LANGUAGE STYLES OF KING T'CHALLA IN *BLACK PANTHER* MOVIE

THESIS

Submitted as A Partial Fulfillment of Requirements

for the Degree of *Sarjana Humaniora*

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Assalamu'alaikum wa rahmatullahi wa barakaatuh

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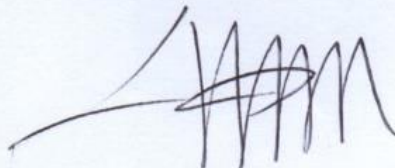   Title   : *Language Style used by King T'Challa*

has already fulfilled the requirements to be presented before the Board of Examiners (*munaqasyah*) to attain the degree of *Sarjana Humaniora* in English Letters.

     Thank you for the attention.

Wassalamu'alaikum wa rahmatullahi wa barakaatuh

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RATIFICATION

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DEDICATION

This thesis is dedicated to:

1. Myself
2. My beloved parents
3. English Letters UIN Raden Mas Said Surakarta
4. My almameter UIN Raden Mas Said Surakarta

MOTTO

Nobody cares, work harder.

~Unknown.

PRONOUNCEMENT

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I hereby sincerely state that the thesis entitled *Language Styles of King T'Challa in Black Panther movie* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

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ASBTRACT

Niti Nurmawati. 2023. *Language Styles of King T'Challa in Black Panther movie*. Thesis. English Letters Study Program. Cultures and Languages Faculty.

Advisors   : Robith Khoiril Umam, S.S., M.Hum.

Key words   : Language Style, Types of Language Style, Social Functions of Language Style, King T'Challa, Black Panther movie

Black Panther is one of the most famous superhero movies released by Marvel Studios with King T'Challa as the main character. His utterances in speaking attracts the attention of the researcher. Thus, the researcher is interested on how T'Challa applies the types of language style and how the society influence its function of his language style. Considering that, the researcher uses a previous study as a reference by Irkhas Ziana Rizqi Afriza entitled *Language Style in Exclusive Interview of Jessie J and Sarah Sechan on NET TV*. The gap left by the previous study is the difference in the theory used, the object of study itself, and the aspect analyzed. In relation, the aims of this thesis are to (1) describe types of Language Styles of King T'Challa in Black Panther movie and (2) describe social functions of Language Styles of King T'Challa in Black Panther movie.

In this study, there are two theories used to answer and explain the research question. The first one is theory of types of language style by Martin Joos (1967) in his book entitled *The Five Clocks*. To answer and explain the second research question, the researcher uses theory of social function of language style by Janet Holmes (2013) in her book *An Introduction to Sociolinguistics*. All of data found in this research are classified and described based on theories mentioned.

This research uses descriptive-qualitative method. The data of this research are utterances spoken by King T'Challa in Black Panther movie. The source of data is the movie entitled Black Panther released on 2018. The data collection technique is documentation by Yin (2009). The qualitative data analysis is based on theory by JP Spradley (1980). An expert is included in this case to validate the data analysis. The data are analysed by using the theories mentioned above.

The result of this study discovers 86 data analyzed. (1) There are about 3 data classified into frozen style, 11 formal style, 44 data consultative style, 16 data casual style, and 12 data intimate style. (2) There are 20 data belong to expressive function, 26 data directive function, 19 data referential function, 4 data phatic function, 11 data to heuristic function, and 6 data commissive function. In conclusion, T'Challa tends to use consultative style and directive function the most as he is a King of Wakanda since his opponent's speakers mostly are acquaintances or even family yet he still manage to fulfill his duty as a king by giving orders to his subordinates so that the problems can be solved.

LIST OF TABLES

LIST OF ABBREVIATIONS

Fro   : Frozen

For   : Formal

Con   : Consultative

Int   : Intimate

Exp   : Expression

Dir   : Directive

Ref   : Referential

Meta   : Metalinguistic

Poe   : Poetic

Pha   : Phatic

Heu   : Heuristic

Com   : Commissive

CHAPTER I

INTRODUCTION

A. **Background of the Study**

Human by nature is social beings. The word social comes from a Latin word *"socius"* means form a group. It can be interpreted that humans live together with other humans and cannot do their own activities without the involvement of others. Due this necessity, human is pushed to create a way to interact with each other for comply their need of communicate to each other. Communication becomes a mandatory part of human interaction. Communication has various types of ways and develops in any ways. In those communication development, heterogeneous languages born and grow in many ways depend on geographical situations and conditions. To communicate with each other, people need a tool called language.

In human life, language is an important tool for interaction or communication in order to deliver information, intention, and feelings of the speaker to the listener. Many experts have been defined what is language. Wibowo (2001) describes language as a system of symbols that are meaningful and articulate sound (generated by said tool) that are arbitrary and conventional, which is used as a means of communication by a group of men to give birth to feelings and thoughts. In daily use of language to deliver information, people use language to send vital messages about who

people are, where people come from, and who people associate with. Even, people sometime use language to judge a person personality or background simply by that person's dialect or style in using language. It shows how powerful language in social behavior. Because of that social role of language, there is a reason that a language study concretizes in society which people nowadays call it as sociolinguistic exists.

Hudson (1996) says, sociolinguistics is the study of language in relation to society whereas sociology of language is the study of society in relation to language. Moreover, Holmes (2013) defines sociolinguistics as study that concerned with the relationship between language and the context in which it is used. In other words, it studies the relationship between language and society. It explains that people speak differently in different social contexts. It discusses the social functions of language and the ways it is used to convey social meaning. All of the topics provide a lot of information about the language works, as well as about the social relationships in a community, and the way people signal aspects of their social identity through their languages. In other hand, Fishman (2002) suggests sociolinguistic as the study of the characteristics of language varieties, the characteristics of their functions, and the characteristics of their speakers as these three constantly interact, change, and change one another within a speech community. It can be concluded

that sociolinguistics is a study of language which deals with a society.

There are a lot of topics are discussed in Sociolinguistic. The topic that will be discussed in this research is Language Variation. Ferguson (1996) defines language variation as anybody of human speech patterns which sufficiently homogeneous to be analyzed by available techniques of synchronic description and which has a sufficiently large repertory of elements and their arrangements or process with broad enough semantic scope to function in all normal context of communication. Moreover, Wardhaugh (1988) states language variation is a set of linguistics item or human speech patterns (presumably, sounds, words, grammatical features) which people can uniquely associate with some external factors (presumably, a geographical area and a social group).

Holmes (1992) divides types of language variation into two types. The first one is language variation based on user and the second one is language variation based on usage. Language variation based on user is divided into three types. There are regional variation, social variations, and social dialect. Holmes divides regional variation into two types, namely: international varieties and intra-national or intra-continental varieties. There is Received Pronunciation (RP) in social variation. Meanwhile in social dialect, it is divided into two types which are Standard English and social

status. Language variation based on usage is divided into three types, namely: register, context, and style. From all of those language variations, the researcher decides to focus on language style.

Language style can be defined as different expressions used by people to convey information or feeling depending on the situation and condition. People use formal style of language or informal style of language depends in with who they are speaking, where the conversation happening, and what social background of the listener is. Ducrot and Todorov (1993) argue, language style is the choice among the other alternatives in using language. In the other hand, Bell in Jaworski (2004) describes language style as same speaker who talk with different ways on different situation and different conditions not different speakers who talk with different ways to each other. From all of those definitions, it can be interpreted that people use many styles to talk with other and how the way they choose certain style it depends on situation and condition. In choosing certain style, the speaker when communicate to other need to adjust with the situation. In formal situation such as seminar or talk to someone new for first time, the speaker uses formal style. In the opposite way, the speaker will use informal style if it is in informal situation such as in study groups or talk to best friends or family members.

Types of Language Style have been mentioned by many experts. One of them is a theory by Kriszner and Mandell (2003) in

Sinaga and Husein (2018) divide types of language into four types, namely: slang, colloquial, formal, and informal style. Martin Joos (1967) also give a statement about types of language style. Joos divided the types of language style into five categories. There are frozen style, formal style, consultative style, casual style, and intimate style. When people use certain language style, they also reveal certain functions of language style that they use. It is shown by what type of language style and what purpose that they aim. The functions of language style as mentioned by Holmes (1992) are divided into eight categories. There are expressive, directive, referential, metalinguistic, poetic, phatic, heuristic, and commissive. Language style occurs in any possible way as long as the speakers use language to communicate with other. It can happen when people do conversation or monolog in front of many people. In this research, the researcher will analyze the language style in movie.

> T'Challa : *"Yield! Don't make me kill you!"*
>
> M'Baku : *"I would rather die!"*
>
> T'Challa : *"What would the proud Jabari do without you? You have fought with honor, now yield! Your people need you. Yield, man!"*

From the dialogue above which happens in 27:04 – 27:08 shows the example of frozen style. This is because the dialogue occurs when the characters are having a holy ritual for crowning the

new king of Wakanda, King T'Challa. Meanwhile, the social function of the dialogue according to Holmes (1992) is directive function which used to make someone to do something shown by the word "*Yield!*". That's why he used directive function because the aim of utterances is to make someone doing something.

Based on Merriam-Webster Dictionary, movie is a recording of moving images that tells a story and that people watch on a screen or television. The word "movie" itself is slang or shortening word from "moving pictures". The slang term enters the common usage since early 1993 which is why not many people know that the word movie is a slang term. As time goes on, movie has a lot of genres. One of the post popular genres of movie nowadays is superhero movie. It starts to become a phenomenal since early 2007 when one of the best movie factories in the world, Marvel Studios, released their Marvel Cinematic Universe movies. There are a lot of movies are produced such as *Iron Man, Captain America: The First Avenger, Guardians of the Galaxy, Avengers: Age of Ultron, Doctor Strange, Spider-Man: Homecoming, Thor: Ragnarok, and Black Panther.*

The researcher uses a movie from MCU entitled *Black Panther. Black Panther* is an American superhero movie based on Marvel Comics character directed by Ryan Coogler and starred by Chadwick Boseman as King T'Challa / Black Panther. The movie is telling about a new king, T'Challa, who returns home to the African

nation of Wakanda to be crowned as The King of Wakanda and a new Black Panther. T'Challa as The New King of Wakanda has been tested when he is faced with treachery and danger that puts the fate of Wakanda and the entire world at risk. King T'Challa must use the power of Black Panther to defeat his enemy and save his people.

In this research, the researcher is interested to analyze the language style used by King T'Challa in Black Panther movie. The researcher uses the utterances spoken by King T'Challa in Black Panther movie as the object because the identity of T'Challa as the King of Wakanda in language style usage brings any possibility that there will be differences on language style usage used by common people. However, the fact that he is a king from modern era which is full of high technology also bring any possibility that the language style King T'Challa use will be different with language style used by king in traditional era.

B. Limitation of the Study

The limitation of this research is restricted and concentrated on discussing the types of language style using theory from Martin Joos (1967) and social function of languange style defined by Janet Holmes (2013) in utterances spoken only by King T'Challa in Black Panther movie.

C. Formulation of the Problem

Based on the background of the study stated previously, there are some problems which researcher wants to discuss more about language style used by King T'Challa in Black Panther movie. These problems are formulated into two questions below:

1. What are types of language style used by King T'Challa in Black Panther Movie?

2. What are the social functions of certain language style used by King T'Challa in Black Panther?

D. Objectives of the Study

There are three objectives which are expected to achieve from this research based on the problem statements, therefore, the objectives are:

1. To describe the types of language style used by King T'Challa in Black Panther Movie.

2. To describe the functions of King T'Challa utterances in using language style

E. Benefits of the Study

Multiple results of actions are expected from a research which reaches its conclusion. This research result is expected to be useful for other people and also give positive contribution for their

environment both theoretical and practical ways. Below are benefits of this research that are expected to be as outcome:

1. Theoretically

    a. Enrich reference for readers who are interested in linguistic study especially about language style

    b. Giving clear clues for readers consider about language style

2. Practically

    a. Helping readers who are interested in analyzing about language style

    b. Helping readers to apply the information contained in this research on the various situation

F. Definitions of Key Terms

1. Sociolinguistics

Sociolinguistics is that part of linguistics which is concerned with language as a social and cultural phenomenon. It investigates the field of language and society and has close connections with the social sciences, especially social psychology, anthropology, human geography and sociology. (Peter Trudgill, 1974)

2. Language Variation

Language variation is a set of linguistics item or human speech patterns such as sounds, words, and grammatical features

which people can uniquely associate with some external factors such as geographical area and social group. (Wardhaugh, 1988)

3. **Language Style**

   Language style is same speaker who talk with different ways on different situation and different conditions not different speakers who talk with different ways to each other. (Bell in Jaworski, 1997)

4. **Movie**

   Movie is a recording of moving images that tells a story and that people watch on a screen or television. (Merriam-Webster Dictionary)

CHAPTER II

REVIEW ON RELATED LITERATURE

A. Theoretical Background

In this study, the researcher conducted a sociolinguistics approach. There are some theories that related into this research and will be used to support researcher's findings on language style that found in *Black Panther* movie spoken by King T'Challa.

