SLANGS IN *CAPTAIN MARVEL* MOVIE DIALOGUES
(A SOCIOLINGUISTICS APPROACH)

THESIS

SUBMITTED AS A PARTIAL REQUIREMENT

FOR THE DEGREE OF SARJANA IN ENGLISH LITERETURE

DEPARTMENT

Written By:

NIYURAIDA CHE-USENG

SRN. 183211134

ENGLISH LITERATURE DEPARTMENT

CULTURES AND LANGUAGES FACULTY

THE STATE ISLAMIC INSTITUTE OF SURAKARTA

2023

ADVISOR SHEET

Subject: Thesis of Niyuraida Che-useng

SRN: 183211134

> To:
>
> The Dean of Culture
>
> and Language Faculty
>
> UIN Raden Mas Said Surakarta
>
> In Surakarta

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Name: Niyuraida Che-useng

SRN: 183211134

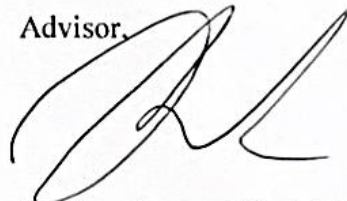Title : *Slangs In Captain Marvel Movie Dialogues (A Sociolinguistics Approach)*

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Advisor,

Dr. Kurniawan, S.S., M.Hum

NIP: 198006162011011005

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This is to certify that the Sarjana thesis *Slangs In Captain Marvel Movie Dialogues (A Sociolinguistics Approach)* by Niyuraida Che-useng has been approved by the Board of Thesis Examiners as the requirement for the degree of Sarjana Humaniora in English Letters.

Main Examiner: Dr. Muhammad Zainal Muttaqien,

                                            S.S., M.Hum

                                            NIP. 19740313 200312 1 002
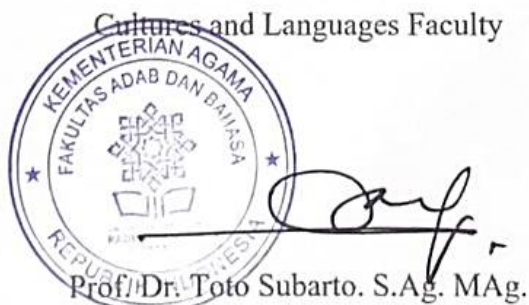
Chairman/1st Examiner: Robith Khoiril Umam,

                                            S.S. M.Hum.

                                            NIP. 19871011 201503 1 006

Secretary/2nd Examiner: Dr. Kurniawan, S.S., M.Hum

                                            NIP: 198006162011011005

Surakarta, 26 May 2023

Approved by

Cultures and Languages Faculty

Prof. Dr. Toto Subarto. S.Ag. MAg.

NIP. 19710403 199803 1 005

DEDICATION

This thesis is dedicated to:

1. My beloved parents

2. English Letters 2018

3. English Letters Department

4. My Almamater UIN Raden Mas Said Surakarta

5. My Organization: ASSOCIATION OF THAI MOSLEM STUDENTS IN INDONESIA (IPMITI)

MOTTO

"IF YOU REAL PAY ATTENTION, EVERYTHING IS YOUR TEACHER"

- EZRA BAYDA -

"JIKA ANDA BENAR-BENAR MEMBERI PERHATIAN,

SEMUANYA ADALAH GURU ANDA"

"หากคุณตั้งใจกับอะไรจริงๆ ทุกๆอย่างจะเป็นครูของคุณ"

PRONOUNCEMENT

Nama   : Niyuraida Che-useng

SRN   : 183211134

Study Program : English Literature

Faculty   : Cultures and Languages Faculty

   I hereby sincerely state that the thesis titled "*Slangs In Captain Marvel Movie Dialogues (A Sociolinguistics Approach)*" is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography.

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Niyuraida Che-useng

SRN. 183211134

ACKNOWLEDGEMENT

Alhamdulillah, all praises be to Allah, the single power, the Lord of the universe, master of the day of judgment, God all mighty, for all blessings and mercies so the researcher was able to finish this thesis entitled "*Slangs In Captain Marvel Movie Dialogues (A Sociolinguistics Approach)*" Then, peace be upon Prophet Muhammad SAW, the great leader and good inspiration of world revolution.

The researcher is sure that this thesis would not be completed without the helps, supports, and suggestions from several sides. Thus, she would like to express her deepest thanks to all of those who had helped, supported, and suggested her during the process of writing this thesis. This goes to:

1. Prof. Dr. H. Mudhofir, M,Pd., as the rector of the State Islamic University Raden Mas Said Surakarta.

2. Prof. Dr. Toto Suharto, S.Ag., M.Ag. as the dean of Cultures and Languages Faculty.

3. Dr. Nur Asiyah, M.A. as the head of English Letters Department.

4. Dr. Kurniawan, S.S., M.Hum, as the coordinator of English Letters Department also as the advisor for his guidance, precious advices, corrections and motivations for the researcher while conducting this research.

5. All the lecturers in English Literature Department who have given guidance, knowledge and supports.

6. For the honorable Mother and Father and siblings who always stay by the researcher side and support her as well as wished her nothing but the best.

7. For all of the researcher's friends who have greatly support and help her countless of time.

The researcher realizes that her thesis is still far from being perfect.   Still, she hopes that this thesis would be useful for any other researchers in particular and of course the readers in general as well.

Surakarta, 26 May 2023

The Researcher

Niyuraida Che-useng

SRN. 183211134

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Language has many variations in society which is used by many people in this world. One of the famous varieties of language that used by many people is slang words. Slang is one of varieties of language in sociolinguistics used by society to interact each other based on context and used by some communities. The purpose of this research are: (1) to find out the types of slang words, (2) to find out the meaning and the reason of the main characters using slang words. The writer focuses the study on the Captain Marvel Movie.

In this research, the writer used the theory of slang words by Eric Partridge (1950) and the theory of meaning by Geoffrey Leech (1981) to answer the problem of the research. This research is descriptive qualitative research that focused on descriptive qualitative research by Braun,V., & Clarke, V. (2006). This research used documentation method for collecting the data meanwhile for the technique, the writer used note taking by Mahsun (2005) and used pragmatic (identity) method and pragmatic competence-in-dividing technique by Sudaryanto (1993) in analyzing the data.

The writer found that there are two types of slang words; Public House Slang is the word that used by their communities, not gross and nor cynical; Society Slang is commonly used in daily speaking and connected to the society. They are 2 (two) public house slang and 9 (nine) society slang. Public slang word which writer found in this movie are; *Baby* and *Buddy*. Then society slang word which writer found in this movie are; *Gonna, Gotta, Guy, Wanna, Shit, What the hell, Yeah, Hell, and Ain't*

The meaning of Slang Words in Captain Marvel Movie based on type of slang words that used and background of the characters and setting of the scene this movie based on background of the characters and setting of the scene. The writer concluded the meaning of the slang words based on context. And the reasons of using Slang Words in Captain Marvel Movie were people wanted to be brief and concise, for ease of social intercourse, to be startling, to reduce the excessive seriousness of a conversation and to show or express friendliness.

Key words: Sociolinguistic, Slang, Captain Marvel.

ABSTRAK

Niyuraida Che-useng, 2023. *Slangs In Captain Marvel Movie Dialogues (A Sociolinguistics Approach)* **Thesis Sastra Inggris Departemen. Fakultas Adab dan Bahasa.**

Advisor: Dr. Muhammad Zainal Muttaqien, S.S., M.Hum.

Bahasa memiliki banyak variasi dalam masyarakat yang digunakan oleh banyak orang di dunia ini. Salah satu ragam bahasa terkenal yang digunakan oleh banyak orang adalah kata-kata slang. Slang adalah salah satu ragam bahasa dalam sosiolinguistik yang digunakan oleh masyarakat untuk berinteraksi satu sama lain berdasarkan konteks dan digunakan oleh beberapa komunitas. Tujuan dari penelitian ini adalah: (1) untuk mengetahui jenis-jenis kata slang, (2) untuk mengetahui makna dan alasan tokoh utama menggunakan kata-kata slang. Penulis memfokuskan kajian pada film Captain Marvel.

Dalam penelitian ini, penulis menggunakan teori kata slang dari Eric Partridge (1950) dan teori makna dari Geoffrey Leech (1981) untuk menjawab permasalahan penelitian. Penelitian ini merupakan penelitian diskriptif kualitatif yang memfokuskan pada penelitian diskriptif kualitatif oleh Braun,V., & Clarke, V. (2006). Penelitian ini menggunakan metode dokumentasi untuk mengumpulkan data sedangkan untuk tekniknya, penulis menggunakan teknik mencatat oleh Mahsun (2005) dan menggunakan metode pragmatis (identitas) dan teknik pembagian kompetensi pragmatis oleh Sudaryanto (1993) dalam menganalisis data.

Penulis menemukan bahwa ada dua jenis kata slang; Public House Slang adalah kata yang digunakan oleh komunitas mereka, tidak kasar dan tidak sinis; Bahasa Gaul Masyarakat umum digunakan dalam percakapan sehari-hari dan berhubungan dengan masyarakat. Mereka adalah 2 (dua) bahasa gaul rumah umum dan 9 (sembilan) bahasa gaul masyarakat. Kata slang umum yang penulis temukan dalam film ini adalah; Bayi dan Teman. Kemudian kata slang masyarakat yang penulis temukan dalam film ini adalah; Gonna, Gotta, Guy, Wanna, Shit, What the hell, Yeah, Hell, dan Ain't

Makna Kata Slang dalam Film Captain Marvel berdasarkan jenis kata slang yang digunakan dan latar belakang karakter dan latar adegan film ini berdasarkan latar belakang karakter dan latar adegan. Penulis menyimpulkan arti dari kata-kata slang berdasarkan konteks. Dan alasan penggunaan Kata Gaul dalam Film Captain Marvel adalah orang ingin singkat dan padat, untuk memudahkan pergaulan, untuk mengejutkan, untuk mengurangi keseriusan percakapan yang berlebihan dan untuk menunjukkan atau mengungkapkan keramahan. Kata kunci: Sosiolinguistik, Slang, Captain Marvel.

CHAPTER I

INTRODUCTION

A. Background of Study

Slang is the informal vocabulary of language and it is used in very informal situations, especially by particular groups of people. This is one of varieties of language in sociolinguistics. Most of the people who use slangs are teenagers to speak in their community. They use slang language in their community to keep the secret of what they are talking about because generally, slang is produced by the speaker itself. So, the other people cannot know what they talk about because it is just used in their community.

According to *Swan (1995: 510)*, slang is a very informal kind of vocabulary, used mostly in speech by people who know each other well. Another definition comes from *Allan and Burridge (2006:69);* they stated that slang is language of a highly colloquial, that improper to use in formal speech.

In addition, slang language is usually used to make an intimacy between one person to another, so they can feel more closed to each other. Slang is also called as colloquial language because it is usually used as the daily language when people communicate to each other. Based on definitions above, we can conclude that slang language is a new vocabulary that relates to informal conversation and it is used by a particular group of people in informal situation.

