

**THE GOVERNMENT FORM AND CONTROL OF
DYSTOPIAN SOCIETY IN *THE HUNGER GAMES* (2012),
DIVERGENT (2014) AND *THE MAZE RUNNER* (2015)**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Humaniora**



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DEDICATION

This thesis is dedicated to:

1. My beloved parents Alm. Mr. Prayogo Yanuarto and Mrs. Diana Lusiandari.
2. My beloved brother Aldino Sukma Dianuar.
3. My beloved best friends.
4. English Letters '19.
5. English Letters Department UIN Raden Mas Said Surakarta.
6. My Almamater UIN Raden Mas Said Surakarta.

MOTTO

“Do my best, so that I can’t blame myself for anything”

PRONOUNCEMENT

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I hereby sincerely state that the thesis entitled *Government Form and Control of Dystopian Society in the Hunger Games (2012), Divergent (2014), The Maze Runner (2015)* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

If later proven that my thesis has discrepancies, I am willing to take the academic sanction in the form of repealing my thesis and academic degree.

Surakarta, 19th May 2023

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The Researcher,



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ABSTRACT

Siska Ayu Diaz Sekarini. 2023. *Government Form and Control of Dystopian Society in The Hunger Games (2012), Divergent (2014), The Maze Runner (2015)*. Thesis. English Letters Department. Faculty of Culture and Languages.

Advisor : Yustin Sartika, M.A

Keywords : Dystopian, Government Form, Social Control, Tyranny, Legal Control

Film can be used as a platform for social commentary on current affairs and social issues. The dystopia genre is one that can be used as a platform for public criticism. The aim of this research is to spread knowledge and awareness about world problems, global crises, natural destruction and political life in dystopian works where these are reflections of our current real life. The difference between this research and previous research is in the theory and object used. In this study, researcher used the theory of form of government and social control, and used 3 objects, namely *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

The theory of form of government used by researcher is Plato's theory which appeared in 375 BC through his book entitled *The Republic*. In this theory, Plato explained that there are 5 forms of government, namely aristocracy, timocracy, oligarchy, democracy, and tyranny. In addition to using this theory, researcher also use social control theory from James Criss (2013). In this theory, James Criss conveyed that there are 3 forms of social control, namely Informal Control, Legal Control, and Medical Control.

This research is qualitative research using Creswell's method. The data in this research was taken in the form of the movies *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). The form of data from this research is images and dialogues. The instrument of this research is the researcher himself as the key instrument. The data collection technique of this research is by capturing each scene and quoting the dialogues related to the form of government form and control of *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). After the data is collected, the data is then validated by the validator and analyzed using the analysis technique from Spradley.

In this study, researcher found a total of 56 data on government forms and control of dystopian society in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). Of the 2 problem statements raised by the researcher, Tyranny and legal control were dominant in this study. The researcher's finding from this study is that the dominant data from the two problem statements are mean to each other. The arbitrary, cruel, and always interested in its own interests or those of its group Tyranny government using legal control to keep its people under control. And also, the government can easily carry out its plans because they have supporting facilities such as power, technology and military.

ABSTRAK

Siska Ayu Diaz Sekarini. 2023. *Government Form and Control of Dystopian Society in The Hunger Games (2012), Divergent (2014), The Maze Runner (2015)*. Thesis. English Letters Department. Faculty of Culture and Languages.

Pembimbing : Yustin Sartika, M.A

Kata Kunci : Dystopian, Government Form, Social Control, Tyranny, Legal Control

Film dapat digunakan sebagai platform untuk komentar sosial tentang peristiwa terkini dan masalah sosial. Genre distopia adalah salah satu yang bisa dijadikan ajang kritik publik. Tujuan dari penelitian ini adalah untuk menyebarkan pengetahuan dan kesadaran tentang masalah dunia, krisis global, kehancuran alam dan kehidupan politik dalam karya-karya distopia yang merupakan cerminan dari kehidupan nyata kita saat ini. Perbedaan penelitian ini dengan penelitian sebelumnya terletak pada teori dan objek yang digunakan. Dalam penelitian ini peneliti menggunakan teori bentuk pemerintahan dan kontrol sosial, serta menggunakan 3 objek yaitu *The Hunger Games* (2012), *Divergent* (2014), dan *The Maze Runner* (2015).

Teori bentuk pemerintahan yang digunakan para peneliti adalah teori Plato yang muncul pada tahun 375 SM melalui bukunya yang berjudul *The Republic*. Dalam teorinya Plato menjelaskan bahwa ada 5 bentuk pemerintahan yaitu aristokrasi, timokrasi, oligarki, demokrasi, dan tirani. Selain menggunakan teori tersebut, peneliti juga menggunakan teori kontrol sosial dari James Criss (2013). Dalam teorinya James Criss menyampaikan bahwa ada 3 bentuk pengendalian sosial yaitu *Informal Control*, *Legal Control*, dan *Medical Control*.

Penelitian ini merupakan penelitian kualitatif dengan menggunakan metode Creswell. Data dalam penelitian ini diambil dalam bentuk film *The Hunger Games* (2012), *Divergent* (2014), dan *The Maze Runner* (2015). Bentuk data dari penelitian ini berupa gambar dan dialog. Instrumen penelitian ini adalah peneliti sendiri sebagai instrumen kunci. Teknik pengumpulan data penelitian ini adalah dengan menangkap setiap adegan dan mengutip dialog-dialog yang berkaitan dengan bentuk pemerintahan dan kontrol *The Hunger Games* (2012), *Divergent* (2014), dan *The Maze Runner* (2015). Setelah data terkumpul, kemudian data tersebut divalidasi oleh validator dan dianalisis menggunakan teknik analisis dari Spradley.

Dalam studi ini, peneliti menemukan sebanyak 56 data tentang bentuk pemerintahan dan kontrol masyarakat distopia dalam *The Hunger Games* (2012), *Divergent* (2014), dan *The Maze Runner* (2015). Dari 2 rumusan masalah yang dikemukakan oleh peneliti, Tirani dan kontrol hukum menjadi dominan dalam penelitian ini. Temuan peneliti dari penelitian ini adalah bahwa data yang dominan dari dua pernyataan masalah berarti satu sama lain. Pemerintah Tirani yang sewenang-wenang, kejam, dan selalu mementingkan kepentingannya sendiri atau kelompoknya menggunakan kontrol hukum untuk menjaga agar rakyatnya tetap terkendali. Dan juga, pemerintah dapat dengan mudah menjalankan rencananya karena memiliki fasilitas pendukung seperti kekuasaan, teknologi dan militer.

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LIST OF ABBREVIATION

- IC : Informal Control
- LC : Legal Control
- MC : Medical Control
- A : Aristocracy
- TI : Timocracy
- O : Oligarchy
- D : Democracy
- TY : Tyranny

CHAPTER I

INTRODUCTION

A. **Background of the Study**

Film is a communication media that can be enjoyed by everyone, from kids until adult people. Film can also be used as a platform for social commentary on current affairs and social issues. The dystopia genre is one that can be used as a platform for public criticism. Anarchism, bureaucracy, socialism, communism, and other governmental systems are all depicted in dystopian literature. Dystopian means bad place (John Stuart Mill, 1896). John Stuart Mill used the term when he made a speech in English in the House of Commons criticizing the Irish government's land policies. This is the opposite of the term "utopia" which is taken from Sir Thomas More's novel. While utopia is an imaginary place where everything is fun, dystopia is an imaginary place that everything is unpleasant. The dystopian work began in the 20th century, as perspectives on human nature and society began to shift globally. Previously, people in the 16th and 17th centuries had "belief in human progress and in man's power to create a society of justice and peace."

The Handmaid's Tale by Margaret Atwood, *Animal Farm* and *1984* by George Orwell, and many other works from the 20th century are examples of dystopian literature. The author uses these writings to communicate their aspirations and critique the socioeconomic situations in the world. For instance, George Orwell's *1984* work contains warnings alerting readers of the dangers of dictatorships. This book's main goal

is to demonstrate the enormous levels of power and control that can exist in a fully totalitarian state.

Until now, there have been many films that have a Dystopian theme. Dystopian films have become very popular, because it is relatable to nowadays, even though Dystopian films are only fiction. Moreover, apart from being entertainment, dystopian literature also presents educational content, such as world problems, global crises, natural destruction, political life, and others.

The educational contents that have been mentioned by the researcher above are a reflection of the real problems currently in this world. Several areas in various parts of the world are currently going through a crisis. Heatwaves, pandemics, starvation, floods, forest fires, and many more disasters are among them. Other than natural disasters, there are a number of crises that affect political and economic life. State-level corruption, conflicts in the Middle East, and the long-running conflict between Russia and Ukraine are the three political issues the globe is currently facing. In the meantime, the economic crisis includes growing costs for basic groceries, motor fuel, and poverty. In dystopian-themed movies, these phenomena are brought up as the main subject.

The Hunger Games, *Divergent*, and *The Maze Runner* are three dystopian movies that have brought these topics up. *The Hunger Games* (2012) highlights the problems of tyrannical government, hunger, and poverty. The film *Divergent* (2014) raises problems political manipulation, natural disasters, and political persuasion. Sun flare and greed are the topics brought up in *The Maze Runner* (2015). The goal of bringing up these topics is to

increase people's awareness of the circumstances they may be going through or are already going through. In this manner, it is believed that people would be able to address these issues and better safeguard the ecosystems in which they live.

Although *The Hunger Games*, *Divergent*, and *The Maze Runner* have the same theme, the three films have different storylines. *The Hunger Games* movies is based on Suzanne Collin's novel with same title "The Hunger Games". It tells the story of a panem or Country consisting of 12 districts. The government of the panem always holds a tradition called "The Hunger Games" every year, and each panem is obliged to send 2 participants. The Hunger Games itself is a brutal game where all participants from 12 districts kill each other, and the participant who survives to the end will be the winner. Then there is *Divergent*, based on Veronica Roth's novel called *Divergent*, it is said that people's social life is distinguished by faction. There are 5 factions that each represent a different virtue, namely Abnegation (selfless), Erudite (intellectual), Dauntless (brave), Candor (honest), and Amity (peaceful). Everyone must choose 1 faction and before that they also do a test to find out which faction is right for them. Those who fit in more than 1 faction are called divergent, this divergent wants to be destroyed, because people think that divergent will destroy peace. And the third is *The Maze Runner*, actually based on James Dashner's novel entitled *The Maze Runner*, it is told that every month one teenager arrives into a giant maze within a few years the labyrinth has collected several children and they survive there. The purpose of collecting these children are for research purposes. The universe in *The Maze Runner* is

experiencing a disaster called Sun flare. All three films have the main character of a young man, the depiction of teenagers who are often people who see the world as it is, making Dystopian films very popular among young adults.

There are several previous studies that used the discussed Dystopian and used *The Hunger Games* (2012), *Divergent* (2014) and *The Maze Runner* (2015) as research objects. First, research from Rizki Andriani (2017) entitled "Political Dystopia In Suzanne Collins' *The Hunger Games*", the research focus in this research is political issues in *The Hunger Games*. Second, there is a study from Fatma Imalia Arifa (2017) entitled "Science and Knowledge as Tools of Hegemony in Dystopian Society Reflected in Roth's *Divergent*", the focus of this research is hegemony in Chicago society in the future (the community in the *Divergent* film). Third, there is a research from Yosia Puri Saputro, Maria Johana Ari Widayanti and Bambang Purwanto (2019) entitled "The Psychological Development Of The Main Character Of Becoming A Gang Leader Through Frustration; Reflections on Dashner's *The Maze Runner*". The focus of this research is the psychological development of the main character in *Maze Runner*. Fourth, there is research from Ekha Nurul Hidayah entitled "The Intertextuality of Kurt Vonnegut's Short Story Harrison Bergeron and Scott Westerfeld's Novel *Uglies*". The focus of this research is on the horizontal and vertical axis based on Julia Kristeva's theory of intertextuality. Fifth, there is a research from Firman entitled "Analysis of Conflict In Veronica Roth's Novel *Divergent*". The focus of this research is the analysis of the types and causes of conflicts that occur in the main characters in the *Divergent* novel.

Because the Dystopian theme is identical with controlling society, these three films also have social control and different forms of society/government. The Hunger Games live in a panem which is led and controlled by a cruel President, Divergent which is governed by a faction system, and then there is *The Maze Runner* who lives in a maze that is constantly monitored by scientists and used as research. The researcher wants to examine how government form and control depicted in the three dystopian films and what is the differences of each film. The research that the researcher makes will focus on the government form of each film using forms of government theory by Plato and social control of each film using social control theory by James Chriss. Forms of government theory by Plato used to find out what is the form of government in the film *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), and then social control by James Chriss used to find out what kind of social control is applied in the movie. Forms of government theory by Plato are Aristocracy (rule of intellectuals), Timocracy (rule by honor and duty), Oligarchy (rule of the few citizens), Democracy (rule by pure liberty and equality), and Tyranny (rule by fear). And then, social control by James Chriss are informal control, legal control and medical control.