1. Sociolinguistics

Sociolinguistics becomes an important study after it emerged in the west by such a great sociolinguist William Labov in the mid-1960s. However, it is not the first-time sociolinguistics is mentioned. In the early 1900s, Gauchat from Switzerland studied the social aspects of language but not many people paid attention on it. Three decades later, linguist from Japan and Indian studied the language and society still it does not become a phenomenon until in the mid-1960s many linguistics pioneered by Basil Bernstein in the U.K. and William Labov in the U. S emerged sociolinguistics. After that, many sociolinguists stated the definition of sociolinguistics.

Trudgill (2000) states sociolinguistics as part of linguistics which is concerned with language as a social and cultural phenomenon. It investigates the field of language and society and has close connections with the social sciences, especially social psychology, anthropology, human geography

and sociology. He emphasized by studying language in its social context from a sociolinguistics research helps us in order to understand better of the nature if human language. It also helps us to get a better understanding of the nature of the relationship between language and society. Therefore, it can be interpreted that sociolinguistics is the study of the effect of all aspects of society, including cultural norms, expectations, and context on the way language is used.

R.A. Hudson (1996) argues,

"*Since speech is (obviously) social behavior, to study it without referenceto*
Society would be like studying courtship behavior without relating the
Behavior of one partner to that of another."

There is a close connection between language and society because language cannot be segregated from society. Hudson, himself, believes that sociolinguistics should be studied in cultural context. Language is influenced by many factors such as social norms and cultural patterns because the speaker or the user of language itself comes from various social backgrounds. Hence, Hudson defines sociolinguistics as a study of the relationship between language and social factors such as class, age, gender, and ethnicity.

Beside on the statements above, it can be concluded that sociolinguistics is a separate field of linguistics and a new discipline that links language and sociology. Sociolinguistics

focuses on language use which is on what can be said in a particular language, by whom, to whom, in whose presence, when and where, in what manner and under what social circumstances. It also knows as a branch of study that assumes that human society is made up of many related patterns and behaviors such as social norms and cultural context.

2. **Language Variation**

One of topic in sociolinguistics is called as language variation. Each language has more than one variety, especially in the way how the language is spoken. People use language to interaction with each other in the daily life. There is a possibility to use more than one language and each language has its characteristics which cause a variety of language. Variety of language in sociolinguistics term is referring to language in context. Wardhaugh (1988) suggests language variation as a set of linguistics item or human speech patterns such as sounds, words, and grammatical features which people can uniquely associate with some external factors such as geographical area and social group.

Holmes (2013) gives a statement that there are two types of language variation. The first one is language variation based on user and the second one is language variation based on usage.

a. Based on user

   Language variation based on user is divided into three types. There are regional variation, social variations, and social dialect. Holmes divides regional variation into two types, namely: international varieties and intra-national or intra-continental varieties. There is Received Pronunciation (RP) in social variation. Meanwhile in social dialect, it is divided into two types which are Standard English and social status.

b. Based on usage

   Language variation based on usage is divided into three types, namely: register, context, and style. Biber (1995) defines register is used as a cover term for any variety associated with particular situational contexts or purposes. The main aspect of register is context. The purpose of utterances depends on the speakers in certain field or scope. Context in sociolinguistics term is called as social context. It refers to any aspects of an occasion in which a speech-act takes place. Style in language itself is influenced by the function of to whom the language will be delivered. Based on the explanation above, it can be concluded that language variation is variety of language used by society.

3. Type of Language Style

Language style can be interpreted as different expressions used by people to convey information or feeling depending on the situation and condition. From all of those different expressions, Joos (1967) divides the type of language style into five. There are frozen style, formal style, consultative style, informal style, and intimate style.

a. Frozen Style

Joos (1967) describes frozen style as a style which is intended to be remembered and used in very formal setting such as in palace or church ritual or even speech for state ceremony, and other occasions. This style shows a high politeness spoken by the speaker to the addressee.

The user of frozen style usually has a high-profile class or important figures. Usually used by king, president, lawyers, or orators. It rarely modified by many people. The word "*bahwa sesungguhnya*" (that), "*maka*" (accordingly) is marked word which identifies the usage of frozen style. Besides, the order of sentences tends to long, rigid, and complete words without any slang usage.

b. Formal Style

Formal style is generally used in formal situation. Joos (1967) states that frozen style occurs in situation when speakers and audience share the least amount of social

background and communication in formal style is largely one way with little or no feedback from audience.

The characteristics of formal style as mentioned by Dumaine (2013) as follows: 1) the tone is polite but impersonal; 2) the language of formal writing doesn't include contractions, slang, or humor. Formal style also can be characterized by a single topic, using a sentence structure which shows less intimacy between the speaker and audience, and using standard forms. For example, *"Could you lend me the pen, please?"*

c. Consultative Style

Consultative style also known as business style. Penalosa (1981) says consultative style is the most neutral of language style types which is used in daily speakers and used in semi-formal situation. That's because this type usually used in transaction, information exchange, and operational process. Besides, it also can be used regularly talks in schools, meetings or talks oriented about results. Form of consultative style stands between formal style and informal style.

Consultative style is typically a dialogue and formed in small group. Here is one of the examples of consultative style :

Secretary : *"Mr. Kim, the director wants you to come to his room."*

Mr. Kim : *"Okay. I'll be there in five minutes. Thank you."*

The example above can be classified as consultative style or bussiness style because there is a semi-formal situation between speakers which happens in the office. Besides, both of them give a relative short response.

d. Casual Style

Karlsson (2008) defines casual style as language style which is used in small group between friends or acquaintances. In another way, it can be said that casual style is commonly used in non-formal situation by those who have same social background such as age, sex, education, social status, or other factors. Joos (1968) states casual style is a style when speakers talk to each other with a moderately low social barriers.

The characteristics of casual style can be traced by the appearance of infomal words such as using first name to call each other, slangs, constractions, taboo words, discourse markers, and even purposely vague language, etc. For the example :

Laut : *"Dharma, I think she's not a nice girl to you meet up."*

Dharma   : *"Why? She is sooooo fine. Don't you know that?"*

Laut   : *"Well, she is fine but not nice."*

From the example above, it can be seen both speakers call each other with first names which means both of them are friends or acquintances. Besides, there are some of factors such as use of constractions (*she's* or *don't*), discourse markers (*well*), and purposely vague language (*I think*).

e. Intimate Style

Joos (1968) mentions intimate style is characterized by complete absence of social backgrounds. The social background such as age, sex, education, and social status does not applicable in this style. It occurs when speakers are family, couple, and very closed friends. Other characteristics can be seen from the use of private codes, the use of words signalling intimate relation, the use non-verbal communication, and the use of non-standard forms.

Wife   : *"Hey babe, what's wrong?"*

Husband   : *"No, I am just tired."*

Wife   : *(massaging his shoulders) "You haven't take a bath, rite? I'll prepare warm water for you."*

Husband   : *(holding her hand) "Thank you, honey."*

We can mention some of characteristics o f intimate style occure in the example above. They are the use of words signalling intimate relation such as *babe* and *honey* and the use of non-verbal communication such as *massaging his shoulders* and *holding her hand.*

4. **Social Funtions of Language Style**

Holmes (2013) states in his book entitled *An Introduction of Sociolinguistics* that there are eight types of social funtions of language style. Those social functions will be explained in following :

a. Expressive Funtion

The first one is expressive function. She defines expressive function is language function when language used to express what is speakers mind. Albert (2013) also give a statement about expressive function. He says expressive function is a function to suply information about speakers how are their feeling, preferences, prejudices, and past experiences.

The researcher concludes expressive function is a funtion to express or give information about the speakers feeling. It can be joyful, sorrow, or mad feeling. As the example, "*Glad to meet you.*" or "*I am very dissapointed at your action yesterday.*"

b. Directive Function

Through her book, Holmes explains dirrective funtion is a function refers to language used as an attempt to make someone to do something. In aother hand, Cook (1990) also state directive function is seeking to affect the behaviour of the someone who receive the messages.

It can be implied, dirrective funtion is giving order or request or persuasion by using imperatives utterances such as "*Help me!*" or adding politiness strategy by using "*Could you help me?*" or "*Please, help me.*"

c. Referential Function

Referential function is mainly used to provide information. From that, the researcher interprets the speakers use the referential function to provide or show their knowladge or news to other speakers. Usually, they give the information by having or taking experience or even only reading from other speaker's experiences.

The function may be used from deaclarative statemen for example, "*The fish market is located 5km away from here.*" or "*From the 70 percent of the Earth's surface covered by oceans, only 13.2 percent has never been explored by humans.*"

d. Metalinguistics Function

Holmes describes metalinguistics function as a function refers to utterances comment or statement about language itself. Metalinguistics function also can be described to give information about certain part of languages such as grammar or word classification, etc.

For the example, "*Synonym is one or more words from same language which have same or nearly same meaning.*" or "*You must add 's' if you want to mention plural thing.*" or "*Beauty is a noun, Beautiful is adjective.*"

e. Poetic Function

Poetic function tends to focus with the aesthetic aspects of language. She mentions poetic function is a function in utterances which uses poetic features such as metaphor, hyperbole, rhyme, simile, alliteration, etc.

It can be said, poetic function is a function when speakers use any kind of word play to show the aesthetic side of words. It can be found usually in novels, song, or poem. For example, "*Tom's eyes were ice as he stared at her.*" or "*Roses are red, violets are blue. Sugar is sweet, and I love you.*"

f. Phatic Function

Phatic Function also known as social function. That's because phatic function is utterances to express

solidarity between speakers. She names phatic funtion as function to refers solidarity and emphaty with each other. It can be implied that phatic function is also interactional function to keep communication going between speakers.

Phatic function is one of the most used in daily life bacause it consists of daily utterances such as greetings, jokes, compliments, gossips, etc. For the example, "*Hey bro, What's going on?*" or "*Wow, your voice sounds so great.*"

g. Heuristic Function

Holmes argues in her book entitled *An Introduction to Sociolinguistics (Fourth Edition)* that Halliday identifies a function of language is heuristic which is concerned more in learning. In other hand, heuristic function refers to speakers use language to learn explore, or acquire a knowledge about other speakes' environment, usually through question such as "*What is phoneme?*" or "*What's happen last night?*"

h. Commissive Function

She states commisive function is a function refers to language used to deal with promises treats, marriage views, bets, and declarations of war. In another hand, commisive function is a function when language is used by speakers to commit some future action to do. It can be performed by the speaker alone or by the speaker from a group. Usually, the speakers use some of certain words called performative

verbs such as promise, swear, bet, guarantee, and vow. For the example, "*I bet on them for winning the game.*" or "*I swear, I am not the mafia, I am the citizen.*"

5. **Black Panther**

A movie is called film or motion picture is a story conveyed with moving images. It is produced by recording photographic images with cameras creating images using animation techniques or visual effect. The visual elements of a new give motion picture a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue into the language of the viewer. One of those popular movie is *Black Panther* produced by Marvel Cinematic Universe.

Black Panther is an American superhero movie based on Marvel Comics character directed by Ryan Coogler and starred by Chadwick Boseman as King T'Challa / Black Panther. The movie is telling about a new king, T'Challa, who returns home to the African nation of Wakanda to be crowned as The King of Wakanda and a new Black Panther. T'Chall as The New King of Wakanda has been tested when he is faced with treachery and danger that puts the fate of Wakanda and the entire world at risk. King T'Challa must use the power of Black Panther to defeat his enemy and save his people.

B. Previous Studies

In this research, the researcher is interested to analyze the language style used by King T'Challa in Black Panther movie. For those requirement, the researcher use three previous findings as a resource and reference to analyze the language style used by King T'Challa in Black Panther movie.

The first one is a thesis that belongs to Irkhas Ziana Rizqi Afriza entitled *Language Style in Exclusive Interview of Jessie J and Sarah Sechan on NET TV*. The findings reveal that there are four types of language style; informal style, casual style, consultative style, colloquial style. The types of language style that mostly appear in Exclusive Interview of Jessie J and Sarah Sechan is informal style. The similarity between Afriza's research with this research is both of them analyzed language style and classified each of them into types of language style. However, the theory and object itself are different. Afriza used a theory from Chaika (1982) about the types of language style while the researcher uses the theory from Martin Joos (1967) about types of language style and Janet Holmes (2013) about the social function of language style. Also, the object of Afriza's research is dialogue in *Exlusive Interview of Jessie J and Sarah Sechan on NET TV* whereas the researcher uses utterances spoken by King T'Challa in Black Panther movie as the object of the study.

