

**STEREOTYPE OF CHINESE WOMEN AS THE LEAD CHARACTER IN *MULAN*  
(1998) AND *CHARLIE'S ANGELS* (2000)  
(FEMINIST APPROACH)**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of *Sarjana*  
*Humaniora* in English Letters**



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Thank you for the attention.

*Wassalamu'alaikum Wr. Wb.*

Surakarta, 20 September 2022

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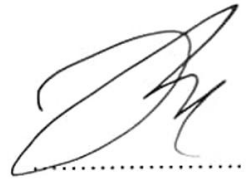


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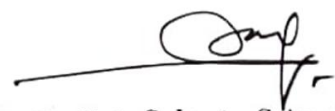
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## **DEDICATION**

I dedicated this thesis with love and affection to :

1. Allah SWT who always give his full of Rohmah and Blessing
2. My beloved parents (Agus Ramadhan and Gustina Ayuk) who always give and help me in every situation
3. My beloved brother (Muhammad Gramsci)
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5. All my relative, friends, and everybody whom I cannot mentioned that always coloring my life become a very bright and strong.
6. My self

## MOTTO

*“The purpose of religion is to control yourself, not criticize others”*

-Unknown-

*“The flower that blooms in adversity is the rarest and beautiful of all”*

-Mulan 1998-

*“Sic Parvis Magna (The greatness comes from small things)”*

- Uncharted 2022 -

## PRONOUNCEMENT

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I hereby sincerely state that the thesis entitled *Stereotype of Chinese Women as The Lead Character in Mulan 1998 and Charlie's Angels 2000 (Feminist Approach)* is my own original work. To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due references are made.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

Surakarta, 09-25-22

Stated by,



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The Researcher,

Stephanie Zahroturro'aya



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## ABSTRACT

Stephanie. 2022. Stereotype of Chinese Women as The Lead Character in *Mulan* 1998 and *Charlie's Angels*. Thesis. English Letters Study Program, Cultures and Language Faculty.

Advisor: Yustin Sartika, M.A.

**Keyword:** Stereotype, Chinese women, *Mulan* (1998), *Charlie's Angels* (2000)

In recent years, there are many film begin to present women as a strong female heroines. Hollywood has been instrumental in shaping the brief history of the country of its birth. This study examines to analyze how Chinese women are represented stereotyped in *Mulan* (1998) and *Charlie's Angels* (2000). And also how the lead character breaking the stereotype Even though both films are from Hollywood productions, they have different settings. *Mulan* takes a place in her homeland of China and *Charlie's Angels* (2000) takes a place in America or it means western culture.

In this study, the researcher uses a feminist approach theory from Rajgopal (2010) to answer the first formulation study and Rosemarie Tong to answer the second formulation studies. Rajgopal explained about how Asian women, especially Chinese women, were seen in the journals that analyzed the film. Meanwhile Tong explains in his book about how women's work was stereotyped against women at that time and the application of feminist liberalism in this film. That broadly liberal feminists are liberal feminists believe that their philosophy positively answers though racist, classist, and heterosexist, it has overcome these issues. With its focus on gender justice and its ability to adapt.

This research aims to seek what is a stereotypical image of Chinese women are found in Hollywood movies, especially in *Mulan* (1998) and *Charlies Angels* (2000). The selected data will be analyzed by responding to several writings in the form of monologues, dialogues, and directors by using theoretical statements. Data collection is taken in several ways such as watching movies, identifying data, and classifying data. To validate data, the researcher submitted the collected data to the validator, so the validator able to do the validation in this research.

51 data were founds in this research. These findings are the results of this research that the lead character in the films as a Chinese women has been stereotype such as China Doll, Nerd and Dragon Lady. Meanwhile Alex from *Charlie's Angels* 2000 has breaking the stereotype with being a spy and *Mulan* being a Soldier with the brave, intelligent and hardworking characters.

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## **LIST OF ABBREVIATION**

### **Sub or Code**

1. CA : Charlies Angels 2000
2. MUL :Mulan 1998
3. DL : Dragon Lady
4. STR : Strategic
5. CD : China Doll
6. Brv : Brave
7. Nrd : Nerd
8. INT : Intelligent
9. HW : Hard Workin

## CHAPTER I

### INTRODUCTION

#### A. Background of The Study

A new study from the University of Southern California determines that Asian Americans make up only 1% of all leading roles in Hollywood movies and TV. There are less than about 18 million Asian Americans, or about 6% of the population. Edward said in *Orientalism*, he said that the first to study the West's practice of imagination through literature, opened the door to research in other media with the idea that the West had distorted knowledge of the Orient, one of them considers the Orient to be strange. According to Iman Zanatul in his journal "*Wanita Asia dalam Imajinasi Digital: Kajian Literatur Atas Orientalisme*" said that Strange ideas are still present in the digital image of the West when it comes to Chinese women as representations of Eastern women. Some Hollywood movies, dating websites, porn videos, and commercials still portray stereotypes of Asian women especially Chinese women as exotic, mysterious, exotic, and sexy.

In recent years, there are many films that begin to represent a women heroines as a strong women. According to Hollywood studios develops this type of transnational film, which reduce or eliminate cultural complexity, to be able to successfully participate in global cultural markets (Crane, 2014). According to David Mullich, Hollywood is a name that describes the film industry in America. Hollywood begins in Los Angeles, California.

Hollywood has a habit of choosing Asian roles indiscriminately, a Chinese actor can play a Korean character, and vice versa. It perpetuates the idea that Asia is a monolith with interchangeable cultures even though Asia is made up of dozens of countries, each with different cultures and traditions. These examples not only maintain the invisibility of Asians in the media but also take on the work of Asian actors who are supposed to play these roles. Simone de Beauvoir once claimed that “one is not born to be, but becomes a woman.” This statement suggests that becoming a woman is not simply a biological or natural process, but rather a social, historical, and cultural construction.

Hollywood is one of the biggest media that helps all cinema even the present is still and will exist. The importance of media is can influence people quickly about the object that they see even what they think. When Natalie believes that “You can't talk about being Asian in media or Asian roles in media without opening a cat of worms.” (Natalie Tran, 2015) in a speech at Brown University, and also, she is a lecturer at Brown University. This is how YouTube content creator Natalie Tran describes her feelings about Asian topics in the media. Natalia is a YouTube creator that focuses on comedy content. She felt that she was fed up because she is a shy person. Despite that, because she is an Chinese who is seen in the mediaand her targets are mainly Americans. This is not a topic of small talk, but a topic that can't be fully understood without involving topics such as racism,

personal identity, and community and family expectations. Talking about Chinese women, Atola Longkumer (2014) contended that “The terms “Asian” and “women” respectively encapsulate the multiplicity, diversity, and plurality of conditions and cultures. Asia consists of different countries from Japan to Sri Lanka. Nepal to Indonesia, the Philippines to Pakistan, and all countries in between. Peter C. Phan has categorized Asia into four sections: South Asia (Afghanistan, Pakistan, India, Nepal, Bangladesh, Sri Lanka); Southeast Asia (Burma/Myanmar, Cambodia, Indonesia, Malaysia, Laos, Philippines, Singapore, Thailand, and Vietnam); Northeast Asia (China [including Hong Kong and Macau] Japan, Mongolia, Siberia, Korea, Taiwan, and Tibet); and Southwest Asia (Near East and Middle East)”.

China is one of those countries with a unique history, especially when it comes to dealing with female domination. Its history was first accorded as early as 1500 BC. For about half of its history, China sometimes had multiple governments. The Southern and Northern regimes until early 20. The entire century was ruled by a series of dynasties and was largely indifferent to the outside world (Jandt, 2004, p, 79). In traditional Chinese culture, families are more important than individuals, and boys are more important than girls. Women lived according to Confucian ethics, serving their fathers in their youth and husbands and sons in their later years. The traditional roles of Chinese women are submissive and humble. Chinese girls are more likely than boys to suffer infanticide in poor families because it will no longer bring any financial benefit to the family .



In the past of traditional china, women were also done improperly at that time. Where women are considered a burden or something to be ashamed of. In China, most people still prefer boys to girls. Chinese women got pregnant as many times as necessary to produce at least one male offspring. If women produced too many daughters on the way to delivering a son, the mothers sometimes resorted to female infanticide or child abandonment (Tong, p.235). Therefore, in the *Mulan (1998)* film presents various traditional facts that women still have unequal rights at that time. Then how does the main character of the film finally fight for her right and justice.

Playing Chinese women in roles of western, especially in movies, is a very extraordinary and interesting thing to be enjoyed by the audience; moreover, it is a Hollywood movie. Things such as radio, television, film, and other products of the cultural industry motivate men or women to succeed or fail, to be strong or powerless. The film is one of the scientific media which is part of mass communication media and is often used as a medium to describe social life in society. With media, films can be analyzed and enjoyed by many people. One of the interesting things about the media is media culture. Media culture helps shape people's overall view of the world and its deepest values: media defines what is considered good or bad, positive or negative, moral or evil.

In the Chinese Culture as Leng (1989) in his book entitled *Changes in China: Party, State, and Society* stated that “the clan or a household, the men held authority and decision making power, it makes women were their subordinate. The man controlled the family finances and made the decision of family affairs”. The Chinese women in ancient time has become the secondary class citizen that having very far from the opportunities to be equal with men. When people tell us that it all would have happened without television-that the peace between Egypt and Israel was sealed before the cameras were turned on-we doubt it (Dayan, D. & Katz, E. 1992). Film and television in particular offer limited freedom to people to impart their special and complex cultural backgrounds and views.

Mainstream Asian actors also feel compelled to sacrifice individuality by playing. Lean towards certain stereotypes or character descriptions. Even in Hollywood movies. Disney is one of the most famous American motion pictures. Where the majority of the audience are children. From various comments and even people prove that the film from Disney never disappoints. Besides that, we are also familiar with Disney because most Disney films talk about fairy tales that have happy endings. Such as Cinderella, Cars, Mickey Mouse, etc. It is very rare to say that Disney produces films with action, especially the female actors who are highlighted are very different from other films. This makes viewers interested in watching *Mulan*, although this is also an adaptation of an old Chinese story. According to BBC News, Disney has a case of racism and stereotype in classic Disney films.

Such as *Lady and the Tramp* (1955) Two Siamese cats, Si and Am, are depicted with anti-Asian stereotypes. There is also a scene at a dog pound where heavily-accented dogs all portray the stereotypes of the countries their breeds are from such as Pedro the Mexican Chihuahua, and Boris the Russian Borzoi. Disney's full-length animated film has become a popular form of children's entertainment for over 60 years. According to Theresa Tonn (2008) that "If Disney corpus can be seen as peddling a pedagogy of innocence, perhaps one of the most telling lessons it sells us is that of gender, bodies, sexuality, and desire" (p. 155-156).

The representation of women in Disney films is partly due to because Disney's personal feelings about family life shaped the Disney Company, and partly because his demeanor reflects the patriarchal cultural beliefs of the 1940s about what role should women play in society (O'Brien, 1996). The formula that he developed for her animated films, which are still used by their successors today, incorporated patriarchy into classic fairy tales by temporarily eliminating or reducing the self-empowerment of female characters to promote male power. Disney's simplified representation of gender roles also created patriarchal values that are more accessible to younger audiences. Tanner, Haddock, and Zimmerman (2003) found that gender-stereotyped images are portrayed in Disney films, but men control over and abuse romanticized women. *Mulan* (1998), the film was produced by Disney and directed by Tony Bancroft and Barry Cook, with a story by Robert D. Mulan is based on an ancient Chinese folk story called the Ballad of Mulan.

The Chinese *mùlán* means 'magnolia flower'. It is a short folk story comprised of 392 Chinese characters that were created in the Northern Wei Dynasty (386–534). Where in the all scenes and conversations in the English version. This film was released on 5 June 1998. The film was directed by a western director who tells a legend in China. The film has since been adapted into several sequels. *Mulan* is a woman who is one of the few female characters who is not a princess or a very beautiful woman but a firm woman character. All characters are drawn based on Chinese art. Here the researcher will analyze how an Chinese main character who lives or is told in a fellow Asian environment but is still directed by a western director. First, the film discusses similarities with Kate Millett's "sex politics" theory. In essence, sex politics is a belief in advocating and working hard to get women together with men and women. Therefore, when women need to play a male role (such as repairing drains, moving closets, or doing male jobs such as carpentry), they can do it. But, on the other hand, when women need to be dressed and suitable for parties, they can too. Women can fight. Second, for example, *Mulan* had to be forced to keep her body slim, and tall so that someone would want to marry her apart from hereditary culture. Chinese women have been found to experience dissatisfaction with body parts that reflect concerns with fatness such as the stomach, thighs, waist, and hips and Chinese men have indicated a desire to be taller and stronger in their upper body (Lee et al., 1996). Moreover, men should not underestimate women. The purpose of the author is that students who study feminism can better understand what feminism is. The author also hopes to invite readers of the paper to fight

for women's rights, because according to the author's point of view, society needs to understand women's equality, such as the empowerment of women. And don't underestimate feminism as the right to behave in men.

