THE FUNCTIONS OF DRAMATIS PERSONAE AND THEIR

DISTRIBUTION IN *BLACK WIDOW* (2021) MOVIE

THESIS

Submitted in Partial Fulfilment of the Requirements

for the Degree of *Sarjana Humaniora*

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Written by:

TITANIA SUYAT PRATIWI

SRN: 196111009

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ADVISOR SHEET

To   :

The Dean of

Faculty of Cultures and Languages

UIN Raden Mas Said Surakarta

In Surakarta

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After reading thoroughly and giving necessary advices, herewith, as the advisor, I state that the thesis of

Name   : Titania Suyat Pratiwi

SRN   : 196111009

Title   : *The Functions of Dramatis Personae and Their Distribution in Black Widow (2021) Movie.*

Has already fulfilled the requirements to be presented before the Board of Examiners (Munaqosyah) to attain the degree of Sarjana Humaniora in English Letters.

Thank you for the attention.

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Surakarta, June 12th 2023

Advisor

Hidayatul Nurjanah, M.A.
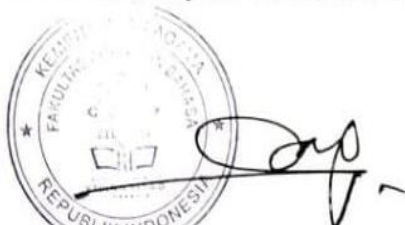
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This is to certify that the *Sarjana* thesis entitled (*The Functions of Dramatis Personae and Their Distribution in Black Widow (2021) Movie)* by (Titania Suyat Pratiwi) has been approved by the Board of Thesis Examiners as the requirement for the degree of Sarjana Humaniora in English Literature.

		Name	Signature
Chairman/1st Examiner	:	Yustin Sartika, M.A NIP. 19851024 201903 2 009	
Secretary/2nd Examiner	:	Hidayatul Nurjanah, M.A. NIP: 19850928 201903 2 012	
Main Examiner	:	Dr. Nur Asiyah, S.S., M.A. NIP. 19810426 2011 01 004	

Surakarta, June 16 2023

Approved by
The Dean of Faculty of Cultures and Languages

Prof. Dr. Toto Suharto, S.Ag., M.Ag.

NIP. 19710403 199803 1 005

DEDICATION

This thesis is dedicated to:

1. Allah SWT who always gives mercy, health, guidance, and sustenance and everything the writer needs to complete this research.

2. My beloved parents who allways provide motivation, enthusiasm, love, affection, and all sacrifices that have been given so far.

3. Myself who has been able to going through all the struggles to finish the thesis, and never give up for everything happened.

4. My dearest families who always keep support on me while I complete this thesis.

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MOTTO

So, surely with hardship comes ease

(Q.S. Al – Insyirah : 5)

So patiently perserve, for verily the promise of Allah is true

(Q.S. Ar-Rum : 60)

So, Allah hath protect them from the evil of that day and give them find brightness

and happiness

(Q.S. Al-Insaan : 11)

And vie one witj another for forgiveness from your Lord, and for a paradise as

wide as are the heavens and the earth, prepared for those who ward off (evil)

(Q.S. Ali Imran : 133)

"Pain only makes you stronger"

-Natasha Romanoff

Being positive, doesn't mean being happy all the time or being jolly or cheerful

all the time. But being positive is mean, you reach or when you face obstacle or

challenge, first, you know that it happened for a reason and after you overcone

that you have learned a lesson.

-Titania

Kita hanyalah simetri, karena yang paling sempurna adalah Allah. Seindah

apapun butiran kristal salju, sayap kupu-kupu, taburan bintang galaksi, mereka

hanyalah potongan dari kesempurnaan Allah.

-Titania

PRONOUNCEMENT

Name   : Titania Suyat Pratiwi

SRN   : 196111009

Study Program   : English Letters

Faculty   : Cultures and Languages

I hereby sincerely state that the thesis entitled *The Functions of Dramatis Personae and Their Distribution in Black Widow (2021) Movie* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

Surakarta, June 16th 2023

Stated by,

Titania Suyat Pratiwi

SRN: 196111009

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The researcher realizes that this thesis is not perfect but, the researcher hopes that this thesis can be useful for the future researchers who will discuss the same topic and also be useful for the readers in general.

Surakarta, 16th 2023

The Researcher

Titania Suyat Pratiwi

SRN: 196111009

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Advisor   : Hidayatul Nurjanah, M.A

Keywords   : Functions, Dramatis Personae, Vladimir Propp, *Black Widow*

After loss of a famous female superhero in the Avengers Endgame (2019), *Marvel Studios* launched a solo movie of Black Widow to heal the grief of the fans. It is a fascinating movie plots and characters which Natasha Romanoff will coming back against her dark past's villain called Dreykov.

Furthermore, this research is aimed to analyze the Functions of Dramatis Personae and their distribution theory by Vladimir Propp found in *Black Widow* Movie (2021). To supporting the analysis, the researcher used the theory of Dramatis Personae by Vladimir Propp in his book *The Morphology of the Folktale* (1968). It primarily focuses on the structure and functions of characters however not all the functions are exist in a story.

This research used a descriptive qualitative method and retrieve the data and by capturing the scene and the dialogue of *Black Widow* Movie (2021) which shows the functions of Dramatis Personae and their distribution. The steps in collecting data include watching movie, identifying data, and classifying data then used expert validator to gain the reasearch validation. Moreover, for the analysis data techniques the researcher used the steps of reducting data, displaying data, and concluding data.

The results of the analysis shows that the researcher found eighteen functions of thirty-one functions in the story of *Black Widow* Movie (2021). The most dominant data is the fifth variation of Hero's Reaction found sixteen data and the least data finding are Absentation, Trickery, Lack, Provision of Magical Agent, Unrecognized Arrival, Solution, and Transfiguration found one data. Moreover, the researcher found 4 position of the distribution of the functions among Dramatis Personae in *Black Widow* Movie (2021). The most dominant data is Natasha Romanoff as the Hero found thirty-four data and the least data findings are Russian Soldiers, Dreykov's army, Agent SHIELD, Agent Ross, and The Widows as Villain found one data.

ABSTRAK

Titania Suyat Pratiwi. 2023. Fungsi Dramatis Personae dan Distribusinya dalam Film Black Widow (2021). Tesis. Sastra Inggris, Fakultas Budaya dan Bahasa.

Pembimbing : Hidayatul Nurjanah, M.A

Kata Kunci : Fungsi, Dramatis Personae, Vladimir Propp, Black Widow

Setelah kehilangan superhero wanita terkenal di Avengers Endgame (2019), Marvel Studios meluncurkan film solo Black Widow untuk mengobati duka para penggemarnya. Ini adalah plot dan karakter film yang menarik dimana Natasha Romanoff akan kembali melawan penjahat masa lalunya yang kelam bernama Dreykov.

Selanjutnya, penelitian ini bertujuan untuk menganalisis Fungsi Dramatis Personae dan teori distribusinya oleh Vladimir Propp yang terdapat dalam Film Black Widow (2021). Untuk mendukung fungsi analisis Dramatis Persone peneliti menggunakan teori Dramatis Personae oleh Vladimir Propp yang berjudul The Morphology of the Folktale (1968). Ini terutama berfokus pada struktur dan fungsi karakter namun tidak semua fungsi ada dalam sebuah cerita.

Penelitian ini menggunakan metode kualitatif deskriptif dan mengambil data serta dengan menangkap adegan dan dialog film Black Widow (2021) yang menunjukkan fungsi Dramatis Personae dan distribusinya. Selain itu, langkah-langkah pengumpulan data meliputi menonton film, mengidentifikasi data, dan mengklasifikasikan data kemudian menggunakan validator ahli untuk mendapatkan validasi penelitian.

Hasil analisis menunjukkan bahwa peneliti menemukan delapan belas fungsi dari tiga puluh satu fungsi dalam cerita film Black Widow (2021). Data yang paling dominan adalah variasi kelima fungsi Hero's Reaction yang ditemukan 16 data dan data yang paling sedikit ditemukan adalah Absentation, Trickery, Lack, Provisio of Magical Agent, Unrecognized Arrival, Solution, dan Transfiguration yang ditemukan satu data. Selain itu, peneliti menemukan 4 posisi distribusi fungsi antara Dramatis Personae dalam film Black Widow (2021). Temuan data yang paling dominan adalah Natasha Romanoff sebagai Pahlawan ditemukan 34 data dan data yang paling sedikit dominan adalah tentara Rusia, tentara Dreykov, Agen SHIELD, Agen Ross, dan Para Widow sebagai Penjahat.

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β   : Absentation
γ   : Interdiction
δ   :Violation
ε   :Reconnaissance
ζ   :Delivery
η   :Trickery
θ   :Complicity
A   : Villainy
a   : Lack
B   : Mediation
C   : Beginning Counteraction
↑   : Departure
D   : First function of donor
E   : Hero's reaction
F   : Provision of magical agent
G   : Guidance
H   : Struggle
I   : Branding
J   : Victory
K   : Liquidation of lack
↓   : Return
Pr   : Pursuit
Rs   : Rescue
O   : Unrecognized arrival
L   : Unfounded claims
M   : Difficult task
N   : Solution
Q   : Recognized
Ex   : Exposure
T   : Transfiguration
U   : Punishment
W   : Wedding
VL   : Villain
DN   : Donor
HP   : Helper
PR   : Princess and Father
DP   : Dispatcher
HR   : Hero
FHR   : False Hero

CHAPTER I

INTRODUCTION

A. Background of the Study

In America, Hollywood movie production is the largest source of foreign exchange production for the country (Ibbi, 2013). The blockbuster is the major cinematic trend of the twenty-first century. Blockbusters are typically large, expensive, and packed with special effects and spectacle in order to appeal to a large audience (Lewis, 2008). Many of the contemporary blockbusters belong to a *Cinematic Universe* that consists of multiple movies and features multiple characters. The *Marvel Cinematic Universe* is one of famous movies production, with twenty-one feature movies and a few more in various stages of production.

According to Whedon (2012), the majority of the movies feature members of the team known as *The Avengers*, which is established in the sixth installment of the franchise. In the five previous movies, four original members of the team are shown on their individual journeys to becoming superheroes and how they will eventually team up to defeat forces that threaten earth. There are however 6 original members and only one of them is a woman; the *Black Widow* or *Natasha Romanoff*, a Russian spy turned American warrior. In the third installment of the franchise, Black Widow's character appears in a supporting role in *Iron Man 2* (2010) movie before being elevated to a major role in *The Avengers* (2012).

One of the successful *Marvel* films in (2019) is *Avengers Endgame*. In the entertaining and emotionally impactful plot, it tells about the struggle of the *Avengers* team to get six-stones back from the main villain called *Thanos*. In the

movie battle they have to sacrifice several superheroes and one of them is Natasha Romanoff as *Black Widow*. In the movie, she must die and sacrifices her life to be replaced with *Soul stones*. After *Marvel* loss of a famous female superhero in the *Avengers*, *Marvel Studios* launched a solo movie of *Black Widow* to heal the grief of the fans. The *Black Widow* movie is told in flashback time setting and managed to set a record for film earnings in the pandemic era. This movies was out on July 9, (2021) directed by Cate Shortland. In an action movie of "Black Widow", Natasha Romanoff must face the dark side of her life when a dangerous conspiracy is linked to her past.

According to Alwisol (2009), movie can bring the expression of feeling including experience, idea, motivation, belief in the specific description based on personalitty. In personality structure, there is no action happens without a resason but, there are antecedent factors, causes, booster, motivation, goals, and background. The movie of *Black Widow* contains more of actions, no tragedy without causes and the plots happen mutually reasonable and sustainable. It's interesting to analyzes because the features story of *Black Widow* is returns to meet people from her past and must deal with her history as a spy also the broken relationships left in her wake long before she became an *Avenger*. They were the *Black Widow*'s family before joining the *Avengers*. In that movies, appear the family members such as *Yelena Belova* who is Natasha's sister, *Melina Vostokoff* as Natasha's mother, and *Alexei Shastakoff* as Natasha's father. Moreover, to complete her mission *Black Widow* must faced again with *Dreykov* and *Taskmasker* as the villain in this movie. This movies tells the story after *Captain America: Civil*

War and before *Avengers: Infinity War*. This happened long before *Black Widow*'s death in *Avengers: Endgame*.

Kevin Feige, the boss of *Marvel Studios*, in an interview with *Entertainment Weekly* (EW) recently suggested, that they had important reasons for choosing the time setting. He discusses a special moment in *Captain America: Civil War* when *Black Widow* seriously talks to *Iron Man* and then leaves. Next, is an important moment when Natasha suddenly returns with *The Falcon* and *Captain America* in *Avengers: Infinity War*. This movie certainly fills the gap between the two movies and it would be perfect opportunity to start exploring Natasha's past events. It doesn't just show what *Black Widow* was doing between those times, but also fill other aspects of her life that are very particular cases to shape her and her opinion about family. The reason why she is so suspicious about family and the reason why the *Avengers* are something that makes up the ideal part of the family for her. *Black Widow* is the first *Marvel Studios* film released in (2021) and become opening era of *Marvel*'s phase four. Furthermore, this movies will show the story before the death of Natasha Romanoff as *Black Widow* in *Avengers: Endgame* and it's final appearance of *Black Widow* in the *Marvel Cinematic Universe*.

The researcher chooses this movie because the whole story will build the analysis of the sequence of events, it has amazing cinematography, the hero's action in movie storyline makes the research more fascinating. In addition, the placement of the protagonist and antagonist is mutually complete. It because in the movie, Black Widow must kill her darkpast's villain called Dreykov then, destroy his system programs called *Red Room* which is place where young girls around the world are forced to become spy systems and spread the crime. This research focuses

on the plot and movie characters in Black Widow so, the researcher used the theory of literary analysis from Vladimir Propp, which is identical used in analyzing the functions of the story characters involved on various events in a story. This objective project is to certain how the movie of *Black Widow* can be analyze in the functions of Dramatis Personae and their distribution used theory by Vladimir Propp. The book titled *Morphology of Folktale* by Vladimir Propp take up about the thirty-one functions of Dramatis Personae and their distribution. As we know, the functions of Dramatis Personae by Vladimir Propp is previously only used it to describe narration of a folktale but, in general the scenes from the *Black Widow* movie can be analyzed using the theory by Propp.

Meanwhile, to provide an illustration of the character of the functions, the analysis of characters in a fictional modern movie will be given in according to the functions of Dramatis Personae and their distibution in Propp's theory. Therefore, the researcher wants to know more about the functions and the Dramatis Personae analysis of this movie and dissect it scene by scene. The functions of Dramatis Personae and their distribution theory by Vladimir Propp will be used because it is deemed to be suitable and supportive researchers to conduct this research.

There are several studies that have been done before. The first previous study by Novita Sari Ritonga (2019) entitled *The Dramatis Personae in Big Hero 6 Directed by Don Hall Based on Vladimir Propp's Theory*. The second study by Rizka Islamiyati (2020) entitled *An Analysis of 31 Narrative Function by Vladimir propp in Doctor Strange Movie*. The third study is *The Dramatis Personae in Disney's Beauty and the Beast fairy tale Based on Vladimir Propp's Theory* by Marwa Wulansari (2018). The fourth study is *Narrative Function of Luc Besson's*

"LUCY" : 2014 Propp's Model of Narrative Theory by Banu Said (2020). The fifth study is *An Analysis Characters on Captain America : Civil War Based on Vladimir Propp Theory* by Arshanditya Murti Purnama (2021).

Furthermore, there are several previous studies that have been done before based on same object study. The first previous study by Theresia Imelda (2022) entitled *Deixis and References in Black Widow Movie Script (2021)*. Next, the second previous study by Diser Delianus (2021) entitled *The Heroism of Main Character Toward Sociaal Dimension in Black Widow Movie Directed by Cate Shortland*. The third previous study by Hasana Putri Erlina (2021) entitled *Female Masculinity In Black Widow Movie 2021 (Semiotics Study)*. The last previous studies by David Christopher Liemendy (2022) entitled *The Depiction of Female Masculinity Shown by The Main Character Through The Black Widow Film.*

Based on the previous studies that have been described above, none of them discuss about the variation functions of Dramatis Personae in *Black Widow* (2021) movie. It would be perfect opportunity in conducting research to analyze packaged the functions of Dramatis Personae and their distribution in *Black Widow* (2021) movie because the researcher wanted to examine the validity of Propp's theory which considers characters as a fundamental element of the functions of Dramatis Personae. An example of a datum finding in the Black Widow (2021) movie is the scene when Natasha come to Yelena and she feels sorry and guilty about the conversation which she said about it's not a real family at the Melina's home. And the dialogue of Natasha said, "*Forgive me little sister"* .

This datum can concluded into Hero's Reaction as the function and included as the Hero in Dramatis Personae position according Propp's theory. The dialogue describe the feels guilty of Natasha to her sister.

Furthermore, this research deserves to be examined because it does not only discuss the types of the functions of Dramatis Personae which contained in the movie but, also the forms of variation functions contained in the movie *Black Widow* (2021) movie. The *Black Widow* (2021) movie is considered to be relevant objects because, it included to the genre action that can be adapted to the Propp's theory functions. Morover, the description of superhero movie adapted from the concept of fiction story which has similarities with fairytale. Therefore, since the Black Widow (2021) movie and the variation functions never been analyzed by other researcher before and to find the gap of the analysis research, this research purposed to reveal more about the each variation functions of Dramatis Personae and their distribution in Black Widow (2021) movie using the theory by Vladimir Propp (1968).

B. Limitation of the Study

The researcher limited the research based on subject coverage and theory coverage. The focus of subject coverage based on the movie plots of *Black Widow* (2021) which is superhero female movie on the *Marvel Cinematic Universe* focused on point of view of the several characters called Black Widow or Natasha

Romanoff, Yelena Belova, Dreykov, Taskmaster, Melina, Alexei, the widows, Rick, Russian soldiers, Agent SHIELD, Dreykov's army and Agent Ross. It because they are the main characters that build important case in the movie. Meanwhile, about the theory coverage the research focused on the variation functions of Dramatis Personae and their distribution theory by Vladimir Propp (1968) in order to make a detail discussion.

C. Formulation of the Problems

Based on the research background, the researcher aims the discussion about :

1. What are the functions of Dramatis Personae described in *Black Widow* (2021) movie?

2. How is the distribution of the functions among Dramatis Personae revealed in *Black Widow* (2021) movie?

D. Objectives of the Study

Based on the Problem statements as the researcher told before, the objectives of the study from this research are:

1. To describe the functions of Dramatis Personae in the *Black Widow* (2021) movie.

2. To reveal the distribution of the functions among Dramatis Personae in the *Black Widow* (2021) movie.

E. Benefits of the Study

1. Theoretical Benefits

   Theoretical benefits in this study is the researcher hopes the analysis of the functions of Dramatis Personae and their distribution that appeared in

Black Widow (2021) movie can give advantages and information for student who learn about the functions and their disttribution in Dramatis Personae. The results of this study are expected to give a contribution and help in further research so, that research can be developed based on other superhero females.

2. Practical Benefits

Practical benefits in this research expected to provide an overview the student's English literature's knowledge about the cover of Vladimir Propp's theory especially the variation functions of Dramatis Personae and their distribution that can be analyses in movie. This research also gives some references to the people who are trying to extend their insight about the character in the *Marvel*'s superhero.

F. Definitions of the Key Terms

1. Functions

According to Propp theory, function is understood as an act of a character, defined from the point of view of its significance for the course of the action (Propp, 1968: p.21). In the theory by Vladimir Propp, he stated there are 31 funtions. These thirty-one narrative functions do not necessarily all exist in every story, but if they do, it able to analyze other framework.

2. Dramatis Personae

Dramatis Personae called each tale evidences the seven Dramatis Personae and it's referred as the sphere of action. The sphere of action exactly corresponds to the character (Propp, 1968).

3. *Black Widow* Character

      Black Widow is a fictional character showing up in American comic books distributed by *Marvel Comics*. The character was created by Stan Lee, an editor and plotter, Don Rico, a scriptwriter, and Don Heck, an artist. The character was a Russian spy. She later left for the United States and joined the superhero team the Avengers and the fictional spy agency S.H.I.E.L.D. as an agent. (Sólveig Geirsdóttir, 2019)

CHAPTER II

LITERATURE REVIEW

A. Theoretical Background

a) The Functions of Dramatis Personae Theory by Vladimir Propp (1968)

The theory of Vladimir Propp derive 31 role functions from Russian folktales, which then applied to other folktales from other parts of the world. In his book entitled *Morphology of Folktales*, Propp realized that a story basically has a construction. The construction consists into three elements, namely the perpetrator, the deed, and the sufferer (Junus, 1983, p.63). Propp stated, that the three elements can be grouped into two parts, namely the fixed elements and the changing elements. The element that remains is the action, while the element that changes is the actors and the sufferers. Propp argued, the most important thing is a fixed element. Based on that action can form a certain function in the story. The function will change if the action is replaced with another action. The replacement of the elements of the actor and the sufferer does not affect the function of the act in a certain construction.

Functions are understood as an action of character, which are defined from the point of view of its significance for the course of action (Propp, 1968). These functions, regardless of their number, that form the main outline of the story (Propp, 1975) argues that previous researchers made many mistakes and often made overlapping conclusions. In addition, to some extent Propp's theory also deconstructs formalist theory. In his research on a hundred Russian fairy tales, which he called fairy tales, Propp (1975, p.21-24) finally came to the conclusion

that (1) the steady and unchanging element in a fairy tale is not a motive or actor, but a function, regardless of who the actor occupies that function, (2) the number of functions in limited fairy tales, (3) the order of function in fairy tales is always the same, and (4) in terms of structure all fairy tales only represent one type (Teeuw, 1984, p. 291).

Additionally, Propp also stated that not all the functions are exist in every fairy tale so, there are only a few functions. It is important to point out first that not all stories provide evidence for all functions. However, it has no effect on the law of sequence. The absence of certain functions does not change the order of the rest. The definition of fairytale has similarities with the fiction story. This research used Black Widow movie as the object study because it is an original character from Marvel Comics that can be classified into science-fiction in the *Marvel Cinematic Universe*. It is a science-fiction story that has chronologically as a tragic fairy tale. She was raised as a child in the Red Room and went on to be a Dreykov's Russian spy.

Vladimir Propp wrote *Morphology of Folklore* in (1968) as a reference to explore the functions of classical or contemporary folktales. Vladimir Propp has stated that the characters in the story appear in certain narrative features. Otherwise, to make it easier about create schematics, Propp puts a special mark or symbol on each functions. The functions of Dramatis Personae and symbols are bellows:

I. **Absentation (β)**

It is categorized absentation, when a member of the family leaves the safety of the home. This could be the hero himself or it could be another family member that the hero will later need to save. In any case, the

separation of the unified family creates some initial tension in the plot. The hero may also be shown here, frequently as a regular person. This makes it possible for the story's researcher to identify with the hero. Then it dragged along with the hero during their adventure, experiencing the same dangers and get the resolution. The family does not refer to a genetic unit but, it can refer to any group that shares a common bond, such as an association, a group of friends, or a town. The word "family" connotes deep cultural familiarity (p. 26). Propp divided absentation into 3 variations: The first variation defined as person can be a member of the older generation leaving the environment (β^1). The second variation of absentation is represented by the death of parents (β^2). Then the third variation of absentation is members of the younger generation absent themselves (β^3). The example of data which can be represented is from the absence the main character from Black Widow movie such as the family member.