The next one is a thesis with title *Language Styles in The Jakarta Post Advertisement* by Octaviana Arini Haqqo. The researcher finds 50 data which are appropriated with the characteristics of language style in advertisement. The researcher reduces from 50 data to 14; they can be divided into three types of language style, namely: hard sell style, soft sell style, and straightforward style. The similarity between Haqqo's research with this research is both of them is analyzed the types of language style. But the theory used and object analyzed are different. Haqqo's research used a theory from William Well (1995) about the types of language style. In this research, the researcher uses a theory from Martin Joos (1967) about types of language style and Janet Holmes (2013) about the social function of language style. Besides, the object of the previous study is the advertisement from Jakarta Post while the researcher uses utterances spoken by King T'Challa in Black Panther movie as the object.

The last one is from *Language Styles of Humor on Stand-Up Comedy Video* written by Merry Rullyanti and Nurdianto. This research explained about language styles which used in stand-up comedy script brought by Chris Rock. Based on research, there are 2 language styles used in "kill the messenger", there are 10 rhetorical language styles and 17 figurative language styles. Based on the data, hyperbole rhetorical language style is dominantly used in "kill the messenger" as well as Epithet figurative language. The similarity

between Merry Rullyanti and Nurdianto's research with this research is both of them analyzed language style in utterances and classified them into types of language style. However, the theory used and object analyzed are different. The theory is used by Merry Rullyanti and Nurdianto in their research was from Keraf (2007) whereas theories from Martin Joos (1967) about types of language style and Janet Holmes (2013) about the social function of language style are used by the researcher. In addition, the object of their research is utterances spoken by Chris Rock in "Kill The Messenger" Stand-Up Comedy Video while the researcher uses utterances spoken by King T'Challa in Black Panther movie as the object of this research.

Based on the explanation above, the researcher concludes that the previous resources mentioned did not analyze the social function of language style. All of them analyzed the types of language style with sociolinguistic approach. However, the theories used are different to each other in order to fit the object of analysis. These differences can be called as a gap left by the previous resources so that the further researcher, which is the researcher, is able to do the research with additional perspective.

CHAPTER III

RESEACH METHOD

A. Research Design

Research design refers to the strategy to integrate the different components of research projects in cohesive and coherence way. Some experts have different opinion about what is mean by research design. Creswell (2017) defines research design as plans and the procedures for research to detailed methods of data collection and analysis.

In this research, the researcher uses qualitative approach because this study focuses on the analysis the spoken utterances used by King T'Challa in Black Panther movie. Besides, Bogdan and Taylor (1990) state that qualitative methodology refers to the research procedure which brings about descriptive data in the form of written and spoken, words and behaviour available to be examined. The data collection is in the form of words of pictures rather than number, qualitative research concerns with process rather than simply with outcomes or product. The researcher uses descriptive qualitative research because of the data supported with this design to obtain the goals. In the qualitative research the data are form of word, sentence, and pictures not numeric form.

In relation, the researcher uses design of descriptive method, exactly qualitative-descriptive method. According to Sutrisno Hadi (1983) qualitative-descriptive method have procedures as following:

collecting the data, then classifying the data, and finally drawing the conclusion of the data. In another hand, it can be defined as a method of research that attempt to describe and interpret the objects with the theories. The descriptive method is implemented because the data analysis is presented descriptively. The researcher uses the spoken utterances by King T'Challa appeared in Black Panther movie.

B. Data and Data Sources

Subroto (1992) says that data are the material which are selected in a research, for instance, in the form of words or phrases. Data are raw material that needs to be processed to produce the information, both qualitative and quantitative data that show the facts. On the other side, data is material information about the object of study something. The data can be found by observation, interview, documentation, etc. The data of this research are spoken utterances performed by King T'Challa which are words or sentences.

Source of data is location where the original data come from. Meanwhile, Salkind (2010) states data source, that is, one in which the data are collected firsthand by the researcher for a specific research purpose or project. In this study, the researcher uses a movie the source of data. Movie itself is a recording of moving images that tells a story and that people watch on a screen or

television. In relation, source of data of this research are from Black Panther movie released by Marvel Studios on 2018. The movie is able to be watched in Disney+ which is a legal and paid site to watch the movie. Also, it is able to prove that the data source of this research is original and worthy.

C. Research Instrument

Hoepfl (1997) in the journal *Journal Technologi Education: Choosing Qualitative Research: A Primer for Technology Education Researcher* states that the researcher acts as the "human instrument" of data collection. In addtion, Bogdan & Biklen (1997) also mention that the researcher is the crucial instrument for analysis. Thus, the researcher is concluded as the main instrument of the research. The researcher's perspective makes qualitative inquiries as a part of the context for findings. In relation, the research instrument of this thesis is the researcher herself.

In another hand, the supporting instruments in this research are needed so that the researcher is able to do the role of human instrument well. The supporting instruments are laptop and internet to watch the Black Panther movie as well as to gain much informations such as book of the theories and previous studies regarding the research.

D. Data Collection Techniques

Method of data is the techniques are used by researcher to collect data. Yin (2009) desclaires the technique of data collection can be obtained from questionnaire, interview, observation, and relevant documents. In this study the researcher used the method of documentation. He defines documentation as particularly applicable to qualitative case studies, producing rich descriptions of a single phenomenon, event, organisation, or program. In another hand, documentation can be implied to obtain data directly from the research, including relevant books, studying, on activities, relevant with research data. Considering that, in this study the researcher obtained data documentation from Black Panther movie to do the research.

The researcher reads and underlines the important things from the movie transcript such as utterances spoken only by King T'CHalla. Selecting the data that has been collected that support the problem that is being discussed. Here are the following steps for collecting and analyzing the data :

1. Watch Black Panther movie and written the spoken utterances as shown in Black Panther movie,

2. Collect the data after choosing only utterances spoken by King T'Challa

E. Data Analysis Techniques

In this research, the researcher uses descriptive qualitative research based on a theory by JP Spradley (1980). He mentioned that there are twelve steps in a whole process which is consist of: locating a social situation, doing participant observation, making an ethnographic record, making descriptive observations, making a domain analysis, making focused observation, making a taxonomic analysis, making selected observations, making a componential analysis, discovering cultural themes, taking a cultural inventory, and writing an ethnography. The whole process above can be simplified into four steps as follows (Moleong, 2010):

1. Domain Analysis

   Domain known as body of knowledge, skills or abilities being measured or examined by a test, experiment or research study. Domain anlyisis is required in research study to analyze the cultural and social phenomenon. Santosa (2017) states that domain is the one which affects the results at a later stage such as taxonomy analysis, componential table, and cultural theme. Spradley (1980) divides domain into two part which are by the type or known as included term and the domain part which known as covered term. In this study, the researcher divides the data and non data as shown in the Table 3.1

Spoken utterances by characters :	Data	Non-data
King T'Challa	√	-
Killmonger	-	√
M'Baku	-	√
Shuri	-	√
Nakia	-	√

Table 3.1 The domain of the researcher's study

2. Taxonomic Analysis

Taxonomic analysis is used to discover if and how the included terms are systematically organized or related within a domain. This analysis activity creates a "taxonomy" which summarizes the relationships among all the included terms inside a given domain. It reveals subsets of the domain and the ways they are related to the whole domain. It may also reveal multiple levels of subsets. Here is the taxonomic of this study :

a. Types of Language Style

1. Frozen Style

2. Formal Style

3. Consultative Style

4. Casual Style

5. Intimate Style

b. Functions of Language Style

1. Expressive Function

2. Directive Function

3. Referential Function

4. Metalinguistics Function

5. Poetic Function

6. Phatic Funtion

7. Heuristic Function

8. Commisive Function

3. Componential Analysis

Componential analysis is a way to organize and represent these newly discovered contrasts to help the researcher as an inquirer take a better "reading" of the experiences of people in inquiry setting and the interpretations and meanings they associate with their experiences. Spradley (1980) states that includes the entire process of searching for dimensions of contrast as described above, entering this information into a chart called a paradigm chart. The paradigm chart organizes the categories of a domain with their attributes displayed across several dimensions of contrast as illustrated in figures below :

Types of Language Style	Social Functions							
	Exp	Dir	Ref	Meta	Poe	Pha	Heu	Com
Fro								
For								
Con								
Cas								
Int								

Table 3.2 The Componential Table

4. Cultural Theme Analysis

Analysis of cultural theme is the last part to draw an implicit conclusion from the research by using the dominant data found

when analyzing the utterances spoken by King T'Challa in Black Panther movie. The pattern can be found in componential table is to reveal the conclusion. Then, the dominant data based on the research question are able to find.

F. Data Validation Technique

Sutopo (2002) states that the researcher should be able to choose and decide the most appropriate step to improve the validity of data. Validity is fundamental issues in research study. It is stated by Yin (2009) that validity is a requirement in research design. Thus, the researcher will use a method to improve the validity of this study by using triangulation. Denzin (2012) defines triangualiation as an assesment of the utility and power of competing theories or hypotheses. It involves checking technique through thr research. He also divides the types of triangulation as examination techniques into four types which are testing the use of theory, source, method, and investigator.

The researcher uses an investigator triangulation to improve the validity of this research by utilize the data found. Thus, the data of qualitative need to be validated. In this research, the researcher uses investigator to check the data where there will be a validator to check the validation of the data. Here are some criteria to be a validator of this study.

1. An English lecturer or someone who experts in English language.

2. A linguist or someone who speacializes in linguistic especially sociolinguistic.

3. Being a validator to other research related to this study.

CHAPTER IV

FINDINGS & DISCUSSION

This chapter will be divided into two points discussed. The first point is Research Design which will explain the results of the analysis and the second point is Discussion which will more focus on the most dominant findings in each of problem statement.

A. Findings

1. Types of Language Style used by King T'Challa in Black Panther movie

Language style is the way to show our expressions to talk weither in formal or informal situation. It is able to define each person's style in talking with someone else. Those style are classified to different types. As mentioned by Martin Joos (1967), there are five types of language style which are frozen style, formal style, consultative style, casual style, and informal style. In this research, the researcher founds all the styles which used by King T'Challa in *"Black Panther"* movie. Below is a table of frequencies found in types of language style of King T'Challa in the movie.

No.	Types of Language Style	Frequency
1.	Frozen Style	3
2.	Formal Style	11
3.	Consultative Style	44
4.	Casual Style	16
5.	Intimate Style	12
	Total	86

Table 4.1 The Frequencies of Types of Language Style found in the movie

a. Frozen Style

As mentioned by Joos (1967), frozen style occurs in such of sacred place such as in the kingdom's palace or used in the king's coronation. The speaker which is in this research is King T'Challa has a high profile class as a king of Wakanda country. Thus, he sometimes uses frozen style in his utterances as found below.

Example 1

Datum number: 09/Fro/Exp

Ramonda : "Show him who you are!"
T'Challa : "**I AM PRINCE T'CHALLA SON OF King T'CHAKA! Yield! Don't make me kill you.**"

The scene happens above is when T'Challa having his coronotaion as the new king. However, the leader of Jabari, M'Baku, can not accept it because he thinks that T'Challa is not fit to be a king after failed saving his own father which is the previous king, King T'Chaka. Following the tradition, T'Challa accepts the challange. Both of them having an intense fight. After awhile, T'Challa is able to make M'Baku surrender and win the challange.

In this case, the setting place and situation is the key to know what kind of language style it is. T'Challa speaks utterances above when he is in sacred waterfall of Wakanda and will be crowned as the new king. In addition, he declares

to everyone that he is the king. Those are strong enough to be the reasons for classified as frozen style.

Example II

Datum Number: 84/Fro/Exp

T'Challa : **"My name is King T'Challa, son of King T'Chaka. I am the sovereign ruler of the Nation of Wakanda and for the first time in our history we will be sharing our knowledge and resources with the outside world. Wakanda will no longer watch from the shadows. We cannot, we must not. We will work to be an example of how we as brothers and sisters on this Earth should treat each other. Now more than ever, illusions of division threaten our very e xistence. We all know the truth: more connects us than separates us. In times of crisis, the wise build bridges, while the foolish build barriers. We must find a way to look after one another, as if we were one single tribe."**

After all the chaos done, T'Challa holds a press conference by inviting media and representative from each country in the world. The purpose is to tell the world about a new future's plan of what Wakanda will do.

The conversation above is having a limited or even mostly no feedback from the audience. The speaker, in this case, King T'Challa, is already planned his speech before. The tone is polite even though there is social beackground between him and the audience. In addition, the utterances are frame before with long and rigid words. The situation is very formal based on the setting place because the meeting is attended by many

of foreign's country representatives. Thus, the language style belong to frozen.

Example III

Datum Number: 60/Fro/Ref

T'Challa : **"I am not King of all people. I am King of Wakanda. And it is my responsibility to make sure our people are safe and that vibranium does not fall into the hands of a person like you."**

The utterances above happens when T'Challa is talking to M'Baku who denied the request of T'Challa to share his army. In order to convince M'Baku to help him so Wakanda can be saved. He talks about his duty with a charisma of a King.

Considering that the utterances seem to be framed before also with the characteristics of long nd has a good structure of grammartical with the no feedback by M'Baku. It can be implied as frozen style.

b. Formal Style

When speaker and the audience share the least amount of social background and is doing the one way conversation or no feedback from the audience in formal situation, it can be defines as formal style by Joos (1967). The speaker is must able to maintain the proper pace of delivery. The utterances are framed before the speaker delivers it.