Based on explanation above, so the researcher feels it is important to do this research because the Dystopian genre is popular and every issue raised is interesting to be discussed. Lessons can be learned from each issue raised from the films *The Hunger Games* (2012), *Divergent* (2014) and *The Maze Runner* (2015) and take the positive side to be reflected in life. This is proof that literary

work not only used for entertaining purpose but also have an educational side that has an impact on life, whether it's small or big.

B. Limitation of the Study

The researcher will focus on the dystopian society in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). It is hoped that the topic that the researcher raises is able to explain the analysis carried out by the researcher well, and so that this research is not broad and on target, the researcher will focus on the film and will not discuss the original novel, researcher also need interviews or articles from websites, magazines or other mass media about 3 related films to add information to make it more complete and clear.

In conducting this research, the author uses the form of government theory from Plato and social control by James Chriss. Plato's form of government and James Chriss's social control are used by researcher to answer 2 research questions raised by researcher. Five forms of government by Plato are considered appropriate to answer first research question because the 5 forms of government can describe the social forms of society that exist in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). While the theory of social control by James Chriss is considered appropriate to answer the second research question because this type of control can show how the society are controlled in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) as depicted in the concept of dystopian.

C. Formulation of The Problem

Based on the background explained above, the research question that appeared in this research is formulated as:

1. What form of government is applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015)?
2. How do the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015)?

D. Objective of the Study

Connecting with the formulation of the problem mentioned above, the objective of this study are:

1. To reveal form of government is applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).
2. To find out the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

E. Benefit of the Study

This study is conducted to present benefit which divided into two stakeholders, they are formulated as follows:

1. Theoretical Benefits

The study's findings are expected to provide some benefits. First, the researcher hopes that this analysis will help expand the reader's knowledge of literary works in general, about dystopian, government form and social control. As a result, the goal of this study is to give readers insight and understanding into dystopian, form of government and social control in the

movie *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

2. Practical Benefits

Not only theoretical benefit, the study's findings are also expected to provide some benefits for practical domain. The researcher expect that through this research, the readers and society can interpret every things in the *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) since the plot and characters can be found in real life. The researcher also expect that this study will be useful for UIN Raden Mas Said English department, because with this research, students and lecturers can develop their ideas about literary works, and that way, students and lecturers of UIN Raden Mas Said are able to innovate by producing new works that are entertaining and inspiring for the society.

F. Definitions of the Key Terms

a. Dystopian

A dystopian, hypothetical world in which dictatorial, corporate, bureaucratic, technological, moral, and societal control are used to maintain harsh social control and the appearance of a utopian society. Dystopias criticize a present trend, societal norm, or governmental system through an exaggerated worst-case scenario (Chung, 2006).

b. Faction

A group or combination acting together within and usually against the larger body (as in a state, political party, or church) (Webster's New Encyclopedic Dictionary, 1996). In *Divergent*, it is a social group that is classified based on

their ability. There are five factions. Those are abnegation, Erudite, Dauntless, Candor, and Amity.

c. Panem

Panem is fictional government in *The Hunger Games*. Panem is a sovereign nuclear state and democratic constitutional republic that was established sometime after a series of ecological disasters and a global conflict brought about the collapse of modern civilization. It is situated in North America, consisting of a federal district, the Capitol, and thirteen outlying districts (Collins, 2008).

d. Utopia

An imaginary place where everything is fun, while dystopia is an imaginary place that everything is unpleasant (More, 1516).

CHAPTER II

LITERATURE REVIEW

A. Theoretical Background

1. Forms of Government

People live in a society that has a government. According to Cambridge dictionary, government is the individuals or group in charge of controlling a nation or state. A government is made up of organizations tasked with deciding for society as a whole. More specifically, the term "government" refers to the highest political tier inside such institutions (Hague & Harop, 2004). A government has the authority, regulations, and capacity to control its citizens, yet it also provides security and predictability (Peters, 1999). Each country has its own form of government. Government is a topic discussed by a Greek philosopher named Plato in his book. In his book entitled *The Republic*, which appeared in 375 BC and It was translated in 2005 by C.D.C. Reeves, Plato proposed his theory, which can be defined as a form of government. According to Plato, that there must be as many forms of human character as there are of constitutions. Therefore, since there are five cities, there must also be five ways to arrange each individual's soul. Plato classifies the forms of government as follows:

a. Aristocracy

According to Plato (375 BC), in an aristocracy a small group of people hold the reigns of power and are typically regarded as the most capable people in society. Aristocracy is the most superior form of government, in Plato's opinion. This is due to the vast knowledge in many sectors that is

applied for the benefit and prosperity of the nation. Philosophers who were knowledgeable in the sciences, the arts, and even the arts of war dominated the nation throughout the times of the aristocracy era. Philosophers attempted to apply the laws governing the evolution of the universe to human life after understanding the modes of absolute goodness, ideas, and beauty. As a result, society as a whole becomes closer to the goal of perfect goodness. Because this condition is indicative of harmony and balance.

b. Timocracy

According to Plato (375 BC), the government of this regimes place a lot of value on the authority they acquire by brute force, not through the application of reason. The timocratic leaders strive for greatness and power. The timocratic administration placed more importance on attaining power by military conquest than through intellectual means. Timocracy is founded on the desire to rule, triumph, and be exalted. Respect for military leaders, who are admired for their military prowess, money, and power, is a defining characteristic of the timocracy.

c. Oligarchy

According to Plato (375 BC), this is a system of government that is composed of two classes. This constitution based on a property assessment, the one in which the rich rule and the poor man dos not participate in ruling. It is an extension of tendencies already evident in Timocracy. Timocracy leaders will amend the constitution for the benefit of the wealthy, which is how timocracy turned into oligarchy. Wealthy individuals and timocrats work together to create money. The process of transition from timocracy

to oligarchy begins because people have earned wealth and change existing laws in order to use it. So, it is introduced the census of wealth. Power is exercised only by the rich people that are appointed to public office. An oligarchic government is one that is based on honor, wealth, and power.

d. Democracy

According to Plato (375 BC), This constitution highly upholds freedom. The poor and uneducated grew bigger. People are free to do what they want and what they want. Democracy developed from oligarchy. The way oligarchy transformed into democracy is when its rulers have power because they own a lot of property, so they are unwilling to pass legislation to stop inebriated youth from wasting their cash on frivolous purchases so that the rulers can increase their own wealth and status by purchasing and lending against their own property.

Fundamental or inalienable rights such as freedom of speech and expression, religion and conscience, assembly, and equal protection under the law, exist in democracies (Jefferson, 1776). According to U.S Department of State, the concepts of individual rights and majority rule form the foundation of democracy. In a democracy, citizens not only have the right, but also a responsibility to take part in the political process that safeguards their freedoms and rights. Tolerance, collaboration, and compromise are characteristics that democratic societies uphold. Democracy can also result in political instability. Existing policies will alter if there is political instability.

e. Tyranny

According to Plato (375 BC), The boundless freedom of democracy can result in a constitution lacking discipline and conflict. This is what happens in constitutional tyranny. Tyranny is the worst constitution. In this government, the leader applies arbitrarily to his people. The tyrannical pursuit of authority over others and personal pleasure above all. This shift toward their own individual good comes about because tyrants more than any other type of leader embody the inherent self-love. While they can also fall prey to a number of other vices, most of these vices also spring from self-love in the first place (Beck, 2010). Beck (2010) also adds, tyranny can consist of rule by one person, and also tyranny can involve rule by small groups, cabals, or councils that share governmental authority. The group is still compulsorily organized to benefit themselves and meet their own needs, but members do so in relation to one another.

These theories are used by researcher in revealing the existing society in Hunger Games, Divergent, and Maze Runner.

2. Social Control

Social control is a way of disciplining society to comply with an ideal norm or standard (Chriss, 2013). The concept of social control was initiated in the late 19th century by Edward Ross to coincide with the formation of American sociology. A parallel European movement that was centered on the broader issue of social order rather than social control per se focused on Emile Durkheim and Max Weber's ideas. And in the 1950s, an American

sociologist named Talcott Parsons developed a general theory of social systems that identified four functions that operate at all levels of human reality in an effort to align the more general notion of social order with the more specific one of social control. The four analytical functions indicated that there were four basic types of social control: informal, legal, medical and religious. However, in the 1980s, the consensus decided to simplify these types into 3 types, namely informal, legal, and medical. The consensus decided to include the religious type in the informal type. James Chriss in his journal entitled "Religion as Social Control: Parsons and Foucault", describes the three forms of social control as follows:

a. Informal Control

Informal control is a form of social control that develops in relationships and group life. This control is conveyed through the process by which different socialization agents provide and maintain tacit standards of politeness (family, friends, community, school, and so on). The unwritten and uncodified living world cultural background includes these customs (Hechter 2018). Membership in these groups is based on ancestry or religious affiliation (e.g., under totemism), and members form close bonds with one another and have a deep dislike for anyone outside the community. In its early stages, informal rule was characterized by intense in-group loyalty and intense out-group antagonism, a phenomenon Sumner (1906) accurately labeled ethnocentrism. The role of integrating social control is carried out via informal control. It is challenging for individuals who are strongly

attached to break group rules because of the links that people have with one another in the context of interpersonal and group relationships.

b. Legal Control

Legal control is the textualization of social standards that are considered very important for the welfare of society. By writing down these standards, the sentiments of the group become "embodied" and become external constraints that arise over members, which Durkheim (1893) called "social facts". Legal norms are rules, and their implementation is centralized and placed in the hands of special agents (police forces) who are given coercive powers of the state rather than being dissolved as in the case of informal control (Weber 1920, 1978). With the development of the written word and the state, legal control was established. It is law that is supported by the state's coercive authority and is expressed in statutes. Most laws are the result of informal control, which refers to a country's conventions and traditions (for instance, Bohannan (1965) described law as the "re-institutionalization of tradition"). In the most basic form of argument, people come together outside the context of their normal daily lives and establish certain sets of norms that are supported by a police force ready to act on behalf of the state whenever violations occur and are deemed to be vital to the community's welfare. Due to the lack of specialized law enforcement duties in more primitive nations, the development of the police or policing occurred after the development of laws and courts

(Chriss, 2013). The government's media of power is used by the law to coerce or threaten people into complying with its demands.

c. Medical Control

Medical control is a control that is under medical supervision. This control is used to treat a problematic, unusual or pathological behavior that indicates a mental disorder or disease. Doctors have the authority to categorize people and their behavior as normal or abnormal. Medical and legal controls are formal control systems that need the involvement of a third party operating in an official capacity at all times (Arvanites, 1992). A pure form of medical control on the custody spectrum entails the person admitting they are ill and seeking medical attention to treat their symptoms. In order to receive treatment for a physical or mental illness, individuals choose to voluntarily place themselves in a medical professional's care. Patients are required to "seek professional help" if they exhibit symptoms of an illness, for instance, and in exchange for their good faith, they are temporarily released from social role obligations at work, school, within the family, and elsewhere so they can recover.

3. *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015)

Researcher uses three objects in this thesis: *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). The first film was *The Hunger Games* (2012). *The Hunger Games* is a 2008 film adaptation of Suzanne Collins'

novel of the same name. *The Hunger Games* is a dystopian future story in which Panem is a totalitarian nation divided into 12 districts and the Capitol. Each year, two young representatives from each district are chosen at random to compete in *The Hunger Games*. The televised games, which are part entertainment, part brutal retribution for a previous rebellion, are broadcast throughout Panem. The 24 competitors are forced to eliminate their opponents while the citizens of Panem are forced to watch. Katniss and her male counterpart, Peeta, are pitted against larger, more powerful representatives, some of whom have spent their entire lives preparing for this moment. Jennifer Lawrence plays Katniss Everdeen, the film's main character. This film is an adaptation of a novel written by author and screenwriter Suzanne Collins, which was published in 2008. *The Hunger Games* (2012) shows a society that is poor and lacking, but they have leaders who are cruel and rich. The main character, Katniss, lives in a poor district that is experiencing a food crisis. This is shown by those who eat bones and also need to hunt for food every day. While their leader lives in a luxurious area and is equipped with advanced technology. The area is called the Capitol

The second is *Divergent* (2014). *Divergent* is a film adaptation of Veronica Roth's 2011 novel of the same name. Over winter break during her senior year at Northwestern University, Roth wrote *Divergent*, the first installment in the trilogy. She was a fan of writer Lois Lowry's works, particularly *The Giver* (1993), which is widely regarded as the first young-adult dystopian novel. *Divergent* tells the story of a dystopian Chicago society divided into five factions: Abnegation (selflessness), Erudite (intellectual), Dauntless (brave),

Candor (honest), and Amity (peaceful). After taking a test, each adolescent must select one faction based on their preferences. Divergent are those who belong to more than one faction; they want to be destroyed because they believe divergent will destroy peace. This story will center on a young woman named Beatrice Prior, who is willing to leave her family and old faction in order to join a new faction, which is actually a Divergent. The main character in *Divergent* (2014) battles a political life that is driven by lust for power.

