THE EFFECTIVENESS OF TEAM WORD-WEBBING TECHNIQUE IN TEACHING WRITING DESCRIPTIVE TEXT AT THE EIGHTH GRADE OF SMP NEGERI 5 SURAKARTA IN THE ACADEMIC YEAR 2022/2023

THESIS

Submitted as A Partial Requirements

For the degree of Sarjana



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Wassalamu'alaikum Wr. Wb.

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DEDICATION

This thesis is dedication to:

- 1. My beloved parents (Mr. Zainal Abidin and Mrs. Surati)
- 2. My sister (Yumna, Syifa and Delia)
- My beloved friends (Bripda Yogi S, Malika, Zuama, Dinda, Mayla, Syahjidan, Maindra)
- 4. My almamater UIN Raden Mas Said Surakarta
- 5. All of my friends in E class.

MOTTO

"What a creature named human can do with their dreams and their beliefs is that they only have to believe in them and chase them, believe in the 5 centimeters in front of your forehead." - **Donny Dhirgantoro**, 5 cm

"There is no temptation that cannot be completed. There are no difficulties that exceed the limits of ability, because Allah will not burden a person except according to the level of his ability." - QS. Al-Baqarah: 286

PRONOUNCEMENT

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I here by sincerely state that the thesis 'The Effectiveness of Team Word-Webbing Technique in Teaching Writing Descriptive Text at The Eighth Grade of SMP Negeri 5 Surakarta in the Academic Year 2022/2023" is my real masterpiece. The things out my masterpiece in this thesis are signed by citation and referred in the bibliography.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

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The Researcher.

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ABSTRACT

Wanda Muza Raziinta. 2023. The Effectiveness of Team Word-Webbing Technique in Teaching Writing Descriptive Text at The Eighth Grade of SMP Negeri 5 Surakarta in the Academic Year 2022/2023. Thesis. English Language Education. Cultures and Languages Faculty. UIN Raden Mas Said Surakarta.

This is because writing is difficult for them because they lack vocabulary, spelling and grammar. Writing as a process of experessing ideas or though in words. Descriptive text is a kind of text in which has the specific function to described a particular a person, place or things in detail and it has the aim that is giving descriptive of the object to the reader clearly. Team Word-Webbing Technique is collarobative version of a concept map. Lecturing Technique involves teacher dominant in classes and the students just listening as a passive listeners. The objective of this research is to find out whether is a significant difference between students who are taught by using Team Word-Webbing Technique and students who are taught by using Lecturing Technique in teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in academic year 2022/2023.

The research design was quasi-experimental research with quantitative approach. The population was the eighth grade students of SMP Negeri 5 Surakarta in the academic year 2022/2023. The samples were the students of VIII H as experimental class and VIII F as control class. These classes were chosen by using cluster random sampling. The dependent variable is teaching writing descriptive text. The independent variable is using Team Word-Webbing Technique. The experimental class are taught by using Team Word-Webbing Technique, while the control class by using lecturing. The data were gathered through tests which were delivered into the pre-test and the post-test, the researcher used mean, median,

mode, and standard deviation to calculate data description. Furthermore, to analysed the data the researcher used normality test, homogeneity test and t-test for hypothesis test from SPSS 25.

The data analysed were pre-test and post-test score of two groups. Based on the results of the hypothesis test, it show that the value of sig. (2-tailed) is 0.000 < 0.05. Which means the alternative hypothesis (Ha) is accepted and the null hypothesis (Ho) is rejected. Which means there is significant difference between the score of students who are taught by using Team Word-Webbing and Lecturing . The mean post-test score of control class is 63.19, while the mean post-test of experimental class is 72.69. It means the score of experimental class which was Team Word-Webbing is higher than the score of control class which was only taught using Lecturing. Then it can be concluded that the use of Team Word-Webbing is effective in teaching descriptive text at the eighth grade of SMP Negeri 5 Surakarta. It suggested to the teachers that they could applied Team Word-Webbing Technique in teaching writing descriptive text, and for other researchers, they could used Team Word-Webbing in other genre in teaching writing skill.

Keywords: Effectiveness, Team Word-Webbing, Lecturing

CHAPTER I

INTRODUCTION

A. Background of the Study

Language is one of the most important tools in the social communication among the people in many countries, and one of the languages which most of the people use in the world is English language. Language is written and spoken words combined to create meaning used by a particular group of people.

Learning English involves the master of four language skills. Pamela in Javed et al (2013) That they are: listening, reading, speaking and writing. The four skills are very important, because they are basic of English learning. Every skill that is taught to the students has certain ability that must be reached by the students, especially in writing skill. This research focuses on writing skill. Writing is a process to express the idea with several processes and completed by the correct grammar, punctuation, spelling and vocabulary. The writer must transfer their feeling in the written form to make the reader know what the writer's feeling. Writing is an action or a process of thinking and organizing ideas, putting them on paper, and shaping and revising them (Rijal and Arifah: 2017). It is also to produce language. The students can take more time to think and words in order to express their ideas thought and feelings, after the students finish writing they read again and make a revision if it is not clear to express what the students intend to write.

Thoreau in Dirgeyasa (2016) simply states that genre in writing or genre writing is a kind or type of writing in which it has a typical style, particular

target of readers, and a specific purpose.. There are any kind of genre. One of them is descriptive text. Descriptive text is a kind of text in which has the specific function to describe about an object and it has the aim that is giving descriptive of the object to reader clearly. It is thought for the students of junior high school. There are many students get difficult to understand about descriptive text, how to make descriptive text, what its purpose involve the generic structure and language feature.

According to Barkley, et al. (2012:310) there are several techniques to teaching writing such as group grid, teams matrix, sequence chains, and word web. These techniques help students to understanding about the material that is delivered by teacher. In the fact, the students have difficult about how to make a paragraph because they have lack of vocabulary, knowledge. The students have weakness about grammar. The students of junior high school get difficulties to make good writing. This is because writing is difficult for them because they lack vocabulary, spelling, and grammar. They also must choose suitable words, pay attention when they use right punctuations, arrange a paragraph, and get the idea to write, etc.

Based on the results of the pre-research that the researcher conducted at SMP Negeri 5 Surakarta with one of the English teachers, Mrs. M, explained that there was a writing learning technique that had been used in student practice, namely the lecture technique.

The reason for the researcher to take this topic to get good students' writing descriptive text skills. There are many ways to teach descriptive text.

The teachers must have the fun technique to teach their students. It will make the students be active and not monotone of boring. One of the best ways are by using Team Word-Webbing. Team Word-Webbing builds connection of word and ideas into webs. Every web has same links to form another webs. These links connect the webs and keep the idea connect. It means that the students can add their vocabulary. Beside that is technique is to make students had to work together doing activities. By using the technique the students are hoped able to develop their writing skill, especially in making good descriptive text. Haris in Taufiq (2019) states that the concept of word webbing is that students write simultaneously on a piece of chart paper, drawing main concepts, supporting elements, and bridges representing the relation of ideas in a concept. It also gives the students ideas about what to write in the next paragraph based on the keywords that they have written on the paper. Haris (2019) state that Word webbing does not only help the students to organize and generate their ideas, but also help their brains to focus on the structure and arrangement of the ideas into cohesive and coherent paragraphs. Word webbing is a technique of arranging and exploring ideas. By using word webbing in descriptive writing, the students are eased in making arrangements from their ideas.

The reason for the researcher taking research at SMP Negeri 5 Surakarta is that SMP Negeri 5 Surakarta still uses lecture techniques, especially in learning English, to find out what techniques are suitable for use by teachers when teaching writing descriptive text that has never existed before. Because in the lecturing technique the teachers just explain the materials when teaching

learning process. The important thing is the students know about the materials that are given by teachers. In the fact, their students are still confused to make a paragraph because students have less of vocabulary, grammar. The students do not know what the sentences that will be written and how to make the good paragraph. The teachers not yet find the best strategy or technique to make the students be good writer especially in making a paragraph.

Previous studies show that Haris in the title "The effectiveness of using Team Word-Webbing to increase students' reading comprehension in news item text (an experimental study at the tenth grade of MA Darul Amanah in the academic year of 2010/2011)" states that there was a significant difference in reading comprehension between students who were taught reading comprehension using Team Word-Webbing and those who were taught by lecture (without Team Word-Webbing).

Although Ashar in the title "improving student' vocabulary through Word-Webbing technique at the eighth grade of SMPN 8 Palopo" state that the word webbing technique can improve the students vocabulary.

The novelty of this study compared to other studies is that the researcher uses the Team Word-Webbing technique in teaching writing descriptive texts. whether the use of the Team Word-Webbing technique is successful or not is used to support students' competence when learning English, especially writing texts. With this technique it is hoped that students will not feel bored and understand the learning material, so that learning becomes fun. Furthermore,

the researcher used the Pre-test -Post-test Control Group experimental design in conducting the research.

Based on the explanation above, the researcher is interested in conducting research with the title "The Effectiveness of Team Word-Webbing To Teach Writing Descriptive Texts for Grade VIII SMP Negeri 5 Surakarta Academic Year 2022/2023".

B. Identification of the Problem

Based on background of the study above, researcher identified the problem of the experimental research:

- 1. Students have less understanding in writing
- 2. Students have less understanding in description text
- 3. Students get difficulties to make good paragraph
- 4. The Team Word-Webbing technique has not been applied at SMP Negeri 5
 Surakarta
- 5. The teachers not yet finds the best technique to teach writing

C. Limitation of the Problem

Based on the background and identification of the problem, the research is limited on the using Team Word-Webbing as independent variable and teaching writing descriptive text as dependent variable. Team Word-Webbing are kind of collaborative learning. It means that the students learn in group.

The dependent variable is teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in academic year of 2022/2023. Based on the school curriculum (2013 curriculum), the eighth grade students

are able mastering the writing descriptive text. The students have to know about the social function, structure of descriptive text and grammatical of descriptive text. In fact, the students are boring and get difficult when write a paragraph. The researcher wants to prove whether is there any significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing technique in writing descriptive text at the Eighth grade students of SMP Negeri 5 Surakarta in Academic Year 2022/2023.

D. Formulation of the Problem

Related to the background above, the formulation of the problem is "Is there a significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing technique in writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in Academic Year 2022/2023?".

E. The Objective of the Study

The objective of the study is to know "Whether is a significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing technique in writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in Academic Year 2022/2023".

F. The Benefit of the Study

1. Theoretical

The result of this research is expected to be able add concepts and differences of teaching learning English especially in teaching writing.

2. Practical

a. For Students

This study may be helpful to the students, because using Team Word-Webbing in learning writing will make their understanding clear.

b. For Teacher

The finding of this study may be helpful for the English teacher to be employed in his or her teaching practice. It can be one of choices to do in the classroom.

G. Definition of the Key- Terms

1. Writing Skill

Writing is categorized as one of the productive involve producing language (Rijal and Arifah, 2017). It is skill of writer to communicate information to a reader or group of readers.

2. Descriptive Text

Based on book "*textual reading*", Descriptive text is used in all forms of writing to create impression of a person, place, object or event, to describe a special place and explain why it is special, to describe the most important person in your life, or to describe the animal's habitat in your report.

3. Team Word-Webbing

According to Barkley, et al. (2012: 339) states that Team Word-Webbing is collaborative version of a concept map. A central word, phrase, or question placed on a shared writing space. Students brainstorm on related ideas, organize them graphically and draw lines to explain relationships.

4. Experimental Research

According to Nunan (2013: 26) experimental research is research that compare between one or more group. That experimental is used to find out the effect of treatment.

CHAPTER II

THEORITICAL REVIEW

A. Theoretical Review

1. The Definition of Writing Skill

Skill is an ability to do something well. It is a talent or ability that comes from training or practice. There are four basic skills of learning foreign language namely: listening, speaking, reading and writing. According to Hossain (2015: 24) writing is always used to express and communicate their ideas to the readers who are actually separated by both time and space distances. The students need to know how to write letters, how to put written reports together, how to replay advertisement and increasingly.

According to Nunan (2015: 78) writing is a mental process of generating ideas and thinking about how to present them effectively in the form of a written text. (Rijal and Arifah: 2017) writing is one of the language skills. Writing is communicating in a verbal way, it is also an action or a process of discovering and organizing ideas, putting them on a paper and reshaping and revising them. According to Javed et al (2013) Writing is the one of the basic skills of the English language. It is generally considered one of the most difficult that other skills for foreign language students. Writing is also known as a creative process because it is the process of reaching out for one's thought and discovering them. A good piece of writing demands

standard forms of grammar, syntax and word choice, not forgetting good mechanics, organization of paragraph, content.

Writing skill is the specific ability which helps writer put their thought into words in a meaningfull forms and to mentality interact with the message. Writing is defined as a reflective activity that requires enough time to think about the specific topic and to analyse and classify any background knowledge (Ahmed, 2010). Writing skill is not just the words written on the paper, it is the effective communication of complex ideas in the purest form of words (Enas, 2020). It as an act of communication suggests an interactive process which takes place between the writer and the reader via the text.

Based on the definitions above, it can be concluded that writing skill is a communicating in a verbal way, it is also an action or a process of discovering and organizing ideas, putting them on a paper and reshaping and revising them. Writing skill is the specific ability which helps writer put their thought into words in a meaningful form and to mentality interact with the message. Writing skill is not just the words written on the paper, it is the effective communication of complex ideas in the purest form of words.

a. The Process of Writing

Process is series of thing that are done in order to achieve something. According to Oshima and Hogue there are four steps in writing process. They are prewriting, organizing, writing, and polishing: revising and editing.

1) Prewriting

Prewriting is a way to get ideas. The writer choose a topic and collect ideas to explain the topic. The writer can use listing to get the idea. Listing is a prewriting technique in which the writer writes the topic at the top of a piece of paper and them quickly makes a list of the words or phrases that come into the writer's mind.

2) Organizing

The next step is to organize the ideas into a simple outline. The writer writes a sentence that named the topic and tells the main idea. Below the first sentence, the writer lists the two or more main ideas and any other words and phrases from the list that give more information about them.

3) Writing

The third step is to write a rough draft, using the outline as a guide. Write the writer's rough draft as quickly as writer canwithout stopping to think about grammar, spelling, or punctuation. Just get the writer's ideas down on paper. The writer will probablysee many an error in rough draft. The writer will fix the errors later. In this step the writer add some ideas that are not in outline and adda concluding sentence at the end.

4) Polishing: revising and editing

In this step, the writer polish what writer has written. This step is also called revising and editing. Polishing is most successful if the writer does it in two steps. First, attack the big issues of content and organization (revising). Then work on the smaller issues of grammar, punctuation, and mechanics (editing).

Based on the explanation above Process is series of thing that are done in order to achieve something. Prewriting is a way to get ideas. The next step is to organize the ideas into a simple outline. Write a rough draft, using the outline as a guide. and the last. The writer polish what writer has written. This step is also called revising and editing.

b. Micro and Macro Skill in Writing

There are some aspects that have to be considered in writing. Brown and Lee (2015: 342) has summarized all those aspects into two main skills; they are the micro skills and macro skills of writing.

1) Micro skills:

- a) Produce graphemes and orthographic patterns of English;
- b) Produce writing at an efficient rate of speed to suit the purpose;
- c) Produce an acceptable core of words and use appropriate word order patterns;
- d) Use acceptable grammatical system (tense, agreement, and pluralization), patterns and rules;
- e) Express a particular meaning in different grammatical forms;
- f) Use cohesive devices in written discourse

2) Macro skills

a) Use the rhetorical form and conventions of written discourse;

- b) Appropriately accomplish the communicative functions of written texts according to form and purpose;
- c) Convey links and connections between events, and communicate such relations as main idea, supporting idea, new information, generalization, and exemplification;
- d) Distinguish between literal and implied meaning of writing;
- e) Correctly convey culturally specific reference in the context of the written text;
- f) Develop and use a battery of writing strategies, such as accurately assessing audience's interpretation, using prewriting devices, writing with fluency in the first drafts, using paraphrases and synonyms, soliciting peer and instructor feedback, and using feedback for revising and editing.

Based on the explanation above there are some aspects that have to be considered in writing. Use acceptable grammatical system Develope and use a battery of writing strategies, such as accurately assessing audience's interpretation, using prewriting devices, writing with fluency in the first drafts, using paraphrases and synonyms, soliciting peer and instructor feedback, and using feedback for revising and editing.

c. The Types of Writing

According to Brown and Lee (2015: 343), there are four types of writing: imitative, intensive, responsive, and extensive.

1) Imitative

The learners must attain skills in the fundamental, basic task of writing letters, words, punctuation, and very brief sentence to produce written language. This category includes the ability to spell correctly and to perceive phoneme-grapheme correspondences in the English spelling system. It is a level at which learners are trying to master the mechanic of writing. At this stage, form is the primary if not exclusive focus, while contextand meaning are of secondary concern.

2) Intensive

Intensive is also called controlled. Beyond the fundamentals of imitative writing skills in producing appropriate vocabulary within a context, collocation and correct grammatical features up to the length of a sentence. Meaning and context are of some importance in determining correctness with a focus on form, and are rather strictly controlled by the test design.

3) Responsive

Assessment tasks require learners to perform at a limited discourse level, connecting sentences into a paragraph and creating a logically connected sequence of two or three paragraph. Tasks respond to pedagogical directives, lists of criteria, outlines, and other guidelines. Genre of writing includes brief narratives and description, short reports, lap reports, summaries, brief response to

reading, and interpretations of charts of graphs. Under specified conditions, the writer begins to exercise some freedom of choice among alternative forms of expression of ideas. The writer has mastered the fundamental of sentence-level grammar and is more focused on the discourse conventions that will achieve the objectives of the written text. Form-focused attention is mostly at the discourse level with a strong emphasis on context and meaning.

4) Extensive

Extensive writing implies successful management of all the process and strategies of writing for all purpose, up to the length of an essay, a term paper, a major research project report, or even a thesis. Writers focus on achieving a purpose, organizing and developing ideas logically, using details to support or illustrate ideas, demonstrating syntactic and lexical variety, and in many case, engaging in the process of multiple drafts to achieve a final product. Focus on grammatical form is limited to occasional editing or proofreading of a draft.

Based on explanation above extensive writing implies successful management of all the process and strategies of writing for all purpose, up to the length of an essay, a term paper, a major research project report, or even a thesis. Writers focus on achieving a purpose, organizing and developing ideas logically, using details to support or illustrate ideas, demonstrating syntactic and lexical variety, and in many case, engaging in

the process of multiple drafts to achieve a final product. Focus on grammatical form is limited to occasional editing or proofreading of a draft.

2. Descriptive Text

a. The Definition of Descriptive Text

Genre define as a culturally specific text- type which results from using language (written or spoken) to (help) accomplish something. According to Akiko Nagao (2019) genre is defined as types of written text that help us to understand the relationship between the text's social purpose and structure, which influence writers' linguistic actions. There are many kinds of genre. They are descriptive, recount, narrative, exposition, procedure, anecdote, news item and discussion.

Descriptive text is texts that described a particular place, person or thing. Based on book "textual reading ", descriptive text tells characteristics in detail. It is composed in details to give a real and clear picture of a person, thing, or even animal. Descriptive text tells readers about factual characteristics of a phenomenon in details.

Based on the definition above descriptive text can be concluded that descriptive text is a text which says what a person or a thing is like. The purpose of descriptive text is to describe a particular person, place or thing.

b. The Generic Structure and Language Features of Descriptive Text

There are two generic structure and language features of descriptive text.

- 1) There are two generic structures of descriptive text, namely:
 - a) Identification: identifies the person, place or thing and phenomenon to be described.
 - b) Description: describes part, qualities and characteristics.
- 2) The language features of descriptive text
 - a) Focus on specific participants
 - b) Use attributive and identifying processes
 - c) Frequent use of epithets and classifier in nominal groups
 - d) Use of simple present
 - e) Aims to show rather than tell the reader what something/someone like; accessed on 30 January at 9 a.m. from:

http://britishcourse.com/descriptive-text-definition-generic-structurespurposes-language-features.php)

The example of descriptive text:

Natural Bridge National

Identification

Natural Bridge National park is luscious tropical rainforest. Its is located 110 kilometers south of Brisbane, and is reached by following the pacific highway to Nerang, and then by travelling through the Numimbah Valley.

Description

This scenic roadway lies in the shadow of the Lamington National Park. The phenomenon of the rock formed into a natural 'arch' and the cave through which a waterfall cascades is a short one kilometer walk below a dense rainforest canopy from the main picnic area. Swimming is permitted in the rock pools. The picnic area offer toilets. Barbeque, shelter sheds, water and fireplaces; however, overnight camping is not permitted.

3. Team Word-Webbing

a. The Definition of Team Word-Webbing

Barkley, Cross and Major (2012:4) stat that collaborative learning is to work with another or others, and collaborative learning has come to mean students working in pairs or small groups to achieve shared learning goals. People use different terms instead of collaborative learning such s cooperative learning, group learning, team learning or peer-assisted learning. According to Hiep in abbas (2013) cooperative learning is part of more general instructional approach known as collaborative learning. Collaborative learning is an approach to teaching that makes maximum use of cooperative activities involving pairs and small group of learners in the classroom.

There are some different of collaborative and cooperative learning. The goal of cooperative learning is for students to work

together to find a solution, but the goal of collaborative learning is to develop autonomous learning and articulation among the students (Barkley, et al. 2012: 9). Cooperative learning is more suitable for children and collaborative learning is more appropriate for college students (Barkley, et al. 2012: 9).