Example I

Datum Number: 20/For/Exp

T'Challa : **"Klaue has escaped our pursuits for almost 30 years. Not capturing him was perhaps my father's greatest regret. I wish to bring Klaue back here to stand trial."**

The King and all leader of each tribe, except The Jabari, having a tribal council to discuss about fugitive arrest named Klaue. All of them sit in circle while Okoye briefs them. T'Challa wants to arrest Klaue but there is some disagrees from the elder.

The datum above is classified as formal style because the tone used King T'Challa is polite but impersonal and having a single topic which is to arrest Klaue. Besides, the utterances spoken do not include any contraction, slang, or humor. It is also use sentence structure.

Example II

Datum Number: 59/Fro/Exp

T'Challa : **"Our weapons will not be used to wage war on the world. It is not our way to be judge jury and executioner for people who are not our own."**

The utterances spoken above occurs during the tribal meeting in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. They are talking about the arrival of N'Jadaka who brings chaos in Wakanda.

The situation is formal because it happens in the palace where they are having important meeting. T'Challa is also already prepare his speech as he probably guest the reason of N'Jadaka's arrival. Also, the utterances have no slang or humor. Thus, it belongs to formal situation.

There are some other data found as formal style as shown in the Table below.

No.	Data Number
1.	09/For/Com
2.	10/For/Dir
3.	53/For/Dir
4.	57/For/Exp
5.	58/For/Heu
6.	61/For/Dir
7.	62/For/Com
8.	63/For/Dir
9.	64/For/Dir

Table 4.2 The Other Data of Formal Style

c. Consultative Style

According to Martin Joos (1967), consultative style is the most neutral language style because it used in daily basis as a tool to tell about business, transaction, information exchange, and operational process. Thus, consultative style stands between formal and casual style.

Example I

Datum Number: 19/Con/Ref

W'Kabi : "T'Challa, what's wrong?"
T'Challa : **"Nakia thinks we should be doing more."**

W'Kabi : "More like whats?"

T'Challa : **"Foreign aid… refugee programs."**

W'Kabi : "You let refugees in, they bring their problems with them. And then Wakanda is like everywhere else. Now, if you said you wanted me and my men to go out there and clean up the world, I'd be all for it."

T'Challa : **"But waging war on other countries has never been our way."**

T'Challa is having conversation with the leader of borderline's tribe, W'Kabi, while feeding W'Kabi's massive pet rhino. Seeing T'Challa's face that looks like someone with problem, then W'Kabi asking what is wrong. It turns out that T'Challa is having confusion about Nakia's wishes regarding Wakana's regulation which forbid any rescue from outside refugees.

In the utterances above, both of the speakers have difference of social background. However, it sounds like daily conversation because both looks close with each other yet still maintain professionalism in semi-formal situation. The topic in the conversations mainly discuss about Wakanda's action in the future plan weither they want to help refugees in or not. As the topicc is still about country's business in daily conversation, so it can be called as consultative style.

Example II

Datum Number: 25/Con/Dir

Shuri: "You sure it's a good idea to take your ex on a mission?"

T'Challa: **"Yes. We'll be fine. Besides, you will be on call, should we need backup."**

The datum occurs when Shuri invites T'Challa to come to her laboratory. Her main intention is to show the update version of new Black Panther suit. However, she decides to just ask the question she curious about as soon as she hears that T'Challa will go in a mission with Nakia.

The types of language style is consultative style because it is like daily conversations in business between King T'Challa and Suri. There is no social background between both of them but Besides, it occurs in semi-formal situation. They are talking about a mission which is operational process. This is their regularly talks oriented about the result of mission.

Example III

Datum number: 22/Con/Com

W'Kabi: Then I ask, you kill him where he stands, or you bring him back to us.

T'Challa: **"You have my word, I will bring him back. We will proceed with the mission."**

The King and all leaders of each tribe, except The Jabari, having a tribal council to discuss about fugitive arrest named Klaue, included the leader of Borderline Tribe, W'Kabi. All of them sit in circle while Okoye briefs them. T'Challa wants to

arrest Klaue since he already brought a lot of chaos in the past. One of them is the lost of W'Kabi's parents. Then, T'Challa commits to arrest Klaue since his father, King T'Chaka, is failed. W'Kabi volunteers himself to join the mission but rejected by T'Challa as he wants W'Kabi to protect the borderline. Thus, he asks T'Challa a promise to bring or kill Klaue and it is accepted by T'Challa.

As the datum before, setting place and situation is also playing a key. As mentioned by Joos (1967), this datum belongs to formal style because it happens in formal situation such as tribal council day. Besides, the utterances spoken have no slang, humor, or constraction.

There are other data found by the researcher which belong to consultative style except the exmples explained above.

No.	Data Number
1.	01/Con/Com
2.	05/Con/Pha
3.	07/Con/Dir
4.	15/Con/Heu
5.	16/Con/Ref
6.	21/Con/Dir
7.	23/Con/Dir
8.	24/Con/Ref
9.	26/Con/Heu
10.	28/Con/Dir
11.	30/Con/Dir
12.	31/Con/Dir
13.	32/Con/Heu
14.	33/Con/Ref

15.	34/Con/Heu
16.	35/Con/Dir
17.	36/Con/Exp
18.	37/Con/Dir
19.	40/Con/Dir
20.	41/Con/Com
21.	42/Con/Ref
22.	43/Con/Exp
23.	45/Con/Pha
24.	46/Con/Com
25.	47/Con/Exp
26.	49/Con/Dir
27.	56/Con/Heu
28.	67/Con/Ref
29.	68/Con/Dir
30.	69/Con/Ref
31.	70/Con/Dir
32.	71/Con/Exp
33.	73/Con/Exp
34.	74/Con/Ref
35.	75/Con/Dir
36.	76/Con/Dir
37.	77/Con/Dir
38.	78/Con/Ref
39.	79/Con/Heu
40.	80/Con/Ref
41.	85/Con/Ref

Table 4.3 The Other Data of Consultative Style

d. Casual Style

Casual style also known as informal style. It is usually used in small group between friends or acquaintances. Joos (1967) adds that the speakers talk to each other with a moderately low social barrier. The topic itself usually talking about daily life such as joke, chit-chat, or even gossip.

Example I

Datum Number 02/Cas/Exp

Okoye: "Just don't freeze when you see her."

T'Challa: **"What are you talking about? I never freeze."**

It is when T'Challa wants to bring Nakia home. He goes by himself to pick up Nakia who is basically T'Challa's ex girlfriend. So, Okoye teases him to not freeze when meet Nakia again after awhile. T'Challa denies it by saying that he never freeze in front of Nakia.

Even though, there is a social barrier between Okoye and T'Challa. Both of them seem close with each other. They sometimes tease and joke in daily life. T'Challa is the prince and the next king of Wakanda and Okoye is his guard. However, T'Challa is okay and let her to do it. Besides, Okoye still respects T'Challa so much as the next king of Wakanda. The use of purposely vague language by T'Challa is one of the characteristics of casual style.

Example II

Datum Number 27/Cas/Exp

Shuri: "The real question is what are those? Why do you have your toes out in my lab?"
T'Challa: **"Wait, you don't like my royal sandals? I wanted to go old school for my first day."**

The small talk above happens a day after T'Challa's coronation. T'Challa visits Shuri in her lab to talk about the new Black Panther costume. After some moments, Shuri notices that T'Challa wears sandals instead off shoes with a

shocking face. So, T'Challa replies it with some jokes that he wants look like old school.

There is no social barrier between both speakers. They come from the same family so they have brother-sister relationship. Also, the topic itself is not heavy. It is one of conversations which most likely happen in daily basis. T'Challa also uses construction in his utterances. Thus, the utterance above is considered as casual style.

Example III

Datum Number 84/Cas/Ref

Shuri: "When you said you would take me to California for the first time, I thought you meant Coachella, or Disneyland. Why here?"

T'Challa: **"This is where our father killed our uncle."**

The datum above happens in the ending after T'Challa dealt with all the chaos. After the war, he learns that in order to prevent the same thing happen again the future so he decides to do something that might be never be done by the previous king which is sharing what Wakanda has to refugees in other country. As starting point, T'Challa decides the place where his father, King T'Chaka, killed his uncle, N'Jobu, to be the first Wakandan International Outreach Center as a tribute.

The opponent speaker here is Shuri who is a Princess of Wakanda and also is a sister of T'Challa. Since both of them

come from the same bloodline, we can conclude that there is no barrier in social background. In addition, the topic they are talking about is a little bit personal and sensitive. Thus, it is classified as casual style.

Below is the table of other data found in this research that belong to casual style.

No.	Data Number
1.	04/Cas/Exp
2.	13/Cas/Ref
3.	17/Cas/Exp
4.	18/Cas/Pha
5.	29/Cas/Exp
6.	38/Cas/Dir
7.	9/Cas/Pha
8.	44/Cas/Dir
9.	48/Cas/Ref
10.	50/Cas/Heu
11.	66/Cas/Dir
12.	72/Cas/Ref
13.	82/Cas/Exp

Table 4.4 The Other Data of Casual Style

e. **Intimate Style**

Martin Joos (1967) in his book, *The Five Clock*s, classifies intimate style as a style where there is no social barrier between the speakers. The differences in age, gender, education, or social status does not applicable. This occurs when the speakers are family, couple, or very close friend.

Example I

Datum Number 03/Int/Exp

Nakia: "Why are you here? Eesh, you ruined my mission!"

T'Challa: **"My father is dead, Nakia. I will be crowned King tomorrow, and I wish for you to be there."**

In the beginning of the movie, T'Challa is on a mission to bring back Nakia who is also on another mission. However, Nakia thinks he ruins her mission by stopping them in the middle of the journey. T'Challa clear up misunderstanding and tell her directly what his intention is. After hearing that, Nakia feels so devastated and freeze for some moment before agree to come home with T'Challa.

There is a social barrier between the speakers as T'Challa is the prince of Wakanda while Nakia is just an ordinary citizen. However, both of them shared relationship as lovers in the past and still having a deep feeling towards each other. So, they are very close. The differences in social status and gender do not applicable in this case. Thus, the utterances above is classified as intimate style.

Example II

Datum Number 08/Int/Heu

T'Challa: **"How are you feeling today, Mama?"**
Ramonda: "Proud... your father and I would talk about this day all the time. He is with us, and it is your time to be King."

The conversation above happens after T'Challa pick up Nakia. They meet Queen Mother Ramonda who is welcoming their arrival. They are having small talk before Okoye, Nakia, and Shuri leave.

The utterance spoken by T'Challa above belongs to intimate style because both of them share the relationship between mother and son. There is no barrier in social status. The differences in age and gender also do not applicable in this case. The word *"Mama"* used by T'Challa here indicates the intimate relation.

Example III

Datum Number 81/Int/Ref

T'Challa: **"Thank you. You saved me. You saved my family. Our nation."**
Nakia: "There is nothing to thank me for. It is our duty to ... it was my duty to fight for what I love. I should have—"

The datum above occurs after the fight between T'Challa and N'Jadaka and due to its winning, Wakanda is having celebration. In a full royal regalia, T'Challa is confidently strolling with Nakia. They stand together seeing the joy of Wakanda citizen. Then, he feels so grateful towards Nakia for her quick action saving Ramonda and Shuri when T'Challa is not around.

There is still a social background difference between T'Challa and Nakia. However, it does not applicable as both of them are partner in love. They are much close. T'Challa is much comfortable to share what is in his mind towards Nakia. Therefore, the researcher classified the Example Into intimate style.

Here are some other data that found in this research classifed as casual style as shown in the table below.

No.	Data Number
1.	06/Int/Exp
2.	12/Int/Exp
3.	14/Int/Dir
4.	51/Int/Heu
5.	52/Int/Heu
6.	54/Int/ Ref
7.	55/Int/Ref
8.	65/Int/Exp
9.	83/Int/Dir

Table 4.5 The Other Data of Intimate Style

2. **Social Functions of Language Style used by King T'Challa in Black Panther movie**

The way people choose what kind of language style to be used, most of them are influenced by its function in social. Is it for expressing the speaker's feeling or it is just jokes. There are many social functions that influence language style. According to Holmes (2013), there are eight types of social functions of language style. However, in this research, the researcher only found six types of social function. Below is a table of frequencies found in social function of language style of King T'Challa.

No.	Social Function of Language Style	Frequency
1.	Expressive Function	20
2.	Directive Function	26
3.	Referential Function	19
4.	Metalinguistic Function	0
5.	Poetic Function	0
6.	Phatic Function	4

7.	Heuristic Function	11
8.	Commissive Function	6
Total		86

Table 4.6 The Frequencies of Social Function of Language
Style found in the movie

a. Expressive Function

When the intention of the speaker in delivering language as a tool to express what is speaker's mind, it can be defined as expressive function. The feeling itself can be joyful, sorrow, bored, or etc. Not only feeling, it is also used to express preferences, prejudice, and past experiences.