II. **Interdiction (γ)**

Interdiction when the hero is warned against some action. An interdiction is used to warn the hero against or doing something. This could indicate that the hero intends to locate the family member who is absent. The reader is also warned about the dangers of life by the hero's warning. It's answer the question that the hero going to heed the warning. Perhaps the reader anticipates that the hero will disregard the warning and provide a fictitious adventure devoid of danger (p.26-27). Propp divided interdiction into 2 variations. The first variation is the tale generally mentions an absentation at first, and then runs to sequence of events, (γ^1). The second variation

interdiction is represented by an order or a suggestion (γ^2). The example of data which can be represented to interdiction function is when there is warning to do not declare the war in Black Widow's pursuit by Agent Ross in moment Civil War before Black Widow coming back.

III. **Violation (δ)**

Violation is defined when the interdiction is violated. Propp mentioned that the forms of violation correspond to the forms of interdiction. Functions II and III form a paired element. The hero continues regardless of the interdiction, which is a warning not to do something (p.27). This usually backfires, and the villain shows up in the story, sometimes without confronting the hero. They might just be a shadowy presence, or they might attack the family while the hero is away. The second half can sometimes exist without the first. The example of data violation function is represented when Black Widow got chased by Agent SHIELD the she went to Norway.

IV. **Reconnaissance (ε)**

Reconnaissance when the villain is actively attempting investigation, such as looking for something valuable or actively capturing someone. They might talk to a family member who innocently shares information, or they might realize that something is wrong and run away in fear. They might also want to meet the hero because they might already be aware that the hero is unique in some way (p.28). Propp divided reconnaissance into 3 variations: The first variation of reconnaissance has the aim of finding out the location of children, or sometimes of precious objects, etc. (ε^1). The second variation

of reconnaissance is evidenced when the intended victim questions the villain (ε^2). Then the third variation in separate instances one encounters forms of reconnaissance by means of other personages (ε^3). The example of data reconaissance represented when Agent SHIELD success got location of Alexei and Melina in Black Widow movie.

V. **Delivery (ξ)**

Delivery is when the villain's search has paid off. The villain has some information, usually about the hero or the victim. There are additional sources of information, such as a map, the location of a treasure, or the hero intentions. This makes people afraid and want to know that the villain will beat the hero and that the story will end in tragedy (p.28-29). Propp divided delivery into 2 variations: The first variation defined as villain directly receives an answer to his question (ξ^1). The second variation is evokes a corresponding answer (ξ^2). The example of data delivery represented when Dreykov succes got young Ntaasha and Yelena to send them in Red room program.

VI. **Trickery (η)**

Trickery is when the villain presses on frequently utilizing the newly acquired information to try to deceive the hero or victim in some way, perhaps by presenting themselves in disguise. The coercion to the victim's or getting the hero to give the villain something, also convincing the hero that the villain is actually a friend, can be examples of the trickery. A side from physical abuse, deception and trust betrayal are among the worst social

crimes. The villain's position as clearly evil is strengthened by this action. Additionally, as the hero or victim who is being deceived, it intensifies the tension (p.29-30). Propp divided trickery into 3 variations: The first variation is villain uses persuasion (η^1). Then the second variation is villain proceeds to act by the direct application of magical means (η^2). The third variation is villain employs other means of deception or coercion (η^3). The example of data trickery reprensented when Dreykov lied to Alexei and Melina which said to made them lead the Socviet state.

VII. Complicity (θ)

Complicity can be defined when the villain's trickery is successful, the hero or victim acts foolishly to help the villain. This could be as simple as giving the villain something, like a map or a magical weapon, or actively working against the hero. Furthermore, it can defined as the villain has convinced the hero that these other people are actually bad (p.30). Despair, when the hero or victim behaves in a way that could be perceived as evil. It's possible that the hero will forever be controlled by the villain, or that they will also become corrupt and evil. Propp divided complicity into 2 variations. The first variation is when the hero agrees to all of the villain's persuasions (θ^1). The second is when the hero mechanically reacts to the employment of magical or other means (θ^2). The example of complicity represented when Dreykov manipulation to the widows and her daughter is paid off. They are become the Dreykov spies and spread the crime.

VIII.   a) Villainy (A)

The villain in this stage has two parts, either of which may be mentioned in the narrative. The villain causes some harm in the first stage, such as stealing a victim or the desired magical object which must be retrieved. In the second stage, a sense of lack is identified, such as in the hero's family or within a community, where by something is identified as lost or becomes desirable for some reason, such as a magical object that will save people in some way. Villainy can also include murder, casting spells on others, and theft. Propp divided villainy into 18 variations (p.30-34): The first is the villain abducts a person (A^1). The second is villain seizes or takes away a magical agent (A^2). The third is villain pillages or spoils the crops (A^3). The fourth is villain seizes the daylight (A^4). The fifth is villain plunders in other forms (A^5).The sith is villain causes bodily injury (A^6).The seventh is villain causes a sudden disappearance (A^7). The eighth is villain demands or entices his victim (A^8). The ninth is villain expels someone (A^9).The tenth is villain orders someone to be thrown into the sea (A^{10}). The eleventh is villain casts a spell upon someone or something (A^{11}). The twelfth is villain effects a substitution (A^{12}). The thirteenth is villain orders a muders to be committed (A^{13}).The fourteenth is villain commits murder (A^{14}).The fifteenth is villain imprisons or detains someone (A^{15}).The sixteenth is villain threatens forced matrimony (A^{16}).The seventeenth is villain makes a threat of cannibalism (A^{17}). The eighteenth is villain torments at night (A^{18}) The ninteenth is the villain declares a war (A^{19}). The example of data villainy represented when

Dreykov kidnapped the children and put them into Red Room progman to declare the war.

b) Lack (a)

Lack is when the characters realize how isolated they are from the outside world, first experience lack, a fundamental psychoanalytic principle. They look to the hero to fill this aching void because lack breeds desire and deep longing. Propp divided lack into 6 variations: The first variation hero is unmarried and sets out to find a bride with this a beginning is given to the course of the action (a^1). The second is a magical agent is needed. For example: apples, water, horses, sabres, etc. (a^2). The third is wondrous objects are lacking (without magical power), such as the firebird, ducks with golden feathers, a wonder-of-wonders, etc. (a^3). The fourth is specific form: the magic egg containing death (or containing the love of a princess) is lacking (a^4). The fifth is rationalized forms: money, the means of existence, etc. are lacking (a^5). The sixth is various other forms (a^6) (p.35-36). The example data of Lack represented when Yelena finds out she was in Red Room's control.

IX. **Mediation (B)**

Mediation is when the hero finds out about the bad deed or lack, they might find their family or community devastated or caught up in a state of woe. As it speculate as to what will transpire, this foretells a pivotal scene in the narrative. Therefore, they may not yet have displayed heroic qualities, it's possible that we are unaware that the hero is the hero. It describe don't feel sorry for the bad thing that happened, but the hero might have just arrived

or not been noticed by any of the other grieving family members (p.36-38). Propp divided mediation into 7 variations: The first is a call for help is given, with the resultant dispatch of the hero (B^1). The second is the hero dispatched directly (B^2). The third is the hero allowed to depart from home (B^3). Misfortune is announced (B^4). The fourth is the banished hero transported away from home (B^5). The fifth is the hero condemned to death is secretly freed (B^6). Then the seventh is a lament is sung (B^7). The example data of mediation represented when Natasha or Black Widow find out that are many widows still controlled by Dreykov's program till now.

X.   **Beginning counteraction (C)**

It's when the hero decides to solve the problem by doing something like locating a magical item, in those who have been captured, or otherwise defeating the villain. This is a turning point in the hero's life because it is the choice that determines their course of action in the future and gives them the title of hero (p.38). Propp mentioned that this moment is characteristic only of those tales in which the hero is a seeker. Banished, vanquished, bewitched, and substituted heroes demonstrate no volitional aspiration toward freedom, and in such cases this element is lacking. The example data of beginning counteraction represented when Natasha find out that Yelena send her a sign to meet her sister, she thought it was an bad news.

XI.   **Departure (↑)**

According to Propp theory it might be a great way to say goodbye, complete with ceremony and the hopes and wishes of the hero's family or community, which might feel like a burden. As the hero tries to avoid the "don't go" of

a clinging parent, it may also be a secret departure in the middle of the night (p.39). The act of leaving one's home is highly symbolic of the transition from adolescence to adulthood. In many cultures, it is marked by a rite of passage in which the adolescent shows bravery and may leave home for a while. Propp mentioned that departure here denotes something different from the temporary absence element, designated earlier. The departures of seeker-heroes and victim-heroes are also different. The example data of departure represented when Natasha move into Norway and meet her best friend Rick.

XII.   **The first function of donor (D)**

It's when the hero is tested, interrogated, attacked, etc by the donor. The hero must first demonstrate their worthiness before they can receive assistance. This could be accomplished by a series of mini-adventures or events in the story, or it could be a deliberate testing done by the donor or another gatekeeper who will reward the hero with a magical artifact, important information, or other assistance along the way. The test could be to do something, solve a riddle, or show that you can handle anything. The actual test, despite the fact that the surface test may be physical, is frequently one of the inner qualities associated with heroes, such as courage, integrity, and humility. Therefore, the hero may be required to start another adventure in order to retrieve something that the donor requires in exchange for the item that the hero requires, the hero's testing provides an opportunity for the story to be extended, possibly significantly (p.39-42). Moreover, which prepares the way for his receiving either a magical agent or helper. Propp

divided this function into 10 variations: The first variation is donor tests the hero (D^1). The second is the donor greets and interrogates the hero (D^2). The third is a dying or deceased person requests the rendering of a service (D^3). The fourth is a prisoner begs for his freedom (D^4). The fifth is the same as the preceding, accompanied by the preliminary imprisonment of the donor (D^5). The sixth is disputants request a division of property (D^6). The seventh variation is other requests (D^7). The eighth a hostile creature attempts to destroy the hero (D^8). The ninth is a hostile creature engages the hero in combat (D^9). The tenth is the hero is shown a magical agent which is offered for exchange (D^{10}). The example data first function of donor represented when Alexei and Melina gave information about the Dreykov and Red Room to Black Widow.

XIII.   **The hero's reaction (E)**

It's the hero responds to tests, frequently succeeding but occasionally failing and having to take a different path. Personal risks, fighting monsters, solving puzzles, and extreme discomfort may all be part of the test. The hero may recognize the necessity of the challenge and view it as an obstacle to achieving the main objective. Importantly, they must demonstrate the qualities of a hero by overcoming obstacles, as we all do in our own lives. The hero's actions reveal a lot about their inner character, including whether or not they have the personal strength to complete the quest. Although the difficulty the hero encounters here may also cause to fear that future challenges may not be as easy, passing the test gives hope that the goal will be achieved (p.42-43). The reaction is either positive or negative. Propp

divided this function into 10 variations. The first is hero withstands (or does not withstand) a test (E^1). The second is hero answers (or does not answer) a greeting (E^2). The third is the hero renders (or does not render) a service to a dead person (E^3). The fourth is the hero frees a captive (E^4). The fifth is hero shows mercy to a suppliant (E^5). The sixth is hero completes an apportionment and reconciles the disputants (E^6). The seventh is hero performs some other service (E^7). The eighth is hero saves himself from an attempt on his life by employing the same tactics used by his adversary (E^8). The ninth is hero vanquishes (or does not vanquish) his adversary (E^9). The tenth is hero agrees to an exchange, but immediately employs the magic power of the object exchanged against the barterer (E^{10}). The example data of hero's reaction represented when Natasha Romanoff gave respon to the donor such as Alexei and Melina.

XIV. **Provision of magical agent (F)**

It's when the hero gets something of some kind, usually something magical, from the donor as a reward for passing the test. This could be a potion, a weapon, etc. Even though, the reward is crucial to the hero's success in completing the quest, it may also be less important, such as critical information or assistance from others. This reward demonstrates that the hero is deserving and justifies the tests and trials. It also gives hope for the future because the hero has demonstrated their capabilities, physically and mentally stronger (p.43-45). Propp divided this function into 8 variations (pg. 43-45): The first variation is the agent directly transferred (F^1). The second variation is the agent pointed out (F^2). The third is the agent is

prepared (F^3). The fourth is the agent is sold and purchased (F^4). The fifth is the agent falls into the hands of the hero by chance (F^5). The agent suddenly appears of its own accord (F^6). The seventh is the agent is eaten or drunk (F^7). The eight is the agent seized (F^8). The ninth is various characters place themselves at the disposal of the hero (F^9). The example data of provision and magical agent represented when Natasha got red dust serum from Yelena, then she looking for her in Budapest.

XV. **Guidance (G)**

Guidance is when the hero continues the narrative by traveling to the location where the goal of the journey can be achieved. This traveling could be a long journey or a magical means of transportation like a flying carpet or an instantaneous transfer to the realm of the destination. The reader experiences a fresh sense of movement when they reach the new location, both physically and in relation to the plot. The hero is transfered, delivered, or led to the whereabouts of an object of search (p.50-51). Propp divided this function into 6 variations: The first variation is hero flies through the air (G^1). The second is hero travels on the ground or on water (G^2). The third variation is the hero is led to the way of journey (G^3). The fourth is teh route is shown to the hero (G^4). The fifth is the hero makes use of stationary means of communication in the journey (G^5). The sixth ia the hero follows bloody tracks to find the way in his journey (G^6). The example data of guidance represented when Natasha got help or way from Rick and Yelena as the helper.

XVI. **Struggle (H)**

Struggle is when the hero and the villain join in direct combat. In most stories, the hero fights the villain face-to-face. There is no escape other than victory or defeat for the hero as he is put through his paces. The antagonist is a formidable foe, and the hero may stumble and nearly fall at various points. This is a crucial scene that typically told in great detail, spinning out the excitement to experience the danger through a fictitious perspective (p.50-51). The form of direct combat needs to be distinguished from the struggle fight with a hostile donor. Propp divided struggle into 4 variations: The first variation is the hero and villain fight in an open field (H^1). The second is they engage in a competition (H^2). The third is the hero and villain play cards (H^3). The example data of struggle represented when Natasha join direct combat with Taskmaster.

XVII. **Branding (J)**

Branding is when the hero branded permanently, in some way during or after the battle or receiving something that alters them. The mark could be a poisonous or magical wound from the villain. It could also be getting a magical item, like a ring or a piece of clothing. It indicates the hero's status to others when it is visible (p.52). Even when it is not visible, it serves as a reminder to the hero of their accomplishment and possibly their new place in the world. Propp divided branding into 2 variations: The first variation is the brand is applied to the hero's body (J^1). The second variation is hero receives a soemthing special like jewelry (J^2). The exxample data of branding represented Natashaa got negotioted with Dreykov.

XVIII. **Victory (I)**

Victory is when the villain can be killed or saved by pleading or fighting head-on. They can be defeated by magical object means that make them go away or lock them up. They could also be exiled to an unknown or faraway land where they would not harm the hero or his supporters (p.53). The villain's may lose all dignity, kneel in the dirt, or confess their evil past. The hero's actions in this situation are also significant because they may show mercy and be modest about their victor. Propp divided victory into 6 variations: The first variation is villain had beaten in open combat (I^1). The second is the villain is defeated in a contest or competition (I^2). The third variation is villain loses at cards game (I^3). The fourth is villain loses on being weighed (I^4). The fifth is villain get killed without a preliminary fight with the hero (I^5). The sixth is villain banished directly (I^6). The example data of victory represented when Dreykov got killed after entering his jet plane then got burned by Yelena.

XIX. **Liquidation of Lack (K)**

It's instantly defined as a spell in a person could be broken, a treasure could be found, or a captive could be released. As the main story comes to a close, it feels a great deal of relief and satisfaction as the initial gap is filled and the associated desire (p.54-55). This function, together with villainy (A) constitutes a pair. Propp divided this function into 11 variations. The first variation is the object of a search is seized by the use of force or cleverness (K^1). The second is the object of search is obtained by several personages through a rapid interchange of their actions (K^2).The third is object of search

is obtained with the help of enticements (K^3). The fourth is the object of a quest is obtained as the direct result of preceding actions (K^4). The fifth is the object of search is obtained instantly through the use of a magical agent (K^5). The sixth is the use of a magical agent overcomes poverty (K^6). The seventh is the object of search is caught (K^7). The eighth is the spell on a person is broken (K^8). The ninth is a slain person is revived (K^9). The tenth is a captive is freed by the hero (K^{10}).The eleventh is the receipt of an object of search is sometimes accomplished by means of the same forms as the receipt of a magical agent (K^{11}). The example data of liquiddation of lack represented when the widows got saved by Natssha Romanoff from Red Room chemical control.

XX.   **Return (↓)**

It's when the hero travels back to their home. Despite the fact that the hero may be carrying the acquired artifact or treasure and departs for home without incident (p.55-56). Homecoming is as emotional as the preceding stage of departure, and it is experienced as a sense of victory. Propp mentioned that a return is generally accomplished by means of the same forms as an arrival, but this is not always true in the case of a departure. The example data of return represented as Natasha coming back to against her darkpast's villain then got the mission to find the Red Room.

XXI.   **Pursuit (Pr)**

It's defined when the hero pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero. It might possible not be wise to stand and fight now before the hero has completed the mission

and obtained the treasure (p.56-57). The pursuit may also represented as a race home with a rival or even a fictitious hero, with the winner receiving the ultimate reward. Propp divided pursuit into 7 variations. The first variation is the pursuer flies to catch the hero (Pr^1). The second is the pursuer demands the guilty person (Pr^2). The third is the pursuer chasing the hero, by transforming himself into various animals, etc. (Pr^3). The fourth is the pursuers turn into alluring objects and place themselves in the path of the hero (Pr^4). The fifth is pursuer tries to devour the hero (Pr^5). The sixth is the pursuer attempts to kill the hero (Pr^6). The seventh is the pursuer tries to gnaw through a tree in which the hero is taking refuge (Pr^7). The example data of pursuit represented when the widows and Taskmaster tried to killed Natasha Romanoff.

XXII. **Rescue (Rs)**

It's defined when the hero rescue from the pursuit. This function can take many different forms, such as the hero's reemergence as a helper, thrown obstacles in the way of the pursuer, or even the hero's transformation into another character (p.57-58). The reversal in which the rescuer is rescued because it highlights the hero's heroism, humanity, and rescue of the hero from pursuit. Propp divided rescue into 10 variations. The first variation is the hero carried away through the air (Rs^1). The second is the hero flees or placing obstacles in the path of his pursuer (Rs^2). The third is while the hero in flight he changes into objects which make him unrecognizable (Rs^3). The fourth is the hero hides himself during his flight (Rs^4). The fifth is the hero hidden by blacksmiths (Rs^5). The sixth is the hero saves himself while in

flight by means of rapid transformations into animals, stones, etc. (Rs^6). The seventh is the hero avoids the temptations of transformed (Rs^7). The eighth is the hero does not allow himself to be devoured (Rs^8). The ninth is the hero is saved from an attempt on his life (Rs^9). The tenth is the hero jumps to another tree (Rs^{10}). The example data of rescue represented when Natasha Romanoff run away from Taskmaster and the widows.

XXIII. **Unrecognized arrival (o)**

It's when the hero unrecognized, arrives home or in another country (p.60). Propp classified this function into 2 classes: The first variation is the hero arrival at home, in which stays with some sort of artisan (goldsmith, tailor, shoemaker, etc.) or serving as an apprentice. The second is the hero arrives at the court of some king, and serves either as a cook or a groom. Moreover, at the same time it is necessary to designate simple arrival as well. The example data of unrecognized arrival represented when Natasha Romanoff arrived at Melina's home to get information about thee Red Room location.

XXIV. **Unfounded claims (L)**

It's when the false hero may arrive before the hero claims to have completed the mission or even that the hero has died somewhere along the way, allowing the false hero to win the princess (p.60). The false hero can play a variety of roles and even be heroic on their own. In some cases, the false hero is made clear from the beginning of the story. They may even go undetected until the very last moment, posing as a friend and helper. Sometimes a traitor is known to be there but is only discovered at the last minute. The false hero helps to keep the story's tension going until the end.

Propp mentioned that if the hero arrives home, the false hero is presented by his brothers.

XXV.   Difficult task (M)

It's when the hero completes the task that was given to him, demonstrating his honesty, character, and real worth (p.60-61). When the task is used to distinguish between the hero and the false hero, the hero wins and the false hero loses. The task's completion provides the reader with relief and closure, as well as evidence of the hero's status and value. This is one of the tale's favorite elements. Tasks are also assigned outside the connections just described, but these connections will be dealt with somewhat later. The example data of difficult task represented as Natasha Romanoff completed her mission to defeated her darkpast villain and found out her real family.

XXVI.   Solution (N)

It's when the hero completes the task that was given to him, demonstrating his honesty, character, and real worth (p.62). When the task is used to distinguish between the hero and the false hero, the hero wins and the false hero loses. The task's completion provides with relief and closure, as well as evidence of the hero's status and value. Propp mentioned that forms of solution correspond exactly to the forms of tasks. Certain tasks are completed before they are set, or the time required by the person assigning the task. The example data of solution represented as Natasha Romanoff completed her task about found the Red Room and free the girls around the world from Dreykov's control.

XXVII.   **Recognized (Q)**

It's when the true hero is finally recognized, possibly through the completion of the final task that applicable or by the mark or brand they gained during earlier combat with the principal antagonist. It is a relief that they finally realize and accept the heroic truth after the trials and tribulations in the story (p.62). Propp mentioned that hero is recognized by a mark, a brand (a wound, a star marking), or by a thing given to him. In this case, recognition serves as a function corresponding to branding and marking. The hero is also recognized by his accomplishment of a difficult task. The example data of recognized represented as Natasha Romanoff got Yelena's vest, refer to their separated moment after the mission finished.

XXVIII.   **Exposure (Ex)**

It's when the false hero is finally shown to be what they are by their actions in the final duel, competition, or task against the hero (p.62). They frequently reveal themselves by displaying non-heroic behaviors like cowardice, cheating, and other false behaviors. A dualist partner with hero recognition is exposing the false hero. When one is known, the others automatically follow suit. The false hero, in contrast to the heroism of the real hero, is exposed as dishonest and deserving of ridicule and worse. Exposure of the false hero provides recognition of the hero and contrast that emphasizes the hero's value. Sometimes it is the result of an uncompleted task and all the events are recounted from the very beginning in the form of a tale.

XXIX.   **Transfiguration (T)**

It's when accordance with the hero's acknowledged accomplishments, then undergo some kind of transformation to reflect their new status (p.62-63). This could be accomplished by wearing new clothes, a magnificent cloak, and so on. They have their wounds dressed and their bodies washed. They may have been worn and dirty when they arrived, but they are now clean and attractive. This transformation is a representation of the hero's rebirth from a rough and possibly unattractive adventurer to a healthy and shiny new figure. The hero is elevated to the status of a god in the eyes of public by donning clothing that is meaningful to them and aligns with their culture. Propp divided exposure into 4 variations. A new appearance is directly effected by means of the magical action of a helper (T^1). The hero builds a marvelous palace (T^2). The hero puts on new garments (T^3). Rationalized and humorous forms (T^4). The example data of transfiguration represented as Natasha Romanoff came back with her new appearence to continue her journey in Avengers team.