The second one is *Charlie's Angels (2000)* film. If Disney had tilled Mulan, Charlie's Angels are also have been produced by Columbia Pictures. Co Pictures Lumbia ranked as the highest-grossing movie studio in the United States. No wonder *Charlie's Angels* also have a high rating at the box office. This film was directed by McG aka Joseph McGinty Nichol. He is an American film director, film/television producer, and former record producer. Adapted from the "old-fashioned" TV show in the 70s, in which Murray's clumsy agent Bosley added some comic classes in name, involving the handsome inventor Rockwell and his commercial Partner Lynch stealing revolutionary speech recognition software. This film talks about the powerful three women as secret agents. There are Natalie Cook, Dylan Sanders, and Alex Munday are their names. They are intelligent and talented women. Physically, they are not the same. Natalie Cook is a stunning and tall woman with blue eyes, and short blonde hair, and, of course, she is more seductive than the others. Natalie is energized and inventive, never giving up in the face of adversity. She comes from a wealthy family. Dylan Sanders, on the other hand, is not a particularly tall woman; she has green eyes and short hair that is dark brown. Dylan is a free spirit who ran away from her parents when she was a child and now lives in a bohemian environment.

Columbia Pictures Industries is an American film production and distribution company. Columbia Pictures is now part of the Columbia

TriStar Motion Picture Group, which is owned by Sony Pictures Entertainment, a subsidiary of Japanese conglomerate Sony. Here are some famous movies from Columbia Pictures, The Patriot, Skyfall, Hell boy, The Da Vinci Code, Terminator Salvation, 21 Jump Street, etc. The director of this film focuses on Alex as half an Chinese woman and half a Western woman. Why? Because in that film the director also focuses on how an Chinese woman should live in a non-Asian country. The director also saw how Alex was only of Chinese descent or Asian crossbreed. Which is not pure Chinese, it can also be called Asian American. These differences can also see from the evidence in the film. Like where Alex disguised herself as a prostitute which was a symbol of the Japanese at that time. Additionally, Alex also got a slightly different disguise, although it wasn't too flashy. Where she disguises herself as a nerd, is to become the teacher who is most feared in one of the scenes. Alternatively, someone who is very accomplished in academics or non-academic women. For example, she was chosen to disguise herself as a teacher, instead of her friend disguised as an errand worker. This data matches with the theory from Rajgopal, "*The humanity of Asian and Arab women as daughters, sisters, and mothers, and often as professional's doctors, lawyers, and teachers are hardly ever represented in the western media*" (Rajgopal 2010,150).

## **B. Limitation of the Study**

To achieve the expected goals of the researcher, the researcher focus and limits to "Stereotype of Chinese Women as the Lead Character in *Mulan 1998* and *Charlie's Angels 2000*". This research will focus on the

stereotypes are found in Chinese women characters in Hollywood films, especially in *Mulan 1998* and *Charlie's Angels 2000* with the different settings in each film. Additionally, the research is going to explore how the stereotypes are found, such as gender stereotypes, dragon lady, nerd, and china doll. The research would be a focus on represent stereotypes are found in Chinese women as the lead character “The humanity of Asian and Arab women as daughters, sisters, and mothers, and often as professionals’ doctors, lawyers, and teachers is hardly ever represented in the western media” (Rajgopal 2010,150).The stereotype in this film is an unbalanced assessment of a group of people. This judgment occurs because of the tendency to generalize without differentiation as lead character film is the act of presenting or representing something, both people, events, or objects through something other than itself, usually in the form of signs or symbols. That is why the stereotype is one of the representations present in this research.

By analyzing the main characters in the film, Mulan in the film (*Mulan 1998*) and Alex in the film (*Charlies’ Angel 1998*), can be found in the little things they do while in the film. Such as the woman played in Mulan who should not participate in a war where her job is only to cook and give birth to a child, and how Mulan should maintain an attitude toward a man in the context of fighting or criticizing. And in the movie *Charlie's Angels* where he's stereotyped by masquerading as prostitution professional.

Where prostitution is very famous in Asian countries or rather Japan. This paper will be going into the differences gained, and the shortcomings and advantages of being treated differently from western

women. While the director portrays Chinese women, there is also the nature of feminism of both characters Chinese women in the film. Which makes them tough, smart, and independent women. This will make the reader know. That every single person is that different is not a bad thing, and strange. It's the specialty, the uniqueness, and the unusual attraction that makes it beautiful.

### **C. Formulation of The Problem**

1. What is the stereotypes of Chinese women depicted in *Mulan* (1998) and *Charlie's Angels* (2000)?
2. How do the lead characters breaking the stereotypes in *Mulan* (1998) and *Charlie's Angels* (2000)?

### **D. Objectives of the Problem**

1. to find out what is a stereotypical image of Chinese women found in *Mulan* 1998 and *Charlies' Angels* 2000.
2. to explain how the lead character breakings the stereotype of Chinese women found in *Mulan* 1998 and *Charlies' Angels* 2000.

### **E. Benefit of The Study**

#### **1. Theoretical Benefits**

The result of this research is to help the student, especially for the English letters academy who learns about literature on feminist themes. The researcher expects it can offer assistance to get the character of some lead characters as reflected in the film. It is additionally expected



to progress the reader's information about literature.

## **2. Practical Benefit**

In essence, this research should be used as study material for other researcher or even reference material for the general public which includes, in particular, Raden Mas Said State Islamic University of Surakarta other educational institutions, and non-governmental organizations to understand and care about educational problems, especially the literature section. Also, this consideration is utilized as a reference for other analysts and data to encourage analysts who are expected to analyze the characters within the film.

## **F. Definition of The Key Terms**

### **1. Stereotype**

A stereotype can be described as a "picture in a person's head" and consists of a number of traits and expectations that apply to a group. It can conclude that even though the stereotype is positive way, the impact can be negative.

### **2. Lead Character**

A character can be defined as someone in a literary work that has an identity that is made up of appearance, conversation, action, name, and thoughts in the head. Lead Character is the main protagonist in a work. The main character in the story has the main priority.

### **3. Chinese Women**

Chinese women are women originally from China or women that have offspring from China. When people say "South Asia," they might say China. Because the Asian population indicated their races as "Asian

Indian,” “Chinese,” “Filipino,” “Japanese,” and “Korean.”

## **CHAPTER II**

### **LITERATURE REVIEW**

#### **A. Theoretical Background**

This chapter presents a discussion of the supporting theories and previous study that relates to the stereotypes of Chinese women.

##### **1. Theory of Stereotype**

###### **a) The Stereotype of Asian women in Film and Fiction by Rajgopal (2010)**

Through stereotypes, we can infer that a person has all the characteristics and abilities that we assume all members of the group have. researcher from Claude Steele and Joshua Aronson pointed out that black students who were reminded of their ethnic group performed poorly on such tests before taking the test were their performance on the exam is worse than that of white students. Steele and Aronson found in their research that situational factors can magnify or weaken the influence of stereotype threats more than personal personality or other characteristics. In addition, the threatening effect of stereotypes seems to be stronger among students who want to do well and are more strongly identified in the stereotyped group. The stereotypical image of femininity is being challenged ( Isabel Paner,2018).

Women are no longer portrayed as less competitive and indirect. Instead, female team members were relatively masculine in order to stay on top in the race as exemplified by the strongest female Malaysian teams, Vanessa & Pamela who frequently displayed stereotypical masculine behaviors in critical times (Nicole,2008).

According to Steele, C. M., & Aronson, J. (1995), The threat of stereotypes is taking the risk of negative stereotypes of one's own group as self-features. It means that stereotypes mostly describe someone or a group as negative aspects. Apart from a stereotypical perspective. Rajgopal, a woman who made a thesis about analyzing a film, is very interesting. Hoba Sharad Rajgopal's work "*Fu Manchu's Daughter*" clearly illustrates the history of portraying Asian women in movies and TV from the 1970s to the early 2000s. She analyzed royal discourse, and this metaphor was used to construct myths and threaten others over time. On the contrary, the portraits of Asian women in movies and TV news are traditional, secretive, and occupy independent spaces. This increases the representative status of Asian culture and makes it pre-modern and opposite to the West. She used a documentary in the women's studies class to illustrate this transnational feminist criticism: Deborah Gee's landmark film "*Slaying the Dragon*" (1988). Rajgopal identifies the intersection of race and gender identity. The typical Asian women in the film and television industry are divided into two categories: opposite sex, transsexual, naughty villain, or docile, determined subordinate bird.

When a docile Asian woman is introduced, it is usually accompanied by a manic patriarch's rule over her, and the white hero must rescue her from her husband or father.

Dr. Shoba Sharad Rajgopal, Chairman Professor of Race and Gender Studies. She received a degree in Communication Studies (Media Studies) from the University of Colorado at Boulder and an interdisciplinary postgraduate certificate in Women and Gender Studies. She also obtained two master's degrees in English and Communication Studies and has 5 languages. She also served as the coordinator of the Women's Studies Program at Westfield State University for three years and was one of the founding members of the EGST department. Her research and teaching areas involve post-colonial and transnational feminist theories, Asian queer movements and media representatives, South Asian films, globalization, religion, and gender conflicts. Dr. Rajgopal worked as a TV news reporter in Mumbai, India. She belongs to the group of members of the NWSA that came together over a decade ago to found the South Asian Feminist Studies Caucus of the National Women's Studies Association. And her position in the organization was Outreach Coordinator of the caucus due to my strong communication skills and collegiality. Racism and gender stereotypes are no longer surprising to besaid with Asian women in the media and society.

In Rajgopal's (2010) journal she mentioned the women presented are scantily dressed in outfits that conceal little more than lingerie would. The China Dolls are costumed to highlight their sexual

features and suggest that they would be easily undressed and accessible. The way the East Asian women behave is also hypersexual; they try to catch the male and audience attention through suggestive poses and winks, writhing in their seats, and pouting slightly when they are not chosen, As if they are jealous like a children (p.146).

As Rajgopal's (2010), points out in her study of Asian women in the film when Asians are given roles in Hollywood, they are often stereotyped; men are stripped of their masculinity, and women are unfairly painted as either a "dragon lady" or a "China doll". Asians are also stereotyped as "nerds," donning glasses and an exaggerated accent, or as Kung Fu masters and killers (p.150).

### **1) Dragon Lady**

According to (Wang 2013, p.78) the characteristic of the Dragon Lady is attributed narrow-minded, mysterious, and merciless. Sexuality is happening to overstated narrow-mindedness in the mix with its different bases want. Since she is self-centered and delightful, she is physically self-centered and will engage in an enticement to get what he needs at any expense. All things being equal, the doll loses it, the Dragon Lady originally is an increment from China's freedom due to her solid autonomy and need to submit. But researcher believe that a "dragon lady" is a woman that takes control of herself, and know about who she is, and the last is a woman who is not afraid of anything. It can be concluded that bad and good representations are found and popular in the western media about dragon lady.

## **2) China Doll**

Meanwhile, a definition from China Doll is selfless, submissive and serving. The traditional role of women in Chinese society was one of subservience and humility. The mythology of submissive Oriental women also manifests itself in the relationship between East and West. The Western countries still held colonies in Asia, and in condition of colonization of Asia, Western countries were dominant and Asia countries were dominated. Eventually, Western men were thought to be dominated and Eastern women were thought to be dominated. The Submissive Oriental women include passive, modest, and inferior. Chinese dolls” are the kind of generalization where the west depicts east Asian young ladies as sexual objects. These generalizations are still lively nowadays and have debilitated the picture of East Asian ladies. Hollywood for illustration, incalculable times Asian ladies appear on the screen and yes, there are numerous Asian performing artists in Hollywood but they are continuously given Asian fixation parts, parts that make Asian ladies helpless, delicate, and sexually appealing. According to Wood’s (2009) They are regularly seen as worshipers of the patriarch as decided by history. In the film As their first encounters with Japanese women were with those trapped by military sex work their understanding of Asia and East Asian women were of sex and service (p.238).

### 3) Nerd

Meanwhile being a nerd in the Chinese are a person who has an academic, technical interest, reading for every single day, and intellectual. In the United States, a 2010 study published in the Journal of International and Intercultural Communication indicated that Asian Americans are perceived as most likely to be nerds, followed by White Americans.