Example I

Datum Number 06/Int/Exp

T'Challa: **"So surprised my little sister came to see me off before our big day."**
Shuri: "You wish. I'm here for the EMP beads, I've developed an update."
T'Challa: "Update? No. it worked perfectly."

The conversation mentioned occurs when Queen Mother Ramonda and Princess Shuri is welcoming the arrival of T'Challa and Nakia. They wait in the front of Wakanda's luxury hall together with the guards. It is the day of coronation for T'Challa as the new king. The situation is little bit nerve-wracking for T'Challa but he decides to have a short joke with his little sister, Shuri.

The social function influences the language style above is expressive function because it shows how

surprised T'Challa is when seeing his little sister there before the coronation. Even though, he says it with a tone of joke. Still, it expresses how T'Challa feeling is.

Example II

Datum Number 12/Int/Exp

T'Challa: **"Baba. I am sorry."**
T'Chaka: "Stand up! You are a King."
T'Challa: **"I am not ready, Baba."**
T'Chaka: (in Xhosa) "Have you not prepared to be King your whole life? Have you not trained and studied, been by my side?"
T'Challa: **"This is not what I am thinking about. I am not ready to be without you."**
T'Chaka: "A man who has not prepared his children for his own death has failed as a father. Have I ever failed you?"
T'Challa: **"Never. Tell me how to best protect Wakanda. I want to be a great King, Baba. Just like you."**

The datum above happens when T'Challa enters his own subconscious after being fed The Heart Shaped Herb and buried in red sand. Turns out it is the subconscious where all of The King of Wakanda's soul gather to welcome the new king. In this case, T'Challa meets his own father who was also the King T'Chaka.

The researcher classifies it as expressive function because T'Challa shows his feeling about not being ready after his father passed away. He feels sorry due to

unable to protect his own father. He also feels so worried about being the new king as he wants to be a great king like King T'Chaka. All of the feelings shown above refers to expressive function.

Below is the table of other data faound in this research and classified as expressive function.

No.	Data Number
1.	02/Cas/Exp
2.	03/Int/Exp
3.	04/Cas/Exp
4.	17/Cas/Exp
5.	20/For/Exp
6.	27/Cas/Exp
7.	29/Cas/Exp
8.	36/Con/Exp
9.	43/Con/Exp
10.	47/Con/Exp
11.	57/For/Exp
12.	59/For/Exp
13.	65/Int/Exp
14.	71/Con/Exp
15.	73/Con/Exp
16.	82/Cas/Exp
17.	86/Fro/Exp

Table 4.7 The Other Data of Expressive Function

b. **Directive Function**

As its name, Holmes (2013) explains directive function as a social function that influence the speaker's language style by giving direction or order to someone else. Shortly, it is used as an attempt to make some do to something. The speakers usually apply it by using imperative sentences.

Example I

Datum Number 21/Con/Dir

W'Kabi: "My parents were killed when he attacked. Not a day goes by when I do not think about what Klaue took from us, from me."
Okoye: "It's too great an opportunity to pass."
W'Kabi: "Take me with you. We'll take him down together side by side, eh?"
T'Challa: "I need you here protecting the border."

The conversation above occurs during the tribal council in the palace of Wakanda with T'Challa sits on the throne and some elders of each tribes sit around him. They gather in one place to discuss about the appear of Klaue. Klaue has been one of their criminal fugitives for awhile. He attacked in the past and caused some of lost for Wakandan, one of them is W'Kabi who lost both of his parents. Seeing the pain in W'Kabi's eyes and it would be such a huge miss if they do not take this opportunity. So, T'Challa decides to do a mission to arrest Klaue.

In this case, T'Challa uses the directive function because he is giving order to W'Kabi to stay in Wakanda and protect the borderline just incase someone takes advantage of the absence of T'Challa, The Black Panther. Since it is used to make someone obey the speakers, so it can be concluded as directive function.

Example II

Datum Number 38/Cas/Dir

Shuri: "Yes yes yes! Wait ... Which side of the road is it?"

T'Challa: "For Base sake just drive!!!
Shuri: "Okay okay, calm down brother!"

The small talk before is when T'Challa in a mission to arrest Klaue but Klaue escapes using a car. Then, T'Challa hops up in the car parked near by the club. It is a high technology car which only Wakanda has. It can be drive by someone for far away. In this case, it is drove by Shuri who is actually in her laboratory in Wakanda while the mission happens in Seoul, South Korea. Shuri just feels excited to be able drive the car. At first, she feels confused as she is not there in the actual place. However, T'Challa is in a hurry so he just tells Shuri to drive immediately.

From the explanation above, it can be implied that the situation is fast pace. Besides, T'Challa needs to chase Klaue immediately. Therefore, he gives an order to Shuri to drive y using imperative sentence. In addition, he uses the words "For Base sake" which has the similarity meaning with "Oh my God". It shows that T'Challa is desperately need someone to do something to him. In

conclusion, the utterance in this Example Is a directive function.

Here are some other data found in this research and belong to directive function as shown in the table below.

No.	Data Number
1.	07/Con/Dir
2.	10/For/Dir
3.	14/Int/Dir
4.	23/Con/Dir
5.	25/Con/Dir
6.	28/Con/Dir
7.	30/Con/Dir
8.	31/Con/Dir
9.	35/Con/Dir
10.	37/Con/Dir
11.	40/Con/Dir
12.	44/Cas/Dir
13.	49/Con/Dir
14.	53/For/Dir
15.	61/For/Dir
16.	63/For/Dir
17.	64/For/Dir
18.	66/Cas/Dir
19.	68/Con/Dir
20.	70/Con/Dir
21.	75/Con/Dir
22.	76/Con/Dir
23.	77/Con/Dir
24.	83/Int/Dir

Table 4.8 The Other Data of Directive Function

c. **Referential Function**

According to Holmes (2013), referential function is a social function of language style which is used for refer an information. The speakers use it to tell or provide an information or new knowledge to the listeners. Shortly, referential function is the communication of information.

Example I

Datum Number 16/For/Ref

Nakia: "Share what we have. We could provide aid and access to technology and refuge to those who need it... other countries do it, we do it better."

T'Challa: **"We are not like these other countries, Nakia. If the world found out what we truly are, and what we possess, we could lose our way of life."**

The dialogue between T'Challa and Nakia occurs after T'Challa's coronation as the new king. Since the coronation is over, Nakia must go to fulfil her call helping refugees outside Wakanda. However, T'Challa does not want her to leave again so he asks her to stay. Then, T'Challa asks what shall Wakanda do to make her stay and it was replied by sharing the power of Wakanda to help the refugees. Unfortunately, T'Challa thinks it is so dangerous and never has done before in the past.

Based on the explanation above, it shows that T'Challa try to explain to Nakia that what she wants is almost impossible to do since Wakanda is different with other country. It can be implied that T'Challa give information or new knowledge to Nakia so that it can be classified as referential function.

Example II

Datum Number 33/Cas/Ref

Nakia: "Eyes up. Americans. I count... three."

Okoye: "Five. How could you miss *"Greased Lightning"* there behind you."

T'Challa: **"Six. Just spotted an old friend who works for the CIA. It just got a little more complicated."**

The small talk between those three is when they start to arrest Klaue in casino bar. They are trying to spot how many Americans there that are possibly being Klaue's subordinates. It turns out that Americans who present there are not only from Klaue but also from T'Challa's old friend who works for CIA.

In this case, all of them shares new information to each other as well as T'Challa who just spotted Agent Ross. Considering that both Nakia and Okoye are not aware with Agent Ross, so T'Challa give them a new information about the existence of Agent Ross since it makes thing more complicated. In view of the fact that T'Challa provides a new knowledge so the researcher classifies the utterances as referential function.

Example III

Datum Number 48/Cas/Ref

W'Kabi: "What's going on, brother? Where is Klaue?"

T'Challa: **"He's not here. He slipped through our hands."**

The conversation above is after T'Challa comes back from mission arresting Klaue. Unfortunately, the mission

is not going well. Klaue managed to escape so he is not able to arrest Klaue. T'Challa deeply feels towards W'Kabi because he already promised to bring Klaue. However, W'Kabi is more disappointed and it makes him feels that T'Challa is not fit to be a king since he is not different from the previous king.

Based on the description mentioned, it can be impiled that T'Challa is trying to tell W'Kabi about the situation. Thus, it is classified as referential function because in this case T'Challa give a new information towards W'Kabi who is curious about the mission result.

Below is the table for showing other data found in this research which are referential function.

No.	Data Number
1.	13/Cas/Ref
2.	19/Con/Ref
3.	24/Con/Ref
4.	55/Int/Ref
5.	60/Fro/Ref
6.	67/Con/Ref
7.	69/Con/Ref
8.	72/Cas/Ref
9.	74/Con/Ref
10.	78/Con/Ref
11.	80/Con/Ref
12.	81/Int/Ref
13.	84/Cas/Ref
14.	85/Con/Ref

Table 4.9 The Other Data of Referential Function

d. **Phatic Function**

Holmes (2013) believe phatic function is one of the most used in daily life between speakers as it consists of

daily utterances that most people do such as greeting, joke, compliment, gossip, etc. It can be implied as function which express solidarity and empathy with each other. This type is function can be applied to start or end conversation. It primarily to maintain or establish a social connection between the speaker and the listener.

Example I

Datum Number 18/Cas/Pha

T'Challa: **"Is that him? Glory to Bast, man, is he still growing?"**
W'Kabi: "Of course."

The small talk above occurs a day after T'Challa coronation as the new king. He decides to meet Nakia first before going to meet W'Kabi. T'Challa comes to see how is going in Borderline Tribe. He sees some Borderline Tribesmen in a field, feeding and watering their pets. There is W'Kabi who is feeding his massive rhino pet. Then, T'Challa joins him by standing next to.

In this datum, the researcher classifies it as phatic function for the reason that it indicates a conversation in daily basis. It shows how T'Challa wants to greet W'Kabi in another way, not by saying good morning or hello. But he says it by asking about W'Kabi's pet before going to the real conversation. Its purpose is to establish a connection in communication between both of them.

Here are the other three data that belong to phatic function as shown in the table below.

No.	Data Number
1.	05/Con/Pha
2.	39/Cas/Pha
3.	45/Con/Pha

Table 4.10 The Other Data of Phatic Function

e. Heuristic Function

Heuristic Function is used when the speakers want to learn or gain new knowledge. It is usually asked in interrogative sentence. The speaker is concerned to discover or explore new things in their environment.

Example I

Datum Number 34/For/Heu

T'Challa: **"Agent Ross."**
Agent Ross: "Your highness."
T'Challa: **"You are buying from Klaue?"**
Agent Ross: "What I'm doing or not doing on behalf of the US government is of none of your concern. Now, whatever the hell you're up to, do me a favor and stay out of my way."

The datum over there happens when T'Challa is going to arrest Klaue in casino club with Okoye and Nakia. He is surprised to find Agent Ross who is CIA agent in the casino club too. Since it would be too good to be just a coincidental, so T'Challa just ask directly if maybe the buyer who will buy vibranium from Klaue is Agent Ross.

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Considering the explanation above, the researcher implies that T'Challa is trying to gain or discover new information by asking question to Agent Ross. Actually, it sounds likely that T'Challa is already suspected in and only want to clarify it. Still, the intention is clear and same as he want to know something new it is called as heuristic function.

Example II

Datum Number 50/Cas/Heu

Zuri: "So your mission did not go as planned."
T'Challa: **"What happened to my Uncle N'Jobu? My father told me he disappeared… there was a man today wearing a ring identical to this one."**

It is after T'Challa failed to arrest Klaue and let him escape. Klaue escapes due to someone's help. It turns out that someone who help Klaue wears the same ring with T'Challa. However, the ring is not just an ordinary ring. It is actually a ring from his grandfather to identifies them as member of royals. As his only uncle disappeared long time ago so he is surprised when someone wears the identical ring appear. Thus, T'Challa asks the closest friend of his father, Zuri.

In this case, it shows that T'Challa eagerly asks Zuri about something important that he missed out. It feels very confused to T'Challa. A lot of possibilities come to

his mind. Unfortunately, most of them are the bad ones. Seeing that, the researcher classifies this datum as heuristic function because the eagerness of T'Challa to discover the truth.

Below is the table of other data found and classified into heuristic function.

No.	Data Number
1.	08/Int/Heu
2.	15/Con/Heu
3.	26/Con/Heu
4.	32/Con/Heu
5.	51/Int/Heu
6.	52/Int/Heu
7.	56/Con/Heu
8.	58/For/Heu
9.	79/Con/Heu

Table 4.11 The Other Data of Phatic Function

f. Commissive Function

As its name, commissive function is a function used by speakers to commit some action does in the future. In relation to Holmes (2013), commissive function usually deals with promise treats, marriages views, bets, or declaration of war. Performative verbs are likely used in this function. For instance, promise, agree, declare, swear, warn, insist, etc.