XXX.   **Punishment (U)**

It's when the villain or false hero wasn't defeated earlier but, they get punished that fully exposed (p.63). This could be gentle, harsh, or just depending on the story. Also, it could be possible limiting circumstances, and the hero or other leading character's kindness or severity. Evil and treacherous people have been punished for a long time not only as a form of retributive justice but also as a warning to others. Propp mentioned that, usually only the villain of the second move and the false hero are punished. Meanwhile, the first villain is punished in those cases a battle and pursuit

are absent from the story. The example data of punishment represented as Dreykov as the villain was burned in jetplane after left the Red Room's collapsed

XXXI. **Wedding (W)**

It's when the hero finally receives their final rewards for their actions. This might represented as marrying a beautiful princess, becoming king, and "living happily ever after" in classic tales (p.63-64). In other stories, the recognition of their heroism is sufficient, and they either return to adventure or lead quiet lives. A strong sense of closure is usually brought about at the story's conclusion, when all outstanding themes and unresolved tensions are resolved. Sometimes, things may be left open to allow for more stories about the hero's next adventure. Propp divided wedding into 6 variations : The fiirst variation is when a bride and a kingdom are awarded at once, or the hero receives half the kingdom at first, and the whole kingdom upon the death of the parents (W**). The second is sometimes the hero simply marries without obtaining a throne, since his bride is not a princess (W*). The third is sometimes, on the contrary, only accession to the throne is mentioned (W*), the fourth if a new act of villainy interrupts a tale shortly before a wedding, then the first move ends with a betrothal, or a promise of marriage (W^1). The fifth is in contrast to the preceding case, a married hero loses his wife or the marriage is resumed as the result of a quest (W^2), and the last is the hero sometimes receives a monetary reward or some other form of compensation in place of the princess' hand (W°).

b) Dramatis Personae Theory by Vladimir Propp (1968)

Dramatis Personae itself refers to phrases that collectively refer to the characters depicted in a literary work. A classification of folkloric main characters is Dramatis Personae, or Propp's Sphere of Action. Additionally, Propp classified each character's individual appearance. There must be a unique method for bringing characters to life in each category. The types of Dramatis Personae are explained below :

a) Villain

An evil character that has struggles with the hero. In movies, the villain is the bad guy by definition. It usually depicts the antagonist who will do the most harm to the hero and his or her mission. Naturally, the devil or called villain fights and wrestles with the hero in this section, and then the bad guy comes back twice to tell the story. According to Propp (1968) the villain appears suddenly or suddenly from the outside in how long then disappears. In the second appearance, that is as a person who is sought for the results of his guidance (p.84). Those who confront heroes head-on can also be referred to as villains, just like *Darth Vader* in *Star Wars*. Usually, the bad guys bring attention to the good guys. Heroes and villains sometimes engage in conflict for the same reason, but in different ways. Typically, antagonists present challenges for heroes to overcome in the story.

b) Provider/Donor

Any character who sends the hero off. In movies, the character known as the donor is the one who provides the hero with an item, clue, or piece of advice that enables them to complete their quest. This character often has a supporting role alongside the helper. This role entails providing the hero with something, such as

an item, information, or magical abilities that can assist the hero in resolving story-related issues. In addition, this function demonstrates preparation for the introduction of heroes and magical agents (p.79). According to Propp, the missing predator will be replaced by a form that is transferred to the next character, such as a helper in line. Despite the fact that donors are difficult to persuade and should not give money without first naming a hero from another task. Examples of donors in popular narratives include *Gandalf* from *Lord of the Rings* and *Fairy Godmother* from *Cinderella*.

c) Helper

In this character supports the hero on the adventure, usually appearing in a very critical situation. This helper can appear as a hero companion to help complete his task quickly. Besides the task of the helper is to save from the pursuit and which is the solution to difficult tasks (p.79). According to Propp there are three categories of helpers that can be ascertained, among others: universal helpers, partial helpers and special helpers (p.82). Contrast in heroes that can provide more detailed explanations such as intelligence, determination and truthfulness. Helpers also appear in various situations, conditions or people who act pro-socially to support the hero.

d) Princess/ The father

The character that the hero always falls in love with. The function of a daughter is distributed between herself and her father which involves a maid (p.84). Princess usually appears very little at the end of the story, for example like Princess is accompanying the hero on a mission, where Princess can win her heart which has courage and determination. In the end, there is the daughter's father who confines

the daughter to save her. The character's father is a hero who always protects his daughter from heroes.In movies, the Princess role is slightly contentious. This kind of character is typically portrayed by attractive women who only serve as the hero's "reward" in the movie. Feminist audiences might contend that this is only one example of misogyny in the film industry.

e) Dispathcer

The character who invites hero to eliminate the evil or sends of the hero. In the function it is explained that dispatchers are characters who send heroes to fulfill missions according to (p.79). Then he was introduced to the initials of the situation (p.84). In sending the hero in the story generally a king who must be respected. The dispatcher may be the hero who must perform a special task to prove it. Sometimes, characters who are close to the protagonist, like lovers or family members, play this role.

f) Hero

The hero is a good character's archetype because he or she usually saves the day and solves the problem first. In this function the character starts from the reaction to the donor and hero's guidance. The departure of the hero is usually accompanied by a prophecy called destiny according to (p.85). There are also various character actions that lack or can be said to liquidate misfortune then be completed by magical agents and people who take advantage of them (p.50). Usually in the story there is a main character who is associated with the reader. The hero who is the main character in the story, usually has a trait that is liked by the main character even though it is not clear at the beginning.

g) False Hero

Figure who takes credit for the heros actions. A character who appears to be kind and heroic is known as the false hero.They are often mistaken for the actual hero, and gain respect or control from audiences and characters. In this function there is a decision to fight followed by a reaction as a special function to claim a false hero according to (p.79). The false hero who is sometimes not mentioned in the dramatic personae in the initial situation is later discovered to be staying at home (p.84). A fake hero who will try to steal the credit marries a princess who is about to be replaced. Hence also, the fake hero also has respect for him who will get the hand of a wife. There's also a villain type in a story who seems to act like a confused hero.

c) *Black Widow* (2021) Movie

Black Widow is an American superhero movie (2021) based on the same-named *Marvel Comics* character. The movie is distributed by *Walt Disney Studios Motion Pictures* and produced by *Marvel Studios*. It is 24th film in the *Marvel Cinematic Universe* (MCU). The movie is about a fictional American superhuman character based on *Marvel Comics* featuring Scarlett Johansson as *Natasha Romanoff* /*Black Widow*. Natasha Romanoff was born in the Soviet Union as Natalia Alianova Romanova. Although the exact origin is unknown. She is orphaned since childhood and adopted by Alexei Shostakov and Melina Vostokoff also have young sister named Yelena Belova. After World War II, Natasha advances to the Black Widow's program, where young girls like her are conditioned to become spy agents. Trained in a facility called the Red Room, Natasha is also upgraded with the Soviet version of the Super Soldier serum, which gives her peak

human strength and endurance, as well as resistance to disease and slowing down aging. Natasha has memories of learning to be a ballerina as a cover all this time. However, as her soul was corrupted by the government, it is unclear whether she actually ever became a ballerina, or this memory was implanted. Natasha's grief about her past pushes her further out of the *Red Room Academy*'s grip and control. In this study, the characters will be analyze with Dramatis Personae thory are *Black Widow* or Natasha Romanoff as the hero, Melina Vostokoff, and Alexei Shostakoff as the Donors. Then, Dreykov, Taskmasker, Russian soldiers, Dreykov's army, Agent Ross, Agent SHIELD, and The Widows as the villain, and Yelena Belova and Rick Mason as the Helper.

B. Previous Studies

To support the research finds the best result, here are several previous studies related with this research, namely:

The first previous study is *The Dramatis Personae in Trolls Movie Based on Vladimir Propp's Theory* by Asyifa Tusaleha (2020). That research focused on Vladimir Propp's theory which the result consist seven Dramatis Personae or spheres of action that appear in *Trolls* (2016) movie. The differences between the previous study and this research is the previous study only focused on seven spheres of action and used *Trolls* (2016) movie for the analysis meanwhile, this research use the application of the functions of Dramatis Personae and their distribution in the *Black Widow* movie (2021).

The second previous study is *The Narrative Function and Spheres of Action in Rush Hour Film Based on Vladimir Propp's Theory* by Evan Fahlevi EJ (2022). The research has purpose to analyze narrative functions and Dramatis Personae/

sphere of actions which are appeared in the *Rush Hour* Film. The researcher found

7 of 31 which include into narrative function and also found 5 of 7 spheres of action.

The differences between the previous study and this research is the previous study

used the movie of *Rush Hour* (1998) to became an object research meanwhile this

research use the *Black Widow* movie (2021) to be analyze.

The third study is *Character Functions and Functional Schemes in The*

Equalizer Film Based on Vladimir Propp's Structural Theory by Muhammad

Agung Wicaksono (2017). This thesis analyses the character functions and the

functional schemes as the plot through structural approach by Vladimir Propp in

The Equalizer. Based on the research findings, it concludes there are six Dramatis

Personae and nineteen of thirty-one narrative functions, which is to define or

designate units of meaning as part of the story process. The differences between the

previous study and this research is the previous study used the *Equalizer* (2014)

movie meanwhile, this research use the *Black Widow* movie (2021).

The fourth previous studies by Elsa Yuni Kartika (2021) entitled

Representation of Femininity of Agent Blck Widow as A Female Hero in The Marvel

Cinematic Universe. The differences between the previous study and this research

is the previous study used the research theory of femininity meanwhile, this

research use the functions of Dramatis Personae theory by Vladimir Propp. The

fifth previous studies by Kyle D. Killian (2022) entitled *An Analysis of Black Widow*

(2021): Marvel's Most Feminist Film Features Powerful Sisters and an Attenuated

Male Gaze. The differences between the previous study and this research is the

previous study used the research theory of femininity meanwhile, this research use

the functions of Dramatis Personae theory by Vladimir Propp.

The sixth previous studies by Amanda Putri Syarifudin (2022) *Women Language Used by the Main Character in the Black Widow Movie: Sociolinguistic Study*. The differences between the previous study and this research is the previous study used the research theory of sociolinguistic meanwhile, this research use the functions of Dramatis Personae theory by Vladimir Propp. The seventh previous studies by Nur Alifia Putri Saptiadi (2022) entitled *Post-structural Feminism to Fight Kyriarchy: A Case of Black Widow (2021).* The differences between the previous study and this research is the previous study used the research theory of post-structural feminism meanwhile, this research use the functions of Dramatis Personae theory by Vladimir Propp.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

The researcher uses qualitative analysis and descriptive expositions which are suitable for this analysis. Descriptive research is research that seeks to explain precisely a phenomenon based on the characteristics of the research. As mentioned by Creswell (2009:3) data qualitative is a way of exploring and understanding the meaning of individuals or groups attributed to social or human issues. Research compositions include emerging questions and approaches. The information is usually saved in the participant's settings. Data analysis builds inductively from specific topics to general topics then researchers interpret the meaning of the information. The final written report has a flexible structure. The people involved in this form of investigation support the researcher to clearly observe the research and how important it is to complicate a situation. The information is collected in the form of an individualized organization customized structure as a short description rather than numbers.

Qualitative methods have a more diverse approach to academic research than quantitative methods. Although the process is the same, qualitative procedures still rely on data in the form of text and images, have unique steps in data analysis, and are sourced from different research strategies. The researcher writing the methods section for a qualitative research proposal, requires the reader to be educated according to the purpose of the study, mention the specific area, and carefully reflect on the researcher's role in the research. In addition, it use an endless

list of types of data sources, use specific protocols to record data, analyse information through various analytical steps, and specify approaches to documenting the accuracy or validation of the data collected.

This research used a qualitative descriptive method because it aims to find out the functions of Dramatis Personae and their distribution in *Black Widow* movie. This research use all the data which in the form of word or sentence dialogue and pictures or images of the visualization. The use of this method is adapted for this research, in particular to interpret the analysis of the character "Black Widow" in the *Marvel Cinematic Universe* according to Vladimir Propp's theory which consists of the functions of Dramatis Personae and their distribution. Furthermore, it most appropriate for the research because qualitative research highlights everything beyond dialogue and pictures. The *Black Widow* (2021) movie has variety of plots and characters that include the category of dramatic persona is very appropriate in using qualitative descriptive research. The researchers look for information that suitable to the theories, then sort them to classify the phenomenon.

B. Data and Data Sources

Data is evidence collected by researchers to answer the research question. According to Creswell (2012) the sources of data for qualitative research can includes into observation reports, interviews, transcripts and documents. The word data comes from datum as a plural form, which is information about something, it can be something that is known or considered as an assumption, or facts depicted through numbers, symbols, and codes and so on.

The kind of data can be divided into two types, namely primary data and secondary data. Primary data is data obtained directly and collected in the field from

the original source by the person conducting a research. Primary data can also be referred to as original data or new data whether it is done by means of interviews, observation or by other means. The secondary data is data obtained indirectly from a researcher and by conducting research from various sources that already exist and are ready to be researched. The data can be obtained through the library, or previous records. This research uses the movie of *Black Widow* as the primary data.

The form of data in this research are text and visual. The textual data are taken from the dialogue in the movie. The visual data are taken from the scene in the movie that had been analyzed. The source of the data in this research was taken from the dialogue and pictures or scene in the *Black Widow* (2021) movie. The textual and visual data are taken from the legal platforms of Disney+ Hotstar. Data of this research are the types of functions and their distribution in Dramatis Personae that portray in *Black Widow* (2021) movie.

C. Research Instruments

The use of a research instrument is one of the important steps to support this research. Consequently, the researcher must select an instrument during data collection. A research instrument is a device for gathering data that ought to be valid and trustworthy. Based on Lincoln and Guba (1981) the best instrument for qualitative naturalistic inquiry is the human (in Creswell, 2014:188). Qualitative researchers are human instruments that function to determine the focus of research, select informants as data sources, carry out data collection, assess data quality, analyse the data, interpret the data, and draw conclusions on it all. Therefore, researcher must selecting instruments in information gathering expositions. The research instrument is a tool data collection that must be legitimate and reliable. In

this research, to be answered research questions and test the hypotheses, the main instrument for data collection is the researcher herself. The position of the researcher in qualitative research is the planner, implementer, data collector, data analyst, interprets the data, and reports the results of the research. Therefore, it can be concluded that the researcher active in this research

D. Data Collection Technique

According to Creswell (2014), the specific procedure involved in the research process are the research design: report writing, data analysis, and data collection. The examination configuration in this exploration utilizes examination research plan. A process of understanding based on distinct methodological traditions that investigate a social or human issue is known as qualitative research. The researcher conducts the study in a natural setting, creates a complex, all-encompassing picture, analyses words, and presents in-depth informational perspectives. The process can be a form, characteristics, relationships, similarities, activities, change, and differences between one phenomenon and another phenomenon. Descriptive research is research where researcher try to describe and interpret things, such as the condition of a thing or relationship, opinions that develop, an effect that occurs, and trends that are ongoing in the community.

According to Sugiyono (2010: 338), data collection is seeking, recording, and collecting everything objectively and as it is in accordance with the results of observations and interviews in the field, namely recording data and various forms of data in the field. The researcher has to take part in the whole process of collecting data. This method is very important because it helps researchers to obtain data. In process of collecting data, the researcher used document study method, which can

focus on characterization, dialogues and the imagery of the plot story. The steps for collecting data are written below:

1. Watched and comprehended the content of the movie story that are available on legal movie platforms. In this study, the data sources used legal movie platforms, namely *Disney+ Hotstar*.

2. Made a list of the collected data and observed the relevant data which related to the research question .

3. Classified into thirty-one functions of Dramatis Personae codes to analyze the elements contained in the movie.

4. Identified into the distribution of the functions among Dramatis Personae.

5. Explained the visual and textual data which finally analyze with the codes of the functions of Dramraatis Personae and their distribution in *Black Widow* (2021) movie.

Table 3.1 The Sampling Data of The Functions of Dramatis Personae and Their Distribution in Black Widow (2021) Movie

No.	Coding Data	Visual and Textual Data	Types of functions	Types of Dramatis Personae	Time setting	Explanation
...	...	...	...	....	...	...

E. **Data Validation Techniques**

Qualitative data analysis has been started when researchers began to carry out data collection activities, by sorting and selecting data that are considered

important or not. Data has been successfully collected and analyzed in research must be ensured for its accuracy and truth. Sugiyono (2013) explained that validation is the degree of accuracy between the data that include on the object of research which can be reported by researchers. The purpose of validation is to increase the credibility and validity of the findings. In this research, the researcher uses a validator in the process of validating data. Moreover, to make sure the validity of the research, there are two criteria's of validator to validate the data namely :

1. The validator should have a specialized or essential discipline which conforms to the research topic.

2. The validator must have master degree in the research method that is discussed.

The researcher need validator to validate the data to analysis this study so, that the validity of the data can be obtained by doing credibility, dependability, transferability, and suitability. The function of credibility show the degree of confidence in the findings by way of proof by the researcher on the multiple facts being studied. Credibility for this study is related to the accuracy of the data where researchers need to observe the functions of Dramatis Personae and their distribution which portrayed in the *Black Widow* movies.

Transferability refers to whether the results of qualitative research can be generalized or transferred to other contexts, where researchers need to classify data using the functions and Dramatis Personae by Propp's theory. Dependability criteria relates to the stability of data changes over time. Conformability or suitability criteria are derived from the concept of objectivity on non-qualitative. In

fact, something is objective or not depends on the agreement of some people to one's views or findings. Therefore, this criterion must emphasize or depend on the data. Moreover, the researcher use a validator to validate the research. The validator of this research is Nurina Aulia Haris, M.A. She is an expert in American Literature in Gadjah Mada University and a junior researcher from The National Centre for Research on Europe (NCRE), New Zealand.

F. Data Analysis Techniques

After colecting the data the researcher analyzes the data.. Meanwhile, according to Gunawan (2013), all qualitative data analysis will include data tracing, through notes field observations to find cultural patterns studied by researchers. Qualitative data analysis has been started when researchers began to carry out data collection activities, by sorting and selecting data that are considered important or not. The data is said to be important or not based on the contribution of the data in answering the existing research focus.

Qualitative data analysis is carried out simultaneously with the data collection process takes place, meaning that these activities are carried out during and after data collection. According to Miles & Huberman (1992:19), he suggests three stages that must be done in analysing qualitative research data, namely (1) data reduction; (2) data display: and (3) with draw a conclusion and verification (conclusion drawing/verifying). Data analysis qualitative techniques of this study will explain below:

1. Data Reduction

    Data reduction means the process of selecting, identifying, classifying the data that are considered important. Based on Miles and Hubberman (1994), the findings that have been obtained from the results of efforts and sorting based on units of concepts, themes and categories will certainly find a clearly description of what results have been observed. Data reduction can also be interpreted as a form of analysis to select and organize data in a way with final conclusions and descriptions and diversification. Qualitative data can be reduced and transformed in several ways, namely: through fine selection, through summarizing or paraphrasing and through making it part of a large pattern. In this research, data collection was carried out by select the textual and visual data in the movie of *Black Widow*. Here, the researcher collected data about the functions categorize in Black Widow movie. The irrelevant data which not related to analyze were discarded. The irrelevant data defined as the data has no correspond with the topic of the study but, related to the research. Next step is displayed those data in the form of visual and textual data. The visual data can be described as the scene from the movie, and the textual data can be described as the dialogue from the characters. In this research, the researcher found there are 96 data and after the process of data reduction and validation, there are 135 data are stated valid.

2. Data Display

    Data display as an organized collection of information, and gives the possibility of drawing conclusions and taking action. Data presentation is

used to further improve understanding of the case and as a reference for taking actions based on understanding and analysis of data presentation. Based on Miles and Huberman (1984) stated this technique can be carried out in various forms such as tables, graphs or the like. Presentation of data can also be done with a brief description, charts, relationships between categories, and so on. In this process of the reducing and displaying the data, it was based on the formulation of this study. The formulation of the research problems is: 1. What are the functions of Dramatis Personae in Black Widow (2021) movie? 2. How is the distribution of the functions among Dramatis Personae in Back Widow (2021) movie? This step is done by presenting a structured set of information to drawing conclusions, because the data obtained in the qualitative research process is usually in the form of a narrative, so that requires simplification. In this research, data collection carried out by briefed and classified such as data table presentation of the movie consist textual and visual data.

3. Conclusion Drawing/Verifying

The last stage is drawing conclusions and verification. Based on Miles and Hubberman (1994) this conclusion is the answer to the research focus based on the results of data analysis. The initial conclusions put forward are still in a temporary nature, and can be said to change if no stronger evidence is found and evidence that can support the next stage of data collection. The analysis technique in this study is to play the *Black Widow* movie carefully and thoroughly, as the object of research and then observe the film by classifying the functions of Dramatis Personae and their

distribution contained in it, then the researcher also takes notes the dialogue sections that do lead to the research problems and analyze the *Black Widow* movie. This research, analyses *Black Widow* movie according to Propp's theory consists the thirty-one functions and the Dramatis Personae. The sampling data shows the research finding about thirty-one functions of Dramatis Personae and their distribution in the *Black Widow* (2021) movie explained below:

Table 3.2 The Data Analysis Table of The functions of Dramatis Personae and their distribution in *Black Widow* (2021) movie

NO.	Coding Data	Visual and Textual Data	Types of functions	Types of Dramatis Personae	Time setting	Explanation
1	1/β/05:35-06:30/	 **Notes :** Young Natasha and Yelena also Melina and Alexei as their parents leaving their hometown and runaway from SHIELD agents by the car. *Yelena: Mom, where we're going?"* *Melina : "Home"* *Yelena: "Mom you're silly. We're just left home"*	Absentation (β)	-	05:35-06:30	Based on the visual and textual data, this datum categorized as the functions of Absentation (β) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned in Propp's model, one of the members of family absents herself from home (p.26). In the movie, shown young Natasha and Yelena also Melina and Alexei as their parents leaving their hometown and runaway from SHIELD agents by the car. The action of family members which leaving their home and run away from the SHIELD agents can be concluded into absentation function (β). As mentioned in Propp's model, one of the members of family absents himself from home. Based on explanation above, it describe the dramatis personae. Natasha as hero because she the main person and will be grow up to be the widow before join hero in Avengers team.

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CHAPTER IV

FINDINGS AND DISCUSSION

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This chapter contains of findings and discussion which show the results of the research. The researcher would like to present what the functions of Dramatis Personae and their distribution found in *Black Widow* Movie (2021).

A. Findings

This research would like to expalin the functions of Dramatis Personae and reveal the distribution of the functions among Dramatis Personae by Vladimir Propp's theory found in *Black Widow* Movie (2021). According to Vladimir Propp's book entitled *Morphology of the folktale* stated that not all functions are contained in one story (Propp 1998, 21). The functions of the Dramatis Personae and their distribution found in *Black Widow* Movie 2021 can be seen in the table below:

Table 4.1. Data Findings Table for The Functions of Dramatis Personae in *Black Widow* (2021) Movie.

Movie	Functions of Dramatis Personae																																Total Data
---	β	γ	δ	ε	ζ	η	θ	A	*a*	B	C	↑	D	E	F	G	H	I	J	K	↓	Pr	Rs	o	L	M	N	Q	Ex	T	U	W	---
Black Widow (2021)	1	-	-	-	-	1	-	5	1	-	-	3	5	16	1	8	5	2	-	4	-	6	2	1	-	-	1	2	-	1	-	-	**65**

Table 4.2 Data Findings Table for The Distribution of The Functions into Dramatis Personae

The Dramatis Personae							
Character	VL	DN	HP	PR	DP	HR	FHR	Total Data
Black Widow						34		34
Dreykov	10							10
Yelena		1	3					4
Taskmaster	4							4
Alexei		4						4
Melina		2						2
Rick Mason			2					2
The Widow	1							1
Russian Soldiers	1							1
Dreykov's army	1							1
Agent Ross	1							1
Agent SHIELD	1							1
Total Data	**70**							

Based on the data findings the researcher found 65 data in *Black Widow* (2021) movie about the classification of the functions of Dramatis Personae and their distribution among Dramatis Personae the researcher found 70 data.