#### b) Women Stereotype

The first is gender, terminology about gender as pointed out by Deborah L and Carol's (2003) As cited in *Encyclopedia of Sex and Gender Men and Women in the Worlds Culture*, SAN gender stereotype refers to "Psychological traits and behaviors." It helps society to perceive the difference between men and women. Best also explained that stereotypes include "beliefs can predict others' behaviors". (p.11). It can conclude that gender refers to the characteristic of society. The next terminology is about the stereotype, Stereotype is a set of highlights appointed to the individuals from a gathering. They incorporate not just the highlights thought about distinctively to the thought about gatherings' individuals, yet in addition clarifications that permit comprehension of those qualities (Yzerbyt, Rocher, Schadron, 1997). It means that stereotypes are also identified by society as gender, culture, sex, and appropriate group. So, it can conclude that the gender stereotype according to the article of United Nations



Human Right Office the High Commissioner defines that “Gender stereotypes are generalized views of preconceptions about attributes or characteristic, or roles that should be owned by, of performed by, women and men”. An example of a gender stereotype is that women should be married and cook after they have a husband. According to Mansour Fakih’s (2007) there are many people in society stereotypes that have been labeled against women result in limiting, difficult, impoverished and detrimental to women. (p.67). Therefore, the stereotypes and negative labeling of women are the result of a very subjective and very negative socio-cultural construction and ultimately demeans the status, dignity and worth of women. And dignity of women so that it often limits women's steps to advance or obtain an equal position with men, but can further developed in other aspects such as ethnic differences, differences in skin color, religious differences, cultural differences, status differences, different levels of position, job and others.

Late in the 19th century, Chinese intellectuals began to be more vocal about women's issues, especially the education of women and girls. In the article from Karilyn (2003), Liang Qichao in 1897 expressed his views in an article:

**c) Role of Stereotype**

Stereotypes are arguably cognitive frameworks that strongly influence the processing of incoming social information. Stereotypes have a strong effect on how we process social information. Similarly, stereotypes lead people who hold them to

pay attention to certain types of information usually, information that is consistent with the stereotype. It is a fact of how powerful our thoughts are about other people.

Role of stereotypes involve a cognitive framework consisting of knowledge and beliefs about a particular group. As noted by Judd, Ryan, and Parke's (1991) stereotypes involve generalizations about the distinctive characteristics or "capital" of members of various social groups. (p.34). In other words, they suggest that all group members have certain traits, at least to some degree. It is like a labor-saving device where cognition is concerned (Macrae et al., 1994). Once the stereotype is activated, these traits immediately come to mind; and it is this fact that explains how easy it is for you to make lists like the ones mentioned above.

Stereotypes are a natural function of the human mind and culture and are therefore morally neutral in them. However, a culture supports moral or immoral actions based on the beliefs and assumptions implied in the oversimplification of stereotypes, and every culture seeks to simplify complex realities so as to better determine the best way to act in certain circumstances. Stereotypes make reality easier to deal with because they simplify the complexities that make people unique, and these simplifications reflect important beliefs and values.

The female mind is repeatedly seen as a closed space where what other minds have provided and (as we always say) is stored or

cared for or worshiped. Following the "sexual analogy", Miss Elman discussed what she called "penis criticism", that is, the way men (mainly men) misread women's works because they cannot think of women as women except for women. She put it very well: "With an inverted loyalty, men's discussion of women's books will arrive at the top priority on time. This is the fact of femininity. Women's books are treated as their own, and the most pleasant criticism. It started with an intelligence measurement of the bust and hips.

## **2. Theories of Feminism**

### **a. The first Wave Feminism**

The metaphor "waves" representation the various surges of feminism. The first wave of feminism generally refers to the nineteenth and early twentieth century within the western world. This stage spun to be a great extent around picking up essential lawful rights for women that nowadays we cannot envision reality. Legislative issues and trade were totally overwhelmed by capable men who didn't consider ladies able sufficient to be a threat. Women were limited to their families and did not hold any control there as well. Single ladies were seen as the property of their fathers, and hitched ladies the property of their spouses. They did not have the capacity to record for separate or be allowed guardianship of their children. In nineteenth century, women and men have many significant difference based on the essentialist ideas, and result of biology.

According to Krolokke, Charlotte and Anne Scott Sorenson "Three Waves of Feminism: From Suffragettes to Girls" book (2005) the first wave feminists pursued the argument of women's innate moral superiority, so embracing what might be called "difference first wave feminism." His opinion was part of a common development of justice in Europe and the United States, which share structural work and liberal politics. From this perspective, patriarchy is understood as a failure, irrational, unprofitable, ineffective, but reinforces the status and supremacy of women, making women a cultural symbol of scarcity.

**b. The second Wave Feminism**

The Second Wave occurred during the 1960s and 1990s. This increased the context of the antiwar and civil rights movements and the growing self-awareness of marginalized groups around the world. In this era gave birth into two groups of feminists, they are radical feminists and liberal feminists. After getting voting rights in politics, feminists are now expanding their demands to eliminate inequality in the world of work, reproductive rights, and the right not to have a family. Feminists who advocate the three things above are liberals. Meanwhile, those who demand that the patriarchal system must be destroyed are radical feminists. The difference is, there are fewer demands for liberal feminists. Because they are the upper class and educated, and have abundant privileges. Liberal feminists comes from 18 century and focus on equal opportunity.

According to Friedan, Liberal Feminism aims to make all women free from gender stereotype, discrimination or make them less than men. Sometimes, women also are not free to choose what they want because of patriarchal society that always mixes it up sex and gender. As cited in Tong's (2014) for example, women are pushed into such jobs as nursing, teaching, and childcare, while they are steered away from jobs in business, science, technology, engineering, and mathematics" (p.34).

Meanwhile, in radical feminists comes from the lower class (working class) and are always oppressed by men. The poorer the women, the less privilege they have in social life. They hope to change the world order and get better.

### **c. The Third Wave Feminism**

Feminists who are in this generation more inclusive are also progressive. Born in 1991 and produced new feminist branches such as ecofeminism, transfeminism, and postmodern feminism. The Third Wave is considered a time machine from the 1990s to the present. This is informed by postcolonial and postmodern thinking. This section has undergone very rapid changes compared to before; women have undergone many changes and the addition of certain accessories. From now on, women and men have begun to be equalized and women can do things that men usually do, for example in economic, political and social matters. Of course there are no more issues and gender issues.

Third wave feminists are motivated by the need to develop

feminist theories and politics that value contradictory experiences and deconstruct categorical thinking. According to Ann Miranda in her article *Waves of Feminism* (2019) “Young feminists respect previous feminist work while criticizing earlier feminism, and they seek to bridge the contradictions they experience in their own lives. They embrace ambiguity rather than certainty, engage in multiple positions, and practice strategies of inclusion and exploration. The third wave of feminists did not fight for the rights of transgender and non-white women. In fact, radical feminists do not want to recognize transgender women as women. Now in this third wave, the rights of non-white and transgender women are starting to be advocated. Another example of this era is women become housewives even though they are highly educated”. Ann assumes that in the third wave the changes and additions of feminist characters have changed greatly. she think that in this waves , women really can be whatever they feel comfortable with. Like if a woman wants her life to be only married and become a housewife even though she also has a higher education.

### **3. Feminist Thought by Rosemarie Tong (2014)**

*Feminist Thought* (2014) is a book telling about feminist that resists categorization into neat schools of thought. Interdisciplinary, and interlocking are the types of adjectives that best describe the way we think feminists. There is a debate when moving from one topic to the next, revise our minds half way. and find a way. The authors of this bookshe has written include a section where they voice their views on

any theory they have discussed making it easier to read what they think.

In this book, Rosemarie also writes statements about feminist waves. The researches used were liberal feminists, radical feminists, and women's movements.

In the part of liberal feminist she talking about her opinion in liberal feminists is that in the 19 century at that time women should have their rights such as fulfilled by the state, the fulfillment of social security, and also as well as education problems. Tong's (2014) explained that the roles of men and women had changed at that time. in her statement " i constructed to her argument in favor of educational parity in utilitarian terms. She claimed that unlike emotional and dependent women, who routinely shirk their domestic duties and indulge their carnal desires, rational and independent women will tend to be "observant daughters," "affectionate sisters," "faithful wives," and "reasonable mothers". The truly educated woman will be a major contributor to society's welfare. Rather than wasting her time and energy on idle entertainments, she will manage her household especially her children "properly" (p.10).

This statement showed at that time that women had known their rights in assessing that women were better in the field of education and dared to voice their rights. Although there are some things they don't like like how they insult women about moral as a humanity.

In the book *Feminist Thought*, Rosemarie Tong argues that liberal feminism is not about women can do everything a man can do, but some Women who can do whatever they want (Tong, 2009, p.18).

Liberal Feminism Emphasize the freedoms women can get. It means women have the same thing Freedom as men they can do whatever men want and they can express it There are no restrictions in society. women can pass do whatever they want because women and men are equal and women don't There are limits to doing something and they can express themselves freely by choice.

In addition, Madsen makes a statement on liberal feminist views. People have their own right to choose what they want, the choice that a person takes is a choice without any intervention from others or without any influence, and people as individuals can choose their choice purely from themselves. Although, as individuals, people have the right to choose what they are going to do in their own. According to Tong's (2009) The overall goal of liberal feminism is the worthy one of creating a just and compassionate society in which freedom flourishes. Only in such society can women and men thrive equally" (p.13).

Women are often objects of men and are used to make men happy or satisfy. Since women are seen as objects of men, this means that women are Suppressed by society because women are worthless. women see they are less than men. This is one of the main reasons why many people want to do this like what (Tong and Wollstonecraft, 2009) states in equal opportunity for men and women. " If the society is to achieve sexual equality, or gender justice, then society must provide women with the same political rights and economic opportunities as well as the same education that men enjoy" (p.16).

The equality that men and women have is not only related to



politics and economy, but also to education. People demand that education is provided not only for men, but women also have the right to get as good an education as well as the men get. By getting the education, women should become the partner of their husbands, included in making income for the house, “in order to be partners rather than servants of their husbands, wives must earn an income outside the home (Tong, 2009: 18).

Radical liberal feminists claim that a full female gender identity may limit women's development as full human beings. Radical-libertarian feminists claimed that an exclusively feminine gender identity is likely to limit women's development as full human persons. Thus, they encouraged women to become androgynous persons, that is, persons who embody both (good) masculine and (good) feminine characteristics or, more controversially, any potpourri of masculine and feminine characteristics, good or bad, that strikes their fancy. (Tong, p.52, 2014). Differences in liberal feminists are not only why some are radical feminists embrace the concept of androgyny and others avoid it, but also why some radical feminists view sex and reproduction as oppressive, even dangerous for women, while others view sex and reproduction as liberating, even empowering for women. As we will see throughout this chapter, Radical feminists are not afraid to make exceptions for one another's views. In the theory of gender sociology, Connell, as quoted by Wajcman, in Handoko (2005) reveals that masculinity has two dominant forms, cultural masculinity or 'hegemonic masculinity' and 'subordinated' forms of masculinity. What

is meant by hegemonic here is the social influence achieved not because of strength but because of the regulation of personal life and cultural processes. (p.89). This is contrary to subordination, where violence is a very influential key to imposing an ideal / power for the masculinity. Hegemonic masculinity is a form of 'ideal' masculinity because it does not have to be closely related to the actual personality of men.

An american feminist and writer, Dr. Rosemarie Tong is Professor Emeritus of Healthcare Ethics in the Department of Philosophy and former Director of the Centre for Applied and Professional Ethics. She is internationally recognized for her contributions to feminist thought and bioethics, Ph.D. Mr. Tong has published 13 books and more than 100 articles, and serves on multiple boards and committees, providing expert advice and oversight on issues such as health care reform, genetic and reproductive technologies, biomedical research, and ethics and public policy. Dr. Tong, a former Thatcher Professor of Medical Humanities at Davidson College, joined the University of North Carolina at Charlotte in the fall of 1999. In addition to her widely recognized skills as an educator and researcher, Dr. Tong has greatly expanded the University's role and visibility in promoting professional and applied ethics. Tong said that what she values the most about feminist thinking is that it has a beginning, but there no ended, and because it has no predetermined end, feminist thinking allows every woman to think with her own mind. Not the truth alone, but the truth that will liberate women.