The third film is *The Maze Runner* (2015). *The Maze Runner* is a film based on James Dashner's novel of the same name. *The Maze Runner* is set in the distant future, when a group of teenagers is mysteriously teleported into a massive stone maze. Not only has their memory been erased, but they also have no idea how they got into this situation or what steps they must take to escape. The solar flare that hit the area is described as a natural disaster in *The Maze Runner* (2015). In addition, this film depicts the selfish attitude of a leader.

B. Previous Studies

There are several previous studies that used the Intertextuality method, discussed Dystopian, and used *The Hunger Games*, *Divergent* and *The Maze Runner* as research objects. First, thesis from Mo Chen and Jens Grossklags "Social Control in the Digital Transformation of Society: A Case Study of the Chinese Social Credit System" published in 2022. In this research, Chen and Grossklags using classic social control theory, the shaming theory and the labeling theory to analyze the SCS, thereby contributing to a better understanding of the Chinese social-control approach to the digital transformation of society. This research found that the perceived effectiveness

of the shaming and labeling mechanisms is enhanced by the design of the SCS framework and the assistance of digital technology but weakened by a lack of transparency and questionable.

Second, there is research from Darren Dillman entitled “Resistance In Dystopian Fiction” published in March 2020 to fulfill the requirement for the degree Doctor of Creative Arts at Western Sydney University. This research focused on resistance function in dystopian fiction. The purpose of this work is to investigate how the protagonists of such works fight back against, or resist, the rigid controls of government and/or society in their respective worlds, and to create a creative work (novel) that incorporates a form of this resistance.

Third, there is research from Juwita Marina entitled “Dystopian Characteristics in The Giver Novel by Lois Lowry” published in 2018 to fulfill the requirements for degree of Sarjana Sastra (S.S) English Department, Faculty of Language and Art, State University of Jakarta. This research focused on characteristics of dystopia reveals in The Giver novel. Based on (Chung, 2006), Dystopian types divided into several types. They are corporate control, Beureautic Control, Technological Control, Philosophical Control. Another theory that Juwita Marina uses in this research also themes that found in dystopian literature by Devin Ryan. They are conformity, control and enslavement, reliance on technology, vivid and well-described setting, strong protagonist, and dismal conclusion. In this research, Juwita Marina found the characteristics of dystopia reveal and reflected in *The Giver* novel are the government control and enslavement, the advancement of technology, strong protagonist and dismal conclusion.

Fourth, there is research from Dani Aprianto entitled “The Analysis of Genocide In Divergent Novel Written By Veronica Roth” published in 2019 to fulfill the requirements for the Undergraduate Program at Faculty of Social and Humanities, Buddhi Dharma University. This research focused on genocide in Divergent novel and founds out that genocide in Divergent novel caused by Deep Social Cleave ages, Wars; Revolution; National Crisis and the last is Political Power.

Fifth, there is research from Ninik Marianti entitled “The Safety an Esteem Fulfillment of Thomas as Seen in the Maze Runner’s Film by Wes Ball” published in 2018 to fulfill the requirements for Literature Degree at State Islamic University Sulthan Thaha Saifuddin Jambi. This research focused on safety and esteem of the main character, Thomas, using Abraham Maslow’s Theory hierarchy of needs. In this research, Ninik Marianti found that there are 3 ways used by Thomas to fulfill his safety and esteem; making good relationship, commitment, and communicate the need to others.

The differences between those previous studies and this research are located in theories and the objects. The researcher using theory from Plato called for of government and theory from James Chriss called social theory. And also, the researcher uses 3 objects, *The Hunger Games* (2012), *Divergent* (2014), *The Maze Runner* (2015), that makes this study different from previous studies that have been mentioned by researcher.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

Research is the process of collecting, evaluating, and interpreting data to understand a phenomenon (Leedy & Ormrod, 2001). And also in the process, research is methodical because it follows a framework and set criteria for setting objectives, handling data, and communicating findings (Williams, 2001). Using 3 films, *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) as objects, the researcher will focus on the government form and control of dystopian society in those 3 films. This research aims to reveal form of government is applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) and to find out the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

To achieve that purpose, the researcher uses qualitative methods. The researcher will collect, classify, analyze data and in the end will conclude that research. Qualitative research is an effective model that takes place in a natural setting and allows for the development of a level of detail from those who are deeply involved in the actual experience (Creswell, 2003). Hatch (2002:6) and Strauss & Corbin (1990:17) also state that any type of research that yields results that do not rely on statistical procedures or other qualitative methods. The characteristics of qualitative data analysis are inductive, which means that the analysis is built based on the data obtained, developed into a hypothesis, then searched for data again in a repetitive manner to determine whether the

hypothesis is accepted or rejected. In addition, in this study researcher are useful as a data collection instrument in this study, therefore researcher must be able to use all of their sensory capabilities to uncover social phenomena in the field (Soeprapto, 2011). Qualitative research methods have advantages and disadvantages. The advantage is that this method allows the researcher to explore and better understand the complexities of a phenomenon. And also, this research does not require test equipment or questionnaires. However, this method also has drawbacks such as researcher having to spend a long time, and having to have a higher sensitivity and ability to explore data (Soeprapto, 2011).

Qualitative research methods are considered the most suitable for this research because this research discusses a reality that exists in 3 films which does not require statistics, questionnaires or other qualitative methods in the data analysis process. In making the analysis in this study, the researcher looked for the data first and then observe them.

B. Data and Data Source

Data is qualitative or qualitative values of variable. Data are in the forms of images, numbers, words, figures, idea and facts (Kumar M, 2013). Data and data source are crucial part of the research; they are things that the researcher needed to analyze the topic under discussion. The data is critical in order to obtain the research's outcome. Data and data sources must be relevant to the specified topic and problem formulations. In this study, the objective data is images and dialog.

The primary data is derived from three films, *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). Researcher gathered images

and dialogues from *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) movies. To complete this research, the researcher also use secondary data. Secondary data is supporting data supporting data to complete the primary data. For secondary data, the researcher collects data from website, interviews, and academic works such as journals, theses, academic research, articles, and other sources as references. Different academic papers relating to *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) and the government form and control have been done previously by other researcher. The reasons the researcher chooses to use secondary data is because make it more complete and clear.

C. Research Instrument

The main instrument for the data collection is the researcher herself. According to Creswell (2007), the researcher is the one who gets data via gathering information. From differentiating the data depending on the topic, classifying the data, and concluding the data analysis, the researcher was involved in every step of the research. Researcher made observations and documented them with a visual method in the form of a film. The second instrument is table data, which is employed in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) to document the government form and control of dystopian society.

D. Data Collection Techniques

The data gathering strategies utilized in this study were to examine the government form and control from *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), in accordance with the sorts of research

and data sources indicated above. This method was employed to collect information about government form and control in the three films. Each of these strategies is described in detail below.

The following are the steps of data collection used in this study:

1. The researcher observed the object that had been chosen.
2. The researcher collected the data from the visual unit in the form of image with the process of taking screenshot and also from text. The data must indicate government form and control *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).
3. The researcher reviewed the data that had been collected which can be used only data that contain which correlate with the theories used by the researcher.
4. The researcher used theories that are in line with the data that has been collected before.

E. Data Validation Techniques

Data validation is an activity aimed at determining whether the value of a data item comes from the given (finite or infinite) set of acceptable values (UNECE, 2013). Data validation is used to validate the data that has been collected by researcher. A study will be categorized as a good research if the data in it is valid. According to Moeloeng (2012:234) there are four criteria to check the validation they are credibility, transferability, dependability, and conformability.

To validate the data in this research become trustworthy and pass the four criteria mentioned above, the researcher involving the expert to validate the data. The expert that the researcher choose to validate the data is expert who knows

about the subject matter of this research as well; the government form and control of dystopian society in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

F. Data Analysis Techniques

Data analysis, according to Le Compte and Schensul (1999), is the act of reducing and interpreting data in order to generate meaning. It's also known as converting data into a study outcome. At this point, the researcher is mostly concerned with the presentation or display of the previously acquired and analyzed data. A lot of narrative texts are compiled by qualitative researcher.

In this research, the researcher using data analysis technique by Spradley (1980). According to that technique, there are four steps of data analysis in qualitative research:

1. Domain

Domain is the researcher attempt to get a broad overview of the data in order to answer the research question. The idea is to study the data script thoroughly in order to find any domains or domains that are present in the data. The researcher does not need to examine and comprehend the data in great depth at this point because the goal is to obtain a domain or realm. The findings of this investigation are currently just at the surface level of understanding. Researcher have passed this stage by watching *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), then collecting data in the form of images taken through the screenshot process.

2. Taxonomy

Taxonomy is a step to classify the data. The researcher classified the types of Dystopian society control and dystopian society government form in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

3. Componential

Componential is a step to find a contrast the element in the acquired domain. Contrasting elements are sorted out and then made the relevant categorization. The researcher creates a table that connects all of the data and organizes it into readable categories. It will display the prominent data that suggests literary devices using componential data.

Here is the componential table with the explanation

a. Five Form of The Government (The bottom row)

1. Aristocracy (A)
2. Timocracy (TI)
3. Oligarchy (O)
4. Democracy (D)
5. Tyranny (TY)

b. Social Control Type (The upper row)

1. Informal Control (IC)
2. Legal Control (LC)
3. Medical Control (MC)

Table 3.1: *data table of government form and control*

	A			TI			O			D			TY		
	IC	LC	MC	IC	LC	MC	IC	LC	MC	IC	LC	MC	IC	LC	MC
<i>The Hunger Games</i> (2012)															
<i>Divergent</i> (2014)															
<i>The Maze Runner</i> (2015)															
Σ															

4. Cultural Theme

The cultural theme is the final step in drawing an implicit conclusion based on the dominating data discovered while researching *The Hunger Games*, *Divergent*, and *The Maze Runner's* the government form and control of dystopian society. The researcher establishes the pattern in the interpretation found in the componential table to reveal the conclusion. Then, based on the structural question, the dominant data can be discovered.

CHAPTER IV

FINDING AND DISCUSSION

This research has two problem statements; revealing form of government is applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), and finding out the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). In this chapter, the researcher describes the data consist of findings and discussions. The researcher explain and discuss the findings of government form and control in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) based on the theory and academic sources.

A. Research Findings

In this research, researcher found government forms and social control depicted in three films with dystopian themes, there are *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). Data types have 2 forms, text and images. The findings consist of two sections; first, the findings of a form of government applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), second, the findings of the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

1. Form of government applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

Government refers to the people or organization in charge of governing a country or state. A government is made up of institutions tasked with making decisions on behalf of the entire society. The top political echelons within these institutions are specifically referred to as "government" (Hague & Harop, 2004). Government is a topic discussed by a Greek philosopher named Plato in his book. According to Plato, there are 5 forms of government; Aristocracy, Timocracy, Oligarchy, Democracy, Tyranny. The data of this research consists of 44 data of Tyranny government and 10 data of Democracy government. The list of government form in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) are provided below:

The form of government found from each movie are summarized in the table below:

Table 4.1: *research finding on form of government*

Form of Government	Movies		
	<i>The Hunger Games</i> (2012)	<i>Divergent</i> (2014)	<i>The Maze Runner</i> (2015)
Aristocracy	-	-	-
Timocracy	-	-	-
Oligarchy	-	-	-
Democracy	-	12	-
Tyranny	20	11	13
	20	23	13

a. Democracy

According to Plato (375 BC), this constitution strongly upholds freedom. Fundamental or inalienable rights such as freedom of speech and expression, religion and conscience, assembly, and equal protection under the law, exist in democracies (Jefferson, 1776). According to U.S Department of State, the concepts of individual rights and majority rule form the foundation of democracy. In a democracy, citizens not only have the right, but also a responsibility to take part in the political process that safeguards their freedoms and rights. Tolerance, collaboration, and compromise are characteristics that democratic societies uphold.

Example :

Datum : **12/Divergent/D/IC/00:02:40**

Tris : “Our founders built the wall to keep us safe and they divided us into five groups, factions, to keep the peace. The smart ones, the ones who value knowledge and logic are in erudite. They know everything. Amity farm the land. They’re all about kindness and harmony, always happy. Candor value honesty and order. They tell the truth, even when you wish they wouldn’t. and then there’s dauntless. They’re our protectors, our soldiers, our police. I always thought they were amazing. Brave, fearless and free. Some people think dauntless are crazy, which they kind of are. My faction is abnegation. The others all call us “stiffs”. We lead a simple life, selfless, dedicated to helping others. We even feed the factionless, the one who don’t feed anywhere. Because we’re public servants, we’re trusted to run the government.”

The first data included in the Democracy government is in the film Divergent (2014). The dialogue spoken by Tris was said at the beginning of the film. Tris explained about the faction system developed by his predecessor. The faction was created aiming to maintain peace. There are 5 factions, namely Erudite, Amity, Candor, Dauntless, and Abnegation. Each faction has certain qualities that they value and excel at. Erudite (the

intelligent), Amity (the kind), Candor (the honest), Dauntless (the brave), Abnegation (the selfless). Everyone is free to choose one of the five factions.

