

THE TYPES OF BULLYING AND THE EMOTIONS SEEN

FROM *TALL GIRL* SEASONS 1 & 2 MOVIE

(PSYCHOANALYSIS APPROACH)

THESIS

Submitted in partial fulfillment of the requirements

For the degree of *Sarjana Humaniora*



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DEDICATION

This thesis is dedicated to:

1. My beloved family
2. My beloved lecturer of English Letter
3. My beloved friends
4. English Letters 2019
5. English Letter Department of UIN Raden Mas Said Surakarta
6. UIN Raden Mas Said

MOTTO

Sometimes you feel alone in this world. But in reality, you have people around
you who love and care for you

– Renjun NCT Dream

The main character in your life is you. So, believe in yourself and go for it! –
Dokyeom Seventeen

With you wherever you are. And Allah is all-seeing of what you do

- Q.S. Al-Hadid: 4)

you must always be ready 150% or more so, when you make a mistake you can
still be 100% enthusiastic

–Hoshi seventeen

PRONOUNCEMENT

PRONOUNCEMENT

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I hereby sincerely state that the thesis entitled *The types of Bullying and The Emotions seen from Tall Girl Seasons 1 & 2 Movie (A Psychoanalysis)* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

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The researcher realizes that this thesis might be far from being perfect. The researcher hopes that this thesis is useful for the researcher in particular and the readers in general.

Surakarta, 28th of March, 2023

The researcher,

Annisa Qadriyanti

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ABSTRACT

Annisa Qadriyanti. 2023. *The types of Bullying and The Emotions seen from Tall Girl Seasons 1 & 2 Movie (A Psychoanalysis Approach)*. Thesis. English Letters program. Cultures and Languages Faculty.

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This study aims to analyze bullying that is currently happening around us, and this bullying will cause various emotions to victims. Whether the case of bullying will be used as a motivation to move forward or be used as a thing that makes us to give up, and that will have a psychological effect from a psychoanalysis perspective. The purpose of this research is to analyze of Types of Bullying and classification of emotion in Tall Girl Seasons 1 & 2. The reasons that the characters in Tall Girls Seasons 1 & 2 become victims of bullying and display many emotions

Rigby (2007) identifies 2 types in bullying to describe bullying that is physical bullying and not physical bullying, to answer question number one. And also, Krech (1969) identified that there was twelve emotions arising as a result of an event, especially bullying following the concern in this research, to answer question number two. The purpose of this study is to analyze the types of bullying and classify emotions found in Tall Girl Seasons 1 & 2. The reason that other characters in tall girl seasons 1 & 2 do bullying so that other characters cause psychological emotions spontaneously or continuously.

The scheme of this study uses qualitative research with a psychoanalysis approach. The research method applies data validation to validation/check the validity and make sure the data accurate, and the data collection is collects data from movie picture and text (dialogue), selects and explains the data, and finally draws conclusions. This research uses statistics analysis to determining and explaining the trouble.

Based on the analysis by coding and the componential table, the researchers collected data on *Tall Girl Seasons 1 & 2* as much as 129. From data findings, the researcher found the dominant data for each question. The types of Bullying found in *Tall Girl Seasons 1 & 2*, which has 14 data from non-physical bullying. The second question, Classification of emotion found in *Tall Girl Seasons 1 & 2*, which has 21 data from Fear. Then, the results of this study show that Tall Girl seasons 1 and 2 are closely related to bullying and emotions, especially non-physical bullying that is intentionally done to create an emotion, particularly, fear, in the victim. Id and ego is the cause of bullying, a natural emotion. It is also a survey of young people today, where there are many cases of bullying.

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LIST OF ABBREVIATIONS

| | |
|-----|-----------------------------|
| TG | : Tall Girl |
| S1 | : Season 1 |
| S2 | : Season 2 |
| ToB | : Types of Bullying |
| CoE | : Classification of Emotion |
| PB | : Physical Bullying |
| NPB | : Non-Physical Bullying |
| H | : Happy |
| A | : Angry |
| F | : Fear |
| S | : Sadness |
| P | : Pain |
| D | : Disgust |
| Pl | : Pleasure |
| SaF | : Success and Failure |
| PaS | : Pride and Shame |
| GaR | : Guilt and Regret |
| L | : Love |
| Ha | : Hate |

CHAPTER I

INTRODUCTION

A. BACKGROUND OF THE STUDY

In the literature section, many interesting literary works are found to be study/research. A work of literature is a feeling, thought, or idea that is structured/formed into a visualization of images or words that can finally be enjoyed today. Literature is the linguistic medium of artistic and imaginative facts that embody human life (society) and have a positive impact on human life (Mursal Esten: 2013). Because of this statement, this background research comes from social phenomena that often occur around researcher.

According to Michael Rabiger (2013), “A film is an idea interpreted in the form of a video that contains elements of entertainment and meaning. It is very packed with entertainment and meaning by making movies that come in many forms such as comedy and story”. There are so many different genres that make everyone want to watch movies from kids to adults. Currently, a lot of movies was made according to their purpose/goal and some even make movies according to the current social environment. According to Himawan Pratista in his book *Understanding Cinema*, “cinema is considered a useful communication medium that conveys meaning to viewers by audiovisual” (Pratista 2008 in Wanggay: 2020). This statement means that a movie is a literary work in the form of video, audio, images,

and visual elements that can be moved and seen/viewed by many people in the hope of conveying a message.

Today, apart from having their own goals of movies, movies have interesting plotlines and genres. Movies come in many genres such as comedy, romance, horror, and suspense. Moreover, when watching a movie, it is important to know what the movie is about, such as what is happening in today's social environment. Bullying and emotions become one of the movie's meanings to know. Bullying is immediately a well-known phenomenon. When a lot of people bully minorities, they become ostracized and unstable.

To understand the moral message, researcher should watch films related to contests, analyze the idea, and appropriately relate the two films. And this research used psychoanalytic theory to clarify the meaning of the movie *Tall Girl*. *Tall Girl* movie is an example of a case of bullying and the strength of bullying treatment. *Tall Girl* movie was begin filming on September 13, 2019, on the Netflix streaming site. A teenage romantic comedy directed by Nzingha Stewart and written by Sam Wolfson. The movie tells the story of an unstable teenager who experiences bullying as a child.

The movie succeeds a taller-than-average girl who is bullied at school and becomes a teenager who does not want to be throughout or hang around with anyone other than her two childhood friends. It is a movie and if you are tired of staying home, it is one of your must-see comedy romance

movies. This movie is also worth watching, especially for emotionally unstable young people. A meaningful movie presented by an actor whose feelings can be conveyed just by looking at it.

For this thesis, researcher determine to research the effects that occur on young people during the pandemic. Young people face many restrictions to stay at home and many demands from different surrounding perceptions. This makes feel bored. Young people are haunted by anxiety when people look at social media constantly. This was observed again recently, but as the pandemic subsides, these feelings of unease remain. Because indeed in today's era, humans will not be able to escape from videos on social media. They could see whatever was going on.

Social media videos are often made by bullies who don't feel guilty about their actions and upset the public. Bullies continue to verbally or physically abuse their victims until the bullies are arrested and charged by authorities. Bullies are being sanctioned and interacting with students in schools, but the incidence of bullying has not decreased (Rahmawati: 2016). Therefore, this encourages researchers to focus their research on this topic. Even though school is a place that is trusted by parents so that their children can be better.

School should be a place where students enjoy spending time together. However, cases of bullying have a significant psychological impact on victims and mostly occur in poorly functioning schools. It does not make sense because school should be fun and motivating, not depressing

and scary. Lose trust. This emotion makes them question why they are being bullied and contributes to their lack of self-esteem. Bullying is the desire to hurt embodied in behavior that can harm the victim (Rigby: 2002).

For example, the movie that the researcher analyzing is *The Tall Girl*. In this movie, there is a scene in which Jodi, the main character, is verbally bullied by her classmates. This bullying made Jodi depressed and anxious about going to her school because of the bullying that happened to her.



Figure 1.1 Schnipper bullied Jodi

Schnipper: “How’s the weather up there?”

Then, Jodi took advice from her best friend that she should trust herself and as a result of this support, Jodi is now a confident woman, along with her height, and has thrown all suicidal thoughts overboard.

Depression and anxiety are the most common emotion of bullying. The emotion of insecurity may be the reason why people feel uncomfortable in crowds, become confused in crowds, dislike social environments, and become introverted because of the trauma of bullying. Even if you cannot cut it, you may accidentally commit suicide by committing suicide.

Two cases currently in the spotlight among young people prompt researcher to address these issues in the hope that such large cases will not occur in the future. With any luck, the solutions and recommendations in this research may help show like-minded people to do better and not have to act humiliated or ashamed.

The above explanations have sensitized the researcher to the importance of being self-responsive and not doing harmful things like bullying. Not only does it hurt the victim emotionally and physically, but it can also affect the victim's own family and friends, so the victim's restricted social life is also terminated, with long-lasting effects. The researcher also conduct research using this theory because no one yet has conducted research using these 2 theoretical methods. It is hoped that with this research, the victims of bullying will not give up, because if we love ourselves, it will have a positive impact on ourselves as well as on the environment around us. Due to that, based totally on these studies, the researcher selected an entitled for this thesis, namely “The types of Bullying and the Emotions seen from *Tall Girl* season 1 & 2 Movie”.

B. Limitation of the problem

The limitations of this study consist of 2 types, especially cases of bullying and the emotions shown in both films. The researcher focuses on the types of bullying, namely non-physical and physical, and, what emotions are shown in this movie, especially the emotions of the main character because of the bullying cases she received. This case of bullying is a very sensitive issue with psychological effects, especially among young

people, but the emotional impact on the victim can be so great that further cases of bullying should be prevented. Need to discuss this.

C. Formulation of the problem

Based on the limitation above, the researcher formulates the researcher's problem as follows:

1. What bullying types are found in *Tall Girl* Movie?
2. What emotions are shown by victims of bullying in the *Tall Girl* Movie?

D. Objective of the study

From the formulation of the problem above, the researcher formulates the objective of the study as follows:

1. To clarify bullying types in *Tall Girl* movie
2. To reveal the emotion that showed by victims in *Tall Girl* Movie

E. Benefit of the study

From the researcher, hopefully, this study can have benefits in theatrical and practice benefits. There are:

1. Theoretical benefits

This study is expected to be beneficial as a guiding principle, especially related to a literary work that is analyzed after which implemented the usage of the Psychoanalysis approach to the idea of bullying using Ken Rigby and the principle of classification of emotions presented by using David Krech. In addition, this research is likewise anticipated to provide material for comparison.

2. Practical benefits

The results of this study are expected to be useful for everyone, especially the English Literature Study Program, Faculty of Cultures and Languages, at Raden Mas Said State Islamic University Surakarta in interpreting the meanings contained in this research. Besides that, it may also be used as a lesson to people that can be careful and not doing things that can hurt other people, such as bullying.

F. Definition of key terms

1. Psychoanalysis

Psychoanalysis is a combination of psychological theory and therapeutic techniques developed from the research and ideas of Sigmund Freud.

2. Character

Man or woman is a completely important element in a movie. There also are 2 types of characters, namely male and female characters. Based on Kennedy (2005:91 in Amy, Jafar, Maria: 2021), the person is an imagined individual who inhabits a story.

3. Respond

According to oxford dictionary “Respond is to give a spoken or written answer to someone or something”. Someone will give a response to an incident, whether it is an incident they see or an incident that happens to them. The response given can be through speech, expression, even though movement.

4. Impact

According to the statement by Waralah Rd Cristo (2008:12) that “effect is something resulting from ‘something’ accomplished, can be positive or poor or impact force that has each super and bad outcome”. This film describes what impact the sufferer can have because of bullying by others.