Example II

Datum Number 09/Fro/Com

M'Baku: And now ... you want to hand the nation over to this prince… Who could not even keep his own father

safe. Hmm? We will not have it. I said we will not have it! I, M'Baku, leader of the Jabari wishes to—"

T'Challa: **"I accept your challenge, M'Baku."**

The onversation above occurs during the coronation for the new king. As its tradition where they are allowed to challenge the prince if the prince himself is not fit to be a king. In this case, M'Baku challenges and T'Challa accepts it with honor. At first, M'Baku is able to corner T'Challa. He throws some mocking towards T'Challa. After being cheered up by his mother, Ramonda, T'Challa is finally able to catch up and fight M'Baku. In the end, M'Baku gives up and T'Challa wins.

The fact that T'Challa accept the challenge means that he wants to commit the challenge. In addition, T'Challa uses performative verb such 'yield'. It shows as a treat towards M'Baku to yield and give up rather than being killed. All of those characteristics belong to commissive function.

Example II

Datum Number 22/Con/Com

W'Kabi: Then I ask, you kill him where he stands, or you bring him back to us.

T'Challa: **"You have my word, I will bring him back. We will proceed with the mission."**

Not only Okoye and T'Challa who present at the place, but also all the elders or leaders from each tribe

together with Queen Mother Ramonda also present. It is during the tribal council day when they talk about the plan of arresting Klaue with Okoye briefs them. Since his father was failed to capture Klaue, T'Challa feels it should be him the one who will arrest Klaue. So, he promises to W'Kabi to bring Klaue back to Wakanda.

It can be implied that T'Challa wants to commit something in near future. It is such a declare to W'Kabi, the leader of Borderline tribe that T'Challa himself will bring Klaue and make him to stand trial, such an impressive promise. Considering that, the researcher concludes this datum as commissive function.

Below is the table of other data which are included into commissive function as found in this research.

No.	Data Number
1.	01/Con/Com
2.	41/Con/Com
3.	46/Con/Com
4.	62/For/Com

Table 4.12 The Other Data of Commssive Function

B. Discussion

The researcher will provide table of data which will show the frequencies based on the types of language style and the social function of language style found in the movie. In order to get correctness of the findings, the researcher has discussed with Mr. M. Romdhoni Prakoso, M.Pd. as the expert to validate the data.

The first problem is objected to classify the types of language style used by King T'Challa in Black Panther movie. It is solved by using a theory based on Martin Joos (1967) in his book entitled *The Five Clocks.* The classification of language style types are frozen style, formal style, consultative style, casual style, and intimate style.

The second problem of this research is to categorize the social function of language style spoken by King T'Challa in Black Panther movie based on theory from Janet Holmes (2013) in her book entitled *An Introduction to Sociolinguistics*. She divides social function into eight as follows: expressive function, directive function, referential function, metalinguistics function, poetic function, phatic function, heuristic function, and commissive function.

Types of Language Style	Social Functions							
	Exp	Dir	Ref	Me ta	P o e	Ph a	He u	Com
Fro	1	0	2	0	0	0	0	0
For	3	5	0	0	0	0	1	2
Con	5	16	11	0	0	2	6	4
Cas	6	3	4	0	0	2	1	0
Int	4	2	2	0	0	0	3	0

Table 4.13 Table of Commponential Analysis

In relation to simplify the answers of the problems mentioned above, there is a table of componential analysis of this research. The researcher finds 86 data. The first classifications are Frozen Style-

Expressive Function for 1 datum and Frozen Style-Referential Function for 2 datum. Next, there are Formal Style-Expressive Function for 3 data, Formal Style-Directive Function for 5 data, Formal Style-Heuristic Function for 1 datum, and Formal Style-Commissive Function for 2 data. The third classifications are 5 data of Consultative Style-Expressive Function, 16 data of Consultative Style-Directive Function, 11 data of Consultative Style-Referential Function, 2 data of Consultative Style-Phatic Function, 6 data of Consultative Style-Heuristic Function, and 4 data of Consultative Style-Commissive Function. Then, there are Casual Style-Expressive Function about 6 data, Casual Style-Directive Function about 3 data, Casual Style-Referential Function about 4 data, Casual Style-Phatic Function about 2 data, and Casual Style-Heuristic Function about 1 datum. Lastly, there are 4 data for Intimate Style-Expressive Function, 2 data for Intimate Style-Directive Function, 2 data for Intimate Style-Referential Function, and 3 data for Intimate Style-Heuristic Function.

All types of language style appears in the movie and used by King T'Challa whereas there are only six out of eight social function used by King T'Challa in the movie. It shows that the most dominan social function happens in the frozen style is referential function. Then, directive function take the influence the most in type of formal style as well as consultative style. Meanwhile, casual style is influenced the most by expressive function. It also influences

intimate style the most. In another hand, metalinguistic function and poetic function do not appear in any language style in this research.

CHAPTER V

CONCLUSION, IMPLICATIONS, AND SUGGESTION

After searching and explaining the types of language style and social function of language style used by King T'Challa in Black Panther movie, the researcher is able to draw a conclusion. This chapter provides conclusion, implication, and suggestion related to what the researcher has been analyzed and discussed in the previous chapter.

A. Conclusion

Based on the analysis of language style used by King T'Challa in the Black Panther movie, the researcher has drawn the conclusion as follow:

1. There are five types language style which used by King T'Challa. There are frozen style, formal style, consultative style, casual style, and intimate style. From all of 86 data found from the movie, they are divided into five types. There are about 3 data belong to frozen style. There are 11 data belongs to formal style. There are 44 data classified as consultative style. There are 16 data classified into casual style. The last is intimate style for 12 data. Considering that, consultative style is the most language style type used by King T'Challa in the movie as the opponents' speaker mostly are acquaintances. There is some barrier in social status but it is not seen as much as obstacle to have conversation.

Besides, the situation is mostly in semi-formal and used regularly in daily talks.

2. There are six out of eight social function which are found from the utterances spoken by King T'Challa in the Black Panther movie. There are 20 data included into expressive function. There are 26 data classified into directive function. There are 19 data belong to referential function. There are 4 data included as phatic function. There are also 11 data identified as heuristic function. Lastly, there are 6 data classified as commissive function. Seeing that, King T'Challa uses a lot of directive function to give orders to his subordinates as a way of him doing his duty as a King so that his subordinates are able to do their duties properly.

B. Implication

From this study, the researcher is able to draw the conclusion that even though T'Challa comes from a royal family and is a King of Wakanda, his utterances tend to use consultative style and directive function. In the movie, T'Challa's opponent speakers are mostly his subordinates. This shows that T'Challa is close with almost all his subordinates so that he is comfortable enough to use consultative style. It proves that even though there is still correlation between social backgrounds and how people use language style, it does not mean you can talk arbitrarily with someone else. In

addition, as the most used social function of T'Challa is directive function which means that even though he sees his subordinates as a close acquaintance, T'Challa still give them orders. Because it is what King generally does, giving orders to the subordinates so that they are able to do their duties properly as well as the country will be more organized. Considering that, it proves that someone with highest social status such as a king is able to do their duty in giving orders yet with a friendly approach by using consultative style. In relation, the researcher hopes after reading this thesis, people who has high social status is still able to respect those who have lower social status without forgetting their original duties as portrayed by King T'Challa in the Black Panther movie.

C. Suggestion

1. For Further Researcher

This research can be used as one of conception or reference in conducting next research related to language style, especially those who are interested in types and social function of language style. Realize or not, people apply types of language style in their daily basis and it is influenced by the social function. By reading this study, the researcher hopes that further researchers are able to develop their knowledge of language style, the types of language style, the social function of language style, and the Black Panther movie with King T'Challa's character. Therefore,

it is recommended to the further research to analyze language style from different perspective and take any analytical procedures from this thesis to get a new overview.

2. For Society

As language itself used by all people in the world with each of their own society that influence the language style, the researcher hopes by reading this study, we are able to learn more about language style. As it is concluded that even as a king, T'Challa still uses consultative style the most, indicating people to be still humble and respect to their subordinates or relatives. Many of us sometimes forget how to talk with someone who has social status below us without making them feeling inferiority. Thus, the researcher hopes we can still be respected to each other or even those who have a lower social status with proper language style.

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VALIDATION SHEET

The thesis data entitled *Language Styles of King T'Challa in Black Panther movie* had been checked and validated by M. Romdhoni Prakoso, M.Pd,on:

Day : Saturday

Date : May 20th, 2023

The statement made truthfully in accordance with the theory and applicable rules without coercion.

Surakarta, May 20th 2023

Validator,

M. Romdhoni Prakoso, M.Pd

APPENDICES

No.	Datum Number	Data	Types of Language Styles	Social Functions	Analysis
1.	01/Con/Com	"No need, Okoye. I can handle this alone. I will get Nakia out as quickly as possible."	Consultative Style	Commissive Function	The types of language style is consultative style because its like daily conversations in bussiness between King T'Challa and his guard, Okoye, and its semi-formal situation due to their background social differences yet regularly talks. It is included as commissive function because it shows that King T'Challa wants to commit or do something in near future. In this case, he commits he will get Nakia out as quickly as possible.
2.	02/Cas/Exp	"What are you talking about? I never freeze."	Casual style	Expressive Function	Even though there is social barrier within the king and his guard, but since both of them close with each other and are okay with some teases and jokes, so it can be concluded that they sometimes use casual type when doing small talk, for example in this

					conversation. It is expressive function because it shows that T'Challa wants to give an information about how his feeling or past experience is.
3.	03/Int/Exp	"Nakia… I… I wanted to…" "My father is dead, Nakia. I will be crowned King tomorrow, and I wish for you to be there."	Intimate Style	Expressive Function	There is social barrier between King T'Challa and Nakia, but even though there is social barrier, both of them share romantic affection so it does not applicable. Thus, the language style type is intimate style. It is expressive function because it is using the word "want" to express his feeling and intention towards Nakia.
4.	04/Cas/Exp	"This never gets old."	Casual Style	Expressive Function	Even though there is social barrier within the king and his guards, but since both of them close with each other and are okay with some teases and jokes, so it can be concluded that they sometimes use casual type when doing small talk, for example in this conversation. It is expressive function because he

					wants to express his feeling about surrounding environment.
5.	05/Con/Pha	"Are you finished?"	Consultative Style	Phatic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and his guard, Okoye, and its semi-formal situation due to their background social differences yet regularly talks. The interogative utterance in this Example Is not for gaining new knowledge, but it's kind of sarcastic utterances towards Okoye to stop her jokes. Thus, it can be classified as phatic function.
6.	06/Int/Exp	"So surprised my little sister came to see me off before our big day." "Update? No. it worked perfectly."	Intimate Style	Expressive Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis as brother-sister relationship. Thus, the language style is intimate style. It is expressive function because King T'Challa wants to express his feeling

					which is surprised of the existence of Princess Shuri.
7.	07/Con/Dir	"You are teaching me, what do you know?" "I cannot wait to see what kind of update you make to your ceremonial outfit."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Suri. Besides, it occurs in semi-formal situation. Directive function is the function of the utterances because T'Challa wants Shuri to do something which is in this case he wants Shuri to update her ceremonial outfit.
8.	08/Int/Heu	"How are you feeling today, mama?"	Intimate Style	Heuristic Function	There is no social barrrier between King T'Challa and Queen Mother because both of them are family. It's mother-son relationship. Thus, the language style type is intimate style. The interogative utterance in this Example Is for gaining new knowledge about how Queen Mother feeling is. That's why it belongs to heuristic function.

No.	Code	Utterances	Style	Function	Explanation
9.	09/For/Com	"I accept your challenge, M'Baku."	Formal Style	Commissive Function	It is classified in formal style because it happens in formal situation between T'Challa and M'Baku who has difference in social status. The tone of the utterances does not include any humor or slang. It is included as commissive function because it's declaration of challange and treats from King T'Challa towards M'Baku, the leader of Jabari tribe.
10.	10/Fro/Com	"I AM PRINCE T'CHALLA SON OF KING T'CHAKA!!"	Frozen Style	Referential Function	It is classified as frozen style because the scene happened in the ceremonial of King T'Challa's coronation which is such an holy and sacred event. It is included as referential function because T'Challa wants to tell people especially M'Baku, the Jabari leader, that he is a Son of King T'Chaka.
11.	11/For/Dir	"Yield! Don't make me kill you." "What would the proud Jabari do without you?" "You have fought with	Formal Style	Directive Function	It is classified in formal style because it happens in formal situation between T'Challa and M'Baku who has difference in social status. The tone of the utterances does not include any

No.	Code	Utterance	Language Style	Function	Analysis
		honor, now yield! Your people need you." "Yield, man!"			humor or slang. It belongs to directive function as it shows that T'Challa wants M'Baku to do something in this case is to give up so the Jabari tribe will not lose their leader.
12.	12/Int/Exp	"Baba. I am sorry. I am not ready, Baba." "This is not what I am thinking about. I am not ready to be without you." "Never. Tell me how to best protect Wakanda. I want to be a great King, Baba. Just like you."	Intimate Style	Expressive Function	There is no social barrrier between King T'Challa and the previous king, King T'Chaka because both of them are family. It's father-son relationship. Thus, the language style type is intimate style. It is expressive function because King T'Challa wants to express his feeling about his unpreparedness to be crowned as the new King towards his father, King T'Chaka.
13.	13/Cas/Ref	"He was there! He was there. My father."	Casual Style	Referential Function	There is social barrier between King T'Challa and Zuri, but even though there is social barrier, both of them share some deep feelings as they are close. Thus, the language style is casual style.