Tris is a 16 years old girl who comes from the Abnegation faction. Tris lives in an environment divided into factions. Each faction upholds different values, because of that each faction has its own responsibilities in society. The first, Erudite who valued knowledge, members considered acquiring knowledge a top priority in life. The advanced farming practices used by Amity and all the simulation serums are just two examples of the technological advances that the factions have acquired as products of learned minds. Then there is Amity who upholds peace. This faction has the task of cultivating agriculture and managing for the needs of people throughout the city. Candor, a faction that upholds the value of honesty, has a role as a court. There are Dauntless, who uphold the value of bravery. Their brave nature makes them crowned police, protectors of society. Finally, there is Abnegation, which upholds the value of selflessness. This faction has a simple nature and also has dedicated their lives to helping others. Because of that value they are trusted to run the government. Each faction in the city has its own obligations, and this fulfils the element of collaboration that exists in a democratic government.

At Tris's current age, he will enter an important life stage for him, namely choosing his own personality. In this society, young people aged 16 years will be free to choose their faction through the Election Ceremony. But before choosing, the youths were required to take an aptitude test first

to find out which faction they should belong to according to their talent and personality. Even so, they are still free to choose which faction they want. This freedom of choice was originally granted by the predecessor. The predecessor built a wall to keep his citizens safe from threats from the outside world and divided his citizens into 5 factions to keep the peace. Freedom of choice is then maintained until now. Even though Abnegation is mandated to run the government, in this case all factions work together.

Datum : 14/Divergent/D/LC/00:07:28

Testing committee : “Today, aptitude testing based on your personality will assign you to one of the factions. While it is our belief that choosing the faction indicated by your test is the best way to ensure success within the faction system, it is your right tomorrow at the choosing ceremony to choose any of the five factions, regardless of your test results. However, once the choice has been made, there will be no change permitted.”

The second data included in the form of democratic government is the following data. The dialogue was delivered by one of the aptitude test committees before the aptitude test started. She said that the aptitude test was based on their personality. Even so, they are still allowed to choose whatever faction they want regardless of the test results they get. However, once they have chosen a faction, they cannot change their choice.

According to the US Department of State, Citizenship in a democracy requires participation, civility, patience, rights and responsibilities. In the film *Divergent* (2015), the people are given the right to choose the faction they want. The granting of this right is seen in the sentence “it is your right tomorrow at the election ceremony to choose one of the five factions, regardless of your test results”. With the emphasis on the word “rights” in

the dialogue, it is proof that there is an individual right to choose whatever faction they want at the election ceremony tomorrow. These rights, of course, are accompanied by responsibilities that they must carry out. “However, once the choice is made, no changes will be allowed”, they must not change their faction choice afterwards. Whatever faction they choose, they must be responsible for that choice. They also couldn’t return to their former faction if they failed the selection process. This statement is supported by dialogue spoken by Al and Will at minute 00:38:32

Al : “If they cut me off, I think my parents will take me back”

Will : “No, it doesn’t work that way. Even if they wanted to, their faction wouldn’t allow it.”

Datum : 17/ **Divergent/D/LC/00:18:35**

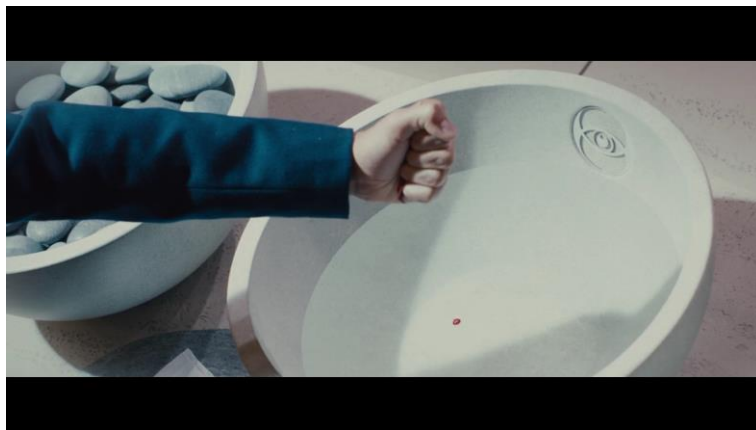


Figure 4.1: *Initiates choose faction they want to be*

The last data included in democracy is the following data. The following snippets of pictures were taken during the choosing ceremony. In this scene the youths or so-called initiates, they have decided on the faction of their choice. The selecting ceremony is carried out after the

aptitude test stage. Even so, they are still given the right to freely choose the faction they want. At this stage, the youths put their hands which had been torn off a little so that a drop of blood spat out on the bowl which had symbols representing each faction. The Candor bowl contains glass, the Erudite bowl contains water, the Amity bowl contains earth, the Dauntless bowl contains burning coals, and the Abnegation bowl contains gray stones.

This data shows the form of democratic government because this data contains elements of individual rights which are one of the elements of democratic government. This element lies in the youth who are allowed to choose the faction they want according to their hearts even though they have previously carried out an aptitude test. Every 16-year-old must take the Aptitude Test once a year as a form of evaluation. Test subjects receive an injection of a particular type of simulation serum. This serum, like others, will modify reality in your mind to aid in deciding which faction you are, assisting you in making this decision for the rest of your lives before making the final decision the next day at the choosing Ceremony.

b. Tyranny

According to Plato (375 BC), The worst form of government is tyranny. In the oppressive metropolis, there is no freedom and a lot of fear. Tyrannical constitutions are constantly underdeveloped. Uncontrolled use of power. A nation where the king or ruler is free to do whatever he wants. Any brave, kind, wise, or wealthy person should be avoided by a tyrant. In

a tyrannical government, the ruler becomes cruel and uses his influence to advance his own interests rather than those of the people.

Example :

Datum number: **1/*The Hunger Games*/TY/LC/00:00:37**

Narration : “From the Treaty of the Treason: In penance for their uprising, each district shall offer up a male and female between the ages of 12 and 18 at a public “Reaping”. These Tributes shall be delivered to the custody at The Capitol. And then transferred to a public arena where they will Fight to the Death, until a lone victor remains. Henceforth and forevermore this pageant shall be known as The Hunger Games”

The first data is in the film *The Hunger Games* (2012). The narrative, called the Treaty of Treason, talks about the game system of *The Hunger Games*. In this game, each district is required to send their delegates in the form of 1 male and 1 female. In this game the tributes are required to kill each other, until 1 winner remains. In the explanation of the Head Gamemaker of this game, Seneca Crane, he explained that this game is a reminder of the past rebellion that each district has to pay.

Tyranny’s government had the mark of a capricious and ruthless leader. And this side can be seen in the narrative that is conveyed, especially in the sentence “These Tributes shall be delivered to the custody at The Capitol. And then transferred to a public arena where they will Fight to the Death, until a lone victor remains”. In that sentence, it’s as if the government has the heart to put fellow human beings in a cage and allow them to kill each other. In addition, the purpose of holding this event is to pay for the sins of rebellion committed by the people against the Capitol that occurred in the past. Which, it seems cruel to sacrifice the lives of innocent youths. The

rebellion is led by District 13 against the totalitarian government that rules the Capitol.

Datum : 8/The Hunger Games/TY/LC/00:50:32

President Snow: “Hope... It’s the only thing stronger than fear. A little hope is effective. A lot of hope is dangerous. It’s track is fine, as long as it’s contained. So, contain it!”

The second data included in Tyranny’s reign is the following data. This dialogue was said by President Snow to Seneca Crane. In the dialogue, President Snow talks about hope which he thinks will be dangerous if there are too many expectations. Then after saying these things, he ordered Seneca to control hope. The expectations referred to here are the expectations of the community. This order was said by President Snow before The Hunger Games event started.

President Snow considers high expectations to be dangerous. That’s because having a hope will come a confidence coupled with strength, it will give rise to a revolution. Revolution occurs because of the first rebellion. This rebellion is what President Snow hates. If people have strong expectations then rebellion can occur. Hope is the only thing that the people of Panem have. They live in misery and deprivation. With the revolution, people hope their lives will be better. By ordering Seneca to control the hopes of his people, President Snow proved himself to be a vicious tyrant.

Datum : 10/*The Hunger Games*/TY/LC/01:04:25



Figure 4.2: *The Gamemaker injects the tracking device into Katniss's body*

The second data included in Tyranny's form of government is the following data. An example of this data is still the film *The Hunger Games* (2012). The context of the picture is when Katniss and the other tributes are going to go to *The Hunger Games* fight. However, before their departure, the gamemaker attached something that is known to be a tracking device to Katniss and also to other tributes. And the installation of the tracking device without prior knowledge from Katniss, can be known from Katniss who is confused and asks "What is that?" to the gamemaker when they told him to hold out his hand.

The actions carried out by this gamemaker are an example of the arbitrary and cruel acts committed by a tyrannical government. By attaching a tracking device to the tributes without their prior knowledge, it was a wrong move. Especially with tracking devices installed in each tribute, the tributes have no privacy because their every move is monitored. Apart from being monitored by Gamemakers, their every move can also be watched by

the entire panem community because Gamemakers broadcast The Hunger Games battles.

Datum : 1/ Divergent/TY/LC/01:21:10

Jeanine : “I think human nature is the enemy. It’s human nature to keep secrets, lie, steal. And I wanna eradicate that. That’s how we’ll maintain a stable, peaceful society.”

The third data included in the form of government of Tyranny is in the film *Divergent* (2014). In her statement, Jeanine (Erudite leader) said that she wanted to eradicate human nature because human nature is fond of hiding secrets, lying, and stealing. Because according to him human nature can destroy peace and tranquility. This statement refers to the Abnegation faction, which according to him is not what it seems.

Apart from having the traits of a arbitrary and cruel leader, the leader of Tyranny was also more self-interested and disliked good people. With that said, Jeanine (the Erudite leader) has the will to control everything according to her and the Erudite’s wishes. This trait shows that Jeanine is a Tyrant. Tyranny’s government is also not always led by one person, but can be led by small groups that are still organized to serve their own interests. This is evidenced by the Erudite working hand in hand to overthrow the power of Abnegation, who at that time was in charge of leading the government using the excuse that they wanted to eradicate human nature. Abnegation itself is unselfish, helpful and not arrogant. In this mission to overthrow the power, the Erudite use Dauntless as their army.

In the *Divergent* film, all factions (Erudite, Amity, Candor, Dauntless and Abnegation) have equal degrees and each faction has its own duties.

Erudite is in charge of supplying technology and science, Amity is in charge of supplying food, Candor is in charge of court, Dauntless is in charge of the protector, then there is Abnegation in charge of leading the government because of their selfless nature. However, the power-hungry Erudite tried to get rid of Abnegation. They feel more deserving of power than Abnegation.

Datum: **3/ Divergent/TY/LC/01:42:39**



Figure 4.3: *Dauntless are injected with a tracking device in their bodies*

Eric : “All right. Listen up! Before you leave tonight, I want you all in four lines. Everyone gets a tracking device. Don’t ask questions. It’s just a precaution.”

The following data is the fourth data included in the Tyrannical form of government. In this scene, the Dauntless are injected with a tracking device in their bodies. This tracking device was installed without approval and is used to control the dauntless to comply with Erudite’s orders. Eric (Leader of Dauntless) suddenly announced this. So the Dauntless have no chance of escape. As a result of installing the tracking device, the Dauntless become unconscious and can only carry out orders ordered by the Erudite. The reason why the Erudites control the Dauntless is because the Dauntless are used as an army to attack Abnegation settlements.

The Erudite and Dauntless acted in a cruel and arbitrary manner, which is a trait of a tyrannical government. Installing a tracking device to make them unconscious so they can be easily controlled is tantamount to deprivation of liberty. Dauntless are not allowed to choose and do what they want according to their conscience. The mission to attack the Abnegation settlement is also an example of the characteristics of the Tyrannical government because the Erudite prioritize their own group's interests, it is to seize power from Abnegation at the expense of the Dauntless. Erudite think Abnegations keep secrets and are not as selfless as they appear to be. They strive for power over the government and frequently sabotage Abnegation members to achieve their goals.

Datum : 7/ Divergent/TY/LC/02:03:36



Figure 4.4: *Jeanine control Four's mind trough screen*

The following data is the next data that belongs to Tyranny's reign. The screenshot shows the Erudite trying hard to control the mind of Four, who is a Divergent. Previously, the erudite had managed to control almost everyone in the Dauntless faction. The unknowing dauntless will be used as an army to attack the Abnegation settlement. But it didn't work for

Divergent. A Divergent cannot be easily controlled by an Erudite like the others. So Erudite uses a special technology that is used to control divergent.