Actually, slangs are constantly changing and developing because it is up to date language. If there is a new thing and the community has no word to describe it, so a new word is needed to be created and that new slang word is only used and can be understood only in their own community. Those new words can be derived from the Standard English vocabulary or made by the old word but in different meaning. For example, hot which means very good looking. Then, slang words are also used in social media, such as Facebook, Twitter, and others. For example, LOL is for Laugh Out Loud. It's widely used in instant message on the internet.

Slang word and language studies concerned with comparative, cross-cultural discourse *(e.g.,Alwasilah,1989; Aronoff,1989; Bean, 1988; Dumas and Lighter,1978; Pei and Gaynor, 2007)* have shown that slang is one of the very informal expressions and language styles frequently used in particular speech community or occasion. The use of slang words or slang language in the speech community is widespread. Some relevant studies have been done by many researches in this area, such as *Istiqomah et. all and Rohmah. Istiqomah* have examined on the subtitling strategies of slang expressions in some movies such as *"the kissing booth" (Leksika, 2019)* and discursive creation technique in *"Harry Potter: The Chamber of Secrets" (Lingual, 2019)* whereas Rohmah have focused on types of slang expression in *"Hannah Montana Season 4" TV Series (UNY, 2014).* Meanwhile, the community members know the meaning of the word without translating it into another language. It happens naturally in daily conversation. However, nowadays, slang word has shifted from a 'communicative' approach into 'textual' and 'structural' approach *(Kaharuddin, 2018).* The slang words appear in the movie and subtitles have to translate it for the written subtitle.

That is the problem because some countries, even some communities in the same country, have different slang words and different meanings of that slang word. The translator must see the context of the material and context of the situation in order to translate slang words precisely. It is not as simple as can be seen for a movie that contains of images, rhythm (movement), the combination of casual imagery, oral and written discourse, and artificial or natural sound *(Anam, 2017).* The gap of this research is if subtitles translate word by word, the translation product (what written in the subtitle) will not make sense and become a meaningless word.

That will make the viewers of the movie difficult to understand what the goal of the dialogue is. Therefore, the translator should choose the right translation strategies in order to make the viewer more understand the context of the movie. Most of the issues related to slang use are the degree of equivalence from text 1 (source language) to text 2 (target language), technique used by the translator, some strategies and impacts of those strategies to the accuracy and acceptability in translating movie subtitle. The objective of this paper is to analyze the translation strategies that are used in the movie entitled "The Social Network". Therefore, the main aim of this research is to explore the translation strategies which are mostly used in this movie. However, this paper focuses on the analysis of translation strategies as employed mostly in this movie.

Nowadays, finding the use of slang everywhere, such as in magazine, newspaper, radio, song, movie, and so on. There are some examples of slang in the movies:

a) It's here. It's gotta be here. ("Captaiin Marvel" movie)

   Gotta = got to

b) I'm not gonna hurt you. ("*Captain Marvel*" movie)

   Gonna = going to

c) Hey, kiddo ("No Strings Attached" movie)

   Kiddo = kid- oh (a familiar form of addressing someone)

In this study, movie is used as the data source because movie is the most favorite entertainment for all people especially teenagers. The teenagers usually imitate the style and the way the actors speak in a movie, especially when the characters use slang language. Moreover, they just imitate the slang word without knowing its meaning, how it can be formed and used as the daily language. It is one of language phenomenon that makes the writer interested in analyzing the slang words in "*Captain Marvel"* movie.

Captain Marvel is a comic book superhero, originally published by Fawcett Comics and now owned by DC Comics. Created in 1939 by artist C.C. Beck and writer Bill Parker, the character first appeared in Whiz Comics 2 (Feb, 1940). There are so many slang words that spoken by the characters in this movie that are very difficult to understand their meaning. Due to that reason, it is interesting to analyze this movie in order to help people to be able to understand every slang word that is

found in this movie, so they can understand the plot of this movie and get the entertainment of *"Captain Marvel"* movie.

B. The limitation of the study

The limitation of this study is slang in the movie. Meanwhile, the study is focused only on slang as a popular term and word-formation process used by all characters in *"Captain Marvel"* movie.

C. Formulation of the Problems

Based on the background above, the problems of this study are:

1. What types of slang are used in the movie *"Captain Marvel"?*

2. What are the meanings of slang used in the movie *"Captain Marvel"?*

3. What are the reasons for using slangs in the movie *"Captain Marvel"?*

D. Objective of The Study

1. To find out the types of slang used in the movie *"Captain Marvel"*.

2. To find out the meanings of slangs used in the movie *"Captain Marvel"*.

3. To find out the reasons for using slangs in the movie *"Captain Marvel"*.

E. Benefits of study

The researcher hopes that this research is able to enrich the researcher's comprehension about slang and also to understand types and functions of slang language used by the main characters in *"Captain Marvel"* movie. This research is important to be observed because it can be used to get information about the expansion of slang words.

Furthermore, by doing this research, we will understand some functions of slang words and the effect of slang uttered by the main characters.

This research hopefully has some benefits for all students, especially at English Letters Department students, from this research, they are expected to be able to apply their knowledge and comprehend about slang language in appropriate daily conversation, especially in informal occasion. Besides, this research hopefully can be used by next researchers as reference materials for those who are interested in analyzing slang language.

F. Definitions of the Key Terms

To avoid misunderstanding, the researcher defines the following key terms below:

1. Sociolinguistics

Sociolinguistics is one of linguistics fields which concerns language in social and cultural context, especially how people with different social identities (e.g., gender, age, race, ethnicity, class) speak and how their speech changes in different situations.

2. Slang

Slang is an informal style of speech which commonly used in certain groups and understood by the group members.

CHAPTER II

LITERATURE REVIEW

2.1 Sociolinguistics

Sociolinguistics is the study of the relationship between language use and the structure of society. It takes into account such factors as the social backgrounds of both the speaker and the addressee *(Andrew Radford, 2009)*. It means that it is influenced by some factors, such as social background both of the speaker and the listener, the relationship and the context and the manner of interaction, so it is important to comprehend about I structure and function of the language that are used in each situation. Sociolinguistics is a very broad field and it can be used to describe many different ways of studying language *(Miriam Meyerhoff, 2006)*. How to explain why people speak differently in different case social contexts, and they concern to identify the social functions of language and how they convey the concept to society. According to Wardhaugh in his book:

"Sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and of how languages function in communication; the equivalent goal in the sociology of language is trying to discover how social structure can be better understood through the study of language" *(Wardhaugh, 2006)*

It means that sociolinguistics is a study of language in society between language and people having relationship that cannot separate because people use the language to interact with each of their conversations. So that, everyone can see social condition in a social community or can see by using language that they use.

From explanation above, the writer concludes that sociolinguistics explains the relationship between language and society, and the effect to all of the aspects of society, include cultural norms, expectations, and contexts in language use, where people give a great contribution for the development of language. And the result to find out the structure of that language and how language functions in their communication. They always use language, when they want to express their feeling, idea, and opinion.

2.2 The Slang Words

According Oxford Dictionary, slang is defined as very informal words and expressions used in spoken conversation especially by a particular group of people. *(Oxford University Press, 2008)* It means that slang is an informal word that used by particular social group for informal communication to interact each other. According to Eble:

"Slang is an ever change set of colloquial words and phrases that speakers use to establish or reinforce social identity or cohesiveness within a group or with a trend or fashion in society at large. The existence of vocabulary of this sort within a language is as itself, slang seems to be part of any language used in ordinary interaction by a community large enough and diverse enough to have identifiable subgroups." *(Josef Schmied, 2006)*

It means that slang is like a fashion or lifestyle that change anytime rapidly depending on decade. Many people use slang because most people are individuals who desire uniqueness, it stands to reason that slang has been existence for as long as language has been in existence.

Based on those definitions above the writer concludes that slang can be described as informal nonstandard words which tends to originate in subcultures within a society. Slang has no societal boundaries or limitations as it can exist in all cultures and classes of society as well as in all languages. Basically, slang expressions are created in the same way as standard speech.

In addition, the words are used as slang that may be new coinages, existing words may acquire new meanings, narrow meanings of words may become generalized, words may be abbreviated, etc. However, in order for the expression to survive, it must be.

2.3 History of Slang

Slang appears at the first time in the sixteenth century. At that time, slang was commonly used to change the inelegant statement of being associated with foreigner or criminal, some people use it to make a joke and to keep the secret of the word's meaning and also because some people want to express their idea using new language other than Standard English.

To find out the history of slang, the writer would like to interpose it based on its decade, characteristics, examples, and meaning. According to *Random House Historical Dictionary of American Slang* and from book *"Slang: Today and Yesterday" by Eric Partridge (2004),* there are five periods of slang history and each of them has different characteristics. It starts from the sixteenth, seventieth, eightieth, ninetieth, and twentieth century. Below shows the further explanation about the history of slang.

HISTORY OF SLANG

No.	Period	Characteristics	Example	Maening
1.	16th Century	Slang is only used by particular group. Such as criminal, thieves, beggar.	*Patricos* *Doxies* *Priggers*	Strolling Beggar's trulls Thieves
2.	17th Century	Slang is rich of figurative language and related to immoral action.	*Clap* *Crimp* *Buzzard*	Clatter A game of card A simpleton
3.	18th Century	Slang mostly used in comedy.	*Melt* *Tip* *Whiter - Go - Ye*	To spend To lend A wife
4.	19th Century	Slang rapidly grows, it is used for conversation in society.	*Bus* *Burra* *Burke*	A public carriage A great man To kill
5.	20th Century	Slang becomes a part of spoken language, not only used by criminals but also ordinary people.	*Tanked* *Cheero* *Birdcage*	Drunk Classy A person

From: Dictionary of Slang and Unconventional English" By Eric Partridge (2006)

From the tabulated data, it's clear that slang is always changing and developing. While, in the sixteenth century, slang was only used by criminal, starting from the eighteenth century, many people used slang. It means, year by year, not only criminals but also common people use slang in their daily activity.

2.4 Types of Slang Words

In discussing slang, surely, we have to know about the types of slang first. According to *Eric Partridge (1950)* in his book *"Slang, Today, and Yesterday",* he states: "the different kinds of slang are numerous, and the writer proposes to treat of only the twenty-four most important: after all there are limits" In this part, the writer will explain some types of slang words. Some of slang types are:

1. **Public House Slang**

As the part of types slang, public house group words and phrase make up for the smallness of the recorded vocabulary by nature the subject. The definition of public house slang is considered as public house group words and phrases make up for the smallness of the recorded vocabulary by nature the subject. It is the main, genial, cheery, materialistic, but not gross nor cynical. The examples of public house slang are:

1. Favorite Vice 'strong drink taken habitually'.
2. Liquor, A publican's euphemism for the water they use in adulterating beer. In liquor 'drunk'.
3. Straight drinking 'drinking while standing in the bar'.