1. The Functions of Dramatis Personae in the *Black Widow* (2021) Movie

In findings data, the researcher found there are 65 data of 18 functions in Black Widow (2021) movie. These functions are: 1 data of Absentation, 1 data of Trickery, 5 data of Villainy (A), 1 data of Lack, 3 data of Departure, 5 data of the First Function of the Donor(D), 16 data of The Hero's Reaction (E), 1 data of

Provision or Receipt of A Magical Agent (F), 8 data of Guidance (G), 5 data of Struggle (H), 2 data of Victory (I), 4 data of Liquidation of Lack (K), 6 data of Pursuit (Pr), 2 data of Rescue (Rs), 1 data of Unrecognized Arrival (o), 1 data of Solution (N), 2 data of Recognized (Q), and 1 data of Transfiguration (T). The following is an explanations of the functions of Dramatis Personae and their distribution that found by the researcher in *Black Widow* movie (2021).

a. **Absentation (β)**

Absentation is when one of the members of family absents herself from home (Propp,1968). Furthermore, it means that division of the interrelated family injects initial tension into the storyline, and then the hero may be introduced here, often being shown as an ordinary person. The researcher found one scene which is included to the Absentation function :

1/β/05:35- 06:30/

Figure 1. 1 Data number 1

Yelena : "Mom, where we're going?"

Melina : "Home"

Yelena : "Mom you're silly. We're just left home"

Data number 1 shows as the function of Absentation (β) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). In the movie, this function is represented as a family contains young Natasha and Yelena, also Melina and Alexei as their parents leaving their hometown

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and runaway from SHIELD agents by the car. In the conversation above, it shows young Yelena ask about where will they go, then Melina answer that they will go home. The word of home answer by Melina refers to place where their mission will begin. That condition correspond with the Absentation function of Dramatis Personae when the members of family absents from home (β). Moreover, the time setting based on the scene is 05:35- 06:30.

b. **Trickery (η)**

Trickery is defined when the villain attempts to deceive his victim in order to take possession of him or his belongings by uses persuasion (η^1) (Propp, 1968). Propp devided into six variations functions. The researcher found one scene which is included to the first variation function of Trickery: 12/ η^1 / VL/Dreykov's army/12:36-12:45/

Figure 2.1 Data number 12

Data number 12 shows as the first variation of Trickery (η^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, trickery is charaterized as the villain uses persuasion (η^1) (p.29). In the movie, this function is represented as Dreykov's army injecting anesthetic into Natasha and Yelena so, the army can kidnaped them. This way successful because Alexei help Dreykov to manipulate his children. That condition correspond with the first variation of Trickery function (η^1). Based on the explanation above, it also describes

as the Dramatis Personae in which Dreykov's army as the villain because he is the character who manipulate and kidnapped the children. Moreover, the time setting based on the scene is 12:36-12:45.

c. **Villainy (A)**

As mentioned by Propp villainy causes harm or injury to a member of a family. Propp divided villainy into 18 variations (Propp, 1968). The researcher found five scenes which included to villainy function:

1) **Villainy (A^1)**

13/ A^1/ VL/Dreykov/13:20- 14:30/

Figure 3.1 Data number 13

Dreykov : "Remove all defects"

Data number 13 shows as the first variation of Villainy (A^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain abducts a person (A^1) (p.31). In the movie, this function is represented as Dreykov kidnapped Natasha and Yelena, then put them in Red Room to become the widow. That condition correspond with the first variation of Villainy (A^1). Based on the explanation above, it describes the Dramatis Personae which Dreykov as the villain because he is the character who kidnapped the children

especially also the hero. Moreover, the time setting based on the scene is 13:20- 14:30.

2) **Villainy (A⁴)**

14/ A⁴/VL/Dreykov/13.43-15.24/

Figure 3.2 Data number 14

Dreykov:"Red room your home now"

Data number 14 shows as the fourth variation of Villainy (A⁴) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp the fourth variation function of villainy identified as he causes something lost or becomes desirable for some reason, such seizes the daylight (A⁴) (p.31). In the movie, the function is represented as Dreykov stealing many girls especially Natasha and Yelena. The dialogue of Drekov said the Red Room is her home now to Natasah is contains abduction. It shows Dreykov send them to the Red Room for created Russian spies or called the widow. The crime of Dreykov action correspond with fourth variation of Villainy function (A⁴). Based on the explanation above, it describes the Dramatis Personae which Dreykov as the villain because he doing the crime to the hero and the girls in the world. The time setting based on the scene is 13.43-15.24.

3) Villainy (A⁶)

15/ A⁶/VL/ Dreykov/ 15:24-15:28/

Figure 3.3 Data number 15

Data number 15 shows as the sixth variation of villainy (A⁶) according to Vladimir Propp's theory of 31 Functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain cause harm or bodily injury to a member family (A⁶) (p.32). In the movie, the way this function is presented various such as villain doing injecting pig serum into many kidnapped girls. There are successes and many failed and some of them are die. That statement of the villain cause harm can be correspond into sixth variation of Vvillainy function (A⁶). Based on the explanation above, it describes the Dramatis Personae which Dreykov who is the main point of the crime, included into the villain because he the character who shows the action of crime such as kidnapped and killed children. Moreover, the time setting based on the scene is 15:24-15:28.

4) Villainy (A^7)

16/ A^7/VL/Dreykov/14:09- 14:29/

Figure 3.4 Data number 16

Data number 16 shows as the seventh variation of Villainy (A^7) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain causes sudden disappearance (A^7) (p.32). In this movie, the function is represented as Dreykov causes many girls disappeared from their environment. Dreykov send them to the Red Room for created to be Russian spies or called the widow. The crime of Dreykov action can be concluded into seventh variation of Villainy function (A^1). Based on the explanation above, it describes the Dramatis Personae which Dreykov as the villain because he causes disappearance to the hero and the girls in the world. Moreover, the time setting based on the scene is 14:09-14:29.

5) Villainy (A^{19})

17/ A^{19}/VL/Dreykov/14:47-14:50/

Figure 3.5 Data number 17

TV Reporter: "Undercover spies in our communities. They took

on false identities, even raised families."

Data number 17 shows as nineteenth variation of Vvillainy according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of Vvillainy is characterized by the villain declares war (A^{19}) (p.34). In the movie, the function is represented as the TV reporter warning many spies are life in their communities also took on false identities even raised families around the world. That tragedy happened because of Dreykov created spies or the widows to spread the crime around the world. The crime of Dreykov which made a war can concluded into the nineteenth variation of Villainy function (A^{19}). Based on the explanation above, it describes in the Dramatis Personae which Dreykov as the villain because he made a war around the world. Moreover, the time setting based on the scene is 14:47-14:50.

d. Lack (*a*)

Lack's definition is when one member of family lacks something or desires to have something, then the third variation function of Lack the something it is like wondrous objects are lacking without magical power, such as firebird, duck with golden feathers, miracle, etc (a^3) (Propp, 1968). The researcher found one scene which included to the third variation of Lack function:

2/ a^3/HR/Natasha/07:10-07:13/

Figure 4.1 Data number 2

Data number 2 shows as the third variation of Lack (a^3) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's model, when a member of a family lacks something or desires to have something (a^3) (p. 35-36). In the movie, shown how Natasha finds a photo of her childhood with Yelena. She is nostalgic and thinks to keep the photo in case for some situation that will separates her from Yelena. The action on how Natasha look at the photo she was upset and desires to keep that photo which help her to stay close with Yelena if something dangerous happened to them. That statement can be correspond into the variation third functions of Lack (a^3) because Natasha desires to keep the childhood's photo. Based on the explanation above, it describes the Dramatis Personae in which Natasha as hero because she became the

character who try to keep her memories and save her sister (Yelena) from the dangerous. Moreover, the time setting based on the scene is 07:10-07:13.

e. **Departure (↑)**

Departure defined when the hero leaves home (Propp, 1968). It means that the hero departs to obtain some agent that usually magical which permits the eventual liquidation of trouble. The researcher found three scenes which included to the Departure functions:

1) Departure (↑)

6/↑/HR/Natasha/ 08:56-09:55/

Figure 5.1 Data number 6

Data number 6 shows as Departure (↑) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp the function of departure is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In the movie, this function is represented as exactly after Natasha and her family fight with SHIELD agents and leaves their hometown by the plane and arrive at Cuba. That condition correspond with the function of Departure (↑). Propp also mentioned hero is the point of view on departure function so, Natasha who is drive the plane bringing out her family, categorized into the hero in the Dramatis Personae. The time setting based on the scene is 08:56-09:55.

2) Departure (↑)

19/ (↑)/HR/Natasha/ 21:58-22:12/

Figure 5.2 Data number 19

Data number 19 shows as the function Departure (↑) of according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, departure is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In this movie scene, the function is represented as Natasha has arrive in Norway running away from Ross agent (SHIELD). Natasha escape go to Norway to hiding and met Rick Mason also getting ready for her journey. The arrival of new places to doing new journey by Natasha as the hero can be correspond with the Departure (↑). Based on the explanation above, it describes in the Dramatis Personae which Natasha is categorized as hero because she the character who doing hero's journey and arrival in new places. Moreover, the time setting based on the scene is 21:58-22:12.

3) Departure (↑)

34/↑/HR/Natasha/ 01:09:00-01:09:38/

Figure 5.3 Data number 34

Alexei: "Honey, we're home now"

Melina: "Welcome, to my humble abode"

Data number 34 shows as the function of Departure (↑) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, Departure function is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In the movie scene the function is represented as Natasha, Yelena and Alexei arrive at Melina's home while getting ready for their journey to find the Red room's location so, it can be correspond with Departure function (↑). Based on the explanation above, Natasha categorized as hero because she laded the mission to find the Red Room's location in the Dramatis Personae. Moreover, the time setting based on the scene is 21:58-22:12.

f. First function of the Donor (D)

As metioned by Propp the first function of donor is when the hero is tested, questioned or even attacked which arranges the way for her receiving

a magical agent. This form may be considered as a weakned form of testingPropp divided this function into 10 variations (Propp, 1968). The researcher found five scenes which included to the first function of donor function:

1) **First function of the Donor (D^1)**

7/ D^1/DN/Melina/08:59- 09:57/

Figure 6.1 Data number 7

Melina:" I need you to pull right"

Natasha: "Okay"

Melina:" Hit the accelerator there. Hold it, steady. You're gonna pull it back at 55 knots. Pull it back, all your strength!"

Data number 7 shows as the first variation function of The Donor (D^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp the first function of the donor is when the donor give testing to the hero (p. 39-42). In the movie, the function is represented as Melina was shotted by SHIELD agents and she warned Natasha to control the plane so, Natasha become the pilot. The way donor tests the hero by hand over control of the plan is include to indirect test and it can categorized as the First Function of The Donor (D^1). Based on the explanation above, it describe the

Dramatis Personae in which Natasha as hero because she is the person who accept the interruptions and Melina as the donor because she is the character who give the plane's control to Natasha as the hero. Moreover, the time setting based on the scene is 08:59- 09:57.

2) **First Function of the Donor (D^1)**

33/ D^1/DN/Alexei/ 01:04:55-01:05:07/

Figure 6.2 Data number 33

Alexei: "Why not ask Melina where she is? She was the scientist the strategist she worked directly for Dreykov"

Data number 33 shows as first variation of First Function of Donor (D^1) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of the first function of the donor is characterized by the donor tests the hero (D^1) (p.39-40). In the movie, the function is represented as Natasha ask about the red room to Alexei but, he does not know then he tests and direct the conversation that Melina is Dreykov's scientist. The direct conversation of Alexei is to tests Natasha and also it refers to an object of mission so, it can be correspond with the first variation of First Function of Donor (D^1). Based on the explanation above, it describes the Dramatis

Personae in which Natasha categorized as the hero because she laded the mission and Alexei as the donor because he gives the reason to ask Melina because Melina had relationship with Dreykov. Moreover, the time setting based on the scene is 01:04:55-01:05:07.

3) **First function of the Donor (D^2)**

3/ D^2/DN/Alexei/07:14 - 07:15/

Figure 6.3 Data number 3

Alexei : "Come on, hurry up!"

Data number 3 shows as the second variation of First Function of the Donor (D^2) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp the first function of the donor is when the hero gets inrograted from the donor about important information (D^2) (p. 39-42). In the movie, shown Alexei warned Natasha to rushed quickly into the plane that would take them away. The action of Alexei as the donor give interuptions to Natasha as the hero can be correspond with the second variation of the First Function of the Donor (D^2). Based on the explanation above, it describes as the Dramatis Personae in which Alexei categorized

as the donor because he give interuptions to Natasha as the hero. Moreover, the time setting based on the scene is 07:14 - 07:15.

4) **First function of the Donor (D^2)**

11/ D^2/DN/Alexei/ 12:10- 12:39/

Figure 6.4 Data number 11

Alexei: "You're gonna take each other, okay?"

Data number 11 shows as the second variation of the First Function of the Donor (D^2) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of First Function of the Donor is characterized by the Donor greets and interrogates the hero (D^2). In the movie, the function is represented as Alexei give warning to Natasha for taking care her sister. The donor's warning to the hero can concluded into the second variation of First Function of the Donor (D^2). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she is the character who accepts the warning from the donor and Alexei as the Donor because he the character who gives the tests to hero. Moreover, the time setting based on the scene is 12:10- 12:39.

5) First function of the Donor (D²)

61/ D²/DN/Alexei-Melina-Yelena/01:59:20

Figure 6.5 Data number 61

Alexei and Melina: "That's insanity. We fight with you."

Data number 61 shows as the second variation of first function of the donor (D²) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968. As mentioned by Propp the first function of the donor is when the hero gets interrogated from the donor about important information (D²) (p. 39-42). In the movie, this function is represented as Melina and Alexei do not letting Natasha to leaving them because they will help Natasha fighting SHIELD agents so, it can correspond with the second variation function of the donor (D²). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission and ordered her family about to run away, Alexei and Melina are the donor then Yelena as the helper they are the persons who accompanied the hero's journey. Moreover, the time setting based on the scene is 01:59:20.

g. The Hero's Reaction (E)

As mentioned by Propp the hero's reaction is when the hero reacts to the actions of the future donor. The reaction is either positive or negative. Propp divided this function into 10 variations (Propp, 1968). The researcher found sixteen scenes which included to the hero's reaction function:

1) The Hero's Reaction (E^1)

60/ E^1/HR/Natasha/01:58:40-01:59:01/

Figure 7.1 Data number 60

Natasha: "I'll hold them off "

Alexei: "Natasha, we fight."

Data number 60 shows as the first variation of the Hero's Reaction (E^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero withstands (or does not withstand) a test (E^1) (p.42). In the movie, this function is shown when Natasha knew that SHIELD agents would take her so, to deal with it and the safety she ordered her family to run away from the area. The Natasha's action to her family, it can correspond to the Hero's Reaction (E^1). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero

because she laded the mission and ordered her family about to run away, Alexei and Melina are the donor then Yelena as the helper they are the persons being ordered. Moreover, the time setting based on the scene is 01:58:40-01:59:01.

2) **The Hero's Reaction (E^2)**

32/ E^2/HR/Natasha/ 01:03:24-01:03:25/

Figure 7.2 Data number 32

Natasha ; "Tell me, where the red room is?"

Data number 32 shows as the second variation of the Hero's Reaction (E^2) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows answers (or does not answer) a greeting (E^2) (p.42). In the movie, this function is shown when Natasha does not answer the question of Alexei which ask about where the Avengers it is and she chooses to ignore it. The action of the hero does not answer the question can correspond to the fifth variation of Hero's Reaction (E^2). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero

because she the person who react to the donor question, and Alexei as the donor because he the person who give the question to Natasha as the hero. Moreover, the time setting based on the scene is 01:03:24-01:03:25.

3) **The Hero's Reaction (E⁴)**

9/ E⁴/HR/Natasha/ 11:32-11:50/

Figure 7.3 Data number 9

Natasha: "Don't touch her! I will kill you all"

Data number 9 shows as the fourth variation of the Hero's Reaction (E⁴) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the she frees a captive (E⁴) (p.42). In the movie, this function is shown when Melina carried by the Dreykov's army, Yelena try to keep her mother but, the army grab Yelena's hand. Natasha never let anyone who can touch her sister so, she take army's gun and pointing the gun at everyone while protect Yelena behind her body. The action of Natasha frees Yelena from the army, correspond to the fourth variation of the Hero's Reaction (E⁴). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero who s

protect her sister from the villain. The time setting based on the scene is 11:32-11:50.

4) **The Hero's Reaction (E^5)**

5/ E^5/HR/Natasha/08:19 - 09:36/

Figure 7.4 Data number 5

Melina: "I need you up here"

Natasha: "Okay. Mom, you've got blood on you"

Melina:" It's okay, baby"

Data number 5 shows as the fifth variation of the Hero's Reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5)(p.42). In the movie, this function is shown when Melina was shooted by the SHIELD and Natasha felt worried about Melina. She try to help her mother to drive the plane so, it can concluded to the Hero's Reaction (E^5). Based on the explanation above, it also describes the Dramatis Personae in which Natasha as the hero because she feels sorry about her mother got shotted and Melina as the donor because

she the person who being give some service to the hero. Moreover, the time setting based on the scene is 08:19 - 09:36.

5) **The Hero's Reaction (E⁵)**

8/ E^5/HR/Natasha/ 10:27- 11:26/

Figure 7.5 Data number 8

Natasha: "Forgive me, Mom"

Melina: "Never let them take your heart"

Data number 8 shows as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown after Melina was shot by the SHIELD then Natasha felt worried and sad about Melina. Based on the dialogue, she said Melina to forgive her because of guilty and scared so, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she the character who give a mercy to the donor and Melina as the donor because she the

character who accept the mercy from the hero. Moreover, the time setting based on the scene is 10:27- 11:26.

6) **The Hero's Reaction (E^5)**

25/ E^5/HR/Natasha/ 37: 56-38:40

Figure 7.6 Data number 25

Natasha:" let me help you"

The widow: "I don't wanna do this"

Data number 25 shows as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown after the escape moments, the widow falls and Natasha try to help her. She felt worried and sad after she know that the widow did not want to hurt her and finally die. Based on the dialogue, Natasha said "let me help you" to the widow so, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she react the mercy action to the widows. The time setting based on the scene is 37: 56-38:40.

7) The Hero's Reaction (E^5)

44/ E^5/HR/Natasha/ 01:53:49- 01:53:57

Figure 7.7 Data number 44

Natasha: "Yelena, don't do it!"

Data number 44 shows as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the fifth variation function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Yelena come blows up the plane with her bat to kill the Dreykov and Natasha felt mercy about it, she know if Yelena do that it will make her feels guilty like Natasha did to Antonia so, she told Yelena not to do that. The feeling of mercy of Natasha to Yelena can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission and give warning to Yelena for do not doing crime to the villain. The time setting based on the scene is 01:53:49- 01:53:57.

8) The Hero's Reaction (E^5)

56/ E^5/HR/Natasha/ 01:56:47-01:57:09/

Figure 7.8 Data number 56

Natasha : "I'm sorry"

Data number 56 shows as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Natasha come to Antonia and she feels sorry about the death of Dreykov.The the feeling of mercy of Natasha to Antonia, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha categorized as hero because she frees the Taskmasker as the captive from Red Room's control and Taskmasker who are in red room's control before liberated is categorized as the villain. The time setting based on the scene is 01:56:47-01:57:09.

9) The Hero's Reaction (E^5)

58/ E^5/HR/Natasha/ 01:57:55-01:58:27
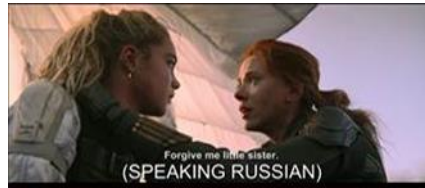
Figure 7.9 Data number 58

Natasha : "Forgive me, little sister"

Data number 58 shows as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Natasha come to Yelena and she feels sorry and guilty about the conversation which she said about it's not a real family at the Melina's home. The feeling mercy of Natasha to Yelena, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission and save Yelena and Yelena as the helper because she join to help the hero's journey. The time setting based on the scene is 01:57:55-01:58:27

10) The Hero's Reaction (E^6)

54/ E^6/HR/Natasha/ 01:56:20- 01:56:36/

Figure 7.10 Data number 54

Data number 54 shows as the sixth variation of the hero's reaction (E^6) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero completes an apportionment and reconciles the disputants (E^6) (p.42-43). In the movie, this function shown when Taskmasker try to kill Natasha and Natasha does not against back and remove from Taskmasker or Antonia Red room control so, it can concluded to the hero's reaction (E^6). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission. The time setting based on the scene is 01:56:20- 01:56:36

11) The Hero's Reaction (E^7)

10/ E^7/HR/Natasha/ 11:32-12:39

Figure 7.11 Data number 10

Natasha: "I will kill you all"

Data number 10 shows as the seventh variation of the Hero's Reaction (E^7) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the Hero's Reaction is characterized by the hero performs some other service (E^7) (p.43). In the movie, this function is shown Natasha take army's gun and pointing the gun at everyone while she protects Yelena behind her body. Natasha knowing that the gun is the best thing to protect her and Yelena. The service by Natasha as the hero to protect her sister can conclude to the seventh variation of Hero's Reaction (E^7). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero who is protect her sister from the villain. The time setting based on the scene is 11:32-12:39.

12) The Hero's Reaction (E^7)

28/ E^7/HR/Natasha/ 47:49-48:36
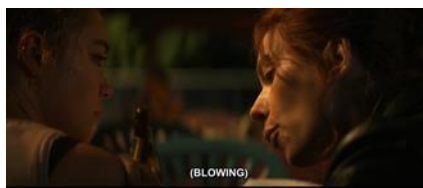
Figure 7.12 Data number 28

Data number 28 shows as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is

characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown after Yelena get injured on her arms and Natasha helps her to bandage it so, it can concluded to the seventh variation of hero's reaction (E^7). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she the person who give the service. The time setting based on the scene is 47:49-48:36.

13) **The Hero's Reaction (E^7)**

47/ E^7/HR/Natasha/ 01:54:10-01:55:00/

Figure 7.13 Data number 47

Data number 47 shows as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown when Yelena fall after she blows up the plane with her bat to kill the Dreykov then Natasha jump to save Yelena. The help of Natasha to Yelena can concluded to the seventh variation of hero's reaction's function (E^7). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she

jump and safe Yelena. Moreover, the time setting based on the scene is 01:54:10-01:55:00.

14) The Hero's Reaction (E^7)

57/ E^7/HR/Natasha/ 01:57:36-01:57:52

Figure 7.14 Data number 57

Natasha : " Yelena"

Data number 57 shows as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown when Natasha try to find Yelena in the ruins and help her to wake up so, it can concluded to the hero's reaction (E^7). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission to save Yelena and Yelena as the helper because she join to help the hero's journey. The time setting based on the scene is 01:57:36-01:57:52.

15) The Hero's Reaction (E⁹)

42/ E⁹/HR/Natasha/01:52:10- 01:52:33

Figure 7.15 Data number 42

Natasha: "Antonia, I know you're still there and I'm not gonna leave you."

Data number 42 shows as the ninth variation of the hero's reaction (E^9) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the ninth of the hero's reaction function is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^9) (p.42). In the movie, this function is shown when Taskmasker or Antonia was imprisoned in an isolation room and Natasha felt mercy and guilty about the boom tragedy in Budapest so, she frees Antonia. The action of Natasha to frees Antonia and not kill her can concluded to the ninth variation of hero's reaction (E^9). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she open the jail to free her enemy. The time setting based on the scene is 01:52:10- 01:52:33.