#### **4. *Mulan* (1998)**

*Mulan 1998* is an animated action film from Disney and directed by Tony Bancroft and Barry Cook. It received an Oscar nomination for its original score in addition to two Golden Globe nominations for its music. The earliest written record of the household legend is the anonymous Ballad of Mulan. This film tells the story of a woman who manages to disguise herself in order to help her father to join the war at that time. The folk song portrays Hua Mulan as a brave daughter. When her father was drafted into the army, she enlisted in his place and entered the battlefield wearing a uniform that concealed his gender. After ten years of heroic duty travel, the emperor tried to recognize her achievements by appointing her to a high position. However, Mulan decided to replay the role of an ordinary woman after returning to her hometown. When she appeared as a female, her compatriots were shocked and went against the previous dress, hairstyle, and makeup.

#### **5. *Charlie's Angels* (2000)**

*Charlie's Angels* is an American action and comedy movie in 2000. This is the first film series of "Charlie's Angels", a continuation of the TV series of the same name by Ivan Goff and Ben Roberts, and a continuation of the story of the series. There are four reasons that make this film interesting, important, and challenging to study. First, the film *Charlie's Angels* show the social construction of women who are in power in fighting crime as the other side of women. In this case, women work in investigative agencies to combat criminal acts. This gives a different side and perspective because usually women are weaker than men. Second, the film

Charlie's Angels talk about secret agents and their realities in social life. People often see so many secret agents around him. And what makes this film interesting is the secret agent consisting of three strong, smart, and beautiful women. It can provide motivation for society; a woman can do everything a man does. Third, the film Charlie's Angels present some jokes and do not make the audience bored while watching this film. Provide different entertainment for those who see it.

## **B. Previous Study**

In writing this research, the researcher finds some previous study that related to this research. First is knowing the struggle of the women, especially as the lead character. It comes from the thesis from *KARIM, AKHMAD (2019) "A Portrayal Of Women Representation In The Main Character Of Mulan Film By Walt Disney"*. This thesis has the same meaning and film and the same object as the one that the researcher made. Hementioned analyzing the description of the image of women in popular culture described in the Disney film "Mulan". The main objective of this research is to find the description and role of women in society in Mulan's films. The results of this analysis are divided into two points, the first point is how to present the image of women in the main character of the Disney film "Mulan". Contains several aspects, including assertiveness, courage, intelligence, etc. The second part is the depiction of the female character in the Disney film Mulan, which depicts women in feminist roles. The difference is that the author of this thesis only analyzed one film with a different theory.

And the second is an undergraduate thesis from Ditania Alfi (2010) "*SOCIAL CONSTRUCTION OF POWERFUL WOMEN TO FIGHT*"

*AGAINST CRIMINAL ACTS IN JOSEPH McGINTY NICHOL'S Charlie's AngelsMOVIE.*” She describes the confines of her research to the societal construction of powerful women as seen in Joseph McGinty Nichol's film *Charlie's Angels*. Using a feminist viewpoint, the author explores Natalie Cook, Dylan Sander, and Alex Munday as important characters. The goal of this study is to use a feminist method to show the social construction of powerful women in the film *Charlie's Angels*. She said that *Charlie's Angels* film is the representation of women powerful on fight criminals based on a feminist approach. And, the concept of this study is to show the other side of women in this film. The difference from another previous study is that this study is to focus on the unseen fight person in the movie and the research on this title is only focused on the one person of Chinese woman, which is “Alex”. The other reason why the researcher uses this previous study is that the object and the film are the same as the researcher use to analyze.

Third, There is an Asian woman as the lead character or the main character in this thesis or journal. Dian Marisha. (2019). *"The Impact of Patriarchal Culture in China for Women in Xue Xinran's Memoir" The Good Women of China "*. The author of the thesis describes author of this thesis describes the events and negative effects that weaken women in China from patriarchal culture and Xinran's perspective on patriarchal culture and women in China. Where has the same object as this thesis? Namely Asian women as the object. There are some fundamental differences from Dian Merisha's research. She explained the impact of Chinese or Asian women having problems related to cases, such kidnapping of girls for forced marriages because the village actors do not have daughters because of

female murder, oppression of children because their parents are Japanese, or using goods foreign goods. Sometimes it makes them mentally unstable; the people are so poor that all the brothers of one family share one garment, which they take turns wearing because all the little clothes that belong to the family go to the boys.

Fourth, a thesis by Annisa Ramadhania, (2017) *The Portrayals of Woman Struggle as an in-Room Film* (2015). This research explores the performance of motherhood and female struggle through the role of Joy in the film "The Room" directed by Lenny Abrahamson in 2015. Her research focuses on feminist criticism, which focuses on the role of the mother as a basic theory. In this study, the author examines the performance of pregnancy and women's struggles through the role of Joy in the film "The Room" directed by Lenny Abrahamson in 2015. The author, Tak Joy, uses motherhood as a basic theory by criticizing feminism and interpreting the struggles and practices of mothers. This research looks at Joey's character, trying to figure out how she can cope on her own and generate her mother's strength training. To examine the performance of motherhood and women's struggles in the film, this study concludes that the role of mothers in empowering women is because they provide a sense of self-realization. In the contents of this thesis, it can be seen that we have the same object, namely women in a film being analyzed. the difference is her research focuses on feminism without comparing it with other films.

And the last a study from Feisty Geishas, *Friendly Dragon Ladies, and Imperfect Model Minorities: The New Asian Women of YouTube* by VenusFung University of Calgary Calgary, Alberta March 2018. The

author analyzes how the media has an impact on Chinese women the media, especially on YouTube. The author also explained how depictions and society have seen Asian women playing comedy roles on YouTube. We have the same object which is how Chinese women are portrayed in the media. However, there is a significant difference in that she uses YouTube, and there are many Asian women with non-specific criteria.

According to the theory of Mok (1998), the portrayal of resources such as mass media and TV and movies can provide some positive Asian/American images. He believes that the media does not often portray the inherent diversity of Asian American culture, and the lack of Asian images will have a profound impact on Asian Americans who may adhere to their ethnic group and broader social concepts. And the media descriptions of Asian Americans and Asian Americans and the autobiographical messages of Asian American literature illustrate the potentially harmful effects of being a person of color in a society that emphasizes the standard of single beauty. The information gathered from first-hand reports of Asian Americans is usually directed to the media as powerful information on how to define and measure attractiveness.

Assumed from the explanation above, this research deserves to be researched because the main things is the researcher wants to dismantle the characters of chinese women from the perspective of the director itself. How is the true character of chinese women, eliminating the inherent stereotypes.

## **CHAPTER III**

### **RESEARCH METHOD**

In this chapter, the researcher tries to explain the steps how this research was conducted. The first step is that research design telling how the research was approached. The second step discusses about the data and source the data. The third step is discusses about data instrument. The fourth step is data collective technique. The next step is data analysis technique. The last step ends with trustworthiness of the research.

#### **A. Research Design**

Qualitative research is a holistic approach that involves discovery. Qualitative research has been described as an unfolding model that occurs in the natural environment, which enables researcher to develop a certain degree of detail through a high degree of participation in practical experience (Creswell, 1994). This research at the start of the 20th century as the influence of psychoanalysis started to enter the commercial world. By 1945 the father of qualitative research, Paul Felix Lazarsfeld, had shown how psychology could provide a framework to interpret human behavior. The design of this research is descriptive qualitative research. Descriptive research is research that asks about natural events or the distribution of variables. Descriptive study naturally announces something, so that in this study only measures what already exists. researcher usually use two research methods: qualitative research and quantitative research.



The difference between qualitative research and quantitative research is basically qualitative research with open words and questions. The six types of qualitative research are the phenomenological model, the ethnographic model, grounded theory, case study, historical model, and the narrative model.

Researchers use qualitative methods to explore people's behaviors, opinions, feelings, and experiences and the core of their lives. Specifically, ethnography researchers pay attention to culture and customs, rooted theorists' study social processes and interactions, consider the meaning of experience and describe the world of life. Qualitative methodology is also useful in exploring changes or conflicts. The basis of qualitative research lies in the interpretation of social reality and the description of human life experience. This study also uses numbers and percentages as the final collection results. In qualitative research, less emphasis is placed on counting the number of people who think or behave in a certain way, and more emphasis is placed on explaining why people think and behave in a certain way. Participants in qualitative research generally use fewer tools, including and using open-ended questionnaire interview guides. This type of research is most suitable for answering the way and reason of the question and is not suitable for generalizing the question, time, and object.

Besides the strength of a method, there are always limitations. Such as time, labor-intensive, and equally non-causal correlation. Data collection is taken in several ways such as watching movies, identifying data and also classifying the data of the research.

Qualitative research is a holistic approach that involves discovery. Then, Endraswara (2011) gives the important features of qualitative research in investigating the literature, such as the researcher is the key instrument that reads the literature thrifty, the research is done descriptively which elaborated in the form of words or pictures than numbers, and the process is more priority than result because literature establishes interpretations. Thus, the researcher tried to collect the fact and data which is related to it.

## **B. Data and Data Sources**

The aim of the research is to get data. The data source is the subject of data acquisition. researcher need to consider the source and confirm their research and findings. The writer can choose between primary data and secondary data. In addition, the author can also use these two methods at the same time, called the triangulation method or dual method. Meanwhile, the transcript of the film obtained from the internet is used to support the data so that researcher can easily understand the film's dialogue. The data of this study are dialogues containing expressed her character, how she was portrayed, and the habits she was did in those films. The data that we use in this study according to their origins can be classified as follows:

### **1. Primary Data**

In conducting this research, the researches are taken from the textual data and image applies the films *Mulan 1998* and *Charlies Angels 2000*. Besides the *Mulan* as the main character and *Alex* as the main

character too. When Safi'i believes that primary data is data in the research process from the original source by using appropriate data collection (Safi'I, 2005:141). In another way, primary data is the data collected by the writer themselves. According to Ajayi (2017), Primary data sources are factual and original, and secondary data are provided by previous studies, magazines, papers, and studies that offer secondary information.

## **2. Secondary Data**

A secondary source is an additional source to get the data. Given (2008: 803) argued "Secondary data source is the preexisting source that has been collected for a different purpose or by someone other than the researcher". In other words, secondary sources have the function of collecting data for different purposes when conducting research. Here, the secondary source used is the document. The secondary data are including references and also materials related to the study by selection whether from the author's biography, papers, dissertations, journals, articles, internet, or other significant data. This file is the subject's transcript. The transcript is used to understand the students included in the fifth grade.

## **C. Research Instrument**

The instrument has an important function in including this research. The instrument is one of the important steps in conducting this research. Therefore, this study must select an instrument for the data collection process. An instrument is a tool that is required to get

information. Gay and Airasian (2000: 145) stated that an instrument is a tool that is used in collecting data. While Arikunto (2000: 134) revealed that an instrument in collecting data is a tool that is used by researcher to help them in collecting data in order to make it more systematic and easier. Here, the instrument is the researcher herself.

According to Heigham and Croker (2009: 11) The research instrument in the data collection is that a researcher can react, anticipate, and conform to the source of data and the environment of research. researcher as data collection instruments should also collect a wide range of sources and start thinking fast, so that they can understand theories instantly for the sake of perception accuracy.

#### **D. Data Collection Techniques**

According to Yin, Data collection techniques include interviews, observations (direct and participant), questionnaires, and relevant documents (Yin, 2014). to improve the quality of information, it is expedient that data is collected so that you can draw inferences and make informed decisions on what is considered factual. In case study research, the data collected are usually qualitative (words, meanings, views) but can also be quantitative (descriptive numbers, tables). Qualitative data analysis may be used in theory building and theory testing. Theory building may use the grounded theory approach. Theory testing typically involves pattern matching (Yin, 2014). This is based on the comparison of predicted outcomes with observed data. Qualitative data analysis is highly iterative.

First, the researcher watches the films *Mulan 1998* and *Charlie's Angels 2000* it's important to watch the film carefully with a searchcritical eye in several times in order to get what the film meant and the researcher recorded all the correct data using a laptop. Second, the researcher finds to get the detailed information related to the topic being discussed in this research, take a note while watching for the second time. Notes will help us to keep track of what the films mean, after that identified all the statement that describes how the main character has been portrayed by a western director in films. According to Glaser (1978, p: 83), the memo is the theorizing write-up of ideas about codes and their relationship as they strike the analyst while coding, it can be a sentence, a paragraph, or a view page. Third find the relevant studies, and theories, from the journal or internet. Fourth, is combining and analyzing what can be found in the film by matching the theory and studies that have been found previously. In this case, researcher use how imagery or portraying are the elements used to create pictures in our minds. They may include symbols, when something stands not only for itself (a literal meaning), but also stands for something else (a figurative meaning). And the last is applied the coding data.