(Barkley, et al. 2012: 339) stats that team word-webbing is collaborative version of a concept map. A central word, phrase, or question placed on a shared writing space. Students brainstorm on related ideas, organize them graphically and draw lines to explain relationships. This technique helps students an analyze a complex concept by breaking it down into component parts and clarifying the relationships. The members of this technique are about two or four students. Team Word-Webbing describe the relation between one ide with other ideas Barkley, et al. (2012: 167). Word-Webbing is a team or individually, open-ended or with concepts provided by the teacher, students construct a concept map within a specified domain. If done in teams, each member should have a different color of pen.

(accessed on 05 January at 9 a.m. from: https://srri.umass.edu/topics/collaborative-group-techniques/)

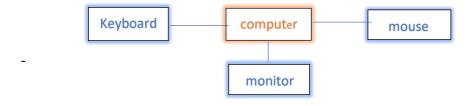
Team Word-Webbing technique helps the students who understand how ideas connect with each other and recognize how information is obtained Ozmen in abbas (2012: 40). According to Pierson in abbas (2012: 40) this technique is suitable for students who

depend more on visual and kinesthetic knowledge. Word-Webbingstarts with a large piece of paper and several color markers. New knowledge or information is added to prior knowledge easily by Word-Webbing. First, the teacher writers the main topic in the center of the bord or paper, then, students write the subtopics on four corners of the paper with different color markers. They add some ideas and relate them to the subtopics or the main topic. All students have a chance to add theirideas. It is like a web page on the net.

Based on the definition above, the researcher gets conclusion that Team Word-Webbing is graphic organizing techniques that build connections between ideas and comprehension and doing in group.

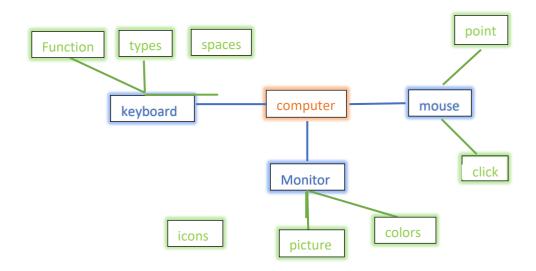
b. The Structure of Team Word-Webbing

The first step of Team Word-Webbing decides a topic and puts it in the center then circles it. and then, write other word, circle again and draw a line between them by using different color (acceses from: https://www.youthlearn.org/learning/teaching/techniques/webbing/webbing)



Picture 2. 1 the first step of Word-Webbing

After this step, adding the level can develop webbing. In this case, students can develop their idea or their vocabulary based on their knowledge. It can be explained that Word-Webbing shows the relationship among the words.



Picture 2. 2 the next step of Word-Webbing

c. The Procedure of Team Word-Webbing

According to Barkley, Cross, and Major (2012: 338) there are some procedures of Team Word-Webbing.

- 1) The teacher explains and shows the process to students.
- 2) The teacher asks the students to make several groups and give them colored paper and pens.
- The teacher conveys the central concept which will be made in graphic form.
- 4) The teacher asks students to mention everything about the topic, write down a list of terms and phrases that express the core concepts and supporting details.

- 5) The teacher asks students to draw a diagram beginning with writing the main idea, and they add primary relations to secondary relations, especially tertiary relations.
- 6) The teacher suggests students determine how to show the relationship between one word and another, draw lines or arrows to connect words.
- 7) The teacher asks students to add new ideas and relationships while students make nets.

d. Teaching Writing by Using Team Word-Webbing

The researcher applied method, technique, media, and assessment to deliver the materials. The materials re descriptive text about people, ecotourism destination, and historical place.

1) Method

The researcher applied cooperative method to deliver the materials. In cooperative learning, group activities are the major mode of learning. Such activities are used to increase the amount of student's participation in the cooperative learning classroom. They are carefully planned to maximize student's interactions and to facilitate student's contributions to catch other's learning. They also provide comfortable environments in which students can practice giving output and negotiating meaning. This method had been applied in this experiment.

2) Technique

In this research, the researcher applied technique to deliver the materials. The researcher applied Team Word-Webbing in experimental class.

3) Media

In this research, the researcher applied media to deliver the materials. The media was used by researcher is hand out. This hand out consists about the materials of descriptive text. This hand out was applied to experimental class.

4) Assessment

The researcher applied brown's theory to assess the students' writing text in experimental class and control class. According to brown (2005: 244) the five categories in scoring writing are organization, logical development of ideas, grammar, punctuation/spelling/mechanics, and style and quality of expression.

Table 21 scoring of writing

| | Categories | | | | | | | | |
|-------|--|---|--|--|---|--|--|--|--|
| Score | Organization : introduction, body, and conclusion | Logical development of ideas : content Grammar | | Punctuation, spelling, and mechanics | Style and quality of expression | | | | |
| | Appropriate title, effective introductory | | | Correct use of English writing | | | | | |
| 18-20 | paragraph, topic is stated, lead to body, transitional expressions used, arrangement of material shows plan (could be outlined by reader): supporting evidence given forgeneralization; conclusion logical and complete | Essay address the assigned topic; the ideas are concrete and thoroughly developed; no extraneous material; essay reflects thought | Native-like fluency in English grammar; correct use of relative clauses , prepositions, modals, articles, verb forms, and tense sequencing; no fragments or run-on sentences | conversations; left and right margins, all needed capitals, paragraphs indented, punctuation and spelling; very neat | Precise vocabulary usage; use of parallel structure concise; register good | | | | |
| 15-17 | Adequate title, introduction, and conclusion; body of easy is acceptable, but some evidence may be lacking, some ideas aren't fully developed; sequence is logical but transitional expressions may be absent or misused | Essay addresses the issues but the misses some points; ideas could be more fully developed; some extraneous material is present | Advanced proficiency in English grammar; some grammar problems don't influence communication, although the reader is aware of them; no fragments or run-on sentences | Some problems with writing conversation or punctuation; occasional spelling errors; left margin correct; paper is neat and legible | Attempt variety; good vocabulary; not wordy; register OK; style fairly concise | | | | |
| 12-14 | Mediocre or scant introduction or conclusion; problems with the order of ideas in body; the generalization s may not be fully supported by the evidence given; problem of organization | Development of ideas not complete or essay is somewhat off the topic; paragraphs aren't divided | Ideas are getting through to the reader but grammar problems are apparent and have a negative effect on communication; run-on sentences or | Uses general writing conversation but has errors; spelling problems distract reader; punctuation errors | Some vocabulary misused; lacks awareness of register; may be | | | | |
| 6-11 | Shaky or minimally recognizable introduction; organization can barely be seen; severe problems with ordering of idea; lacks of supporting evidence; conclusion weak or illogical; in adequate effort at organization | exactly right Ideas incomplete; essay does not reflect careful thinking or was hurriedly written; inadequate effort in area of content | Numerous serious grammar problems interfere with communications of the writer's ideas; grammar review of some areas clearly needs; difficult to read sentences | Serious problems with format of paper; parts of essay not legible; errors in sentence punctuations and final punctuation; unacceptable to educated reader | Poor expression of ideas; problem in vocabulary; lack variety of structure | | | | |
| 1=5 | Absence of introduction or conclusion; no apparent organization of body; severe lack of supporting evidence; writer has not made any effort to organize the composition (could not be outlined by reader) | Essay is completely inadequate and does reflect collage level work; no apparent effort to consider the topic carefully concise | Severe grammar problems interfere greatly with the message; reader can't understand what the writer was trying to say; unintelligible sentence structure | Complete disregard for English writing conversations; paper illegible; obvious capitals missing, no margins, severe spelling problems variety of structure | Inappropriate use of vocabulary; no concept of register of sentence variety | | | | |

e. The Advantages of Team Word-Webbing

According to Barkley, et al. (2012: 345) Team Word-Webbing arrange information graphically, this activity will attract students by strong visual learning skill. Graphic organizer can provide a framework for gathering and sorting ideas for discussion, writing, and research. This framework helps student to focus their ideas. Graphic organizer can be used as directive, gives structure that helps student to summarizing reading materials, sorting and remembering about facts and keywords (Barkley, et al. 2012: 310). Team Word-Webbing is very useful to decide and show the relations; like map, map can indicate an aim, place, street that through.

Team Word-Webbing can be categorized as a kind of cooperative learning activities. As part of cooperative learning, Team Word-Webbing has advantages in teaching learning. The general advantages of Team Word-Webbing is to motivates students and to make students interacting with other students because students has to work together doing activities.

4. Lecturing

a. Definition of Lecturing

The traditional lecture method is one of the oldest learning strategies. It is a useful and economic learning strategy for transferring essential information and concepts before a large group of learners. This is the reason by which the traditional lecture technique is stated as a

teacher centered learning strategy where information is transferred by the instructor and passively acknowledged by the learners Samuelson et al. (in Hafeez 2021).

According to Taat et al., (2020)Lecturing technique involves teacher dominant classes where the teacher uses maximum speaking time and students remain sitting and listening to the teacher as passive listeners. Yet, the lecture remains the dominant teaching strategy adopted for delivering course material to large classes in the subject of English.

Lectures have the benefits of providing the lecturer's personal overview of the material, integrating information from multiple sources, and clarifying complex information. The aims of lectures are different from those of small group laboratory sessions in that lectures are usually delivered to a large audience and are designed for specific purpose such as: presenting information, clarifying topics and issues, encouraging student to think about the topic, creating interest, and using the lecturer's time and expertise in an economical way.

Good and Merkel in (Kaur, 2011) suggest lecture as a method of teaching by which the instructor gives an oral presentation of facts or principles to learners and the class usually being responsible for note taking, usually implies little or no class participation by such means as questioning or discussion during the class period. Lecturing Technique become a common technique in traditional method. The teacher taught

the students by explaining the form of sentences, drilling it to students and asking to do so written exercise at students' worksheet or textbook. This made the students being passive.

Based on the definition above, the researcher gets conclusion that the lecture technique is a traditional teaching style that is still commonly found in schools. Also called instructor method. The focus is centered on the teacher, so in this technique the teacher provides some material and explains it to students as guides or speakers and students as listeners. In this technique, the teacher plays an important role for the teaching and learning process.

b. The Advantages and Disadvantages of Lecturing

1) The Advantages of Lecturing

Lecturing technique has some advantages. According to material cannot. Finally the advantages and disadvantages of lecture model can be summarized as follows Sampath et al in (Kaur, 2011).

- a) The proper perspective and orientation of a subject can be presented and the general outline of scope of the subject can be brought out.
- b) Many facts can be presented in a short time in an impressive way.
- c) The lecture can stimulate very good interest in the subject.
- d) Greater attention could be secured and maintained, as interest leads to attention.
- e) Spoken word has greater weight than mute appeal by books.

- f) The language may be made suitable to all the members of the audience.
- g) Lecture can present a number of facts belonging to different subjects and also it can facilitate inter-disciplinary approach to topics.

2) Disadvantages of Lecturing

Lecturing technique has some disadvantages:

- a) It was the time to repeat the material already in the books.
- b) The teacher to make the lecture impressive may care more for manner and style but very little for matter or content.
- c) If the lecture is very fast, the pupil cannot easily take notes and will not have any written record of the salient point made out.
- d) A lecture delivered in a style no easily understood by pupil will serve no purpose.
- e) In the process of lecturing, the learners are more passive than be active in class.
- f) There is no cooperation and interaction between the teacher and pupil in the lecture process.

c. The Roles of Lecturing

Teacher as a source information had been the criterion to make teaching and learning process can be successful. Lecturer's role is important to be facilitator in learning to make the process of teaching run well. According to Mulyasa in (Kristanti 2019) some the roles of teacher in the learning process are as follow:

1) The lecturer as a facilitator

The lecturer does not just teach, transmit the role, and just leave the students behind the chair but they should be democratic, honest, and ready to be criticized by the students.

2) The lecturer as a motivator

The motivator is one of internal factors, which can drive students to get achievement. Therefore, the teacher must give motivation and give self-confidence.

3) The lecturer as an inspiratory

A good teacher is the one who is able to gain the good idea, and knowledge in the teaching process, so that, the students get new inspiration, raise their spirit and motivate themselves to be better in learning as well.

d. The Implementation of Lecturing

The implementation of Lecturing Technique based on Brown (2002:74):

- 1) Use an introduction that will catch the teacher's interest
- 2) Provide a brief overview of the teacher's content either verbally, with a handout, or through an outline on the whiteboard or power point presentation.
- 3) Explain the material briefly.

- 4) Allow the students to ask some question related to the materials.
- 5) Determine the key points to be developed during the class sessions.

 When every nuance, detail, or instance of a topic is discussed, or when too many ideas are presented and not well developed, students often lose sight of the idea.
- 6) Ask for and answer students' questions.
- 7) Close by restating the materials.

e. The Procedures of Lecturing

According to Ornstein and Lasley in Celal Akdeniz (2016: 113) there are some procedures of Lecturing.

- Direct students' attention to the lesson before starting. Cases, stories, and current issues are brought to the classroom to build a connection between students and goals.
- Teachers must not read directly from their notes, must deliver the speech fluently, and must also include some informal talks, when necessary.
- 3) The teaching time must be adjusted, at least one activity must be carried out after the 10-minute presentation.
- 4) The teacher must try to hold students' attention through the use of other methods and materials.
- 5) students were asked to record the material presented by the teacher during learning.

6) Summarize content quickly what has been learned, ask questions to assess whether learning has been completed or not. Finally, giving homework at the end of the lesson helps connect the learning content to the next learning topic.

B. Previous Study

In making this proposal, the researcher has four relevant previous studies that support her research. The first, a thesis written by Nina Laili (210915036) entitle "the effectiveness of using Team Word-Webbing technique in teaching reading comprehension at SMPN 1 Siman Ponorogo". she uses Team Word-Webbing to teach students reading comprehension. The results of this research are Team Word-Webbing is effective in students reading comprehension than the using of non Team Word-Webbing. The use of it makes students more comfortable in conducting lesson. It can be looked from students score in doing test. The result of t-test calculation that shows tvalue > t-table (t-value = 4.043 t-table = 2.01) in 5% significant level. Therefore, there is a significant difference between students who are taught by Team Word-Webbing technique.

The second is "The Effect of Word-Webbing on Students' Ability in Writing News Item" by Bertaria Sohnata Hutauruk. From this journal can be taken conclusion that Word-Webbing technique is significant than the effect of without Word Webbing to the students writing ability news item text.

The third is "The Use of Team Word-Webbing in Writing Skill for EFL Students" by Ari Prasetyaningrum" Based on the journal can be taken conclusion that Team Word-Webbing was significantly effective because it was

found that there was a significant difference in the mean scores between the pretest and post-test, which was t (df=18) = 10.550 at p = .000 which lower than 0.05 as the standard significance level in SPSS at two tails.

And the four is "The Effectiveness Of Using Team Word-Webbing Toward Students' Reading Comprehension In News Item Text At The Tenth Grade Of MA Terpadu Al-Anwar Trenggalek In The Academic Year Of 2017/2018" by Saiful Anwar. Based on the thesis can be taken conclusion that the result of significant value is 0.000 with the significant level is 0.05 and the result of tcount is 14.792. It presents that the difference value between tcount and ttable is 13.102. The above mention different mean and value indicated that Team Word-Webbing is strongly effective in teaching reading comprehension to increase reading comprehension.

There are similarity between previous studies and this thesis. The five thesis uses technique Team Word-Webbing in teaching. This technique is used to know whether Team Word-Webbing is effective in teaching. besides that, they have different. They use the different variables. The first thesis use reading comprehension at SMP Negeri 1 Siman Ponorogo. The second journal use Writing News Item. The third journal use writing skill for EFL students. The four use reading comprehension in news item text And this thesis uses writing descriptive text at eight Grade of SMPN 5 Surakarta Academic Year 2022/2023.

Table 2 2 Similarities and Differences between Previous Study and The Current research

| No | Title | Similarities | Difference | |
|----|---------------------------------|--------------------------|--------------------------------------|--|
| 1. | Nina Laili (2019) entitled "The | The thesis uses | This study use variables reading | |
| | effectiveness of Team Word- | technique Team Word- | comprehension while the present | |
| | Webbing technique in teaching | Webbing in teaching | study use variables writing | |
| | reading comprehension at SMPN | English | | |
| | 1 Siman Ponorogo | | | |
| 2. | Bertaria Sohnata Hutahuruk | The journal article uses | This study use variables writing | |
| | (2018) entitled "The Effect of | Team Word-Webbing in | news item while the present study | |
| | Word-Webbing on Students' | teaching writing English | use variables writing descriptive | |
| | Ability in Writing News Item" | | text | |
| 3. | Ari Prsetyaningrum (2018) | The journal article uses | in this study using variables that | |
| | entitled "The Use of Team Word | Team Word-Webbing in | focus on all writing skills while in | |
| | Webbing in Writing Skill for | teaching writing English | this present study focuses on | |
| | EFL Students" | | writing descriptive text skills | |
| 4. | Saiful Anwar (2018) entitled | The thesis uses | This study use reading | |
| | "The Effectiveness Of Using | technique Team Word- | comprehension in news item text | |
| | Team Word-Webbing Toward | Webbing in teaching | while this present study use | |
| | Students' Reading | English | writing descriptive text | |
| | Comprehension In News Item | | | |
| | Text At The Tenth Grade Of MA | | | |
| | Terpadu Al-Anwar Trenggalek | | | |

C. Rationale

Writing as one of the four skills has always been part of the syllabus in teaching English. Junior High school students must master writing. In fact, students find it difficult to make good paragraphs. One of the problems is that the teacher does not use teaching techniques to encourage students to be active and not bored during the lesson. They have low vocabulary, knowledge, and

use of grammar. This makes students spend a long time in writing. The learning process takes place effectively.

As a results students have a low writing class. Then, they cannot develop ideas to make good and correct paragraphs. As stated by the researcher, teaching techniques have an important role in the process of teaching and learning to write. Because the technique has the potential as a way to develop students' writing comprehension in descriptive text, it can stimulate students to develop ideas when making stories. Team Word-Webbing is a technique that helps students learn English, especially in writing.

Researcher used Team Word-Webbing as a technique to teach writing descriptive text. Team Word-Webbing encourages students to use graphics to create paragraphs. This technique can make students active and have cooperation. Because this technique is done in groups. Trying to find solutions to problems in groups also develops skills, especially in learning to write texts. This technique also has advantages, students have two forms of learning responsibility, namely students learning on their own and helping fellow group members to learn. Each member is responsible for the progress of the group.

So, the use of the Team Word-Webbing technique as a teaching technique for students in writing descriptive text is thought to be effective in improving the ability of class VIII students of SMP Negeri 5 Surakarta in Academic Year 2022/2023.

D. Hypothesis

Hypothesis is temporary answer about statement of the problem (Sugiyono, 2007: 84). Hypothesis that will be tested is named work alternative hypothesis (Ha) whereas the opposite is null hypothesis (Ho). Hypothesis is temporary accusations or assumptions that are the basis of all activities. (Yusuf, 2017:88). Therefore, in this research, the researcher would like to formulate the hypothesis as follows:

- 1. Null Hypothesis (Ho) There is no significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing in teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in the Academic Year of 2022/2023.
- 2. Alternative Hypothesis (Ha) There is significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing in teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in the Academic Year of 2022/2023.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This research is experimental research. According to Bailey in Yusuf (2017: 77) experimental research is a highly controlled method of attempting to demonstrate the existence of casual relationship between one or more independent variable and one or more dependent variable. That experimental used to find out the effect of treatment. This research design in this research is quasi-experimental design (pre-test and post-test control group design). There are two class: an experimental class and control class with receives the different treatment. The data used in the research was pre-test and post-test. firstly, test was done in experimental class and control class. Secondly, the result of the test was scored by using analytic scale (Brown theory). Thirdly, the means score of the two groups were determined. Finally, the two means were compared by applying The design of this research can be illustrated in the table below:

Table 3. 1 Design of Research

| Choose experimental class | Pre-test | Treatment | Post-test |
|---------------------------------|----------|-----------|-----------|
| Choose control class | Pre-test | Treatment | Post-test |

B. Place and Time of the Research

1. Place

This research has been carried out at SMPN 5 Surakarta which is located in Jl. Ring Road, Mojosongo, Kec. Jebres, Kota Surakarta, Jawa Tengah 57127.

2. Time

Table 3. 2 The Research Schedule

| Activity | Nov | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Pre-research | | | | | | | | | |
| Create Proposal | | | | | | | | | |
| Seminar proposal | | | | | | | | | |
| Doing research | | | | | | | | | |
| Arrange thesis | | | | | | | | | |
| Examination thesis | | | | | | | | | |

C. Population, Sample and Sampling Technique

1. Population

The population is all objects that are the target of research or observation and have the same properties (Nuryadi, et al. 2017: 8). Meanwhile, Sugiyono (2015: 117) defines that population is the general area which contains object or subject that has certain characteristic and quality that are established by the researcher to be studied and then to be concluded. The population of this research is the eight grade students of SMP Negeri 5 Surakarta. There are 254 students. The sum of classes are 8 classes.

Derived from the explanation above, the population of this research is the eighth grade students of SMP Negeri 5 Surakarta in the Academic Year of 2022/2023.

2. Sample

Sample is part of the population taken to be used as the object of direct observation and used as a basis in drawing conclusions (Nuryadi, et al. 2017: 8). The Researcher took three classes as samples, (1 class are the experimental group, 1 class as the control group and 1 class are the try out class). The sample is 96 students. The try out class is used to determine the level of validity of the questions to be used. The experimental class was taught using Team Word-Webbing while control class was taught using lecturing technique.