16) The Hero's Reaction (E^9)

53/ E^9/HR/Natasha/ 01:55:56-01:56:03/

Figure 7.16 Data number 53

Natasha : "Enough"

Data number 53 shows as the ninth variation of the hero's reaction (E^9) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero vanquishes (or does not vanquish) her adversary (E^9) (p.43). In the movie, this function is shown when Taskmasker try to kill Natasha and Natasha does not against her and said enough for the fighting because she know Antonia will be listening so, it can concluded to the ninth function's variation of the hero's reaction (E^9). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission and taskmasker as the villain because she is try to kill Natasha. The time setting based on the scene is 01:55:56-01:56:03.

h. Provision or Receiprt of A Magical Agent (F)

As mentioned by Propp when the hero acquires the use of magical agent it is categorized as provision of magical agent. Propp divided this

function into eight variations (Propp, 1968). The researcher found one scene which is included to the Provision of Magical Agent function:

1) **Provision or Receipt of A Magical Agent (F^2)**

22/ F^2/HP/Yelena/29:52-29:58/

Figure 8.1 Data number 22

Data number 22 shows as the second variation of Provision or receipt of a magical agent (F^2) according to Vladimir Prop's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of Provision or receipt of a magical agent is characterized as the magical agent is pointed out (F^2) (p.44). In this movie, the magical agents is manifested as a Red Dust which is an antidote or serum to cure chemical mind control from the Red Room's program. Yelena send it to Natasha before Dreykov take it. That statement can be concluded into Provision or receipt of a magical agent (F^2). Based on the explanation above, Yelena who is send the magical agent categorized as the helper in Dramatis Personae because, she plans to frees the remaining widows in the Red Room and found her sister to prove it. Moreover, the time setting based on the scene is 29:52-29:58.

i. Guidance (G)

According to Propp Guidance is when the hero is transferred, delivered, or led to the whereabouts of an object of search. Generally, the object of search is located in "another" or "different" kingdom. Propp divided this function into 6 variations (Propp,1968). The researcher found eight scenes which is included to the Guidance function :

1) Guidance (G^1)

41/ G^1/HR/Natasha/ 01:49:53- 01:50:00/

Figure 9.1 Data number 41

Data number 41 shows as the first variation of guidance (G^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the first variation of guidance function is characterized by the hero flies through the air (G^1) (p.51). In this movie, the red room will be collapsed and Natasha jump in the air so, it can be concluded into the first guidance function (G^1). Based on the explanation above, Natasha categorized as the hero in the Dramatis Personae because she commanded the widows to get out of the red room which is about to be destroyed. The time setting based on the scene is 01:49:53- 01:50:00.

2) **Guidance (G^1)**

48/ G^1/HR/Natasha/01:55:05-01:55:28

Figure 9.2 Data number 48

Data number 48 shows as the first variation of guidance (G^1) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero flies through the air (G^1) (p.51). In this movie, Natasha see Taskmasker try to kill her. Then she separates away herself by fly through the air from Yelena so, that Yelena would be safe from Taskmasker's pursuit. The travels action through the air by Natasha as the hero to safe Yelena from Taskmasker can be concluded into first variation of guidance function (G^1). Based on the explanation above, Natasha categorized as the hero because she try to avoid Yelena from Taskmasker in the Dramatis Personae. The time setting based on the scene is 01:55:05-01:55:28.

3) **Guidance (G^2)**

43/ G^2/HR/Natasha/ 01:53:15-01:53:20/

Figure 9.3 Data number 43

Data number 43 shows as the second variation of Guidance (G^2) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of second variation guidance is characterized by the hero travels on the ground or on water (G^2) (p.51). In this movie, Natasha fell when the red room building collapsed the she used her weapon to defend and when the ruins connected she jumped to save herself so, it can be concluded into guidance function (G^2). Based on the explanation above, Natasha categorized as the hero because she laded to get out from the red room which is about to be destroyed is categorized as helper in the Dramatis Personae. The time setting based on the scene is 01:53:15-01:53:20.

4) **Guidance (G^2)**

50/ G^2/HR/Natasha/ 01:55:16-01:55:17

Figure 9.4 Data number 50

Data number 50 shows as the second variation of guidance (G^2) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero travels on the ground or on water (G^2) (p.51). In this movie, Natasha try to avoid the Taskmasker who try to against and kill her through the ruins of

the building so, it can be concluded into second variation of guidance function (G^2). Based on the explanation above, it describes as the Dramatis Personae in which Natasha categorized as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero. The time setting based on the scene is 01:55:16-01:55:17.

5) **Guidance (G^3)**

20/ G^3/HP/ Rick/24:19-24:39

Figure 9.5 Data number 20

Rick: "Oh, just some mail and personals from the Budapest safe house."

Natasha: "Budapest?"

Data number 20 shows as the third variation of guidance according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by hero is led to the whereabouts of an object of search (G^3) (p.51). In this movie, shows Rick mason as the agent or Natasha friend has get some delivery package from Budapest (place which Yelena stay). The package tells an indirect sign to Natasha for go to Budapest and

follow the object search. The package and Budapest signal included an object of search so, it can be concluded into third variation of guidance function (G^3). Based on the explanation above, Natasha categorized as the hero because she is laded to search the object and Rick who is help Natasha to find the motive is categorized as helper in the Dramatis Personae. The time setting based on the scene is 24:19-24:39.

6) **Guidance (G^3)**

29/ G^3/HR/Natasha/ 51:01-51:55

Figure 9.6 Data number 29

Data number 29 shows as the third variation of guidance (G^3) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of use of guidance is characterized by the hero use stationary means of communication (G^3) (p.51). In this movie, Natasha use the car to continue the journey find the red room so, it can be concluded into the third variation of guidance function (G^3). Based on the explanation above, it describes the Dramatis Personae Natasha categorized as the hero because she the characters who laded the journey and Yelena is categorized as helper because she help and accompanied Natasha in the mission. The time setting based on the scene is 51:01-51:55.

7) Guidance (G^5)

24/ G^5/HP/Yelena/36:24-37:38/

Figure 9.7 Data number 24

Data number 24 shows as the fifth variation of guidance (G^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of guidance is characterized by hero makes or use of stationary means of communication to moving (p.51). In this movie, Natasha and Yelena try to escape their self from the Dreykov's spies by climbing and moving the pillar from the Dreykov's spies. The moving by pillar action of Natasha and Yelena can be concluded into fifth variation guidance function (G^5). Based on the explanation above, it describes the Dramatis Personae which Yelena as the helper because she helped Natasha as the hero to escape by find the pillar. The time setting based on the scene is 36:24-37:38

8) Guidance (G^5)

30/ G^5/HP/Rick/ 51:58-57:19

Figure 9.8 Data number 30

Data number 30 shows as the fifth variation of guidance(G^5) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero makes or use of stationary means of communication to moving (G^5) (p.51). In this movie, Natasha get helicopter from her friends Rick Mason to travel with Yelena try to find the red room and Dreykov. The action of hero to use the stationary communication continue the mission can be concluded into the fifth variation function of guidance (G^5). Based on the explanation above, in the Dramatis Personae Natasha categorized as the hero because she laded the mission and use the helicopter to continue the journey. Then, Yelena as the helper because she accompanied Natasha's trip and Rick Mason as the helper because he helped Natasha to bring and get the helicopter. Moreover, the time setting based on the scene is 51:58-57:19.

j. Struggle (H)

According to Propp the function of Struggle is when the hero and the villain join in direct combat. Propp divided struggle into 3 variations (Propp, 1968). The researcher found five scene which included to struggle function:

1) **Struggle (H¹)**

21/ H¹/VL/Taskmasker/27:32-29:07

Figure 10.1 Data number 21

Data number 21 shows as the first variation of Struggle (H¹) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of struggle is characterized as villain and hero fight in an open field (H¹) (p.34). In this movie, Natasha was in car accident caused by Taskmasker who is controlled by Dreykov. They are in fight to get the serum so, it can be concluded into first variation of struggle function (H¹). Based on the explanation above, it describe as the Dramatis Personae which Taskmasker who is categorized to the villain because she is the Dreykov's spy to pursuit and against Natasha, then Natasha categorized as hero type because she the character who describe as the hero in the movie. The time setting based on the scene is 27:32-29:07.

2) **Struggle (H¹)**

36/ H¹/VL/Dreykov/01:36:36-01:37:30/

Figure 10.2 Data number 36

Natasha: "You just sent away the one thing that would stop me to killing you"

Data number 36 shows as the first variation of Struggle (H^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the first variation of struggle function characterized by hero and villain fight in the open field (H^1) (p.52). In this movie scene shows Natasha try to kill Dreykov with her gun because Dreykov had been killed her mother. The shotted action of Natasha to Dreykov as the villain can be concluded into struggle function (H^1). Based on the explanation above, it describes as the Dramatis Personae in which Natasha categorized as hero because she is the character who defend the truth and Dreykov as villain because he wants to destroy the hero. The time setting based on the scene is 01:36:36-01:37:30.

3) **Struggle (H^1)**

37/ H^1/VL/Dreykov/01:45:41-01:45:52/

Figure 10.3 Data number 37

Natasha: "You took my choices and try to break me."

Data number 37 shows as the first variation of Struggle (H^1) to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the first variation of struggle function characterized by hero and villain fight in the open field (H^1) (p.52). In this movie scene shows Natasha try to kill Dreykov after she punch her head to free her from Dreykov's pheromonal lock so, she can against Dreykov, it can be concluded into struggle function (H^1). Based on the explanation above, it describes the Dramatis Personae in which Natasha categorized as hero because she laded the mission to free the girls around the world and Dreykov as villain because he wants power and control the widows to destroy the world. Moreover, the time setting based on the scene is 01:45:41-01:45:52.

4) **Struggle (H^1)**

51/ H^1/VL/Taskmasker/01:55:50-01:56:22/
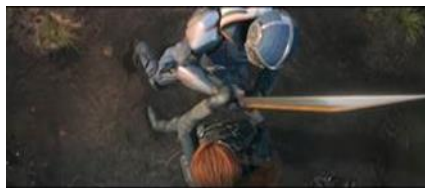
Figure 10.4 Data number 51

Data number 51 shows as the first variation of Struggle (H^1) to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, struggle function characterized by hero and villain fight in the open field (H^1) (p.52). In this scene shows Taskmasker try to

fighting Natasha on the field so, it can be concluded into first variation of struggle function (H^1). Based on the explanation above, it describes as the Dramatis Personae in which Natasha categorized as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero. The time setting based on the scene is 01:55:50-01:56:22.

5) **Struggle (H^2)**

52/ H^2/VL/Taskmasker/01:55:50-01:56:22/

Figure 10.5 Data number 52

Data number 52 shows as the second variation of Struggle (H^2) to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, struggle function characterized by hero and villain engage in a competition (H^2) (p.52). In this movie scene shows Taskmasker join in direct combat so, their fighting against each to another can be concluded into second variation of struggle function (H^2). Based on the explanation above, in the Dramatis Personae Natasha categorized as hero because she the character who defend the truth and Taskmasker as the villain because she try to kill the hero and still in the red room's control. The time setting based on the scene is 01:55:50-01:56:22

k. Victory (I)

According to Propp victory is when the villain is defeated. Propp divided victory into 6 variations (Propp, 1968). The researcher found two scenes which included to victory function:

1) Victory (I^1)

46/ I^1/VL/reykov/01:53:58- 01:54:09

Figure 11.1 Data number 46

Data number 46 shows as the first variation of the Victory (I^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of Branding defined when the villain is beaten in open combat (I^1) (p.53). In the movie, this function is shown when Yelena come blows up the plane with her bat and it explode, Dreykov his troops get killed. The tragedy happened so it can concluded to the first variation of Victory functions (I^1). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission, Yelena as the helper because she help the hero in the journey and Dreykov as the villain because he created the crime. The time setting based on the scene is 01:53:58- 01:54:09.

2) Victory (I^5)

45/ I^5/VL/Dreykov/01:53:58- 01:54:09

Figure 11.2 Data number 45

Data number 45 shows as the fifth variation of the Victory (I^5) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of Victory defined when the villain get killed without a preliminary fight (I^5) (p.53). In the movie, this function is shown when Yelena come blows up the plane with her bat and it explode, Dreykov his troops get killed. The tragedy happened without fighting between Natasha and Dreykov can concluded to the fifth variation Victory functions (I^5). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission Yelena as the helper because she help the hero in the journey and Dreykov as the villain because he created the crime. The time setting based on the scene is 01:53:58- 01:54:09

l. Liquidation of Lack (K)

The function of initial misfortune or Lack is liquidated is understood as the peak of narrative which the object of search is gained. Propp divided this function into 11 variations (Propp, 1968). The researcher found four scenes which included to liquidation of lack function:

1) **Liquidation of Lack (K^4)**

40/ K^4/HR/Natasha/01:48:55-01:49:07/

Figure 12.1 Data number 40

Data number 40 shows as the fourth variation of Liquidation of Lack (K^4) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp fourth variation of Liquidation of Lack defined when the object of a quest is obtained as the direct result of preceding actions (K^4) (p.54). In the movie scene shows the widows. Based on the explanation above, Natasha categorized as hero because she laded the mission to free the girls around the world from Red room's control in the Dramatis Personae. The time setting based on the scene is 01:48:55-01:49:07

2) **Liquidation of Lack (K^8)**

38/ K^8/HP/Yelena/01:47:39-01:45:57/

Figure 12.2 Data number 38

Data number 38 shows as the eighth variation of Liquidation of Lack (K^8) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp

the eight variation of Liquidation of Lack defined when the spell on a person is broken (K^8) (p.55). In the movie scene shows Natasha almost get killed by the widows, and Yelena come to save her by spread the serum to the widows so, the widows free from the redroom control. The spread serum action to the widows included to spell on a person is broken so, it can concluded into eighth variation of Liquidation of Lack (K^8). Based on the explanation above, Yelena categorized as helper because she help Natasha that almost get killed with frees the widows as the captive from red room's control in the Dramatis Personae. Moreover, the time setting based on the scene is 01:47:39-01:45:57.

3) **Liquidation of Lack (K^8)**

55/ K^8/VL/Taskmasker/01:56:20- 01:56:36/

Figure 12.3 Data number 55

Data number 55 shows as the eighth variation of Liquidation of Lack (K^8) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the spell on a person is broken (K^8) (p.55). Based on the scene shows Natasha almost get killed by Taskmasker, and she removes Taskmasker or Antonia from the Red room's control with the serum so, it can concluded in the function of Liquidation

of Lack (K^8). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha categorized as hero because she frees the Taskmasker as the captive from red room's control and the Taskmasker who are in red room's control before liberated is categorized as the villain. The time setting based on the scene is 01:56:20- 01:56:36.

4) **Liquidation of Lack (K^{10})**

39/ K^{10}/HR/Natasha/ 01:48:00-01:48:44/

Figure 12.4 Data number 39

Natasha: "Get as far away from here as possible. You get to make your own choices now"

Data number 39 shows as the tenth variation of Liquidation of Lack (K^{10}) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp the tenth variation of Liquidation of Lack defined when the captive is freed (K^{10}) (p.55). In the movie scene shows after the widows frees from the red room control, Natasha said, the widows can choose their own choices now. The action of Natasha and Yelena to fees the widows as the captive can concluded into tenth variation of Liquidation of Lack (K^{10}). Based on the explanation above, Natasha is categorized as the

hero because she laded to free the widows and Yelena categorized as helper because she frees the widows as the captive from red room's control in the Dramatis Personae. The time setting based on the scene is 01:48:00-01:48:44.

m. **Pursuit (Pr)**

The function of Pursuit is conceived as the hero is pursued by the villain. Propp divided pursuit into 7 variations (Propp, 1968). The researcher found six scenes which included to pursuit function:

1) **Pursuit (Pr^1)**

18/ Pr^1/VL/Agent Ross/16:43-18:32/

Figure 13.1 Data number 18

Ross: "I'm sending Alpha squad"

Data number 18 shows as the first variation of pursuit (Pr^1) according to Vladimir Prop's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr^1) (p.56). In the movie scene shows Natasha running away from Ross agent (SHIELD) because she in accused about assaulted King Wakanda after civil war tragedy. The pursuit of agent Ross action to Natasha can concluded into first variation of Pursuit function (Pr^1). Based on

the explanation above, it describes in the Dramatis Personae which Agent Ross categorized as villain because him the character who wants to catch the hero. The time setting based on the scene is 16:43-18:32.

2) **Pursuit (Pr^1)**

23/ Pr^1/VL/The Widows/37:05-37:30

Figure 13.2 Data number 23

Data number 23 shows as the first variation of pursuit (Pr^1) according to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr^1) (p. 56). In the movie scene shows Natasha and Yelena running away from the widow because the widow tried to catch them. The pursuit of the widows action to Natasha and Yelena can concluded into first variation of pursuit function (Pr^1). Based on the explanation above, the widows categorized as villain in Dramatis Personae because they are Dreykov's spies who want to chase Natasha as the hero. Moreover, the time setting based on the scene is 37:05-37:30.

3) Pursuit (Pr^1)

49/ Pr^1/VL/Taskmasker/01:55:05-01:55:28/

Figure 13.3 Data number 49

Data number 49 shows as the first variation of pursuit (Pr^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the pursuer flies after the hero (Pr^1) (p.56). In the movie scene shows Taskmasker try to catch Natasha through the air and kill her so, it can concluded in the first variation of pursuit function (Pr^1). Based on the explanation above, it describes as the Dramatis Personae in which Natasha categorized as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero. The time setting based on the scene is 01:55:05-01:55:28.

4) Pursuit (Pr^6)

4/ Pr^6/VL/Agents SHIELD/08:11/

Figure 13.4 Data number 4

Data number 4 shows as the sixth variation of pursuit (Pr^6) according to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp

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when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr⁶) (p. 43-45). In the movie scene shows Natasha and her family get attack and shoot from the SHIELD agents. The action of SHIELD agents tried to kill Natasha and her family can be concluded into sixth variation of pursuit function (Pr⁶). Propp also mentioned Hero shows a good character's archetype because he or she usually saves the day and solves the problem first (p.50). Based on the explanation above, SHIELD agents categorized as villain in the Dramatis Personae because they tried to kill the family. The time setting based on the scene is 08:11.

5) **Pursuit (Pr⁶)**

26/ Pr⁶/VL/Taskmasker/39:20-43:00/

Figure 13.5 Data number 26

Data number 26 shows as the sixth variation of pursuit (Pr⁶) according to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr⁶) (p. 43-45). In the movie scene shows Natasha and Yelena almost get killed by the taskmasker bombing attack. The bombing

attack action of Taskmasker to Natasha can concluded into sixth variation of pursuit function (Pr^6). Based on the explanation above, it ddescribes the Dramatis Personae in which Natasha categorized as hero because she the character who being attack from the villain and Taskmasker as villain because she the character who give boom attack to the hero. The time setting based on the scene is 39:20-43:00.

6) **Pursuit (Pr^6)**

31/ Pr^6/VL/Russian soldiers/58:17-58:20/

Figure 13.6 Data number 31

Data number 31 shows as the sixth variation of pursuit (Pr^6) according to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr^6) (p. 43-45). In the movie, shown after Natasha got down from the helicopter to pick up Alexei, many Russian soldiers tried to kill her by shooting and fighting. The action of the Russian soldiers tried to kill the hero can be concluded into sixth variation of pursuit function (Pr^6). Based on the explanation above, in the Dramatis Personae the Russian soldiers categorized as the villain

because they tried to against the hero. The time setting based on the scene is 58:17-58:20.

n. **Rescue (Rs)**

The function of Rescue is understood as the hero tried to escape or rescued from the pursuit. Propp divided rescue into 10 variations (Propp, 1968). The researcher found two scenes which included to rescue function:

1) **Rescue (Rs^4)**

27/ Rs^4/HR/Natasha/ 43:03-44:44
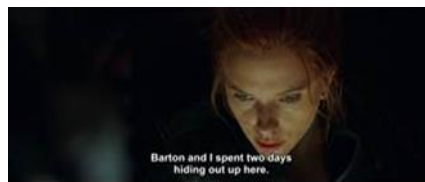
Figure 14.1 Data number 27

Data number 27 shows as as the fourth variation of Rescue (Rs^4) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, rescue function characterized by hero rescue from the pursuit especially hides himself during his pursuer (Rs^4) (p.57). In this movie scene shows Natasha and Yelena hiding out from the Taskmasker in the station tunnelso. The hiding out of Natasha's and Yelena's action from the pursuer can concluded into fourth variation of rescue function (Rs^4). Based on the explanation above, Natasha categorized as the hero in the Dramatis Personae because she the character who being pursuit by villain. The time setting based on the scene is 43:03-44:44.

2) **Rescue (Rs^6)**

35/ Rs^6/HR/Natasha/01:32:57-01:33:20/

Figure 14.2 Data number 35

Data number 35 shows as the sixth variation of Rescue function (Rs^6) to according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, rescue function characterized by hero rescue from the pursuit especially hides himself during his pursuer (Rs^6) (p.57). In this movie scene shows Natasha and Melina plan to exchange their identities when they knowing that Dreykov will take them, it can be concluded into rescue function (Rs^6). Based on the explanation above, Natasha categorized as hero because she laded the mission to find the red room and Melina as donor because she and Dreykov as villain in the Dramatis Personae. The time setting based on the scene is 01:32:57-01:33:20.

o. **Unrecognized Arrival (o)**

The function of Unrecognized Arrival is characterized by the hero is unrecognized arrives home or in another country. Propp classified this function into 2 classes (Propp, 1968). The researcher found one scene which included to unrecognized arrival function:

64/ o[1]/ HR/Natasha/ 02:02:11-01:02:23

Figure 15.2 Data number 64

Data number 64 shows as the first variation of Unrecognized arrival (o[1]) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, Unrecognized arrival function characterized by hero arrival home, in which the hero stays with some sort of artisan (goldsmith, tailor, shoemaker, etc.), serving as an apprentice or the hero unrecognized or arrives in another place (o[1]) (p.60). In this scene shows Natasha arrive in the land by motorbike and meet her best friend (Rick Mason). The arrival of new or another of Natasha as the hero place can be concluded into first variation of unrecognized arrival function (o[1]). Based on the explanation above, in the Dramatis Personae. Natasha categorized as hero because she is the main character of the new appearance and come in some new places after finish her mission and Rick as the helper who is the character serving a jet to the hero. The time setting based on the scene is 02:02:11-01:02:23.

p. **Solution (N)**

The function of Solution is when the task is resolved. Propp mentioned that Forms of solution correspond exactly, to the forms of tasks. Certain tasks are completed before they are set, or before the time required

by the person assigning the task (Propp, 1968). The researcher found one

scene which included to solution function :

63/N/HR/Natasha/02:01:34-02:01:49

Figure 16.1 Data number 63

Data number 63 shows as the function of solution (N) according to

Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As

mentioned by Propp's theory, the function of solution is characterized as the

hero completed the task or mission (N) (p.62). In the movie, this function is

shown when the film show how red room's building has been destroyed

then, finally ended up in rubble and the only person who stand with all of it

is Black Widow or Natasha Romanoff so , it can concluded that she resolved

the crime of Dreykov's red room. The mission has been resolved by Natasha

can be concluded into the function of Solution (N). Based on the explanation

above, it also describes as the Dramatis Personae in which Natasha as the

hero because she laded and resolved the mission. The time setting based on

the scene is 02:01:34-02:01:49

q. **Recognized (Q)**

The function of recognized is when the hero is recognized. Propp

mentioned that he is recognized by a mark, a brand (a wound, a star

marking), or by a thing given to him (a ring, towel). In this case, recognition

serves as a function corresponding to branding and marking. The hero is

also recognized by his accomplishment of a difficult task (Propp, 1968). The researcher found two scenes which included to recognized function:

1) **Recognized (Q^2)**

62/ Q^2/HR/Natasha/01:59:35-01:59:49/

Figure 16.1 Data number 62

Yelena: "Okay well, if you're leaving. Then I guess you should take this."