#### **1/CA/INT/00.37.43**

1 : Number Datum

CA : Means Charlie's Angels film

INT : Means Intelligent

00.37.43 : Screen Time

## **A. Data Validation Techniques**

In qualitative research, data can be categorized as credible data if the data are valid. Creswell (2009: 352) believes that “validity in qualitative methods is that research tests the accuracy of the data”. Accuracy means that data must be valid in order to produce significant results. Valid instruments mean measuring instruments used to obtain data (measures) were valid. Valid means the instrument can be used to measure what should be measured. Sugiyono (2012) states that validity as one of the degrees of accuracy or reliability of measurement instruments regarding the content of questions.

According Moleong (1991: 75) triangulation is a methodology that uses checks in another source for the authenticity of data that utilizes another data for confirming an intent or for making a comparison. It can be concluded that Triangulation uses more than one method to collect data on the same topic. This is a way of assuring the validity of research through. The use of a variety of methods to collect data on the same topic involves different types of samples as well as methods of data collection. Triangulation involves the triangulation method, investigator, source of data, and theory supporting. The researcher use the element of the investigator, in an assessment study, investigator triangulation entails using several separate investigators/evaluators or validators. According to UNAIDS in an *Introduction to Triangulation* (2010, p, 14), “Investigator triangulation is the use of more than one investigator, interviewer, observer, researcher or data analyst in a study. The ability to confirm findings across investigators without prior discussion or

collaboration between them can significantly enhance the credibility of the findings. Investigator triangulation is particularly important for decreasing bias in gathering, reporting, and/or analyzing study data”. However, the researcher use validators to validate the data by using one person to observe and examined. Mrs Winarti, M.A. as the validator from the study of researcher. Translation Validation is a technique for ensuring that the target code produced by a translator is a correct translation of the source code. Rather than verifying the translator itself, translation validation validates the correctness of each translation, generating formal proof that it is indeed correct. Recently, translation validation has been applied to prove the correctness of compilation in general, and optimizations in particular.

## **B. Data Analysis Techniques**

Data analysis is a part of the research to analyze the data. Creswell (2009) states that data analysis is the observational data that being analysis in various ways in a search for pattern and themes. Spradley (1980), data analysis comprises a detailed sequential process that begins with an overview of the cultural scenes and a search of cultural domain, it can categories of meaning that often contain subcategories. According to Spradley (1980), there are four deep stages data analysis in qualitative research; Domain, Taxonomy, Component and Cultural theme.

### **1. Domain Analysis**

Domain Analysis acquired to find a general and comprehensive social issues and social problems of the situation of the research object.

The researcher collects the data from the film *Mulan 1998* and *Charlie's Angels (2000)*.

## **2. Taxonomy Analysis**

Taxonomy Analysis is the continuation of Domain Analysis. The researcher only analyzed the types of style techniques in rewriting the text, or in other word it is called as transstylization that are seen in films.

## **3. Componential Analysis**

Component Analysis used to organize the differences in Domain Analysis or gaps contrast in the Domain Analysis. These data are searched through reading the source of the data, then the researcher classified it and make data reduction or selected documentation. In this case, the researcher makes table to make the analysis more easily to understand. The table is made by the researcher to help the researcher know how many transstylization technique that applied in the media.

## **4. Themes Analysis**

Cultural theme analysis aims to find the line or red thread that integrate cross an existing domain. In this cultural theme analysis, the researcher will find the majority or the main types of the style techniques in rewriting the text, or in other word it is called as transtylization and its generate losses and gains in characterizing Mulan and Alex that found in the films after the researcher collects all the data in the domain analysis. The researcher will describe and interprets the data in order to have the conclusion of the majority of transtylization techniques and its generate losses and gains in this research.



## CHAPTER IV

### FINDINGS AND DISCUSSION

This chapter divided into two points that are discussed. There are research findings and discussion from *Mulan* film and *Charlie's Angels* film by using the theory of feminist approach and Stereotype by will chapter of discussion The first part is the presentation of research result of research analysis. Then the last the researcher will discuss the Stereotypical image of Chinese Women as a lead character in *Mulan (1998)* and *Charlie's Angels (2000)*. There are the findings data that researcher find in the film *Charlie's Angels (2000)* and *Mulan (1998)*.

#### A. Findings

This chapter focuses on examining the stereotype of Chinese women representation of the lead character in the film *Mulan 1998* and *Charlie's Angels 2001 films* by using a feminist approach. As mentioned in chapter two of the literature review.

##### 1. Stereotype of Chinese Women Reflected in *Mulan 1998* and *Charlies Angels 2000*

Films	Dragon Lady	China Doll	Nerd
Mulan (1998)	11	7	-
<i>Charlie's Angels</i> (2000)	6	3	5

*Table 4.1 Componential Tabl*

On the table above it can see that the dominant stereotype to chinese women are dragon lady. It is because the both of the films *Mulan* (1998) and *Charlie's Angels* (2000) has the same genre that there are action films. So the lead carachter have the power to fight their right as the lead character.

Stereotype refer to simple and overgeneralized assertions about members of a member of social categories ( Hamilton & Troiler, 1986). For the current research project, stereotypes refer to beliefs or opinions about the characteristics or behavior of members of other groups, so the stereotype will automatically define the group. Based on the data study, the researcher finds three kinds of negative stereotype from the film *Mulan* 1998 and *Charlie's Angels* 2000. She always wears traditional Chinese clothes like hanfu with a fan in his hand. And in the end the blog, author describes as a china doll like Miyoshi Umeki in its entirety. In the movie of script film, Mulan is a young Chinese woman between the age of 17s to 20s. Physically, she has long black hair, average height, slim body, fair skin and feminine appearance at the beginning of the script. Even though Mulan is not a women who likes to dress up, she often looks casual dresses in everyday life. At the beginning of the film, Mulan's appearance looks more feminine when her father pinned a hairpin shaped like a cherry blossom in her hair. Although sometimes she is not that feminine when she is being herself.



**Datum 1**  
**MUL/CD/00;08;28**

From the data above, it can saw from the visual look or Mulan look feminine with the traditional clothes called Hanfu. according to hooks (1994) Qijun han, The Cinematic Representation of the Chinese American Family are Light skin and long, straight hair continue to be traits that define a female as beautiful and desirable in the racist white imagination and in the colonized black mindset. Stereotypically portrayed as embodying a passionate, sensual eroti- cism, as well as a subordinate feminine nature, the biracial woman has been and remains the standard other black females are measured against.” (p. 179)

The picture in the figure 1, looks like Mulan has a bright skin in her body and specifically in her face because of the traditional makeup in china. Also she has a black long hair that she pigtailed in her film. It was matched with the Qijun theory that feminine looks are has a light skin, and

long straight hair to define a beautiful woman. Even it is not specifically said that the beautiful women in China but it generally said that it was a beautiful woman in general.

MATCHMAKER: Recite the Final Warning.

MULAN: Mmm-hmm

MATCHMAKER: Well?

MULAN: Fulfill your duties, calmly and... [glances down at the crib notes written on her arm, which are smeared slightly] respectively. Um, reflect before you... snack. Act! This shall bring you honor and glory. [She fans herself. The matchmaker grabs the fan and searches it for cheat notes. Finding none, she grabs Mulan by the arm (where the notes are!) and pulls her toward a table. The writing comes off in her hand.]

MATCHMAKER: This way. Now, pour the tea. To please your future in laws, you must demonstrate a sense of dignity [she rubs her hand over her mouth, and the ink rubs off with a squeak] and refinement. You must also be poised. [Mulan, staring at the Matchmaker, pours the tea but misses the cup, then regains her composure and quickly fills the teacup.]

## **Datum 2**

**MUL/CD/00:10:13**

The data of the conversation above proves that stereotypes exist. It also familiarizes how women are taught in their society. At first, Mulan learns to fulfill the duties as a woman. To do so, she should be a graceful, polite, and delicate woman. After meeting the matchmaker, Mulan does something wrong. The mistakes make her labeled by the matchmaker as a disgrace. Following the event, Mulan goes back home. While sitting in their backyard with her father, Fa Zu, the emperor's troops come to tell the citizens that the Hun has already invaded China. Therefore, men are obliged to help the emperor to fight the Hun.

This case matched with the theory from Rajgopal (2010), points out in her study of Asian women in the film when Asians are given roles in Hollywood, they are often stereotyped; men are stripped of their masculinity, and women are unfairly painted as either a “dragon lady” or a “China doll”. (p.76)

When Mulan comes to matchmaker, she must dress up like the original Chinese women. Mulan looks feminine with the long black hair that is folded, thick makeup, slender body, carrying a typical Chinese umbrella and height, and it match with the theory from Rajgopal the characteristics of China Doll.

Although it is not clear what the physical description of the china doll looks like, it can be seen that the china dolls for sale are representations of Chinese women who have slender bodies, bright skin, black curled hair and striking makeup. Mulan believe that she can makes her family proud and happy in other ways. Not just marrying a man, or to be a bride. She wants her family to be happy with her efforts to be herself.

Mulan:” I will never pass for the perfect bride or a perfect daughter”.

### **Datum 3**

**MUL/CD/00:12:05**

Another data that proves Mulan is a china doll from the textual data above. The characteristics of china doll are submissive. And sometimes china doll also called the “Lotus Blossom”. According to Samantha Anne in her blog under title *Asian fetishization both in media and in real life*. It is rampant throughout the West of the title the “lotus blossom”. Stereotype (as stated before) is the notion that all Asian women are sexually submissive, quiet, feminine, and often implied to be dumb. Women under this stereotype usually act this way towards white men, because this stereotype was made by and for white men to feed into the western thought.

Mulan feels sad if her destiny makes her family happy just by getting married. The characters of submissive are one of the part of china doll. They prioritize their family or culture more than themselves. Mulan had different thought with the society about women’s attitude or behavior to be a bride. In the society of the Mulan film, a thought and the rules, to be a good wife a woman should act politely, calmly, obedient because for them the manner of women was really important to please their future in laws by serving them with good attitude, but in this case Mulan did not do it, she act as herself. She did not act calm or poised as the rules. Then, the conflict happened when Mulan went to the matchmaker and act as herself, she broke the rules. Then the matchmaker disgraced her.

Meanwhile the one of the characteristics of China Doll are passive, according to Qijun's (2016) after having been "tamed" by her white lover, she is transformed from a typical Dragon Lady into a very loyal and passive China Doll. The prevalence of the stereotype of Chinese women as the mysterious, sexy, passive, and docile China".(p.45).

#### **a. Dragon Lady**

Mulan is the only daughter in her family, Therefore, Mulan feels that she must be responsible for her family. At the same time, she wants something different than her family expectation. Her family wants Mulan to be a bride according to Chinese culture while Mulan wants freedom in her life.



**Datum**

**4**

**MUL/DL/00:40:46**

When Mulan became a soldier in the Army, she learned many things and experiences at the camp. One of them is learning about KungFu from an expert. Without being surprised, Mulan or as she was called Ping was very good at learning things like KungFu. Surprisingly Mulan can beat her captain or commonly called Li Shang.

Even though the figure above Mulan was not entirely of the full or perfect characteristics of Dragon Lady, in that scene Mulan disguise herself as a mysterious person called Ping. It can conclude that Mulan also has the characteristics of Dragon Lady. Therefore, from the data and explanation above it can conclude that Mulan has a dominant girl in that era. Even to the Chinese women has been stereotype as a dragon lady, sometimes it will be negative stereotype in the film.

In *Charlies Angels 2000*, Alex is a young Chinese women from the Lead Character of *Charlie's Angels 2000*. She is the only one of the Asian girl in that movie. Because all of her partner and society are from western. She has her own uniqueness and a different race when compared with the other angels the origin from western race. Alex has a tall body, a slim shape, brown skin, long and black hair and slanted eyes.



(TossedMuffin)

Bosley:” What is this?

Dylan:”Chinese fighting Muffin”

Alex : (Take a breath)

**Datum 5**  
**CA/CD/00:12:11**

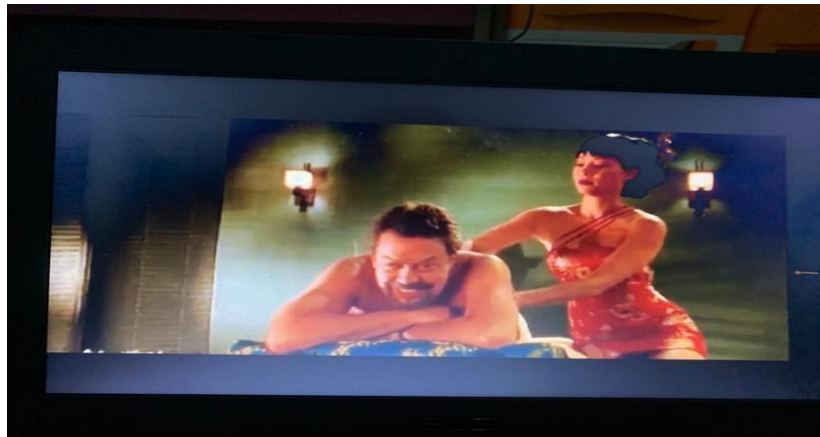
In the conversation above, Dylan and Bosley are talking about Alex's dish which is muffins. Actually they were just joking about it, but it seemed that Alex was annoyed with it. They say Chinese Muffin with the meaning Muffin from China. Which is Alex's race, and it was Chinese Women. In the conversation, it was also seen that Alex was cooking the muffins, therefore they thought that Alex was smart in everything, especially cooking such as submissive women in China.