Table 3. 3 The Sample of Research

| Sample | The number of students |
|------------------------|------------------------|
| The try out class | 32 students |
| The experimental class | 32 students |
| The control class | 32 students |
| Total sample | 96 students |

3. Sampling

According to Sugiyono (2015: 118) Sampling technique is a sampling technique to determine the sample in research. The researcher took the sample by using cluster random sampling. Sugiyono (2015: 121) state that cluster random sampling is technique used to determine the sample when the object to be studied is very broad

D. Technique Data Collection

1. Test

The researcher used instrument to get better data. The instrument of the research is a tool that is used by researcher for collecting data in order to get better result. In this study the researcher chosen test to collecting data. Test is a set of questions and exercise used to measure the achievement or capability of the individual (Sukendra, 2020). Test that used by the researcher in this this research is essay writing test. There are three activities of collecting the data.

The types of tests given in this study were in the form of pre-test and post-test. Pre-test is a test that is carried out before carrying out teaching, which is given to students in class to find out the level of student proficiency. Pre-test had been given by the researcher before giving a treatment to the experimental class and control class. Post-test has been given to the experimental class and control class. The post test was given in order to know the effectiveness Team Word-Webbing to writing descriptive text

2. Interview

Interviews are used as a data collection technique if the researcher wants to conduct a preliminary study to find the problem to be studied. and know more deeply and the number of respondents is small (Sugiyono 2015:194).

E. Research Instrument

Instruments include part of the method used by researchers. The research instrument is basically a tool used to collect data in research. The research instrument is made according to the measurement objectives and the theory used as the basis. The research instrument is made for one purpose certain research that can not be used by other research, so researchers must. Design your own instrument to use (sukendra, 2020).

To collect the results of data acquisition. In this study, researcher used the test as an instrument to collect data. The test was given to the students twice namely pre-test and post-test. Before giving the pre-test and post-test the researcher gave a try out test to find out how well the students' ability to understand the descriptive text. Pre-test intended to find out the students' prior knowledge of writing descriptive text. Post-test intended to find out the students' writing descriptive text after joining treatment. The following is a blueprint for research instruments:

Table 3. 4 Blue Print of Writing Test

| Competence standart / basic competence | Skill measured | Indicators | Instrument |
|--|-----------------|-------------------------|----------------------|
| Competence Standard: The | 1. Organization | 1. Organization | 1. In groups, create |
| students are able to make | 2. Content | (coherence, | an essay about |
| simple text/essay using | 3. Grammar | cohesion, and unity) | descriptive text |
| pattern of present sentence | 4. Mechanic | 2. Students are able to | (person, visiting |
| correctly. | 5. Vocabulary | arrange and express | ecotourism |
| Basic Competence: Writing | | their ideas into | destination, and |
| short essay about descriptive | | paragraph and text | historical place) |
| text. (Person, visiting | | using good content | |

| ecotourism destination, and | (appropriate topic, | based on the topic |
|-----------------------------|------------------------|----------------------|
| historical place) | originality, and | that was given. |
| | logic) | 2. Write it |
| | 3. Grammar(tenses, | consisting of |
| | articles,pronoun, and | language feature |
| | etc), | and generic |
| | 4. Mechanics (spelling | structure. |
| | and punctuation) | 3. The researcher |
| | 5. Vocabulary (word | give 60 minutes |
| | selection, vocabulary | to make the essay |
| | idiom) | 4. Your writing will |
| | | be evaluated |
| | | based on |
| | | organization, |
| | | content. grammar |
| | | mechanic and |
| | | vocabulary. |

F. Data Validation

Before giving pre-test and post-test, the researcher did try out of the test items first to get the readability of the test. try out had been given to other classes and does not involve the two groups classes (experimental class and control class) to conduct research.

Readability is used to ensure the understandable instruction; that is, the instruction leads the student to write as what is expected. The readability can be measure by using some question.

1. The instruction of writing test:

- a. Choose one of the following topics:
 - 1) My Best Friend

- 2) Parangtritis Beach;
- 3) Balaikambang Park;
- 4) Prambanan Temple.
- b. Work individually to write descriptive text essay consisting of identification and description.
- c. Your essay will be evaluated based on the organization, content, grammar, mechanic and vocabulary.

2. Readability of writing test

- a. Whether the instruction are understandable or not,
- b. Whether the kind of the essay is clear or not,
- c. Whether the organization of the essay is understandable or not,
- d. Whether writing indicators to be evaluated are clear or not,
- e. Whether the topic are interesting or not,

3. Readability of item test

- a. Do you understand the instruction of this text?
- b. Is the kind of the essay to be written in this test stated clearly?
- c. Is the organization of the essay demanded is this test understandable?
- d. Are the writing indicators to be evaluated in this test clear?
- e. Are the topics interesting?

In this research, the researcher formulated five question. The answer "Yes" indicates that the instruction is understandable in terms of what is asked in the question.

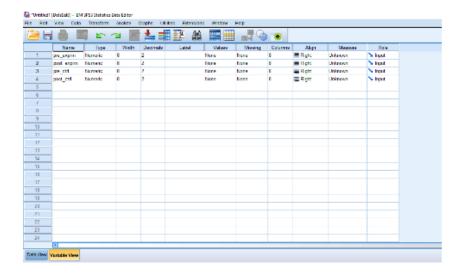
G. Technique of Data Analysis

The data is carefully analysed to see if there is any effect on the students' writing skills in written descriptive text. To analysed the data, the researcher used SPSS 25 (Statistical Product in Service Solution) software. The data is analysed by the required tests, which include normality test, homogeneity test, and T-test.

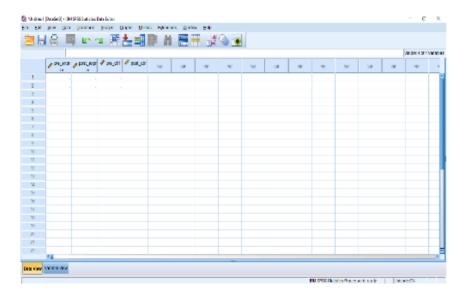
1. Descriptive Analysis

The descriptive analysis consist of mean, median, mode and standard deviation of writing score. The researcher used IBM SPSS Statistic 25 application to find out the mean, median, mode and standard deviation of the data. The steps are as follows:

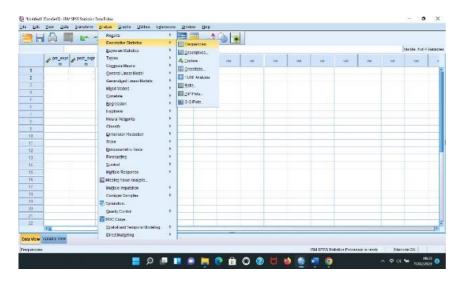
- a. Prepare the data which will be analyzed
- b. Open the SPSS application.
- c. After the SPSS worksheet is opened, click on "Variable View", write the name of the variable and type of the data which will be used



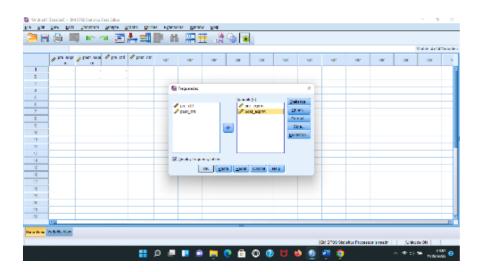
d. After that, fill in the data for each variable that has been created, by clicking Data View and then data entry.



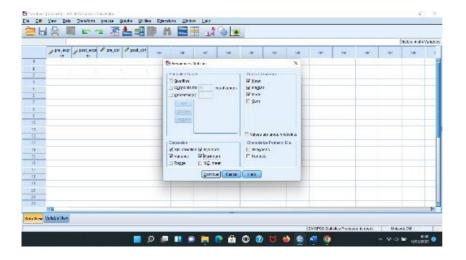
e. Do the descriptive analysis by clicking on the menu "Descriptive Statistics" > "Frequencies".



f. Move the variable which will be analyzed by first clicking on the variable then move it to the right column by clicking the arrow, and tick "Display".



g. After that click on "Statistics" and tick "Mean", "Median, "Mode", "Sum", "Std. Deviation", "Minimum", "Maximum". Then click "Continue", and "OK".



h. And the output will appear

2. Pre-requisite Test

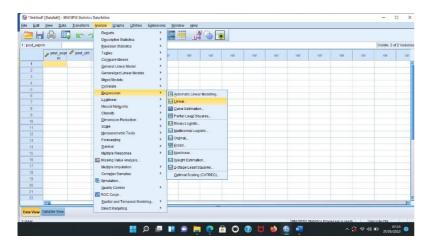
Before testing the hypothesis, normality and homogeneity should be examined in this phase. The normality test is to know the normal

distribution of experimental and control class whereas homogeneity test is to know whether the population has homogeneity or not.

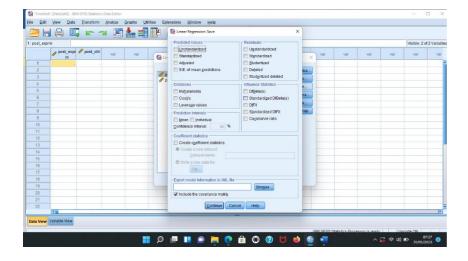
a. Normality Test

In this study, to find out the normality test researcher used IBM SPSS Statistic 25 application. The normality used Kolmogorov-Smirnov. The steps are as follows:

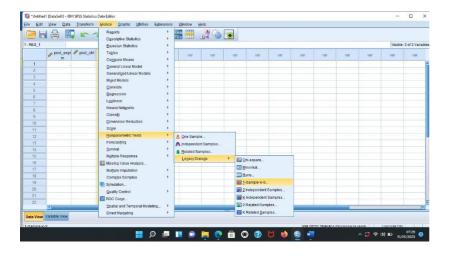
- 1) Input in the data in the "Variable View" and "Data View"
- 2) Then click Analyze and select Regression>Linear



3) Click save> click Click undstandarizedin residual



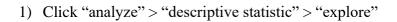
4) Click Analyze, select Nonparametric Tests>Legacy Dialogs>1-Sample K-S (Kolmogorov Smirnov)

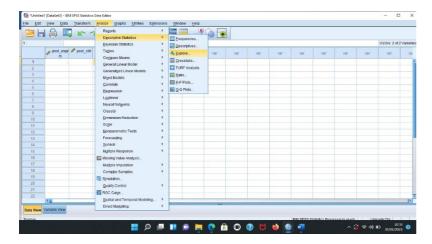


5) And then the normality test results will appear. If the significance value (Sig.) > 0.05, then the research data is normally distributed. On the other hand, if the significance value (Sig.) < 0.05, then the research data is not normally distributed.

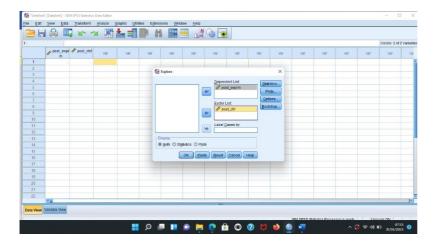
b. Homogeneity Test

Homogeneity test is used to determine whether the several population variants are homogeneous or heterogeneous. To find out the homogeneity of data, researcher used IBM SPSS Statistic 29 application. the steps are as follow:

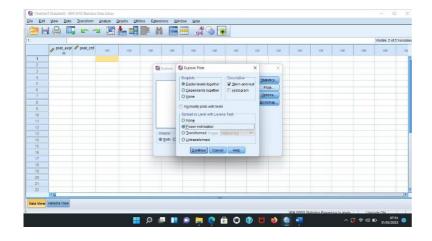




2) Move the outcome variable into "Dependent List" box and move the grouping variable into "Factor" box, and then click "Options".



3) Click plots > click power estimation

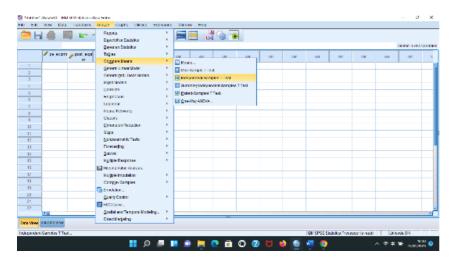


- 4) Click "Continue" and then click "OK".
- 5) And then the homogeneity test result will appear. If the significance valus (Sig.) > 0.05, then the data is homogeneous. But if the significance value (Sig.) < 0.05, then the data population group is not homogeneous.

3. Hypothesis Testing (T-test)

The independent sample t-test is conducted to compare the difference between the post test result of the students from the experiment group and the post test results of the students from the control group.

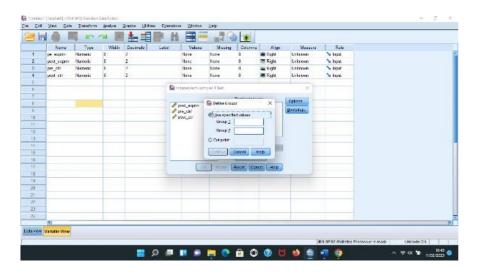
- 1) Open the worksheet with the data will be tested in the SPSS.
- 2) Input the data in the variable.
- 3) Click on the menu: "Analyze", "Compare Means and Proportions", then "Independent-Samples T-Test".



4) Select the dependent variable from the left window.



5) Click "Define Groups" (for example: type 1 for experiment group and type 2 for control group), click "Continue", and then click "OK".



6) And then the hypothesis test / independent sample t-test results will appear. If the value of Sig. (2-tailed) < 0,05, then the alternative hypothesis (Ha) is accepted and the null hypothesis (Ho) is rejected. But, if the value of Sig. (2-tailed) > 0,05, then the alternative hypothesis (Ha) is rejected and the null hypothesis (Ho) is accepted.

CHAPTER IV

RESEARCH FINDING AND DISCUSSION

A. Research Finding

Researchers conducted research on april 05, 2023 to April 14, 2023. Researchers use data to be analyzed in the form of test results. After giving to both groups, the researcher gave a test to the students. The purpose of this research is to know whether there is a significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing technique in writing descriptive text at the eighth grade students and to know whether is effective Team Word-Webbing in teaching writing descriptive text at the eighth grade students. This research was conducted at the eight grade students of SMP Negeri 5 Surakarta in the academic year 2022/2023. The researcher took VIII H as a experimental class which is taught by using Team Word-Webbing and VIII F as a control class which is taught by using lecturing technique.

The technique data collection in this research was test and try out test. the data which were analysed in this research was the result of the test. the researcher did try out in other class, before did pre test in both of class. There are 32 students in try out class. The result of the test was analysed to know the readability. The researcher did treatment in experimental class and teaching in control class. The researcher did post test in both of classes to get the score of writing skill. The researcher used a kind of text that was descriptive text. After that the researcher gave them a post-test to find out the results of the treatment.

The post-test results of the two groups were compared using the t-test. The datadescription of the two groups can be seen as follows:

1. Data Description

a. he result of post test in experimental class

The experimental class was class VIII H which was taught using the Team Word-Webbing in teaching writing descriptive text. The experimental class consisted of 32 students. Students have taken a descriptive text writing test by the researcher. The data obtained form post-test of experimental class. It concludes the mean, mode, median, standard deviation and frequency distribution. The data will be presented in the form of table below:

Table 4. 1 Statistics Post-Test in Eexperimental Class

| Statistics | | | | |
|----------------|---------|-------|--|--|
| | | | | |
| N | Valid | 32 | | |
| | Missing | 0 | | |
| Mean | | 72.34 | | |
| Median | | 73.00 | | |
| Mode | | 75 | | |
| Std. Deviation | | 5.534 | | |
| Minimum | | 61 | | |
| Maximum | | 86 | | |

Based on the data which are taken from the result of students' post-test in experimental class show that the highest score is 86, and the lowest score is 61. The mean score is 72.34, the median is 73.00, the mode is 75, and the standard deviation is 5.534. the frequency distribution of the data post-test experimental class is in the table 4.2 and histogram is presented in figure 4.1.

Table 4. 2 Frequency Distribution of Post Test Score in Experimental Class

| | EXPERIMENTAL CLASS | | | | | | |
|-------|--------------------|-----------|---------|---------------|------------|--|--|
| | | | | | Cumulative | | |
| | _ | Frequency | Percent | Valid Percent | Percent | | |
| Valid | 61 | 1 | 3.1 | 3.1 | 3.1 | | |
| | 63 | 2 | 6.3 | 6.3 | 9.4 | | |
| | 64 | 1 | 3.1 | 3.1 | 12.5 | | |
| | 66 | 1 | 3.1 | 3.1 | 15.6 | | |
| | 68 | 2 | 6.3 | 6.3 | 21.9 | | |
| | 69 | 4 | 12.5 | 12.5 | 34.4 | | |
| | 71 | 2 | 6.3 | 6.3 | 40.6 | | |
| | 72 | 1 | 3.1 | 3.1 | 43.8 | | |
| | 73 | 4 | 12.5 | 12.5 | 56.3 | | |
| | 74 | 1 | 3.1 | 3.1 | 59.4 | | |
| | 75 | 5 | 15.6 | 15.6 | 75.0 | | |
| | 76 | 1 | 3.1 | 3.1 | 78.1 | | |
| | 77 | 2 | 6.3 | 6.3 | 84.4 | | |
| | 78 | 2 | 6.3 | 6.3 | 90.6 | | |
| | 79 | 1 | 3.1 | 3.1 | 93.8 | | |
| | 80 | 1 | 3.1 | 3.1 | 96.9 | | |
| | 86 | 1 | 3.1 | 3.1 | 100.0 | | |
| | Total | 32 | 100.0 | 100.0 | | | |

The table above explain about the frequency distribution of Experimental class was using Team Word-Webbing in teaching writing descriptive text. Based on the table above, there is three student who get score 61-64. There is five student who get score 65-68. There are seven students who get score 69-72. There are eleven students who get score 73-76. There are six students who get score 77-80. There are one students who get score 86. Therefore, researchers can conclude that the scores of the Experimental class various. Then the frequency distribution data can be seen in the histogram below:.

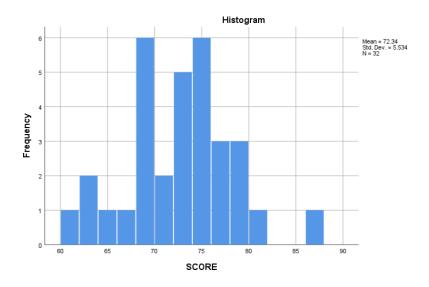


Figure 4. 1 Histogram Distribution of Post Test Score Experimental Class

b. The result of post test in control class

The control class was class VIII F which was taught using the Lecturing in teaching writing descriptive text. The control class consisted of 32 students. Students have taken a descriptive text writing

test by the researcher. The data obtained form post-test of control class. It concludes the mean, mode, median, standard deviation and frequency distribution. The data will be presented in the form of table below:

Table 4. 3 Statistics Post-Test in Control Class

| Statistics | | | | |
|----------------|---------|-------|--|--|
| | | | | |
| N | Valid | 32 | | |
| | Missing | 0 | | |
| Mean | | 63.22 | | |
| Median | | 64.00 | | |
| Mode | | 62 | | |
| Std. Deviation | n | 6.298 | | |
| Minimum | | 49 | | |
| Maximum | | 77 | | |

Based on the data which are taken from the result of students' post-test in control class show that the highest score is 77, and the lowest score is 49. The mean score is 63.22, the median is 64.00, the mode is 62, and the standard deviation is 6.298. the frequency distribution of the data post-test experimental class is in the table 4.4 and histogram is presented in figure 4.2.

Table 4. 4 Frequency Distribution of Post Test Score in Control Class

| SCORE | | | | | |
|-------|----|-----------|---------|---------------|------------|
| | | | | | Cumulative |
| | | Frequency | Percent | Valid Percent | Percent |
| Valid | 49 | 1 | 3.1 | 3.1 | 3.1 |
| | 52 | 1 | 3.1 | 3.1 | 6.3 |

| 53 | 1 | 3.1 | 3.1 | 9.4 |
|-------|----|-------|-------|-------|
| 54 | 2 | 6.3 | 6.3 | 15.6 |
| 58 | 1 | 3.1 | 3.1 | 18.8 |
| 59 | 1 | 3.1 | 3.1 | 21.9 |
| 60 | 1 | 3.1 | 3.1 | 25.0 |
| 61 | 2 | 6.3 | 6.3 | 31.3 |
| 62 | 4 | 12.5 | 12.5 | 43.8 |
| 63 | 1 | 3.1 | 3.1 | 46.9 |
| 64 | 3 | 9.4 | 9.4 | 56.3 |
| 65 | 3 | 9.4 | 9.4 | 65.6 |
| 66 | 2 | 6.3 | 6.3 | 71.9 |
| 67 | 2 | 6.3 | 6.3 | 78.1 |
| 68 | 2 | 6.3 | 6.3 | 84.4 |
| 70 | 2 | 6.3 | 6.3 | 90.6 |
| 72 | 1 | 3.1 | 3.1 | 93.8 |
| 73 | 1 | 3.1 | 3.1 | 96.9 |
| 77 | 1 | 3.1 | 3.1 | 100.0 |
| Total | 32 | 100.0 | 100.0 | |

The table above explain about the frequency distribution of control class was using Lecturing in teaching writing descriptive text. Based on the table above, there is three student who get score 49-53. There is three student who get score 54-58. There are nine students who get score 59-63. There are twelve students who get score 64-69. There are five students who get score 70-77. Therefore, researchers can conclude that the scores of the control class various. Then the frequency distribution data can be seen in the histogram below:

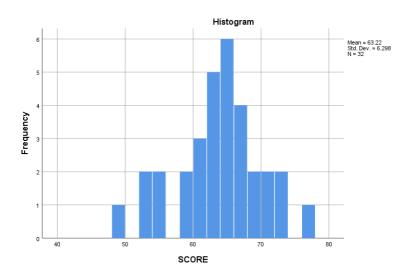


Figure 4. 2 Histogram Distribution of Post Test Score Control Class

2. Pre-requisite Test

a. Normality Test

The Kolmogorov Smirnov normality test is part of the classic assumption test. The normality test aims to determine whether the residual values are normally distributed or not. A good regression model is to have normally distributed residuals. There are two criteria for determining the normality of data:

- 1) If the significance value (sig) > 0.05, then the data distribution is normal.
- 2) If the significance value (sig) < 0.05, then the data distribution is not normal.