Divergent is someone who, when the aptitude test results, is not only fit in one faction, but can be in various factions. And this is considered abnormal and dangerous. They cannot be easily controlled by their minds. Therefore, when the Erudite put the tracking device into the Dauntless's body, Four, who is a divergent, doesn't just give in. Even so, Erudite persisted in trying to conquer Four by using a special technology that was different from the others. The Erudite's persistence is proof that they have the characteristics of the Tyranny government, namely arbitrarily and forcing their will for the benefit of their own group. Four's conquest is for the Abnegation assault mission the Erudite are planning.

Datum : *2/The Maze Runner/TY/LC/00:10:00*



Figure 4.5: *The maze opened*

The fifth data included in the form of government of Tyranny this time is from the film *The Maze Runner* (2015). The scene shows when the maze walls are closed. From the visuals, WCKD designed the wall that separated the Gladers from the outside world to be very large and tall. Compared to

Thomas' height, the wall was much taller. That way, the Gladers of course had a lot of trouble getting out of the Glade.

The Tyrant here is the WCKD organization. WCKD is an organization formed to find a solution to the Flare Pandemic. This organization is led by dr. Ava Peige. WCKD sends youths into the maze to study their brain patterns. Sending youths into the glade and spending their lives there is an evil behavior, let alone making it difficult for them to get out of the glade by creating a very large and high maze, as if they were imprisoned. And also in the maze there are some deadly monsters. That way, the Gladers (youths inside the Glade) needed to risk their lives for the sake of WCKD, which they didn't know about at that time. So they spent their lives in the glade without knowing what it was for.

Datum : *7/The Maze Runner/TY/LC/01:36:21*



Figure 4.6: *Newt look the screen that WCKD was using to monitor the gladers*

The following data is the next data that belongs to Tyranny's reign. The screenshot shows Newt looking at several screens in front of him. Looking confused, Newt studied the video on the screen. It turns out that all this time,

WCKD has been observing the movements of the gladers through this screen. That way, whatever WCKD gladers are doing can find out without privacy.

The confused expression that Newt showed showed that he had no idea that all this time there was someone watching them, namely WCKD. WCKD put the youths into the glade and believed that testing these children and studying their brain patterns would help them find a cure for the Flares. Therefore WCKD continues to monitor their every move. Everything that WCKD has done, starting from locking them up in a glade with the excuse of finding a solution from the Sun Flare to monitoring their every move so that they have no privacy and freedom, shows that WCKD has a cruel nature and puts their own interests above the interests of others.

Datum : 8/*The Maze Runner*/D/BC/01:36:51

Dr. Ava Peige : “Hello. My name is Doctor Ava Paige. I’m Director of Operations of the World Catastrophe Killzone Department. If you’re watching this, that means you have successfully completed the Maze Trials. I wish I could be there in person to congratulate you but circumstances seem to have prevented it. I’m sure by now, you must all be very confused, frightened. I can only assure you, that everything that’s happened to you, everything we’ve done to you, it was all done for reason. You won’t remember but the sun has scorched our world. Billions of lives lost to fire, famine, suffering on a global scale. The fallout was unimaginable. What came after was worse. We called it the Flare. A deadly virus that attacks the brains. It is violent, unpredictable, incurable. Or so we thought. In time, a new generation emerged that could survive the virus. Suddenly, there was a reason to hope for a cure. Ut finding it would not be easy. The young would have to be tested, even sacrificed inside harsh environments where their brain activity could be studied. All in an effort to understand what makes them different, what makes you different. You may not realize it but you’re very important. Unfortunately, your trials have only just begun.

As you will no doubt soon discover, not everyone agrees with our methods. Progress is slow, people are scared. It may be too late for us, for me but not for you. The outside world awaits. Remember, Wicked is good.”

The final data included in the form of government of Tyranny is the following data. The dialogue was said by Dr. Ava Peige, the mastermind behind all this, at the end of the film after the Gladers managed to find a way out of the Glade. In the dialogue it is stated why the Gladers were sent into the Glade. Doctor Ava Paige informs the Gladers that they are part of an experiment to find a cure for a virus.

What did dr. Ava Peige as well as WCKD are arbitrary, evil and self-serving, befitting the typical tyrannical leader. They had tormented the Gladers in the Glade for years, depriving them of their memories and risking their lives by fighting the deadly monsters of the maze for their own sake. Even though it might be the mission that Dr. Ava Peige may sound good, but the methods used are wrong. WCKD has victimized children by conducting these experiments without their consent.

2. The government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

According to Chriss (2013), social control is a technique for enforcing compliance with an ideal norm or standard. Edward Ross developed the idea of social control in the late 19th century, around the same time that American sociology was taking form. Additionally, an American sociologist by the name of Talcott Parsons created a broad theory of social systems in the 1950s that recognized four functions: informal, legal,

medical, and religious. These four functions act at all levels of human reality. But in the 1980s, it was generally agreed to condense these things into three categories: informal, legal, and medical. The informal type was expanded to include the religious type by consent. The data of this research consists of 18 data of informal control and 38 data of legal control. The list of social control in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) are provided below:

The social control found from each movies are summarized in the table below

Table 4.2: *research finding on social control*

Social Control	Movies		
	The Hunger Games (2012)	Divergent (2014)	The Maze Runner (2015)
Informal Control	4	9	5
Legal Control	16	14	8
Medical Control	-	-	-
	20	23	13

a. Informal Control

Informal control is a type of social control that emerges via interpersonal interactions and group dynamics (Chriss, 2013). This control is

communicated through the process through which various socialization agencies (family, friends, community, school, etc.) establish and uphold implicit standards of civility. These traditions are part of the unwritten and uncodified live world cultural background (Hechter 2018).

Example:

Datum : (17/*The Hunger Games*/TY/LC/00:16:25)



Figure 4.7: *Katniss stands on stage beside Effie*

The first data is in the film *The Hunger Games* (2012). The cut scene occurs when Effie Trinket calls Katniss up on stage after she volunteered to replace her sister as a tribute in The 74th Hunger Games. When she stands on stage, she is standing right next to Effie Trinket (an escort from the Capitol). There is an imbalance in how to dress between Effie and Katniss.

Informal control is an unwritten rule, custom that grows in the family or local community (Chriss, 2013). And how to dress is also included in the informal control. How to dress shows how the social status and life of the people around them. Effie, who is from the Capitol, is dressed luxury, colorfully, and her face is covered in make-up. Meanwhile, Katniss, who comes from District 12, dresses simply, wears soft-colored clothes, and doesn't wear makeup on her face, very different from Effie. Why Katniss

dresses like that is because the District she lives in is classified as a poor District, therefore she and the residents of District 12 dress very simply because they don't have money or anything to live in luxury.

Datum : 20/*The Hunger Games*/TY/IC/02:10:38

Haymitch: "You say you couldn't help yourself. You're so in love with this boy that the dark have not with the most unthinkable. You would rather die than not be with him, you understand?"

The following data is further data included in the informal control. In this dialogue, Haymitch (the mentor from District 12) is suggesting something Katniss should say when she is being interviewed. The team from district 12 plans a love story between Katniss and Peeta. Haymitch tells Katniss to confess her love for Peeta. This is done so that district 12 can be the center of attention and attract sponsors.

Informal control is a type of social control that emerges via interpersonal interactions and group dynamics. This data is included in the informal control because the things Haymitch said only developed in the district 12 team. Previously Haymitch told Katniss "And being in love with that boy might just get you sponsors which could save damn life". Sponsoring the Hunger Games is a program that allows a mentor to send Hunger Games participants useful tools to help them. With such a plan, it automatically controls Katniss and Peeta to act as if they are a couple. This was shown by Katniss and Peeta when in the middle of a match they looked like lovers.

Datum : 19/Divergent/D/IC/00:04:38-00:04:41



Figure 4.8: *Tris's mother presses the button to open the mirror*



Figure 4.9: *The mirror opens and shows Tris's face*

Tris : “To never look too long in the mirror”

The second data included in the form of informal control is in the Divergent film (2014). This cut scene shows Tris wanting to look in the mirror after her mother cut her hair, but the mirror is closed. In the first picture, you can see the gesture of Tris’ mother’s hand which needs to press a button to make the mirror open. And after the mirror was opened, Tris only reflected as needed.

The mirror symbolizes selfishness and arrogance. These 2 things are very contrary to the values upheld by the Abnegation faction, the faction that belongs to Tris and her family. Abnegation values selflessness.

Therefore Abnegation forbade its people to often look in the mirror. This is included in informal control because it is an unwritten rule or custom that develops in the surrounding community. This prohibition on mirroring only applies to Abnegation and does not apply to other factions.

Datum : 23/ Divergent/D/IC/00:44:28

Four : “As dauntless, we fight to protect every life inside the fence, without fail. That’s why we train you the way we do. To teach you not to give up”

The following data is further data included in the informal control. The dialogue was delivered by Four who is an instructor for Dauntless transfer initiates. He said that as dauntless, their duty is to protect the community. Therefore, Dauntless training is very difficult and tiring, this is to train them not to give up easily. The difficult and tiring training process includes jumping from buildings, jumping from a running train, fighting and fighting.

Dauntless is fearless, and brave. Decide boldly, especially when faced with danger or difficulty; don’t despair. Therefore, the exercises that have been prepared by the Dauntless instructors for the initiates are no joke. This form of exercise is an example of informal control because it emerges through group dynamics, the group referred to here is Dauntless. In addition, these rules are part of a cultural background that is unwritten and not codified. Just like Dauntless, other factions also have their own rules and traditions.

Datum : 9/*The Maze Runner*/TY/IC/00:06:41

Abby : “We only have three rules. First, do your part. No time for any freeloaders. Second, never harm another Glader. None of this

works unless we have trust. Most importantly, never go beyond those wall.”

The next data included in the form of informal control is in the film *The Maze Runner* (2015). This dialogue was spoken by Abby, the leader of the gladers, to Thomas, who had just arrived at the glade. Abby says there are 3 things to stick to. The first rule is to do the task as assigned. They all help each other. There are gladers who serve as builders, gradeners, runners and many more. The second rule is that it is forbidden to hurt other gladers. And the last rule is forbidden to go beyond the maze walls.

Informal control has a characteristic control that develops in group life (Chriss, 2013). The three rules stated by Abby are included in informal control because these rules are not written and only develop among gladers. Even so, these rules must be obeyed and lived by the gladers. Such regulations are made so that gladers can live safely and comfortably in the glade.

b. Legal Control

Legal control is the textualization of social standards that are considered very important for the welfare of society. Legal controls are rules, and their implementation is centralized and placed in the hands of special agents (Chriss, 2013).. Legal control is well understood and unproblematic. It appears along with the development of writing and state power. This is law embodied in statutes and backed by the coercive power of the state.

Example

Datum : **4/The Hunger Games/TY/LC/00:12:31**



Figure 4.10: *The citizens of District 12 gather for the reaping event*

The first data was found in the film *The Hunger Games* (2012). This cut scene shows the residents of District 12 gathering to attend the reaping event. The Reaping event is a tribute selection event to be sent following *The Hunger Games* matches at the Capitol. This event is held every year. Young people, both boys and girls, aged 12 to 18 years are required to take part in this event.

Legal control has the characteristics of regulations that are mandatory, centralized and handled by a special agent. This data is included in legal control because this data fulfills various elements of legal control. The mandatory element here is fulfilled by requiring youth, both men and women, aged 12 to 18 years to take part in this event. Then the centralized element was fulfilled with this event which was proclaimed directly by the central government, namely the Capitol. This reaping event was also supervised by Peacekeepers, namely the police in Panem.

Datum : **13/The Hunger Games/TY/LC/01:46:27**

Gamemaker : “Attention tributes. Attention! The regulations required for a single victor have been suspended. From now on, two victors

might be crowned if we both originate from the same district.
This will be the only announcement”

The following data is the next data included in the legal control. The dialogue was spoken by the Gamemaker while the match was being carried out. In the middle of the match, the gamemaker suddenly announced the regulation for the winner, which was originally only 1 person but changed to 2 people from the same district. Of course this announcement must be obeyed by all tributes. The villagers begin to sympathize with Katniss and Peeta’s hopeless relationship, so Haymitch convinces Seneca to change the rule to allow two victors as long as they are from the same district.

Every year, Capitol residents known as “gamemakers” plan and organize the Hunger Games and supervise arena operations. Gamemakers design and plan everything related to The Hunger Games, from arenas, clothing, training scoring systems, to calculating tributes that fall in the game. Gamemaker headed by Seneca Crane. Gamemakers, especially Seneca Crane have full control in this game. Gamemakers will do whatever Seneca Crane tells them to do. Therefore, when Haymitch persuaded Seneca Crane to change the winner’s rules and Seneca said yes, the rules appeared. This includes legal control dams because the source of the rules is from the center, namely the Head of Gamemaker, Capitol. Apart from that, this regulation is also handled by a special agent, namely Gamemaker.