2. Slang in Public School and University

In these type, students become the main source, because they are fresh, full of spirit to move forward for their future. In public school as in board schools and private, it happened about more than two centuries, there are two kinds of slang; a slang proper and gibberish. The other kind of slang is almost impossible to generalize, for every school has its special words known to no other school. Here are some examples of publics school slang:

a) Bonse 'head', for example "Look out, or I'll fetch you a whack across the bonse"

b) Bung 'a lie', example; "everything he said is a bung"

c) What's the matt? "What is the matter?"

Slang language in the university is different from the slang that is used in public school. They tend to leave and replace their old school slang and change it with the slang in the university. They grow into adults and cannot hold back and choose to do new things or ways of thinking and create their own rules. Now, they are accustomed to speak bluntly in their conversation with friends in university. The examples of slang words or phrases that are used in university:

a) Damn 'damage'.

b) Leccer 'a lecture'.

c) Brute 'one who has not matriculated'.

3. Society Slang

slang is commonly used in daily speaking and connected to the society. Every society group uses some types of slang and by association, those words or phrase become property that belong to that group. In the modern world, slang has become so much defining trait of many groups. There are many slangs in the colloquial speech of society, most of the words soon disappear, but a considerable number of them make good their place in ordinary speech. Moreover, society slang shows a joyously or jauntily over the object and the practice of the slang user's own calling.

Based on the statement above, the writer concludes that society slang is commonly used in daily conversation and connected to the society. Society slang is a term that the vocabularies generally show the world and life. Here are the examples of the society slang:

a) Showy 'over – dressed'

b) Vogue 'means fashion or mode'.

c) Thou 'a thousand pounds sterling'.

From explanations above, it can be concluded that there are some kinds of slang that used by group of society, so the writer uses this theory to find the slang words types by the main characters *Carol Danvers (Vers) a.k.a. Captain Marvel, Nick Fur, Talos, Maria Rambeau, Monica Rambeau, Supreme Intelligence* (maybe) in *Captain Marvel* Movie.

This statement is supported by some linguists such as. Istvan Kecskes and Laurance defined pragmatics as the study of meaning in the relation to a speech situation. Similarly, *Evala Alcon Soler and Alicia Martinez Flor (2008)* also say that pragmatics is study of speaker meaning and contextual meaning, where it focuses on the use of human language in communication which is influenced by the condition of society.

From explanations above, it can be concluded that pragmatics is about explaining how people produce and understand everyday utterances. Pragmatics is very close to context and situation of the speaker and listener where the conversations take place

2.5 The Reason for Using Slang Words

Slang can be defined as informal language, which may include words or meanings that are impolite. It is used by some communities and usually spoken rather than written. Because most people are individuals who desire uniqueness and fashionable. It stands to reason that slang has been in existence for as long as language has been in existence. According to Eric Partridge (1950), people use slang for any of at least 15 reasons:

1. In sheer high spirits, by the young in heart as well as by the young in years; 'just for the fun of the thing'; in playfulness or waggishness.

2. As an exercise, either in wit and ingenuity or in humor. (The motive behind this is usually self - display or snobbishness, emulation or responsiveness, delight in virtuosity).

3. To be 'different', to be novel.

4. To be picturesque (either positively or - as in the wish to avoid insipidity - negatively).

5. To be un mistakeably arresting, even startling.

6. To escape from cliches, or to be brief and concise. (Actuated by impatience with existing terms.)

7. To enrich the language. (This deliberateness is rare save among the well-educated, Cockneys forming the most notable exception; it is literary rather than spontaneous.)

8. To lend an air of solidity, concreteness, to the abstract; of earthiness to the idealistic; of immediacy and appositeness to the remote. (In the cultured the effort is usually premeditated, while in the uncultured, it is almost always effort is usually premeditated it is almost always unconscious when it is not rather subconscious.)

9a. To lessen the sting of, or on the other hand, to give additional point to, "a refusal, a rejection, a recantation"

9b. To reduce, perhaps also to disperse, the solemnity, the pomposity, the excessive seriousness of a conversation (or of a piece of writing)

9c. To soften the tragedy, to lighten or to 'prettify' the inevitability of death or madness, or to mask the ugliness or the pity of profound turpitude (e.g. treachery, ingratitude); and/or thus to enable the speaker or his auditor or both to endure, to 'carry on'.

10. To speak or write down to an inferior, or to amuse a superior public; or merely to be on a colloquial level with either one's audience or one's subject matter.

11. For ease of social intercourse. (Not to be confused or merged with the preceding.)

12. To induce either friendliness or intimacy of a deep or a durable kind. (Same remark.)

13. To show that one belongs to a certain school, trade, or profession, artistic or intellectual set, or social class; in brief, to be 'in the swim' or to establish contact

14. Hence, to show or prove that someone is not 'in the swim'.

15. To be secret - not understood by those around one. (Children, students, lovers, members of political secret societies, and criminals in or out of prison. innocent persons in prison, are the chief exponents.)

From the explanation above, people are individuals who desire uniqueness, sometimes different and funny. People can also use slang as a way to be friendly, express their feeling and to show that they belong to a particular group or profession also become a secret language that is not understood by others. The writer uses this theory to find out the reasons of the main characters using the slang words in The *Captain Marvel* Movie.

2.6 The Functions of Slang

Slang is accepted to give some capacity for its clients. Some of individuals accept that slang clients apply slang in certain assortments for social distinguishing proof purposes. A few people may use slang for clever impact; to orchestrate social connection in a gathering utilizes specific words for specific purposes, for example, when they welcome to other and goodbyes. Partridge gave an extensive rundown

of the potential explanations behind utilizing slang, among of them being the accompanying: for the sake of entertainment, humor, fun loving nature; to be inventive; to shock other; to lessen the over the top earnestness of a discussion; to be mysterious; for bunch character and solidarity.

1. To Address, it means that the speakers use slang words to address another speaker in order to maintain their close relationship.

2. To humiliate, it means that the speakers have the tendency to express unpleasant or dislike feelings of the speakers towards someone or something by mocking them.

3. To initiate relax conversation, it means that the speakers who have close relationship with other tend to use a certain vocabulary in order to make the conversation runs more relaxed, so that they can feel more comfortable.

4. To form intimate atmosphere, this means that slang can be an alternative way to alleviate the relationship among the strangers so that they can reduce social distance and more be comfortable.

5. To express impression, the speakers often use slang to reflex their impression, whether it is a good or a bad impression about something in order to give a clear role about the certain feeling that they want to express.

6. To reveal anger, means that the speakers who have close relationship often use slang words to curse others rather than to use regular words when they need to describe anger.

7. To show intimacy, the speakers usually use formal language with strangers during conversation, but prefer to use slang with friends to indicate intimacy or solidarity of their social relationship.

People tend to simplify the language they use, especially in casual conversations where they can use slang because it is easier and more practical. By using slang, people show solidarity with their friends or relatives in order to minimize differences. Scot and Quiring stated that the use of slang in every day speech does not present a problem, provides accurate information and may indicate that they are members

2.7 The Effect of Slang

According to *Swanson and Golden (2010),* slang has both positive and negative effect:

a. Positive

Positively speaking, we use slang to describe such attributes of a person's style, attractiveness, or relationship status. "She's a sharp dresser" or "he looks smooth" are both slang that describe someone who dresses nicely. In an attempt to describe an attractive person, we may say that "he's hot", "she's fine", or "she's a babe". Moreover, slang can be used to describe the user's feeling. For example, a happy person may be described as psyched (for excited), pumped, fired up, or thrilled.

b. Negative

For negative effect, slang primary is used to describe the user's emotion. For example, when a person is angry, they will use slang word like "damn", "shit", or "fuck" in their conversation. And also, they use slang to describe someone who looks and dresses funny. These words include: goober, dork, nerd, and geek. Typically, a nerd is stereotyped as being intellectual, wears glasses that are taped at

the joints, and always displays a pocket protector in his dress shirt pocket stuffed with mechanical pencils, pens, and a slide ruler.

Male homosexuals are usually termed as fags, homos, flames, and fairies. A flirty female who happens to be seen in public with many male friends may he called a slut, sleeze, or tramp.

2.8 Synopsis of *Captain Marvel* Movie

In 1995, on the Kree Empire's capital planet of Hala, warrior and Starforce member Vers suffers from recurring nightmares involving an older woman. Yon-Rogg, her mentor and commander, warns her to control her abilities, while the Supreme Intelligence, an organic artificial intelligence who acts as the ruler of the Kree, urges her to keep her emotions in check.

While working with official Ronan the Accuser to rescue an undercover spy, Vers is abducted and subjected to a memory probe by a group of Skrulls, alien shapeshifters with whom the Kree Empire is at war. Vers escapes and, after leaving the Skrulls' ship in an escape pod, crash lands on Earth. Her presence attracts the attention of S.H.I.E.L.D. agents Nick Fury and Phil Coulson, whose investigation is interrupted by a Skrull attack. In the ensuing chase, Vers recovers a crystal containing her memories and Fury kills a Skrull impersonating Coulson.

Fury later meets and agrees to work with Vers while Skrull commander Talos disguises himself as S.H.I.E.L.D. operative Keller.

Using Fury's security clearance, Vers learns she is a pilot who is presumed to have died six years earlier while testing an experimental light-speed engine designed by scientist Wendy Lawson, who she recognizes as the woman from her nightmares. The two escapes after "Keller" confronts them, with Lawson's cat Goose stowing away, and pilot a small cargo jet to Louisiana.

A meeting with fellow pilot Maria Rambeau and her young daughter Monica reveals Vers' real name is Carol Danvers.

Talos, who had tracked her, arrives and asks to speak. Using the black-box recorder of Lawson's crashed plane, Danvers learns an alien spaceship had shot it down - and she now remembers Yon-Rogg killing Lawson, as well as Lawson's warning that the experimental engine's energy-core had to be destroyed to keep it from the wrong hands. Vers shot it and was caught in an ensuing explosion, with her body absorbing the energy. Yon-Rogg brought the amnesiac "Vers" - the remaining portion of "Danvers" on her broken dog tag - to Hala.

Talos explains the Skrulls are simply refugees, and Lawson's engine is to help them escape beyond Kree reach. Using coordinates Lawson had given Danvers, she, along with Fury, Monica, and Goose - who for some reason terrifies Talos - fly their Skrull-modified cargo jet to a cloaked ship in orbit. There, they find the source of the energy-core's power, the Tesseract - and some Skrull refugees, including Talos' mate and child. Yon-Rogg's Starforce, having tracked them, captures Danvers and places her in VR before the Supreme Intelligence.

Enraged at being used, Danvers fights back, and discovers that a Kree implant that purportedly gives her Kree powers is instead limiting them.