Table 4. 5 The Computation of Normality Test

One-Sample Kolmogorov-Smirnov Test

Unstandardized

| | | Residual |
|----------------------------------|----------------|---------------------|
| N | | 64 |
| Normal Parameters ^{a,b} | Mean | .0000000 |
| | Std. Deviation | 5.88067524 |
| Most Extreme Differences | Absolute | .091 |
| | Positive | .067 |
| | Negative | 091 |
| Test Statistic | | .091 |
| Asymp. Sig. (2-tailed) | | .200 ^{c,d} |

- a. Test distribution is Normal.
- b. Calculated from data.
- c. Lilliefors Significance Correction.
- d. This is a lower bound of the true significance.

Based on the results of the post-test data normality test for the experimental class and control class above, the significance value of the normal test of using Team Word-Webbing and Lecturing in teaching writing descriptive text is 0,200. As a result, since the data has a significance value of 0,200 > 0,05, the residual value can be normally distributed.

b. Homogeneity Test

Homogeneity test is a test conducted to find out that two or more sample data groups come from populations that have a homogeneous variance. This test is a requirement before carrying out other tests such as the T test and Anova. This test is used to ensure that the data group

does come from populations that have the same variance. Basis for decision making:

- 1) If the Sig value > 0.05, then the data distribution is homogeneous.
- 2) If the Sig value < 0.05, then the data distribution is not homogeneous.

Table 4. 6 The Computation of Homogeinity Test

Test of Homogeneity of Variance

| | | Levene | | | |
|-------|--------------------------------------|-----------|-----|--------|------|
| | | Statistic | df1 | df2 | Sig. |
| SCORE | Based on Mean | .193 | 1 | 62 | .662 |
| | Based on Median | .208 | 1 | 62 | .650 |
| | Based on Median and with adjusted df | .208 | 1 | 60.152 | .650 |
| | Based on trimmed mean | .185 | 1 | 62 | .669 |

Based on the results of the post-test data homogeneity test for the experimental class and control class above, the significance value on the based on mean homogeneity test of the two research groups in learning writing skills is 0.662. Therefore, the data has a significance value of 0.662 > 0.05, the group data is distributed homogeneously.

3. Hypothesis Testing (T-Test)

The purpose of hypothesis testing is to decide whether the hypothesis being tested rejected or accepted. In this study, the researcher used the independent sample t-test. Independent sample t-test is a test used to compare the means of two independent groups to determine whether

there is statistical evidence that the means of related data are significantly different. In this case, the data being compared are the post- test score of the experimental class and the control class, and the result of the independent sample t-test are in the table below:

Table 4. 7 The Computation of Hypothesis Test

| Independent Samples Test | | | | | | | | | | |
|---|-----------------------------|------|------|-----------|------------|-----------------|------------------------|------------|---------|---|
| Levene's Test for Equality of Variances | | | | t-test fo | r Equality | of Means | | | | |
| | | F | Sig. | Т | Df | Sig. (2-tailed) | Mean Differen ce | Std. Error | Interva | nfidence Il of the rence Upper |
| SCORE | Equal variances assumed | .193 | .662 | 6.157 | 62 | .000 | 9.125 | 1.482 | 6.163 | 12.087 |
| | Equal variances not assumed | | | 6.157 | 60.991 | .000 | 9.125 | 1.482 | 6.162 | 12.088 |

If the value of sig. (2-tailed) < 0,05, then the alternative hypothesis (Ha) is accepted and the null hypothesis (H0) is rejected. Meanwhile the value of Sig. (2-tailed) > 0,05, then the alternative hypothesis (Ha) is rejected and the null hypothesis (H0) is accepted. (2-tailed) interpreted as a two-way test. (2-tailed) is used for hypotheses whose direction is unclear whether to be accepted or rejected

Based on the results of the hypothesis test in the table above, it shows that the value of Sig. (2-tailed) is 0,000 < 0,05. Then it can be concluded

that the alternative hypothesis (Ha) is accepted and the null hypothesis (H0) is rejected, it can be concluded that Using Team Word-Webbing as a technique is effective in teaching writing of descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in the Academic Year of 2022/2023.

4. Results of interview

From interviews conducted by researchers to several students, and their opinions about the use of the Team Word-Webbing technique in writing descriptive texts. As follows: Team Word-Webbing makes class enjoy able and happy, Team Word-Webbing makes easy to develop our ideas, Team Word-Webbing learn in groups and make active

The data comes from the results of interviews, such as:

"... it makes us excited, enjoy and happy in class." (Interview with BPA-VIIIH, Friday, 16 June 2023).

From the explanation above, it can be concluded that WOM enjoys and happy in learning to write descriptive text using the Team Word-Webbing technique.

".. it makes it easy for us to develop our ideas." (Interview with AS-VIIIH, Friday, 16 June 2023).

From the explanation above, it can be concluded that the Team Word-Webbing technique makes it easier for AR to develop her ideas in writing descriptive text.

".. because we learn in groups and make us active." (Interview with AFW-VIIIH, Friday, 16 june 2023)

From the explanation above, it can be concluded that according to SY, the Team Word-Webbing technique makes the class active because it is done in groups.

B. Discussion

In this study there were two class tested, namely the experimental class and the control class. Both class were given a pre-test with same question before being given treatment. Furthermore, the two classes were given different treatment, the experimental class received using Team Word-Webbing, while the control class using lecturing. After being given treatment, both experimental and control class then did a post-test to see if there was a difference in scores between the two.

Ari (2018) states that writing in the opinion of students is boring and many students are reluctant to write something when studying in class. Writing teaching techniques used by teachers in English learning activities are expected to use flexible techniques. This is believed to make the learning process fun and interesting. To solve the problems stated earlier, techniques and strategies are needed to be applied. The main purpose of the techniques and strategies is to achieve the goal of learning to write, namely expressing meaning in writing functional texts and essays. From here the researcher examines a teacher's teaching strategy to students in the classroom where this technique is believed to be able to create effectiveness in teaching and learning.

Based on all the data that has been processed by the researcher, the result is that the Experiment Class value obtained is greater than the control class value, the difference is statistically significant. Students who were taught using Team Word-Webbing had higher scores than students who were taught using Lectures in learning to write descriptive texts. With the average value of the Experiment Class posttest is 72.34 and the average value of the Control Class posttest is 63.22.

This means the use of the Team Word-Webbing is effective in teaching writing descriptive texts at the eighth grade students of SMP N 5 Surakarta in the academic year 2022/2023. This is also evidenced by the results of the t-test. The results of the t test show that the hypothesis in the table above shows the value of Sig. (2-tailed) is 0.000 < 0.05 therefore the alternative (Ha) is accepted because students who are treated with the Team Word-Webbing technique in the experimental class have better writing skills than students who are taught with Lecturing in the control class.

In implementing the use of learning techniques, it is hoped that students can play an active role in class not only as listeners but also as listeners to speakers for two-way communication. The Team Word-Webbing technique can encourage students to think more deeply about ideas for writing in each paragraph, write grammatically correct complete sentences, eliminate unnecessary words, and build appropriate general structures based on words. encourage students to create texts. It was found that when this research was first conducted, students were still not able to arrange ideas into appropriate

paragraphs. Then, the researcher applies the Team Word-Webbing technique in the teaching and learning process as well as contextual learning to bring real life into the classroom to create a sense of relaxation for students.

In addition, Team Word-Webbing is interesting because it gives students the opportunity to be creative by putting together a general structure that fits the idea. During the initial process, some students seemed to put less effort into developing ideas and completing their writing because they tended to lack knowledge about mechanics, vocabulary, grammar. After the researcher encourages the process of making a good text by first circling the key words of each paragraph, then teaches students to arrange these parts according to the general structure, so that students who are not proficient in writing are not left behind with other friends.

The results of this study are supported by previous research by Hutahuruk (2018) which showed that Team Word-Webbing improved students' ability to write texts in English. This finding is also in line with Barkley, et al. (2012) view that "word-webbing is the relation between one ide with other ideas ". By applying it, students are motivated to be creative because they are free to come up with new ideas

The results of the study, the researcher found that teaching writing with the Team Word-Webbing could make students feel enjoy and happy in class and were very enthusiastic, as evidenced when the researcher asked one of the students in the experimental class. The students think that learning to write English is not as difficult as people say. Teaching writing descriptive text with Team Word-Webbing keeps students motivated and develops their ideas and also makes students interact with other students because students have to work together to carry out activities.

Based on hypothesis test, there is significant difference between students who are taught by using Team Word-Webbing and the students who are taught by using Lecturing. The same result shows the effectiveness of Team Word-Webbing in teaching writing descriptive text in class. In addition, students feel happy and interested in participating in learning to write in class. So, it can be concluded that Team-Word-Webbing is more effective than Lecturing in teaching writing descriptive text.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the data analysis and discussion, the researcher concludes that there is significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing, because students who study using Team Word-Webbing score higher than students who learn by lecturing. It means that Team Word-Webbing is effective in teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in the academic year 2022/2023. The use of it make students more comfortable in conducting lesson. The effectiveness is proven that the mean score post-test of experimental class is higher than the mean score post-test of control class. The mean score of experimental class is 72.34 .while the mean score post-test of control class is 63.22.

By applying Team Word-Webbing Technique, students are motivated to be creative because they are free to come up with new ideas. The results of the study, the researcher found that teaching writing with the Team Word-Webbing could make students feel enjoy and happy in class and were very enthusiastic, as evidenced when the researcher asked one of the students in the experimental class. Teaching writing descriptive text with Team Word-Webbing keeps students motivated and develops their ideas and also makes students interact with other students because students have to work together to carry out activities.

The result of the data analysis shows that the result of t-test in post-test score that the value of Sig (2-tailed) is 0.000 which is lower than 0.05. Based on the result of the hypothesis test, it shows that the value of Sig. (2-tailed) is 0.000 < 0.05. then it can be concluded that the alternative hypothesis (Ha) is accepted and the null hypothesis (Ho) is rejected. It can be concluded that there is significant difference between students who are taught by using Team Word-Webbing and students who are taught by using lecturing in teaching writing descriptive text at the eighth grade students of SMP Negeri 5 Surakarta in the academic year 2022/2023.

B. Suggestion

1. For English Teachers

The English teacher is recommended to use Team Word-Webbing technique in teaching writing. The teacher can apply this technique as an effective technique in teaching English language skills, such as writing skill. So that this technique can help the students to write more effectively, comprehend the material and actively involves in the teaching and learning process.

2. For Students

The students are suggested to use Team Word-Webbing technique in their study, especially in writing skill to become effective and active writers which hopefully can also affect their writing achievement. So that, the students will gets better score in writing skill.

3. For other researcher

The result of this research is hopped can be used as a reference and information for future researchers to conduct further research dealing with the use of Team Word-Webbing technique by using different language skill and different materials such as narrative text, in different research area or research design for different level of students.

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APPENDICES

APPENDIX 1

THE LIST NAME OF STUDENT

a. Control Class

| No | Name | No | Name |
|-----|----------------------|-----|---------------------|
| 1. | ADINDA DWI W.N | 17. | MUHAMMAD REYKHAN |
| 2. | AVITA SETYOWATI | 18. | MUHAMMAD RIDHO G |
| 3. | BRILIAN DENISKO W | 19. | MUHAMMAD RAFIQ A |
| 4. | EOLIA OKTAVIANI G | 20. | MUTIARA |
| 5. | FLORECITA DWI A | 21. | NABILA NAJWA F |
| 6. | KESYA JANNYVA | 22. | NADA KHUMAIRA |
| 7. | LETISHA SAVIRA P.E | 23. | NAISYA NUR AFNI |
| 8. | MARANTI EKA PUTRI | 24. | NESYA AULIA PUTRI L |
| 9. | MARITSA KHAIRUNNISA | 25. | NOVAL ANDREANO |
| 10. | MAURA MANDALEKA | 26. | OKTA ADITYA K |
| 11. | MELANI ESTININGSIH | 27. | PRATAMA SANJAYA |
| 12. | MELVIN TYAS SELVIAN | 28. | RAFFI HELIANTO |
| 13. | MUHAMMAD FACHRI A | 29. | RAFI YUDHA PRATAMA |
| 14. | MUHAMMAD FIRDAUS A.P | 30. | RANGGA ADHI N |
| 15. | MUHAMMAD IRFAN F | 31. | RANGGA FEBRIAN U |
| 16. | MUHAMMAD NUR I | 32. | RANGGA TRI B |

b. Experimental Class

| No | Name | No | Name |
|-----|----------------------|-----|----------------------|
| 1. | AJI DWI SAPARI | 17. | SUKMA BHARATA A.J |
| 2. | ALMIRA SYIFAUL FUNY | 18. | SURYA ARDI RAMADHAN |
| 3. | AMELISA RAHMADANI | 19. | SURYA GALEH PRAYOGI |
| 4. | ANDIRA FITRI W | 20. | TOMY ANWAR M |
| 5. | ANISA SILFIA HANIM | 21. | TRI NUR CAHYO |
| 6. | BERNADIN PUTRI A | 22. | TRISTAN DEWANTARA |
| 7. | CINDY BONAFENTURA | 23. | VARIS TOFANO A |
| 8. | FARRADHIO PUTRI A | 24. | VIANDIKA SATRIA K |
| 9. | MELATI ERLINA SARI | 25. | WISNU OKTA M |
| 10. | NAILI ZZAITUL JANNAH | 26. | YAKI HIJAU PRASONGKO |
| 11. | NOVI FASIHAH A | 27. | YANUAR ILHAM S |
| 12. | ROZAQ SHOLEH F | 28. | YOGA RIYANDA |
| 13. | SATRIO LINGGA A | 29. | YOGI PURNOMO |
| 14. | SEPTIAN YULIANTO | 30. | YUDA OCTAVIAN |
| 15. | SHELO VINO TRIZA | 31. | YULIDYA SALMAWATI |
| 16. | SILVIA KUSUMA N | 32. | WAHYU TIRTO A |

APPENDIX 2

THE LESSON PLAN

Experimental class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa Inggris

Tema : Describing people

Pertemuan ke 1

Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

- 1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.
- 2. Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- 3. Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang orang.
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang orang.

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

- Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.
- 2. Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang orang
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang orang.
- 4. Merespon makna dlam teks deskriptif, lisan, dan tulis sederhana tentang orang.
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang orang.

D. Materi Pembelajaran

- 1. Materi tentang pengertian descriptive text
- 2. Materi teks tulis berbentuk deskripsi tentang orang
- 3. Struktur teks berbentuk deskriptif tentang orang
- 4. Cara membuat teks deskripsi tentang orang

E. Metode Pembelajaran

- 1. Team Word-Webbing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi waktu |
|---------------|--|------------------|
| Pendahuluan | Guru mengucapkan salam kemudian mengecek kehadiran siswa | 5 menit |
| | Guru menyampaikan tujuan pembelajaran dan pokok- | |
| | pokok tentang materi pembelajaran | |
| Kegiatan inti | Mengamati | 10 menit |
| | 1 siswa mengamati materi yang ada di handout. | |
| | 2 siswa mengamati tentang contoh-contoh dari descriptive text. | |
| | 3 siswa belajar menemukan gagasan pokok, informasi | |
| | rinci dan informasi tertentu dari teks | 10 |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai | |
| | materi tentang mendeskripsikan seseorang | |

| | 2. siswa dapat bertanya jawab tentang gagasan pokok, | |
|---------|--|----------|
| | informasi tertentu dari teks deskriptif tentang orang. | |
| | Mengeksplorasi | |
| | 1. guru membagi siswa menjadi beberapa kelompok | |
| | 2. secra berkelompok, membaca teks deskriptif yang | 15 menit |
| | berjudul " my best friend " | |
| | 3. secara berkelompok siswa menemukan gagasan | |
| | pokok, informasi rinci, dan menemukan fungsi sosial, | |
| | dari teks deskriptif yang dibaca. | |
| | Mengasosiasi | |
| | 1. guru mrngulas materi sambal memberikan bahan | |
| | untuk siswa membuat paragraph | |
| | 2. siswa dengan guru mempraktikan cara membuat teks | |
| | deskriptif dengan cara Team Word-Webbing. | 15 menit |
| | Mengkomunikasikan | |
| | 1. setiap kelompok membuat essay tentang | |
| | mendeskripsikan seseoran | |
| | 2. siswa mengumpulkan hasil pekerjaan mereka. | |
| | 3. Guru membenarkan pekerjaan siswa jika ada yang | |
| | salah. | 20 menit |
| Penutup | 1. Siswa menyimpulkan materi pembelajaran | 5 menit |
| | 2. Guru menyampaikan tema pelajaran yang akan di | |
| | pelajari di pertemuan berikutnya. | |

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket BahasaInggris untuk kelas VIII

G. penilaian

Teknik : tertulis
 Bentuk : essay

3. Aspek yang dinilai

c. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | |
|-----|---------------------------|-----------------------|-------|
| | | Ya | Belum |
| 1 | Jujur | | |
| 2 | Teliti | | |
| 3 | Tanggung jawab | | |
| 4 | Santun | | |
| 5 | Menghargai | | |
| 6 | Bekerjasama | | |

d. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|-----|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| | Jumlah | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris,

Peneliti

Mahmudiyah, S.Pd.

Wanda Muza Raziinta

NIP.

NIM. 196121165

THE LESSON PLAN

Experimental class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa Inggris

Tema : visiting ecotourism destination

Pertemuan ke 2 Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.

- 2. Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang tempat wisata.
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang tempat wisata.

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

- Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.
- 2. Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang tempat wisata
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang tempat wisata.
- 4. Merespon makna dlam teks deskriptif, lisan, dan tulis sederhana tentang tempat wisata.
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang tempat wisata.

D. Materi Pembelajaran

- 1. Materi tentang pengertian descriptive text
- 2. Materi teks tulis berbentuk deskripsi tentang tempat wisata.
- 3. Struktur teks berbentuk deskriptif tentang tempat wisata.
- 4. Cara membuat teks deskripsi tentang tempat wisata.

E. Metode Pembelajaran

- 1. Team Word-Webbing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi waktu |
|---------------|---|---------------|
| Pendahuluan | 1. Guru mengucapkan salam kemudian mengecek | 5 menit |
| | kehadiran siswa | |
| | 2. Guru menyampaikan tujuan pembelajaran dan pokok- | |
| | pokok tentang materi pembelajaran | |
| Kegiatan inti | Mengamati | 10 menit |
| | 1. siswa mengamati materi yang ada di handout. | |
| | 2. siswa mengamati tentang contoh-contoh dari | |
| | descriptive text. | |
| | 3. siswa belajar menemukan gagasan pokok, informasi | |
| | rinci dan informasi tertentu dari teks | |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai | |
| | materi tentang mendeskripsikan tempat wisata. | |
| | | |
| | | |

2. siswa dapat bertanya jawab tentang gagasan pokok, informasi tertentu dari teks deskriptif tentang tempat 10 menit wisata. Mengeksplorasi 1. guru membagi siswa menjadi beberapa kelompok 2. secara berkelompok, membaca teks deskriptif yang berjudul " monas national monument " 3. secara berkelompok siswa menemukan gagasan pokok, 20 menit informasi rinci, dan menemukan fungsi sosial, dari teks deskriptif yang dibaca. Mengasosiasi 1. guru mrngulas materi sambal memberikan bahan untuk siswa membuat paragraph 20 menit 2. siswa dengan guru mempraktikan cara membuat teks deskriptif dengan cara Team Word-Webbing. Mengkomunikasikan 1. setiap kelompok membuat essay tentang mendeskripsikan seseoran 2. siswa mengumpulkan hasil pekerjaan mereka. 3. Guru membenarkan pekerjaan siswa jika ada yang salah. Penutup 1. Siswa menyimpulkan materi pembelajaran menit 2. Guru menyampaikan tema pelajaran yang akan di pelajari di pertemuan berikutnya.

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket Bahasa Inggris untuk kelas VIII

G. Penilaian

Teknik : tertulis
 Bentuk : essay

3. Aspek yang dinilai :

a. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | |
|-----|---------------------------|-----------------------|-------|
| | | Ya | belum |
| 1 | Jujur | | |
| 2 | Teliti | | |
| 3 | Tanggung jawab | | |
| 4 | Santun | | |
| 5 | Menghargai | | |
| 6 | Bekerjasama | | |

b. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|-----|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| | Jumlah | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris,

Peneliti

Mahmudiyah, S.Pd.

Wanda Muza Raziinta

NIP.