And this data matched with theory as a China Doll from Rajgopal. Meanwhile, a definition from China Doll is selfless, submissive and serving. The traditional role of women in Chinese society was one of subservience and humility. The mythology of submissive Oriental women also manifests itself in the relationship between East and West. The Western countries still held colonies in Asia, and in condition of colonization of Asia, Western countries were

dominant and Asia countries was dominated. Eventually, Western men were thought to be dominated and Eastern women were thought to be dominated. The Submissive Oriental women include passive, modest, and inferior. Chinese dolls”

Rajgopal’s (2010) If Asian woman wasn't a cold and dangerous villain, she was a mind-blower. Less, simpering dolls, as seen in the character Suzie Wong from the 1960 film. Despite somewhat more human depictions in films like *Sayonara* (1957), Asian woman remains coquettish, beautiful doll, excited to please their white lords and masters. Scenes from the *Year of the Dragon* (1985) make this clear.(p.149).

In this film, *Charlie's Angels 2000* represent Alex being a Chinese as secret agent in the western society. Alex really dazzled as three detectives who are really good master of disguise, such as a teacher, prostitute women, waiter etc.



**Datum 6**  
**CA/DL/00:16:10**

In the datum above, it can proof that Alex, disguises herself as a Japanese massage or shiatsu in order to find the intended information. Alex wearing a cheongsam and a Japanese headdress, massaging her half-sleeping client. It called shiatsu. It is shown by her to be a firm and mysterious person in order to impress her opponent. This is one of the characteristics of the Dragon Lady.

The data match with theory based on Wood's (2009) mentioned, in the film As their first encounters with Japanese women were with those trapped by military sex work (p.238). Their understanding of Asia and East Asian women were of sex and service. Also according to film historian Celine Parrenas Shimizu, "in the early twentieth century most Chinese women in America were treated as prostitutes and this bled into American mainstream media, using the image of Dragon Lady as a way to denigrate a men".



**Datum 7**  
**CA/DL/00:15:14**

In the figure 4, Alex wear a short Chinese-style dress with distinctive makeup. Alex start to a massage by rocking her body so her clients can feel a high sense of sexuality and in the end she can reveal the secrets of her clients with her. It was matched with Hanyin theory.

The “authenticity” signaled by the geisha becomes an external manifestation of the other thing that makes Oriental women attractive to Western men. A dance sequence, with hips in a tight, white cheongsam, a matching hair band pulling back her long black hair, mini-skirt version of the tight Chinese dress. The thick silk fabric of the dress wraps her whole body tightly and pushes up her breasts.

From the theory above, it can show that the geisha or Dragon Lady has a matched with Alex as a Japanese massage. Because they have a correlation such as a tight dress china, and a black hair with the same personality such as dance with the white man or it called her client.

As an Chinese women with using her attractively for power as well. She uses her great beauty in order to flirting someone that honestly is her client. Evidence that the researcher found was textual data containing the dialogue between Alex and Dylan who was talking about her boyfriend.

Alex: “ I can’t keep up this façade with Jason anymore”.  
Dylan: “ Who wants a man with intimidated by a strong women?

#### **Datum 8**

**CA/DL/00:11:33**

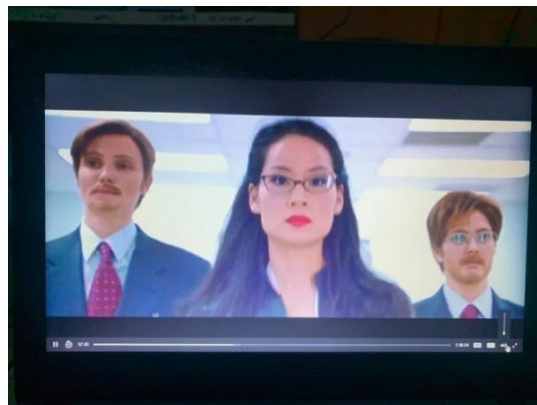
From the condition above, it can proof that Dylan assumes Alex’s boyfriend did not like a dominate women. Alex thinks that Jason loves a sub women. And she was labeling in the form of a stereotype to Alex, that Chinese women or in its broadest form Chinese women have a dominant attitude or character or in general that called Dragon Lady.

The characteristics from Dragon Lady According to Sabrina Qiao (2016) “Dragon Lady” is in herently negative due to her origins as a villainous character, and Asian women who are described as “dragon women” are usually: deceitful, domineering, cold, calculating, rude, and mysterious. ( In addition, this stereotype is often exaggerated, with "dragon women" often using their sexuality as power, seducing men to advance their own agendas and goals.

From the explanation above being deceitful according to (Thakore, 2014) that a portrayal a submissive dolls ready to dote on white men. In addition, Western beauty standards are projected onto Asian women, as well, especially onto South Asian women. Portrayals in media emphasize a lighter skin is more beautiful than a dark one, which can be damaging to the self-esteem.(p.98).

#### **b. Nerd**

Disguise as a spy, it means that she can be anything that she want to be. As a spy, she was being a hot teacher. In this missions, Alex's boss as a secret agent tell her to capture and dig up the information about her client. Being a teacher sometimes has their own stereotypes. Such as wearing glasses or being nerd. in the datum below, Alex were in the middle wearing glasses, red lipstick, and long hair. Dylan and Natalie were by her side disguised as banker checkers. They have the task of diverting students who are in the elite school or academy in order to steal the data of clients they trust.



**Datum 9**  
**CA/INT/00:37: 43**

According to a new study from the University of Nevada, students actually learn more and have a score better on tests if their teacher is attractive, the *Miami Herald* said in her website. Beside an attractive teacher, a hot teacher can be categorized by her looks and personality in this film.

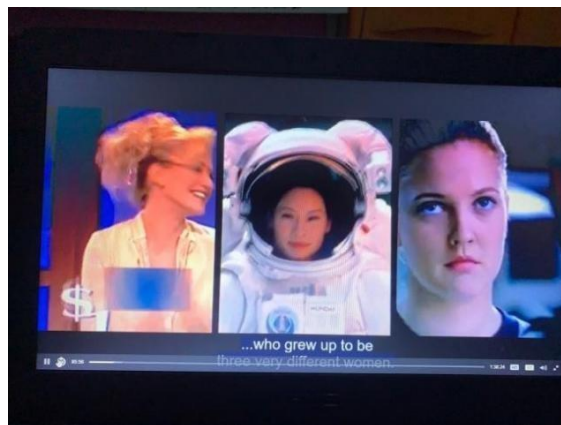
The characteristics of a hot teacher, in the category of calling a hot teacher it can be interpreted that they uses a sexy clothes. Such as tight clothes, bold make-up and good body shape. Like having a big butt and breasts. Beside her looks to be a hot teacher, there are any category such as the personality.

From the figure above, Alex becomes a teacher who is smart but very interested. This profession makes Asia a form of Nerd. Such as wearing glasses and looking smart. Because According to Quara that Asians culture are considered nerdy because in certain culture they value hard work and education.

This is matched with the theory from Tong, 's (2014) " For example, women are pushed into such jobs as nursing, teaching, and childcare, while they are steered away from jobs in business, science, technology, engineering, and mathematics" (p.34). She said that, the society requires women to work as nurses, teachers, and take care of their

children or others. Tong state that society will also be surprised if women do not have or work in business, science, engineering and others. The media and society are afraid that women will not be able to fulfill this role.

Besides being a teacher, nerds are also categorized as people who are proficient in academics. Such as science, physics, math competitions. Or sometimes if the profession such as becomes a doctor, astronaut, scientist etc. The reason some profession has been category as a nerd because their profession is a profession that sharpens the brain more than energy. In other words, practice and work hard. Like playing music, being a ballerina, riding a horse.



**Datum 10**  
**CA/NRD/00:05:06**

From the figure above, it can be prove that Alex become an astronaut. Alex excelled at everything she attempted. Compared with to the other two angels, namely Dylan and Nathalie whose profession is not an academic profession. Alex has a character and passion that is different from the others. Alex tends to have many academic



achievements that other angels do not have it. In addition, this is the hallmark of Asian people who require having a lot of passion in that era. Nerd is also one of the inherent Asian characters that increase intelligence in academics.

This matches with the Rajgopal (2010) theory, “Nerd is viewed more positively in the culture of Asian. Indeed, the infamous “model minority” stereotype that portrays Asians as intelligent, hardworking, and ambitious, does more harm than good. It boxes Asians into an “othered” role, deeming them as passive foreigners without dimension. These stereotypes do not just stay on screen, but instead bleed into how Asians are perceived outside of media, leaving detrimental cultural and social consequences and leading to feelings of inferiority.”

The statement above shows that the relation between the theory and scene of the film was matched. Her action is like a heroine in real life, Alex was a smart, intelligent, and positively vibes.

## **2. Breaking the stereotype in *Mulan 1998* and *Charalie’s Angels 2000***

Peter’s (2015) said that Stereotype makes people likely to act badly. Therefore, sometimes a stereotypes must be fought in anyway it can and it was true. Stereotypes can also effect a habits in a culture, even in social or the surrounding environment. Such as fight against the Patriarchy that women can and are allowed to become any profession at this time. In this part of research, the researcher will

divided the lead character according to what they want and can afford without having to listen to stereotypes from society.

In the column below it can explained that Mulan has a high index of being a spy because in the film she tells about her struggle to help her father by becoming an army. Meanwhile, being an independent woman is how she struggles herself to reach her expectations without giving up easily. While in the film *Charlie's Angels (2000)* there are 13 data that founds as the lead character to the index of being a spy. This is because the main character is working as a spy in the film. One of the reasons why Alex or the lead character in the film has been categorized of the spy characters because she is brave and independent.

**Table 4.2** Componential Table

Films	Being a spy	Being an independent Women	Being a soldier
<i>Mulan (1998)</i>	-	3	9
<i>Charlie's Angels (2000)</i>	13	2	-

**a. Being an independent women**

According to Mia's (2011) a definition of independent womenare "who pays her own bills, buys her own. things, and does notallow a man to affect her stability or self-confidence. She supports herself on her own entirely and is proud to be able

to do so. (p.187). It could be defined that women can take care of her self who have long and high dreams and also women who can understand and know about their value.



**Datum 11**  
**MUL/RSP/00:19:20**

In the data above, as a daughter it indicates that the story has ended in Mulan by Mulan brings back her father's sword that she stole a night before she joined the army. This is a big responsibility and a initiative daughter to her father because she dared to take responsibility and apologize to her father. Mulan also regrets stealing the sword from her father.

According to the article of United Nations Human Right Office O the High Commissioner defines that "Gender stereotypes are generalized views of preconceptions about attributes or characteristic, or roles that should be owned by, of performed by, women and men". In the attributes that Mulan wears as a woman is her choice, and being responsible is her choice too. Because a person will not act bravely unless she does not want to take a level of risk or take responsibility.

Besides the accident of Mulan run away to the camp army, she also has take a responsibility for it. She also will be take a responsible when she comes home after join the army. Mulan try to be the winner and replace her father's role well. In short, she raised the status of her family with her toughness. And finally she was became a female hero unexpected by Chinese society at that time.

Meanwhile In *Charlie Angels 2000* Alex being an indepent women also. It can depict from where one of the spy characters is independent. Alex is a women that have a brave and independent character. When she lives with her boyfriend, she doesn't want him to get involved in her work. Thus, she becomes a dominant. It is seen that she dominates her boyfriend more, which is a sign that she is not a spoiled woman.

Alex: “ I can’t keep up this façade with Jason anymore”.

Dylan: “ Who wants a man with intimidated by astrong women?

**Datum 12**  
**CA/DL/00:11:33**

Jason is Alex boyfriend that lives together with Alex. Dylan is the one of the spy in the film and also Alex’s friend.Dylan also believes that a man afraid she thinks that women such Alex is a woman who is domineering and strong in her courage. Just because Alex is a spy, but she

loves her carrier more than anything. it can be proven from how she interacts with her friends, and also even though she is almost dying and attacked by opponents she still keeps the job and still loves everyone who is in the job. She has also considered friends from work as a family.