Datum : 16/ *Divergent*/D/LC/00:17:28



Figure 4.11: *People gather for the choosing ceremony*

Further data included in legal control is in the film *Divergent* (2014). This cut scene shows all the factions attending the choosing ceremony. The Choosing Ceremony is a faction selection event for youths. In this event, the youths who had previously undergone the aptitude test were free to choose one faction out of the five existing factions (erudite, candor, amity, dauntless, abnegation) even though the results of the aptitude test had already been formed.

Choosing ceremony is an activity that must be followed by every youth in the city. This fulfills the mandatory elements in legal control. In addition, the rules for following the choosing ceremony are the rules from the center. This fulfills the centralized element in legal control.

Datum : 1/*The Maze Runner*/TY/LC/00:05:14

Abby : “Yeah. It’s sent up once a month with fresh supplies and a new Greenie. This month that’s you. Congratulation.”

The latest data included in legal control is in the film *The Maze Runner* (2015). The dialogue was spoken by Abby when Thomas arrived at the

glade. Abby explained that once a month there would be fresh supplies and new Greenie. Greenie is a term for new gladers who haven't memorized their own name yet. Fresh supplies and new Greenie sent by WCKD every month.

In the film *The Maze Runner* (2015) WCKD is considered the center of government. Legal control has the characteristic of being centralized, and this film fulfills that element. This element is fulfilled with the rules for sending new Greenie and fresh supplies every month by WCKD. Since this is all centralized from WCKD, gladers have no say in this rule.

B. Discussion

This section is focussing on discussion about the dominant finding from two problem statements. The first problem discusses form of government applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). The second problem discussed the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). These problems are analyzed by the researcher according to form of government by Plato and social control by James Chriss. This research investigates *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) movies as the object of the research. There are the finding data in this research.

Componential Table

Table 4.3: *Componential Table*

	A			TI			O			D			TY		
	IC	LC	MC	IC	LC	MC	IC	LC	MC	IC	LC	MC	IC	LC	MC
<i>The Hunger Games</i> (2012)													4	16	
<i>Divergent</i> (2014)										6	6		3	8	
<i>The Maze Runner</i> (2015)													5	8	
Σ										6	6		12	32	

This table contains the data from two problem statements. The researcher reveal total 56 data of form of government applied in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), there are 12 data of Democracy, and 44 data of Tyranny. And also, the researcher found out the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015), there are 18 data of Informal Control, and 38 data of Legal Control. From the finding data, there are dominant data for each problem statement in this research. There are 44 data of Tyranny government form, and 38 data of Legal control of dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

The researcher found 2 forms of government in this study, democracy and tyranny. Democracy highly upholds freedom. The poor and uneducated

grew bigger. People are free to do what they want and what they want. Fundamental or inalienable rights such as freedom of speech and expression, religion and conscience, assembly, and equal protection under the law, exist in this government. The tyranny government form is the most common form of government found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). According to Plato (375 BC), Tyranny is the worst form of government among others. This government has the characteristics of a poor government and no freedom. The leader of this government is known to be tyrannical and cruel. They will act arbitrarily for their own sake. This is in line with the dystopian concept, where the concept describes things that look worse than the real world (Moylan, 2000). Mise-en-scenes from dystopian films also show that this place is a terrible place.

The leader of tyranny started out with strong character. Plato in his book *The Republic* (375 BC), presents a compelling case that tyranny as a regime is harmful for citizens because it makes them miserable. He also makes an intriguing case that the tyrant's unhappiness stems from his inability to secure the means to gratify his soul's lawless and unfulfillable impulses as well as from his inability to do so. In order to fulfill his desires, the dictator is compelled to act in such a way and take such steps, which results in opposition and puts the tyrant in danger and fear, which makes him unhappy. Tyranny avoided those who were brave, kind, wise, or wealthy persons. Also, they will behave cruelly and abuse their position of authority to push their own interests at a cost of that of people. In *The Hunger Games*

(2012), this was proven by the making of The Hunger Games event where the event was made to remember the people's brave rebellion against the Capitol which was carried out in the past. Then in Divergent (2014), this is evidenced by Jeanine (erudite leader) who wants to overthrow Abnegation, a faction that values selflessness, likes to help and is not arrogant. Then in The Maze Runner (2015), this was proven by WCKD exploiting teenagers by locking them up in a glade for WCKD's interests.

In the second problem statement, the researcher found 2 types of social control, there are informal control and legal control. Informal control is Informal control is a form of social control that develops in relationships and group life. This control is conveyed through the process by which different socialization agents provide and maintain tacit standards of politeness (family, friends, community, school, and so on). The unwritten and uncodified living world cultural background includes these customs (Hechter 2018). Membership in these groups is based on ancestry or religious affiliation (e.g., under totemism), and members form close bonds with one another and have a deep dislike for anyone outside the community. Legal control is the most dominant data in this study. According to Chriss (2013), legal control is the textualization of social standards that are considered very important for people's welfare. Legal control is rules, and their implementation is centralized and placed in the hands of special agents. This condition appears in The Hunger Games (2012), namely with the creation of The Hunger Games program. This event was ordered directly by the Capitol, must be attended by youth with a certain age range, and its

implementation is also supervised by peacekeepers. In *Divergent* (2014), legal control is proven by holding an aptitude test. The Aptitude test is a stage that must be taken by youths at the age of 16, and its implementation is supervised by the higher-ups of the faction. Then in *The Maze Runner* (2015), legal control was proven by WCKD sending gladders every month and WCKD directly overseeing the lives of the gladders that WCKD used as a trial mission.

The researcher's finding from this study is that the dominant data from the two problem statements are mean to each other. The arbitrary, cruel, and always interested in its own interests or those of its group Tyranny government using legal control to keep its people under control. Legal control is difficult for the community to evade because it is regulated and carried out by the center. These tyrants can do whatever they want as long as they maintain control over tyranny, including appointing their own successors without having to submit to the people, as stated by Kris A. Beck in his article titled "On Tyranny: The Political and Economic Characteristics of the Authoritarian Regime.". Tyrant orders are in fact laws, created specifically to give tyrants the upper hand over everyone else.

The government can easily carry out its plans because they have supporting facilities such as power, technology and military. In the three objects used by researcher, these things appear clearly. In the film *The Hunger Games* (2012), the highest state position held by President Snow makes his people submit and obey. This can be seen from Seneca who obeyed President Snow's orders, and also the people who inevitably had to

participate in The Hunger Games, even though in the end they chose to rebel. Technological facilities can be seen in the film Divergent (2015), namely in the innovations developed by Erudite such as tracking devices to make their plan a success. Apart from the Divergent film, technology is also found in The Maze Runner (2015), namely in the sophistication of the maze and the monsters in it, and also in the tools used to observe the brain development of the gladers. For military strength, The Hunger Games (2012) and Divergent (2014) both have strong military forces. The Hunger Games (2012) has an army called Peacekeepers who always obey the leader's orders, then Divergent (2014) has the Dauntless faction as their military force, although Erudite must control the minds of Dauntless so they can obey Erudite orders.

CHAPTER V

CONCLUSION, IMPLICATION, AND SUGGESTIONS

There are three sections in this chapter. There are conclusions, implications, and suggestions. The first section is the conclusion, which includes the answers to the two problem statements from the previous chapter; what form of government is applied in dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) and how do the government control the dystopian society as found in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). The second part is implication that includes the theoretical impact of this research upon the topic government form and social control in dystopian society. The third part is suggestion, which contains some suggestions for the English students and the other researcher who studies the related topic.

A. Conclusion

The researcher revealed 2 forms of government in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) in total 56 data. There are *Democracy* (12 data) and *Tyranny* (44 data). In *The Hunger Games* (2012) researcher found tyranny form of government, in *Divergent* (2014) researcher found democracy and tyranny form of government, and then in *The Maze Runner* (2015). From the display of the amount of data, it can be concluded that the dominant form of government in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015) is a form of government of Tyranny. Then the researcher also found that there were 2 social controls in *The Hunger*

Games (2012), *Divergent* (2014), and *The Maze Runner* (2015), there are Informal Control (18 data) and Legal Control (38 data). Legal Control is the dominant social control carried out by the government in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015).

From that data and analysis, researcher found that dominant data from the two problem statements are mean to each other. The arbitrary, cruel, and always interested in its own interests or those of its group Tyranny government using legal control to keep its people under control and also the government can easily carry out its plans because they have supporting facilities such as power, technology and military. The results of the analysis and discussion show that government, control and dystopian society are mean to each other, as stated by Ramona (2012), in dystopian societies, the government controls people's personal inclinations, whether they be good or bad, which demoralizes them and prevents them from making decisions. They exert control over society's citizens, stifle free thought, and keep an eye on them constantly.

B. Implication

The study produced knowledge regarding dystopian world, form of government and social control that exist in society. Theoretically, this study will assist the reader learn more of about literary works in general, dystopian world government form and social control. As a result, the goal of this study is to give readers insight and understanding into dystopian world, form of government and social control in the movie *The Hunger Games* (2012), *Divergent* (2014), and *The Maze Runner* (2015). And also, since the plot and characters in *The Hunger Games* (2012), *Divergent* (2014), and *The Maze*

Runner (2015) may be found in real life, the researcher hopes that readers and society will be able to interpret everything through this research. Additionally, the phenomenon that researcher study also arises in this world's real existence.

C. Suggestion

There are some suggestions from this research:

1. For students who major in English Literature:

The researcher suggests that more English literature students take an increased interest in studying dystopian phenomena as well as various forms of world government and control in society.

2. For the other researcher

In order to provide more comprehensive knowledge, the researcher proposes that other researcher be open to observing more about the dystopian society utilizing various theories and objects.

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APPENDICES

Appendix 1: Validator Sheet

VALIDATION SHEET

The thesis data titled “**THE GOVERNMENT FORM AND CONTROL OF DYSTOPIAN SOCIETY IN *THE HUNGER GAMES (2012)*, *DIVERGENT (2014)* AND *THE MAZE RUNNER (2015)*” had been checked and validated by Muhammad Rizal, M.A. in:**

Day : Friday

Date : May 5th, 2023

Surakarta, May 5th, 2023


Validator





Muhammad Rizal, M.A.


1. The Hunger Games (2012)


No	Coding	Data	Form of Government	Social Control	Explanation	V/I
1	1/ <i>The Hunger Games</i> /TY/LC/00:00:37 -	<p>Narration : “From the Treaty of the Treason: In penance for their uprising, each district shall offer up a male and female between the ages of 12 and 18 at a public “Reaping”. These Tributes shall be delivered to the custody at The Capitol. And then tranferred to a public arena where they will Fight to the Death, until a lone victor remains. Henceforth and forevermore this pageant shall be known as The Hnger Games”</p> <p>Note: From the narration in the beginning, it is told that the content of Treaty of the Treason is each district must send its representatives in the fight known as the hunger games as penance of</p>	Tyranny	Legal Control	This is included in legal control because the hunger games are a regulation proclaimed by the central government (Capitol).	Valid

		their uprising. It is only 1 winner of that game, and the other participant will dead.				
2	2/ <i>The Hunger Games</i> /TY/LC/00:01:13	 <p>Seneca : “it comes out of a particularly painful part of our history. But it’s been a way we’ve been able to heal. At first it was a reminder of the rebellion. It was the price the districts had to pay. But I think it has grown from that. I think it’s a... it’s something that nets us all together.”</p> <p>Note: Seneca, the game maker of the hunger games, said that this game is a reminder of the rebellion that each district has to pay.</p>	Tyranny	Legal Control	The game maker of the hunger games said that this game is warn of rebellion that every district has to pay, it can be seen that they are a tyrant and the hunger games are legal control since the capitol decided every	Valid

					district has to participate.	
3	3/ <i>The Hunger Games</i> /TY/LC/00:10:07	 <p>Note : peacekeepers are in charge of supervising the course of the reaping event</p>	Tyranny	Legal Control	The peacekeepers are the police of the Panem who are assigned by the state to strictly supervise the people when the reaping event occurs	Valid


4	<p>4/<i>The Hunger Games</i>/TY/LC/00:12:31</p>	 <p>Note: The reaping event begins. This event is a tribute election event for The Hunger Games.</p>	Tyranny	Legal Control	<p>The focus of this datum is on the event. Residents who are of the appropriate age are required to become candidates for the tribute to the hunger games and are forced to follow existing procedures.</p>	Valid
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5	<p><i>5/The Hunger Games</i>/TY/LC/00:12:52</p>	 <p>Note: The film about the rebellion committed by the 13 districts against the state is screened to remind the people of the betrayal they have committed to the state</p>	Tyranny	Legal Control	<p>Before the election started, residents were shown a video that aims to remind people not to repeat the uprisings committed in the past and the state considers that rebellion is a form of betrayal of what the state has given to the people</p>	Valid
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6	<p><i>6/The Hunger Games</i>/TY/LC/00:21:25</p>	 <p>Note: Katniss and Peeta are taken on a luxury train to the Capitol.</p>	Tyranny	Legal Control	<p>The Capitol as the central government as well as the organizer provides luxury facilities such as a comfortable place and abundant food to Katniss and Peeta. These facilities are hard to come by in their district, because district 12 is a</p>	Valid
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					poor district. Though kind-hearted, the Capitol gives this facility to tributes who will risk their lives in The Hunger Games.	
7	<i>7/The Hunger Games</i> /TY/LC/00:36:45	<p>Gamemaker : “In two weeks 23 of you will be dead one of you will be alive. Who that is depends on how well you pay attention over the next four days.”</p> <p>Note : Tributes are required to attend training for 4 days</p>	Tyranny	Legal Control	Capitol provides a rule where tributes who will take part in the hunger games are required to attend training for 4 days.	Valid