NIM. 196121165

THE LESSON PLAN

Experimental class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa Inggris

Tema : Describing Historical Places

Pertemuan ke 3

Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.

- 2. Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang tempat bersejarah
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang tempat bersejarah

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

- Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.
- Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang tempat bersejarah
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang tempat bersejarah
- 4. Merespon makna dlam teks deskriptif, lisan, dan tulis sederhana tentang tempat bersejarah
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang tempat bersejarah

D. Materi Pembelajaran

- 1. Materi teks tulis berbentuk deskripsi tentang tempat bersejarah,
- 2. Struktur teks berbentuk deskriptif tentang tempat bersejarah,
- 3. Cara membuat teks deskripsi tentang tempat bersejarah,

E. Metode Pembelajaran

- 1. Team Word-Webbing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi |
|---------------|---|----------|
| | | waktu |
| Pendahuluan | 1. Guru mengucapkan salam kemudian mengecek | 5 menit |
| | kehadiran siswa | |
| | 2. Guru menyampaikan tujuan pembelajaran dan pokok- | |
| | pokok tentang materi pembelajaran | |
| Kegiatan inti | Mengamati | 10 menit |
| | 1. siswa mengamati materi yang ada di handout. | |
| | 2. siswa mengamati tentang contoh-contoh dari descriptive | |
| | text. | |
| | 3. siswa belajar menemukan gagasan pokok, informasi rinci | |
| | dan informasi tertentu dari teks | |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai materi | |
| | tentang mendeskripsikan tempat bersejarah. | |
| | | |

| | 2. siswa dapat bertanya jawab tentang gagasan pokok, | |
|---------|---|----------|
| | informasi tertentu dari teks deskriptif tentang tempat | |
| | bersejarah. | 10 menit |
| | Mengeksplorasi | |
| | 1. guru membagi siswa menjadi beberapa kelompok | |
| | 2. secara berkelompok, membaca teks deskriptif yang | |
| | berjudul "Borobudur temple" | |
| | 3. secara berkelompok siswa menemukan gagasan pokok, | |
| | informasi rinci, dan menemukan fungsi sosial, dari teks | |
| | deskriptif yang dibaca. | 20 menit |
| | Mengasosiasi | |
| | 1. guru mrngulas materi sambal memberikan bahan untuk | |
| | siswa membuat paragraph | |
| | 2. siswa dengan guru mempraktikan cara membuat teks | |
| | deskriptif dengan cara Team Word-Webbing. | 20 menit |
| | Mengkomunikasikan | |
| | setiap kelompok membuat essay tentang mendeskripsikan | |
| | tempat bersejarah. | |
| | siswa mengumpulkan hasil pekerjaan mereka. | |
| | Guru membenarkan pekerjaan siswa jika ada yang salah. | |
| Penutup | Siswa menyimpulkan materi pembelajaran | 4 menit |
| | 2. Guru menyampaikan tema pelajaran yang akan di | |
| | pelajari di pertemuan berikutnya. | |
| | u halaian | |

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket Bahasa Inggris untuk kelas VIII

G. Penilaian

Teknik : tertulis
 Bentuk : essay

3. Aspek yang dinilai :

a. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | |
|-----|---------------------------|-----------------------|-------|
| | | Ya | belum |
| 1 | Jujur | | |
| 2 | Teliti | | |
| 3 | Tanggung jawab | | |
| 4 | Santun | | |
| 5 | Menghargai | | |
| 6 | Bekerjasama | | |

b. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|-----|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| | Jumlah | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris, Peneliti

Mahmudiyah, S.Pd. Wanda Muza Raziinta
NIP. NIM. 196121165

THE LESSON PLAN

Control class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa inggris
Tema : Describing people

Pertemuan ke

Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.

- Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang orang.
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang orang.

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

- Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.
- 2. Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang orang
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang orang.
- 4. Merespon makna dalam teks deskriptif, lisan, dan tulis sederhana tentang orang.
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang orang.

D. Materi Pembelajaran

- 1. Materi tentang pengertian descriptive text
- 2. Materi teks tulis berbentuk deskripsi tentang orang
- 3. Struktur teks berbentuk deskriptif tentang orang
- 4. Cara membuat teks deskripsi tentang orang

E. Metode Pembelajaran

- 1. Lecturing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi |
|---------------|---|----------|
| | | waktu |
| Pendahuluan | 1.Guru mengucapkan salam kemudian mengecek | 5 menit |
| | kehadiran siswa | |
| | 2. Guru menyampaikan tujuan pembelajaran dan pokok- | |
| | pokok tentang materi pembelajaran | |
| Kegiatan inti | Mengamati | 10 menit |
| | 1. siswa mengamati materi yang ada di handout. | |
| | 2. siswa mengamati tentang contoh-contoh dari descriptive | |
| | text. | |
| | 3. siswa belajar menemukan gagasan pokok, informasi | |
| | rinci dan informasi tertentu dari teks | |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai | |
| | materi tentang mendeskripsikan seseorang | |
| | 2. siswa dapat bertanya jawab tentang gagasan pokok, | |
| | informasi tertentu dari teks deskriptif tentang orang. | |

| | Mengeksplorasi | |
|---------|--|----------|
| | 1. guru meminta siswa untuk membaca teks deskriptif yang | 10 menit |
| | berjudul " my best friend " | |
| | 2. siswa menemukan gagasan pokok, informasi rinci, dan | |
| | menemukan fungsi sosial, dari teks deskriptif yang | |
| | dibaca. | |
| | Mengasosiasi | 20 menit |
| | 1. guru mrngulas materi sambal memberikan bahan untuk | |
| | siswa membuat paragraph | |
| | 2. siswa dengan guru mempraktikan cara membuat teks | |
| | deskriptif. | |
| | Mengkomunikasikan | |
| | 1. setiap siswa membuat essay tentang mendeskripsikan | 20 menit |
| | seseorang | |
| | 2. siswa mengumpulkan hasil pekerjaan mereka. | |
| | 3. Guru membenarkan pekerjaan siswa jika ada yang salah. | |
| Penutup | Siswa menyimpulkan materi pembelajaran | 5 menit |
| | 2. Guru menyampaikan tema pelajaran yang akan di | |
| | pelajari di pertemuan ke dua. | |

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket Bahasa Inggris untuk kelas VIII

G. Penilaian

Teknik : tertulis
 Bentuk : essay

3. Aspek yang dinilai :

a. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | |
|-----|---------------------------|-----------------------|-------|
| | | Ya | belum |
| 1 | Jujur | | |
| 2 | Teliti | | |
| 3 | Tanggung jawab | | |
| 4 | Santun | | |

| 5 | Menghargai | |
|---|-------------|--|
| 6 | Bekerjasama | |

b. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|-----|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| | Jumlah | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris,

Peneliti

Mahmudiyah, S.Pd.

Wanda Muza Raziinta

NIP.

NIM. 196121165

THE LESSON PLAN

Control class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa inggris

Tema : visiting ecotourism destination

Pertemuan ke 2

Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.

- 2. Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang tempat wisata.
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang orang.

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

- Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.
- Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang tempat wisata.
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang tempat wisata.
- 4. Merespon makna dalam teks deskriptif, lisan, dan tulis sederhana tentang tempat wisata.
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang tempat wisata.

D. Materi Pembelajaran

- 1. Materi tentang pengertian descriptive text
- 2. Materi teks tulis berbentuk deskripsi tentang tempat wisata.
- 3. Struktur teks berbentuk deskriptif tentang tempat wisata.
- 4. Cara membuat teks deskripsi tentang tempat wisata.

E. Metode Pembelajaran

- 1. Lecturing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi |
|---------------|--|----------|
| | | waktu |
| Pendahuluan | Guru mengucapkan salam kemudian mengecek kehadiran siswa Guru m8enyampaikan tujuan pembelajaran dan pokokpokok tentang materi pembelajaran | 5 menit |
| Kegiatan inti | Mengamati | 10 menit |
| | 1. siswa mengamati materi yang ada di handout. | |
| | 2. siswa mengamati tentang contoh-contoh dari | |
| | descriptive text. | |
| | 3. siswa belajar menemukan gagasan pokok, informasi | |
| | rinci dan informasi tertentu dari teks | |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai | |
| | materi tentang mendeskripsikan tempat wisata. | |

| | 2. siswa dapat bertanya jawab tentang gagasan pokok, | | |
|---------|--|----------|--|
| | informasi tertentu dari teks deskriptif tentang tempat | | |
| | wisata. | | |
| | Mengeksplorasi | | |
| | 1. guru meminta siswa untuk membaca teks deskriptif | 10 menit | |
| | yang berjudul " monas national monument". | | |
| | 2. siswa menemukan gagasan pokok, informasi rinci, dan | | |
| | menemukan fungsi sosial, dari teks deskriptif yang | | |
| | dibaca. | | |
| | Mengasosiasi | | |
| | guru mengulas materi sambal memberikan bahan untuk | | |
| | siswa membuat paragraph | 20 menit | |
| | 2. siswa dengan guru mempraktikan cara membuat teks | | |
| | deskriptif . | | |
| | Mengkomunikasikan | | |
| | 1. setiap siswa membuat essay tentang mendeskripsikan | | |
| | tempat wisata. | 20 menit | |
| | 2. siswa mengumpulkan hasil pekerjaan mereka. | | |
| | 3. Guru membenarkan pekerjaan siswa jika ada yang | | |
| | salah. | | |
| Penutup | Siswa menyimpulkan materi pembelajaran | 5 menit | |
| wp | Guru menyampaikan tema pelajaran yang akan di | | |
| | pelajari di pertemuan berikutnya. | | |
| | perajan di pertemuan benkutnya. | | |

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket Bahasa Inggris untuk kelas VIII

G. Penilaian

Teknik : tertulis
 Bentuk : essay

3. Aspek yang dinilai

a. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | |
|-----|---------------------------|-----------------------|-------|
| | | Ya | belum |
| 1 | Jujur | | |
| 2 | Teliti | | |
| 3 | Tanggung jawab | | |
| 4 | Santun | | |
| 5 | Menghargai | | |
| 6 | Bekerjasama | | |

b. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|-----|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| | Jumlah | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris, Peneliti

Mahmudiyah, S.Pd. Wanda Muza Raziinta

NIP. NIM. 196121165

THE LESSON PLAN

Control class

Satuan Pendidikan : SMP Negeri 5 Surakarta

Kelas/ Semester : VIII/2

Mata Pelajaran : Bahasa inggris

Tema : Describing people

Pertemuan ke 3

Alokasi Waktu : 2x40menit

A. Kompetensi Dasar

1. Mensyukuri kesempatan dapat mempelajari bahasa Inggris sebagai bahasa pengantar komunikasi internasional.

- 2. Menunjukkan perilaku tanggung jawab, peduli, kerjasama dan cinta damai, dalam melaksanakan komunikasi fungsional
- Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan dari teks deskriptif sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, sesuai dengan konteks penggunaannya.
- 4. Menangkap makna dalam teks deskriptif, lisan dan tulis, sederhana, tentang orang, tempat wisata, dan bangunan bersejarah terkenal.
- 5. Menyususn teks deskriptif lisan dan tulis sederhana tentang orang, tempat wisata, dan bangunan bersejarah terkenal, dengan memeperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.

B. Indikator

- 1. Menunjukkan rasa syukur atas anugerah tuhan dapat belajar Bahasa inggris sebagai alat komunikasi internasional.
- 2. Menunjjukan perilaku jujur, disiplin, percaya diri, dan tanggung jawab dalam melaksankan komunikasi transaksional.
- 3. Menentukan struktur, fungsi sosial, dan unsur kebahasaan dalam teks yang mendeskripsikan tentang tempat bersejarah.
- 4. Menangkap makna teks lisan dan tulis bentuk deskriptif tentang tempat bersejarah.

C. Tujuan Pembelajaran

Siswa diharapkan mampu:

 Menunujkkan rasa syukur atas anugerah tuhan dengan kesungguhan belajar Bahasa inggris terkait.

- 2. Menunjukkan perilaku peduli. Percaya diri. Dan tanggung jawab dalam melaksanakan komunikasi terkait teks deskriptif sederhana tentang tempat bersejarah.
- 3. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang tempat bersejarah.
- 4. Merespon makna dalam teks deskriptif, lisan, dan tulis sederhana tentang orang.
- 5. Menyusun teks deskriptif lisan dan tulis sederhana tentang tempat bersejarah.

D. Materi Pembelajaran

- 1. Materi tentang pengertian descriptive text
- 2. Materi teks tulis berbentuk deskripsi tentang tempat bersejarah.
- 3. Struktur teks berbentuk deskriptif tentang tempat bersejarah.
- 4. Cara membuat teks deskripsi tentang tempat bersejarah.

E. Metode Pembelajaran

- 1. Lecturing
- 2. Tanya jawab

| Kegiatan | Deskripsi | Alokasi waktu |
|---------------|---|---------------|
| Pendahuluan | 1. Guru mengucapkan salam kemudian mengecek | 5 menit |
| | kehadiran siswa | |
| | 2. Guru menyampaikan tujuan pembelajaran dan pokok- | |
| | pokok tentang materi pembelajaran | |
| Kegiatan inti | Mengamati | 10 menit |
| | 1. siswa mengamati materi yang ada di handout. | |
| | 2. siswa mengamati tentang contoh-contoh dari descriptive | |
| | text. | |
| | 3. siswa belajar menemukan gagasan pokok, informasi | |
| | rinci dan informasi tertentu dari teks | |
| | Menanya | 10 menit |
| | 1. siswa diberi kesempatan untuk bertanya mengenai | |
| | materi tentang mendeskripsikan tempat bersejarah. | |
| | 2. siswa dapat bertanya jawab tentang gagasan pokok, | |
| | informasi tertentu dari teks deskriptif tentang tempat | |
| | bersejarah. | |
| | Mengeksplorasi | 10 menit |

| | 1. guru meminta siswa untuk membaca teks deskriptifyang | | | | | | |
|---------|--|----------|--|--|--|--|--|
| | berjudul " Borobudur temple". | | | | | | |
| | 2. siswa menemukan gagasan pokok, informasi rinci, dan | | | | | | |
| | menemukan fungsi sosial, dari teks deskriptif yang | | | | | | |
| | dibaca. | | | | | | |
| | Mengasosiasi | 20 menit | | | | | |
| | 1. guru mrngulas materi sambal memberikan bahan untuk | | | | | | |
| | siswa membuat paragraph. | | | | | | |
| | 2. siswa dengan guru mempraktikan cara membuat teks | | | | | | |
| | deskriptif. | | | | | | |
| | Mengkomunikasikan | 20 menit | | | | | |
| | 1. setiap siswa membuat essay tentang mendeskripsikan | | | | | | |
| | tempat bersejarah. | | | | | | |
| | 2. siswa mengumpulkan hasil pekerjaan mereka. | | | | | | |
| | 3. Guru membenarkan pekerjaan siswa jika ada yang salah. | | | | | | |
| | | | | | | | |
| Penutup | Siswa menyimpulkan materi pembelajaran | 5 menit | | | | | |
| | 2. Guru menyampaikan tema pelajaran yang akan di | | | | | | |
| | pelajari di pertemuan berikutnya | | | | | | |

F. Media dan sumber belajar

1. Media : Handout

2. Sumber belajar : Buku paket Bahasa Inggris untuk kelas VIII

G. Penilaian

Teknik tertulis
 Bentuk : essay
 Aspek yang dinilai

a. Penilaian sikap

| No. | Nilai sikap yang di amati | Kondisi yang di capai | | |
|-----|---------------------------|-----------------------|-------|--|
| | | Ya | belum | |
| 1 | Jujur | | | |
| 2 | Teliti | | | |
| 3 | Tanggung jawab | | | |

| 4 | Santun | |
|---|-------------|--|
| 5 | Menghargai | |
| 6 | Bekerjasama | |

b. Penilaian pengetahuan

| No. | Aspek yang dinilai | Nilai |
|--------|-----------------------------|---------|
| 1 | Content (isi) | Maks 20 |
| 2 | Organization (tata tulis) | Maks 20 |
| 3 | Vocabulary (kosa kata) | Maks 20 |
| 4 | Grammar (tata Bahasa) | Maks 20 |
| 5 | Punctuation (tanda baca) | Maks 20 |
| Jumlah | | 100 |

Surakarta, April 2023

Mengetahui,

Guru mapel Bahasa Inggris,

Peneliti

Mahmudiyah, S.Pd.

Wanda Muza Raziinta

NIP.

NIM. 196121165

HANDOUT

DESCRIPTIVE TEXT

Descriptive text is a text which says what a person, a place or a thing is like. Its purpose is to describe and reveal a particular person, place or thing. It couls also be said that the descriptivetext is a text that describes such as whether the person or object described. Sometimes, we need to describe a physical appearance of a person. When you ask your brother or sister to pick your friend up at the train station, for example, you will have to describe your friend's appearance, that is how she or he looks like.

The generic structure of descriptive text

- a. Identification: identifies phenomenon to be described;
- b. Description: describes part, qualities, and characteristics.

Language features of descriptive text

- a. Focus on specific participants;
- b. Using attributive and identifying process;
- c. Frequent use of epithets (adjective or adjective phrase) and classifier in nominal groups;
- d. Use of simple present tense
- e. Aims to show rather than tell the reader what something/ someone like.

Simple present tense

Simple present tense express daily habits or usual activities such as "ani takes a shower every day "and "I usually eats lunch at the cafeteria. Simple present express general statements of fact such as "babies cry" and "the earth revolves around the sun". The simple present is used for events or situations that exist always, usually or habitually in the past, present, and future. Formula:

| Subject | To be |
|-------------------------|-------|
| He (Dia laki-laki) She | |
| (Dia perempuan)It (kata | Is |
| benda) | |

| I | Am |
|------|-----|
| You | |
| We | Are |
| They | |

^{*} Nominal (Kata Sifat) = subject + to be (is, am, are)+....

For example: Yogi is handsome boy, Syifa is a smartgirl, Her heir is curly.

For example: Intan wears the red dress

Generally descriptive text use the word "Have" or "Has" are used to dscribe about people orthings.

Example

| Subject | Has / |
|---------------------|-------|
| | Have |
| He (Dia laki-laki) | Has |
| She (Dia Perempuan) | |

| It (Kata Benda) | |
|-----------------|------|
| I | Have |
| You | Have |
| Wey | |
| They | |

- I have some money.
- They still have time to go.
- I am happy to have you here.
- He has some ideas to say
- She has a few bags.

The example of descriptive text:

Natural Bridge National

Identification

Natural Bridge National park is luscious tropical rainforest. Its is located 110 kilometers south of Brisbane, and is reached by following the pacific highway to Nerang, and then bytravelling through the Numimbah Valley.

Description

This scenic roadway lies in the shadow of the LamingtonNational Park. The phenomenon of the rock formed into a natural 'arch' and the cave through which a waterfall cascades is a short one kilometer walk below a dense rainforest canopy from the main picnic area. Swimming is permitted in the rock pools. The picnic area offer toilets. Barbeque, shelter sheds, water and fireplaces; however, overnight camping is not permitted.

Describing people

My best friend

I have a lot of friends in my school, but Dinda has been my best friend since junior highschool. We don't study in the same class, but we meet at school every day during recess and after school. I first met her at junior high school arientation and we've been friends ever since.

Dinda is good- looking. She is not too tall, with fair skin and wavy black hairs that she often puts in a ponytail. At school, she years the uniform. Other than that, she likes to wear jeans, casual t-shirts and sneakers. Her favorite t-shirts are those in bright colors like pink, light greenand orange. She is always cheerful. She is also very friendly and likes to make friends with anyone. Like many other girls, she is also talkative. She likes to share her thought and feelingto her friends. I think that's why many friends enjoy her company. However, she can be a bit childish sometimes. For example, when she doesn't get what she wants, she acts like a child and stamps her feet.

Dinda love drawing, especially the manga characters. She always has a sketchbook withher everywhere she goes. She would spend some time to draw the manga characters from her imagination. Her sketches are amazingly great. I'm really glad to have a best friend like Dinda

Visiting ecotourism destination

Monas National Monument

The National Monument, or "Monas" as it is popularly called, is one of the monumentsbuilt during the Sukarno era of fierce nationalism. The top of the National Monument (Monas) is Freedom Square. It stands for the people's determination to achieve freedom and the crowning of their efforts in the Proclamation of Independence in August 1945. The 137-metertall marble obelisk is topped with a flame coated with 35 kg of gold. The base houses a historical museum and a hall for meditations. The monument is open to the public and upon request the lift can carry visitors to the top, which offers a bird's eye view on the city and the sea.

Go early to beat the crowds and the haze. It is easy for the less physically able as lifts take visitors to the top. The diorama exhibition in the basement gives such a distorted view of Indonesian history.

This imposing obelisk is Jakarta's most famous landmark. Construction started in 1961 under President Soekarno but was not completed until 1975, under President Soeharto. The monument houses a couple of museums. The Freedom Hall depicts Indonesia's struggle for independence through a series of dioramas, whereas the Hall of Contemplation displays the original Declaration of Independence document and a recording of the speech.

Kuta Beach

Kuta is a very beautiful beach. Kuta beach located in Badung regency. It's close to the Ngurah Rai airport and is about 9 km from Denpasar. Kuta is a beach that is very popular bothin Indonesia and international. In Kuta beach, there are a variety of facilities including accommodation, restaurant, bar, as well as a very famous surfing spots in the world.