5. Appearance

Appearance is the primary factor that is visible in a person. Generally, appearance translates to their identification. Physical look is the primary factor that turns into the primary effect of the assembly of a person. According to oxford dictionary “Appearance is the way that somebody/something looks on the outside; what somebody/something seems to be”.

CHAPTER II

LITERATURE REVIEW

A. Theoretical Framework

In this chapter, the researcher used the psychoanalysis approach to analysis. Also in this part, the researcher describes:

1. Psychoanalysis approach

For this study, the researcher uses Sigmund Freud's psychoanalysis approach which discusses three personalities, particularly, Id, Ego, and Superego. According to Freud in Sibi: 2020, a person's aware mind will realize the perceptions, reminiscences, thoughts, and feelings that are taking place in the meantime (Sibi, 2020). Examples of studies on the human persona may be found via literary works with a psychoanalytic technique. Psychoanalysis is one of the literary criticisms regarding human behavior (Sirly & Novitasari, 2017).

Barry explained that psychoanalytic criticism is a form of literary criticism that focuses on psychoanalytic techniques when analyzing literary works (Barry, 2010). It is a therapy aimed at curing mental disorders, pioneered by Freud, who explored the interplay between conscious and unconscious elements in the mind. According to Guerin, when discussing Freud's approach to psychology, three psychological elements of the human mind must be discussed, namely the id, ego, and superego.

a. Id

According to Freud, the id operates on a subconscious level based on the pleasure principle. This means that the id is every human pleasure in the world, such as love, desire, need, and others. In his book, Feist (2008) agrees that the id has been trying to satisfy basic desires. Since its job is to find pleasure, the id is the pleasure principle. The lack of morality is characteristic of the id, which means that it cannot distinguish between good and evil. But the id is not always immoral (p. 27).

Feist also stated "The id is primordial, chaotic, Inaccessible to consciousness, immutable, immoral, illogical, disorganized, and full of energies derived from basic drives and fed for satisfaction. Released by the pleasure principle" (p. 33).

Everyone has an id because the id is an innate quality that develops through one's life experiences. For example, As Jodi lives in reality, she does not want proof of her identity. Jodi was still thinking about her circle of relatives who loved her so much that she could not do what she needed.

b. Ego

The Ego is the principle that transcends reality. The ego is a product of the id. The goal of the ego is to satisfy all the desires of the id in a socially acceptable way. The ego maintains a balanced/good relationship between the conscious and subconscious; the ego follows the reality principle. Freud (1923)

said that the ego is rationality and common sense in the human mind (p. 10). As the direction of fear, the ego faces three dangers: the external world, the id, and the superego (p. 32).

Feist (2008) also agrees that the ego is the most effective position of the three elements of thought concerning facts. It plays a role in communicating with the outside world. It works to regulate the pride principle of the id, so it makes a choice, and the ego is called the true principle. The motivation of the ego is to reconcile the irrational claims of the id and superego with the rational concerns of the external world (p. 29).

For example, Jodi wanted to have leg bone reduction surgery because she was bullied since childhood. Because the Ego is an illegal quality/thought/desire that cannot be tolerated by immoral principles.

c. Superego

Freud (1923) explained that the superego is an ethical censorship in the human mind (p. 18). Feist said the superego refers to the ethics and beliefs in the human mind that are disconnected from reality. Feist (2008) believes that the superego has two subsystems, the sense of right and wrong and the best self. Conscience stems from the experience of guilt that shapes individuals into things they should no longer do. Ego ideals, on the other hand, suggest that the experience of reward validity release tells a man or woman roughly what to do (p. 30).

Superego works to preclude perfection delight from the goals of the identification that are not according with the person's surroundings like Jodi who sooner or later have become confident due to the fact she did not want to disappoint her family and near people with Jodi's preference.

2. Theory of Bullying

Bullying is an act of a bully who harms the sufferer by judging the victim, both physically and verbally. Dan Olweus who is called a pioneer within the discipline of bullying has defined bullying broadly. Bullying is terrible conduct this is frequently accomplished by someone or an organization of human beings to someone or an organization of people to injure/mock them (Krishna, 2020). Bullying behavior itself may have a fatal impact on the victims because they will be very depressed and traumatized and might even result in suicidal thinking due to the fact they are not robust with the despair they are experiencing. Typically, bullying is normally performed employing teenagers who still have unstable emotions, and who are still looking for their identification. One of the places in which bullying takes place most usually is at school. Van der Valk: 2014 in Thompson 2019, additionally states that “bullying is a behavior, no longer an identification” (p. 39).

Bullying is not an unfamiliar word to us at the moment, as bullying has become more and more frequent in recent years by people who do not know their age and gender. The word bullying itself comes from

English, i.e. from the word "bull", which means a bull that likes to hide from place to place (Zakiyah, et al., 2011).

Bullying, as defined by Olweus (1996, p. 265), occurs when “a student is...repeatedly exposed over time to the negative behavior of one or more other students”. Because usually, the bully will do anything (even violence) to make the victim fear them. "To make the target or victim feel powerless, the bully may engage in a variety of aggressive behaviors" (Olweus 1993, Smith & Sharp 1994). The study will focus on bullying behaviors that make children slightly different from others, according to the movie, which will be used as research material.

The focus, in this case, is any form of bullying; because according to the statement Ken Rigby (2007), Bullying is divided into 2 types, namely:

| Forms of Bullying | | |
|-------------------|-----------------|---|
| Physical | Direct | Indirect |
| Kicking | Hitting | Getting another person to assault someone |
| | Spitting | |
| | Throwing stones | |
| Non Physical | | |

| Forms of Bullying | | |
|-------------------|---|---|
| Verbal | Verbal Insults Name-calling | Persuading another person to insult someone Spreading malicious rumors |
| Non Verbal | Threatening and Obscene gestures | Removing and hiding belongings Deliberate exclusion from a group or activity |

Table 1.1 Forms of Bullying

a. Physical bullying

This form of bullying is compared to other forms of bullying. Physical bullying is a form of bullying wherein bullies contact the bodies of victims to wound them. According to Coloroso (2003), physical bullying is physical oppression by strangling, punching, kicking, biting, clawing, and spitting at the oppressed victim, and destroying the gadgets of the oppressed sufferer, this oppression could be very dangerous even though it does no longer intend to serious harm. Both boys and girls can be involved in physical bullying, but usually, boys are more likely to be because they

have a greater inclination toward someone's physique (Rigby, 2002, p. 15).

Inciting someone to bully is also included in physical bullying. The bully usually does not want to be labeled bad by other people, therefore he does this method, namely inviting other people to do bad things to the victim and the bullies still looks clean in front of other people

b. Non Physical bullying

1). Verbal

Verbal bullying is the form of bullying this is most customarily encountered and is used by each woman and man. This form of oppression is typically reproach, slander, nicknames, or different matters that every person can pay attention to. Verbal attacks can be private or public. They can be directed at people closest to the victim such as family or something that refers to the victim such as a person's culture, race, or religion. Rumors are an example of a dangerous form of verbal intimidation (Rigby, 2002, p. 15). In this example, many people appear to make excuses / just to make jokes, although it is not at all suitable to be made a funny story because it will have an impact on the victim's psychology.

We can take the instance of *Tall girl* movie, lots of human beings ask the main character "how is the weather

up there?”, for them, it is just a funny story, but for Jodi, as the main character it is like an insult/ridicule and if it continues, it has an impact on mental /psychology Jodi.

Persuading others to insult someone is an example of indirect verbal bullying. While direct verbal bullying is like bullying through nicknames that mock or insult the victim.

2) Non Verbal

Threatening someone and making obscene gestures are also examples of non-verbal bullying. usually this example is done through someone's expression so that other people don't see it, usually the bullies tell the victims to be quiet and not speak up in public because if they speak in public the bullies will do things that are even worse beyond reason and that will make the bullies the victim becomes traumatized and even commits a very fatal thing, that is suicide.

Deleting & hiding the victims' belongings because they feel it is just a joke (the bullies' fun) even though they don't not understand that it makes the victims uncomfortable with this treatment. There is also, intentional exclusion from a group/activity. Or maybe we also call it discrimination, the victims don't even do anything but because the bully does not like that person or maybe because his appearance is

different from other people and that makes discrimination in a group.

The existence of cases of bullying must have stored trauma and bad memories that will always be remembered by the victims. Trauma is a feeling that can have a long lasting effect on oneself. There will be many ideas beyond common sense that will shake the psychology of the victims. Emotion is a feeling that can arise as a result of an incident that occurred. And that can happen to this bullying case, a lot of emotions arise spontaneously because of this bullying case. Not only short term, but long term which makes a person psychologically reluctant to socialize with those around him. The emotions displayed in cases of bullying also vary. Some are used as motivation to move forward, but there are also those that make this case a negative thing and give rise to unhealthy thoughts.

3. Theory of Emotion

Depressions skilled employing someone who has a strong dating along with his managed emotions. Emotion takes location whilst there is a cause that reasons a person to release his emotions Krech et al., (1969). One of the elements that cause depression is intellectual stress that occurs in someone. Due to that statement, the researcher uses the classification emotional principle by David Krech to investigate what feelings or emotions are in the *Tall girl* seasons 1 & 2 movie.

Primarily based on the statement through David Krech (1969, 521) in the book factors of psychology, there are four classifications of emotions specifically fundamental emotions (happy, anger, fear, disappointment), feelings which are probably related to sensory stimulation (ache, disgust, pride), emotions associated with self-evaluation (success and failure, pride and disgrace, guilt and regret), and feelings related to extraordinary people (love and hate).classification of emotion by David Krech (1969), there are:

1). Happy

The basic feeling of someone who can attain what they want so that feeling of happiness arises. In this theory, Krech describes the scenario as a playing game; if he wins and gets a score, he feels glad due to the fact he finished that intention. This is referred to as happiness in the example given by Krech.

2). Angry

Emotions of sadness of someone whose desires aren't following their wishes or feelings of irritability due to an environment that does not match them. Krech (1969) says that an important circumstance for rising anger is blocking off the attainment of the goal, specifically if frustration constantly took place, with slow accumulation from the anxiety (p. 522).

3). Fear

Inexpressible emotional feelings that get up because of a hazard result in avoidance of the surroundings. In his idea, Krech offers an example of an ape being caged and located with a bizarre object that is much like itself out of doors the cage, and then it seems that the ape's reaction is fear after seeing the object.

4). Sadness

Emotions that stand up from the lack of a person or something precious. As an example, when a human loses the cherished one (e.g., their own family or friend), then they will feel the innermost disappointment. (Aiman, 2021).

5). Pain

Pain is a response to something awful that happens to the body. It may happen to a person's frame, mind, and even soul. Ache is the sensation that is critical to the frame. Provocation aches sensory nerves and produces a reaction to pain, distress, or suffering (Rospond, 2009 in Aiman, 2021).

6). Disgust

Disgust is an emotion that arises from seeing something you do not like and can spontaneously make you nauseous or cowl your nostril. According to Krech (1969) there are various items that if it is seen, smelled, felts, or touched trigger unpleasant

feelings or are very disgusting that generate avoidance 20 inclinations (p. 527).

7). Pleasure

Pleasure can be felt via bodily pleasures inclusive of touching, stroking or and many others. In step with Krech (1969) delight is a vast association between the object and occasion which has the power to grow proper feelings or it can be known as fun feelings and enjoyment; the depth in their delight varies from everyday pleasure, satisfaction, and excessive pleasure inclusive of ecstasy (p. 527).

8). Success and Failure

Success is feeling glad because what you want can be executed and vice versa, failure is a sense of disappointment that arises as a result of now not being able to reap what you need. In Krech's emotional type principle, emotions of success and failure are emotions that are generally related to achievement; whilst a few achievements may be reached, it's far known as an achievement, while if some achievements cannot be reached, it is known as a failure.