					It belongs to referential function because King T'Challa wants to let Zuri know that there was King T'Chaka in his dream.
14.	14/Int/Dir	"Come home, Nakia. Stay."	Intimate Style	Directive Function	The types of language style is intimate style. Because it is between King T'Challa and his beloved, Nakia. They share deep connection towards each other. Directive Function is the social function of the sentences because it shows that King T'Challa wants Nakia to come home and stay in Wakanda.
15.	15/Con/Heu	"What would you have Wakanda do about it?"	Consultative Style	Heuristic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Nakia. It's semi-formal situation due to their background social differences yet regularly talks. The interogative utterance in this Example Is for gaining new knowledge about what Nakia's eagerness.

					That's6why it belongs to heuristic function.
16.	16/Con/Ref	"We are not like these other countries, Nakia. If the world found out what we truly are, and what we possess, we could lose our way of life."	Consultative Style	Referential Functions	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Nakia. It's semi-formal situation due to their background social differences yet regularly talks. It belongs to referential function because King T'Challa wants to let Nakia know what kind of country Wakanda is.
17.	17/Cas/Exp	"If you were not so stubborn, you would make such a great queen. Ah, so you admit it!"	Casual Style	Expressive Function	The types of language style is casual style because it is like daily conversations between King T'Challa and Nakia. Even though, there is a social barrier but they are very close to each other. Also, the situation is non-formal. The utterance in this Example Is expressive function because it shows T'Challa's feeling towards Nakia.

18.	18/Cas/Pha	"Is that him? Glory to Bast, man, is he still growing?"	Casual Style	Phatic Function	The types of language style is casual style because it is like daily conversations between King T'Challa and Nakia. Even though, there is a social barrier but they are very close to each other. Also, the situation is non-formal. The utterances in this Example Is one of daily conversation or chit-chat between King T'Challa and W'Kabi. Thus, it belongs to phatic function.
19.	19/Con/Ref	"Nakia thinks we should be doing more." "Foreign aid… refugee programs." "But waging war on other countries has never been our way."	Consultative Style	Referential Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and W'Kabi. It's semi-formal situation due to their background social differences yet regularly talks. It belongs to referential function because King T'Challa wants to let Nakia know what kind of country Wakanda is.

20.	20/For/Exp	"Klaue has escaped our pursuits for almost 30 years. Not capturing him was perhaps my father's greatest regret. I wish bring Klaue back here to stand trial."	Formal Style	Expressive Function	It's classified as formal style because the tone is polite but impersonal and having a single topic. Besides, the utterances do not include any contraction, slang, or humor. Also, it is seems as utterances that are framed before he delivers. The utterances belongs to expressive function because it shows T'Challa's perspective in his father.
21.	21/Con/Dir	"I need you here protecting the border."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and W'Kabi. It's semi-formal situation due to their background social differences yet regularly talks. Directive Function is the social function of the sentences because it shows that King T'Challa want W'Kabi to stay and protect the borderline.

22.	22/Con/Com	"You have my word, I will bring him back. We will proceed with the mission."	Consultative Style	Commissive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and W'Kabi. It's semi-formal situation due to their background social differences yet regularly talks. It is included as commissive function because it's declaration of promise from King T'Challa to W'Kabi.
23.	23/Con/Dir	"Stop it. Stop it."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Suri. Besides, it occurs in semi-formal situation. Directive Function is the social function of the sentences because it shows that King T'Challa want Shuri to stop what her doing is.
24.	24/Con/Ref	"Okoye. And Nakia as well."	Consultative Style	Referential Function	The types of language style is consultative style because it is like daily conversations in bussiness

					between King T'Challa and Suri. Besides, it occurs in semi-formal situation. It belongs to referential function because King T'Challa wants to let Shuri know whoever who join the mission.
25.	25/Con/Dir	"Yes. We'll be fine. Besides, you will be on call, should we need backup."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Suri. Besides, it occurs in semi-formal situation. Directive Function is the social function of the sentences because it shows that King T'Challa wants Shuri to stand by on call when mission will happen.
26.	26/Con/Heu	"And what are these?"	Consultative Style	Heuristic Funtion	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Suri. Besides, it occurs in semi-formal

					situation. The interogative utterance in this Example Is for gaining new knowledge about Black Panther's new costume made by Princess Shuri. That's why it belongs to heuristic function.
27.	27/Cas/Exp	"What, you don't like my royal sandals? I wanted to go to old school for my first day."	Casual Style	Expressive Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis so it is concluded as casual type. The utterance in this Example Is expressive function because it shows T'Challa's feeling towards his sandals and his first day as a King of Wakanda.
28.	28/Con/Dir	"Tempting. But the idea is to not be noticed. This one."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Shuri. Besides, it occurs in semi-formal situation with two-way participation. Directive Function is the social

					function of the sentences because it shows that King T'Challa wants Shuri to activate the Black Panther's suit that he choose.
29.	29/Cas/Exp	"You told me to strike it, you didn't say how hard." "Well maybe you should make it a little stronger, eh?"	Casual Style	Expressive Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis so it is concluded as casual type. The utterance in this Example Is expressive function because it shows T'Challa's feeling towards his sandals and his first day as a King of Wakanda.
30.	30/Con/Dir	"You are recording?" "Delete that footage…"	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Suri. Besides, it occurs in semi-formal situation. Directive Function is the social function of the sentences because it shows that King T'Challa wants Shuri

					to delete the footage or video she just taken of him.
31.	31/Con/Dir	"Spread out. The buyer is likely already here."	Consultative Style	Directive Function	The types of language style is consultative style because it's about bussiness or important things between King T'Challa, his beloved, Nakia, and his guard, Okoye. Its semi-formal situation due to some people who also present there and the difference of social background from all speakers. Directive Function is the social function of the sentences because it shows that King T'Challa wants Nakia and Okoye to spread out.
32.	32/Con/Heu	"The woman outside, what trouble was she referring to?" "And will be there be any trouble tonight, Ms. Kenyan heiress?"	Consultative Style	Heuristic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Nakia. It's semi-formal situation due to their background social differences yet regularly talks. The interogative utterance in this Example Is for gaining new knowledge about what Nakia did in the past that

					brought her to the trouble. That's why it belongs to heuristic function.
33.	33/Con/Ref	"Six. Just spotted an old friend who works for the CIA. It just got a little more complicated."	Consultative Style	Referential Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa, Okoye, and Nakia. It's semi-formal situation due to their background social differences yet regularly talks. It belongs to referential function because King T'Challa wants to let Okoye and Nakia know how many people who are suspected to be Klaue's subordinates.
34.	34/Con/Heu	"Agent Ross. You are buying from Klaue?"	Consultative Style	Heuristic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past. The interogative utterance in this

					Example Is for gaining new knowledge about what are Agent Ross doing. For the exact, King T'Challa wants to confirm his suspicion. That's why it belongs to heuristic function.
35.	35/Con/Dir	"Klaue is leaving out that door with me. You've been warned."	Consultative Style	Directive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past. Directive function is the function of the utterances as it shows that T'Challa wants Agent Ross to let Klaue leave with him, not Agent Ross.
36.	36/Con/Exp	"I am not here to make a deal."	Consultative Style	Expressive Function	The types of language style is consultative style because it is like daily conversations in bussiness without politeness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past.

					It belongs to expressive function because T'Challa wants to let Agent Ross know what his preference is.
37.	37/Con/Dir	"Stand down. We can't afford a shoot-out."	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and his beloved, Nakia, and its semi-formal situation due to some people who also present there. Directive Function is the social function of the sentences because it shows that King T'Challa wants Nakia to stay still.
38.	38/Cas/Dir	"For Bast sake just drive!!!" "Keep going!"	Casual Style	Directive Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis with swear so it is concluded as casual type. Directive Function is the social function of the sentences because it implied that King T'Challa wants Shuri to keep going and drive.

39.	39/Cas/Pha	"Don't worry about it. You're doing great."	Casual Style	Phatic Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis so it is concluded as casual type. The utterance in this Example Is kind of daily conversation in compliment between brother and sister. That's why it belongs to phatic function.
40.	40/Con/Dir	"Turn around the truck." "Faster, Shuri!"	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and Princess Shuri which will not happen in daily. Directive Function is the social function of the sentences because it shows that King T'Challa wants Shuri to turn around and be faster.
41.	41/Con/Com	"Klaue! Did you think we would forget?!" "Look at me murderer! Where did you get this weapon?"	Consultative Style	Commissive Function	The type of language style is consultative style because it is about bussiness or important things between King T'Challa and his enemy, Klaue, and its semi-formal situation due to

		"Every breath you take is mercy from me."			some people who also present there. It is included as commissive function because it's declaration of treat from King T'Challa to Klaue, his enemy.
42.	42/Con/Ref	"After your questioning, we will to take him back to Wakanda with us."	Consultative Style	Referential Functions	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past. It belongs to expressive function because T'Challa wants to let Agent Ross know what his preference is by telling that he will take Klaue back to Wakanda.
43.	43/Con/Exp	"Agent Ross. I do appreciate your help in Busan."	Consultative Style	Expressive Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past.

					It is expressive function because it's using the word "appreciate" to express his feeling toward Agent Ross.
44.	44/Cas/Dir	"Okoye! Play nice."	Casual Style	Directive Function	The types of language style is casual style because it is like daily conversations between King T'Challa and Okoye. Even though, there is a social barrier but they are very close to each other. Also, the situation is non-formal as they are outside of Wakanda. Directive Function is the social function of the sentences because it shows that King T'Challa wants Okoye to stay still and let him handle the thing alone.
45.	45/Con/Pha	"And you believe the word of an arms dealer, strapped to a chair?"	Consultative Style	Phatic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa and Agent Ross. It's semi-formal situation due to their background social differences yet having some connection in the past. The utterance in this Example Is kind

					of sarcastic question between King T'Challa and Agent Ross. That's why it belongs to phatic function.
46.	46/Con/Com	"Give me a Kimoyo bead. This will stabilize him for now. Give him to us. We can save him."	Consultative Style	Commissive Function	The types of language style is consultative style because it's like daily conversations in bussiness between King T'Challa and his guard, Okoye, and its semi-formal situation due to their background social differences yet regularly talks with two-way participation. It is included as commissive function because it shows that King T'Challa wants to commit or do something in near future. In this case, he commits he will save Agent Ross.
47.	47/Con/Exp	"I am well aware my duties, General. I cannot just let him die knowing we can save him."	Consultative Style	Expressive Function	The types of language style is consultative style because it's like daily conversations in bussiness between King T'Challa and his guard, Okoye, and its semi-formal situation due to their background social differences yet regularly talks with

					two-way participation.
					It is expressive function because it shows King T'Challa's feeling to Okoye about the dying Agent Ross.
48.	48/Cas/Ref	"He's not here. He slipped through our hands."	Casual Style	Referential Function	The types of language style is casual style because it is like daily conversations between King T'Challa and W'Kabi. Even though, there is a social barrier but they are very close to each other. Also, the situation is non-formal as they are having conversation in corridor. It belongs to referential function because King T'Challa wants to let W'Kabi know that he fails in arrest Klaue.
49.	49/Con/Dir	"Leave us."	Consultative Style	Directive Function	It belongs to consultative style because it happens in semi-formal situation Directive Function is the social function of the sentences because it shows that King T'Challa want is subordinates to leave.