In Kuta beach, you will see a lot of tourists with a variety of activities in which

they live. The usual tourist will take the time for sunbathing, kite flying, playing volleyball, walkingaround, and playing beach soccer. This is a beach that is very crowded every day.

The activity in Kuta beach is not only takes place during the day, but also in the night. Various types of pubs and restaurants provide night hours for visitors so they can enjoy a mealand entertainment throughout the night. The night life at Kuta beach starts at 23:00.

When you visit Kuta beach, then you do not have to worry with the existing system of accommodation. In the vicinity of Kuta beach, there are many types of hotels and resorts that provide you with an accommodation budget ranging from the lowest to the highest. Kuta Beachis a beach that is highly recommended for you. In addition to offering the natural beauty, the environment around it also gives a classy facility.

Historical place

Borobudur Temple

Borobudur temple is one of the most beautiful tourist resorts in Indonesia. It is situated central Java. Borobudur temple is one of the seven wonders of the world which needs to be preserved its circumstances. The people all over the world know that Borobudur is one of the greatest art works that ever known since long time ago.

Borobudur temple was built by Syailendra Dynasty during the eighth century. It neededmore than two million river stones. It is the biggest temple in the world. After going into somerestorations, Borobudur is visited by more and more tourists, both domestic and foreign tourists. Most of them admire Borobudur temple because of its beauty, its elegance and the story of the relief on its walls.

Domestic tourists usually go there by bus or private cars, while foreign tourists like to join travel bureau because they don't need to think of the transportation, accommodation, anditinerary. There are some money changers around the location. It makes them easier to changetheir money. But some of them like to bring credit cards and checks.

SCHEDULE OF LESSON

| Meeting | Date | Time | Material |
|---------|---------------|-------------|---|
| 1. | 5 April 2023 | 07.00-07.40 | Try out in VIII E |
| | | 08.20-09.40 | Pre-test in experimental class |
| | | 10.00-11.20 | Pre test in control class |
| 2. | 6 April 2023 | 11.20-12.40 | Descriptive of place in experimental class |
| | | 10.00-11.20 | Descriptive of place in control class |
| 3. | 7 April 2023 | 07.00-08.20 | Descriptive of ecotourism destination in control class |
| 5. | 12 April 2023 | 08.20-9.40 | Descriptive of ecotourism destination in experimental class |
| 6. | 13 April 2023 | 11.20-12.40 | Descriptive of historic place in experimental class |
| | | 10.00-11.20 | Descriptive of historic place in control class |
| 7. | 14 April 2023 | 07.00-08.20 | Post-test in control class |
| | | 08.20-09.40 | Post-test in experimental class |

RESULTS OF TRY OUT TEST

| No | Name | | Questions | | | 1 |
|-----|------------------------|-----|-----------|-----|-----|-----|
| | | 1 | 2 | 3 | 4 | 5 |
| 1. | ABIMANYU PUTRA A | Yes | Yes | Yes | Yes | Yes |
| 2. | ALFRENO GIRI PUTRA | Yes | Yes | Yes | Yes | Yes |
| 3. | ANITA DWI S | Yes | Yes | Yes | Yes | Yes |
| 4. | ANITA YUNI P | Yes | Yes | Yes | Yes | Yes |
| 5. | DIMAS MEY P | Yes | Yes | Yes | Yes | Yes |
| 6. | FENI RAHMAWATI | Yes | Yes | Yes | Yes | Yes |
| 7. | GHAEZAN M.F | Yes | Yes | Yes | Yes | Yes |
| 8. | GRESIFA AFFAN A | Yes | Yes | Yes | Yes | Yes |
| 9. | HANIF DIO NUR S | No | No | No | Yes | Yes |
| 10. | HANIF KAYSAN S | Yes | Yes | Yes | Yes | Yes |
| 11. | HANIFA AYUDIRA E | Yes | Yes | Yes | Yes | Yes |
| 12. | ILHAM KHOIRUL A | Yes | Yes | Yes | Yes | Yes |
| 13. | IQBAL FAIZ ROBANI | Yes | Yes | Yes | Yes | Yes |
| 14. | JANUAR FAUZI S | Yes | Yes | Yes | Yes | Yes |
| 15. | KAIROS ABINAYA H | Yes | Yes | Yes | Yes | Yes |
| 16. | KEISYA ALMAIRA | Yes | Yes | Yes | Yes | Yes |
| 17. | KENZO MALYKA | Yes | Yes | Yes | Yes | Yes |
| 18. | KHANZA ELVALINA A.V | Yes | Yes | Yes | Yes | Yes |
| 19. | KRUSDIATMA MAVZKIS R.I | Yes | Yes | Yes | Yes | No |
| 20. | LUTHFAN ADITYA R | Yes | Yes | Yes | Yes | Yes |
| 21. | M.JAUHARI MURSID | Yes | Yes | Yes | No | Yes |
| 22. | MARIA JOFANYA M | Yes | Yes | Yes | Yes | Yes |
| 23. | MUH. LUKMAN HAKIM | Yes | Yes | Yes | Yes | Yes |
| 24. | MUHAMMAD AKBAR | Yes | Yes | Yes | No | Yes |

| 25. | NASYIAH AZALIA A.P | Yes | Yes | Yes | Yes | Yes |
|-----|--------------------|-----|-----|-----|-----|-----|
| 26. | RAVINSHKA DIANA H | Yes | Yes | Yes | Yes | Yes |
| 27. | REZHA AL KHOIRUL | Yes | Yes | Yes | Yes | Yes |
| 28. | RIZKA ANANDYA F | Yes | Yes | Yes | Yes | Yes |
| 29. | SOFIA EKA W | Yes | Yes | Yes | Yes | Yes |
| 30. | SYAFIA NUR F | Yes | Yes | Yes | Yes | Yes |
| 31. | VITA TETES S | Yes | Yes | Yes | Yes | Yes |
| | 10.70 | | | | | |
| 32. | ZAINAP NUR A | Yes | Yes | Yes | Yes | Yes |

PRE-TEST SCORE BY RESEARCHER IN EXPERIMENTAL CLASS

| No. | Name | | Ir | ndicators of wr | iting | | Score |
|-----|----------------------|--------------|---------|-----------------|------------|-----------|-------|
| | | organization | Content | Grammar | vocabulary | Mechanics | |
| 1. | AJI DWI SAPARI | 12 | 12 | 8 | 11 | 15 | 58 |
| 2. | ALMIRA SYIFAUL FUNY | 14 | 17 | 17 | 17 | 16 | 81 |
| 3 | AMELISA RAHMADANI | 12 | 13 | 11 | 12 | 9 | 57 |
| 4. | ANDIRA FITRI W | 13 | 10 | 9 | 11 | 8 | 51 |
| 5. | ANISA SILFIA HANIM | 15 | 14 | 11 | 15 | 14 | 69 |
| 6. | BERNADIN PUTRI A | 12 | 15 | 13 | 17 | 16 | 73 |
| 7. | CINDY BONAFENTURA | 15 | 18 | 10 | 12 | 16 | 71 |
| 8. | FARRADHIO PUTRI A | 12 | 12 | 11 | 11 | 14 | 60 |
| 9. | MELATI ERLINA SARI | 13 | 13 | 11 | 11 | 4 | 52 |
| 10. | NAILI ZZAITUL JANNAH | 5 | 7 | 15 | 14 | 10 | 51 |
| 11. | NOVI FASIHAH A | 12 | 13 | 16 | 12 | 11 | 64 |
| 12. | ROZAQ SHOLEH F | 5 | 7 | 9 | 9 | 13 | 43 |
| 13. | SATRIO LINGGA ARGANA | 15 | 13 | 12 | 10 | 16 | 66 |
| 14. | SEPTIAN YULIANTO | 12 | 14 | 13 | 14 | 18 | 71 |
| 15. | SHELO VINO TRIZA | 11 | 12 | 11 | 13 | 12 | 59 |
| 16. | SILVIA KUSUMA N | 15 | 12 | 14 | 14 | 9 | 64 |
| 17. | SUKMA BHARATA A.J | 16 | 11 | 14 | 14 | 10 | 65 |
| 18. | SURYA ARDI RAMADHAN | 14 | 15 | 19 | 18 | 18 | 84 |
| 10 | SURYA GALEH PRAYOGI | 5 | 6 | 7 | 5 | 7 | 30 |
| 20. | TOMY ANWAR M | 12 | 12 | 10 | 9 | 5 | 48 |
| 21. | TRI NUR CAHYO | 13 | 11 | 12 | 13 | 17 | 66 |
| 22. | TRISTAN DEWANTARA | 17 | 16 | 13 | 11 | 11 | 68 |
| 23. | VARIS TOFANO A | 12 | 14 | 13 | 11 | 12 | 62 |
| 24. | VIANDIKA SATRIA K | 12 | 14 | 11 | 9 | 6 | 52 |
| 25. | WISNU OKTA M | 11 | 12 | 14 | 9 | 11 | 57 |
| 26. | YAKI HIJAU PRASONGKO | 8 | 11 | 11 | 7 | 6 | 43 |
| 27. | YANUAR ILHAM S | 13 | 14 | 12 | 11 | 13 | 63 |
| 28. | YOGA RIYANDA | 14 | 14 | 10 | 10 | 12 | 60 |
| 29. | YOGI PURNOMO | 11 | 16 | 12 | 13 | 6 | 58 |
| 30. | YUDA OCTAVIAN | 12 | 11 | 11 | 11 | 8 | 53 |
| 31. | YULIDYA SALMAWATI | 13 | 13 | 11 | 11 | 16 | 64 |
| 32. | WAHYU TIRTO A | 12 | 16 | 16 | 14 | 10 | 68 |

PRE-TEST SCORE BY TEACHER IN EXPERIMENTAL CLASS

| No. | Name | | I | ndicators of writ | ing | | Score |
|-----|----------------------|--------------|---------|-------------------|------------|-----------|-------|
| | | organization | Content | Grammar | vocabulary | mechanics | |
| 1. | AJI DWI SAPARI | 11 | 14 | 11 | 11 | 17 | 64 |
| 2. | ALMIRA SYIFAUL FUNY | 15 | 15 | 16 | 18 | 18 | 92 |
| 3 | AMELISA RAHMADANI | 13 | 12 | 10 | 14 | 11 | 60 |
| 4. | ANDIRA FITRI W | 10 | 13 | 9 | 11 | 7 | 50 |
| 5. | ANISA SILFIA HANIM | 13 | 13 | 14 | 15 | 13 | 68 |
| 6. | BERNADIN PUTRI A | 14 | 17 | 15 | 15 | 17 | 78 |
| 7. | CINDY BONAFENTURA | 16 | 17 | 11 | 14 | 18 | 76 |
| 8. | FARRADHIO PUTRI A | 13 | 12 | 10 | 14 | 13 | 62 |
| 9. | MELATI ERLINA SARI | 14 | 12 | 10 | 12 | 7 | 55 |
| 10. | NAILI ZZAITUL JANNAH | 7 | 5 | 14 | 16 | 9 | 51 |
| 11. | NOVI FASIHAH A | 11 | 13 | 15 | 13 | 9 | 61 |
| 12. | ROZAQ SHOLEH F | 6 | 6 | 11 | 11 | 12 | 46 |
| 13. | SATRIO LINGGA ARGANA | 14 | 14 | 10 | 10 | 14 | 62 |
| 14. | SEPTIAN YULIANTO | 13 | 15 | 13 | 13 | 19 | 73 |
| 15. | SHELO VINO TRIZA | 13 | 12 | 11 | 12 | 13 | 61 |
| 16. | SILVIA KUSUMA N | 14 | 11 | 15 | 14 | 8 | 62 |
| 17. | SUKMA BHARATA A.J | 15 | 12 | 15 | 13 | 11 | 66 |
| 18. | SURYA ARDI RAMADHAN | 13 | 16 | 17 | 19 | 19 | 84 |
| 10 | SURYA GALEH PRAYOGI | 6 | 7 | 6 | 6 | 6 | 31 |
| 20. | TOMY ANWAR M | 14 | 13 | 11 | 11 | 7 | 56 |
| 21. | TRI NUR CAHYO | 12 | 12 | 13 | 14 | 18 | 69 |
| 22. | TRISTAN DEWANTARA | 16 | 16 | 12 | 10 | 10 | 64 |
| 23. | VARIS TOFANO A | 14 | 16 | 12 | 10 | 14 | 66 |
| 24. | VIANDIKA SATRIA K | 13 | 15 | 10 | 11 | 9 | 58 |
| 25. | WISNU OKTA M | 11 | 14 | 12 | 11 | 14 | 62 |
| 26. | YAKI HIJAU PRASONGKO | 8 | 10 | 10 | 10 | 7 | 45 |
| 27. | YANUAR ILHAM S | 15 | 13 | 11 | 12 | 12 | 63 |
| 28. | YOGA RIYANDA | 13 | 12 | 11 | 10 | 13 | 59 |
| 29. | YOGI SETYAWAN | 13 | 16 | 13 | 15 | 7 | 64 |
| 30. | YUMNA QORI ATSILA | 10 | 12 | 11 | 13 | 9 | 55 |
| 31. | YULIDYA SALMAWATI | 12 | 13 | 10 | 11 | 15 | 61 |
| 32. | WAHYU TIRTO A | 12 | 16 | 16 | 14 | 10 | 68 |

THE PRE TEST SCORE OF EXPERIMENTAL CLASS

| No | Name | Scored by researcher | Scored by teacher | Score |
|-----|----------------------|----------------------|----------------------|-------|
| 1. | AJI DWI SAPARI | 58 | 64 | 61 |
| 2. | ALMIRA SYIFAUL FUNY | 81 | 92 | 86 |
| 3 | AMELISA RAHMADANI | 57 | 60 | 58 |
| 4. | ANDIRA FITRI W | 51 | 50 | 50 |
| 5. | ANISA SILFIA HANIM | 69 | 68 | 68 |
| 6. | BERNADIN PUTRI A | 73 | 78 | 75 |
| 7. | CINDY BONAFENTURA | 71 | 76 | 73 |
| 8. | FARRADHIO PUTRI A | 60 | 62 | 61 |
| 9. | MELATI ERLINA SARI | 52 | 55 | 53 |
| 10. | NAILI ZZAITUL JANNAH | 51 | 51 | 51 |
| 11. | NOVI FASIHAH A | 64 | 61 | 62 |
| 12. | ROZAQ SHOLEH F | 43 | 46 | 44 |
| 13. | SATRIO LINGGA ARGANA | 66 | 62 | 64 |
| 14. | SEPTIAN YULIANTO | 71 | 73 | 72 |
| 15. | SHELO VINO TRIZA | 59 | 61 | 60 |
| 16. | SILVIA KUSUMA N | 64 | 62 | 63 |
| 17. | SUKMA BHARATA A.J | 65 | 66 | 65 |
| 18. | SURYA ARDI RAMADHAN | 84 | 84 | 84 |
| 19, | SURYA GALEH PRAYOGI | 30 | 31 | 30 |
| 20. | TOMY ANWAR M | 48 | 56 | 52 |
| 21. | TRI NUR CAHYO | 66 | 69 | 67 |
| 22. | TRISTAN DEWANTARA | 68 | 64 | 66 |
| 23. | VARIS TOFANO A | 62 | 66 | 64 |
| 24. | VIANDIKA SATRIA K | 52 | 58 | 55 |
| 25. | WISNU OKTA M | 57 | 62 | 59 |
| 26. | YAKI HIJAU PRASONGKO | 43 | 45 | 44 |
| 27. | YANUAR ILHAM S | 63 | 63 | 63 |
| 28. | YOGA RIYANDA | 60 | 59 | 59 |
| 29. | YOGI PURNOMO | 58 | 64 | 61 |
| 30. | YUDA OCTAVIAN | 53 | 55 | 54 |
| 31. | YULIDYA SALMAWATI | 64 | 61 | 62 |
| 32. | WAHYU TIRTO A | 68 | 68 | 68 |

THE PRE TEST SCORE BY RESEARCHER IN CONTROL CLASS

| No. | Name | | | Indicators of w | riting | | Score |
|-----|----------------------|--------------|---------|-----------------|------------|-----------|-------|
| | | organization | content | Grammar | vocabulary | mechanics | |
| 1. | ADINDA DWI W.N | 16 | 17 | 15 | 12 | 9 | 69 |
| 2. | AVITA SETYOWATI | 20 | 19 | 18 | 18 | 18 | 93 |
| 3 | BRILIAN DENISKO W | 11 | 10 | 15 | 17 | 7 | 60 |
| .4. | EOLIA OKTAVIANI G | 15 | 17 | 10 | 8 | 7 | 57 |
| 5. | FLORECITA DWI A | 11 | 16 | 13 | 13 | 7 | 60 |
| 6. | KESYA JANNYVA | 17 | 18 | 17 | 17 | 18 | 87 |
| 7. | LETISHA SAVIRA P.E | 13 | 10 | 12 | 11 | 11 | 57 |
| 8. | MARANTI EKA PUTRI | 14 | 13 | 12 | 10 | 12 | 61 |
| 9. | MARITSA KHAIRUNNISA | 12 | 18 | 18 | 17 | 16 | 81 |
| 10. | MAURA MANDALEKA | 15 | 17 | 19 | 12 | 12 | 75 |
| 11. | MELANI ESTININGSIH | 11 | 13 | 10 | 11 | 9 | 54 |
| 12. | MELVIN TYAS SELVIAN | 14 | 18 | 17 | 18 | 11 | 78 |
| 13. | MUHAMMAD FACHRI A | 6 | 11 | 12 | 11 | 10 | 50 |
| 14. | MUHAMMAD FIRDAUS A.P | 11 | 13 | 4 | 6 | 3 | 37 |
| 15. | MUHAMMAD IRFAN F | 11 | 12 | 13 | 12 | 13 | 61 |
| 16. | MUHAMMAD NUR I | 12 | 14 | 14 | 17 | 7 | 64 |
| 17. | MUHAMMAD REYKHAN | 21 | 18 | 14 | 16 | 18 | 87 |
| 18. | MUHAMMAD RIDHO G | 15 | 14 | 14 | 11 | 7 | 61 |
| 19, | MUHAMMAD RAFIQ A | 11 | 12 | 13 | 11 | 7 | 54 |
| 20. | MUTIARA | 4 | 13 | 7 | 6 | 7 | 37 |
| 21. | NABILA NAJWA F | 16 | 14 | 18 | 14 | 17 | 79 |
| 22. | NADA KHUMAIRA | 15 | 12 | 15 | 14 | 7 | 63 |
| 23. | NAISYA NUR AFNI | 13 | 17 | 11 | 10 | 9 | 60 |
| 24. | NESYA AULIA PUTRI L | 16 | 16 | 16 | 15 | 8 | 71 |
| 25. | NOVAL ANDREANO | 15 | 17 | 12 | 12 | 5 | 61 |
| 26. | OKTA ADITYA K | 5 | 10 | 7 | 13 | 12 | 47 |
| 27. | PRATAMA SANJAYA | 13 | 14 | 15 | 14 | 9 | 65 |
| 28. | RAFFI HELIANTO | 13 | 12 | 14 | 11 | 8 | 58 |
| 29. | RAFI YUDHA PRATAMA | 15 | 19 | 17 | 17 | 16 | 84 |
| 30. | RANGGA ADHI N | 12 | 15 | 7 | 11 | 5 | 50 |
| 31. | RANGGA FEBRIAN U | 5 | 7 | 7 | 8 | 8 | 35 |
| 32. | RANGGA TRI B | 7 | 11 | 14 | 13 | 10 | 55 |

PRE-TEST SCORE BY TEACHER IN CONTROL CLASS

| No. | Name | | | Indicators o | f writing | | Score |
|-----|----------------------|------------------|---------|--------------|------------|-----------|-------|
| | | Organizati on | content | Grammar | vocabulary | mechanics | |
| 1. | ADINDA DWI W.N | 16 | 17 | 15 | 12 | 9 | 69 |
| 2. | AVITA SETYOWATI | 20 | 19 | 18 | 18 | 18 | 93 |
| 3 | BRILIAN DENISKO W | 11 | 10 | 15 | 17 | 7 | 60 |
| .4. | EOLIA OKTAVIANI G | 15 | 17 | 10 | 8 | 7 | 57 |
| 5. | FLORECITA DWI A | 11 | 16 | 13 | 13 | 7 | 60 |
| 6. | KESYA JANNYVA | 17 | 18 | 17 | 17 | 18 | 87 |
| 7. | LETISHA SAVIRA P.E | 13 | 10 | 12 | 11 | 11 | 57 |
| 8. | MARANTI EKA PUTRI | 14 | 13 | 12 | 10 | 12 | 61 |
| 9. | MARITSA KHAIRUNNISA | 12 | 18 | 18 | 17 | 16 | 81 |
| 10. | MAURA MANDALEKA | 15 | 17 | 19 | 12 | 12 | 75 |
| 11. | MELANI ESTININGSIH | 11 | 13 | 10 | 11 | 9 | 54 |
| 12. | MELVIN TYAS SELVIAN | 14 | 18 | 17 | 18 | 11 | 78 |
| 13. | MUHAMMAD FACHRI A | 6 | 11 | 12 | 11 | 10 | 50 |
| 14. | MUHAMMAD FIRDAUS A.P | 11 | 13 | 4 | 6 | 3 | 37 |
| 15. | MUHAMMAD IRFAN F | 11 | 12 | 13 | 12 | 13 | 61 |
| 16. | MUHAMMAD NUR I | 12 | 14 | 14 | 17 | 7 | 64 |
| 17. | MUHAMMAD REYKHAN | 21 | 18 | 14 | 16 | 18 | 87 |
| 18. | MUHAMMAD RIDHO G | 15 | 14 | 14 | 11 | 7 | 61 |
| 19, | MUHAMMAD RAFIQ A | 11 | 12 | 13 | 11 | 7 | 54 |
| 20. | MUTIARA | 4 | 13 | 7 | 6 | 7 | 37 |
| 21. | NABILA NAJWA F | 16 | 14 | 18 | 14 | 17 | 79 |
| 22. | NADA KHUMAIRA | 15 | 12 | 15 | 14 | 7 | 63 |
| 23. | NAISYA NUR AFNI | 13 | 17 | 11 | 10 | 9 | 60 |
| 24. | NESYA AULIA PUTRI L | 16 | 16 | 16 | 15 | 8 | 71 |
| 25. | NOVAL ANDREANO | 15 | 17 | 12 | 12 | 5 | 61 |
| 26. | OKTA ADITYA K | 5 | 10 | 7 | 13 | 12 | 47 |
| 27. | PRATAMA SANJAYA | 13 | 14 | 15 | 14 | 9 | 65 |
| 28. | RAFFI HELIANTO | 13 | 12 | 14 | 11 | 8 | 58 |
| 29. | RAFI YUDHA PRATAMA | 15 | 19 | 17 | 17 | 16 | 84 |
| 30. | RANGGA ADHI N | 12 | 15 | 7 | 11 | 5 | 50 |
| 31. | RANGGA FEBRIAN U | 5 | 7 | 7 | 8 | 8 | 35 |
| 32. | RANGGA TRI B | 7 | 11 | 14 | 13 | 10 | 55 |