					During the same 4 days, the tributes will be assessed and supervised by the sponsor and head game maker.	
8	8/ <i>The Hunger Games</i> /TY/LC/00:50:32	<p>President Snow: “Hope... It is the only thing stronger than fear. A little hope is effective. A lot of hope is dangerous. It’s track is fine, as long as it’s contained. So, contain it!”</p> <p>Note : President Snow told Seneca to control the hope, because it is stronger than fear. He afraid that if the Panem have a big hope, the rebellion will happen.</p>	Tyranny	Legal Control	By ordering Seneca to control the hopes of his people, President Snow proved himself to be a vicious tyrant.	Valid

9	<p>9/<i>The Hunger Games</i>/TY/LC/00:52:36</p>	 <p>Note : The tributes were given a show to introduce them.</p>	Tyranny	Legal Control	<p>Before the game started, Capitol gave an interview program for the tributes to introduce themselves. Every tributes have to attend this event. The interview program was designed to be glamorous like the style of the Capitol's citizens.</p>	Valid
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10	<p>10/<i>The Hunger Games</i>/TY/LC/01:04:25</p>	 <p>Note: The Gamemaker injects a tracking device into Katniss.</p>	Tyranny	Legal Control	<p>By installing a tracking device on the tributes body, Gamemakers can find out whatever the tributes are doing without exception. Likewise with the Panem people, because the Gamemaker broadcast tribute activities during the</p>	Valid
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					hunger games to the panem.	
11	11/ <i>The Hunger Games</i> /TY/LC/01:07:58	 <p>Note : People of District 12 watch the government broadcast of The Hunger Games.</p>	Tyranny	Legal Control	By watching the broadcast of The Hunger Games broadcast by the government, it's the same as the people seeing that one by one the tributes will die by killing each other. And the government considers the	Valid

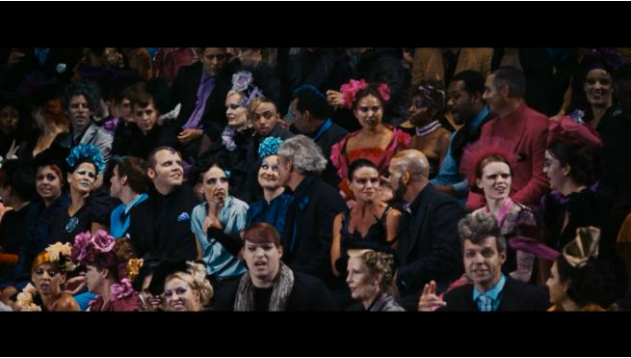
					broadcast a reminder of the uprising that once occurred.	
12	12/ <i>The Hunger Games</i> /TY/LC/01:43:52	 <p>Note: the rebellion of District 11 of the death of their tribute</p>	Tyranny	Legal Control	A riot broke out in District 11 after the district's tribute died. Peacemaker tries to control and fight against the mobs.	Valid
13	13/ <i>The Hunger Games</i> /TY/LC/01:46:27	Gamemaker : “Attention tributes. Attention! The regulations required a single victor has been suspended. From now on, two victors maybe crowned if we both originate from the same district. This will be the only announcement”	Tyranny	Legal Control	Sudden announcement notifications like this, make	Valid

		<p>Note : Gamemaker announced that there will be 2 winners if they come from the same district.</p>			<p>gamemakers look arbitrary. Even though this announcement can benefit the participants, it also feels unfair if there is a tribute whose fellow district has died. If there really was a regulation like this, gamemakers should have</p>	
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					announced it from the start.	
14	14/ <i>The Hunger Games</i> /TY/LC/01:52:15	<p>Gamemaker: “Attention tributes. Attention! Commencing insubérance. There will be a feast tomorrow at the Curnocopia. This will be no ordinary occasion. Each of you needs something. Desperately. And we planned to be generous hosts”</p> <p>Note : Gamemaker told tribute to take supplies to survive.</p>	Tyranny	Legal Control	Gamemakers told the tributes to collect supplies to survive and labeled themselves as generous hosts after they made games to kill each other.	Valid
15	15/ <i>The Hunger Games</i> /TY/LC/02:07:03	Gamemaker: “Attention tributes. Attention! There has been a slight rule change. The previous provision allowing for two victors from same district has been revoked. Only one victor maybe crowned. Goodluck.”	Tyranny	Legal Control	Gamemaker again made arbitrary rules by changing the rules	Valid

		Note : The Gamemaker suddenly changed the rule again to say that there would be 2 winners from the same district.			which stated that there could be 2 winners from the same district to only 1 winner.	
16	16/ <i>The Hunger Games</i> /TY/LC/02:10:26	 <p>Note : Seneca was given a bowl of poisoned berries. There is no dialog in this scene.</p>	Tyranny	Legal Control	Seneca was given a bowl of poisoned berries after he was deemed to have failed in carrying out his task of controlling people's hopes through the hunger games.	Valid

17	<p>17/<i>The Hunger Games</i>/TY/LC/00:16:25</p>	 <p>Note: Katniss stands on stage while running for tribute voluntarily and stands beside Effie Trinket.</p>	Tyranny	Informa l Control	<p>A clear difference can be seen from the clothes of Effie Trinket who comes from the Capitol and Katniss who comes from a poor district. From this picture it is clear that the difference in social strata they have.</p>	Vali d
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18	18/ <i>The Hunger Games</i> /TY/IC/00:31:04	 <p>Note: The style of the people of the Capitol dressed while watching The Hunger Games tribute parade.</p>	Tyranny	Informa l Control	The people of the Capitol dress nicely and conspicuously, their style of dress is influenced by the social class among them. Because the majority of the people in the Capitol are rich people.	Vali d
19	19/ <i>The Hunger Games</i> /TY/BC/00:59:53	<p>Haymitch : “Now I can sell the star cross lovers from District 12”</p> <p>Katniss : “We are not star cross lovers.”</p>	Tyranny	Informa l Control	The team from District 12 has a plan, which is to	Vali d


		<p>Haymitch : “It’s a television show. And being in love with that boy might just get you sponsors which could save damn life.”</p> <p>Note : Katniss fights with Peeta because of a statement Peeta made during his interview</p>			<p>trick the audience by developing a love story between the tributes in order to get sponsors.</p>	
20	<p>20/<i>The Hunger Games</i>/TY/IC/02:10:38</p>	<p>Haymitch : “You say you couldn’t help yourself. You’re so in love with this boy that the dark have not with the most unthinkable. You rather die than not be with him, you understand?”</p> <p>Note : Haymitch told Katniss to say that when being interviewed.</p>	Tyranny	<p>Informa l Control</p>	<p>Haymitch tells Katniss to play by saying these things when being interviewed in front of people. This is in line with the role as lovers that</p>	<p>Valid</p>

					Katniss and Peeta did when in The Hunger Games.	
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2. Divergent (2014)

No	Coding	Data	Form of Government	Social Control	Explanation	V/I
1	1/ Divergent/TY/LC/01:21:10	<p>Jeanine : “I think human nature is the enemy. It’s human nature to keep secrets, lie, steal. And I wanna eradicate that. That’s how we’ll maintain a stable, peaceful society.”</p> <p>Note : Jeanine said that she want to eradicate human nature because human nature is hiding secret, lying, and stealing. Because according to her, human nature can destroy peace and tranquility.</p>	Tyranny	Legal Control	By saying that, Jeanine (the leader of the erudite) has the will to control everything according to her and the	Valid


					Erudite's wishes.	
2	2/ Divergent/D/LC/01:38:33	 <p>Note : Tris goes through a second test to determine her faction.</p>	Tyranny	Legal Control	The process of the faction selection test had not yet been completed. In this second test, participants will be assessed whether or not they are eligible to enter the faction. if they failed at this stage,	Valid


					<p>they couldn't enter their new faction nor return to their old faction, they would become factionless. This phase was also lived by each participant.</p>	
3	3/ Divergent/TY/LC/01:42:39		Tyranny	Legal Control	<p>The principle of freedom that democracy has is gone here, the dauntless are</p>	Valid

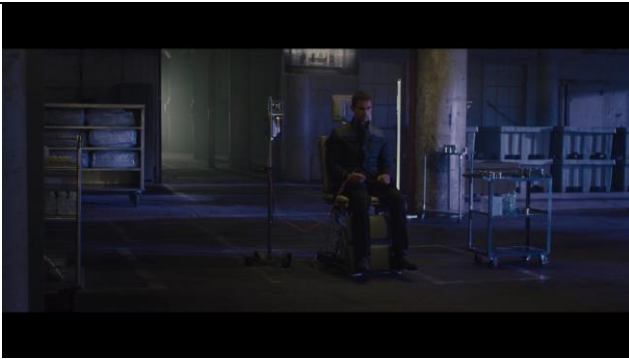
		<p>Eric : “All right. Listen up! Before you leave tonight, I want you all in four lines. Everyone gets a tracking device. Don’t ask questions. It’s just a precaution.”</p> <p>Note : Dauntless get tracking device on their neck, in order to controlled them.</p>			<p>made unconscious and only understand orders after being injected with tracking device without their consent. The order is centered on the erudite.</p>	
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4	4/ Divergent/TY/LC/01:25:4 0	 <p>Note : the dauntless are unconscious and in control of the erudite</p>	Tyranny	Legal Control	It can be seen that the Dauntless have blank stares because they have been controlled by the Erudite.	Valid
5	5/ Divergent/TY/LC/01:47:1 0	 <p>Note : Dauntless attacks Abnegation settlements</p>	Tyranny	Legal Control	Dauntless is used by the Erudite to attack Abnegation settlements because they have a strong animosity	Valid

					for them and think they are secret keepers who are as selfless as they pretend to be. Dauntless, who had been under Erudite's control, carry out the attacks without fully conscious.	
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6	6/ Divergent/TY/LC/02:01:4 6	 <p>Note : This is the place where the erudite controls the minds of the dauntless</p>	Tyranny	Legal Control	The dauntless that were injected with tracking device were controlled through this room. With this technology, erudite can attack abnegation through dauntless.	Valid
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7	7/ Divergent/TY/LC/02:03:3 6	 <p>Note : Jeanine (Erudite) control Four's mind through a screen. Four is divergent.</p>	Tyranny	Legal Control	Erudite made a concerted effort to subdue the Four by developing specialized technology, despite the fact that a divergent like Four was not as easily controlled as the others.	Valid
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8	8/ Divergent/TY/LC/02:02:02	 <p>Note : Four is under control of the erudite</p>	Tyranny	Legal Control	The arbitrariness is shown by the erudite by successfully controlling Four, who is a Divergent.	Valid
9	9/ Divergent/D/IC/00:24:53	<p>Eric : “if you want to enter dauntless, this is the way in. And if you don’t have the guts to jump, the you don’t belong in dauntless”</p> <p>Note : Eric, the leader of dauntless, said that if people want to be dauntless, the first step is to jump from the building</p>	Tyranny	Informa 1 Control	Every youth who chooses dauntless as their faction, they will go through several stages such as one of them is jumping	Valid

					from the building. but saying that whoever doesn't dare to jump from a building doesn't deserve to be in dauntless is a bit cruel, because they come from a different faction background and therefore	
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					they also don't have the same courage as those who were born dauntless.	
10	10/ Divergent/D/IC/00:34:48	Eric : “At the end of each stage of training, the lowest-ranking initiates will be leaving us.” Note : The participants who have the lowest ranking will be left dauntless	Tyranny	Informa 1 Control	Although they are free to choose the faction they want, each faction still has its own rules. But the regulations they established, which	Valid


					included expelling initiates at the bottom of the ranks, were rather harsh.	
11	11/ Divergent/D/IC/00:38:09	Eric : “We grade you everyday. If you’re still in the red by the end of the first stage, you’re out” Note : Eric explained that the initiates would be assessed every day, and if their names were still red, they would be expelled.	Tyranny	Informa l Control	The initiates are required to follow the daily ranking system, and it is obvious that this system will have an impact on their	Valid