50.	50/Cas/Heu	"What happened to my Uncle N'Jobu? My father told me he disappeared… there was a man today wearing a ring identical to this one."	Casual Style	Heuristic Function	There is social barrier between King T'Challa and Zuri, but even though there is social barrier, both of them share some deep feelings because they are close. In addition, the topic itself is personal as in daily basis. That's why it classified as casual style. The interogative utterance in this Example Is for gaining new knowledge about what happened in the past between his father, King T'Chaka and his uncle, N'Jobu. That's why it belongs to heuristic function.
51.	51/Int/Heu	"He helped Klaue escape from us and he was wearing this ring. My grandfather's ring. Do not tell me what is possible tell me the truth."	Intimate Style	Heuristic Function	There is social barrier between King T'Challa and Zuri, but even though there is social barrier, both of them share some deep feelings because they are close and T'Challa seeing Zuri as one of his father best friend. Thus, the language style belongs to intimate style. The interogative utterance in this Example Is for gaining new knowledge

					about what happened in the past between his father, King T'Chaka and his uncle, N'Jobu. That's why it belongs to heuristic function.
52.	52/Int/Heu	"That is not your choice to make. What happened to him?"	Intimate Style	Heuristic Function	There is social barrier between King T'Challa and Zuri, but even though there is social barrier, both of them share some deep feelings because they are close and T'Challa 51seeing Zuri as one of his father best friend. Thus, the language style belongs to intimate style. The interogative utterance in this Example Is for gaining new knowledge about what happened in the past between his father, King T'Chaka and his uncle, N'Jobu. That's why it belongs to heuristic function.
53.	53/For/Dir	"I am your King now!"	Formal Style	Directive Function	It is classified as formal style because the scene happened between King T'Challa and his subordinate, Zuri. Even though, they are close. But T'Challa wants emphasizes the

					difference between their social backgrounds. Directive Function is the social function of the sentences because it impiled that King T'Challa wants Zuri to tell everything as he is the king now.
54.	54/Int/ Ref	"He killed his own brother… and left a child behind with nothing. What kind of King… what kind of man does that?"	Intimate Style	Referential Function	There is social barrier between King T'Challa and Nakia, but even though there is social barrier, both of them share romantic affection so it does not applicable. Thus, the language style type is intimate style. It belongs to referential function because King T'Challa wants to let Nakia know what King T'Chaka did in the past.
55.	55/Int/Ref	"He didn't even give him a proper burial… My uncle N'Jobu betrayed us, but my father may have created something even worse."	Intimate Style	Referential Function	There is social barrier between King T'Challa and Nakia, but even though there is social barrier, both of them share romantic affection so it does not applicable. Thus, the language style type is intimate style. It belongs to referential function

					because King T'Challa wants to let Nakia know what King T'Chaka did in the past.
56.	56/Con/Heu	"Did he reveal anything about his identity?"	Consultative Style	Heuristic Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa, Princess Shuri, Nakia, and Agent Ross. It's semi-formal situation due to their background social differences and having connection to each other. The interogative utterance in this Example Is for gaining new knowledge about N'Jadaka's real identity. That's why it belongs to heuristic function.
57.	57/Fro/Exp	"I don't care that you brought Klaue, the only reason I don't kill you where you stand is because I know who you are… now what do you want?"	Formal Style	Expressive Function	It is classified as formal style because the scene happened in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. So, the situation is formal. Also, the utterances have no slang or humor.

					The interogative utterance in this Example Is for expression of what T'Challa feeling is and his reason to not kill N'Jadaka.
58.	58/For/Heu	"And what tools are those?"	Formal Style	Heuristic Function	It is classified as formal style because the scene happened in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. So, the situation is formal. Also, the utterances have no slang or humor. The interogative utterance in this Example Is for gaining new knowledge about what tools which is meant by N'Jadaka. That's why it belongs to heuristic function.
59.	59/For/Exp	"Our weapons will not be used to wage war on the world. It is not our way to be judge jury and executioner for people who are not our own."	Formal Style	Expressive Function	It is classified as formal style because the scene happened in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. So, the situation is

No.		Utterance	Style	Function	Analysis
					formal. Also, the utterances have no slang or humor. It belongs to expressive function because King T'Challa wants to let people know what is his preferences about Wakanda.
60.	60/For/Ref	"I am not King of all people. I am King of Wakanda. And it is my responsibility to make sure our people are safe and that vibranium does not fall into the hands of a person like you."	Frozen Style	Referential Function	It is classified as frozen style because the scene happened in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. The utterances seem like a speech framed before. It belongs to referential function because King T'Challa wants to let people know what kind of country Wakanda's principle is.
61.	61/For/Dir	"No. Take him away."	Formal Style	Directive Function	It is classified as formal style because the scene happened in the palace of Wakanda between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. So, the situation is

					formal. Also, the utterances have no slang or humor. Directive Function is the social function of the sentences because it shows that King T'Challa wants his subordinates to take the man away.
62.	62/For/Com	"I accept your challenge."	Formal Style	Commissive Function	It is classified as formal style between King T'Challa and N'Jadaka with some tribal chiefs, Queen Mother, and some guards present there. There are some social background differences. Besides, the utterances has no humor. It belongs to commissive function because King T'Challa wants to commit something in the near future as in this case is to do the challenge with N'Jadaka.
63.	63/For/Dir	"This is your last chance, throw down your weapons and we can handle this another way."	Formal Style	Directive Function	It is classified as formal style because it is in very formal situation between T'Challa and N'Jadaka. Besides, the utterances has no humor. It belongs to directive function because King T'Challa wants N'Jadaka to do

					something which is in this case is to give up before the real fight.
64.	64/For/Dir	"Yield!"	Formal Style	Directive Function	It is classified as formal style because it is in very formal situation between T'Challa and N'Jadaka. Besides, the utterances has no humor. Directive Function is the social function of the sentences because it implied that King T'Challa wants N'Jadaka to yield and give up.
65.	65/Int/Exp	"You were wrong to abandon him. You were wrong! All of you were wrong! To turn your backs on the rest of the world. We let the fear of our discovery stop us from doing what is right. No more! I cannot stay here with you. I cannot rest while he sits on the throne. He is a monster of our own making. I must take the mantle back, I must. I	Intimate Style	Expressive Function	There is no social barrrier between King T'Challa and the previous king, King T'Chaka because both of them are family. It's father-son relationship. Thus, the language style type is intimate style. It is expressive function because the uttarances show his feeling and intention towards his father, King T'Chaka, and the previous kings before.

		must right these wrongs."			
66.	66/Cas/Dir	"Do you have a blanket?"	Casual Style	Directive Function	It belongs to casual style because all of the speakers, King T'Challa, The King's Mother, and Princess Shuri share the same social background. Directive Function is the social function of the sentences because it implied that King T'Challa wants someone to give him a blanket.
67.	67/Con/Ref	"Our resources. The Great Mound. He will send our weapons all over the world."	Consultative Style	Referential Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa, Princess Shuri, Queen Mother, Nakia, and Agent Ross. It's semi-formal situation due to their background social differences and having connection to each other. It belongs to referential function because King T'Challa wants to let people know what N'Jadaka's real intention is.
68.	68/Con/Dir	"You must get them out of Wakanda safely."	Consultative Style	Directive Function	The type of language style is consultative style because it is about

					bussiness or important things between King T'Challa and his beloved, Nakia, and its semi-formal situation due to some people who also present there. Directive Function is the social function of the sentences because it shows that King T'Challa wants Nakia to get his mother and sister out of Wakanda.
69.	69/Con/Ref	"The challenge will have to continue. It is my duty to keep you safe."	Consultative Style	Referential Function	The types of language style is consultative style because it is like daily conversations in bussiness between King T'Challa, Princess Shuri, Queen Mother, Nakia, and Agent Ross. It's semi-formal situation due to their background social differences and having connection to each other. It belongs to referential function because King T'Challa wants to let people know that he is ready to challange N'Jadaka again.

70.	70/Con/Dir	"Could you give me and Lord M'Baku a moment?"	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and M'Baku some people who present in the scene. Directive Function is the social function of the sentences because it shows that King T'Challa want people to leave him alone with M'Baku.
71.	71/Con/Exp	"Thank you. Please allow my mother to stay here."	Consultative Style	Expressive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and The Jabari leader, M'Baku. It is expressive function because its using the word "thank you" to express his feeling and intention towards M'Baku.
72.	72/Cas/Ref	"You know I could use an army as well."	Casual Style	Referential Function	The type of language style is casual style because it happens in non-formal situation between King T'Challa and The Jabari leader, M'Baku. They are acquaintances.

					It belongs to referential function because King T'Challa wants to let M'Baku know that he needs army.
73.	73/Con/Exp	"It is our cause. It is for all of us. I cannot speak for past Kings. But an enemy sits on the throne right now. We both know the power of vibranium. If Killmonger gets control of it, who do you think he will come for next?"	Consultative Style	Expressive Function	The type of language style is formal style because it's about bussiness or important things between King T'Challa and The Jabari leader, M'Baku. The situation is formal. Besides, there is no contraction, slang, or humor in the utterances. It belongs to expressive function because King T'Challa wants to let M'Baku know what his feeling actually is.
74.	74/Con/Ref	"N'Jadaka!!! I never yielded, and as you can see, I am not dead.	Consultative Style	Referential Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and his cousin yet enemy, N'Jadaka. It belongs to referential function because King T'Challa wants to let N'Jadaka that he still not dead so that the challange is not completed yet.

75.	75/Con/Dir	"Shuri, now!"	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and Princess Shuri. Directive Function is the social function of the sentences because it shows that King T'Challa want Shuri to do something now.
76.	76/Con/Dir	"W'Kabi stop this! Stop this now! No!"	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and W'Kabi while in a war. Directive Function is the social function of the sentences because it shows that King T'Challa want W'Kabi to stop the war.
77.	77/Con/Dir	"Shuri! Turn on the train on the bottom track!"	Consultative Style	Directive Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and Princess Shuri. Directive Function is the social function of the sentences because it

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					shows that King T'Challa want Shuri to turn on the train in the underground.
78.	78/Con/Ref	"Neither will he."	Consultative Style	Referential Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and Princess Shuri. It belongs to referential function because King T'Challa wants to let Princess Shuri that both of him and his enemy will not get the protection of Black Panther's suit.
79.	79/Con/Heu	"You want to see us become just like the people you hate so much? Divide and conquer the land as they did? You have become them. You will destroy the world, Wakanda included."	Consultative Style	Heuristic Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and his cousin yet enemy, N'Jadaka. The interogative utterance in this Example Is for gaining new knowledge about what N'Jadaka's real intention by attack Wakanda. For the exact, he wants to confirm it to N'Jadaka. That's why it belongs to heuristic function.

80.	80/Con/Ref	"Maybe we can still heal you."	Consultative Style	Referential Function	The type of language style is consultative style because it's about bussiness or important things between King T'Challa and his cousin yet enemy, N'Jadaka. It belongs to referential function because King T'Challa wants to let N'Jadaka know that it is still not late to heal N'Jadaka from bad wound.
81.	81/Int/Ref	"Thank you. You saved me. You saved my family. Our nation."	Intimate Style	Expressive Function	There is social barrier between King T'Challa and Nakia, but even though there is social barrier, both of them share romantic affection so it does not applicable. Thus, the language style type is intimate style. It is expressive function because it is using the word "thank you" to express his feeling and intention towards Nakia.
82.	82/Cas/Exp	"You can't blame me. I almost died."	Casual Style	Expressive Function	The types of language style is casual style because it is like daily conversations between King T'Challa and Nakia. Even though, there is a

					social barrier but they are very close to each other. Also, the situation is non-formal. The utterance in this Example Is expressive function because it shows that T'Challa want to express his feeling towards Nakia.
83.	83/Int/Dir	"Stay. I think I know a way you can still fulfill your calling. Please stay."	Intimate Style	Directive Function	There is social barrier between King T'Challa and Nakia, but even though there is social barrier, both of them share romantic affection so it does not applicable. Thus, the language style type is intimate style. Directive Function is the social function of the sentences because it shows that King T'Challa want Nakia to stay in Wakanda.
84.	84/Cas/Ref	"This is where our father killed our uncle."	Casual Style	Referential Function	There is no social barrier between the speakers. King T'Challa and Princess Shuri, and it's conversation which they do in daily basis so it is concluded as casual type. It belongs to referential function

					because King T'Challa wants to let Princess Shuri know where King T'Chaka killed N'Jobu.
85.	85/Con/Ref	"They are not tearing it down. I bought this building. And that building, and that one over there. This will be the first Wakandan International Outreach Center. Nakia will oversee the social outreach… and you will spearhead the science and information exchange."	Consultative Style	Referential Function	The type of language style is consultative style because it is about bussiness or important things between King T'Challa and Princess Shuri which will not happen in daily as non-formal. It belongs to referential function because King T'Challa wants to let Priness Shuri know about his future plans regarding bulid Wakanda's International Outreach Center.
86.	86/For/Exp	"My name is King T'Challa, son of King T'Chaka. I am the sovereign ruler of Nation of Wakanda and for the first time in our history we will be sharing our knowledge and resources with the outside world. Wakanda will no longer	Frozen Style	Expressive Function	It's classified as frozen style because it happens in conference room where King T'Challa speaks to foreign country's representative and media about Wakanda and the feedback from audience is limited. The utterances as well look like framed before T'Challa delivers them. It is a speech by T'Challa.

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| | | watch from the shadows. We cannot, we must not. We will work to be an example of how we as brothers and sisters on this Earth should treat each other. Now more than ever, illusions of division threaten our very existance. We all know the truth: more connects us than separates us. In times of crisis, the wise build bridges, while the foolish build barriers. We must find a way to look after one another, as if we were one single tribe." | | | It belongs to expressive function because King T'Challa wants people in the world know about what his feeling and give a supply information about what T'Challa thinks about Wakanda. |