Accessing her full force, Danvers escapes, gives the Tesseract to Fury for safekeeping, and battles the Starforce to give Rambeau time to fly herself, Fury, and the Skrulls to Earth - along with Goose, who is not a cat but an alien known as a Flerken that can sprout powerful tentacles and whose insides are a pocket dimension where the Tesseract is placed. Rambeau shoots down a pursuing Minn-Erva. Danvers chases an escaping Yon-Rogg and discovers the extent of her powers, including flight. She singlehandedly destroys multiple ballistic missiles that Ronan, called in by Yon-Rogg, has fired at Earth, and forces Ronan's forces to retreat. On Earth, Danvers quickly defeats Yon-Rogg and sends him back to Hala with a warning to the Supreme Intelligence.

Danvers agrees to help the Skrulls finding a new home world, giving Fury a modified pager with which to contact her in an emergency. Fury later drafts a proposal for an initiative, changing the name after finding a photo with Danvers' old call sign of "Avenger".

In a present-day mid-credit scene: Danvers meets Avengers Steve Rogers, Natasha Romanoff, Bruce Banner, and James Rhodes, who are monitoring the pager Fury had activated.

In an end-credits flashback, Goose coughs up the Tesseract. *(IMDb trailers;2019).*

2.9 Review of Related Research

In this research, some researchers were found by the writer discussing about the slang language types. Firstly, the student of *State Islamic University Sultha Thaha Saifuddin Jambi* Named *Liani Ekawati* by thesis entitled "Slang words in *Fast and Furious* 7" this research discussed slang language in the *Fast and Furious* 7. The purpose of this study is to find out the types and the reason of slang language that are used by the actors and actress in the movie. This research uses descriptive qualitative method, where she describes one by one word or phrase of slang language from the movie. From the analysis, the writer selects three types of slang, they are: society slang, workmen's slang, and public house slang. The writer uses some theories that are related to slang language and the definition of slang. To find the words or phrases of slang, the writer has already selected fifteen of slang words and phrases from the *Fast and Furious* 7 movie and analyzes them one by one. After the writer explains the theoretical framework, the tabulated data of slang words or phrases.

Then, she analyses the data through the perspective of slang types and the interpretation into Standard English. It can be concluded that from the *Fast and Furious* 7 movie, there can be found the words or phrases of slang such as: hook you up, grabs, shit, bitch slap, bastard, damn, bullshit, you ass off, hell, midget, chips, grand, guys, buddy, and kids. *(Liani Ekawati, 2018)*

Secondly, the student of *Universitas Sam Ratulangi* named *Kheren Kezia Adolof* by thesis entitled "Slang Dalam Lagu *Black Eyed Peas*" this research discussed identifying the slangs in the songs of Black Eyed Peas, analyzing and describing their forms and meanings.

The theory used in this research is by Bloomfield and this research applies a descriptive method. The result shows that the forms of slangs in the songs are abbreviation, facetious, mispronunciation, shortened forms, interjection, figurative expression, and nick name (calling person). There are some forms that cannot be found in the songs, they are interjection, and figurative expression form. *(Kheren Kezia Adolof, 2014)*

Thirdly, the student of State Islamic University of Sunan Ampel Surabaya named *Siti Nia Mahnunik* by thesis entitled "An Analysis of Slang Language in Song Lyrics Used By *Justin Bieber*" this research discussed the analysis of slang words in *Justin Bieber* song lyrics. There are two statement problem (1) what slang words are used by *Justin Bieber* in his song lyrics, (2) what are the characteristic of using slang words in *Justin Bieber* lyrics. Slang is nonstandard use of word in a language of a part social group. Slang terms are often particular to a certain subculture, such as: musicians, skate boarders and drugs users.

There are four characteristic of slang words, they are Blending, Clipping, coinage and acronym. To reveal the problems that are mentioned in the research problems, the writer uses descriptive qualitative method. To collecting the data, the writer searching the lyrics songs by Justin Bieber in Internet, after that, the writer collected the slang word was found in lyrics and the last find the characteristic of slang words that used in Justin Bieber song lyrics. *(Siti Nia Mahnunik, 2015)*

From all of the researchers above, the writer conclude that they are using qualitative research. The first researchers have the similarities with this research in qualitative research and using *Eric Partridge (1950)* types of slang words theory but in the different object of the research. The second and third researchers have the similar qualitative research but different theory and object in analyzing.

CHAPTER III

RESEARCH METHOD

A. Research Design

The design of this research study is descriptive qualitative research because this study describes the types of slang words, meaning of slang words, and reason of the main characters using slang word in *Captain Marvel* movie. Basically, qualitative research is the research that will find the result of the research based on reality and fact that are happened in society. According:

"Descriptive qualitative research is a method of research that is focused on understanding a phenomenon by examining its characteristics and qualities. We use this type of research when we want to explore a topic that has not been studied in depth before, or when we want to gain a better understanding of a previously studied topic but using a different perspective". (Braun,V., & Clarke, V.2006)

It means that, Descriptive qualitative research is a type of qualitative research that explores the characteristics of a phenomenon, rather than explaining the underlying causes or mechanisms. It involves the collection and data analysis in the form of words, images, or other non-numerical forms of information.

Goal of descriptive qualitative research

The goal of descriptive qualitative research is to provide a rich and detailed account of the phenomenon under study. Doing so allows us to develop further research questions. The activity will also help inform policy or practice.

Applicability of descriptive qualitative research

Researchers in various fields can use descriptive qualitative research, including social sciences, education, psychology, health sciences, and business.

In social sciences, for example, descriptive qualitative research can be used to explore social, cultural, or political issues, and to understand the perspectives and experiences of marginalized or underrepresented groups.

In education, descriptive qualitative research can be used to explore teaching and learning processes, student experiences, and educational practices.

Data collection methods used in descriptive qualitative research

The data collection methods used in descriptive qualitative research can vary. Typically, the method involves a documentation or interaction with the phenomenon being studied.

Examples include personal interview of individuals who have experience or knowledge of the phenomenon studied, focus on group discussion, observing the phenomenon in its natural setting, document analysis or other forms of data collection that apply to the phenomenon.

Strengths of the descriptive qualitative method Flexible research method.

One of the key strengths of descriptive qualitative research is its flexibility. Flexibility means that the method can be used in a wide range of settings. It can be adapted to suit the needs of the researcher and the specific research question being investigated.

In conclusion, descriptive qualitative research is a valuable tool for exploring the characteristics and qualities of a phenomenon. It allows researchers to capture

the complexity and richness of a phenomenon and provides a detailed understanding of its context, history, and cultural significance.

While there are some limitations to descriptive qualitative research, it can still be an important method for understanding specific phenomena and contexts.

Researchers can use a variety of data collection and analysis technique to conduct descriptive qualitative research.

Qualitative researchers using qualitative research methods should communicate their findings to others in a clear and detailed manner.

As with any research method, it is important for researchers to approach descriptive qualitative research with a critical eye and to be aware of the potential biases and limitations of the method.

By following careful research procedures and communicating their findings clearly, descriptive qualitative researchers can make valuable contributions to our understanding of a wide range of phenomena.

B. Data and Data Source

The object of this research is dialogues that contains of slangs. This research only analyzes public house slang and society slang. The writer takes the primary data from *Captain Marvel* Movie which is directed by directed by *Anna Boden* and *Ryan Fleck,* with *Geneva Robertson-Dworet* also contributing to the screenplay. *Brie Larson stars as Carol Danvers, alongside Samuel L. Jackson, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Lashana Lynch, Gemma Chan, Annette Bening, Clark Gregg, and Jude Law*. Set in 1995, the story follows Danvers as she becomes *Captain Marvel* after Earth is caught in the center of a galactic conflict between two alien civilizations.

C. Research Instrument

The researcher is the key instrument of the study to analyze the slang word. The researcher is a tool to collecting the data. According to *Ary (2010),* in qualitative research, the main of instrument in data collection is the researcher. Beginning to documentation, interview, or document analysis. In this study, the researcher is collecting the data by using document analysis and human instrument.

D. Data Sampling Technique

In this research, the researcher used two types of sampling techniques. They are total sampling technique which is used to determine all the slang word forms as the primary data and purposive sampling technique which is used to select the informants as the secondary data. *Sutopo (1998 : 26)* says that purposive sampling is when the researcher tends to choose informants which are considered competent in case and they can be trusted to be source of data. The researcher took the slang words forms in the dialogues of the film entitled *Captain Marvel* as the primary data of this research. The secondary data are the data gained from the informants (raters). The respondents were taken purposively and they must meet some criteria.

E. Data Collection Technique

In an effort to get the data and fact, the writer uses the documentational method and note taking technique. *Mahsun (2005)* said that *"The listening method is the method used to obtain data by listening to the use of language, the note-taking technique is an advanced technique used when applying the listening method."* The writer uses documentation method because the writer does not involve herself

and just observes the conversation from this movie also uses note taking technique because the writer, listens and writes the conversation that the data the writer needs.

The writer has some steps in collecting the data in order to make this research more specific. There are some steps of the data collection that will be done by the writer in this research. These are:

a. Downloading the movie and taking the script from *subscene.com.*

b. Watching the movie repeatedly (In English language and SUB Thai language and in Thai language)

The writer watches the movie *Captain Marvel* repeatedly and takes the scenes that are related to the research questions.

c. Reading the script and marking the sentences that are related to the research question.

F. Data Validation

Data validation is a sort of process to ensure the quality or accuracy of the research data. The researcher uses triangulation technique to validate the data. Triangulation technique itself is a set of some methods to process the related phenomenon from different perspectives *(Denzin, 1970). Denzin* also stated that there are four types of triangulation methods which is theoretical, data, methods and investigator. However, here the researcher uses the methodological investigator or validator, where the researcher will need to ask an expert who masters the subjected field to validate each data findings and analysis that are collected and analyzed by the researcher beforehand.

The purpose of using methodological investigator is that the researcher would be able to classified each collected data as a proper prove to validate the research findings. Thus, the researcher would ask the lecturer or advisor who mastered in Linguistic and its field as an appropriate validator for the data triangulation process. The advice and validation mark from the validator are expected to give a great contribution to the accuracy of the findings. There are several criteria of the validator, such as:

a. Mastered in linguistic field

b. Familiar with the subject or topic of the study

c. Vastly experienced with the approach of the study

G. Technique of Data Analysis

The writer uses the pragmatic (identity) method and pragmatic competence in dividing technique. Sudaryanto said that:

"The pragmatic equivalent method is when people come to the determination that a command sentence is a sentence that when spoken causes a certain action reaction from the speech partner and affective words are a word that when spoken causes certain emotional consequences on the speech partner. thereof, in addition to the level of audibility and in lingual units, it can be divided into command sentences, interrogative sentences, affective sentences, news sentences, topics, exclamations, sentence segments or gatra." (Sudaryanto,1993)

The writer uses this method and technique because between speaker and listener, there are reactions, like action that the listener did and there are the reasons, they use slang words. The steps of techniques of data analysis are:

a. Describing the data based on formulation of the problem.

b. Making the conclusion after all the data have been describing and analyzing the data the writer makes the conclusion of the research.