9). Pride and Shame

Pride is a feeling assured approximately what you are doing and being shamed is a feeling that looks but does not shape their notion so that it isn't in step with the expectancies.

10). Guilt and Regret

Feelings of guilt normally rise when someone feels they have completed matters that are not proper. Meanwhile, remorse is a sense that arises from emotions of guilt.

11). love

Emotional feelings stand up due to gentle affection and they need to shield an object that they prefer. The enjoyment of love takes much paperwork inclusive of the aim of experiencing variety from the gentle to the private; the extent of intention from the placid affection to the violent and agitated passions. (Krech, 1969, p. 532).

12). hate

Emotional feelings rise due to the fact there is jealousy or want to damage the object. Hatred is inherent in a person, and it will never be enough while the man or woman has now not destroyed their target; while the target is destroyed, the man or woman feels pleasure. (Krech, 1969, p. 533).

4. Tall Girl Season 1 & 2 Synopsis

Tall girl is an American teen movie that has a comedy, romance genre. The movie directed by Nzingha Stewart turned into launched by Netflix on September 13 2019. *Tall girl* season 1 (2019) become distributed via a screenplay by Sam Wolfson. In overview aggregator internet site Rotten Tomatoes, this movie received a score of forty-

four% primarily based on 9 opinions, with an average score of five. Four/10 and has been watched by more than 41 million visitors on Netflix. Meanwhile, *Tall Girl* season 2 was directed by Emily Ting and launched on February 11, 2022 with the same screenplay namely Sam Wolfson. On Rotten Tomatoes Aggregator Review, the film has an approval rating of 63% based on 8 reviews, with an average rating of 5.0/10.

In *Tall girl* season 1 (2019) tells the tale of a teenage girl named Jodi who has above average height which makes her a sufferer of bullying at her excessive college. Her lifestyle given that her childhood has been full of bullying through her peers makes her insecure and insecure approximately herself. Due to the fact, Jodi is close to the surroundings, she simplest has two close friends.

In the end, Jodi found her old flame which made her need to have that man as her boyfriend. But she needed to compete with enemies in view that her childhood. She attempts to be assured of herself but it turns out she changed into betrayed with the aid of the guy. Will Jodi make an exchange in herself so that people do not like her anymore or Jodi is getting increasingly more closed to her existence due to this incident?

Meanwhile, in *Tall Girl* Season 2 (2022), Jodi became a more confident person because of her speech when homecoming party at her school. She can achieve her goals to become the main character in the musical drama at her school. But it will not go smoothly. Because after all, the fear of herself in Jodi will always be there because of the insect

that she has since childhood. Her love story did not go smoothly because Jodi made a mistake. Can Jodi successfully become the main actress in the musical drama or return to Season 1 to become a coward who is not confident with herself?

B. Previous Study

To support the research and find the best result, here are several previous studies related to this research, namely:

The first previous study that is used by Michael, Hutauruk. "The Id, Ego, and Superego Role in Shaping the Main Character's Personality in Oliver Bowden's *Assassin's Creed Forsaken*" (2019). These previous studies were chosen because they are related to the topics discussed regarding personality theory, namely the Id, Ego, and Superego. This study focuses on what personality is contained in the main character in the *Assassin's Creed Forsaken* Novel. The contribution of this research also provides examples to analyze topics with the same theory from Sigmund Freud but of course have different main objects and topics.

Next, the second previous study by, Kesdhikawati Adwi Parnlesta. (2021). *Analysis of Bullying Against Children in The United States in Bully Movie 2011: Sociological Perspective*. This study focuses on cases of bullying in schools, especially verbal bullying which is the most common in schools, and the consequences of what victims receive about their achievement educational at school. The contribution of this research provides examples and several definitions and types of bullying to analyze

topics with the same theory from Ken Rigby about bullying but of course, have different main objects and topics.

The third previous study by, Prasetyo, Hadi, Fitriani. (2021). *Bullying Reflected In Freedom Writers Movie (2007): A Sociological Approach*. This study focuses on 2 types of bullying contained in the film it analyzes and the impact that arise in psychosocial conditions as a result of the bullying case. These previous studies contribute to providing examples to analyze the data sought by the author, namely about cases of bullying and there are examples of emotional analysis by David Krech but have different main objects and topics.

The fourth previous study by Fakhirah, Aiman. (2021). *The Depression Impact of The Main Character In Woolf's Mrs. Dalloway*. This study focuses on the reasons why the main character has depression and what depression is in the main character in the analyzed film. This previous study has similar topics discussed with the researcher's research which analyzes emotions by David Krech who is the main character but has differences in the main object.

And last, the fifth previous study by Putri, Sela, Mardiani. Dahniar. Halim, Mutmainna, Nur. Bustang. (2021). *An Analysis Of The Main Character In the Film "The Nightingale". A Literary Psychology Study*. This study focuses on examples to analyze data using the emotional theory. This previous study analyzes the depiction personality of the main character in the film The Nightingale. These previous studies also provide examples to analyze the data that the researcher is looking for, namely about the

emotions contained in the main character but have different main objects and topics.

Based on all the previous studies mentioned above, the researchers concluded that there are both similarities and differences between the previous studies and this study. There are similarities in the theories used by previous studies, but the research objects are different. This previous studies helps the researcher to determining that suitable sentences to be discussed. Also, since this study looked at the psyche of victims of bullying, there is a difference in perspective. Psychosocial conditions were also not discussed. Therefore, this study is important as it expands the information about the theory used by the researchers

CHAPTER III

RESEARCH METHOD

A. Research Design

To conduct the research, the researcher uses a research design. Research design itself is a dependent plan to answer all of the questions that have been made. This segment is a framework that consists of the strategies and processes that acquire, examine, and interpret information. This study makes use of qualitative studies to answer all current troubles and of path to help the researcher to finish this observation. (Creswell, 1994) states, qualitative research can also be described as an unfolding version that takes location in a natural contexts and lets the researcher to generate a level of depth from a high stage of involvement inside the real occasions. Qualitative research is statistics that is not marked with numbers however textually, and visually, focusing on stories, visual depictions, and other expressive descriptions. Qualitative research is also bendy, studies can increase as research progress.

This research identification on the components of bullying so one can have an impact on a person's emotions and bring a sense of soreness. This method is used also suitable for qualitative studies because it relates to society and psychology. The researcher additionally seems at the facts this is following the idea used and selects in step with the principle. This study additionally uses content evaluation, to analyze the messages contained in this movie because the film being studied has many appropriate meanings and is honestly essential.

B. Data and Data Source

Information is statistics this is accrued/obtained via statement from certain assets. Consistent with the statement through Arikunto (2002) that data is all facts and figures that may be used as fabric to collect a bit of information, at the same time as records is the result of records processing this is used for a reason.

Meanwhile, source data is a selected set of statistics needed to get entry to the records. Consistent with the statement by Suharsimi Arikunto (2013) that “the source of the data cited in the take a look at is the situation from which the records can be acquired” (p. 172). The number one records on this observation is a photo taken thru a screenshot of a film under examine. In the secondary information, the researcher uses numerous articles/ journals, thesis, and books from the library which might be following the topic mentioned. The final statistics on this take a look at are the components of bullying and any experience of lack of confidence in the *Tall Girl* seasons 1 & 2 movie.

C. Research Instrument

Research instrument is observe to collect information. In qualitative studies, the studies tool is the researcher’s self as equipment by means of looking at listening, or asking questions in taking the studies records. Sugiyono (2008) declared that the instrument of qualitative studies is the researcher themselves (p. 222). In doing studies, the researcher wishes this studies instrument to make it easier to research any elements of bullying and what emotional arises. The instrument needs to include some thing clear and

also directed. The researcher must sufficient knowledge when analyzing data to make sure the data was enough and acceptable. Then, laptops and internet, cell phones and landlines are used to facilitate and support the researcher.

The researcher is a person who is used to looking at and also reading each data. The researcher additionally ought to carry thoughts, imaginations, or emotions to readers who can higher understand this study. The researcher has to observe and choose records consistent with the historical past and the idea in this research and make a crucial assertion on it.

In this research, the researcher have to find the right data resources and pick out the theories and approaches used within the research. Then, after all of the data has been categorized the researcher can make conclusions from the data that has been looked for research. Technique of Collecting the Data

D. Data Collection Techniques

According to Sugiyono (2012), the data collection method is a step that is most strategic in studies, because the primary reason of research is collecting data (p. 224). Data series strategies on this have a look at use documentation, observation, and interview techniques.

Then, the researcher wrote down the steps in collecting data. Those steps are very crucial for the researcher because it is less difficult to acquire data following the research. Actually, there are many methods to gather facts however the researcher simplest makes use of numerous strategies consistent with what will be analyzed, some of those methods are:

1. First, the researcher watched for a *Tall Girl* movie on a legal website, namely Netflix.
2. The second is sorting and capturing the data, in this step the researcher examines the data according to the theory used and interrelating with the approach used by the researcher.
3. Next, analyzing and identifying data according to their respective criteria, whether it includes types of bullying or the emotion that arises when they feel that there are not safe in that environment.
4. Then, step fourth is giving codes. The researcher coded the data using a table that had been given instructions to make it easier to collect the data. In collecting data, the researcher selects according to the theory used. Then, after that, the researcher must be analyzed whether the data are relevant or irrelevant. The researcher must write the code in every data that is done, an example can be seen below:

| NO | Data | Codes | Explanation |
|----|--|--------------------------------|---|
| 1 | “Look guys, Jodi’s hand is so big , it doesn’t even fit on the clay. We’re gonna need more paint” | DN02/Kimmy/ TG/S1/NPB/11.42 | Since childhood, Kimmy has been bullying Jody. No matter what Jodi does, Kimmy doesn't like it, so Kimmy always bullies Jodi, and Kimmy always invites other friends to bully |

| NO | Data | Codes | Explanation |
|----|------|-------|---|
| | | | Jodi. Like that scene when they were drawing, Kimmy was laughing at Jody, so everyone else was laughing at Jody |
| 2 | | | |

Table 2. Example for the Table of Collecting Data

1. DN : The data number 1, 2, 3, 4, ..., etc
2. Kimmy : Name of characters in the film
3. TG : Movies title (*Tall Girl*)
4. S1 : Season of Movie *Tall Girl*
5. ToB : Types of Bullying
 - Physical Bullying (PB)
 - Non-Physical Bullying (NPB)
6. CoE : Classification of Emotion
 - Happy (H)
 - Angry (A)
 - Fear (F)
 - Sadness (S)
 - Pain (P)
 - Disgust (D)
 - Pleasure (Pl)

- Success and Failure (SaF)
- Pride and Shame (PaS)
- Guilt and Regret (GaR)
- Love (L)
- Hate (Ha)

E. Data Validation Techniques

Trustworthiness is data that is collected by the researcher and obtains trust and a match between the data and the research subject. Usually, this trustworthiness is carried out by observation or discussion with more experts. According to the statement to Shimp (2013) that “Trustworthiness refers to the honesty, integrity, and trustworthiness of the source. The level of honesty or trustworthiness of the endorser depends on the audience’s perception of the endorser’s intention”. So, honesty and trust in research are very important for the researcher and readers.

Validation refers to the truth or proposition data that produced by research (Sutama, 2016). Therefore, data validation is the process of testing the correctness the data. Truth testing is closely related to data collection techniques when the researcher search for collection information used to analyze problem or analyze data. The researcher used the validation data to analyze, interpret and examine the data. This research focused on types of Bullying and Emotional, and taken the data from *Tall Girl* Movie, then the informant for this research are the validator and rater to check the validity and make sure the data accurate or not. The validator are highly qualified

persons who able to provide supporting data related to Bullying and Classification Emotion.