THE PRE TEST SCORE OF CONTROL CLASS

| No | Name | Scored by researcher | Scored by Teacher | Score |
|-----|----------------------|----------------------|----------------------|-------|
| 1. | ADINDA DWI W.P | 65 | 69 | 67 |
| 2. | AVITA SETYOWATI | 89 | 93 | 91 |
| 3 | BRILIAN P.W | 60 | 60 | 60 |
| 4. | EOLIA OKTAVIANI | 57 | 57 | 57 |
| 5. | FLORECITA DWI A | 54 | 60 | 57 |
| 6. | KESYA JANNYVA | 56 | 87 | 71 |
| 7. | LETISHA SAVIRA P.E | 71 | 57 | 64 |
| 8. | MARANTI EKA P | 64 | 61 | 62 |
| 9. | MARITSA KHAIRUNNISA | 78 | 81 | 79 |
| 10. | MAURA MANDALEKA | 73 | 75 | 74 |
| 11. | MELANI ESTININGSIH | 65 | 54 | 59 |
| 12. | MELVIN TYAS S | 75 | 78 | 76 |
| 13. | MUH AMMAD FACHRI A | 53 | 50 | 51 |
| 14. | MUHAMMAD FIRDAUS A | 57 | 37 | 47 |
| 15. | MUHAMMAD IRFAN F | 59 | 61 | 60 |
| 16. | MUHAMMAD NUR I | 69 | 64 | 66 |
| 17. | MUHAMMAD REYKHAN A.P | 83 | 87 | 85 |
| 18. | MUHAMMAD RIDHO G | 61 | 61 | 61 |
| 19, | MUHAMMAD ROFIQ | 55 | 54 | 54 |
| 20. | MUTIARA | 34 | 37 | 35 |
| 21. | NABILA NAJWA F.P | 79 | 79 | 79 |
| 22. | NADA KHUMAIRA | 60 | 63 | 61 |
| 23. | NAISYA NUR AFNI | 58 | 60 | 59 |
| 24. | NESYA AULIA P.L | 68 | 71 | 69 |
| 25. | NOVAL ANDREANO | 63 | 61 | 62 |
| 26. | OKTA ADITYA K | 47 | 47 | 47 |
| 27. | PRATAMA SANJAYA | 58 | 65 | 61 |
| 28. | RAFFI HELIANTO | 55 | 58 | 56 |
| 29. | RAFFI YUDHA P | 82 | 84 | 83 |
| 30. | RANGGA ADHI N | 49 | 50 | 49 |
| 31. | RANGGA FEBRIAN V | 37 | 35 | 36 |
| 32. | RANGGA TRI B | 53 | 55 | 54 |

POST-TEST SCORE BY RESEARCHER IN EXPERIMENTAL CLASS

| No. | Name | | In | dicators of wri | ting | | Score |
|-----|------------------------|--------------|---------|-----------------|------------|-----------|-------|
| | - | Organization | Content | Grammar | Vocabulary | mechanics | |
| 1. | Aji Dwi Sapari | 12 | 14 | 11 | 12 | 17 | 66 |
| 2. | Almira Syafaul Funy | 17 | 17 | 17 | 17 | 17 | 85 |
| 3 | Amelisa Fahmadani | 13 | 11 | 12 | 11 | 18 | 65 |
| 4. | Andira Fitri Rahmadani | 15 | 14 | 12 | 12 | 17 | 70 |
| 5. | Anisa Silfia Hanim | 17 | 16 | 12 | 13 | 19 | 77 |
| 6. | Bernadin Putri A | 14 | 13 | 12 | 13 | 16 | 68 |
| 7. | Cindy Bonafentura | 16 | 15 | 13 | 14 | 18 | 76 |
| 8. | Farradhio Putri A | 15 | 14 | 12 | 12 | 17 | 70 |
| 9. | Melati Erlina Sari | 15 | 13 | 15 | 13 | 16 | 72 |
| 10. | Naili Zzaitul Jannah | 14 | 12 | 12 | 12 | 18 | 68 |
| 11. | Novi Fasihah Almaduri | 17 | 16 | 15 | 14 | 17 | 79 |
| 12. | Rozaq Sholeh Farisqi | 17 | 14 | 14 | 13 | 17 | 75 |
| 13. | Satrio Lingga Argana | 17 | 15 | 13 | 14 | 17 | 76 |
| 14. | Septian Yulianto | 16 | 15 | 14 | 15 | 18 | 78 |
| 15. | Shelo Vino Triza | 17 | 15 | 13 | 14 | 18 | 77 |
| 16. | Silvia Kusuma NIngsih | 17 | 14 | 14 | 13 | 18 | 76 |
| 17. | Sukma Baratha Aji | 15 | 13 | 15 | 13 | 15 | 71 |
| 18. | Surya Ardi Ramadhani | 15 | 15 | 15 | 17 | 19 | 81 |
| 19, | Surya Galeh Prayogi | 12 | 11 | 11 | 12 | 13 | 59 |
| 20. | Tomy Anwar Saputra | 15 | 13 | 14 | 13 | 17 | 72 |
| 21. | Tri Nur Cahya | 16 | 14 | 12 | 13 | 16 | 71 |
| 22. | Tristan Dewantara | 17 | 14 | 13 | 12 | 17 | 73 |
| 23. | Varis Tofano Antariksa | 15 | 14 | 13 | 14 | 18 | 74 |
| 24. | Viandika Satria Kusuma | 16 | 15 | 14 | 15 | 17 | 77 |
| 25. | Wisnu Okta Mulyawan | 15 | 13 | 12 | 13 | 17 | 70 |
| 26. | Yaki Hijau Prasongko | 14 | 12 | 11 | 12 | 14 | 63 |
| 27. | Yanuar Ilham Saputra | 15 | 15 | 14 | 13 | 18 | 75 |
| 28. | Yoga riyanda | 18 | 14 | 13 | 14 | 18 | 77 |
| 29. | Yogi Purnomo | 15 | 14 | 13 | 14 | 17 | 73 |
| 30. | Yuda Octavian | 14 | 13 | 12 | 12 | 14 | 65 |
| 31. | Yulidya salmawati | 13 | 13 | 12 | 15 | 17 | 70 |
| 32. | Wahyu tirto A | 14 | 16 | 15 | 14 | 18 | 77 |

POST-TEST SCORE BY TEACHER IN EXPERIMENTAL CLASS

| No. | Name | | | Indicators o | f writing | | Score |
|-----|------------------------|--------------|---------|--------------|------------|-----------|-------|
| | | Organization | content | Grammar | vocabulary | mechanics | |
| 1. | Aji Dwi Sapari | 14 | 14 | 13 | 12 | 18 | 71 |
| 2. | Almira Syafaul Funy | 18 | 17 | 18 | 16 | 18 | 87 |
| 3 | Amelisa Fahmadani | 12 | 12 | 12 | 11 | 16 | 63 |
| 4. | Andira Fitri Rahmadani | 14 | 13 | 13 | 12 | 16 | 68 |
| 5. | Anisa Silfia Hanim | 17 | 16 | 13 | 14 | 19 | 79 |
| 6. | Bernadin Putri A | 15 | 13 | 12 | 13 | 17 | 70 |
| 7. | Cindy Bonafentura | 16 | 14 | 13 | 13 | 18 | 74 |
| 8. | Farradhio Putri A | 14 | 13 | 11 | 13 | 16 | 67 |
| 9. | Melati Erlina Sari | 16 | 14 | 12 | 13 | 17 | 72 |
| 10. | Naili Zzaitul Jannah | 13 | 13 | 12 | 11 | 16 | 65 |
| 11. | Novi Fasihah Almaduri | 16 | 16 | 16 | 13 | 17 | 78 |
| 12. | Rozaq Sholeh Farisqi | 16 | 14 | 13 | 14 | 18 | 75 |
| 13. | Satrio Lingga Argana | 15 | 16 | 14 | 12 | 17 | 74 |
| 14. | Septian Yulianto | 15 | 16 | 16 | 16 | 17 | 80 |
| 15. | Shelo Vino Triza | 16 | 15 | 12 | 15 | 19 | 77 |
| 16. | Silvia Kusuma NIngsih | 16 | 14 | 13 | 13 | 16 | 72 |
| 17. | Sukma Baratha Aji | 16 | 13 | 14 | 12 | 16 | 71 |
| 18. | Surya Ardi Ramadhani | 16 | 14 | 15 | 17 | 18 | 80 |
| 19, | Surya Galeh Prayogi | 14 | 12 | 13 | 12 | 16 | 67 |
| 20. | Tomy Anwar Saputra | 15 | 14 | 12 | 13 | 17 | 71 |
| 21. | Tri Nur Cahya | 16 | 14 | 13 | 15 | 17 | 75 |
| 22. | Tristan Dewantara | 16 | 13 | 14 | 13 | 17 | 73 |
| 23. | Varis Tofano Antariksa | 17 | 14 | 12 | 13 | 16 | 72 |
| 24. | Viandika Satria Kusuma | 16 | 14 | 14 | 13 | 17 | 74 |
| 25. | Wisnu Okta Mulyawan | 15 | 12 | 11 | 12 | 18 | 68 |
| 26. | Yaki Hijau Prasongko | 13 | 11 | 10 | 12 | 14 | 60 |
| 27. | Yanuar Ilham Saputra | 16 | 16 | 12 | 14 | 19 | 77 |
| 28. | Yoga riyanda | 18 | 15 | 14 | 12 | 18 | 77 |
| 29. | Yogi setyawan | 15 | 14 | 14 | 13 | 18 | 74 |
| 30. | Yumna qori A | 12 | 13 | 12 | 12 | 13 | 62 |
| 31. | Yuldya salmawati | 15 | 12 | 12 | 14 | 16 | 69 |
| 32. | Wahyu tirto A | 15 | 13 | 15 | 15 | 16 | 74 |

THE POST TEST SCORE OF EXPERIMENTAL CLASS

| No | Name | Scored by | Scored by | Score |
|-----|----------------------|------------|-----------|-------|
| | | researcher | teacher | |
| 1. | AJI DWI SAPARI | 66 | 71 | 68 |
| 2. | ALMIRA SYIFAUL FUNY | 85 | 87 | 86 |
| 3 | AMELISA RAHMADANI | 65 | 63 | 64 |
| 4. | ANDIRA FITRI W | 70 | 68 | 69 |
| 5. | ANISA SILFIA HANIM | 77 | 79 | 78 |
| 6. | BERNADIN PUTRI A | 68 | 70 | 69 |
| 7. | CINDY BONAFENTURA | 76 | 74 | 75 |
| 8. | FARRADHIO PUTRI A | 70 | 67 | 68 |
| 9. | MELATI ERLINA SARI | 72 | 72 | 72 |
| 10. | NAILI ZZAITUL JANNAH | 68 | 65 | 66 |
| 11. | NOVI FASIHAH A | 79 | 78 | 78 |
| 12. | ROZAQ SHOLEH F | 75 | 75 | 75 |
| 13. | SATRIO LINGGA ARGANA | 76 | 74 | 75 |
| 14. | SEPTIAN YULIANTO | 78 | 80 | 79 |
| 15. | SHELO VINO TRIZA | 77 | 77 | 77 |
| 16. | SILVIA KUSUMA N | 76 | 72 | 74 |
| 17. | SUKMA BHARATA A.J | 71 | 71 | 71 |
| 18. | SURYA ARDI RAMADHAN | 81 | 80 | 80 |
| 19, | SURYA GALEH PRAYOGI | 59 | 67 | 63 |
| 20. | TOMY ANWAR M | 72 | 71 | 71 |
| 21. | TRI NUR CAHYO | 71 | 75 | 73 |
| 22. | TRISTAN DEWANTARA | 73 | 73 | 73 |
| 23. | VARIS TOFANO A | 74 | 72 | 73 |
| 24. | VIANDIKA SATRIA K | 77 | 74 | 75 |
| 25. | WISNU OKTA M | 70 | 68 | 69 |
| 26. | YAKI HIJAU PRASONGKO | 63 | 60 | 61 |
| 27. | YANUAR ILHAM S | 75 | 77 | 76 |
| 28. | YOGA RIYANDA | 77 | 77 | 77 |
| 29. | YOGI PURNOMO | 73 | 74 | 73 |
| 30. | YUDA OCTAVIAN | 65 | 62 | 63 |
| 31. | YULIDYA SALMAWATI | 70 | 69 | 69 |
| 32. | WAHYU TIRTO A | 77 | 74 | 75 |

POST-TEST SCORE BY RESEARCHER IN CONTROL CLASS

| No. | Name | | | Indicators of | writing | | Score |
|-----|----------------------|--------------|---------|---------------|------------|-----------|-------|
| | | organization | content | Grammar | vocabulary | Mechanics | Score |
| 1. | ADINDA DWI W.P | 13 | 12 | 12 | 11 | 11 | 59 |
| 2. | AVITA SETYOWATI | 18 | 14 | 14 | 13 | 17 | 76 |
| 3 | BRILIAN P.W | 14 | 12 | 12 | 12 | 14 | 64 |
| 4. | EOLIA OKTAVIANI | 12 | 12 | 11 | 11 | 8 | 54 |
| 5. | FLORECITA DWI A | 15 | 11 | 9 | 12 | 11 | 58 |
| 6. | KESYA JANNYVA | 18 | 14 | 13 | 13 | 17 | 75 |
| 7. | LETISHA SAVIRA P.E | 15 | 12 | 8 | 17 | 6 | 48 |
| 8. | MARANTI EKA P | 13 | 11 | 10 | 11 | 8 | 53 |
| 9. | MARITSA KHAIRUNNISA | 14 | 13 | 11 | 11 | 13 | 62 |
| 10. | MAURA MANDALEKA | 15 | 13 | 12 | 13 | 16 | 69 |
| 11. | MELANI ESTININGSIH | 13 | 14 | 11 | 10 | 7 | 55 |
| 12. | MELVIN TYAS S | 14 | 12 | 13 | 13 | 15 | 67 |
| 13. | MUH AMMAD FACHRI A | 14 | 12 | 11 | 11 | 10 | 58 |
| 14. | MUHAMMAD FIRDAUS A | 15 | 13 | 9 | 12 | 6 | 55 |
| 15. | MUHAMMAD IRFAN F | 15 | 13 | 13 | 12 | 15 | 68 |
| 16. | MUHAMMAD NUR I | 13 | 13 | 11 | 12 | 9 | 58 |
| 17. | MUHAMMAD REYKHAN A.P | 13 | 13 | 13 | 12 | 14 | 65 |
| 18. | MUHAMMAD RIDHO G | 16 | 14 | 12 | 12 | 9 | 63 |
| 19, | MUHAMMAD ROFIQ | 15 | 13 | 14 | 13 | 10 | 65 |
| 20. | MUTIARA | 13 | 11 | 12 | 11 | 13 | 60 |
| 21. | NABILA NAJWA F.P | 16 | 14 | 14 | 13 | 16 | 73 |
| 22. | NADA KHUMAIRA | 16 | 12 | 15 | 14 | 15 | 72 |
| 23. | NAISYA NUR AFNI | 15 | 15 | 12 | 12 | 12 | 66 |
| 24. | NESYA AULIA P.L | 15 | 13 | 13 | 13 | 13 | 67 |
| 25. | NOVAL ANDREANO | 15 | 15 | 11 | 11 | 10 | 62 |
| 26. | OKTA ADITYA K | 14 | 13 | 11 | 11 | 14 | 63 |
| 27. | PRATAMA SANJAYA | 14 | 12 | 11 | 11 | 13 | 61 |
| 28. | RAFFI HELIANTO | 13 | 13 | 14 | 10 | 17 | 67 |
| 29. | RAFFI YUDHA P | 14 | 13 | 12 | 11 | 16 | 66 |
| 30. | RANGGA ADHI N | 14 | 13 | 12 | 12 | 14 | 65 |
| 31. | RANGGA FEBRIAN V | 14 | 13 | 13 | 12 | 15 | 67 |
| 32. | RANGGA TRI B | 13 | 12 | 12 | 11 | 13 | 61 |
| | 1 | 1 | 1 | 1 | i | ı | 1 |

POST-TEST SCORE BY TEACHER IN CONTROL CLASS

| No. | Name | | | Indicators of v | vriting | | Score |
|-----|----------------------|--------------|---------|-----------------|------------|-----------|-------|
| | | Organization | content | Grammar | vocabulary | mechanics | |
| 1. | ADINDA DWI W.P | 15 | 12 | 11 | 11 | 14 | 63 |
| 2. | AVITA SETYOWATI | 19 | 15 | 14 | 14 | 17 | 79 |
| 3 | BRILIAN P.W | 14 | 12 | 12 | 10 | 14 | 62 |
| 4. | EOLIA OKTAVIANI | 10 | 11 | 10 | 11 | 9 | 51 |
| 5. | FLORECITA DWI A | 14 | 12 | 11 | 12 | 10 | 59 |
| 6. | KESYA JANNYVA | 16 | 13 | 13 | 13 | 17 | 72 |
| 7. | LETISHA SAVIRA P.E | 14 | 11 | 11 | 8 | 7 | 51 |
| 8. | MARANTI EKA P | 14 | 12 | 11 | 10 | 9 | 56 |
| 9. | MARITSA KHAIRUNNISA | 13 | 13 | 12 | 11 | 14 | 63 |
| 10. | MAURA MANDALEKA | 14 | 14 | 13 | 13 | 14 | 68 |
| 11. | MELANI ESTININGSIH | 15 | 13 | 10 | 9 | 6 | 53 |
| 12. | MELVIN TYAS S | 15 | 13 | 13 | 13 | 15 | 69 |
| 13. | MUH AMMAD FACHRI A | 13 | 12 | 11 | 11 | 13 | 60 |
| 14. | MUHAMMAD FIRDAUS A | 13 | 11 | 10 | 11 | 7 | 52 |
| 15. | MUHAMMAD IRFAN F | 16 | 14 | 13 | 13 | 16 | 72 |
| 16. | MUHAMMAD NUR I | 14 | 14 | 12 | 12 | 10 | 62 |
| 17. | MUHAMMAD REYKHAN A.P | 14 | 13 | 12 | 12 | 14 | 65 |
| 18. | MUHAMMAD RIDHO G | 17 | 13 | 12 | 11 | 9 | 62 |
| 19, | MUHAMMAD ROFIQ | 14 | 14 | 13 | 13 | 11 | 65 |
| 20. | MUTIARA | 14 | 13 | 12 | 12 | 13 | 64 |
| 21. | NABILA NAJWA F.P | 15 | 14 | 13 | 13 | 17 | 72 |
| 22. | NADA KHUMAIRA | 15 | 13 | 14 | 13 | 13 | 68 |
| 23. | NAISYA NUR AFNI | 14 | 13 | 13 | 12 | 13 | 65 |
| 24. | NESYA AULIA P.L | 14 | 13 | 12 | 13 | 13 | 65 |
| 25. | NOVAL ANDREANO | 16 | 17 | 12 | 11 | 11 | 67 |
| 26. | OKTA ADITYA K | 13 | 14 | 12 | 11 | 15 | 65 |
| 27. | PRATAMA SANJAYA | 14 | 12 | 12 | 12 | 12 | 62 |
| 28. | RAFFI HELIANTO | 14 | 12 | 13 | 11 | 16 | 66 |
| 29. | RAFFI YUDHA P | 14 | 13 | 13 | 13 | 16 | 69 |
| 30. | RANGGA ADHI N | 13 | 13 | 13 | 10 | 14 | 63 |
| 31. | RANGGA FEBRIAN V | 15 | 13 | 13 | 12 | 15 | 68 |
| 32. | RANGGA TRI B | 13 | 12 | 12 | 11 | 15 | 63 |