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSIONS

In this chapter the writer describes the findings of the analysis of slang words types by *Eric Partridge (1950)* The writer also needs to find the types of slang words, meaning of slang words, and the reason why the main characters using slang words.

4.1 Types of Slang Words in *Captain Marvel* movie

In this research the writer found out two types of slang words from Eric Partridge. First, public house slang showed a genial, cheery, materialistic, but not gross nor cynical. Then, the writer found two words of public house slang, such as **Buddy, Baby.** Because of the suitability of the characteristic of the public house slang and their nature of words or phrases were not gross nor cynical.

Second, society slang showed a joyously, or jauntily over the object the practices of the slang users. Therefore, the writer concluded that society slang such a familiar and common words that came from society, even had rude meaning, but was commonly used in daily conversation that was easy to change based on society the era at the era and the trend in society. Then, the writer found 11 words of society slang, such as **Gonna, Gotta, Guy, Wanna, Buddy, What the hell, Yeah, Hell, Daddy, Man, Ain't.** Because of the suitability of the characteristic of the society slang and their nature of words or phrases were closely related with the society.

These were the findings the writer found for some of public house slang from the conversation of the main characters.

4.1.1 Public House Slang

A. Buddy

The slang buddy found in the script, the 74th page. It was a conversation between Talos and Carol. Talos was negotiating with Carol over decoding the coordinates. These were in the conversation below:

> **Talos:** *Okay, I get it. We're all a little on edge here. But look, I just need your help decoding some coordinates. If you sit down, you listen to this, I assure you, it'll be worth your while.*
> **Carol:** *Call your **buddy** back inside and I'll listen.*
> **Talos:** *Deal.*

From the conversation above, the word *buddy* belonged to public house slang because it told about the word that was used by their communities and nor cynical based on the theory of slang by Eric Partridge. *Buddy* became slang words because based on the theory said that slang was an informal language that used by social group. And from the movie, the main characters used these words to communicate with their friend in their community.

In formal word, *buddy* had similarity meaning with *friend*. *Friend* was word that usually used by people to communicate or to call people which they claimed as their friend. For the example below: "*Come on, friend*" had similar meaning with the dialogue "*come on, buddy*" from this movie.

B. Baby

The slang baby was found 3 times in *Captain Marvel* movie script:

First, the 39th page script was a conversation between Maria and Verse.

> **Maria:** *Where's your head at*?

> **Vers:** *In the clouds. Where's yours?*

> **Maria:** *On my shoulders. About to show these boys how to do it. You ready?*

> **Vers:** *Higher, further, faster **baby.***

> **Maria:** *That's right.*

Second script, the 81th page, was a conversation between Maria and her daughter Monica.

> **Maria:** *No. No, I... I can't. I can't leave Monica.*

> **Monica:** *Why? It's okay. I can stay with grandma and pop-pop.*

> **Maria:** *There's no way I'm going **baby**. It's too dangerous.*

Third script, the 60th page. It was also a conversation between Maria and Monica.

> **Monica:** *They can stay here with us, can't they, Mom?*

> **Maria:** *They won't be safe here **baby**. Auntie Carol is right. They need their own home.*

From the conversation above, the word *baby* belonged to public house slang because it talked about the word that was used by their communities and nor cynical based on the theory of slang by Eric Partridge. *Baby* became slang words because

based on the theory said that slang was informal language that used by social group. And from this movie, the main characters used this word to express her feeling to her daughter and her best friends.

In formal Word, *baby* had similarity meaning with *dear*. *Dear* was word that usually used by people to communicate or to call someone who they loved. For the example below: "*I love you, dear*" had similar meaning with the dialogue *"I love you, baby"*.

4.1.2 Society Slang

Below were the further explanation and the quoted conversation used in the society slang words:

A. Gonna

The slang *gonna* was found 9 times in *Captain Marvel* movie script:

First, the 53th page script was a conversation between Nick Fury and Vers

This conversation would find the word ***gonna*** twice.

> **Vers:** *So you saw one?*
>
> **Fury:** *I was never one to believe in aliens. But I can't unsee that.*
>
> **Vers:** *This is **gonna** get a little awkward but I gotta ask.*
>
> **Fury:** *You think I'm one of those green things.*
>
> **Vers:** *Can't be too careful.*
>
> **Fury:** *You are looking at 100 percent red-blooded Earthman.*
>
> **Vers:** *I'm afraid I'm **gonna** need proof.*

Second, the 77th page script is a Talos's words as Carol was about to advance towards him.

> **Talos:** *You know, you really should be kinder to your neighbors. You never know when you're **gonna** need to borrow some sugar.*
>
> [Talos takes a sip of the milkshake he is holding while Carol begins to advance towards him, her hands glowing more now]

Third, the 73th page script was a conversation between Fury and Talos

> **Talos:** *No one's **gonna** hurt the girl. Just, don't kill me. That would really complicate the situation.*
>
> **Fury:** *I'm about five seconds from complicating that wall with some ugly-ass Skrull brains.*
>
> **Talos:** *I'm sorry I simmed your boss. But now I stand before you as my true self. Without deception.*

Forth, the 73th page script was a conversation between Maria and Talos

> **Maria:** *They told me it was destroyed in the crash. How'd you get it?*
>
> **Talos:** *Does she not understand? Young lady I have a special skill that kinda allows me to get into places I'm not supposed to be.*
>
> **Maria:** *Call me young lady again, and I'm **gonna** put my foot in a place it's not supposed to be.*
>
> **Talos:** *Am I supposed to guess where that is?*
>
> **Fury and Maria:** *Your ass.*

Fifth, the 81th page script was a conversation between Monica and her mom Maria

> **Monica:** *That's what I'm saying. You have to go.*
>
> **Maria:** *Monica...*

Monica: *You have the chance to fly the coolest mission in the history of missions. And you're **gonna** give it up to sit on the couch and watch Fresh Prince with me? I just think that you should consider the kind of example you're setting for your daughter.*

Sixth, the 84th page script was a conversation between Talos and Fury

Talos: *You know, you really shouldn't have that thing on your lap.*

Fury: *Our little alliance with you is tenuous at best. And as long as he continues to freak you out* (Fury picks up Goose and shoves him towards Talos' face. Talos jerks backward in his seat) *like that, yeah I'm **gonna** keep giving him all the love and hugs he needs, right?*

Seventh, the 87th page script ws a conversation between Talos and Carol

Talos: *It's okay, it's okay. She's alright. She's a friend.*

Carol: *I'm not **gonna** hurt you.*

Talos: *She led me to you.*

Carol: *I'm so sorry. I didn't know.*

Eighth, the 98th page script is a conversation between Carol and Fury

Carol: *I upgraded it. Range should be, a couple galaxies, at least.*

[She offers it to Fury, but before he can take it, she pulls it away.]

Fury: *What? You think I'm **gonna** crank call you?*

Carol: *For emergencies only. Okay?*

Fury: *Well, if you're ever passing back through this galaxy, be sure to give a brother a shout.*

From the conversation above, the word *gonna* belonged to society slang because it talked about the habitual society of the main characters and it was used in their daily conversation based on the theory of slang by Eric Partridge. *Gonna* became slang word because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to communicate with their friend in their community.

In formal word, *gonna* had similarity meaning with *going to*. *Going to* was the word that usually used by people to assume something became true. *Gonna* became structure word 'go + participle -ing + to' and based on the movie, all of the characters integrated this word became one word when they said the word. For the example below: *"I'm not going to hurt you"* had similar meaning with the dialogue *"I'm not gonna hurt you"* from this movie.

B. Gotta

The slang *gotta* was found 2 times in *Captain Marvel* movie script:

First, the 53th page script was a conversation between Nick Fury and Vers

> **Vers:** *So you saw one?*
>
> **Fury:** *I was never one to believe in aliens. But I can't unsee that.*
>
> **Vers:** *This is gonna get a little awkward but I **gotta** ask.*
>
> **Fury:** *You think I'm one of those green things.*
>
> **Vers:** *Can't be too careful.*
>
> **Fury:** *You are looking at 100 percent red-blooded Earthman.*
>
> **Vers:** *I'm afraid, I'm gonna need proof.*

Second, the 85th page script, it was one of Talos's words in a scene from *Captain Marvel*.

Carol: *Locking in coordinate grid.*

Maria: *Where is it?*

[The view switches to the outside of the ship, showing the ship sitting in empty space with Earth below it]

Talos: *It's here. It's **gotta** be here.*

Fury: *Well, is it in front of all that nothing, or behind it?*

[Carol realizes something and pulls out the computer in her arm. After a few swipes, the computer lights up]

From the conversation above, the word *gotta* belonged to society slang because these common words that come from society of the main characters and they used in daily conversation based on the theory of slang by Eric Partridge. *Gotta* became slang words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to communicate with their friend in their community.

In formal word, *gotta* had similarity meaning with *got to*. *Got to* was word that usually used by people when they wanted something became real in their life. *Gotta* became structure word 'got + to' and based on the movie, all of the characters integrated this word became one word when they said the word. For the example below: "*It's got to be here*" had similar meaning with the dialogue "*It's gotta be here*" from this movie.

C. Guy, Guys

The slang *guy* was found 11 times in *Captain Marvel* movie script:

First, the 47th page script was a conversation between Vers and Security officer

Vers: *Oh, good. Are you in charge of security for this district?*

Security Officer: *Sort of. The movie theatre has its own **guy.***

Vers: *Where can I find communications equipment?*

[The security officer points towards Radio Shack]

Vers: *Thank you*

Second, the 49th page script was a conversation between Vers and Nick Fury

Vers: *Shape-shifters. They can transform into any lifeform down to the DNA. Oh boy, you **guys** don't have a clue do you?*

Fury: *Oh, oh, oh, oh. Hold on. How do we know that you're not one of those... shapeshifters?*

Vers: *Congratulations Agent Fury. You have finally asked a relevant question.*

Fury: *Oh! Congratulations to you Star Force Lady. You're under arrest.*

Third, the 51th page script was a conversation between Medical Examiner and Fury

Medical Examiner: *All life on Earth is carbon-based, not this **guy.** Whatever he runs on, it's not on the periodic table.*

Fury: *You're saying he's not from around here?*

Forth, the 66th page script was a conversation between Nick Fury and Vers. This conversation would find the word *guy* twice.

> **Vers:** *That agent, that stopped the Skrulls from fighting us...*

> **Fury:** *Coulson. New **guy**. Guess he doesn't hate me yet.*

> **Vers:** *Yeah well, give him time.*

> **Fury:** *I guess he had a feeling, went with his gut against orders. It's a really hard thing to do. That's what keeps us human.*

> **Vers:** *I get in trouble for that. A lot.*

> **Fury***: I see that about you* (Vers and Fury laugh about this). *Rescuing the guy how sold you out to the Skrulls. I guess that's not standard Kree operating procedure.*

> **Vers:** *Well, I won't tell your boss if you don't tell mine*.