According to Wollstonecraft constructed her argument in favor of educational parity in utilitarian terms. She claimed that unlike emotional and dependent women, who routinely shirk their domestic duties and indulge their carnal desires, rational and independent women will tend to be “observant daughters,” “affectionate sisters,” “faithful wives,” and “reasonable mothers. The truly educated woman will be a major contributor to society’s welfare. Rather than wasting her time and energy on idle entertainments (Tong,p,14.2014).

Even though, she is not where her family is from there, but from an academic point of view Alex is a very educated woman and has a broad discourse. She won various academic competitions, which must have been a proud daughter for her parents.

**b. Being a brave, strategic, intelligent, and hardworking soldier**

Mulan is the only one daughter in the family. Based on Chinese culture, the patriarchy system that a man must become the head of the family. Thus, just Mulan take the responsibility

her family to be a soldier to replace her father at that time.  
Because her father was sick and can't join the army.

Chi Fu; The Fa Family

Mulan; NO!!

Fa Zhou: I am ready to serve the emperor

Mulan: Please sir, my father has already fought for

Chi Fu; The Fa Family

Mulan; NO!!

Fa Zhou: I am ready to serve the emperor

Mulan: Please sir, my father has already fought for

Chi Fu: Silence! You will do well to teach your daughter  
to hold her tongue and respect.

### **Datum 13**

**MUL/HW/00:38:50**

From the quotation above proved that Mulan is a brave woman. She is the only one woman in that movie that trying to protect a man especially her father. It can proof by the way she tell to Chi Fu. Mulan felt that what she was doing was the right thing. She was just protecting her father who was sick and unable to join the army. Even though in the end her father was mad because Mulan she said harshly or in high-pitched words to men. According to society's thoughts and the rules, to be a good wife a woman should get politely, calmly, and obedient because there is the part of the manner.

It can proof by Mulan's action and it is matched with theory from Friedan. According to Friedan, " Liberal Feminism aims to make all women free from gender stereotype, discrimination or make them less than men. Sometimes, women also are not free to choose what they want because of patriarchal

society that always mixes it up sex and gender”. ( as cited in Tong, 2014, p.34).

In liberal feminist theory, what Friedan said is how women and men should be equal. Thought underestimated Mulan, Chi Fu also thought that the woman was a weak figure. Because women also have to maintain in their honor by speak politely and slowly to men. In addition, Mulan was breaking the stereotype about it. She choose to be herself and find the right way to protect her father.



**Datum 14**  
**MUL/BRV/00:59:22**

Another data that prof Mulan was a brave women in that era, even thought in that moment Mulan still disguise as a man and it was a soldier and nobody knows about that. In the end the soldiers cheered that Mulan or known as Ping was the brave one who bravely fought the dangerous criminals on the iceberg. It was a dangerous scene because the iceberg could melt and kill her.



**Datum 15**  
**MUL/STR/00:55:34**

From the figure above, Mulan is making a tactics for her enemy to defeat by shooting snowflakes. In addition, the shoots surprised all the army team. This of course made her friends panic because the first was about Ping's safety and the second was her reckless plans which is might not work. At that time Li Shang or the captain of the army had ban it, but Ping was determined to shoot even though it was dangerous. However ping can managed to make the enemy partially annihilated.

Being an intelligent woman at that time was still taboo. Moreover, it can be identified that at that time there were very few women who went to school, thought critically, they were only given the task of cooking and getting pregnant. Another evidence comes from the textual data that researcher analyze. Mulan was sick with the the man at that time because she couldn't express something. She was always despised by the men out there that women also have their own values and also that women can also think their minds.

“Mulan: How about a girl who’s got a brain, who  
always speak her minds?  
Men : Nah”

**Datum 16**  
**MUL/INT/00:52:00**

From the dialog above, at that time, specifically in 20 century in the film Mulan started to feel disappointed with society which required women not to be able to do what they



wanted and do. They must do everything for the sake of cultural honor. Even though the act is very detrimental to themselves. Mulan also felt that at that time, she has to be brave and smart to change the world regarding stereotyped women in the era.

To get equality, “Women needed suffrage in order to become men’s equals. They claimed the vote gives people the power not only to express their own political views but also challenge those system, structure, attitudes, that contributed to their own and other oppression. ( Tong, 2014, p.21 )”.

From the theory above, the data from *Mulan* (1998) film proof the same things as that the researcher meant women and men must be equal in the system or whatever is that. Women were treated with unhelpful stereotypes in that era, even just to think to be smart, men at that time immediately scolded her. Even many families also have this conflict.



**Datum 17**  
**MUL/HW/00:38:50**

When Mulan joined the army, the training is too hard, she tries her best to be a real army. Therefore this part of the

script, was the part where she has to try again and again despite failing. It was difficult because she has to carry the bucket over the high of mountains, but in the end she was able to carry the bucket over the mountains. Even she drops the water off into the ground. and it happens over and over.

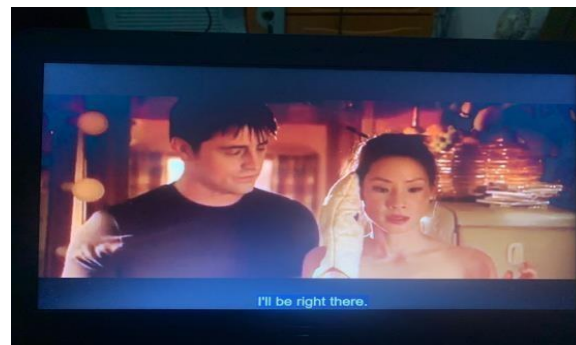
This scene also related with the theory from feminist approach in the journal from Dimerman, he argues “the top ten characters and morals are based on polling character matters Program participants. These are, responsibility, respect, initiative, integrity, honesty, fairness, perseverance, empathy and optimism (*Dimerman, 2009*)”. In this while, feminism has grown into critical theory. It focused essentially on the diversity of voices, points of view, and it is mainly about freedom of women and men to be equal and freedom.

From the theory above, Mulan started to learn from her mistakes, she focuses on practicing what she doing in her training. Because of her persistence she was able to get through it all with good grades because many army members followed in his footsteps and learned from her.

**c. Being an strategic, brave, and intelligent Spy**

In the *Charlie's Angels2000*, the lead character such as Dylan, Nathalie and Alex become a spy and called Angels. This film present with the great technology. They are intelligent and strategic women. Physically, they have a different physique.

Natalie Cook is a beautiful and tall woman, she has blue eyes, she has short hair and blonde hair and of course she is very hotter than others. Natalie is energetic and resourceful, she never gives up fighting against everything. She is from a rich family. Unlike Dylan Sanders, Dylan Sanders is not a very tall woman, she has green eyes and she also has short hair but dark brown hair. Dylan is wild, because she left her parents when she was a little so she lives in a bohemian area. Alex Munday, she is different from the others. she has a long hair and dark brown hair. She has narrow eyes, because she is of Chinese blood. In this film Alex Munday is smarter than the others.



**Datum 18**  
**CA/INT/00:11:1 0**

In figure 9, it can show that Alex pick up her phone immediately when she cook with her boyfriend. She does not put off her work and does not abandon her duties. Her job was an agent or can be known as a detective. It shows that she was responsible with her job very well. Because being a spy is being an agent who is responsible to her superiors.

Being a strategic means being perceptive, future-oriented, open-minded, proactive, working off the front-foot, and making and taking decisions based on evidence and calculated hunches is a breaking the stereotype a women. And according to smart company in their website being a strategic is ensuring the organisation's core competence is consistently focusing on those directional choices that will best move the organisation toward its new future, with the least risk. Telling that woman is still has a passive, and does not has a clear goals and purposed. In the same way, outside of her being a spy, her daily life also has a responsible attitude. That's why she was chosen to be a spy. Therefore, it's not just about the professions.

In today's modern age, more and more demands and opportunities for women to have a career and collide with the quality of education and employment with men in various fields. Another supporting theory come from Natassa "In fact, jobs that were previously identical to men's identities such as the police, army, pilots, company leaders and so on can now also be cultivated by women. This phenomenon was apparently not spared from the touch of the authors to be reflected in literary works" (Natassa, 2021, p, 561).



**Datum 19**

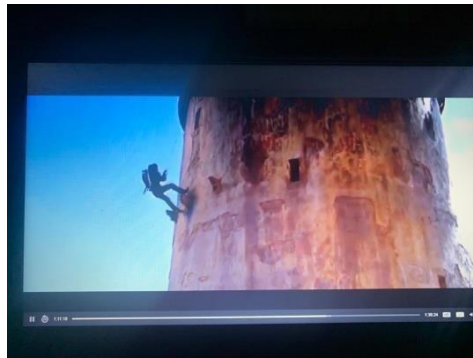
***CA/STR/00:32:13***

On the data above, the figure proves that Alex is on a mission with a bag in the back of the car so she doesn't get caught. Alex is trying not to be seen by anyone; meanwhile the other angels are just bait. She worked hard to get the bag that was in the back of the car. It shows that she also have the character of hardworking and breaking the rules of stereotype of Asian women particularly Chinese women.

According to Tania in her thesis, *Stereotype of Chinese Women in Early 20 th Century*, she concludes that the stereotype of “Chinese women in early 20th century can be divided into three aspects, which are the role of women, beauty standard, and women inferiority. The role of women in the novel is then divided into three, which are; (1) women as a wife whose purpose is to be the legal companion of a man, and also as a property that produces descendant to their husband, (2) women as a concubine that are bought by men whose had a family beforehand, and said men chooses to do so only to satisfy their

biological needs, and (3) women as a slave, which are women who were sold by their families for economic reasons”.

From the statement above, as a Chinese women Alex has made changes and fought against the existing stereotypes about Chinese women. In the film, Alex become a tough, strong and hardworking woman.



**Datum 20**  
**CA/BRV/01:11:1 8**

Based on figure, Alex climbs a very tall building to peek and attack her enemy. Inside she is a spy, or sometimes people say agent, she is also a brave women who is able to climb a very dangerous building. It takes with a risk that can be seen as very dangerous. This breakings how Asian women are stereotyped as a china doll.

It can it can be seen from the height of the building which is not all people in this world who have been trained and hardworking possible to climb the building with minimal safety equipment. Alex has also fought her courage by fighting the stereotype of Chinese women being submissive and passive.

When Tyson's (2006) believe that a women are born to be feminine and men are born to be masculine, these gender categories are constructed by society. Whereas each individual should have two qualities, feminine or masculine, only later, which attitude is more dominant of those individual that will shape the identity. (p.81). Somehow, woman also needs masculinity in their life, so she can have the spirit of leadership and independency.

Following the explanation, this part discussed the reject stereotype that exists in *Charlie's Angel's (2000)* film given by society. The portrayal women are no longer described as passive women but women who are tough, brave and confident.

Alex has also broke that this stereotype is a stereotype that should be broken because women and men must have the same equality.

(Looking for the enemy)

Alex : Look behind the waiters!

Dylan : Copy, I got you (catch the enemy)

#### **Datum 21**

**CA/INT/00:12:00**

From the dialog above, it can conclude that Alex very fast in seeing and catch the target easily. She also has a great communicates with her team proficiently that's why Alex has a very capable as a team work. She also has a great instinct in doing something, especially in her job as a spy.

Following the explanation above, When Angel's disguised herself in a restaurant to be a customer, Alex and Dylan were tasked with finding enemies from the client. She observed every corner of the restaurant while everyone was engrossed in the dinner party. Alex suddenly recognized the suspicious movements of those around her.

As a good woman and spy, the data It has been proven that Alex has rejected the existing stereotypes, as an Asian women, especially Chinese women, which are labeled as submissive and passive, according to Rajgopal theory. This theory with content in Charlie's Angels is a bit contradictory because basically against patriarchy in this era continues to advance.



**Datum 22**  
**CA/INT/01:05:55**

Another data it can shows in the datum above, Alex being technobabble or good at technology. Shows in this



scene on several occasions, such as her deep knowledge of how to disarm bombs, opening the gate with a very sophisticated laptop. Currently Alex is the only agent who is always struggling with technology, for example, her laptop to operate something for her important mission.

Alex is the quietest of the girls and coldly shuns attempts to hit on her from men. It is shown at this moment that she is more focused on playing with her laptop or operating on her laptop to hijack the door of the palace they are going to. That is the enemy's palace. Even though Alex is a quiet person, he is still close and intimate with the other spies. as evidenced, she confides about her boyfriend to Dylan, Alex also often jokes with their boss, and doesn't forget to often pay attention to other spies such as small things happens to them. She always takes the right choice to save herself, especially regards the thing that relate to her job.