F. Data Analysis Technique

According to Nasution in Sugiyono (2011, p. 245) that “the analysis has began due to the fact that determining and explaining the trouble, earlier than going into the sphere, and persevering with until the writing of the Studies results. Statistics analysis will become a manual for further research till if viable, grounded principle. After all the statistics is amassed, then the data is analyzed in line with the idea used, particularly the styles of bullying and what are emotions in *Tall Girl* movie.

This research uses content analysis by Spradley (2007) through four stages, namely domain, taxonomy, componential, and cultural theme analysis.

1. Domain

Domain is the researcher a complete evaluate of what's being researched. The researcher will discover many domains of general statements that have been made; because the more domains, the greater time have to be spent at the researcher. The statistics in this have a look at are to analyze the elements of bullying and the sense of insecurity that arises, as well as statistics collection, is accomplished thru statement and documentation/shooting of the film under look at. On this evaluation, the ensuing statistics are still standard in nature, still floating on the surface, but have already discovered out what classes could be researched.

2. Taxonomy

The next step is Taxonomy analysis or what we commonly know as Coding statistics. This information analysis is an analysis that describes the domain names in more elements with more targeted observations. The result of the taxonomic analysis may be offered within the shape of field diagrams, strains and node diagrams, and outlines. All the statistics are categorized through hassle statements, the researcher used three theories to analyze records such as psychoanalytic, bullying case, and classification Emotional.

| Film | Types of Bullying | Types of Emotional |
|---------------------|-------------------|--------------------|
| Tall girl seasons 1 | | |
| Tall Girl seasons 2 | | |

Table 3. Taxonomy Analysis

3. Componential

Component analysis is information/data that has been collected and divided according to categories using tables/charts. Because, after making a table the researcher can more easily conclude from the data that has been collected.

1. Data number

- 1) D1 : Data Number 1
- 2) D2 : Data Number 2
- 3) ...

2. Bullying by K.N. Rigby

- 1) Physical Bullying (PB)

2) Non-Physical Bullying (NPB)

3. Types of emotion by David Krech

- 1) H: Happy
- 2) A: Angry
- 3) F: Fear
- 4) S: Sad
- 5) SaF: Success and Failure
- 6) PaS: Pride and Shame
- 7) GaR: Guilt and Regret
- 8) P: Pain
- 9) D: Disgust
- 10) PL: Pleasure
- 11) L: Love
- 12) Ha: Hate

| | Types of Bullying | | Types of Emotional | | | | | | | | | | | |
|---------------|-------------------|----|--------------------|---|---|---|-----|-----|-----|---|---|----|---|----|
| | PB | VB | H | A | F | S | SaF | PaS | GaR | P | D | PL | L | Ha |
| Jodi | | | | | | | | | | | | | | |
| Fareeda | | | | | | | | | | | | | | |
| Jodi's Family | | | | | | | | | | | | | | |
| Kimmy | | | | | | | | | | | | | | |
| Schnipper | | | | | | | | | | | | | | |
| Stig | | | | | | | | | | | | | | |

| | Types of Bullying | | Types of Emotional | | | | | | | | | | | |
|---------------|-------------------|----|--------------------|---|---|---|-----|-----|-----|---|---|----|---|----|
| | PB | VB | H | A | F | S | SaF | PaS | GaR | P | D | PL | L | Ha |
| Dunkleman | | | | | | | | | | | | | | |
| Jodi's friend | | | | | | | | | | | | | | |

Table 4. Componential Table

4. Cultural theme analysis

The last step is culture theme analysis. Culture theme analysis itself is an interrelated relationship between theories, findings, visualization, and previous studies that have been collected. Morris Opler stated (1945) that a cultural theme is a postulate which implied and manipulates the behavioral interest approved in society. That is the way to establish the theme of this study according to the dominant findings from the information of the studies. Bullying in any form is inappropriate. That makes a victim guilty of bullying and dislike itself. And also make victims act out of sync/discomfort with their surroundings. So, all of us have no right to perform acts of bullying whatever and whatever form it takes because all of us are the same.

CHAPTER IV

RESEARCH FINDING AND DISCUSSION

In this chapter, the researcher presents the main findings of this research data related to the use of the Bullying type by K.N Rigby (2007:33) and the classification of emotions by David Krech (1969). The results are presented in the form of a description and are described in the form of a discussion on *Tall Girl* movie.

A. Research finding

Literary works contain a representation of a meaning that is conveyed to the audience. So that the movie, *Tall Girl*, played as Jodi. This film was released in 2019 and 2022. She is described as a teenage girl who has a different appearance from her friends so she gets bullied and because of this incident makes Jodi have some emotions displayed in her.

In this section, the researcher will explain the findings of the types of bullying and classification of emotions in the *Tall Girl* movie seasons 1 & 2. The researcher found 129 data that fall into the types of bullying and classification of emotions with the psychoanalysis perspective. In presenting the findings, the researcher starts from the psychoanalysis and through to types of bullying so that researcher can proceed to the classification of the emotions displayed. The following are the findings from the analysis of the two in *Tall Girl* movie.

1. Types of Bullying

Bullying is the original model that comes from the English word bully which means "threat". In literature bullying is a bad aggressive

behavior in which the perpetrator intimidates the victim using his body as an object to cause injury to the victim. (O'Moore, 2009)

There are 2 main types of bullying, physical bullying and non-physical bullying. Physical bullying is a bullying that is done using a person's body. And non-physical bullying is a verbal bullying. (Rigby 2009, p. 33).

Before finding the types of bullying, the researcher processes the data and get the whole data that occurs in *Tall Girl* movie are 129 data.

The result of this research explained as follows:

| Film | Types of Bullying | | Percentage |
|-----------------------|-------------------|-----------|------------|
| | PB | NPB | |
| Tall Girl Season 1 | - | 11 | 11 |
| Tall Girl Season 2 | 2 | 3 | 5 |
| Total | 2 | 14 | 16 |

Table 5. Table findings of Bullying

A). Physical Bullying

According to Farrington and Ttofi (2010, p. 8), physical bullying is identified in the following types: including hitting, kicking, tripping, pinching and hitting or damaging other people's property.

1). Direct



Figure 2. The Bullying Jodi received

Tommy: “Tommy Pottamus. Yeah”

Jodi: “You, yu overweight?”

Tommy: “Way over”

Jodi: “How far over?”

Tommy: “Far enough to where I’d be going down the slide, and kids would just yell ‘Tommy Pottamus in the slide’. Then, I don’t know, I just I started exercising and esting right and got the weight off eventually. But I still felt the same way inside”

Jodi: “For me, it’s movie theaters. I’ve had so much stuff thrown at my head because I’m blocking the screen. I can’t totally relax in movie theatres. I think I’m just sitting there waiting to get pelted by popcorn”.

Explanation DN63/Jodi/TG/S2/0.39.50: In this scene, Jodi explained that he was bullied not only at school but also in public places. It happened when she was watching a movie, because her height was above average so that other spectators were blocked by Jodi's body/head so that she was pelted with popcorn by other visitors. This bullying case is part of Physical Bullying because it already affects a person's physique.

Because of the bullying that was done in person and also in a public place, there was nothing Jodi could do other than shut up and walk away. She must be able to hold back the ego that is in her, because she really wants to argue but she also can't do that in public. Therefore, this becomes part of the superego in psychoanalysis perspective

2). Indirect

Another example of physical bullying is indirect bullying. The point is, someone who wants to bully the victim but by asking other people to do the bad thing/treatment, so the bullies still look clean. Like with this datum 56.



Figure 3. The Bullying Jodi received

Kimmy: "Oh, this isn't over. I'm just getting started"

Schnipper: "Oh, I'm afraid to ask"

Kimmy: "All we have to do is humiliate Jodi so badly on the first day of rehearsal that she drops out. For instance, I'm just pitching, you slip NyQuil into one of the smoothies Dunkleman makes her so passes out did you see that movie Carrie?"

In this scene shows data that leads to indirect physical bullying. Kimmy, as Jodi's nemesis since childhood, had a plan to include stomach pain medicine so that Jodi could not

become the main character for their school drama musical. Kimmy feels jealous because she is not the main character but Jodi, the person who is always bullied by her. She planned it with her friends so she does not do it in person and she still looks good in front of the other friends.

B). Non-physical Bullying

Verbal bullying includes verbal abuse, taunting, disrespect, cruel criticism, personal slander, racial slurs, sexually suggestive (meaning/sexual nature) or sexually abusive remarks (rude it is a form of bullying (Amin, 2018). This verbal bullying takes place very quickly and will not cause pain to the bully and vice versa, it can be very painful to the bullying victim (Amin, 2018).

1) Indirect



Figure 4. The bullying Jodi received

Jodi: “you know that really, really, really tall girl that you go to school with? The one that people call LeBron, Skyscraper, Daddy Long Legs? Well, that’s me. Sixteen years old, six foot one and a half”

Like this datum 1, it was explained that Jodi got verbal bullying but indirectly because she told the experience she received, namely being called names that didn't match what she liked, not just 1 or 2 nicknames but so many that it made Jodi embarrassed because of these nicknames.

Having a bad nickname, given to her by her schoolmates must have made a victim like Jodi feel ashamed of that nickname. Even though the victims always try to be normal, but actually she has a sense of shame because of this.

2) Direct



Figure 5. The bullying Jodi received

Jodi: "Fareeda, how much longer do I have to endure this?"

Fareeda: "Wow, mocking yourself right out of the gate usually the self-deprecation doesn't start until lunch"

Bullies: "How's the weather up there?"

Another explained for directly non-physical bullying is Datum 6 that explained about Jodi who received direct

verbal bullying from her schoolmates. He asked something that teased Jodi just because Jodi had a different height than the others. Not only did 1.2 people bullied Jodi but almost all of Jodi's schoolmates mocked her so that it made her uncomfortable to be at school. Because Jodi thought Jodi was an unsafe place for her.

The same question addressed to Jodi shows that cases of bullying do not only use the physical, but through non-verbal means such as ridicule and worst nicknames. But either physically or non-verbally it has the same effect on the victims, that is, they feel uncomfortable with crowds, they are anxious about their environment because they are afraid of bullying that will befall them.

2. Classification of Emotion

From the findings the researchers found, the researchers concluded out to find out some of the value of this film, along with researchers related to types of bullying and Classification of emotion in *Tall Girl* movie.

Before finding the classification of emotion, the researcher processes the data and get the whole data that occurs in *Tall Girl* movie are 129 data. The result of this research explained as follows:

| Film | Classification of Emotion | | | | | | | | | | | percentage |
|-----------------------------|---------------------------|----------|----------|-----------|----------|----------|-----------|-----------|-----------|-----------|----------|------------|
| | H | A | S | F | P | PL | PaS | GaR | FaS | L | Ha | |
| Tall Girl season 1 | 5 | 5 | 7 | 9 | - | 3 | 9 | 6 | 4 | 6 | 7 | 61 |
| Tall Girl season 2 | 9 | 1 | 2 | 12 | 1 | 2 | 6 | 5 | 6 | 7 | 1 | 52 |
| Total | 14 | 6 | 9 | 21 | 1 | 5 | 15 | 11 | 10 | 13 | 8 | 113 |

Table 6. Table findings of Emotion

a. Happy



Figure 6. Jodi's happiness

Stig: "I hope I'm not bothering you. I just wanted to know if maybe you wanted to come over tonight and watch a musical with me.

Jodi: "Oh my god"

The emergence of happy feelings is shown as in datum 29. This data explains that Jodi has a sudden happy feeling just because of something, namely she was invited to watch a musical drama with a boy she has always liked. Jodi didn't expect that something like this would happen and she was really happy about this. Stig himself is a boy that he has liked Jodi since Stig moved schools to Jodi's school, or that could say Stig was Jodi's love at first sight.

