man!"

(02.57/DMG/MMIV/BHM)

"God is no more" (02.58/DMG/MMIV/BHM)

Cain or Qayin was the son of Adam as mentioned in the Gospel, it was a Hebrew variant of Arabic's Qabil. Then, children of Cain means "all human", the writer is calling people by Abrahamic religion's perspective. In this line, the writer is inviting his fellow human to repent no more to no one. Which means, the writer tell people to not fear of sins anymore. As the next sentence "thou art man" is the writer's way to encourage people to honor their potentials instead believe to something uncertain. People should not fear of sins anymore and unleash their creativity as wide as possible as part of Ultimate Freedom.

And in "God is no more" line, the writer is literally suggesting people to not believe in god anymore. He's trying to persuade people to abandon their religious beliefs and distrust in the concept of god anymore, thus creating Ultimate Freedom phase in his audience's life.

Just like Sartre and Dostoevsky said, that being Atheism is one main step to acquire Ultimate Freedom, so that human will face no more limitation and prejudice from outter beliefs, which the writer think it's a bad thing for human progression. Another line related to Ultimate-Freedom can be found in data 02.62/DMG/MMIV/BHM.

c. Self-Law: A man shouldn't be ruled by anyone but himself

Kiekegaard mentions about human freedom can choose between obey and disobey God (or nature) independently. Sartre in "Existentialism is Humanism" (1948) once stated that "I cannot count upon men whom I do not know, I cannot

base my confidence upon human goodness or upon man's interest in the good of society, seeing that man is free and that there is no human nature which I can take as foundational", and following that statement, he later giving us an example "A man who belongs to some communist or revolutionary society wills certain concrete ends, which imply the will to freedom, but that freedom is willed in community." He continued that "We will freedom for freedom's sake, in and through particular circumstances. And in thus willing freedom, we discover that it depends entirely upon the freedom of others and that the freedom of others depends upon our own." So Self-Law means, someone will tend to choose themselves which path they will take and shouldn't depend on others' dictation. But from Kierkegaard's Self-Law understanding, someone can either follow the rules or not.

The first song containing this point of Existentialism is "Blackest ov the Black", a song written by Adam "Nergal" Darski from the sixth album by Polish extreme metal band Behemoth. It was recorded at the Hendrix Studios in June–September 2002 and mastered at the High End Studio in Warsaw in September 2002, and the line containing the point is:

"From beyond all paths ov man I drew my rules" (03.1/BTB/MMII/BHM)

That line contains meaning that the writer is following his own desires and paths with something that most people do not follow, and the writer is also not following majority beliefs. This line is clearly shows about one of the most basic

points to be an Existentialist, Self-Law, where someone follows nobody's rule aside from his own rule through his desire.

According to both Sartre and Kierkegaard above, as the result of Freedom, someone will decide to follow his heart. But in further, Sartre states that to gain pure essence of life, someone shouldn't follow anyone but his own self, not even doctrine and societal values. That's how the writer states that he drew his own rule instead of following other's. Another lines of the same song which contain this point of Existentialism can be found in data 03.6/BTB/MMII/BHM and 03.7/BTB/MMII/BHM.

Second song containing Self-Law is "Be Without Fear", the song is written by Adam "Nergal" Darski from Behemoth's eighth full-length album, The Apostasy. The album was released on July 17, 2007 through Regain Records. The line containing Self-Law is:

"Yet I be monarch myself" (03.21/BWF/MMVII/BHM)

The writer tells the audience that his freedom made him king of his own life, the ruler of himself within his own life. He made the law himself and follow no one and nothing but his own desire, his lust is his law and his will is his vision. The lyric is clearly mentions about how he rule himself as depicted in "i be monarch myself".

As Sartre states above, writer of this song is clearly influenced by the view Sartre maintain in his speech, which reveal his ultra freedom ideology, follow no one, even doctrine, society, and larger group from which someone belongs to.

Another lines related to this point in this song can be found in data 03.22/BWF/MMVII/BHM, 03.27/BWF/MMVII/BHM, and 03.28/BWF/MMVII/BHM.

The third song containing Self-Law is "Kriegsphilosophie" from The Apostasy, the eighth full-length album by Polish extreme metal band Behemoth. The album was released on July 17, 2007 through Regain Records. The lines containing Self-Law in this song are:

"Non serviam my friends" (03.47/KPL/MMVII/BHM)

"And let this be the mightiest ov all laws!" (03.50/KPL/MMVII/BHM)

Serviam is Latin for "I will serve." This was the cry of St. Michael the Archangel in the bible as a response to Lucifer's "I will not serve" (Non serviam) when God put the angels to the test. The writer uses this term as a rally which emphasizes his ambition to rebel, defy, and oppose God. Satanist sometime uses it as their rally as well. This line symbolizes the writer's tendency to leave religious life. And in the second line, the writer is finally reveal his eagerness to raise this beliefs to be his supreme law that he will follow.