Fifth, the 75th page script was a conversation between Vers and Lowson

> **Vers:** *That's no MIG, Lawson. Who the hell are they?*

> **Lawson:** *Those are the bad **guys**. Fly faster, now.*

Sixth, the 80th page script as a group conversation among the participants were Maria Talos, Carol Fury and Skrull Scientist. And this conversation would find the word *guy* twice.

> **Maria:** *It's just basic physics.*

> **Talos:** *In orbit? Was that so difficult to figure out? I mean, you're my science **guy,** right?*

[The Skrull scientists nods then looks down briefly, disappointed in himself]

Carol: *Yon-Rogg will catch up to you soon. We've got to get the core before he does.*

Fury *(while eating a sandwich)***:** *Mmm. You're going to space?*

Carol: *In what?*

Skrull Scientist*: A few tweaks to your vessel should do it. I can handle the modifications.*

Fury: *Hmm. Your science **guy**.*

Seventh, the 92th page script was a conversation between Vers and Yonn-Rogg

[Carol is then seen sitting on the railing of an overhead corrider. She holds up the lunchbox in front of her before jumping over the railing once she has the Kree's attention]

Carol: *Hey **Guys**. Arm-wrestle for the Tesseract.*

Yon-Rogg: *I used to find you amusing. Let's put an end to this!*

[The Kree all draw their weapon and begin to advance on her. Carol simply blasts her energy down the overpass, causing the metal to snap and four Kree to be incapacitated. Carol then proceeds to take on the Kree, attacking them individually. Each fight only lasts a few seconds, but always results in Carol dominating]

Eighth, the 96th page script was Fury's words when he had Goose scratched his eye.

[Scene changes to Nick Fury holding Goose inside the Quadjet]

Fury: *That was a close call, huh, Goosey? Huh? The bad **guy's** still in there somewhere* [Goose scratches Nick Fury's eye*] Oh! MOTHER FLERKEN!!!*

Maria: *You okay?*

Fury: *Yeah. It's just a scratch.* [a serious scratch is shown on his left eye]

Ninth, the 97th page script was Monica talked to Talos

Talos: *I could go back to being your boss.*

Fury: *Please don't.*

Talos: *Come on. I love sporting his beautiful blue eyes.*

Monica: *No way, you **guys** have the best eyes. Don't ever change your eyes.*

Carol: *I'll help you find a home. Finish what Mar-Vell started.*

From the conversation above, the word *guy* belonged to society slang because it talked about the habitual society of the main characters and used in their daily conversation based on the theory of slang by Eric Partridge. *Guy* became slang words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to express his felling when he saw a stranger man in his room.

In formal word, *guy* had similarity meaning with *man*. *Man* was word that usually used by people to initial a boy who got adult. For the example below: " *Hey man*." had similar meaning with the dialogue " *Hey Guys* " from this movie.

D. Wanna

The slang *wanna* was found 3 times in *Captain Marvel* movie script:

First, the 30th page script was a conversation between Vers and Yonn-Rogg

Yon-Rogg: *Dreams again?*

(Vers nods in response. Yon-Rogg does so as well.)

Vers: *Wanna fight?*

[Scene changes to Vers falling over. The camera then pans to show a doji-like structure, with Vers and Yon-Rogg on a mat]

Vers: *I slipped.*

Yon-Rogg: *Right. You slipped as a result of me punching you in the face.*

Second, the 54th page script was a conversation between Vers and Fury

Vers: *Skrulls can only assume recent memories of their host bodies.*

Fury: *Oh oh! You **wanna** get personal.*

Vers: *Where were you born?*

Fury: *Huntsville, Alabama. But technically I don't remember that part.*

Third, the 73th page script was a conversation between Vers and Security officer

Talos: *I'm sorry I simmed your boss. But now I stand before you as my true self. Without deception.*

Vers: *And who is that, out there?*

Talos: *Okay, that's a fair point. But I'm sure that you understand, I had to take some precautions. I saw you crush 20 of my best men with your hands bound. I just **wanna** talk.*

Vers: *Last time we talked, I ended up hanging from my ankles.*

From the conversation above, the word *wanna* belonged to society slang because these common words that came from society of the main characters and they used in daily conversation based on the theory of slang by Eric Partridge. Wanna became slang words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to communicate with their friend in their community.

In formal word, *wanna* had similarity meaning with *want to*. *Want to* was word that usually used by people to hope something for someone who they expected. *Wanna* became structure word 'want + to' and based on the movie, all of the characters integrated this word became one word when they said the word. For the example below: *"I just want to talk"* has similar meaning with the dialogue *"I just wanna talk"* from this movie

E. Shit

The slang *shit* found in the script, the 68th page. It was a conversation as the scene inside of the house. Maria and Monica were sitting at a small dining table, Vers was leaning against the counter and Fury was leaning against the wall.

Maria: *That is the craziest **shit!!** I have ever heard.*

Monica: *Green-transforming aliens? There's no such thing.*

Fury: *You're absolutely right, young lady. There is no such thing. 'Cause if there were, we would want to keep that to ourselves.*

(Fury looks towards Vers accusingly*)*

Vers: *You don't believe me.*

From the conversation above, the word *shit* belonged to society slang because it talked about the habitual society of the main characters and used in their daily conversation based on the theory of slang by Eric Partridge. *Shit* became slang words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to express his bad feeling.

In formal word, *shit* had similarity meaning with *dung*. *Dung* was word that usually used by people to slander something. For the example below:

"*That is the craziest dung!!*" had similar meaning with the dialogue "*That is the craziest shit!!*" from this movie.

F. What the hell

The slang *what the hell* was found 3 times in *Captain Marvel* movie script:

First, the 40th page script was a word by Joseph Danvers in a scene

General Talos *(voiceover)***:** *Who is this person? Are we in the right...?*

Joseph Danvers: ***What the hell** are you thinking? You don't belong out here!*

Skrull Scientist *(voiveover)***:** *I think we went back too far.*

Vers (11-years old): *You let him drive.*

Skrull Scientist *(voiceover)***:** *Let me try something.*

Second, the 72th page script was a conversation between Talos and Maria

> **Talos:** *Now, hang on a second, before you go swinging those jazz hands around, making a mess in your friend's house - and... it's a lovely home.*
>
> **Maria:** *Oh my God.* **What the hell?!**
>
> [Maria is staring out the window, looking at herself playing with Monica]
>
> **Talos:** *No one's gonna hurt the girl. Just, don't kill me. That would really complicate the situation.*

Third, the 94th page script was a word by Fury as scene Yon-Rogg attacked the Quadjet, but Carol hit his pod in her flight

> **Fury:** *Ha ha!*
>
> **Maria:** *Yes! Boom!*
>
> [Yon-Rogg attacks the Quadjet, but Carol hits his pod in her flight]
>
> **Fury:** **What the hell** *was that?*
>
> [Due to the damage taken, Yon-Rogg's pod crashes into the desert. At the same time, the Accusers arrive outside Earth's atmosphere.]

From the quoted above, the word *what the hell* belonged to society slang because, based on the theories the word came from the habitual society of main characters and used in daily conversation. *What the hell* became words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to express his astonishment felling.

In formal word, *what the hell* had similarity meaning with *what is going* on. For the example below: *"What is going on was that?"* had similar meaning with the dialogue *"What the hell was that?"* from this movie.

G. Yeah

The slang yeah was found 15 times in *Captain Marvel* movie script:

First, the 30th page script was a word by Vers

Vers: *Yeah, but then I'd be sleeping.*

Second, the 45th page script was a word by General Talos

General Talos: *Yeah, its like a bad trip in there. I'm not surprised you can't keep it straight. They really did a number on you.*

Third, the 47th page script was a word by Security officer

Security Officer: *Yeah, I understand you.*

Fourth, the 49th page script was a word by Vers

Vers: *Oh. Yeah, I think she went that way.*

Fifth, the 52th page script was a word by Medical Examiner

Medical Examiner: *Yeah, well. They're not Brad Pitt sir.*

Sixth, the 58th page script was a word by Fury

Fury: *Yeah. State-of-the-art two-way pager.*

Seventh, the 66th page script was a word by Vers

Vers: *Yeah well, give him time.*

Eighth, the 72th page script was a word by Tom

Vers: *A closer looksie?*

Tom: *Yeah.*

Ninth, the 76th page script was a word by Vers

Vers: *Yeah, I copy. We hit ground.*

Tenth, the 76th page script was a word by Vers

Vers: *Yeah. I copy! Doc?*

Eleventh, the 76th page script was a word by Lowson

Lawson: *Yeah, but, uh...how's my hair? Help me out.*

Twelfth, the 84th page script was a word by Lowson

Lawson: *Yeah. But the wars are bigger than you know. Damn it! My name is not Lawson. My real name, is Mar-Vell and I come from a planet called Hala.*

Thirteenth, the 84th page script was a word by Fury

Fury: *Our little alliance with you is tenuous at best. And as long as he continues to freak you out* (Fury picks up Goose and shoves him towards Talos' face. Talos jerks backward in his seat) *like that, **yeah** I'm gonna keep giving him all the love and hugs he needs, right?*

Fourteenth, the 96th page script is a word by Talos

Talos: *Physiologically, **yeah**. But it takes practice and, um, dare I say it, talent to do it well.*

Fifteenth, the 98th page script was a word by Fury

Maria: *You okay?*

Fury: *Yeah*. *It's just a scratch.*

From the conversation above, the word *yeah* belonged to society slang because based on the theories the word that came from the habitual society of main characters and used in their daily conversation. *Yeah* became slang words because based on the theory said that slang was an informal language that used by social group. And from this movie, the main characters used this word to agree with someone opinion.

In formal word, *yeah* had similarity meaning with *yes.* For the example below: "*Yes, I understand you.*" had similar meaning with the dialogue "*Yeah, I understand you.*" from this movie.

H. Hell

The slang *hell* was found 2 times in *Captain Marvel* movie script:

First, the 75th page script was a word by Vers in a scene

Vers: *That's no MIG, Lawson. Who the **hell** are they?*

Second, the 100th page script was a word by James Rhodes in a scene

James Rhodes (**Rhodey):** *Hey. So that thing just stopped doing whatever the **hell** it was doing.*

From the conversation above, the word *hell* belonged to society slang because based on the theories the word that came from the habitual society of main characters and used in their daily conversation. *Hell* became slang words because based on the theory said that slang was an informal language that used by social group. In formal word, *hell* had similarity meaning with *impossible thing*. For the

example below: *"Who the impossible are they?"* had similar meaning with the dialogue *"Who the hell are they?"* from this movie.

I. Ain't

The slang *ain't* found in the script, the 58th page. It was a conversation as the scene Vers and Fury sitting in an office, both were incredibly bored. Fury ws leaning forward, placing his elbows on his knees while Vers was leaning back against the wall with her arms crossed.

> **Fury:** *Are you familiar with the phrase "Welcome Wagon"?*
>
> **Vers:** *No.*
>
> **Fury:** *Well, this **ain't** it.*

From the conversation above, the word *ain't* belonged to society slang because based on the theories the word that came from the habitual society of main characters and used in their daily conversation. *Ain't* became slang words because based on the theory said that slang is informal language that used by social group. And from this movie, the main characters used this word to confirm that something is true or not.