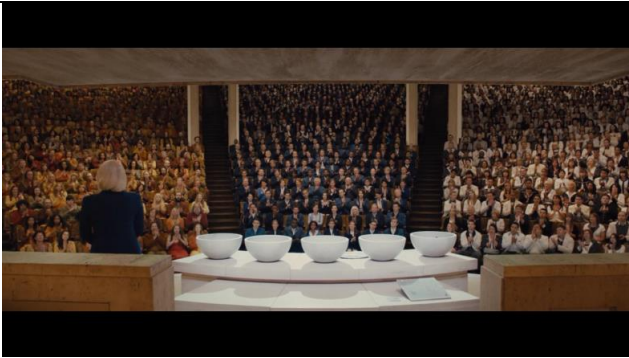
					longevity. The out means they will be factionless because they also can't go back to their previous faction.	
12	12/Divergent/D/IC/00:02:40	Tris : "Our founders built the wall to keep us safe and they divided us into five groups, factions, to keep the peace. The smart ones, the ones who value knowledge and logic are in erudite. They know everything. Amity farm the land. They're all about kindness and harmony, always happy. Candor value honesty and order. They tell the truth, even when you wish they wouldn't. and then there's dauntless. They're our protectors, our soldiers, our police. I always	Democracy	Legal Control	The founders create factions based on the abilities of each member. This is a form of	Valid

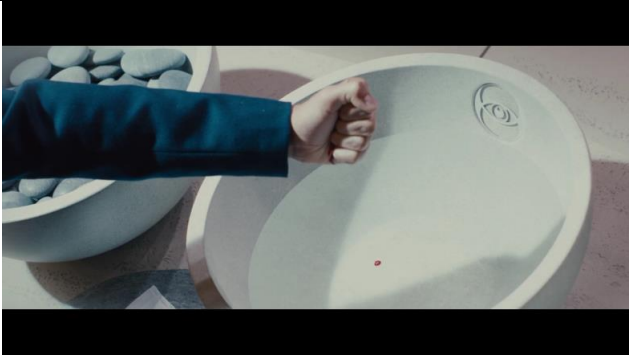
		<p>thought they were amazing. Brave, fearless and free. Some people think dauntless are crazy, which they kind of are. My faction is abnegation. The others all call us “stiffs”. We lead a simple life, selfless, dedicated to helping others. We even feed the factionless, the one who don’t feed anywhere. Because we’re public servants, we’re trusted to run the government.”</p> <p>Note : Tris explains what factions exist in the city.</p>			<p>freedom, because they are not forced to follow one faction.</p>	
13	13/Divergent/D/LC/00:05:24	<p>Tris : “Today I take the test. I’m scared it’ll tell me I’m not abnegation. That I have to leave my family.”</p> <p>Note : Tris said that if the results she got were different from her family, she would have to leave her family.</p>	Democracy	Legal Control	<p>The Aptitude test is a mandatory activity that must be carried out by young people aged</p>	Valid

					<p>16 years. Although in the test they will know which faction they should be, they are still free to choose the faction they want. And if they chose a different faction from their family, they would have to leave their family and</p>	
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					live with their new faction.	
14	14/Divergent/D/LC/00:07:28	<p>Testing committee : “Today, aptitude testing based on your personality will assign you to one of the factions. While it is our belief that choosing the faction indicated by your test is the best way to ensure success within the faction system, it is your right tomorrow at the choosing ceremony to choose any of the five factions, regardless of your test results. However, once the choice has been made, there will be no change permitted.”</p> <p>Note : this is an explanation before they take the test.</p>	Democracy	Legal Control	Based on this explanation, it is evident that there is an element of freedom which is the most important element of democracy by giving youth the right to choose the faction they	Valid


					want even though they have undergone a test.	
15	15/Divergent/D/LC/00:08:56	 <p>Note: Beatrice is given a serum to test her faction.</p>	Democracy	Legal Control	The liquid given is a serum that can cause illusions which is used as a test simulator. This is a mandatory rule. Even though they needed to drink the	Valid

					serum to induce the illusion, they were still free to choose the faction they wanted.	
16	16/ Divergent/D/LC/00:17:28	 <p>Note : every faction gathered in aptitude test ceremony.</p>	Democracy	Legal Control	Because the aptitude test ceremony is an event that must be passed by every individual, every faction comes to this	Valid

					ceremony. Here, youths who have taken the test have the right to choose the faction they want.	
17	17/ Divergent/D/LC/00:18:35	 <p>Note : in making their choice, participants had to rip their palms small until they bled. Then, point</p>	Democracy	Legal Control	Every youth who chose a faction would do something like this. They would point their bloody hands at the vessel	Valid

		the bloody hand over the container symbolizing the chosen faction.			symbolizing the faction to which it belonged.	
18	18/Divergent/D/IC/00:04:34	<p>Tris : “I supposed to never think about myself, to always help other”</p> <p>Note : Abnegation has a rule of not thinking about yourself, and rather helping others</p>	Democracy	Informa l Control	Abnegation is a faction that is selfless and always helps others, so they shouldn't think much about themselves	Valid

19	19/Divergent/D/IC/00:04:38-00:04:41	  <p data-bbox="779 970 1406 1117">Tris : “To never look too long in the mirror” Note : Tris's mother presses a button to open the mirror.</p>	Democracy	Informa l Control	Mirrors are something that the Abnegation faction avoids because simply reflecting in them means they reject vanity. Therefore, the mirror in Tris's house is always closed and only opened as necessary.	Valid
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20	20/ Divergent/D/IC/00:08:13	<p>Tori : “What is it with you abnegation and mirrors?”</p> <p>Tris : “We reject vanity”</p> <p>Note Abnegation has a rule not to linger in the mirror is to reject vanity.</p>	Democracy	Informa l Control	Not looking in the mirror for long is an unspoken rule that grows among abnegations. It is to reject vanity.	Valid
21	21/ Divergent/D/IC/00:13:40	 <p>Note: Beatrice family use a candle instead of turning on the light</p>	Democracy	Informa l Control	Because their family chose to become abnegation, Beatrice and her family had to follow the rules of their faction	Valid


					by representing the values of selflessness and modesty. The example of representing the value of selflessness and modesty is by using candle instead of turning of the light.	
22	22/ Divergent/D/IC/00:34:12	“There are two stages of training. The first is physical. Push your bodies to the breaking point and you’ll master the methods of combat. The	Democracy	Informa l Control	Although they are free to choose	Valid

		<p>second is mental. Again, breaking point. You'll face your worst fears and conquer them unless they get you first. You'll be trained separately from the dauntless-born, but you'll be ranked together. After initiations, ranking will determine what jobs you move into. Leadership, guarding the fence, or keeping the factionless from killing each other."</p> <p>Note : Four explains about the training and ranking system.</p>			<p>the faction, but each faction has their own rules. The training system that Four describes is a mandatory training system for youths who choose dauntless as their faction.</p>	
23	23/ Divergent/D/IC/00:44:28	<p>"As dauntless, we fight to protect every life inside the fence, without fail. That's why we train you the way we do. To teach you not to give up"</p>	Democracy	Informa l Control	<p>Because Dauntless serve as protectors of</p>	Valid



		<p>Note : Four said that these exercises are useful for training dauntless so they don't give up easily</p>			<p>society, they are known for their courageous character and do not give up easily. Therefore, dauntless has a very tough form of training to train young people who choose dauntless not to give up easily.</p>	
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3. The Maze Runner (2015)


No	Coding	Data	Form of Government	Social Control	Explanation	V/I
1	1/ <i>The Maze Runner</i> /TY/LC/00:05:14	<p>Abby : “Yeah. It’s sent up oncce a month with fresh supplies and a new Greenie. This month that’s you. Congratulation.”</p> <p>Note : Every month WCKD sends fresh supplies and 1 youth to the glade</p>	Tyranny	Legal Control	<p>The arbitrary attitude shown by WCKD here, where they send 1 young man every month in a state of memory loss into a glade surrounded</p>	Valid

					by monsters.	
2	<p><i>2/The Maze</i></p> <p><i>Runner/TY/LC/00:10:00</i></p>	 <p>Note : closed maze wall.</p>	Tyranny	Legal Control	<p>With WCKD closing the labyrinth walls, of course, the Gladers couldn't leave their current place. And also judging by the size of the labyrinth walls which are very high, it</p>	Valid

					makes it even more difficult for the Gladers to escape.	
3	<i>3/The Maze Runner/TY/LC/00:12:40</i>	Newt : “It’s the maze, changing. It changes every night.” Note : The maze changes every night	Tyranny	Legal Control	With the maze being changed every night, it would be even more difficult for the Gladers to escape.	Valid

4	<p><i>4/The Maze</i> <i>Runner/TY/LC/00:53:35</i></p>	 <p>Note : this is a maze map that has been compiled by minho.</p>	Tyranny	Legal Control	With such a difficult and complicated labyrinth layout, it was impossible for the Gladers to get out easily.	Valid
5	<p><i>5/The Maze</i> <i>Runner/TY/LC/01:22:05</i></p>		Tyranny	Legal Control	It can be seen from the reflection of the layer in front of Thomas that there are photos and	Valid


		Note : Thomas before he was sent by WCKD to the glade			data of Gladers like Minho and Newt. This indicates that Thomas used to be part of WCKD	
6	6/ <i>The Maze Runner</i> /TY/LC/01:22:06	 <p>Note : WCKD controls the minds of the gladers</p>	Tyranny	Legal Control	WCKD exhibited arbitrary acts by controlling the minds of the Gladers. It can be seen that when the Gladers	Valid

					arrived at the glade, they had lost their memories.	
7	<i>7/The Maze Runner/TY/LC/01:36:21</i>	 <p>Note : Newt looked at the screen watching them</p>	Tyranny	Legal Control	WCKD watches the gladers through screens.	valid
8	<i>8/The Maze Runner/D/BC/01:36:51</i>	Dr. Ava Peige : “Hello. My name is Doctor Ava Paige. I’m Director of Operations of the World Catastrophe Killzone Departement. If you’re watching this, that means you have successfully completed the Maze Trials. I wish I could be there in person to congratulate you but circumstances	Tyranny	Legal Control	In the video, Doctor Ava Paige tells the Gladers that they are	Valid

		<p>seem to have prevented it. I'm sure by now, you must all be very confused, frightened. I can only assure you, that everything that's happened to you, everything we've done to you, it was all done for reason. You won't remember but the sun has scorched our world. Billions of lives lost to fire, famine, suffering on a global scale. The fallout was unimaginable. What came after was worse. We called it the Flare. A deadly virus that attacks the brains. It is violent, unpredictable, incurable. Or so we thought. In time, a new generation emerged that could survive the virus. Suddenly, there was a reason to hope for a cure. Finding it would not be easy. The young would have to be tested, even sacrificed inside harsh environments where their brain activity could be studied. All in an effort to understand what makes them different, what makes you different. You may not realize it but you're very important. Unfortunately, your trials have only just begun. As you will no doubt</p>			<p>part of a looking for cure experiment. It was an arbitrary act that harmed the Gladers and made them suffer. The Gladers have spent years in the Glade, lost their memories, and risked their lives fighting the Grievors.</p>	
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		<p>soon discover, not everyone agrees with our methods. Progress is slow, people are scared. It may be too late for us, for me but not for you. The outside world awaits. Remember, Wicked is good.</p> <p>Note : Doctor Ava Paige, the mastermind behind all this, appears on the screen. In the video, she explains the current situation before shooting himself in the head.</p>				
9	<p><i>9/The Maze Runner/TY/IC/00:06:41</i></p>	<p>Abby : “We only have three rules. First, do your part. No time for any freeloaders. Second, never harm another Glader. None of this works unless we have trust. Most importantly, never go beyond those wall.”</p> <p>Note : Abby tells Thomas about the rules that exist among the Gladers.</p>	Tyranny	Informal Control	<p>Within the scope of the glade youths (called Gladers) they have rules that must be obeyed by everyone.</p>	Valid

10	10/ <i>The Maze Runner</i> /TY/IC/00:07:54	<p>Chuck : “You can look around all you want but you better not go out there”</p> <p>Note : Chuck once again reminds Thomas about the Gladers' rules about the labyrinth walls</p>	Tyranny	Informal Control	<p>The rules that grew among the Gladers were meant to protect themselves. So from that Chuck again reminded Thomas about the rules.</p>	Valid
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11	<p>11/<i>The Maze</i> <i>Runner/TY/IC/00:25:47</i></p>	 <p>Note : One of the gladers is stung by a Griever (monster in the maze), they will be put into the maze</p>	Tyranny	Informal Control	<p>This was the rule that existed among the Gladers. This is done considering that people who are stung by a griever will usually act dangerously and endanger others.</p>	Valid
12	<p>12/<i>The Maze</i> <i>Runner/TY/IC/00:42:35</i></p>	<p>Gally : “And now our Greenie, here, has taken it upon himself to go into the maze. Which is a clear violation of our rules here”</p>	Tyranny	Informal Control	<p>The dialogue clearly shows that</p>	Valid

		Note : Gally (one of the glader) said that Thomas violated their rules.			it is informal control because the rules developed among the Gladers	
13	13/ <i>The Maze Runner</i> /TY/IC/00:52:32	Newt : “Starting from tomorrow you’re a runner” Note : Newt tells Thomas that he is now a runner	Tyranny	Informal Control	Not all gladers can become runners, and to become runners requires joint discussion.	Valid