Like Sartre said, someone have to leave any dictation by others, be it society or even religion to understand the meaning of freedom, which they uses to find the meaning of life, according to him. After that, someone will naturally make his own choice and follow it as an alternative law of his life. Another line containing Self-Law in this song can be found in data 02.45/KPL/MMVII/BHM.

The fourth song containing Self-Law is "Sculpting the Throne ov Seth", a song written by Adam "Nergal" Darski from Behemoth's seventh studio album. The album was recorded during May and July in 2004 at the Hendrix Studios and was released on October 11, 2004. The line containing Self-Law is:

"Thou art ov gods, yet supreme above them all" (03.53/STS/MMIV/BHM
and 03.54/STS/MMIV/BHM)

This line is literally talking about the writer's beliefs that human has superiority above its so called creator (according to the writer's opinion). He try to tell the audience that human's potential is supreme above the gods as he mentioned in "Supreme above them all", which apparently suggest to human shouldn't listen to anybody even gods, since they're superior than everything according to his beliefs.

Just like Sartre said that human should believe in themselves instead of others, even gods or human being who the writer belongs to. Another line containing Self-Law can be found in data 56/STS/MMIV/BHM.

The last song discussed which containing Self-Law is "Demigod", the song is written by Adam "Nergal" Darski from album of the same name, Demigod, recorded during May and July in 2004 at the Hendrix Studios and was released on October 11, 2004. The line containing Self-Law is:

"Rise now above the weakness ov flesh" (03.59/DMG/MMIV/BHM)

The writer is encouraging his audience to fight their weakness and use all their potentials as human, believe in themselves and not depend on others. So

people will no longer need to follow others than themselves and fear to no one but their humanic potential itself. This line is clearly talking about Ultimate Freedom where someone is forced to decide his life alone and should ban others from dictate his life.

As Sartre mentioned in his speech, someone shouldn't let himself to be dictated by others, be it human or another, and avoid prejudice so experiences can be fully acquired through every path taken.

D. **Responsibility**

As human put their choice into some path and walk on it, they will naturally face the consequence. Kiekegaard explained in "The Concept of Anxiety" (1946), that Adam have all rights to choose between eat the forbidden fruit or not, which later he ate and caused him to taste the sin. That sin is the consequence of his choice. Again, in 'Existentialism is Humanism' (1948), Sartre says "it is true that existence is prior to essence, man is responsible for what he is. Thus, the first effect of Existentialism is that it puts every man in possession of himself as he is, and places the entire responsibility for his existence squarely upon his own shoulders."

The first song containing Responsibility is "Blackest ov The Black", a song written by Adam "Nergal" Darski from Behemoth's sixth album, Zos Kia Cultus. It was recorded at the Hendrix Studios in June–September 2002 and

mastered at the High End Studio in Warsaw in September 2002. The line containing Responsibility is:

"That they may stand proud and call out thy names"

(04.8/BTB/MMII/BHM)

The writer have to stand for his beliefs and proud of it until other people do the same things appreciating his decision in life, this is part of responsibility for the choice he made, which means, someone must fight for his beliefs until people accept him. This also means that those who held those kind of beliefs have a chance of facing rejection from society and most people. This line is talking about responsibility he should bear for taking his “different” path.

As both Sartre and Kierkegaard states that someone should ready for the consequence of their choice, they can either get along with their choice or face rejection which sometimes able to stop them from going forward. Another lines depicting this point can be found in data 04.2/BTB/MMII/BHM, 04.9/BTB/MMII/BHM, and 04.13/BTB/MMII/BHM.

The second song containing Responsibility is “Zos Kia Cultus”, a song written by Adam “Nergal” Darski as part of Behemoth’s sixth album which was recorded at the Hendrix Studios in June–September 2002. The line containing the point is:

"Look: Atmospheric "I": Blessed be who have seen"

(04.18/ZKC/MMII/BHM)

The writer should proud and stand for his choice whatever it takes. This line is talking about the responsibility and consequence of having an ideal, he should let people to know him and believe in his choice. Just like Kiekegaard and Sartre said, that every choice contain consequence which the doers should face it along his way with his choice.

The third song containing Responsibility is “Be Without Fear” a song written by Adam “Nergal” Darski, and is eighth full-length album by Polish extreme metal band Behemoth. The album was released on July 17, 2007 through Regain Records. The line containing this point is:

"Myself am hell and hell I shall unleash" (04.31/BWF/MMVII/BHM)

The writer address himself with something that other people will avoid or fear. Hell itself is a place regarded in various religions as a spiritual realm of evil and suffering, often traditionally depicted as a place of perpetual fire beneath the earth where the wicked are punished after death. This line is talking about his responsibility to show to people everything he have in his mind.