They both go on a date because of the selfishness in them that arises. Because at the time of the incident, Stig already had a lover, where this lover was Jodi's enemy since childhood. But Jodi still said yes to the invitation, even though she already knew that Stig had a girlfriend. This action is part of the id of psychoanalysis because jodi prioritizes her ego above anything else, she will do anything as long as the ego inside her is happy.

b. Angry



Figure 7. Jodi's anger because her parents

Jodi's dad: "Jodi come on, don't be mad at me. Look, I thought it would be nice hanging out with other tall people. And then you could see that they're perfectly okay being tall. Jodi, I just want you to feel normal"

Jodi: “Don’t you realize that every time you try to make me feel more normal, you just end up making me feel like more of a freak?”

Datum 24 is a data that shows the emotion Jodi feels, namely, anger. Her parents invited a height club to their house in hopes of making Jodi more confident about her height, because she is not the only one who has it. But it turned out that Jodi's parents were wrong, Jodi instead felt that she looked even more freaky in front of the others because she did not know anything. Jodi was angry with her parents for taking things/decisions without discussing it with Jodi first.

The anger inside Jodi is actually part of the ego inside Jodi. She was angry because she felt she was being demeaned even though her parents only wanted to make Jodi more confident that she was not alone, many like her even had higher height than her. But because the selfishness in her was mastered, she is finally angry with her parents. And this anger becomes part of the ego in psychoanalysis

c. Sadness



Figure 8. Jodi's sadness of her appearance

Jodi: “Why couldn’t I have just been normal?”

The emotion of sadness shown by Jodi in datum 26 is an emotional feeling that arises because of an incident. The incident that made her angry with her family so that Jodi wanted to be a normal person like the others, she even wanted to have surgery to cut his leg bones so she could be a normal person like the others. She is sad because no one really understands her feelings all this time. That also makes Jodi have a desire or could say Ego.

This feeling is actually a continuation of Jodi's anger in the previous data, because usually after feeling angry there will definitely be a feeling of sadness. But this sad feeling is still a part of ego, because Jodi feels she is right, she feels degraded by her own family. Jodi has not been able to balance between id and ego in this data.

d. Fear



Figure 9. Jodi's fear

Jodi's dad: "Yeah, well, I gotta say something, she hardly talks to us anymore. You just keep to yourself. I can't remember the last time that you sat down at the piano. Why you don't play anymore? Is it joint pain?"

Jodi: "No. it's just because when you're good at something, other people tend to wanna watch you do it and I don't need to give people another reason to look at me"

Datum 9 shows an emotional feeling, namely fear that is in Jodi. A conversation with her father, who asked about Jodi's feelings and why Jodi was more gloomy than usual, made Jodi confused about what really happened. That Jodi was worried about everything, Jodi was worried that her skill at playing the piano would make her the center of attention of others. Meanwhile, as is well known, Jodi hates and does not like being the center in any case because Jodi is not confident with her height which is different from the others.

Jodi's anxiety actually resulted from the bullying she received from childhood. Actually a lot of desire and pleasure in Jodi, because basically someone's id will always be there. But because of Jodi's anxiety, in the end she had to think again so that the superego in Jodi appeared, Jodi became reluctant to do anything in a crowd

e. Pain



Figure 10. Jodi felt shortness of breath

Jodi's mom: "Are you okay"

Jodi: "Mom, I can't breath, I can't breath"

Jodi's mom: "You're okay. Just relax. Slow deep breath. In. out."

Jodi: “I can’t, I can’t breath”

Jodi’s mom: “You’re not in any danger. Just tell yourself, “this is temporary, it’s not forever. This will end”

Datum 70 explained about Jodi's angry emotions that were channeled so that it made it hard for her to breathe because of these emotions. As usual, Jodi's parents made the decision without telling Jodi, which made Jodi angry to the point where it was hard to breathe. The pain that is felt in a person's body is a sensor in the body that the body is resisting, causing pain to be felt by the body, just like what Jodi was feeling at that time.

Pain is a sensor in a person's body that something is out of sync between the body and mind so that the pain appears. Like this data, jodi's mind is frantic but her body hears things that make her angry, then shortness of breath appears because it is a sensor in the body that we are not okay

f. Pleasure



Figure 11. The happiness of Jodi and those around her

Stig: “Oh, Jodi! I’m so proud of you”

Fareeda: “I may be biased, but you are a star

Jodi: “You guys are so sweet”

Pleasure is an emotion that arises because of a happiness that is channeled through the body. As in datum 78, the data shown is Jodi who is happy because her first successful musical drama. So his parents made a party for the success of her daughter. Jodi responded to all this happiness through expressions, gestures and even intonation when talking to her friends. Because Jodi's body received all the happiness. This pleasure becomes id in a psychoanalysis perspective, because the pleasure that Jodi wants is like this. She does not care about anything else because her inner id is already over her

g. Success and Failure



Figure 12. Jodi's success became the main character

Audience: “Cheering and applause”

Tommy: “You did it, we did it”

Datum 76 is an emotion of success because of a success. This data shows Jodi's emotions, who are happy for her success in playing the

main role in a drama musical at her school. After many things that Jodi went through to become the main character, she finally managed to play it very well and got a lot of applause from the audience, especially people stuck with Jodi. Tommy, Jodi's opponent in the musical drama, also said that "we succeeded" because Tommy really knows how Jodi behaves during rehearsals and can finally make the play a success.

In this data, Jodi is already in the superego stage. Where she can balance between id and ego that is in her. Because it's not that easy to get rid of anxiety in Jodi and also Jodi's high selfishness. But in the end Jodi got through it so she could succeed in becoming the main character in a musical drama and that was an achievement that Jodi was very proud of

h. Pride and Shame



Figure 13. Jodi and her friend proud of jodi's new look

Fareeda: "I gotta say, I like new Jodi"

Jodi: "new Jodi?"

Fareeda: ""face your fears" Jodi. "Going after what you want"

Jodi. Look at me 'cause I look good' Jodi. It's about time you start following your own advice"

Datum 33 is one of the data that shows the emotion of pride. Fareeda, Jodi's friend who is proud of Jodi's changes and makes Jodi more confident in what she is. Jodi is also proud of herself because she wants to make this change, even if for some reason, namely to attract the attention of Stig, the boy she likes at school.

In this data, it's not only Fareeda who is proud of Jodi's change, but many of Jodi's friends are proud and amazed by Jodi's change, which has become beautiful. Jodi was proud of herself because she finally wanted to change her appearance for better. And also, one of the reasons Jodi changed to get the attention of the guy she likes. There is Jodi's desire and also Jodi's pleasure because in the end many people give praise to her making this part also id from a psychoanalysis perspective

Besides pride emotion, there is also shame emotion. Shame is a person's feeling that arises because of discomfort. One example of shame emotion data can be seen in datum 3.



Figure 14. Jodi is embarrassed for being the center

Jodi: “I continued to grow at a rapid pace and guess what? Having back row, center placement in all of your class photos isn’t exactly a self-esteem booster”

Shame is also a feeling that arises in a person. Like datum 2, this data explains Jodi's emotions, namely Shame, because she is always the center in every photo in her class. Because she is tall, then she got the position. Whereas, Jodi is a person who really hates being in the middle because she really doesn't like being the center of attention of many people. After all, she didn't get the position because of any good things, but simply because she was taller than the other kids. So Jodi thought that it would freak if other people saw it through the photo.

The feeling of shame is also one of the feelings that often arises from the victim, especially when in a crowd, because he is not confident with himself so he is anxious, nervous, and also embarrassed to be in an environment that is uncomfortable for the victim

i. Guilt and Regret



Figure 15. Jodi's guilt towards Dunkleman

Jodi: “You know, there’s something I need to tell you. Okay, I’m just gonna say it. I kissed someone. And I wanted you to hear it from me, because I really care about you. That’s something that’s never gonna change”

Like datum 64, emotion of guilt may arise towards someone. In this data, it is explained that Jodi has feelings of guilt towards Dunkleman as a boyfriend. Jodi was guilty because she had kissed another guy when she had a lover, so from that feeling of guilt arose. Jodi knew it was wrong, so she told Dunkleman in the hope that Dunkleman would not be disappointed and that he would know from Jodi himself, not from anyone else. Because Jodi really felt guilty about it.

The feeling of guilt in this data is actually a general feeling that can occur as a result of anything, not just bullying. Jodi's pleasure because she finds new places to tell stories so she makes mistakes is part of the id and superego. But the superego in Jodi also appears because of feelings of guilt towards her own boyfriend, so she admits her mistakes to her boyfriend.

Another example is the emotion of regret. If we have feelings of guilt towards someone, there will definitely be a feeling of regret that arises from within that person. An example is in datum 65.



Figure 16. Jodi's regret towards Dunkleman

Jodi: "Dunkleman broke up with me. I kissed someone else and told him. Now he's not responding to me. It looks like he's living his best life! And he even threw a puppy party!"

Harper: "why is this the first I'm hearing about this?"

Jodi: "Cause you're leaving soon, so I'm trying to wean myself off asking for advice when I have a problem"

Harper: "I'm still here. Wean on me"

Jodi:"okay, what do I do?"

Datum 65 explained about Jodi's regrets to Dunkleman, her boyfriend. Jodi really regretted what she did in data number 65, namely kissing another guy, so Dunkleman was very angry with Jodi. Dunkleman does not respond to all chats, calls Jodi because he is very disappointed. Jodi herself was also confused about what she should do because Dunkleman didn't want to talk to her at all, because that also made Jodi regret her actions even more and hoped that she could reconcile with Dunkleman.

As explained in the previous data, the superego in Jodi appears because of guilt towards her boyfriend. So that regret ensued and Jodi wanted to fix everything, because she knew that this was all her fault, this was all because of the id within Jodi.

j. Love



Figure 17. Relationship between Jodi and Dunkleman

Dunkleman: "It was a big deal"

Jodi: "it was a big deal. Yeah, I mean he was the one who gave me the confidence to stand up for myself with the sweetest gift. After that, I owned my height and homecoming was a big step for me. And realized that he was the one I was supposed to be with all along"

Datum 47 explained about Jodi finally having feelings for Dunkleman, as she realized that only Dunkleman had always there for her. The feelings grew as they were in a relationship for about 3 months. Jodi's emotion of Love for Dunkleman are very natural, because feelings of liking for someone will always be there even if we avoid them no matter how hard they are.

h. Hate



Figure 18. Jodi hated her father's question

Jodi's dad: "So Jodi, how's it going?"

Jodi: "Fine"

Jodi's dad: "you feeling okay? Like, no headaches, irregular heartbeats or unexplainable—"

Jodi: "Dad, I know that you live with this constant fear that I'm just gonna keep growing and growing until all of my vital organs explode, but really, if I was gonna have major health problems, I think I would have had them by now"

Datum 9 explained about Jodi who hates questions asked by her own father. Hate emotions arose because the question alluded to Jodi's height, about Jodi's health. Even though Jodi really hates anything related to it.

Jodi hates all questions that lead to Jodi's growth, she feels she has become more sensitive to all things related to this. She hated all her father's questions since she was little who was afraid that jodi would get taller.

B. Discussion

The researcher had found below data from the movie *Tall Girl* that being an object analyze to fulfill and answer the question in the problem statement that is attached in Chapter II. This section focuses on discussion of the dominant findings from two problems. This study proposes two research questions. The discussion focuses on establishing two proposed research questions. The first discussion is about types of bullying in seasons 1 and 2 of the *Tall Girl* movies. The second discussion focuses on the feelings of emotion in seasons 1 and 2 of the *Tall Girl* movies.

Based on the data there are 129 data that are collected. Based on research results related to Bullying and Emotion in *Tall Girl* movie, the conclusions stated as follows: for the first question, Non-physical Bullying that found to be dominant. There are 16 data on Non-physical bullying from *Tall Girl* movie and construct from the conversation. Meanwhile, for the second question, Fear in classification of emotion that found is dominant. There are 21 data Fear from *Tall Girl* movie and construct from the conversation and expressions.