Natasha: "it does have a lot of pockets"

Data number 62 shows as the second variation of Recognition (Q^2) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the recognition is characterized as the hero may be recognized by a thing given to her (a ring, towel). In this case, recognition serves as a function corresponding to branding and marking (Q^2) (p.62). In the movie, this function is shown Yelena gives her vest to Natasha and Natasha happy for it with saying it does a lot of pockets" so, it can conclude to the second variation of recognition function (Q^2). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she the person who accept the vest and Yelena as the helper who is give

her vest. The time setting based on the scene is 01:59:35-01:59:49.

2) **Recognized (Q^4)**

59/Q^4 /HR/Natasha/ 01:56:36-01:59:00

Figure 17.2 Data number 59

Natasha: "Everybody good?"

Data number 59 shows as the fourth variation of Recognition (Q^4) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the function of the recognition is characterized as the he hero may be recognized immediately after a long period of separation. In the latter case, parents and children, brothers and sisters, etc., may recognize one another (Q^4) (p.43). In the movie, this function is shown after Natasha find Yelena and meet her family Melina and Alexei then asked about are they okay? After the war mission separation so, it can concluded to the recognition (Q^4). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she laded the mission and asked about the condition of everybody, Alexei and Melina are the donor who the persons being asked also Yelena

as the helper because she help the hero's journey. The time setting based on the scene is 01:56:36-01:59:00.

r. Transfiguration (T)

The function of Transfiguration is characterized by the hero is given a new appearence. Propp divided transfiguration into 4 variations ((Propp, 1968). The researcher found one scene which included to transfiguration as follow :

65/ T^1/HR/Natasha/02:02:23-02:03:56/

Figure 18.1 Data number 65

Rick : "I bring the jet for you"

Data number 65 shows as the first function of Transfiguration (T^1) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, Transfiguration function characterized by a new appearance of the hero is directly affected by means of the magical action of a helper (T^1) (p.62). In this scene shows Natasha arrive in the land which she often meet with her best friend (Rick Mason). Natasha come with new appearance blonde hair and her sister's vest. The arrival of new appearance of the hero can be concluded into the first variation of transfiguration function (T^1). Based on the explanation above, in the Dramatis Personae. Natasha categorized as hero because she is the main character of the new appearance and person who come in some new

places after finish her mission and Rick as the helper who is the person serving the jet to the hero. The time setting baased on the scene is 02:02:23-02:03:56.

2. The Dramatis Personae in the *Black Widow* (2021) Movie.

In every story especially folktales it always has some characters who play to build the storyline. According to Propp theory Dramatis Personae term used in the theatre and literature to refer to the list of characters in a play or drama, ususally found at the beginning of the script. The list provides the names and brief descriptions of each characters, including their personalities, relationships to other character, and other relevant information. The purpose of the Dramatis Personae is to help the audience understand and follow the plot of the play or drama.

In the findings table researcher found five Dramatis Personae in *Black Widow* (2021) Movie. There are Villain, Donor, Helper, Dipatcher, The Princess, The False Hero and Hero. The types of Dramatis Persona which found in *Black Widow* (2021) movie are explained below :

a. Villain

In Propp's theory, the villain is the antagonist of the story, who opposes the hero and tries to prevent them from achieving their goals. The Villain's primary motive is to cause harm, injury, or destruction to others, especially the hero. The villain is often potrayed as a powerful, evil character who is motivated by greed, envy, jealousy, or revenge, and who is willing to use any means necessary to achieve their ends. They may use trickery, deception,

and even violence to achieve their goals and force their will upon others.

The villain in *Black Widow* (2021) movie according the functions found by the researcher are Dreykov and Taskmakser. In *Black Widow* (2021) movie, Dreykov was the leader in the Soviet armed Forces and the overseer for the Red Room, where he would select young girls to be trained to become the Widows. He made a crime and war around the world through the widows. In addition, Dreykov killed Natasha's mother then, took Natasha and Yelena to be his spies. Then, Taskmasker as the Villain captured in combat with Natasha as Black Widow because she is in control by the Red Room system. Last is The Widows, Dreykov's army, Russian soldiers and SHIELD agents are categorized as the villain because they are the pursuer who tried to kill the hero in the journey.

b. **Donor**

In Propp's theory, a donor is a character who provides the hero with an object, information, or advice to aid them on their quest. The Donor in *Black Widow* (2021) movie according the functions found by the researcher are Alexeia and Melina.

This statement is supported by the data found and explained by the researcher in the previous section. In Black Widow movie, Alexei and Melina is Natasha's parents which worked with Dreykov before they join *Black Widow* to follow the mission to beat Dreykov and destroy the red room. Alexei is a Red Guardian the Russian hero

which enter the jail because Dreykov. He help Natasha as the hero to beat Taskmasker.

Melina is a scientist made by Dreykov helping Natasha as Black Widow to find where the Red Room is. She is joining to helped the Balck Widow mission in falsify Natasha's identity the destroyed the Red Room system.

c. Helper

Propp noted that the hero often receives assistance from other characters, such as a mentor or a helper, as well as facing obstacles or antagonists who stand in their way. In Propp theory, a helper is a character who provides assistance to the hero in their journey. The helper is often a wise and knowledgeable character who helps the hero overcome obstacles, acquire special skills or knowledge, or offers guidance. The helper can be a friend, mentor, or ally of the hero ansd is usually a posittive influence in their journey.

The Helper in *Black Widow* (2021) movie according the functions found by the researcher are Yelena Belova and Rick Mason. Yelena as the herlper, she helped Natasha to frees the widows with the chemical serum and beat Dreykov because of his crime. In addition Rick Mason as the helper, he helped Natasha to get a helicopter and jet while SHIELD agents pursued her after Civil War.

d. Hero

In Propp's theory of the 31's function of Dramatis Personae, the hero is the central character who drives the plot forward and initiates action that sets the story's events in motion. The hero is usually a positive character who seeks to accomplish a goal or overcome a challenge. The hero's journey typically involves a transformation or growth as they learn valuable lessons along the way. Ultimately, the hero is symbolic of overcoming adversity and achieving success. Based on the functions found in Black Widow (2021) movie, Natasha Romanoff as Black Widow is the hero in the movie story. This is because black widow made a mission to beat the crime by Dreykov. She know it will many girls generation in the future that Dreykov controlled and create to become the Russian spies or widows so, they can not choose their own choices. Natasha Romanoff as Black Widow is the Russian spies before join in Avengers so, she wants to safe the girls around the world and defend the truth. Besides of that, Natasha Romanoff want to find the truth about who her parents is.

B. Discussion

Particularly in this part, the researcher shows about the data that found and analyzed in previous part. In addition, this part answer the research questions that written in previous chapter. The first, this discussion will explain the functions of Dramatis Personae found in *Black Widow* (2021) movie and the second reveal the distribution of the functions among Dramatis Personae found in Black Widow

(2021) movie. On the other hand, after doing analysiz, the researcher found eighteen functions of thirty-one functions by Propp (1968) and the researcher also found four Dramatis Personae in the Black Widow (2021) movie. The researcher write down the formula of the functions found in Black Widow Movie as follow :

β	γ	δ	ε	ζ	η	θ	A	a	B	C	↑	D	E	F	G	H	I	J	K	↓	Pr	Rs	o	L	M	N	Q	Ex	T	U	W
β					η^1		A^1	a^3			$\uparrow$	D^1	E^1	F^2	G^1	H^1	I^1		K^4		Pr^1	Rs^4	o^1			N	Q^2		T^1		
							A^4				$\uparrow$	D^1	E^2		G^1	H^1	I^5		K^8		Pr^1	Rs^6					Q^4				
							A^6				$\uparrow$	D^2	E^4		G^2	H^1			K^8		Pr^1										
							A^7					D^2	E^5		G^2	H^1			K^{10}												
							A^{19}					D^2	E^5		G^3	H^2															
													E^5		G^3																
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													E^9																		

The eighteen functions found by the researcher are 1 data of Absentation, 1 data of Trickery, 5 data of Villainy (A), 1 data of Lack, 3 data of Departure, 5 data of the First Function of the Donor(D), 16 data of The Hero's Reaction(E), 1 data of Provision or Receipt of A Magical Agent (F), 8 data of Guidance (G), 5 data of Struggle (H), 2 data of Victory (I), 4 data of Liquidation of Lack (K), 6 data of Pursuit (Pr), 2 data of Rescue (Rs), 1 data of Unrecognized Arrival (o), 1 data of Solution (N), 2 data of Recognized (Q), and 1 data of Transfiguration (T). The findings of the research is related to the theory by Vladimir Propp entitled Morphology of Folktale (1968) which presented 31's functions of folktale, in this research the researcher only found eighteen functions in Black Widow (2021) movie.

The most dominant functions that has found in this research is The Hero's Reaction (E) and for the variation functions of Dranatis Personae the researcher found 16 data of fifth variation functions of Hero's reaction. According to Propp, the Hero's Reaction is characterized as the hero reacts to the actions of the future donor. The majority of this function, the reaction is either positive or negatives. The reason why the fifth variation functions of Dramatis Personae become the most dominant data in *Black Widow* (2021) movie is because in her moment to come back in her darkpast is a difficult choice remembering she has no real family and her past events is chronologically was a sad childhood's tragedy. As long as she faces the process of her mission, she found the answer that wounds and pain are things that make us to become stronger and tougher. In Black Widow's life journey, this quote was given by her mother. It always made her get back up and made her a person who is sensitive and cares about people around her so, she chooses to be a hero and uphold the truth.

The second dominant data are arranged from Guidance (G) which found 8 data, and Pursuit function found 6 data. Those data were classified as the characters called Donor, Helper, and Villain are contributed in Hero's mission to build the whole of the story. According to Propp, Guidance function defined as the hero traveling to the location where the goal of the journey, it relating become second dominant data because in every mission of hero, she need to travelling to continue the journey which donor and helper are the suppliant to help the hero finds her way. Next is Pursuit, defined as the hero pursued on the way home by an aggressor who might kill the hero relating to the third dominant data because in every Hero's

journey Dreykov and Taskmaster tried to catch the hero and making difficult for Black Widow to find the Red Room location .

The next data findings are Struggle (H), the First function of Donor (H) and Villainy (A) are found 5 data in each functions. The Struggle function defined as the hero and the villain join in direct combat and the First function of Donor defined as the hero is tested, interrogated, attacked by the donor also Villainy defined as villain causes some harm, such as stealing a victim. Those functions are the important structures in *Black Widow* movie because to continue her mission, Black Widow need the donor and helper characters to guide her journey which is correspond to the Guidance and the First function of Donor's function. Meanwhile, in Black Widow mission she must against her villain to completed the task which is correspond to Struggle and Villainy function.

The next data is Liquidation of Lack found 4 data relating to the next dominant data because after Black Widow got the red dust she must frees the captive refers to the widows and the mission purpose had been done. Next is departure found 3 data it because in Black Widow story Natasha must moved in location to other location for get the information about the Red Room. Next are Recognized, Rescue, and Victory found 3 data in each functions. It because in Black Widow movie those only classified in helper's and donor's distribution of functions in Dramatis Personae so, it only found several functions in the movie.

In other hand, the least data are Absentation, Trickery, Lack, A Provision of Magical Agent, Unreconized Arrival, Solution, and Transfiguration are found 1 data. Those functions were classified as the characters called Donor, Helper, and Villain are contributed in Hero's mission to build the whole of the story. Based to

the data findings absentation categorized as the least data of the movie it because the absence of Natasha's family from their hometown only appearence in the movie story begin. Next is Trickery because when Dreykov manipulated Natasha and Yelena it happened when they are child with their parents so, it become easier to deceive them. Then, Lack is correspond because it the top mission of Black Widow to frees the widows in the story. Then Provision of Magical Agent is because the found of red dust is only shown one scene in the movie. Then is unrecognized arrival, is because in the Black Widow mission she just moved in two places, Budapest and Melina's home. Next is Solution because, the task of Black Widow is completed in the final scene of the movie. The last is transfiguration is because in the final scene of Black Widow to memory her sister, Yelena.

Furthermore, the most dominant data of the distribution of the functions among the Dramatis Personae found in *Black Widow* movie (2021) is Natasha Romanoff (Black Widow) as the hero of the story. As mentioned by Propp the hero of a fairy tale is character who is directly suffers from the action of the villain in the complication and usually a positive character who seeks to accomplish a goal or overcome a challenge. This finding is correspond to the background movie story that Black Widow or Natasha Romanoff is the main character the movie who hold the truth to defeat the villain also the crime. Furthermore, *Natasha Romanoff* as *Black Widow* is the character who either directly suffers from the action of the villain in the complication (Propp 1968, 50). There are 34 data shows *Natasha Romanoff* as *Black Widow* as the hero of the story. Moreover, Natasha Romanoff is the leader to built the mission destroy the Red Room and frees the girls around the world from Dreykov's control. Beside that, the least data findings are the Widows,

Russian soldiers, Agent SHIELD, Agent Ross, and Dreykov's army as the villains which found 1 data in each characters. It because they are just concluded into pursuer in Natasha's journey then, the main of battle combat in Black Widow movie are Dreykov and Taskmaster.

CHAPTER V

CONCLUSIONS, IMPLICATIONS, AND SUGGESTIONS

There are three main points covered in this chapter consider conclusions, implications and suggestions. The conclusion based on the summary of research findings above, the implications is about theoreticals impact of the research upon the discussion, and suggestions will leads the further researcher on the same fields.

A. Conclusion

Therefore, from the previous chapter it can be conclude that the researcher found eighteen functions of thirty-one functions by Vladimir Propp in *Black Widow* (2021) movie. The researcher write down the formula of the functions found in Black Widow Movie as follows:

β	γ	δ	ε	ζ	η	θ	A	a	B	C	↑	D	E	F	G	H	I	J	K	↓	Pr	Rs	o	L	M	N	Q	Ex	T	U	W
β					η^1		A^1	a^3			↑	D^1	E^1	F^2	G^1	H^1	I^1		K^4		Pr^1	Rs^4	o^1			N	Q^2		T^1		
							A^4				↑	D^1	E^2		G^1	H^1	I^5		K^8		Pr^1	Rs^6					Q^4				
							A^6				↑	D^2	E^4		G^2	H^1			K^8		Pr^1										
							A^7					D^2	E^5		G^2	H^1			K^{10}												
							A^{19}					D^2	E^5		G^3	H^2															
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													E^9																		

The eighteen functions found by the researcher are 1 data of Absentation, 1 data of Trickery, 5 data of Villainy (A), 1 data of Lack, 3

data of Departure, 5 data of the First Function of the Donor(D), 16 data of The Hero's Reaction(E), 1 data of Provision or Receipt of A Magical Agent (F), 8 data of Guidance (G), 5 data of Struggle (H), 2 data of Victory (I), 4 data of Liquidation of Lack (K), 6 data of Pursuit (Pr), 2 data of Rescue (Rs), 1 data of Unrecognized Arrival (o), 1 data of Solution (N), 2 data of Recognized (Q), and 1 data of Transfiguration (T).

Moreover, from the results of the research it can be conclude that the researcher found 4 position of Dramatis Personae in Black Widow Movie (2021) based on the functions found by the researcher Dreykov, Taskmasker, Russian Soldiers, Dreykov's army, Agent SHIELD, Agent Ross, and The Widows as villain of the story, Alexei and Melina as the Donor of the story. Yelena and Rick Mason as the helper of the story and Natasha Romanoff as the Hero of the story.

B. Implications

In this study, the researcher uses the Dramatis Personae theory of Vladimir Propp which describes the thirty-one functions and their distribution of the functions among Dramatis Personae. This theory used by the researcher to reveal the functions and the Dramatis Personae in the *Black Widow* movie (2021). Based on the analysis and discussion that had been done by the researcher, it can be concluded how the application theory by Vladimir Propp can be coresspond into modern framework like a movie. Therefore, the functions of the Dramatis Personae and their distribution can be applied to the *Black Widow* (2021) movie.

C. Suggestion

Moreover, there are some recommendations after taking into account the findings. The researcher hopes anyone who concerned in further information about Vladimir Propp's theory or understanding about *Black Widow* (2021) movie can read this material intensively. Beside that, this research can be used as a reference for the future researchers who wants to analyze the variations functions of the Dramatis Personae and their distribution by Vladimir Propp's theory on the other movie object. Furthermore, the researcher hopes this research can give contribution for the next research especially applicating Propp's theory to the movie and also can enrich knowledge to the students of English Literature.

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APPENDICES

VALIDATION SHEET

The thesis data titled ***The Functions Of Dramatis Personae and Their Distribution In Black Widow (2021) Movie*** had been checked and validated by Nurina Aulia Haris, M.A. in:

Day   : Friday

Date   : May 19th, 2023

Surakarta, May 19th, 2023

Validator

Nurina Aulia Haris, M.A.

VALIDATED MATRIX DATA							
NO.	Coding Data	Visual and Textual Data	Type of Functions	Type of Dramatis Personae	Time setting	Explanation	Valid/ Invalid
1.	1/β/05:35-06:30/	**Notes :** Young Natasha and Yelena also Melina and Alexei as their parents leaving their hometown and runaway from SHIELD agents by the car. *Yelena: Mom, where we're going?"* *Melina : "Home"* *Yelena: "Mom you're silly. We're just left home"*	Absentation (β)	-	05:35-06:30	Based on the visual and textual data, this datum categorized as the functions of Absentation (β) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned in Propp's model, one of the members of family absents herself from home (p.26). In the movie, shown young Natasha and Yelena also Melina and Alexei as their parents leaving their hometown and runaway from SHIELD agents by the car. The action of family members which leaving their home and run away from the SHIELD agents can be concluded into absentation function (β). As mentioned in Propp's model, one of the members of family absents himself from home. Based on explanation above, it describe the dramatis personae. Natasha as hero because she the main person and will be grow up to be the widow before join hero in Avengers team.	Valid

| 2. | 2/ a^3/HR/Natasha/07:10-07:13/ |

Note :
Natasha finds a photo of her childhood with Yelena. She nostalgic and thinks to keep the photo in case for some situation that will separates her from Yelena. | Lack (a^3) | Natasha as Hero | 07:10-07:13 | Based on the visual and textual data, this datum categorized as the third variation of Lack (a^3) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's model, when a member of a family lacks something or desires to have something (a^3) (p. 35-36). In the movie, shown how Natasha finds a photo of her chilhood with Yelena. She is nostalgic and thinks to keep the photo in case for some situation that will separates her from Yelena. The action on how Natasha look at the photo she was upset and desires to keep that photo which help her to stay close with Yelena if something dangerous happened to them. That statement can be concluded into the variation third functions of Lack (a^3) because Natasha desires to keep the childhood's photo. Propp also mentioned Hero shows a good character's archetype because he or she usually saves the day and solves the problem first (p.50). Based on the explanation above, Natasha is include to Hero categorize as the f dramatis personae because in that scene she become the character who try to keep her memories and save her sister (Yelena) from the dangerous.

Notes from Validator: | Valid |

| 3. | 3/ D^2/DN/Alexei /07:14 - 07:15/ | **Notes :** When Natasha still see the childhood photo, Alexei warned her to rush quickly into the plane. | The First Function of the Donor (D^2) | Alexei as the Donor | 07:14 - 07:15 | Based on the visual and textual data, this datum is categorized as the second variation of first function of the donor (D^2) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp the first function of the donor is when the hero gets interrogated from the donor about important information (D^2) (p. 39-42). In the movie, shown Alexei warned Natasha to rushed quickly into the plane that would take them away. The action of Alexei as the donor give interruptions to Natasha as the hero can be concluded into the second variation of the first function of the donor (D^2). Based on the explanation above, it describe the dramatis personae. Natasha categorized as the hero because she will become the leader of the widows before join Avengers team and become Black Widow and Alexei categorized as the donor because he give interruptions to Natasha as the hero. **Notes from Validator:** | Valid |
| 4. | 4/ Pr^6/VL/Agents SHIELD/08:1 1 | | Pursuit (Pr^6) | Agents SHIELD as Villain | 08:11 | Based on the visual and textual data, this datum is categorized as the sixth variation of pursuit (Pr^6) according to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to | Valid |

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5		**Notes :** When Natasha and her family leave by the plane, they chased by the SHIELD agents and they try to shoot her.				steal the treasure or even kill the hero (Pr^6) (p.43-45). In the movie scene shows Natasha and her family get attack and shoot from the SHIELD agents. The action of SHIELD agents tried to kill Natasha and her family can be concluded into sixth variation of pursuit function (Pr^6). Propp also mentioned Hero shows a good character's archetype because he or she usually saves the day and solves the problem first (p.50). Based on the explanation above, Natasha is categorized as the hero in the dramatis personae because she the main person and will be grow up to be the widow before join hero in Avengers team. **Notes from Validator:**	
5.	5/ E^5/HR/Natash a/08:19 - 09:36	**Notes :**	The Hero's Reaction (E^5)	Natasha as hero Melina as donor	08:19 - 09:36	Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (p.42). In the movie, this function is shown when Melina was shotted by the SHIELD and Natasha felt worried about Melina. She try to help her mother to drive the plane so, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes the dramatis personae in which Natasha as the hero	Valid

		Melina was shotted by the SHIELD and Natasha felt mercy to help her mother to drive the plane. *Melina : "I need you up here"* *Natasha : "Okay. Mom, you've got blood on you"* *Melina :" It's okay, baby"*				because she feels sorry about her mother got shotted and Melina as the donor because she the person who being give many service to the hero. **Notes from Validator:**	
6.	6/↑/HR/Natasha/ 08:56-09:55/	 **Notes :** After the firing a shot has ended, finally Natasha and her family leaves their country and go to Cuba.	Departure (↑)	Natasha as hero	08:56-09:55	Based on the visual and textual data, this datum categorized as departure (↑) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp the function of departure is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In the movie, this function occurs exactly after Natasha and her family fight with SHIELD agents and leaves their hometown by the plane. Propp also mentioned hero is the point of view on departure function so, Natasha who is drive the plane bringing out her family, categorized into the hero in the dramatis personae. **Notes from Validator:**	Valid

No.	Code	Notes	Function	Dramatis Personae	Time	Analysis	Validity
7.	7/ D¹/DN/Melina /08:59- 09:57/	**Notes :** After Melina got shotted, she warned Natasha to drive the plane *Melina :" I need you to pull right"* *Natasha : "Okay"* *Melina:" Hit the accelerator there. Hold it, steady. You're going to pull it back at 55 knots. Pull it back, all your strength!"*	The First Function of the Donor (D¹)	Melina as the donor	08:59-09:57	Based on the visual and textual data, this datum categorized as the first function of the donor (D¹) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp the first function of the donor is when the donor give testing to the hero (p. 39-42). In the movie, shows Melina was shotted by SHIELD agents and she warned Natasha to control the plane so, Natasha become the pilot. The way donor tests the hero by hand over control of the plan is include to indirect test and it can categorized as the first function of the donor (D¹). Based on the explanation above, it describe the dramatis personae in which Natasha as hero because she is the person who accept the interruptions and Melina s the donor because she is character who give the control of the plane to Natasha as the hero. **Notes from Validator:**	Valid
8.	8/ E⁵/HR/Natash a/ 10:27-11:26/		The Hero's Reaction (E⁵)	Natasha as hero Melina as donor	10:27-11:26	Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E⁵) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction	Valid

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		 Notes : After Melina was shot by the SHIELD then Natasha felt worried and sad about Melina. *Natasha : "Forgive me, Mom"* *Melina : "Never let them take your heart"*				is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (p.42). In the movie, this function is shown after Melina was shot by the SHIELD then Natasha felt worried and sad about Melina. Based on the dialogue, she said Melina to forgive her because of guilty and scared so, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she the character who give a mercy to the donor and Melina as the donor because she the character who accept the mercy from the hero. **Notes from Validator:**	
9.	9/ E^4/ HR/Natasha/ 11:32-11:50		The Hero's Reaction (E^4)	Natasha as hero	11:32-11:50	Based on the visual and textual data, this datum is categorized as the fourth variation of the hero's reaction (E^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the she frees a captive (E^4) (p.42). In the movie, this function is shown when Melina carried by the Dreykov's army, Yelena try to keep her mother but, the army grab	Valid