In formal word, *ain't* had similarity meaning with *are not*. For the example below: "*Well, this are not it.*" had similar meaning with the dialogue "*Well, this ain't it.*" from this movie.

4.2 Meaning of Slang Words in *Captain Marvel* Movie

In this research the writer had find out the meaning and the reason of the main characters using slang words in *Captain Marvel*

Slang Words	Conversation From	Type of Slang	Meaning
Buddy	*Carol: Call your **buddy** back inside and I'll listen.*	Public House Slang	Friend
Baby	*1. Vers: Higher, further, faster **baby**.* *2. Maria: There's no way I'm going **baby**. It's too dangerous.* *3. Maria: They won't be safe here, **baby**. Auntie Carol is right. They need their own home.*	Public House Slang	Dear
Gonna	*1. Vers: This is **gonna** get a little awkward but I gotta ask.* *2. Vers: I'm afraid I'm **gonna** need proof.* *3. Talos: You know, you really should be kinder to your neighbors. You never know*	Society Slang	Going to

*when you're **gonna** need to borrow some sugar.*

*4. Talos: No one's **gonna** hurt the girl. Just, don't kill me. That would really complicate the situation.*

*5. Maria: Call me young lady again, and I'm **gonna** put my foot in a place it's not supposed to be.*

*6. Monica: You have the chance to fly the coolest mission in the history of missions. And you're **gonna** give it up to sit on the couch and watch Fresh Prince with me? I just think that you should consider the kind of example you're setting for your daughter.*

7. Fury: Our little alliance with you is tenuous at best. And as long as he continues to freak you

	*like that, yeah I'm **gonna** keep giving him all the love and hugs he needs, right?* *8. Carol: I'm not **gonna** hurt you.* *9. Fury: What? You think I'm **gonna** crank call you?*		
Gotta	*1. Vers: This is gonna get a little awkward but I **gotta** ask.* *2. Talos: It's here. It's **gotta** be here.*	Society Slang	Got to
Guy, Guys	*1. Security Officer: Sort of. The movie theatre has its own **guy.*** *2. Vers: Shape - shifters. They can transform into any lifeform down to the DNA. Oh boy, you **guys** don't have a clue do you?* *3. Medical Examiner: All life on Earth is carbon - based, not this **guy**. Whatever he runs on, it's not on the periodic table.* *4. Fury: Coulson. New **guy**. Guess he doesn't hate me yet.*	Society Slang	Man

	*5. Fury: I see that about you. Rescuing the **guy** how sold you out to the Skrulls. I guess that's not standard Kree operating procedure.* *6. Lawson: Those are the bad **guys**. Fly faster, now.* *7. Talos: In orbit? Was that so difficult to figure out? I mean, you're my science **guy**, right?* *8. Fury: Hmm Your science **guy**.* *9. Carol: Hey **Guys**.* *10. Fury: That was a close call, huh, Goosey? Huh? The bad **guy's** still in there somewhere Oh! MOTHER FLERKEN!!!* *11. Monica: No way, you **guys** have the best eyes. Don't ever change your eyes.*		
Wanna	*1. Vers: **Wanna** fight?* *2. Fury: Oh oh! You **wanna** get personal.*	Society Slang	Want to

	3. Talos: Okay, that's a fair point. But I'm sure that you understand, I had to take some precautions. I saw you crush 20 of my best men with your hands bound. I just **wanna** talk.		
Shit	Maria: That is the craziest **shit** I have ever heard.	Society Slang	Dung
What the hell	1. Joseph: **What the hell** are you thinking? You don't belong out here! 2. Maria: Oh my God. **What the hell?!** 3. Fury: **What the hell** was that?	Society Slang	What is going on
Yeah	1. Vers: **Yeah**, but then I'd be sleeping. 2. General Talos: **Yeah,** its like a bad trip in there. I'm not surprised you can't keep it straight. They really did a number on you. 3. Security : **Yeah**, I understand you.	Society Slang	Yes

4. Vers: Oh. **Yeah**, *I think she went that way.* *5. Medical Examiner:* **Yeah,** *well. They're not Brad Pitt sir* *6. Fury:* **Yeah**. *State-of-the-art two-way pager.* *7. Vers:* **Yeah** *well, give him time.* *8. Tom:* **Yeah.** *9. Vers:* **Yeah**, *I copy. We hit ground.* *10. Vers:* **Yeah**. *I copy! Doc?* *11. Lawson:* **Yeah,** *but, uh... how's my hair? Help me out.* *12. Lawson:* **Yeah**. *But the wars are bigger than you know.* *13. Fury: Our little alliance with you is tenuous at best. And as long as he continues to freak you out like that,* **yeah** *I'm gonna keep giving him all the love and hugs he needs, right?* *14. Talos: Physiologically,* **yeah***. But it takes practice and,*			

	um, dare I say it, talent to do it well. *15. Fury:* **Yeah.** *It's just a scratch.*		
Hell	*1. Vers: That's no MIG, Lawson. Who the **hell** are they?* *2. James : Hey. So that thing just stopped doing whatever the **hell** it was doing.*	Society Slang	Impossible thing
Ain't	*Fury: Well, this ain't it.*	Society Slang	Are not

4.3 Reasons for Using Slang Words in *Captain Marvel Movie* Script

The writer found out the reasons of using slang words like the words *Gonna, Gotta, Guy, Wanna, Shit, Buddy, Baby, What the hell, Yeah, Hell, Ain't* in *Captain Marvel* as follows:

A. To show or express friendliness. (Reasons for Using Slang Words number 12)

This reason all of the main characters used the slang words *buddy, yeah, man,* and *baby* were to make their conversation to be closed. These words used by the main characters because there was deep relationship between all of the characters, they aimed that they were family.

B. To be brief and concise. (Reasons for Using Slang Words number 6)

This reason all of the main characters used the slang words *gonna, gotta, wanna*, and *ain't* were to make the structure of the sentences to be brief and concise. Because all of the characters wanted to be faster when they said the sentences.

C.   For ease of social intercourse. (Reasons for Using Slang Words number 11)

This reason of the main character used the slang words *guy, guys* were to make easy the conversation with someone who first met.

D.   To be startling. (Reasons for Using Slang Words number 5)

This reason all of the main characters used the slang words *hell, shit,* and *what the hell* were to express their feeling when they were shocked.

E.   In sheer high spirits, by the young in heart as well as by the young in years; 'just for the fun of the thing'; in playfulness or waggishness

(Reasons for Using Slang Words number 1)

F.   To soften the tragedy, to lighten or to 'prettify' the inevitability of death or madness, or to mask the ugliness or the pity of profound turpitude

(Reasons for Using Slang Words number 9c)

G.   To be secret - not understood by those around one. (Children, students, lovers, members of political secret societies, and criminals in or out of prison. innocent persons in prison, are the chief exponents.)

(Reasons for Using Slang Words number 15)

4.4 Discussion

The finding of types of slang were supported by Eric Partridge, (1950) who stated that there were some types of slang, namely: 1. Public House Slang 2. Slang in Public School and University 3. Society Slang

The finding was also in line with the research conducted by *(Liani Ekawati, 2018)* who said that there were types of slang words based on Eric Partridge theory. There were some types of slang words found in her research, namely, Public House Slang, Slang in Public School and University and Society Slang. This study also found the same types of slang words as the research of *(Liani Ekawati, 2018)*

The dominant type of slang in the "Captain Mavel" was Public House Slang and Society Slang. There were 11 slang which were included in Public House Slang and Society Slang types, namely *Baby, Buddy, Gonna, Gotta, Guy, Wanna, Buddy, What the hell, Yeah, Hell, Daddy, Man, Ain't.*

The finding of reason of using slang word was supported by on *Eric Partridge (1950)* who stated that there were 15 reasons of using slang word, that were 1. In sheer high spirits 2. As an exercise either in wit and ingenuity or in humour. 3. To be 'different', to be novel. 4. To be picturesque 5. To be un mistakeably arresting, even startling. 6. To escape from cliches, or to be brief and concise 7. To enrich the language. 8. To lend an air of solidity, concreteness, to the abstract; of earthiness to the idealistic; of immediacy and appositeness to the remote. 9 a. To lessen the sting of, or on the other hand to give additional point to, "a refusal, a rejection, a recantation", 9 b. To reduce, perhaps also to disperse, the solemnity, the pomposity, the excessive seriousness of a conversation, 9 c. To

soften the tragedy 10. To speak or write down to an inferior 11. For ease of social intercourse. 12. To induce either friendliness 13. To show that one belongs 14. Hence, to show or prove that someone is not 'in the swim'. 15. To be secret - not understood by those around one.

The finding was also in line with the research conducted by *Liani Ekawati, (2018)* who said that there were 15 reasons of using slang word based *on Eric Partridge* theory. This research used on *Eric Partridge* theory because it was suitable to analyze the data about the reason of using slang word. This research also found the same 15 reasons of using slang word as the research of by *Liani Ekawati, (2018).*

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The writer proposes some conclusion as follow:

A. There are two types of slang words those found in *Captain Marvel* movie; (1) Public house slang is told about the word that is used by their communities and nor cynical; (2) Society slang is commonly used in daily speaking and connected to the society. They are 2 (two) public house slang and 9 (nine) society slang. Public slang word which writer found in this movie were; *Baby* and *Buddy.* Then society slang word which writer found in this movie were; *Gonna, Gotta, Guy, Wanna, Shit, What the hell, Yeah, Hell, and Ain't*

B. Moreover, the meaning of slang words in *Captain Marvel* Movie based on type of slang words that used and background of the characters and setting of the scene. From the analyzed in chapter four, the writer concluded the meaning of the slang word, was based on context.

C. And to reasons of using slang words *Captain Marvel* movie were people wanted to be brief and concise, for ease of social intercourse, to be startling, to reduce the excessive seriousness of a conversation and to show or express friendliness.

5.2 Suggestion

In this paper the writer would you like to give some suggestion for the next researcher. The writer expects that the study will be useful for references. By providing examples of data and analysis from *Captain Marvel*, this research will be beneficial for those who are developing other similar research related to slang words in the future. Other researchers who are interested in conducting similar research studies in meanings and functions of slang can use this paper as a reference.

Moreover, the writer suggests to all the readers to enrich the knowledge about standard and nonstandard language that appears in society. Furthermore, the writer suggests that studying about slang words is not only from the books but it also can be through watching the foreign movie to improve the language. Then, the students who are interested in comprehending the slang words should join the group of society which is utilized the slang in improving their knowledge of language study.

Finally, the writer hopes this paper will be useful for the future, especially in improving the English language.

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APPENDICES

SLANG WORD IN *CAPTAIN MARVEL* MOVIE SCRIPT

(A SOCIOLINGUISTICS APPROACH)

The dialogues of Captain Marvel Movie Script

Yon-Rogg *[annoyed and tired]*: Do you know what time it is?