There are 2 types of bullying, namely physical bullying and non physical bullying, Also theclassification of emotion, namely, happy, sad, fear, angry, pain, pleasure, pride and shame, success and failure, guilt and regret, love and pain that emotions shown by the characters in the *Tall Girl* movie. *Tall Girl* is a teenage girl who has a height above average so she looks more prominent than her other friends. That is what made her get bullied, which made her have many emotions that arose due to this unfair

treatment. But the bullying case didn't make Jodi give up and she proved that she wasn't what the bullies said and made her confident about herself.

She often gets many strange nicknames from her friend where the nickname is not liked by Jodi. In the film *Tall Girl* in Season 1 or 2 we can see what nicknames made by her friends for Jodi. Bullying can be divided into two type called bullying behavior Physical and non-physical bullying.

It is this type of bullying that solves the first research problem. Non-physical bullying is bullying that happens between people in tall girl and other people. In both movies, non-physical bullying is the most common, because the bullying happens between a group (the bullies) and the victims of bullying. Date example, (DN19/Schnipper/TG/S1/0.26.43): *Tall Girl* season 1, which is a form of bullying, the phrase Schnipper says to Jodi when he talks to Kimmy "No, no. I just looked it up in the phone book under 'Big, ugly giraffe!'. They are Jody's tyrants. Non-physical bullying was the main evidence base, as generalizations from conversations between one group and another victim were most likely to occur. According to Levianti 2008: Non-physical bullying includes direct verbal contact, direct non-verbal behavior and indirect non-verbal behavior (such as "How the weather up there?") to the perception or identity of the bullying group. According to that, Verbal bullying is non-physical bullying.

Because of the bullying, many emotions appear in Jodi. Bullying has become one of the cases that can cause victims to experience trauma. In the *Tall Girl* movie, Fear is Jodi's emotional feeling that most often appears. It

is this classification of emotion that solves the second research problem. Jodi's anxiety of all things because she felt she was not entitled to anything. Fear is a basic feeling that arises and most often occurs in everyday life. Actually, basic emotions can arise because of something, not just fear, there are also many others such as happiness and sadness. The most popular list included happiness, sadness, fear, surprise, anger, and disgust (Ekman et al: 1969). According to that, Fear is a basic emotion.

There was no excessive physical bullying in the both film. The film is also in the romantic comedy genre, not one with a sad plot, so physical bullying is not shown, but only non-verbally, such as calling bad or ugly nicknames. Similar to the emotions displayed, there is either no pain or something interpreted as pain by the body's sensors. There is nothing but fear, anger, and sadness because non-verbal bullying.

In both films, there are some dominant findings that are the same. For the findings of the types of bullying from the two films, similarities were found, namely non-physical verbalization, racist insults, and jokes/leading to bullying. Whereas for the classification of emotion in the *Tall Girl* movie season 1 & 2 the dominant finding is Fear. The problem statements and findings of related problems in the two films. Bullying and various emotions appear in both films, which means that bullying behavior still occurs a lot between friends and others so the bullying behavior causes various emotional effects such as fear and hate.

The difference between the two films can be seen from the plot twist. Like the film *Tall Girl* season 1, the setting is when a period is filled with

discomfort in a person because of bullying, which makes it uncomfortable to be in crowds, especially schools, and also the main character who becomes a victim. Meanwhile, *Tall Girl* season 2 is a film that has a setting in which the victim feels much better and self-confident, which makes her proud and successful, but it also doesn't rule out that there are other feelings that make her feel fear. In addition to discussing the content of the film, this research also discusses the mentality of people who experience bullying, which causes good and bad emotions depending on whether the victim accepts it as motivation to continue to develop or instead serves as an obstacle to keep moving forward.

A similarity between the two films from psychoanalytic studies is that the elements that prevail in the theory are motivations, emotions, and other internal aspects. This study hypothesizes that a person's personality develops when there is conflict in psychology.

CHAPTER V

CONCLUSIONS, IMPLICATION AND SUGGESTIONS

This chapter is the last chapter on this research. There are two parts, namely Conclusion and Suggestion. The first parts conclusion that consist of the answer of two problem statements of previous chapter, types of bullying and classification of emotion. The second part is Suggestion; it contains some suggestions for the Literature students and the other researchers.

A. Conclusions

The conclusion in this chapter is the end of the discussion from the previous chapter and is based on the results of the data analysis to address the research's problem statement. This research explains about types of bullying and the classification of emotion are found in *Tall Girl* seasons 1 & 2 and why types of bullying and classification of emotion are implemented in *Tall Girl* seasons 1 & 2. Researcher found 129 data related to the theory of types of bullying by Ken Rigby (2007) and the classification of emotion by David Krech (1969). The data will be associated with the types of bullying, namely: physical bullying and non-physical bullying. The data will also be associated with any emotions shown in the film, there are: happy, sad, fear, anger, pain, pleasure, pride and shame, success and failure, guilt and regret, love and hate.

From the data findings, the researcher found the dominant data for each question. The first question is about the types of bullying found in *Tall Girl* seasons 1 & 2, which has 14 data from non-physical bullying. Then,

the second question, namely the classification of emotion in *Tall Girl* seasons 1 & 2, which has 21 data from fear. .

B. Implications

This research provides insights to explain the types of bullying that affect a person's psyche and affect the development of different emotions in a person as a result of bullying. The theoretical implications of this research will be useful to readers and other researchers in academic practice and help share knowledge about the types of bullying and the classification of emotions produced by this research.

The findings of this study suggest that bullying has become familiar because victims lack self-confidence. Even if you are confident, you can have good feelings and control your emotions, bullying will not happen.

C. Suggestions

Based on the explanation above, the researcher wants to give some suggestion for everyone who wants to make thesis with the same idea, same theory or maybe same object analysis with the different idea. The researcher very grateful if everyone could developed this thesis (object analysis or idea) to another explanation and get more knowledge about types of bullying and also the classification of emotion.

This research provides some suggestions based on the conclusions, the suggestion as follows:

1. For the Literature students

The results of this study can provide a reference for literature students to further study the types of bullying and classification of

emotion emotional and other objects or themes in movies, poems, novels, and other literary works.

3. For the other researchers

This study focuses completely on bullying types and classification of emotion. Therefore, we encourage other researchers to do further research on types of bullying and the classification of emotions using other theories so that this study can be compared.

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APPENDICES

Appendix 1: Validator Sheet

VALIDATION SHEET

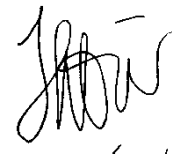
The thesis data titled “**THE TYPES OF BULLYING AND THE EMOTIONS SEEN FROM TALL GIRL SEASON 1 & 2 MOVIE (PSYCHOANALYSIS APPROACH)**” had been checked and validated by Shabrina An Adzhani, S.S., M.A., in:

Day : Tuesday

Date : February 13th, 2023

Surakarta, February 13th, 2023



Validator









Shabrina An Adzhani, S.S., M.A

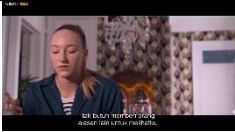
NIP 19880208 202012 2 005



APPENDICES



| Codes | Data | Bullying Type | Classification Emotion | Explanation | Valid / Invalid |
|-------------------------|---|---------------|------------------------|---|-----------------|
| DN01/Jodi/TG/S1/0.02.04 |  <p>Jodi: “You know that really, really, really tall girl that you go to school with? The one that people call Lebron, Skyscraper, Daddy long legs? Well that’s me 16 years old, six foot one, and a half”</p> | Non Physical | Shame | <p>The picture explained the character “Jodi” has Shame emotion because of her height. And her explanation shows that she has got non-physical bullying when people call her not by her name but by a nickname she does not like.</p> | Valid |
| DN02/Jodi/TG/S1/0.02.58 |  <p>Jodi : “ having back row, center placement in all of your class photos isn’t</p> | - | Shame | <p>The picture and her dialogue explained that Jodi has shame emotion because she is always at the center, but she hates being the center of attention</p> | Valid |



| | | | | | |
|----------------------------------|--|--------------|---------|---|-------|
| | exactly a self-esteem booster” | | | | |
| DN03/Schnipper/TG/S1/0.03.1 2 |  <p>Schnipper : “Well, how’s the weather up there?”</p> | Non Physical | - | The dialogue explained that Jodi has always been verbally bullied by her schoolmates | Valid |
| DN04/Jodi/TG/S1/0.03.16 |  <p>Jodi : “You think your life is hard? I’m a high school junior wearing size 13 Nikes. Man size 13 Nikes”</p> | - | Anger | The picture explained Jodi's anger towards her friends who always call her, seen from her expression when she looks away, annoyed, in response to her friend asking "how's the weather up there?" | Valid |
| DN05/Jodi/TG/S1/0.03.45 |  <p>Jodi : “Fareeda, how much longer do I have to endure this?”</p> | - | Sadness | The picture and dialogue explained Jodi's sadness for her friends who always call her so that she hates everything that is in her | Valid |




| | | | | | |
|--|--|-------------------------|-------------|---|--------------|
| <p>DN06/Bul lies/TG/S1 /0.03.57</p> |  <p>Bullies : “How’s the weather up there?”</p> | <p>Non Physical</p> | | <p>The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates.</p> | <p>Valid</p> |
| <p>DN07/Bul lies/TG/S1 /0.04.44</p> |  <p>Bullies : “How’s the weather up there?” Jodi: “here we go again”</p> | <p>Non Physical</p> | <p>Hate</p> | <p>The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates. And the response that Jodi gave to the bullies was hatred with the surroundings. Which can be seen from her response and annoyed expression</p> | <p>Valid</p> |
| <p>DN08/Jod i/TG/S1/0. 05.55</p> |  <p>Jodi : “Dad, I know that you live with this constant fear that</p> | <p>-</p> | <p>Hate</p> | <p>The picture and dialogue explained that Jodi hated talking about her especially development including to her parents</p> | <p>Valid</p> |



| | | | | | |
|--------------------------------|--|---|------|--|-------|
| | <p>I'm just gonna keep growing and growing until all of my vital organs explode. But really, if I was gonna have major health problems, I think I would have had them by now”</p> | | | | |
| <p>DN09/Jodi/TG/S1/0.06.41</p> |  <p>Jodi : “It’s just because when you’re good at something, other people tend to want to watch you do it and I don’t need to give people another reason to look at me”</p> | - | Fear | <p>The picture and dialogue explained Jodi who doesn't want to show her talent because it will be the center of attention, and she was worried about it all.</p> <p>Because Jodi has dominating feelings of inferiority, it is part of the superego in the psychoanalysis approach</p> | Valid |




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| <p>DN10/Jodi/TG/S1/0.08.47</p> |  <p>Jodi : “Dating a guy who’s shorter than me would just draw more attention to how much of a freak I am”</p> | <p>-</p> | <p>Fear</p> | <p>The picture and dialogue explained Jodi’s anxiety that she doesn't want to date someone shorter man than her because it will be seen as weird by others</p> | <p>Valid</p> |
| <p>DN11/Kimmy/TG/S1/0.11.41</p> |  <p>Kimmy : “Look guys, Jodi’s hand is so big, it doesn’t even fit on the clay. We’re gonna need more paint”</p> | <p>Non physical</p> | <p>Sadness</p> | <p>The picture and dialogue explained about the form of bullying sayings that don't wear and incite other friends to laugh at Jodi received when she was little. Because the incident made Jodi feel sad because her classmates laughed at her</p> | <p>Valid</p> |