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		Notes : Melina carried by the Dreykov's army, Yelena try to keep her mother but, the army grab Yelena's hand. Natasha never let anyone who can touch her sister so, she take army's gun and pointing the gun at everyone while protect Yelena behind her body. Yelena (sobbing) Natasha: "Don't touch her! I will kill you all"				Yelena's hand. Natasha never let anyone who can touch her sister so, she take army's gun and pointing the gun at everyone while protect Yelena behind her body. The action of Natasha frees Yelena from the army, can conclude to the fourth variation of the hero reaction (E^4). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero who s protect her sister from the villain and Yelena as the helper who is protected by Natasha.	
10	10/ E^7/HR/Natash a/ 11:32-12:39		The Hero's Reaction (E^7)	Natasha as hero	11:32-12:39	Data number 10 shows as the seventh variation of the Hero's Reaction (E^7) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the Hero's Reaction is characterized by the hero performs some other service (E^7) (p.43). In the movie, this function is shown Natasha take army's gun and pointing the gun at everyone while she protects Yelena behind her body. Natasha knowing that the gun is the best thing to protect her and Yelena. The	Valid

		  Notes : Natasha take army's gun and pointing the gun at everyone while she protects Yelena behind her body. Natasha knowing that the gun is the best thing to protect her and Yelena. *Natasha : "I will shoot. I will kill you all"*				service by Natasha as the hero to protect her sister can conclude to the seventh variation of Hero's Reaction (E^7). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero who is protect her sister from the villain.	
11	11/ D^2/DN/Alexei / 12:10- 12:39/		The First Function of The Donor (D^2)	Alexei as Donor	12:10-12:39	Based on the visual and textual data, this datum is categorized as the second variation of the first function of the Donor (D^2) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the first function of the donor is characterized by the donor greets and interrogates the hero (D^2). In this movie, Alexei give warning to Natasha for taking care her sister. The donor's warning to the hero can concluded into the second variation of the first function of the donor (D^2). Based on the explanation above, it also describes as the dramatis personae in	Valid

		Notes : Alexei give warning to Natasha for taking care her sister. *Alexei: "You're gonna take each other, okay?"*				which Natasha as the hero because she is the character who accepts the warning from the donor and Alexei as the donor because he the character who gives the tests to hero. **Notes from Validator:**	
12	12/ η^1 / VL/Dreykov's army/12:36-12:45/	 **Note :** Alexei attempts to manipulate Natasha and Yelena then, the Dreykov's army injecting anesthetic to them	Trickery (η^1)	Dreykov's army as villain	12:36-12:45	Based on the visual and textual data, this datum is categorized as the first variation of Trickery (η^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, trickery is characterized as the villain uses persuasion (η^1) (29). In this movie, Dreykov army injecting anesthetic into Natasha and Yelena so, the army can kidnap them. This way successful because Alexei help Dreykov to manipulate his children. The manipulate action of Dreykov can conclude into the first variation of Trickery function (η^1). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she is the character who protect her sister and manipulate by Dreykov as the villain and Dreykov as the villain because he is the character who manipulate Natasha as the hero. **Notes from Validator:**	Valid

13	13/ A^1/ VL/Dreykov/13:20- 14:30/	**Notes :** Dreykov stealing and conducts abduction to Natasha and Yelena *Dreykov : "Remove all defects"*	Villainy (A^1)	Dreykov as villain	13:20- 14:30	Based on the visual and textual data, this datum is categorized as the first variation of Villainy (A^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain abducts a person (A^1) (p.31). In this movie, Dreykov conducts abduction and stealing to Natasha and Yelena. The abduction and stealing of Dreykov to the children can be concluded into the first variation of Villainy(A^1). Based on the explanation above, it describes the dramatis personae which Natasha as the hero because she the character who being stealing and accept abduction and Dreykov as the villain because he the character who doing abduction and stealing to children especially also the hero. **Notes from Validator:**	Valid
14	14/ A^4/VL/Dreykov/13.43- 15.24/		Villainy (A^4)	Dreykov as the villain		Based on the visual and textual data, this datum is categorized as the fourth variation of Villainy (A^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain (A^4) (p.31). In this movie, Dreykov conducts abduction and stealing many girls especially Natasha and Yelena. Dreykov send them to the Red Room for created to be Russian spies	Valid

						or called the widow. The crime of Dreykov action can be concluded into fourth variation of Villainy function(A^4). Based on the explanation above, it describes dramatis personae which Natasha categorized as the hero because she is character who accept the criminal from Dreykov and Dreykov as the villain because he doing the crime to the hero and the girls in the world. **Notes from Validator:**	
		 Notes : Dreykov kidnapped the girls around the world and make them into spies or the widows. *Dreykov : "Red room your home now"*					
15	15/ A^6/ VL/Dreykov/ 15:24-15:28/	 **Notes :** The red room's system doing injecting pig serum into many kidnapped girls. There are	Villainy (A^6)	Dreykov as villain	15:24-15:28	Based on the visual and textual data, this datum is categorized as the sixth variation of villainy (A^6) according to Vladimir Propp's theory of 31 Functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain cause harm or bodily injury to a member family (A^6) (p.32). In the movie, the way this function is presented various such as villain doing injecting pig serum into many kidnapped girls. There are successes and many failed and some of them are die. That statement of the villain cause harm can be concluded into sixth variation of villainy function (A^6). Based on the explanation above, it describes the dramatis personae which Dreykov who is the main point of the crime, included into the villain because he the character who shows	Valid

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		successes and many failed and some of them are die.				the action of crime such as kidnapped and killed children. **Notes from Validator:**	
16	16/ A⁷/VL/Dreyk ov/14:09-14:29/	. **Notes :**	Villainy (A^7)	Dreykov as the villain	14:09-14:29	Based on the visual and textual data, this datum is categorized as the first variation of Villainy (A^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by the villain abducts a person (A^1) (p.31). In this movie, Dreykov conducts abduction and stealing many girls especially Natasha and Yelena. Dreykov send them to the Red Room for created to be Russian spies or called the widow. The crime of Dreykov action can be concluded into fourth variation of Villainy function(A^1). Based on the	Valid

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No	Code	Data	Category		Time	Analysis	Validity
		Dreykov conducts abduction and stealing many girls especially Natasha and Yelena. Dreykov send them to the Red Room for created to be Russian spies or called the widows.				explanation above, it describes the dramatis personae which Dreykov as the villain because he doing the crime to the hero and the girls in the world. **Notes from Validator:**	
17	17/ A^{19}/VL/Dreyk ov/14:47-14:50/	 **Notes :** That tragedy happened because of Dreykov who created spies or the widows to spread the crime around the world. TV Reporter: Undercover spies in our communities. They took on false identities, even raised families...	Villainy (A^{19})	Dreykov as villain	14:47-14:50	Based on the visual and textual data, this datum is categorized as the nineteenth variation of villainy according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villain y is characterized by the villain declares war (A^{19}) (p.34). In the movie, the tv reporter warning many spies are life in their communities also took on false identities even raised families around us. That tragedy happened because of Dreykov who created spies or the widows to spread the crime around the world. The crime of Dreykov which made a war can concluded into the nineteenth variation of Villainy function (A^{19}). Based on the explanation above, it describes in the dramatis personae which Dreykov as the villain because he made a war around the world. **Notes from Validator:**	Valid

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| 18 | 18/ Pr[1]/VL/Agent Ross/16:43-18:32/ | **Notes :** Natasha running away from Ross agent (SHIELD) because she in accused about assaulted King Wakanda after civil war tragedy. Ross: I'm sending Alpha squad | Pursuit (Pr[1]) | Agent Ross as Villain | 16:43-18:32 | Based on the visual and textual data, this datum is categorized as the first variation of pursuit (Pr[1]) according to Vladimir Prop's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr[1]) (p.56). In the movie scene shows Natasha running away from Ross agent (SHIELD) because she in accused about assaulted King Wakanda after civil war tragedy. The pursuit of agent Ross action to Natasha can concluded into first variation of Pursuit function (Pr[1]). Based on the explanation above, it describes in the dramatis personae which Natasha categorized as hero because she the character who being chasing by SHIELD agents. **Notes from Validator :** | Valid |
| 19 | 19/ (↑)/HR/Natasha/ 21:58-22:12/ | | Depature (↑) | Natasha as hero | 21:58-22:12 | Based on the visual and textual data, Data number 19 shows as the function Departure (↑) of according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, departure is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In this movie scene, the function is represented as Natasha has arrive in Norway running away from | Valid |
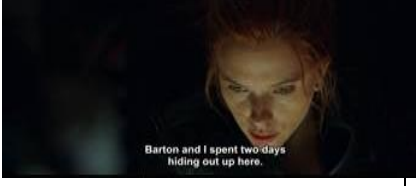
		Notes : Natasha has arrive in Norway running away from Ross agent (SHIELD). Natasha escape go to Norway to hiding and met Rick Mason also getting ready for her journey.				Ross agent (SHIELD). Natasha escape go to Norway to hiding and met Rick Mason also getting ready for her journey. The arrival of new places to doing new journey by Natasha as the hero can be correspond with the Departure function ($\uparrow$). Based on the explanation above, it describes in the Dramatis Personae which Natasha is categorized as hero because she the character who doing hero's journey and arrival in new places. The time setting based on the scene is 21:58-22:12... **Notes from Validator :**	
20	20/ G^3/ HP/Rick/24:19-24:39	**Notes :** Rick mason as the agent or Natasha friend has get some	Guidance (G^3)	Rick as helper	24:19-24:39	Based on the visual and textual data, this datum is categorized as the third variation of guidance according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of villainy is characterized by hero is led to the whereabouts of an object of search (G^3) (p.51). In this movie, shows Rick mason as the agent or Natasha friend has get some delivery package from Budapest (place which Yelena stay). The package tells an indirect sign to Natasha for go to Budapest and follow the object search. The package and Budapest signal is a included an object of search so, it can be concluded into third variation of guidance function (G^3). Based on the explanation above, Natasha categorized as the hero because she is laded to search the object and Rick	Valid

		delivery package from Budapest (place which Yelena stay). The package tells an indirect sign to Natasha for go to Budapest and follow the object search. *Rick: "Oh, just some mail and personals from the Budapest safe house."* *Natasha: "Budapest?"*				who is help Natasha to find the motive is categorized as helper in the dramatis personae. **Notes from Validator :**	
21	21/ H^1/VL/Dreyk ov/27:32-29:07	 **Note :** Taskmasker and Natasha Romanoff in fight to steal the serum.	Struggle (H1)	Dreykov as Villain	27:32-29:07	Based on the visual and textual data, this datum is categorized as the first variation of struggle according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of struggle is characterized as villain and hero fight in an open field (H^1) (p.34). In this movie, Natasha was in car accident caused by Taskmasker who is controlled by Dreykov. They are in fight to get the serum so, it can be concluded into first variation of struggle function (H^1). Based on the explanation above, it describe as the dramatis personae which Taskmasker who is categorized to the villain because she is the Dreykov's spy to pursuit and against Natasha, then Natasha categorized as hero type because she the character who describe as the hero in the movie. **Notes from Validator:**	Valid

| 22 | 22/ F^2/HP/Yelena/ 29:52-29:58/ |

Note :
Natasha get the serum and fined the photos of her childhood sister (Yelena). | Provision or receipt of a magical agent (F2) | Yelena as Helper | 29:52-29:58 | Based on the visual and textual data, this datum is categorized as the second variation of Provision or receipt of a magical agent (F^2) according to Vladimir Prop's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of Provision or receipt of a magical agent is charaterized as the magical agent is pointed out (F^2)(p.44). In this movie, the magical agents is manifested as a serum which can change the widow from Dreykov's controlled and Yelena send it to Natasha before Dreykov take it. That statement can be concluded into Provision or receipt of a magical agent (F^2). Based on the explanation above, natasha who is find the magical agent include to hero type of dramatis personae because, she plans to made a journey and found her sister to prove it that she is okay.

Notes from Validator: | Valid |
| 23 | 23/ Pr^1/VL/The Widows/37:05-37:30 | | Pursuit (Pr^1) | The widows as villain | 37:05-37:30 | Based on the visual and textual data, this datum is categorized as the first variation of pursuit (Pr^1) according to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr^1) (p. 56). In | Valid |

No	Code	Image & Notes	Function	Dramatis Personae	Time	Explanation	Validity
		 Notes : Natasha and Yelena running away from the widow because the widow tried to catch and kill them.				the movie scene shows Natasha and Yelena running away from the widow because the widow tried to catch them. The pursuit of the widows action to Natasha and Yelena can concluded into first variation of pursuit function (Pr^1). Based on the explanation above, Natasha categorized as hero because she is the person that the widows wanted and the widow as villain because they chased Natasha as the hero in the dramatis personae.	
24	24/ G^5/ HP/Yelena/36 :24-37:38/	 **Note :** Natasha and Yelena escape from the Dreykov's Spies by climbing and moving the pillar.	Guidance(G^5)	Yelena as helper	36:24-37:38	Based on the visual and textual data, this datum is categorized as the fifth variation of guidance (G^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of guidance is characterized by hero makes or use of stationary means of communication to moving (p.51). In this movie, Natasha and Yelena try to escape their self from the Dreykov's spies by climbing and moving the pillar from the Dreykov's spies. The moving by pillar action of Natasha and Yelena can be concluded into fifth variation guidance function (G^5). Based on the explanation above, it describes dramatis personae which Natasha categorized as hero because she laded the plans of moving and Yelena as the helper because she helped Natasha to find the pillar. **Notes from Validator:**	Valid

| 25 | 25/ E^5/HR/Natasha/ 37: 56-38:40 | Notes : After the escape moments, the widow falls and Natasha try to help her. She felt worried and sad after she know that the widow did not want to hurt her and finally die. *Natasha :" let me help you"* *The widow : "I don't wanna do this"* | The hero's reaction (E^5) | Natasha as hero | 37: 56-38:40 | Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (p.42). In the movie, this function is shown after the escape moments, the widow falls and Natasha try to help her. She felt worried and sad after she know that the widow did not want to hurt her and finally die. Based on the dialogue, Natasha said "let me help you" to the widow so, it can concluded to the hero's reaction (E5). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she react the mercy action to the widows as the pursuer. **Notes from Validator:** | Valid |
| 26 | 26/ Pr^6/VL/Taskmasker/39:20-43:00/ | | Pursuit (Pr^6) | Taskmasker as villain | 39:20-43:00 | Based on the visual and textual data, this datum is categorized as the sixth variation of pursuit (Pr^6) according to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to | Valid |

		 Notes : Natasha and Yelena try to escape from Taskmasker				steal the treasure or even kill the hero (Pr^6) (p. 43-45). In the movie scene shows Natasha and Yelena almost get killed by the Taskmasker bombing attack. The bombing attack action of Taskmasker to Natasha can concluded into sixth variation of pursuit function (Pr^6). Based on the explanation above, it describes the dramatis personae in which Natasha categorized as hero because she the character who being attack from the villain and Taskmasker as villain because she the character who give boom attack to the hero. **Notes from Validator:**	
27	27/ Rs^4/HR/Natasha/ 43:03-44:44	 **Notes :** Natasha and Yelena hiding out from Taskmasker	Rescue (Rs4)	Natasha as hero	43:03-44:44	Based on the visual and textual data, this datum is categorized as the fourth variation of Rescue (Rs^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, rescue function characterized by hero rescue from the pursuit especially hides himself during his pursuer (Rs^4) (p.57). In this movie scene shows Natasha and Yelena hiding out from the Taskmasker in the station tunnelso. The hiding out of Natasha's and Yelena's action from the pursuer can concluded into fourth variation of rescue function (Rs^4). Based on the explanation above, Natasha categorized as the hero because she the character who being pursuit by villain and Taskmasker as villain because she the character who pursuit the hero in the dramatis personae.	Valid

						Notes from Validator:	
28	28/(E^7) /HR/ Natasha/ 47:49-48:36	**Note :** Natasha helps Yelena to cover her injured arms with bandage and blowing it	The hero's reaction (E^7)	Natasha as hero	47:49-48:36	Based on the visual and textual data, this datum is categorized as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown after Yelena get injured on her arms and Natasha helps her to bandage it so, it can concluded to the seventh variation of hero's reaction (E^7). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she the person who give the service and Yelena as the helper because she is being helped by Natasha as the hero in the dramatis personae. **Notes from Validator :**	Valid
29	29/ G^5/HR/Natasha/ 51:58-57:19	**Note :**	Guidance(G^3)	Natasha as hero	51:01-51:55	Based on the visual and textual data, this datum is categorized as the third variation of guidance (G^3) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of use of guidance is characterized by the hero use stationary means of communication (G^3) (p.51). In this movie, Natasha use the car to continue the journey find the red room	Valid

No	Code	Data	Function	Dramatis Personae	Time	Explanation	Validity
		Natasha and Yelena steal the car to find the red room's way				so, it can be concluded into the third variation of guidance function (G^3). Based on the explanation above, it describes the dramatis personae Natasha categorized as the hero because she the characters who laded the journey and Yelena is categorized as helper because she help and accompanied Natasha in the mission. **Notes from Validator :**	
30	30/ H^1/HP/Rick/0 1:36:36- 01:37:30/	 **Notes :** Natasha get helicopter from her friends Rick Mason to travel with Yelena try to find the red room and Dreykov.	Guidance (G^5)	Rick Mason as helper	51:58- 57:19	Based on the visual and textual data, this datum is categorized as the fifth variation of guidance according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero makes or use of stationary means of communication to moving (G^5) (p.51). In this movie, Natasha get helicopter from her friends Rick Mason to travel with Yelena try to find the red room and Dreykov. The action of hero to use the stationary communication continue the mission can be concluded into the fifth variation function of guidance(G^5). Based on the explanation above, in the dramatis personae Natasha categorized as the hero because she laded the mission and use the helicopter to continue the journey. Then, Yelena as the helper because she accompanied Natasha's trip and Rick Mason as the helper because he helped Natasha to bring and get the helicopter.	Valid

						Notes from Validator :	
31	31/ Pr⁶/VL/Russian soldiers/58:17-58:20/	**Notes :** After Natasha got down from the helicopter to pick up Alexei, many Russian soldiers tried to kill her by shooting and fighting.	Pursuit (Pr⁶)	Russian Soldiers as Villain	58:17-58:20	Based on the visual and textual data, this datum is categorized as the sixth variation of pursuit (Pr⁶) according to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the hero may be pursued on the way home by an aggressor who might want to steal the treasure or even kill the hero (Pr⁶) (p. 43-45). In the movie, shown after Natasha got down from the helicopter to pick up Alexei, many Russian soldiers tried to kill her by shooting and fighting. The action of the Russian soldiers tried to kill the hero can be concluded into sixth variation of pursuit function (Pr⁶). Based on the explanation above, in the dramatis personae Natasha categorized as hero because she the person being against by the Russian soldiers. **Notes from Validator:**	Valid
32	32/ E²/HR/Natasha/ 01:03:24-01:03:25		The hero's reaction (E²)	Natasha as hero Alexei as the donor	01:03:24-01:03:25	Based on the visual and textual data, this datum is categorized as the second variation of the hero's reaction (E²) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to	Valid

		Note : Natasha does not answer the question of Alexei which ask about where the Avengers it is and she chooses to ignored it. Natasha; Tell me, where the red room is?				the actions of the future donor. Hero shows answers (or does not answer) a greeting (E^2) (p.42). In the movie, this function is shown when Natasha does not answer the question of Alexei which ask about where the Avengers it is and she chooses to ignored it. The action of the hero does not answer the question can concluded to the fifth variation of hero's reaction (E^2). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she the person who react to the donor question, and Alexei as the donor because he the person who give the question to Natasha as the hero. **Notes from Validator :**	
33	33/ D^1/DN/Alexei / 01:04:55-01:05:07/	 **Note :**	The First Function of The Donor (D^1)	Alexei as the donor	01:04:55-01:05:07	Based on the visual and textual data, Data number 33 shows as first variation of First Function of Donor (D1) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of the first function of the donor is characterized by the donor tests the hero (D1) (p.39-40). In the movie, the function is represented as Natasha ask about the red room to Alexei but, he does not know then he tests and direct the conversation that Melina is Dreykov's scientist. The direct conversation of Alexei is to tests Natasha and also it refers to an object of mission so, it can be correspond with the first variation of First Function of Donor	Valid

		Natasha ask about the red room to Alexei but Alexei does not know then he direct the conversation that Melina is Dreykov's scientist. Alexei: Why not ask Melina where she is? She was the scientist the strategist she worked directly for Dreykov.				(D1). Based on the explanation above, it describes the Dramatis Personae in which Natasha categorized as the hero because she laded the mission and Alexei as the donor because he gives the reason to ask Melina because Melina had relationship with Dreykov. **Notes from Validator** :	
34	34/↑/HR/Nata sha/ 01:09:00-01:09:38	 **Notes :** Natasha, Yelena and Alexei arrive at Melina's home while getting ready for their journey to find the Red room's location.	Departure (↑)	Natasha as hero	01:09:0 0-01:09:3 8	Based on the visual and textual data, this datum is categorized as the function of Departure (↑) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, Departure function is the hopes and wishes of the hero's family or community, which might feel like a burden (↑) (p.39). In this movie scene shows Natasha, Yelena and Alexei arrive at Melina's home while getting ready for their journey to find the Red room's location so, it can be concluded into Departure function (↑). Based on the explanation above, Natasha categorized as hero because she laded the mission to find the red room's location in the dramatis personae. **Notes from Validator:**	Valid
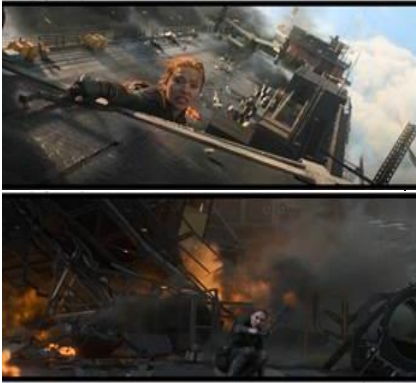
		Alexei : "Honey, we're home now" *Melina : "Welcome, to my humble abode"*				
35	35/ Rs⁶/HR/Natasha/01:32:57-01:33:20	**Notes :** Natasha and Melina make a plan to exchange their identities when they knowing that Dreykov will take them	Rescue (Rs^6)	Natasha as hero Melina as donor	01:32:57-01:33:20	Based on the visual and textual data, this datum is categorized as the sixth variation of Rescue function (Rs^6) to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, rescue function characterized by hero rescue from the pursuit especially hides himself during his pursuer (Rs^6) (p.57). In this movie scene shows Natasha and Melina plan to exchange their identities when they knowing that Dreykov will take them, it can be concluded into rescue function (Rs^6). Based on the explanation above, Natasha categorized as hero because she laded the mission to find the red room and Melina as donor because she and Dreykov as villain in the dramatis personae **Notes from Validator:**	Valid
36	36/ H¹/VL/Dreykov/01:36:36-01:37:30/		Struggle (H^1)	Dreykov as villain	01:36:36-01:37:30	Based on the visual and textual data, this datum is categorized as the first variation of Struggle (H^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the first variation of struggle function characterized by hero and villain fight in the open field (H^1) (p.52). In this movie scene shows Natasha	Valid