Sartre states “it is true that existence is prior to essence, man is responsible for what he is. Thus, the first effect of Existentialism is that it puts every man in possession of himself as he is, and places the entire responsibility for his existence squarely upon his own shoulders.”, which means someone will ultimately find his consequence of every choice he took. Other lines depicting this point can be found in data 04.32/BWF/MMVII/BHM, 04.33/BWF/MMVII/BHM,

04.23/BWF/MMVII/BHM, 04.20/BWF/MMVII/BHM, and
04.19/BWF/MMVII/BHM.

The fourth song containing Responsibility is “Inner Sanctum”, a song written by Adam “Nergal” Darks as part of Behemoth’s eighth full-length album. The album was released on July 17, 2007. The line depicting Responsibility is:

"My life's work is complete..." (04.42/INS/MMVII/BHM)

In this line, the writer picturing himself to be satisfied with the result of all his struggle to stand his beliefs. Some consequences can be good for some reasons, and bad at another. In this case, the writer acquired good result, which probably many people praise him and follow him.

The fifth song containing Responsibility is “Demigod”, a song written by Adam “Nergal” Darski as part of their seventh album of the same name, recorded during May and July in 2004 at the Hendrix Studios and was released on October 11, 2004. The line depicting Responsibility can be found in line:

"Vomit forth the blasphemy. And forever shalt Thee win"
(04.63/DMG/MMIV/BHM and 04.64/DMG/MMIV/BHM)

From these lines, the writer invite others to join his faith and dressing people to do Blasphemy and leave their previous doctrine. This is part of consequence that the writer should face, where he should invite others to join him thus reducing number of people who likely can oppose him in any way. Another lines depicting this point can be found in data 04.61/DMG/MMIV/BHM and 04.60/DMG/MMIV/BHM.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Following the examination of the songs to extract Existentialism points portrayed in Behemoth's selected songs, the conclusion of this thesis is finally can be drawn from the discussion. In this very part of thesis, the researcher explains the entire point of previous chapter, especially the discussed context and explains it clearly.

After the discussion in the previous chapter, it can be concluded that the songwriter is indeed trying to discuss about Existentialism both implicit and explicitly, which means, the song lyrics mentioned here is indeed describing the

songwriter's adventure of finding his essence of life and tendency to spread his belief through his songs. The researcher explains the content of each songs examined before:

1. Selfless

Selfless in the songs are shown both implicitly and explicitly, the writer is clearly picturing himself as someone who once face emptiness, confusion, and nothingness in life which he states in several songs explicitly using mythical terms such Khaos, Space, etc. In other songs the writer states about his confusion implicitly, like how he used to believe on some faiths which he call "waste" later on, the writer is also admit that he is kind of confuse on those faiths he used to believe for taking him from nowhere to nowhere.

2. Ultimate-Freedom

Ultimate-Freedom as pictured in the songs are shown realistically, as according to the writer, he should choose to leave every limitations be it society or religions to get into his complete freedom realm, and the writer is also stating about human capability that shouldn't be limited by anything else so they can finally understand their true potentials and essence.

3. Self-Law

The songs are also explaining about how the writer dealt with his confusion and try to change it into some mission of life, starting from freeing himself from anything he sees as baricades, and then making his own rule and law which deeply influenced by his desires. The writer explains that people shouldn't be allowed to be ruled by anything else other than themselves and he urges people to be god of their own life.

4. Responsibility

Responsibility as shown in the songs are pretty diverse, the writer sometimes symbolize it with something good like throne or glory, and sometimes symbolize it with something bad like hell and tortured, which strongly implies the consequences of the choice itself. In several lines, the writer is urging people to fight for freedom with everything they have as part of responsibility of taking choice.

B. Suggestions

According to the conclusion, the researcher hopes that it can help people to understand the content and knowledge about Existentialism itself. The researcher is also urges everyone especially the student of English Literature to concern about this context for it can affect our society greatly. The researcher urges his fellow English Literature Student to study more about this theory to indicate any Existentialism problem around them at any time. And moreover, the

researcher is also hoping that the student will improve their understanding toward Existentialism through this thesis and able to expand the study themselves.