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| <p>DN12/Ki mmy/TG/ S1/0.12.06</p> |  <p>Kimmy : “Taylor swift? More like Taller Swift”</p> | <p>Non- physical</p> | <p>Hate</p> | <p>The dialogue explained that Jodi has always been verbally bullied by her schoolmates. Because the bullying made Jodi hate her schoolmates. Which can be seen from her annoyed expression and her response, suddenly so quiet in the picture</p> | <p>Valid</p> |
| <p>DN13/Ki mmy/TG/ S1/0.12.27</p> |  <p>Kimmy : “Nice sweetpants, sasquatch”</p> | <p>Non- physical</p> | <p>Hate</p> | <p>The dialogue explained the form of bullying sayings that don't wear and incite other friends to laugh at Jodi received when she was in high school. after being said and laughed at that, Jodi immediately left the room because she hated being in that room that</p> | <p>Valid</p> |


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| | | | | can be seen in the picture | |
| DN14/Jodi/TG/S1/0. 15.58. |  <p>Jodi : “How do I get a guy to notice me?”</p> | - | Love | The picture and the dialogue explained about Jodi who suddenly has feelings for men. it was id in the psychoanalysis approach because of Jodi's feelings that suddenly made her want to have that guy | Valid |
| DN15/Jodi/TG/S1/0. 20.11 |  <p>Jodi : “I;m going in. No, of course I’m not going in”</p> | - | Fear, Shame | The picture and dialogue explained Jodi is scared to approach the guy she likes because she's different from other girls so she's embarrassed to approach him. Because Jodi has dominating feelings of inferiority, it is part of the superego in the | Valid |



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| | | | | psychoanalysis approach | |
| DN16/jodi /TG/S1/0. 23.39 |  <p>Jodi : “So, I’m ready to go all the way”</p> | - | Love | The picture and dialogue explained Jodi who likes a man so that she on purpose and is also happy to change herself to be more beautiful and that is a selfish form of self because a will is part of the Ego in the Psychoanalysis approach | Valid |
| DN17/Jodi i/TG/S1/0. 24.30 |  <p>Jodi : “Thank you mom, but it’s just...it’s not me”</p> | - | Shame | The picture explained Jodi tried to change her appearance to be more confident for approach the boy, but in the dialogue explained she felt embarrassed by it | Valid |
| DN18/Sch nipper/TG |  | Non Physical | | The picture and dialogue explained a form of bullying that | Valid |

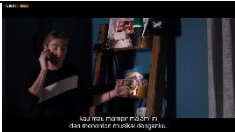

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| /S1/0.26.4 3 | Schnipper : “No, no. I just looked it up in the phone book under ‘Big, ugly giraffe!’” | | | Jodi received indirectly through phone calls | |
| DN19/Kimmy/TG/S1/0.27.10 |  <p>Kimmy : “I mean, let’s face it, Jodi. You’re the tall girl, you’ll never be the pretty girl”</p> | Non Physical | Sadness, hate | The picture and dialogue explained a form of bullying that Jodi received directly through phone calls, thus making Jodi angry and sad at the same time | Valid |
| DN20/Jodi/TG/S1/0.29.56 |  <p>Jodi : “I don’t want to run into Kimmy”</p> | - | Fear, hate | The picture and dialogue explained Jodi's fear and hatred became one because her enemies always bullied her. Jodi is worried about meeting Kimmy because last night's incident made Jodi bullied and because of that she | Valid |

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| | | | | hates Kimmy even more | |
| DN21/Jodi/TG/S1/0.31.09 |  <p>Jodi : “(sighs) (Stay away from the crowd / people around)”</p> | - | Fear | The picture explained Jodi's fear of other people, especially her enemies | Valid |
| DN22/Kimmy/TG/S1/0.35.50 |  <p>Kimmy : “What are you playing at, beenstalk?”</p> | Non-physical | - | The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates | Valid |
| DN23/Jodi/TG/S1/0.37.28 |  <p>Dad : “Oh, just some friends that I invited over for a little get together” Jodi : “Okay, well, why are all your friends</p> | - | Angry | The picture and dialogue explained Jodi's anger because her parents never understood Jodi's feelings. | Valid |



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| | <p>wearing hats that say “Tip-Topers”?</p> <p>Jodi : “ Tall club? The Tip-Topers is a tall club? “No, no, Tip Topers”</p> | | | | |
| <p>DN24/Jodi/TG/S1/0. 38.00</p> |  <p>Jodi : “Don’t you realize that every time you try to make me feel more normal, you just end up making me feel like more of a freak?”</p> | - | <p>Angry, sadness</p> | <p>The picture and dialogue explained anger and sad to be one because of the treatment of her parents who seemed to understand Jodi's feelings even though it was all wrong</p> | <p>Valid</p> |
| <p>DN25/Jodi/TG/S1/0. 39.15</p> |  | - | <p>Shame</p> | <p>The picture and dialogue explained Jodi's shame was over the limit so she wanted</p> | <p>Valid</p> |



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| | Jodi : “Height reduction surgery, let’s see” | | | to do leg surgery. This desire is an Ego in a person that can be mentioned in the psychoanalysis approach | |
| DN26/Jodi/TG/S1/0. 39.43 |  <p>Jodi : “Why couldn’t I have just been normal?”</p> | - | sadness | The picture and dialogue explained Jodi's sadness that she can't be normal like her peers, confused between obeying her will or morality because Jodi still has people she loves. The morality in this data is Jodi who has confusion between having to obey her ego or the people she cares about, these are all examples of Ego in a psychoanalysis approach | Valid |



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| <p>DN27/Jodi i/TG/S1/0. 40.00</p> |  <p>Jodi : “You know what Schnipper? You really chose the wrong day to mess with me, okay?”</p> | <p>-</p> | <p>Angry</p> | <p>The picture and dialogue explained Jodi's anger has not subsided because her parents and her friend called her who they thought was going to prank her again. this includes Ego in the psychoanalysis approach because she does not want to communicate with anyone</p> | <p>Valid</p> |
| <p>DN28/Jodi i/TG/S1/0. 40.12</p> |  <p>Jodi : “And, uh, this really Stig, isn't it?” Stig : “I want to invite you to watch a musical tonight at my house, can you?”</p> | <p>-</p> | <p>Fear, Pleasure</p> | <p>The picture and dialogue explained Jodi was worried that she would be pranked by her enemy again but not, and she got happy news, Stig ask her to out even though the news would have a bad impact on her, and that</p> | <p>Valid</p> |

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| | | | | included the selfishness in Jodi that arose so that it was included an Ego in that Psychoanalysis approach | |
| DN29/Jodi/TG/S1/0. 40.50 |  <p>Jodi : “Oh my god”</p> | - | Love, Pleasure, Happy | The picture and the reaction explained Jodi is happy because she is invited to watch a musical with a boy she likes. But even though the guy already has a girlfriend. Jodi's desire to keep watching the guy is a Id because of her selfishness in the psychoanalysis approach | Valid |
| DN30/Jodi/TG/S1/0. 46.06 |  <p>Jodi : “Being a tall guy is great, but when you’re</p> | - | Fear | The picture and dialogue explained jodi's anxiety and fear because being a tall girl | Valid |



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| | tall girl, it's the only thing that people see" | | | isn't cool like tall guys in general | |
| DN31/Jodi/TG/S1/0. 48.20 |  <p>Jodi : "I don't know. I mean I wasn't planning on kissing another girl's boyfriend, I mean, even if that girl is Kimmy, but that's not me. I'm not the other woman. I mean, I'm barely a woman"</p> | - | Fear, guilt | The picture and dialogue explained Jodi was worried and at the same time felt guilty because she had kissed a man who already had a girlfriend. The ego in Jodi makes this data a part of the Ego in the psychoanalysis approach | Valid |
| DN32/Jodi/TG/S1/0. 52.28 |  <p>Jodi : "I mean, other than the fact that he's dating with someone</p> | - | Guilt | The picture and the reaction explained Jodi feels guilty towards Kimmy because of last night's incident but it cannot be denied that Jodi liked what | Valid |



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| | else. But am I a terrible person?" | | | happened on the bus last night | |
| DN33/Fareeda/TG/S1/0.52.40 |  <p>Fareeda : “And I gotta say, I like new Jodi”</p> | - | Success, Pride | The picture explained Jodi's success in changing herself to be more fashionable to attract the attention of the boy she likes, which makes her friends and Jodi herself proud of this change. it all could not be separated from Jodi's strong desire to include Ego in the Psychoanalysis approach | valid |
| DN34/Kimmy/TG/S1/53.07 |  <p>Kimmy : “What does she think makeup and a new haircut’s</p> | Non-physical | - | The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates | Valid |




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| | gonna make her less ugly?” | | | | |
| DN35/Jodi/TG/S1/0.57.44 |  <p>Jodi : “Oh, I just wanted to say that I’m sorry that I kissed you last night”</p> | - | Regret | The picture and dialogue explained, Jodi regretted what happened to Stig last night, so Jodi had to talk with Stig. Jodi still has morality in herself because she still respects Stig's girlfriend and that is part of the Id in the psychoanalysis approach | Valid |
| DN36/Jodi/TG/S1/0.58.01 |  <p>Jodi : “You know, in fact, feel free to just keep blowing me off”</p> | - | Guilt | The picture and the reaction explained, Jodi regretted what happened to Stig last night, so Jodi had to talk with Stig. Jodi felt guilty about last night's incident. Jodi still has morality in herself | Valid |




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| | | | | because she still respects Stig's girlfriend and that is part of the Superego in the psychoanalysis approach | |
| DN37/Fareeda/TG/S 1/1.00.40 |  <p>Fareeda : “They’re messing with you again” Jodi : “Yeah. That’s what I thought”</p> | - | Fear | The picture and dialogue explained, Jodi and Fareeda are worried that she will be bullied again by her enemy, but Jodi still follows her enemy's wishes. it is included in the Id Psychoanalysis approach because Jodi still has morality towards her enemies | Valid |
| DN38/Jodi/TG/S1/1. 13.50 |  <p>Jodi : “You’re not breaking up with Kimmy. You never were.</p> | - | Sadness, angry | The picture and dialogue explained Jodi who felt lied to by Stig which made Jodi feel angry and sad because of the incident | Valid |



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| | Because you like being the popular guy” | | | | |
| DN39/Stig /TG/S1/1. 23.50 |  <p>Stig : “So basically just saying that she’s, secretly in love with me. But, I totally stood her up”</p> | Non-physical | - | The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates | Valid |
| DN40/Jodi /TG/S1/1. 24.22 |  <p>Jodi : “(whimpers)”</p> | - | Sadness | The picture and the reaction explained Jodi’s sadness that all this time she was tricked by Stig and humiliated Jodi in public | Valid |
| DN41/Jodi /TG/S1/1. 31.40 |  <p>Jodi : “And I’ve made mistakes. I’ve kissed a guy</p> | - | Guilt, Regret | The picture and dialogue explained about Jodi felt guilty and finally admitted | Valid |



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| | who I knew had a girlfriend, and I'm sorry” | | | what she had done because she was sorry she had done it | |
| DN42/Jodi/TG/S1/1. 32.00 |  <p>Jodi : “Being tall, actually, is what makes me me, and I like me and you should like you”</p> | - | Happy, Pride, Success, Love, Pleasure | The picture and dialogue explained, Jodi is more confident with everything that is in her, pride, and success, and also loves herself more. selfishness so that she can love herself makes this part of the Ego in the Psychoanalysis approach | Valid |
| DN43/Jodi/TG/S1/1. 34.10 |  <p>Jodi : “I'd like to start over, but just not with you”</p> | - | Happy, Pride | The picture and the reaction explained Jodi's happiness that has passed its dark past including the boy she likes so much. And also she values herself more in here and was sure of what she was doing. | Valid |