Vers: Can't sleep.

Yon-Rogg: There are tabs for that.

Vers: Yeah, but then I'd be sleeping.

Yon-Rogg: Dreams again?

(Vers nods in response. Yon-Rogg does so as well.)

Vers: Wanna fight?

Maria: Where's your head at?

Vers: In the clouds. Where's yours?

Maria: On my shoulders. About to show these boys how to do it. You ready?

Vers: Higher, further, faster baby.

Maria: That's right.

General Talos *(voiceover)*: Who is this person? Are we in the right...?

Joseph Danvers: What the hell are you thinking? You don't belong out here!

Skrull Scientist *(voiceover)*: I think we went back too far.

Vers (11-years old): You let him drive.

Skrull Scientist *(voiceover)*: Let me try something.

Vers: What did you do to me?

General Talos: We're just after a little information.

Vers: What did you put in my head?

General Talos: Nothing that wasn't already there.

Vers: But those aren't my memories.

General Talos: Yeah, its like a bad trip in there. I'm not surprised you can't keep it straight. They really did a number on you.

Vers: Enough of your mind games! What do you want?

General Talos: We're looking for the location of a Doctor Lawson and her light speed engine.

Vers: I don't know any Doctor Lawson.

General Talos: Then why is she in your head?

Vers: Hi, I'm Vers. Kree Star Force. Is this C-53? Do you understand me? Is my universal translator working?

Security Officer: Yeah, I understand you.

Vers: Oh, good. Are you in charge of security for this district?

Security Officer: Sort of. The movie theatre has its own guy.

Vers: Where can I find communications equipment?

Yon-Rogg: Vers? Vers!

Korath: If the Skrulls have got to her, she's compromised.

Yon-Rogg: She's stronger than you think.

Bron-Char: Have you visited C-53?

Minn-Erva: Once, it's a real shithole.

Fury: Excuse me miss, do you know anything about a lady who went through the roof of that Blockbuster over there? Witness says she was dressed for laser tag.

Vers: Oh. Yeah, I think she went that way.

Fury: Vers. Star Force. How long are you planning on being in town?

Vers: Oh, I'll be out of your hair as soon as I track down the Skrulls which are infiltrating your planet.

Fury: Skrulls?

Vers: Shape-shifters. They can transform into any lifeform down to the DNA. Oh boy, you guys don't have a clue do you?

Fury: Oh, oh, oh, oh. Hold on. How do we know that you're not one of those... shapeshifters?

Vers: Congratulations Agent Fury. You have finally asked a relevant question.

Fury: Oh! Congratulations to you Star Force Lady. You're under arrest.

Medical Examiner: All life on Earth is carbon-based, not this guy. Whatever he runs on, it's not on the periodic table.

Fury: You're saying he's not from around here?

Medical Examiner: Hey, how's your eye?

Fury: Well, I'd say fine. But it can't believe what it's seeing.

Director: You said, that this thing looked like Coulson?

Fury: Talked like him too.

Director: The woman said that there were more?

Fury: The word she used was infiltration.

Director: Wow, they're ugly bastards aren't they?

Medical Examiner: Yeah, well. They're not Brad Pitt sir.

Fury: I was never one to believe in aliens. But I can't unsee that.

Vers: This is gonna get a little awkward but I gotta ask.

Fury: You think I'm one of those green things.

Vers: Can't be too careful.

Fury: You are looking at 100 percent red-blooded Earthman.

Vers: I'm afraid I'm gonna need proof.

Fury: We talking cheek swab or urine sample.

Carol: No. The DNA would match.

Fury: Well my AOL password.

Vers: Skrulls can only assume recent memories of their host bodies.

Fury: Oh oh! You wanna get personal.

Vers: Where were you born?

Fury: Huntsville, Alabama. But technically I don't remember that part.

Vers:: Name of your first pet.

Fury: Are you familiar with the phrase "Welcome Wagon"?

Vers: No.

Fury: Well, this ain't it.

Fury: Yeah. State-of-the-art two-way pager.

Vers: Who are you paging?

Fury: My mom. Don't worry, I didn't mention you.

Carol: Mmhmm. So how do we get to Louisianna?

Fury: Due East. Hang a right at Memphis.

Vers: That agent, that stopped the Skrulls from fighting us...

Fury: Coulson. New guy. Guess he doesn't hate me yet.

Vers: Yeah well, give him time.

Fury: I guess he had a feeling, went with his gut against orders. It's a really hard thing to do. That's what keeps us human.

Vers: I get in trouble for that. A lot.

Fury: I see that about you *(Vers and Fury laugh about this)*. Rescuing the guy how sold you out to the Skrulls. I guess that's not standard Kree operating procedure.

Vers: Well, I won't tell your boss if you don't tell mine.

Maria: That is the craziest shit I have ever heard.

Monica: Green-transforming aliens? There's no such thing.

Fury: You're absolutely right, young lady. There is no such thing. 'Cause if there were, we would want to keep that to ourselves. *(Fury looks towards Vers accusingly)*

Vers: You don't believe me.

Tom: Pleased to meet you. Yow! Static electricity out here's no joke. I noted that peculiar bird you got parked by the road, and I was just wondering if you'd mind if I bring the boys over to get a closer looksie?

Vers: A closer looksie?

Tom: Yeah.

Talos: Now, hang on a second, before you go swinging those jazz hands around, making a mess in your friend's house - and... it's a lovely home.

Maria: Oh my God. What the hell?!

Talos: No one's gonna hurt the girl. Just, don't kill me. That would really complicate the situation.

Fury: I'm about five seconds from complicating that wall with some ugly-ass Skrull brains.

Talos: I'm sorry I simmed your boss. But now I stand before you as my true self. Without deception.

Vers: And who is that, out there?

Talos: Okay, that's a fair point. But I'm sure that you understand, I had to take some precautions. I saw you crush 20 of my best men with your hands bound. I just wanna talk.

Vers: Last time we talked, I ended up hanging from my ankles.

Talos: That was before I knew who you were. Before I found what made you different from the others. I have an audio recording from Pegasus, of your voice, from a plane crash six years ago. On a device I believe you call a 'black box'.

Maria: They told me it was destroyed in the crash. How'd you get it?

Talos: Does she not understand? Young lady I have a special skill that kinda allows me to get into places I'm not supposed to be.

Maria: Call me young lady again, and I'm gonna put my foot in a place it's not supposed to be.

Talos: Am I supposed to guess where that is?

Fury and Maria: Your ass.

Talos: Okay, I get it. We're all a little on edge here. But look, I just need your help decoding some coordinates. If you sit down, you listen to this, I assure you, it'll be worth your while.

Carol: Call your buddy back inside and I'll listen.

Talos: Deal.

Vers: That's no MIG, Lawson. Who the hell are they?

Lawson: Those are the bad guys. Fly faster, now.

Vers: Yes, ma'am.

Maria: Danvers, do you copy?

Vers: Yeah, I copy. We hit ground.

Maria: Can anyone hear me?

Vers: Yeah. I copy! Doc?

Vers: Your blood... it's blue.

Lawson: Yeah, but, uh...how's my hair? Help me out.

Vers: What? Lawson?

Lawson: You remember what I said about our work here? What it's for?

'*Vers:'* To end wars?

Lawson: Yeah. But the wars are bigger than you know. Damn it! My name is not Lawson. My real name, is Mar-Vell and I come from a planet called Hala.

Vers: I would say that your delusional but we just got shot down by a spaceship and your blood is blue.

Carol: That was the location on the day of the crash six years ago. If we track its course, we'll find it, in orbit, right now.

Maria: It's just basic physics.

Talos: In orbit? Was that so difficult to figure out? I mean, you're my science guy, right?

Carol: Yon-Rogg will catch up to you soon. We've got to get the core before he does.

Fury *(while eating a sandwich)*: Mmm. You're going to space?

Carol: In what?

Skrull Scientist: A few tweaks to your vessel should do it. I can handle the modifications.

Fury: Hmm. Your science guy.

Carol: Well, I could use a co-pilot.

Maria: No. No, I... I can't. I can't leave Monica.

Monica: Why? It's okay. I can stay with grandma and pop-pop.

Maria: There's no way I'm going baby. It's too dangerous.

Monica: Testing brand new aerospace tech is dangerous. Didn't you used to do that?

Monica: That's what I'm saying. You have to go.

Maria: Monica...

Monica: You have the chance to fly the coolest mission in the history of missions. And you're gonna give it up to sit on the couch and watch Fresh Prince with me? I just think that you should consider the kind of example you're setting for your daughter.

Talos: You know, you really shouldn't have that thing on your lap.

Fury: Our little alliance with you is tenuous at best. And as long as he continues to freak you out *(Fury picks up Goose and shoves him towards Talos' face. Talos jerks backward in his seat)* like that, yeah I'm gonna keep giving him all the love and hugs he needs, right?

Maria: Can I ask you something? Do you just turn into anything you want?

Talos: Ah well, I have to see it first.

Maria: Can you all do it?

Talos: Physiologically, yeah. But it takes practice and, um, dare I say it, talent to do it well.

Talos: It's here. It's gotta be here.

Fury: Well, is it in front of all that nothing, or behind it?

Talos: It's okay, it's okay. She's alright. She's a friend.

Carol: I'm not gonna hurt you.

Talos: She led me to you.

Carol: I'm so sorry. I didn't know.

Talos: Carol, this is war. My hands are filthy from it too. But we're here now. You found my family. This is just the beginning. There's thousands of us separated from each other... scattered throughout the galaxy.

Carol: Hey Guys. Arm-wrestle for the Tesseract.

Yon-Rogg: I used to find you amusing. Let's put an end to this!

Fury: What the hell was that?

Fury: That was a close call, huh, Goosey? Huh? The bad guy's still in there somewhere- *[Goose scratches Nick Fury's eye]* Oh! *MOTHER FLERKEN!!!*

Maria: You okay?

Fury: Yeah. It's just a scratch. *[a serious scratch is shown on his left eye]*

Talos: No...

Talos: Come on. I love sporting his beautiful blue eyes.

Monica: No way, you guys have the best eyes. Don't ever change your eyes.

Carol: I'll help you find a home. Finish what Mar-Vell started.

Monica: They can stay here with us, can't they, Mom?

Maria: They won't be safe here, baby. Auntie Carol is right. They need their own home.

Carol: I'll be back before you know it.

Fury: That's what I said.

Carol: It's two words. Mar-Vell.

Fury: Mar-Vell. Marvel sounds a lot better. You know, like the Marvelettes? *[Singing] Oh, yeah, wait a minute Mr. Postman. Ay, ay, ay, ay, Mr. Postman.* Not ringing any bells?

Carol: Keep singing. Maybe it'll come back to me.

Fury: What? You think I'm gonna crank call you?

Carol: For emergencies only. Okay?

Fury: Well, if you're ever passing back through this galaxy, be sure to give a brother a shout

James Rhodes (Rhodey): Hey. So that thing just stopped doing whatever the hell it was doing.

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