THE POST TEST SCORE OF CONTROL CLASS

| No | Name | Scored by researcher | Scored by teacher | Score |
|-----|----------------------|----------------------|----------------------|-------|
| 1. | ADINDA DWI W.P | 59 | 63 | 61 |
| 2. | AVITA SETYOWATI | 76 | 79 | 77 |
| 3 | BRILIAN P.W | 64 | 62 | 63 |
| 4. | EOLIA OKTAVIANI | 54 | 51 | 52 |
| 5. | FLORECITA DWI A | 58 | 59 | 58 |
| 6. | KESYA JANNYVA | 75 | 72 | 73 |
| 7. | LETISHA SAVIRA P.E | 48 | 51 | 49 |
| 8. | MARANTI EKA P | 53 | 56 | 54 |
| 9. | MARITSA KHAIRUNNISA | 62 | 63 | 62 |
| 10. | MAURA MANDALEKA | 69 | 68 | 68 |
| 11. | MELANI ESTININGSIH | 55 | 53 | 54 |
| 12. | MELVIN TYAS S | 67 | 69 | 68 |
| 13. | MUH AMMAD FACHRI A | 58 | 60 | 59 |
| 14. | MUHAMMAD FIRDAUS A | 55 | 52 | 53 |
| 15. | MUHAMMAD IRFAN F | 68 | 72 | 70 |
| 16. | MUHAMMAD NUR I | 58 | 62 | 60 |
| 17. | MUHAMMAD REYKHAN A.P | 65 | 65 | 65 |
| 18. | MUHAMMAD RIDHO G | 63 | 62 | 62 |
| 19, | MUHAMMAD ROFIQ | 65 | 65 | 65 |
| 20. | MUTIARA | 60 | 64 | 62 |
| 21. | NABILA NAJWA F.P | 73 | 72 | 72 |
| 22. | NADA KHUMAIRA | 72 | 68 | 70 |
| 23. | NAISYA NUR AFNI | 66 | 65 | 65 |
| 24. | NESYA AULIA P.L | 67 | 65 | 66 |
| 25. | NOVAL ANDREANO | 62 | 67 | 64 |
| 26. | OKTA ADITYA K | 63 | 65 | 64 |
| 27. | PRATAMA SANJAYA | 61 | 62 | 61 |
| 28. | RAFFI HELIANTO | 67 | 66 | 66 |
| 29. | RAFFI YUDHA P | 66 | 69 | 67 |
| 30. | RANGGA ADHI N | 65 | 63 | 64 |
| 31. | RANGGA FEBRIAN V | 67 | 68 | 67 |
| 32. | RANGGA TRI B | 61 | 63 | 62 |
| | | | | |

THE BLUE PRINT OF WRITING TEST

| Competence | Skill measured | Indicators | Instrument |
|-------------------------|-----------------|---------------------------------|-----------------------------------|
| standart / basic | | | |
| competence | | | |
| Competence | 1. Organization | 1. Organization (coherence, | 1. In groups, create an |
| Standard: The | 2. Content | cohesion, and unity) | essay about |
| students are able to | 3. Grammar | 2. Students are able to arrange | descriptive text a. (|
| make simple | 4. Mechanic | and express their ideas into | person, visiting |
| text/essay using | 5. Vocabulary | paragraph and text using | ecotourism destination |
| pattern of present | | good content (appropriate | , and historical place) |
| sentence correctly. | | topic, originality, and logic) | based on the topic that |
| | | 3. Grammar (tenses, articles, | was given. |
| | | pronoun, and etc), | 2. Write it consisting of |
| | | 4. Mechanics (spelling and | language feature and |
| Basic Competence: | | punctuation) | generic structure. |
| Writing short essay | | 5. Vocabulary (word selection, | 3. The researcher give 60 |
| about descriptive | | vocabulary idiom) | minutes to make the |
| text. (Person, visiting | | | essay |
| ecotourism | | | a. 4. Your writing will be |
| destination , and | | | evaluated based on |
| historical place) | | | organization, content. |
| | | | grammar mechanic |
| | | | and vocabulary. |
| | | | |

FIELD NOTES STUDENT'S INTERVIEW

Time: Friday, June 16 2023, at 09.00-11.20 WIB

Informant: BPA-VIIIH

Researcher : In your opinion, is the material for writing descriptive text difficult? Why?

BPA : Yes, because writing is very difficult we have to arrange words especially using English

Researcher : How do you teach your teacher when learning descriptive text material in class? Do you understand the material?

BPA : The teacher only gives and explains the material after that we are given time to study it and then we do questions and answers.

Researcher : What kind of learning do you think is fun and not boring?

BPA : Relaxing learning and increasing our learning motivation

Researcher : Do you think the Team Word-Webbing Technique that I applied yesterday in learning to write descriptive text was interesting and helped you? Why

BPA : Yes, because it makes us enjoy and happy in class

Informant : AS-VIII H

Researcher: In your opinion, is the material for writing descriptive text difficult? Why?

AS : Yes, because I find it difficult to find ideas especially using English

Researcher: How do you teach your teacher when learning descriptive text material in class? Do you understand the material?

AS : The teacher only gives an explanation and then we are asked to record the material

Researcher : What kind of learning do you think is fun and not boring?

AS : Fun, is not just listening and taking notes

Researcher : Do you think the Team Word-Webbing Technique that I applied yesterday in learning to write descriptive text was interesting and helped you? Why?

AS : Yes, because it makes it easy for us to develop our ideas

Informant : AFW-VIII H

Researcher : In your opinion, is the material for writing descriptive text difficult? Why?

AFW : Yes, because writing is boring.

Researcher: How do you teach your teacher when learning descriptive text material in class? Do you understand the material?.

AFW : The teacher only explains the material in front of the class.

Researcher: What kind of learning do you think is fun and not boring?.

AFW : Learning that is not monotonous.

Researcher : Do you think the Team Word-Webbing Technique that i applied yesterday in learning to write descriptive text was interesting and helped you? Why?.

AFW : Yes, because we study in groups and make us active in class.

THE SAMPLE OF TRY OUT TEST

Name :

Class :

The instruction :

Choose one of these topics and then write descriptive text essay in four pragaraphs consisting of identification and description. Your essay will be evaluated based on the organization, content, grammar, vocabulary, and mechanic.

- (1) My best friend
- (2) Parangtritis beach
- (3) Balaikambang park
- (4) Prambanan temple

Please anwer the question!

(1) Do you understand the instruction of this text?

Answer:

(2) Is the kind of the essay to be written in this test stated clearly?

Answer:

(3) Is the organization of the essay demanded in this test understandable

Answer:

(4) Are the writing indicators to be evaluated in this test clear?

Answer:

(5) Are topics interesting?

Answer:

TRY OUT QUESTION

Name : Krusdiatma Markis Ridho Ibrohim

Class : 8E

The instruction:

Choose one of these topics and then write descriptive text essay in four pragaraphs consisting of identification and description. Your essay will be evaluated based on the organization, content, grammar, vocabulary, and mechanic.

- (1) My best friend
- (2) Parangtritis beach
- (3) Balaikambang park
- (4) Prambanan temple

Please anwer the question!

- (1) Do you understand the instruction of this text?

 Answer: Yes
- (2) Is the kind of the essay to be written in this test stated clearly?

Answer: Yes

- (3) Is the organization of the essay demanded in this test understandable Answer: γ_{es}
- (4) Are the writing indicators to be evaluated in this test clear?

 Answer: Yes
- (5) Are the topics interesting?

Answer: Nope

TRY OUT QUESTION

Name: Maria Jopanya mourent

Class : 8E

The instruction:

Choose one of these topics and then write descriptive text essay in four pragaraphs consisting of identification and description. Your essay will be evaluated based on the organization, content, grammar, vocabulary, and mechanic.

- (1) My best friend
- (2) Parangtritis beach
- (3) Balaikambang park
- (4) Prambanan temple

Please anwer the question!

(1) Do you understand the instruction of this text?

Answer: yes

(2) Is the kind of the essay to be written in this test stated clearly?

Answer: yes

(3) Is the organization of the essay demanded in this test understandable

Answer: yes

(4) Are the writing indicators to be evaluated in this test clear?

Answer: yes

(5) Are the topics interesting?

Answer: Yes

THE SAMPLE OF PRE-TEST QUESTION

The instruction:

Choose one of these topics and then write descriptive text essay in four paragraphs consisting of identification and description. Your essay will be evaluated based on the organization, content, grammar, mechanic and vocabulary.

- 1. My best friend
- 2. Parangtritis Beach

| | Date: |
|------|--|
| No.: | |
| | Nama = Surya galeh |
| | Yelas : 8h |
| | • |
| | My BEST PRIEND |
| | |
| | 1 have 32 (Friends) in my class() |
| | (And I have 3 Best Friend in the same |
| | class, we Always meet at school. |
| | Tri 15 good . (the is tall, with white |
| | skin and black hair (Ab) schools be is |
| | tallest inthe class and Wisny the is (B)ig |
| | and tall he have (Brown Skin and Curly hair) |
| | Wishu is good the usualy buy some |
| | Ice (For friend And Maili he is |
| | good And have black sixin (And) wavy |
| | Daili Usualy go home in grand Father |
| | his home in beside way. We All Students |
| | OF SMPN 5. |
| | |
| | 0.50=6 |
| | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| | 0 = 7 6 = 6 |
| | the way was a |
| (| KIKY) I can do all heavy things |
| | |

| | Ansing to |
|---------------|--|
| | Ansira titri W 8H |
| | |
| | My Bort friend |
| 5 |) on the |
| 7 | t have 32 Friend in my class Add/ Thave |
| _ | 3 Best trierd in the same class (Allays |
| | meet at school. |
| | Cody is and On is Ill With white |
| | Skin and Black hair At school She is tallest |
| | In the class and Novi The is Big and tall |
| | She have brown skin and curly hair |
| | Novi to cool she would be some to |
| | For Ariand And Chala (De 10 and 1) (Tours) |
| $\overline{}$ | Novi it good she usually buy some Ico for friend And Shelo she in good and have black skin and wavy hair, It go home she Alway |
| | with me. |
| 5 | |
| = | Shelo would go home in grand father hir me home in beside way, we fail student |
| = | of SMP Negeri S. |
| | of gril rought |
| = | - 17 /) 3//) |
| | 0 = 13 0 = 10 |
| | 5 - 5 |
| | 6 9 9 -9 |
| | V = ((V = 2) |
| | w = 8 M - 7 |
| | |
| | |
| | (5100) |

1 : Yonuar | Tham

| No.: | Date: |
|------|---|
| | My Best Friend |
| | I Well To tell You o (loot) my best friend. I have |
| | best Friend In my school. Nome & Safira Chairunisa. Shers |
| | Good. She is not to all |
| | She is one brother and two sister. She went to |
| | School by motor cycle She From 3 Surakarta Fligh Schools |
| | Class Charles and Early |
| | other than that, She likes to went Jeans colon) |
| | t-Shirt and sneowers. Her tavorite t-Strirt are |
| | those in bright color like blue, light yellow and Purple |
| | Saxira loves drawing and Singing I Im. really shall |
| | to best friend like Sofing. |
| = | |
| | 0:13 0 - 15 |
| = | (:14 0 - 13 |
| | 6 = 12 65 = [|
| | V:1) V=12 |
| | m: 13 M:/2 |
| | |
| | |
| | |
| | |

| | Date: |
|---|--|
| | Nama: Muhammad Ridho 6 |
| | Kelos: 8F 0:15 |
| | 6 114 |
| | 6-14 |
| | Paranatritis Beach V 211 |
| | Parangtritis Beach V = 11 M = 7 |
| | One of the rationally famous destinations (n) |
| 0 | Indonesia is Parangeritis Beach (17) the Jogyakurta. |
| | Parangeritis beach affers Viewing beautiful and |
| | corrage in the beach. What will you do when you |
| | meet them? |
| | To note contrage (rs) we should nent contrage |
| | In the book area . and then we can walk around |
|) | parangeritis beach with carriogs and enjoy the |
| | view booch. |
|) | We can enjoy the Solnsel every evening In the |
| | Parangeritis beach and we can drink coconut In |
| | the beach. |
| | The travelling in the Porangeritis beach is a |
| | unforgettable experience. You ride the coirings, You |
| | can enjoy the sunser, and You can drink Coconut |
| | with chear price. At night, You can enjoy the clean |
| | sky and the amazingly bright stors. |
| | |
| | |

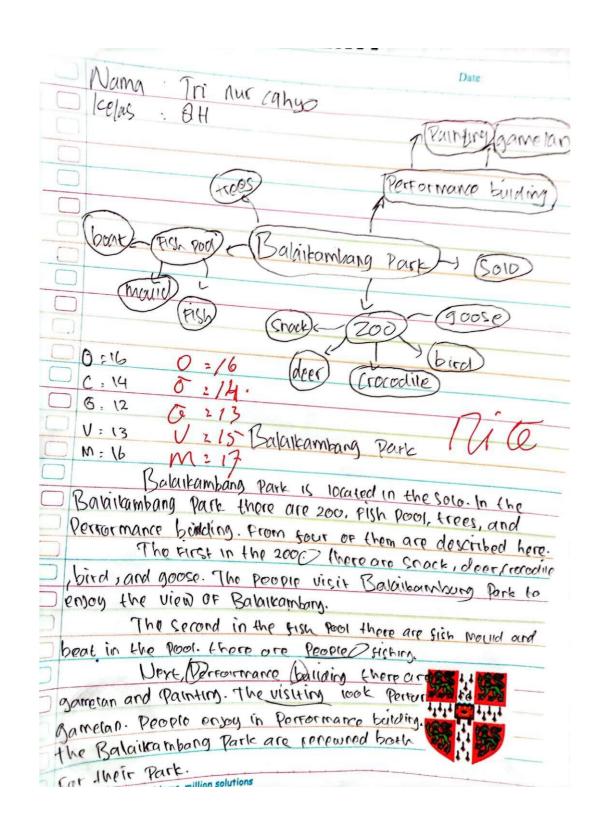
| 0- | No. |
|---------------------------------|---------------------------------|
| Rangga Febrian BF | Dafe: |
| My Best Frien | nol |
| | |
| My Name is Rangga, a | have a good Friend name |
| 15 Octa. He loved Playing | the motorcycle. Her |
| Followite Food is most balls. I | ne lived lives in a rosidential |
| artists | |
| Okea has many motor | yle, he loved all the bike |
| her Face is not handsome b | us he was a lot OF |
| girl triend | |
| Okto (Was Here Consi | Sent to Control to the |
| In the Classicom many (France | done he was the handkome |
| because he has a lot of mon | on a abbusanted nim |
| In man afort and a st | · R |
| and the day Mot a give | n orta really whe to |
| See LE named Arisa | |
| 2 . 7 | |
| 0:11 0 2 5 | |
| C:0 C-7 | |
| C : 8 | |
| V = 7 V = 8 | |
| M:5 M - 8 | |
| | |
| | |
| | |
| | |
| | |
| | |

THE SAMPLE OF POST TEST QUESTION

The instruction:

Choose one of these topics and then write descriptive text essay in four paragraphs consisting of identification and description. Your essay will be evaluated based on the organization, content, grammar, mechanic and vocabulary.

- 1. Prambanan temple
- 2. Balaikambang park



| • | No. |
|------------------------------------|--|
| | Date : |
| Mama : Almira Syafaul | U=17 V=17 |
| Kelas: 8h | C=17 M1.17 |
| an | 6:17 |
| History of | (Sleman Yooyakarta) |
| Hindu a | |
| Prambarar | Temple + (1000 Temple) |
| 5 = 10 Famous | |
| 16 Place three | Romayana Performance |
| Main tay | |
| | (ries) |
| Strategy Must | The place so it is a |
| loegted larter | The place is very hot |
| legaly culture | |
| | |
| Promboran Temple is located in | n the Sleman, Yogyakarta, Jawa Tengah |
| Prambanan is history of Hindu, Pra | |
| | in Indonessa. The located of Prambaran |
| Temple is very strategy. Become | |
| | temples in central et all temples. |
| Atmosfer of Prambanan is very h | nd. Because three are new of trees. |
| We have to keep the culture | in Indonesia. The visitors will be |
| havey when they see Prambanan | Temple. The visitors san get the |
| knowledge of Prambanan His | etocy. |
| | |

| | No. |
|---|--|
| arradhio P./8H | Date: |
| (Strong of Hundy) | |
| A R | (Sleman Yogyakaita) |
| (Famous Place) | 7 |
| Prambanan | Temple >> (1000 Temple) |
| (Strategy) (must) | Ramayan a Perfomance |
| (loca ced) \ lashing Three main | temples) |
| (legaly) | the Place is very hot? |
| Culture | |
| | |
| Trambana | n Temple |
| Prambanan temple Famous in 1 temple is very strategy, Because (Prambanan temple have three m | in ring road. ain temple in all of central temple |
| They must lasting legaly cylture | in Indoneria . Visitor will happy |
| when see prambanan temple, Vi history prambanan. | sitor have knowledger about |
| 0:15 $0:14$ $0:15$ $0:14$ $0:13$ $0:17$ $0:17$ $0:14$ $0:13$ $0:17$ | |

| Melati | Erlina S |
|--------|--|
| H8 | |
| | (history of hindu) Isleman yogyakarta |
| | |
| | (Famous place) (prambanan temple) -> (1000 temple) |
| | The state of the s |
| | (the main temples) (ramay and |
| | { located } Performance } |
| | |
| | (legaly culture) (must lasting) |
| | |
| | Prambanan temple |
| | Prambanan temple is history of hindu. Prambanan |
| · | temple located in Sleman yogyakarta. Prambanan temple have a |
| | 1000 temple. Prambanan temple is famous place in Indonesia |
| | Prambanan temple have a strategy located. Because prambanan |
| | temple in ringroud. Frambanan temple have a three main lample |
| | is very hot. Because Prambanan temple have allilled |
| | They must lacking legaly culture in indenecia Vivi |
| | when see from contain zeriple. Visitor get knowledge about |
| | history prambanan. |
| | 0 16 |
| | 0:15 0:16 |
| | C = 13 C = 14 5 = 15 F = 17 |
| | 5 25 6 = 12 V -13 1) = 17 |
| | M = 16 M = 72 |
| | 11. |
| | |

| | No. |
|--|---------------|
| | Date |
| Eolia o. | |
| Balaikambang Park | |
| betterfambang park | |
| Balaikambang park is locate | din Oun |
| Balai kambang (including the place Balai kambang park it is well kr | 111 2010 |
| Balai Fambana park (it is well to | recreation. |
| region Solo. | nown in |
| they are sond animals I | |
| cluck and leave to the deer | , game of |
| Cluck, and leapy tree if there is | s our event, |
| only pay costs parking above only to motorcycle. | De 2000' |
| Balai band and a poss | |
| Balaikambang pork open from But if there is event open un | 7 a.m - 5 p.n |
| There is event open un | itil finish. |
| there ceptainly not disappoint | when come |
| Lever with they are sould | ted because |
| to here. | irm you wisit |
| The field . | |
| 0.17 0 = 10 | |
| C =12 0 = 11 | |
| 6-4 6 = 10 | |
| V = 4 V = 11 | |
| M. 8 M Z | |
| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | · · |
| | |
| | |
| | |
| | |

UXFORD CAMPUS

| Nan | mo : Nabila Najwa |
|------|---|
| Kela | as: Of |
| | |
| | Balaikambang Park |
| (t | Balaikambang is a Park is located in Manahan Bolo. In Babikambang Park there are septile Park, deer, Pond For pluying ducks, Swan, a bealutiful Park. In septile Park there are (long Snack), iguana, and Purtie? Price to Come in Babikambang Park is only Tooo-supiah Cpring People? You can play with your family. You can enjoying in here with your family. A beautiful view and games Passionate. You mast to be trying to here. |
| | 0:16 0:17 0:18 0:19 0:19 0:19 0:19 0:13 N:19 |
| | |



PEMERINTAH KOTA SURAKARTA DINAS PENDIDIKAN SMP NEGERI 5 SURAKARTA

Jalan Ring Road Nomor 4 Mojosongo, Telp. –, E-mail: smp5soio@qmail.com
SURAKARTA
57127

SURAT-KETERANGAN

Nomor: 070/113/IV/2023

Yang bertanda tangan dibawah ini Kepala SMP Negeri 5 Surakarta, berdasarkan Surat dari Fakultas Adab dan Bahasa Universitas Islam Negeri Raden Mas Said Surakarta, Nomor : B-1449/Un.20/F.V/PP.00.9/04/2023, tanggal 3 April 2023, perihal mohon ijin Penelitian

Dengan ini menerangkan, bahwa Mahasiswa:

Nama

: WANDA MUZA RAZIINTA

NPM

: 196121165

Program Studi

: Pendidikan Bahasa Inggris

Fakultas

: Adab dan Bahasa

yang bersangkutan tersebut benar-benar telah selesai mengadakan Penelitian di SMP Negeri 5 Surakarta, dari **tanggal 5 s.d. 14 April 2023** dengan judul "THE EFFECTIVENESS OF TEAM WORD-WEBBING IN TEACHING WRITING DESCRIPTIVE TEXT."

Demikian Surat Keterangan ini kami buat, mohon dapat dipergunakan sebagaimana mestinya.

Surakarta, 14 April 2023

Kepala SMP Negeri 5 Surakarta

ADI PURNAWAN, S.Pd

NEGERI 5

NIP.19720309 199802 1 003

THE DOCUMENTATION DURING THE RESEARCH

The students do the pre-test



The students worked on the task of writing a descriptive text by using Team

Word-Webbing





The students worked on the task of writing a descriptive text by using Lecturing





The researcher explain the material