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| <p>DN44/Jodi i/TG/S1/1. 35.25</p> |  <p>Jodi : “I’m just making some mental revisions to my perfect boyfriend checklist”</p> | <p>-</p> | <p>Love, Success, Happy</p> | <p>The picture and the dialogue explained, Jodi is more realistic in choosing a boyfriend because not everything she wants has to be fulfilled, sometimes morality is also important in making a decision. and it becomes one part of the Id in the psychoanalysis approach</p> | <p>Valid</p> |
| <p>DN45/Jodi i/TG/S1/1. 36.40</p> |  <p>Jodi : “We’ve all got something about ourselves we wish we could change”</p> | <p>-</p> | <p>Happy, Love, Success</p> | <p>The picture and the reaction explained the end of Jodi's journey which ended happily and proudly and of course succeeded, in making her better than her previous version</p> | <p>Valid</p> |



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| <p>DN46/Jodi/TG/S2/0 0.38</p> |  <p>Jodi : “After that, I owned my height”</p> | <p>-</p> | <p>Love, Success, Pride</p> | <p>The picture and dialogue explained Jodi is proud of everything in her, and she is proud because she managed to overcome all her bitter past and she is happy with it</p> | <p>Valid</p> |
| <p>DN47/Jodi/TG/S2/0. 01.20</p> |  <p>Jodi : “That he was the one I was supposed to be with all along”</p> | <p>-</p> | <p>Love, Happy</p> | <p>The picture and dialogue explained Jodi finally has a boyfriend because it is all because of the changes and also the success in her because she accepts whatever is in Jodi</p> | <p>Valid</p> |
| <p>DN48/Jodi/TG/S2/0. 02.33</p> |  <p>Jodi : “(slow clap)”</p> | <p>-</p> | <p>Love, Success, Pride</p> | <p>The picture and the reaction explained about Jodi is ready to love herself and no longer cares what other people say, and makes Jodi more confident</p> | <p>Valid</p> |




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| <p>DN49/Jodi/TG/S2/0 2.46</p> |  <p>Jodi : “Mikey! What’s up?”</p> | <p>-</p> | <p>Happy</p> | <p>The picture and the reaction explained one of the joys that Jodi gets is that she is now more confident in public. Which can be seen from the gestures, intonation and contexts from her dialogue</p> | <p>Valid</p> |
| <p>DN50/Fareeda/TG/S2/0.03.30</p> |  <p>Fareeda : “That you’ve been wanting to do since middle school”</p> | <p>-</p> | <p>Pride, Success</p> | <p>The picture and dialogue explained Jodi who is successful and proud because she signed up for a musical audition which has been her dream since middle school. And it becomes one part of the Id in the psychoanalysis approach</p> | <p>Valid</p> |
| <p>DN51/Kimmy/TG/S2/0.07.00</p> |  | <p>Non-physical</p> | <p>-</p> | <p>The picture and dialogue explained that Jodi has always been</p> | <p>Valid</p> |




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| | Kimmy : “Try to relax cause you don’t stand a chance” | | | verbally bullied by her schoolmates | |
| DN52/Jodi/TG/S2/0.09.57 |  <p>Jodi : “Oh my God, I got the lead! The director just texted me, and I’m playing Kim in Bye Bye Birdie”</p> | - | Happy, Pride, Success | The picture and the reaction explained Jodi was very happy because she managed to become the main character in a musical drama that she had dreamed of since childhood and told it to her family, and made them proud, including Jodi who was proud of herself | Valid |
| DN53/Jodi/TG/S2/0.11.11 |  <p>Jodi : “No, no, it’s okay. Enjoy your toppings, guys”</p> | - | Happy | The picture and the reaction explained about Jodi who used to feel sad about her appearance but now she is more confident and happy and can move | Valid |



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| | | | | freely in public and that is part of the Superego in the psychoanalysis approach | |
| DN54/Jodi/TG/S2/0.13.42 |  <p>Jodi : “So how do I make it stop?”</p> | - | Fear | The picture and dialogue explained Jodi's anxiety suddenly appeared in her mind which made her hesitate to make a decision | Valid |
| DN55/Kimmy/TG/S2/0.15.07 |  <p>Kimmy : “all we have to do is humiliate Jodi so badly on the first day of rehearsal that she drops out. For instance, I’m just pitching, you slip NyQuil into one of the</p> | Physical (indirect) | - | The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates | Valid |




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| | smoothies Dunkleman makes her so she passes out” | | | | |
| DN56/Ki mmy/TG/ S2/0.21.47 |  <p>Kimmy : “You know deep down you’ll choke”</p> | Non-physical | Fear | The picture and dialogue explained Jodi's enemies who do it verbally by inciting his friends to do things that are not good for Jodi with specific/personal goals so as to make Jodi feel fear, which can be seen from her annoyed expression | Valid |
| DN57/Jod i/TG/S2/0. 24.55 |  <p>Jodi : “A dream that you know will never happen, once you Bomb, he’ll say,</p> | - | Fear | The picture and dialogue explained Jodi's anxiety in her mind that occurs everywhere when Jodi is doing anything about the main character she will play | Valid |



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| | <p>‘Bye bye Jodi...Bye bye Jodi. So enjoy tonight because there won’t be a four-month anniversary”</p> | | | | |
| DN58/Kimmy/TG/S2/0.29.30 |  <p>Kimmy : “And to sweaten the deal, I promise to lay off Jodi the Green Giant”</p> | Non-physical (indirect) | - | The picture and dialogue explained that Jodi has always been verbally bullied by her schoolmates/enemy, even inciting other people to join in bullying Jodi | Valid |
| DN59/Jodi/TG/S2/0.34.47 |  <p>Jodi : “Dunkle and I just broke up”</p> | - | Sadness, Guilt | The picture and the reaction explained Jodi who broke up with his girlfriend because of Jodi's mistake which made Jodi feel very guilty and also sad | Valid |



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| <p>DN60/Jodi i/TG/S2/0. 37.13</p> |  <p>Jodi : “You’re in too deep now if you’re this nervous looking at a poster, what are you gonna do on stage?”</p> | <p>-</p> | <p>Fear</p> | <p>The picture and the reaction explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can not do that</p> | <p>Valid</p> |
| <p>DN61/Jodi i/TG/S2/0. 37.59</p> |  <p>Jodi : “For God’s sake, the name of the role is Kim! Just quit and let her have it”</p> | <p>-</p> | <p>Fear</p> | <p>The picture and dialogue explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can not do that</p> | <p>Valid</p> |
| <p>DN62/Jodi i/TG/S2/0. 39.50</p> |  <p>Jodi : “For me, it’s movie theaters. I’ve had so much stuff thrown at my</p> | <p>Physical (direct)</p> | <p>-</p> | <p>The picture and dialogue explained one of the forms of bullying that other people did to Jodi physically</p> | <p>Valid</p> |




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| | head because I'm blocking the screen" | | | | |
| DN63/Jodi/TG/S2/0. 43.00 |  <p>Jodi :“(groans) why do I feel so guilty?”</p> | - | Guilt | The picture and the reaction in the dialogue explained Jodi who feels guilty for cheating on her boyfriend and that is part of the Superego in the psychoanalysis approach | Valid |
| DN64/Jodi/TG/S2/0. 47.33 |  <p>Jodi :“I kissed someone. And I wanted you to hear it from me, because I really care about you”</p> | - | Guilt | The picture and dialogue explained Jodi who feels guilty for cheating on her boyfriend and that is part of the Superego in the psychoanalysis approach | Valid |
| DN65/Jodi/TG/S2/0. 51.55 |  | - | Regret | The picture and dialogue explained about Jodi feels sorry | Valid |


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| | <p>Jodi : “I really need to, Dunkleman broke up with me, and he’s not responding to me”</p> | | | <p>for her actions so she needs advice to fix her mistakes</p> | |
| <p>DN66/Jodi/TG/S2/0. 58.27</p> |  <p>Jodi : “My boyfriend and I just broken up, and I mean just , so I don’t think I was expecting that to happen so soon afterwards”</p> | - | Regret | <p>The picture and the reaction explained Jodi is Regret betraying her boyfriend and tries to do something to get back together</p> | Valid |
| <p>DN67/Jodi/TG/S2/1. 06.53</p> |  <p>Jodi : “Looks like Dunk’s still living his best life, and</p> | - | <p>Fear, sadness, Hate</p> | <p>The picture and reaction in the dialogue explained Jodi's mixed feelings because she saw ex-boyfriend getting along with another girl made her</p> | Valid |

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| | you're still living your worst" | | | feel sad and hateful as one and worried that her ex-boyfriend had forgotten her | |
| DN68/Jodi/TG/S2/1.07.14 |  <p>Jodi : “ They won't be talking about Julliard, after they see you in the show”</p> | - | Fear | The picture and dialogue explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can not do that | Valid |
| DN69/Jodi/TG/S2/1.07.35 |  <p>Jodi : “ Have you lost your minds? You just keep inviting people that are just gonna sit and watch me fail”</p> | - | Fear, Angry | The picture and the reaction explained Jodi being worried about her thoughts but her parents stressing her out even more causing feelings of anger | Valid |
| DN70/Jodi/TG/S2/1.08.12 |  | - | Pain, Fear | The picture and the reaction explained about Jodi who is | Valid |

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| | Jodi : “I can’t breath, I can’t” | | | worried about what she will go through it affects her painful/congested breathing | |
| DN71/Jodi/TG/S2/1. 15.44 |  <p>Jodi : “I don’t know, I’m just been hearing that maybe I’m not good enough or maybe I’m just not ready to do this sort of thing yet</p> | - | Fear | The picture and dialogue explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can not do that | Valid |
| DN72/Jodi/TG/S2/1. 18.44 |  <p>Jodi : “Wow, a packed house, twenty bucks says you fall flat on your face, you’re</p> | - | Fear | The picture and dialogue explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can not do that | Valid |

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| | about to humiliate yourself in front of all the people you care about” | | | | |
| DN73/Jodi/TG/S2/1.19.45 |  <p>Jodi ; “Look, I can’t, I can’t go out there. I am afraid I’m going to have an anxiety attack on stage, okay?”</p> | - | Fear | The picture and the reaction explained Jodi's anxiety because of stage fright and also the negative thoughts that haunt her that she can't do that | Valid |
| DN74/Kimmy/TG/S2/1.20.10 |  <p>Kimmy : “But I will stand in the wings for the entire show, and if you get tripped up, just look over and I’ll cue you”</p> | - | Happy | The picture explained Jodi's happiness because Kimmy has changed and loves Kimmy because they are finally friends | Valid |

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| <p>DN75/Jodi/TG/S2/1.24.45</p> |  <p>Jodi : “(confidentially)”</p> | <p>-</p> | <p>Success, Pride, Happy, Love,</p> | <p>The picture and the reaction explained a musical drama that ran successfully with the main character, namely Jodi, and made Jodi proud, successful, and happy all in one because of the success of the drama</p> | <p>Valid</p> |
| <p>DN76/Audience/TG/S2/1.28.30</p> |  <p>(cheering and applause)</p> | <p>-</p> | <p>Success, Pride, Happy, Love, Pleasure</p> | <p>The picture and the reaction explained a party given to Jodi for succeeding in playing the main character well and her friends who appreciate everything Jodi has done and they make Jodi even happier</p> | <p>Valid</p> |
| <p>DN77/Jodi/TG/S2/1.28.50</p> |  | <p>-</p> | <p>Happy, Love</p> | <p>The picture and reaction in the dialogue explained Jodi’s parents are proud and also happy with their</p> | <p>Valid</p> |

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|-----------------------------|--|---|-----------------------------|---|-------|
| | Jodi : “thank you for the party mom, dad” | | | children because she has succeeded in realizing the dreams she has dreamed of since childhood | |
| DN78/Jodi/TG/S2/1. 31.40 |  <p>Jodi : “So much better”</p> | - | Pleasure, Happy, Love | The picture and reaction in the dialogue explained Jodi’s happiness at being able to get back together with her ex-boyfriend because she managed to do what she wanted | Valid |