		Note : Natasha try to kill Dreykov with her gun because Dreykov had been killed her mother. Natasha : "You just sent away the one thing that would stop me to killing you"				try to kill Dreykov with her gun because Dreykov had been killed her mother. The shotted action of Natasha to Dreykov as the villain can be concluded into struggle function (H^1). Based on the explanation above, it describes as the dramatis personae in which Natasha categorized as hero because she is the character who defend the truth and Dreykov as villain because he wants to destroy the hero. **Notes from Validator:**	
37	37/ H^1/VL/Dreykov/01:45:41-01:45:52/	**Notes :** Natasha try to kill Dreykov after she punch her head to free her from Dreykov's	Struggle (H^1)	Dreykov as villain	01:45:41-01:45:52	Based on the visual and textual data, this datum is categorized as the first variation of Struggle (H^1) to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the first variation of struggle function characterized by hero and villain fight in the open field (p.52). In this movie scene shows Natasha try to kill Dreykov after she punch her head to free her from Dreykov's pheromonal lock so, she can against Dreykov, it can be concluded into struggle function (H^1). Based on the explanation above, it describes the dramatis personae in which Natasha categorized as hero because she laded the mission to free the girls around the world and Dreykov as villain because he wants power and control the widows to destroy the world.	Valid

		pheromonal lock so, she can against Dreykov *Natasha: "You took my choices and try to break me."*				**Notes from Validator:**	
38	38/ K[8]/HP/Yelena /01:47:39-01:45:57/	 **Note :** After Yelena get the serum she throw it to the widows so they free from the Dreykov's control	Liquidation of Lack(K[8])	Yelena as the helper	01:47:39-01:45:57	Based on the visual and textual data, this datum is categorized as the eighth variation of Liquidation of Lack (K[8]) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp the eight variation of Liquidation of Lack defined when the spell on a person is broken (K[8]) (p.55). In the movie scene shows Natasha almost get killed by the widows, and Yelena come to save her by spread the serum to the widows so, the widows free from the red room control. The spread serum action to the widows included to spell on a person is broken so, it can concluded into eighth variation of Liquidation of Lack (K[8]). Based on the explanation above, Yelena categorized as helper because she help Natasha that almost get killed with frees the widows as the captive from red room's control in the dramatis personae. **Notes from Validator:**	Valid
39	39/ K[10]/HR/Natas			Natasha as hero	01:48:00-	Based on the visual and textual data, this datum is categorized as the tenth variation of Liquidation of Lack (K[10]) according to Vladimir Propp's theory of	Valid

	ha/ 01:48:00-01:48:44/	 **Note :** Natasha: Get as far away from here as possible. You get to make your own choices now	Liquidation of Lack (K^{10})		01:48:44 01:48:55-01:49:07	31 functions of dramatis personae (1968). As mentioned by Propp the tenth variation of Liquidation of Lack defined when the captive is freed (K^{10}) (p.55). In the movie scene shows after the widows frees from the red room control, Natasha said, the widows can choose their own choices now. The action of Natasha and Yelena to fees the widows as the captive can concluded into tenth variation of Liquidation of Lack (K^{10}). Based on the explanation above, Natasha is categorized as the hero because she laded to free the widows and Yelena categorized as helper because she frees the widows as the captive from red room's control in the dramatis personae. **Notes from Validator:**	
40	40/ K^4/HR/Natasha/01:48:55-01:49:07	 Note : After frees the widows as captive from the red room control with the serum, Natasha canceled the	Liquidation of Lack (K^4)	Natasha as hero	01:48:55-01:49:07	Based on the visual and textual data, this datum is categorized as the fourth variation of Liquidation of Lack (K^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp fourth variation of Liquidation of Lack defined when the object of a quest is obtained as the direct result of preceding actions (K^4) (p.54). In the movie scene shows the widows. Based on the explanation above, Natasha categorized as hero because she laded to free the widows around the world from red room's control in the dramatis personae.	Valid

41	41/ G^1/HR/Natasha/ 01:49:53-01:50:00	**Notes :** Natasha jump in the air to safe herself from the collapsed of red room.	Guidance (G^1)	Natasha as hero	01:49:53-01:50:00	Based on the visual and textual data, this datum is categorized as the first variation of guidance (G^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the first variation of guidance function is characterized by the hero flies through the air (G^1) (p.51). In this movie, the red room will be collapsed and Natasha jump in the air so, it can be concluded into the first guidance function (G^1). Based on the explanation above, Natasha categorized as the hero in the dramatis personae because she commanded the widows to get out of the red room which is about to be destroyed. **Notes from Validator:**	Valid
42	42/ E^9/HR/Natasha/01:52:10-01:52:33	And I'm not gonna leave you. Okay.	The Hero's Reaction (E^9)	Natasha as hero	01:52:10-01:52:33	Based on the visual and textual data, Data number 42 shows as the ninth variation of the hero's reaction (E^9) according to Vladimir Propp's theory of 31 functions of Dramatis Personae (1968). As mentioned by Propp's theory, the ninth of the hero's reaction function is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a	Valid

Dreykov's system which made the girls around the world will become the widows.

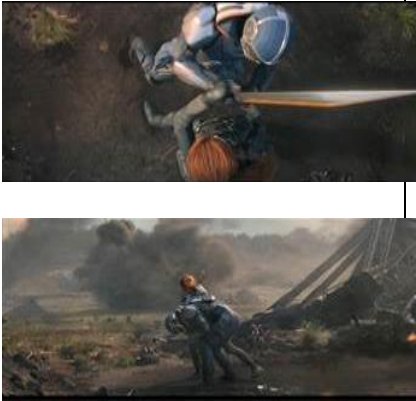|						
		 Note : *Natasha: "Antonia, I know you're still there and I'm not gonna leave you."*				suppliant (E^9) (p.42). In the movie, this function is shown when Taskmasker or Antonia was imprisoned in an isolation room and Natasha felt mercy and guilty about the boom tragedy in Budapest so, she frees Antonia. The action of Natasha to frees Antonia and not kill her can concluded to the ninth variation of hero's reaction (E^9). Based on the explanation above, it also describes as the Dramatis Personae in which Natasha as the hero because she open the jail to free her enemy. **Notes from Validator:**	
43	43/ G^2/HR/Natasha/ 01:53:15-01:53:20/	 **Notes:** Natasha fell when the red room building collapsed the	Guidance (G^2)	Natasha as hero	01:53:15-01:53:20	Based on the visual and textual data, this datum is categorized as the second variation of guidance (G^2) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of second variation guidance is characterized by the hero travels on the ground or on water (G^2) (p.51). In this movie, Natasha fell when the red room building collapsed the she used her weapon to defend and when the ruins connected she jumped to save herself so, it can be concluded into guidance function (G^2). Based on the explanation above, Natasha categorized as the hero because she laded to get out from the red room which	Valid

| 44 | 44/E^5/HR/Nat asha/ 01:53:49- 01:53:57 | **Notes :** Yelena try to kill Dreykov by brokeand burn the plane, *Natasha : "Yelena , don't do it !"* | The Hero's reaction (E^5) | Natasha as hero | 01:53:4 9- 01:53:5 7 | is about to be destroyed is categorized as helper in the dramatis personae.

Notes for Validator :

Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the fifth variation function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Yelena come blows up the plane with her bat to kill the Dreykov and Natasha felt mercy about it, she know if Yelena do that it will make her feels guilty like Natasha did to Antonia so, she told Yelena not to do that. The feeling of mercy of Natasha to Dreykov can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission Yelena as the helper because she help the hero in the journey and Dreykov as the villain because he created the crime.

Notes for Validator : | Valid |

she used her weapon to defend and when the ruins connected she jumped to save herself

| 45 | 45/ I^5/VL/Dreykov/01:53:58-01:54:09 |
Notes :
After Yelena blows the plane , it explode and Dreykov dead | Branding (I^5) | Dreykov as villain | 01:53:58-01:54:09 | Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (I^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of Branding defined when the villain get killed without a preliminary fight (I^5) (p.53). In the movie, this function is shown when Yelena come blows up the plane with her bat and it explode, Dreykov his troops get killed. The tragedy happened without fighting between Natasha and Dreykov can concluded to the branding functions(I^5). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission Yelena as the helper because she help the hero in the journey and Dreykov as the villain because he created the crime.

Notes for Validator : | Valid |
| 46 | 46/ I^1/VL/Dreykov/01:53:58-01:54:09 | | Branding (I^1) | Dreykov as villain | 01:53:58-01:54:09 | Based on the visual and textual data, this datum is categorized as the fifth variation of the branding (I^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of Branding defined when the villain is beaten in open combat (I^1) (p.53). In the movie, this function is shown when Yelena come blows up the plane with her bat and it explode, Dreykov his troops get killed. The tragedy happened so it can concluded to the branding functions (I^1). | Valid |

					Based on the explanation above, it also describes as dramatis personae in which Natasha as the hero because she laded the mission Yelena as the helper because she help the hero in the journey and Dreykov as the villain because he created the crime. **Notes for Validator :**	
		 Note : After Yelena enter her bet to the wings plane machine the Dreykov's plane burned and he is dead				
47	47/ E^7/HR/Natash a/ 01:54:10-01:55:00	 **Note :** Natasha knows Yelena will falling down to the ground so, she try to catch her through the air with parachute	The hero reaction (E^7)	Natasha as hero	01:54:1 0-01:55:0 0	Based on the visual and textual data, this datum is categorized as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown when Yelena fall after she blows up the plane with her bat to kill the Dreykov then Natasha jump to save Yelena. The help of Natasha to Yelena can concluded to the hero's reaction (E^7). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she jump and safe Yelena and Yelena as the helper because she helped Natasha to kill the villain. **Notes for Validator :**	Valid

48	48/ G^1/ HR/Natasha/0 1:55:05-01:55:28	**Note :** Natasha she separates away herself by fly to the air so that Yelena would be safe from Taskmasker's pursuit.	Guidance (G^1)	Natasha as hero	01;55:0 5-01:55:2 8	Based on the visual and textual data, this datum is categorized as the first variation of guidance(G^1) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero flies through the air (G^1) (p.51). In this movie, Natasha see Taskmasker try to kill her. Then she separates away herself by fly through the air from Yelena so, that Yelena would be safe from Taskamasker's pursuit. The travels action through the air by Natasha as the hero to safe Yelena from Taskmasker can be concluded into first variation of guidance function (G^1). Based on the explanation above, Natasha categorized as the hero because she try to avoid Yelena from Taskmasker in the dramatis personae. **Notes for Validator :**	Valid
49	49/ Pr^1/VL/Taskm asker/01:55:0 5-01:55:28/		Pursuit (Pr^1)	Taskmas ker as villain	01:55:0 5-01:55:2 8	Based on the visual and textual data, this datum is categorized as the first variation of pursuit (Pr^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the pursuer flies after the hero (Pr^1) (p.56). In the movie scene shows Taskmasker try to catch Natasha through the air and kill her so, it can concluded in the first variation of pursuit function (Pr^1). Based on the explanation above, it describes as the dramatis personae in which Natasha categorized	Valid

		 Note : Taskmasker chase Black Widow or Natasha to kill her by flying through the air.				as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero.	
50	50/ G^2/HR/Natasha/ 01:55:16-01:55:17	 **Note :** Natasha try to avoid the Taskmasker who is try to against and kill her through the ruins of the building	Guidance(G^2)	Natasha as hero	01:55:16-01:55:17	Based on the visual and textual data, this datum is categorized as the second variation of guidance (G^2) according to Vladimir Propp's theory of 31 functions (1968). As mentioned by Propp's theory, the function of guidance is characterized by the hero travels on the ground or on water (G^2) (p.51). In this movie, Natasha try to avoid the Taskmasker who try to against and kill her through the ruins of the building so, it can be concluded into second variation of guidance function (G^2). Based on the explanation above, it describes as the dramatis personae in which Natasha categorized as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero.	Valid

51	51/ H^1/VL/Taskm asker/01:55:5 0-01:56:22/	**Note :** Natasha and Taskmaser join in direct combat in the open field	Struggle(H^1)	Taskmas ker as villain	01:55:5 0- 01:56:2 2	Based on the visual and textual data, this datum is categorized as the first variation of Struggle (H^1) to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, struggle function characterized by hero and villain fight in the open field (H^1) (p.52). In this scene shows Taskmasker try to fighting Natasha on the field so, it can be concluded into first variation of struggle function (H^1). Based on the explanation above, it describes as the dramatis personae in which Natasha categorized as hero because she laded the mission to fight against the crime and Taskmasker as villain because she wants to kill the hero.	Valid
52	52/ H^2/VL/Taskm asker/01:55:5 0-01:56:22/	**Note :**	Struggle (H^2)	Taskmas ker as villain	01:55:5 0- 01:56:2 2	Based on the visual and textual data, this datum is categorized as the second variation of Struggle (H^2) to according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, struggle function characterized by hero and villain engage in a competition (H^2) (p.52). In this movie scene shows Taskmasker join in direct combat so, their fighting against each to another can be concluded into second variation of struggle function (H^2). Based on the explanation above, in the dramatis personae Natasha categorized as hero because she the character who defend the truth and	Valid

		Natasha and Taskmasker join in direct combat				Taskmasker as the villain because she try to kill the hero and still in the red room's control.	
53	53/ E^9/HR/Natash a/ 01:55:56-01:56:03	**Note :** In Natasha and Taskmasker combat, Natasha try notto kill her because she knows that Taskmasker is still in Red room's control.	The hero's reaction (E^9)	Natasha as hero	01:55:5 6- 01:56:0 3	Based on the visual and textual data, this datum is categorized as the ninth variation of the hero's reaction (E^9) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero vanquishes (or does not vanquish) her adversary (E^9) (p.43). In the movie, this function is shown when Taskmasker try to kill Natasha and Natasha does not against her and said enough for the fighting because she know Antonia will be listening so, it can concluded to the ninth function's variation of the hero's reaction (E^9). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and taskmasker as the villain because she is Dreykov's widow.	Valid
54	54/ E^6/HR/Natash a/ 01:56:20-01:56:36/		The hero's reaction (E^6)	Natasha as hero	01:56:2 0- 01:56:3 6	Based on the visual and textual data, this datum is categorized as the sixth variation of the hero's reaction (E^6) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero completes an apportionment and reconciles the disputants (E^6)	Valid

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		Note : Natasha try to not against Antonia and brought her back to consiciousness from the red room's control				(p.42-43). In the movie, this function shown when Taskmasker try to kill Natasha and Natasha does not against back and remove from Taskmasker or Antonia Red room control so, it can concluded to the hero's reaction (E^6). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and taskmasker as the villain because she is Dreykov's widow.	
55	55/ K^8/VL/Taskm asker/01:56:2 0- 01:56:36/	**Note :** Natasha remove Antonia from the red room's control with the serum	Liquidation of Lack (K^8)	Natasha as hero	01:56:2 0- 01:56:3 6	Based on the visual and textual data, this datum is categorized as the eighth variation of Liquidation of Lack (K^8) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp when the spell on a person is broken (K^8) (p.55). Based on the scene shows Natasha almost get killed by Taskmasker, and she removes Taskmasker or Antonia from the Red room's control with the serum so, it can concluded in the function of Liquidation of Lack (K^8). Based on the explanation above, it also describes as the dramatis personae in which Natasha categorized as hero because she frees the Taskmasker as the captive from red room's control and theTaskmasker who are in red room's control before liberated is categorized as the villain.	Valid

| 56 | 56/ E^5/HR/Natash a/ 01:56:47- 01:57:09/ | **Note :** Natasha feels sorry about Antonia's father that death because of her | The hero's reaction (E^5) | Natasha as hero | 01:56:4 7- 01:57:0 9 | Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Natasha come to Antonia and she feels sorry about the death of Dreykov.The the feeling of mercy of Natasha to Antonia, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the dramatis personae in which Natasha categorized as hero because she frees the Taskmasker as the captive from red room's control and Taskmasker who are in red room's control before liberated is categorized as the villain. **Notes for Validator :** | Valid |
| 57 | 57/ E^7/HR/Natash a/ 01:57:36- 01:57:52 | | The hero's reaction (E^7) | Natasha as hero | 01:57:3 6- 01:57:5 2 | Based on the visual and textual data, this datum is categorized as the seventh variation of the hero's reaction (E^7) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero performs some other service (E^7) (p.43). In the movie, this function is shown when Natasha try to find Yelena in the ruins and help her to wake up so, it can concluded to the hero's reaction (E^7). Based on the explanation | Valid |

						above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission to save Yelena and Yelena as the helper because she join to help the hero's journey. **Notes for Validator :**	
		Note: Natasha try to find Yelena in the ruins and help her to wake up					
58	58/ E^5/HR/Natash a/ 01:57:55-01:58:27	**Note :** Natasha come to Yelena and she feels sorry and guilty about the conversation which she said about it's not a real family at the Melina's home	The hero's reaction (E^5)	Natasha as hero	01:57:5 5-01:58:2 7	Based on the visual and textual data, this datum is categorized as the fifth variation of the hero's reaction (E^5) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero reacts to the actions of the future donor. Hero shows mercy to a suppliant (E^5) (p.42). In the movie, this function is shown when Natasha come to Yelena and she feels sorry and guilty about the conversation which she said about it's not a real family at the Melina's home. The feeling mercy of Natasha to Yelena, it can concluded to the hero's reaction (E^5). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and save Yelena and Yelena as the helper because she join to help the hero's journey. **Notes for Validator :**	Valid

| 59 | 59/Q^4 /HR/Natasha/ 01:56:36-01:59:00 | **Note :** Natasha worried about her family's condition *Natasha : "Everybody good?"* | Recognized (Q^4) | Natasha as hero | 01:56:36-01:59:00 | Based on the visual and textual data, this datum is categorized as the fourth variation of Recognition (Q^4) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the recognition is characterized as the he hero may be recognized immediately after a long period of separation. In the latter case, parents and children, brothers and sisters, etc., may recognize one another (Q^4) (p.43). In the movie, this function is shown after Natasha find Yelena and meet her family Melina and Alexei then asked about are they okay? After the war mission separation so, it can concluded to the recognition (Q^4). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and asked about the condition of everybody, Alexei and Melina are the donor who the persons being asked also Yelena as the helper because she help the hero's journey.
Notes for Validator : | Valid |
| 60 | 60/ E^1/HR/Natash a/01:58:40-01:59:01 | | The hero's reaction (E^1) | Natasha as hero | 01:58:40-01:59:01 | Based on the visual and textual data, this datum is categorized as the first variation of the hero's reaction (E^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the hero's reaction is characterized as the hero withstands (or does not withstand) a test (E^1) (p.42). In the movie, this | Valid |

		Note : Natasha knew that SHIELD agents would take her so, to deal with it and the safety she ordered her family to run away from the area. *Natasha : "I'll hold them off "* *Alexei: "Natasha, we fight."*				function is shown when Natasha knew that SHIELD agents would take her so, to deal with it and the safety she ordered her family to run away from the area. The withstand of Natasha's action to her family, it can concluded to the hero's reaction (E^1). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and ordered her family about to run away, Alexei and Melina are the donor then Yelena as the helper they are the persons being ordered. **Notes for Validator :**	
61	61/ D^2/DN/Alexei -Melina- Yelena/01:59: 20	**Notes :** Melina Alexei do not letting Natasha to leaving because they will help Natasha fighting SHIELD agents. *Alexei and Melina : "That's insanity. We fight with you."*	The First Function of The Donor (D^2)	Natasha as hero Melina as donor Alexei as donor Yelena as helper	01:59:2 0	Based on the visual and textual data, this datum is categorized as the second variation of first function of the donor (D^2) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968. As mentioned by Propp the first function of the donor is when the hero gets interrogated from the donor about important information (D2) (p. 39-42). In the movie, this function is shown when Melina Alexei do not letting Natasha to leaving them because they will help Natasha fighting SHIELD agents so, it can concluded in the second variation function of the donor (D^2). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded the mission and ordered her family about to run away, Alexei and Melina are the donor	Valid

						then Yelena as the helper they are the persons who accompanied the hero's journey.	
						Notes for Validator :	
62	62 /Q^2/HR/Natas ha/01:59:35-01:59:49/	**Note :** Yelena gives her vest to Natasha and Natasha happy for it. Yelena: Okay well, if you're leaving. Then I guess you should take this. *Natasha : "it does have a lot of pockets"*	Recognition (Q^2)	Natasha as hero		Based on the visual and textual data, this datum is categorized as the second variation of Recognition (Q^2) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, the function of the recognition is characterized as the hero may be recognized by a thing given to her (a ring, towel). In this case, recognition serves as a function corresponding to branding and marking (Q^2) (p.62). In the movie, this function is shown Yelena gives her vest to Natasha and Natasha happy for it with saying it does a lot of pockets" so, it can conclude to the second variation of recognition function (Q^2). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she the person who accept the vest and Yelena as the helper who is give her vest. **Notes for Validator :**	Valid
63	63/ N/HR/Natasha /02:01:34-02:01:49		Solution (N)	Natasha as hero	02:01:3 4-02:01:4 9	Based on the visual and textual data, this datum is categorized as the the function of solution (N) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by	Valid

		Note : The film show how red room's building has been destroyed then, finally ended up in rubble and the only person who stand with all of it is Black Widow or Natasha Romanoff				Propp's theory, the function of solution is characterized as the hero completed the task or mission (N) (p.62). In the movie, this function is shown when the film show how red room's building has been destroyed then, finally ended up in rubble and the only person who stand with all of it is Black Widow or Natasha Romanoff so , it can concluded that she resolved the crime of Dreykov's red room. The mission has been resolved by Natasha can be concluded into the function of Solution (N). Based on the explanation above, it also describes as the dramatis personae in which Natasha as the hero because she laded and resolved the mission. **Notes for Validator :**	
64	64/ o^1/ HR/Natasha/ 02:02:11-01:02:23		Unrecognized arrival (o^1)	Natasha as hero	02:02:11-01:02:23	Based on the visual and textual data, this datum is categorized as the first variation of Unrecognized arrival (o^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, Unrecognized arrival function characterized by hero arrival home, in which the hero stays with some sort of artisan (goldsmith, tailor, shoemaker, etc.), serving as an apprentice or the hero unrecognized or arrives in another place (o^1)	Valid

		 Notes : Natasha arrive in the land by motorbike and meet her best friend (Rick Mason).				(p.60). In this scene shows Natasha arrive in the land by motorbike and meet her best friend (Rick Mason). The arrival of new or another of Natasha as the hero place can be concluded into first variation of unrecognized arrival function (o^1). Based on the explanation above, in the dramatis personae. Natasha categorized as hero because she is the main character of the new appearance and come in some new places after finish her mission and Rick as the helper who is the character serving a jet to the hero. **Notes for Validator :**	
65	65/ T^1/HR/Natasha/02:02:23-02:03:56/	 You see what I can get you with a bit of time and money? **Notes :** Natasha arrive in the land which she often meet with her best friend (Rick Mason).	Transfiguration (T^1)	Natasha as hero	02:02:23-02:03:56	Based on the visual and textual data, this datum is categorized as the first function of Transfiguration (T^1) according to Vladimir Propp's theory of 31 functions of dramatis personae (1968). As mentioned by Propp's theory, Transfiguration function characterized by a new appearance of the hero is directly affected by means of the magical action of a helper (T^1) (p.62). In this scene shows Natasha arrive in the land which she often meet with her best friend (Rick Mason). Natasha come with new appearance blonde hair and her sister's vest. The arrival of new appearance of the hero can be concluded into the first variation of transfiguration function (T^1). Based on the explanation above, in the dramatis personae. Natasha categorized as hero because she is the main character of the new appearance and person who	Valid

		Natasha come with new appearance blonde hair and her sister's vest				come in some new places after finish her mission and Rick as the helper who is the person serving the jet to the hero. **Notes for Validator :**	