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APPENDICES

No	Lyric	Characteristic
1/BTB/MMII/BHM	From beyond all paths ov man I drew my rules	03
2/BTB/MMII/BHM	Infamous among gods and low I did fall	04
3/BTB/MMII/BHM	Ov khaos I am, the disobediant one	01
4/BTB/MMII/BHM	Depraved son who hath dwelt in nothingness	01, 04
5/BTB/MMII/BHM	Upon the ninth I fell, from grace up above	01, 04
6/BTB/MMII/BHM	To taste this life ov sin, to give birth to the "I"	03
7/BTB/MMII/BHM	I didst create demigods, strong in will and deed	03
8/BTB/MMII/BHM	That they may stand proud and call out thy names	04
9/BTB/MMII/BHM	How dare thou cross the paths ov mine	04
10/BTB/MMII/BHM	No holiness rules over my freedom	02
11/BTB/MMII/BHM	No commands from above I obey	02
12/BTB/MMII/BHM	I seek the ruin, I shake the worlds	01
13/BTB/MMII/BHM	Behold! I am blackest ov the black	04
14/ZKC/MMII/BHM	Beyond the dead words	02
15/ZKC/MMII/BHM	Going across the gnostic waste	01
16/ZKC/MMII/BHM	Drifting in infinite experience From Nowhere to Nowhere	01

17/ZKC/MMII/BHM	"This is the flesh and blood ov mine"	02
18/ZKC/MMII/BHM	Look: Atmospheric "I": Blessed be who have seen	04
19/BWF/MMVII/BHM	Behold the throne ov burning gold	04
20/BWF/MMVII/BHM	And all the evil that it shelters	04
21/BWF/MMVII/BHM	Yet I be monarch myself	03
22/BWF/MMVII/BHM	Offering more than others give	03
23/BWF/MMVII/BHM	Materialize the ashes ov Elysium burned	04
24/BWF/MMVII/BHM	Annihilate this Eden now	02
25/BWF/MMVII/BHM	Blasphemy gives birth to divine	02
26/BWF/MMVII/BHM	Feed my flame! Leviathan. Rape these wounds! Asmodeus. Raise me high! Belial	02
27/BWF/MMVII/BHM	I truly am my own redeemer	03
28/BWF/MMVII/BHM	Blindly I follow none but myself	03
29/BWF/MMIV/BHM	Without fear I am	02
30/BWF/MMVII/BHM	Unhallowed be my name	04
31/BWF/MMVII/BHM	Myself am hell and hell I shall unleash	04
32/BWF/MMVII/BHM	I laugh at Thee to scorn	04
33/BWF/MMVII/BHM	Pour forth my chalice ov victory	04
34/INS/MMVII/BHM	Desecrate the Inner Sanctum in which I hide	02
35/INS/MMVII/BHM	That I may see darkness in the tunnels ov light	01
36/INS/MMVII/BHM	When I question the laws ov god	01
37/INS/MMVII/BHM	Drowned in everlasting confusion	01
38/INS/MMVII/BHM	Caress my hate against the mob	01
39/INS/MMVII/BHM	Be it not so! 'Tis my undying self	02
40/INS/MMVII/BHM	The ever wandering son ov the morn	01
41/INS/MMVII/BHM	Abandoned, yet never to be conquered	02, 03
42/INS/MMVII/BHM	My life's work is complete...	04
43/KPL/MMVII/BHM	Forever abandoned among gods	03<04
44/KPL/MMVII/BHM	...Since I have been made flesh,	02<04

45/KPL/MMVII/BH M	And yet I challenge Thee!	03
46/KPL/MMVII/BH M	Canst Thou hear my battle cry?	
47/KPL/MMVII/BH M	Non serviam my friends.	03
48/KPL/MMVII/BH M	There are no gods beyond those made ov human flesh.	02
49/KPL/MMVII/BH M	There is no more divine potential than a human potential	02
50/KPL/MMVII/BH M	And let this be the mightiest ov all laws!	03
51/STS/MMIV/BHM	Come forth! From the void beyond the stars	01
52/STS/MMIV/BHM	From the blackened shores Thee arrive	01
53/STS/MMIV/BHM	Thou art ov gods	01
54/STS/MMIV/BHM	Yet supreme above them all	03
55/STS/MMIV/BHM	Cast aside the prophets and false gods ov Thy ways from the outer space	02
56/STS/MMIV/BHM	["Sculpting the Throne ov Seth" is a warlike manifesto. To make its message straight and clear: there are no gods but ourselves. There is more land to be conquered. There are more kingdoms to be ruled. Need I say more? I guess not... it's pretty much all I am about these days. no compromise and no surrender I say.]	03
57/DMG/MMIV/BH M	Behold! Children ov Cain! Repent not! Thou art man!	02
58/DMG/MMIV/BH M	God is no more	02
59/DMG/MMIV/BH M	Rise now above the weakness ov flesh	03
60/DMG/MMIV/BH M	Come forth! join ye the arsenals ov blasphemy	04
61/DMG/MMIV/BH M	Follow the one who spurred Roman warring legions	04
62/DMG/MMIV/BH M	Castrate Thy impotent god	02
63/DMG/MMIV/BH M	Vomit forth the blasphemy	04
64/DMG/MMIV/BH M	And forever shalt Thee win	04