Another supporting theory comes from Briston said that (Tong, 2009) To bring women into the productive workforce without simultaneously socializing the jobs of cooking, cleaning, and childcare is to make women's oppressed condition even worse, claimed Benston.” (p. 105).

From the theory above telling that women have a bad situation where women are classified by job as

housewives who clean her houses and take care of children. According to this, the theory argues that gender equality in the socialization of women's work already exist and are changing. To be sure, she conceded, the socialization of domestic work might lead to women doing the same sorts of “female” work outside the home as they do inside the home. But the simple fact that women will be doing this “female” work *outside* their own home for wages over which they have control can be viewed as an advancement for women.

## **B. Discussion**

In this section, the researcher focuses on discussing the dominance of the two problems formulations under study. the first problem is discussing what kinds of the stereotypes that finds in *Mulan*1998 and *Charlie's Angels*2000 and the second formulation are to discuss how the main character especially the chinese womens to breaking the stereotypes in *Mulan* 1998 and *Charlie's Angels*2000. In the first formulation study, was supported by the theory from Rajgopal (2010) that chinese women has been stereotypes such as Dragon Lady, China Doll, and Nerd. Basically chinese women can be said into negative stereotypes of Chinese women, namely the first are a dragon lady, where women are defined as mysterious, domineering, strong women with open sexuality. Next is china doll how they are described as women like doll from china. Where the china doll is slender and has a bright skin. While the doll itself has a meaning that can be played or can be played by others. And the last one is Nerd, which is in

appearance that can be clumsy. Such as wearing glasses and reading books.

The data from the two films have a lot of dominance, the first dominant character is Dragon Lady. Dragon Lady has 20 Data in both of films. Where 12 data are contained in the *Mulan 1998* and 7 data are contained in the *Charlie's Angels 2000* film because the both of films has an action genres. They have strong characteristics in playing the main character. Apart from being dominated by the same film genre, it can also be proven that as a Chinese woman the role of the dragon lady cannot be separated from its characteristics. Having the Dragon Lady stereotype sometimes can be seen as negative stereotypes, but in today's era being a strong, domineering and mysterious woman is not a surprise.

In the second problem formulation, the researcher found that the most data dominant are Mulan being a soldier and Alex Being a spy . In this second formula study was support theory by Rosemarie Tong (2014) claimed that younger feminists need some sort of unitary goal an agenda that rallies women to go raise their dream and rights.

In the film *Mulan 1998*, the film tells about how women were stereotyped in the 12th century, while in the *Charlies Angels 2000*, tells how Chinese American women were stereotyped and dared to fight back in the 2000s era. At that time, women were more aware and understood about stereotypes about women and their rights. The difference between the two films only lies in the setting: Mulan is in Asia, precisely in China, while Charlies Angel's is in America.

Basically in the *Mulan 1998* and *Charlie's Angel 2000* have

influenced the women's movement for now, because at this time women and men have become equal in any era today. As in politics, social etc. And that has been proven in the realm of western media where in Charlie's Angels film actually women already have the same position. But what should be highlighted is whether women are currently aware and willing to move forward. In the sense that they agree that equality does exist and real at this time. In addition to the main focus of the researcher discussing the formulation of the study, the researcher also discusses the differences and similarities that can be found in the film so that it deserves to be compiled from a feminist perspective. In that case, the researcher has serious differences regarding the films *Mulan* (1998) and *Charlie's Angels* (2000) which can be seen from the data that they have different backgrounds. *Mulan* has the setting of an old story taking around 20M while the *Charlie's Angels* film was obtained in 2000.

Currently, women are not only fighting for their rights but also have to make them aware of their rights. Women have stereotypes that not all must be fought but minimized by realizing that it is a stereotype that makes them weak and aware of themselves in dealing with the culture and social environment.

## CHAPTER V

### CONCLUSION, IMPLICATION, AND SUGGESTION

This chapter divided into three parts, there are Conclusions, Implication and Suggestions. In the first part, the conclusion, discusses the answers and results of the two problemformulations discussed in this study. What is the stereotypical image of Chinese women depicted in *Mulan (1998)* and *Charlie's Angels (2000)*. And the second part of this chapter is Implication which is discuss the theoretical impact of this research on the topic Stereotype of Chinese women. And the last part is suggestion for making more understanding of this research

#### A. Conclusion

In the analysis above, it can explain that Mulan and Alex is a Chinese woman who physically has black hair, a bright skin and body figure. In this film Mulan has been stereotype such as China Doll and Dragon Lady. And Alex in this *Charlies's Angels 2000* has been stereotype Meanwhile Alex and Mulan also has a rejecting negative stereotype such as: Mulan become a soldier and Alex become a spy and Dominant. In addition, they have a same character to reject the negative stereotype such as Brave, Hardworking, and Responsible. And now, the society has been change for a different era, women in china today have the same right and opportunities as a man. Education is equal, right in marriage, property and inheritance in equal in the politics also government things.

Considering the fact, that the stereotype of Chinese women as the lead characters in *Mulan (1998)* and *Charlie's Angels (2000)*, there researcher focus to analyze the stereotype that exist in the film. Therefore, the

researcher uses the theory from a Feminist. Concerning them all the Chinese women in that era, patriarchy was introduced where at this time the culture still exists but not as much as before. Now, there has been a pretty big change with the number of schools in China, the recognition that in China women tend to think about education, and the number of young people who have studied feminism or gender equality. In western society, there have been many demonstrations to stop racist against Asians, even this demo is too large.

## **B. Implications**

In this research it provides that a theoretical impact has the value that women can break the stereotype as said from Rajgopal (2010) that Asian women, especially Chinese women have been stereotypes such as a china doll, dragon lady and also being nerd. Therefore, by applying the theory from rosemarie tong, in liberal feminist state that Liberal feminism emphasizes the freedom that women can get. It means that women have the same freedom as men, they can do everything that the men want to do, they can express themselves without any limit in the society. Women can express themselves by doing anything that they want to do, since women are equal to men, women do not have limits to doing something, women can break the stereotype by become an good women such as being a spy, independent women and also being a soldier.

## **C. Suggestion**

Based on the explanation above, the researcher has some suggestions about this research:

1. The researcher suggests for the ongoing researcher who wants to study

about this case, to learn about the struggle of women.

2. Especially to the students of English and literature department, they are expected to find out and analyze other films by using the other types of stereotype women, especially in Chinese women.
3. The researcher hopes that the reader could give correction to this research.

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## APPENDICES




Data	Analyze	CODE	Explanation	V	i
<p>1.</p> 	<p>Mulan has a creative way to makes her pat are special.</p>	<p><b>MUL/INT/00:03:40</b></p>	<p>Mulan has a brilliant idea and creative because the young women in that era have been married. It can be Intelligent category because the way Mulan thinks was different with any other women in that era. And also Mulan dared to be different like other women in that era when the others woman afraid to be what they As point out from Daly “ For</p>	<p>✓</p>	

			<p>the beauty of strong, creative women is “ugly” by misogynistic standards of “beauty.” .</p> <p>(Tong, 2019, p. 62)</p>		
<p>2.</p> 	<p>Mulan is Intelligent in many fields such as chess.</p>	<p><b>MUL/INT/00:02:33</b></p>	<p>Mulan won many chess matches, none of which women at that time was brave and Intelligent enough just to talk to men.</p>	✓	
<p>3. (Textual Data)</p> <p><i>MULAN: You shouldn't have to go!</i></p> <p><i>FA LI: Mulan!</i></p> <p><i>MULAN: There are plenty of young men to fight for China!</i></p> <p><i>FA ZHOU: It is an honor to protect my country and my family.</i></p>	<p>She tries to convey to her father not to go to the army camp and fight the Hun.</p>	<p><b>MUL/BRV/00:05:22</b></p>	<p>Through the dialog between Mulan and her father Mulan's courage makes her able to speak up about what she thinks is right. It makes</p>	✓	



<p><i>MULAN: So you'll die for honor.</i></p> <p><i>FA ZHOU: I will die doing what's right.</i></p> <p><i>MULAN: But if you ...</i></p> <p><i>FA ZHOU: I know my place. It is time you learned yours</i></p>			<p>her be an outspoken woman in that era.</p>		
<p>4.</p> 	<p>The movie Scene depicts Mulan having difficulties holding the bucket filled with water on her head.</p>	<p><b>MUL/HW/00:38:50</b></p>	<p>When Mulan joined the army, the training is too hard, she tries her best to be a real army. So, therefore this part was the part where she has to try again and again despite failing. It was difficult because she has to carry the bucket over the high of mountains, but in the end she was able to carry</p>	✓	


			<p>the bucket over the mountains. Even she drops the water off into the ground. and it happens over and over.</p>		
<p>5.</p> 	<p>Mulan brings back the sword to her father and apologize for what she was doing.</p>	<p><b>MUL/RSP/00:19:20</b></p>	<p>Mulan brings back his father's sword that she was steal in the night before she joined the army. this is a big responsibility because she dared to take a responsibility and apologize to her father. Mulan also regrets for having stolen the sword from her father.</p>	✓	
<p>6.</p>	<p>Mulan show</p>	<p><b>MUL/BRV/00:41:04</b></p>	<p>In this script of</p>	✓	

	<p>her ability in the training to be army.</p>		<p>the movie, Mulan for the first time feeling brave as a army. As a woman in that era, she feels not confident about her body and ability as women.</p>		
<p>7.</p> 	<p>Mulan gets right into it to shoot the Hun from the opposite side.</p>	<p><b>MUL/BRV/00:55:38</b></p>	<p>This activity shows Mulan is a particularly bold lady who thinks for even a moment to accomplish something past what others may not remember to do. Taking this activity should have a sort of incredible boldness.</p>	<p>✓</p>	
<p>8.</p>	<p>Mulan,s</p>	<p><b>MUL/RSP/00:51:51</b></p>	<p>In this section</p>	<p>✓</p>	


		really feels guilty for the death of the captain's father		Mulan feels she can't do anything and has failed to be soldier.		
9.		Mulan who had Disguised herself as a Ping, ran on her horse to start the war tactics..	<b>MUL/INT/00:55:34</b>	Mulan is making a tactics for her enemy to defeat by shooting snowflakes. In addition, the shoots surprised all the team.	✓	
10.		The captain and the member of army had spotted Mulan's disguise as a Ping.	<b>MUL/BRV/01:03:05</b>	Mulan's disguise and it's actually the fatal mistake. However, Mulan said the real reason is that she just wants to save her father. Therefore, it was a very reckless and daring action.	✓	




11.		Mulan was looking for someone who believes her.	<b>MUL/HW/01:07:24</b>	<p>After some member of army found out that Ping was Mulan, some people do not believe it anymore.</p> <p>Especially the captain that was why she was trying so hard to find someone who believed her, since the enemy had approached the village.</p>	✓	
12.		Mulan has a brilliant idea.	<b>MUL/INT/01:09:43</b>	<p>Mulan has an idea to enter the building to save the importer with her friends.</p> <p>Mulan has planned to divide the team (Mulan's friends)</p>	✓	



			<p>into several different places and go undercover so the enemy has been fooled. This scene can be the part Intelligent category because Mulan is the only one at that time that could trick with her Intelligent mind. Even she could save the importer at that time.</p>		
<p>13.</p> 	<p>Mulan show her ability with the sword.</p>	<p><b>MUL/BRV/01:14:30</b></p>	<p>Mulan shows her ability to use a sword. She is proficient because from the beginning she learn the sword, when she</p>	✓	


			becomes army.		
14. (Textual Data)  <i>Mulan: “ Quiet and demore. Graceful and Polite.Delighed, Refined and poised”.</i>	Mulan learning about what she must to do next.	<b>MUL/CD/00:03: 10</b>	From the data, Mulan feels sick of it all. She cannot be whatever she really wants. It can conclude when she write some of rules in her hand to memorize it.	✓	
15. (Textual Data)  <i>“A girl can bring her family Great honor in one way By striking a good match And this could be the day Men want girls with good taste Calm Obedient Who work fast-paced With good breeding And a tiny waist You'll bring honor to us all”</i>	The song, in the scene was Mulan cannot choose her life	<b>MUL/CD/00:07:19</b>	From the song about, it can describe the difficulty Mulan to begin the life with freedom and choosing something according to what she wants. In the content of the song, And also the content of the song,	✓	

			women are required to do what men want without the consent of women. There are also criteria that require women to have an ideal body shape		
16. 	Mulan called by a matchmaker.	<b>MUL/CD/00:08:47</b>	Mulan and the other women can't speak or even sharing the opinion, even with family. It can conclude the part of china doll because china doll are type of submissive.	✓	
17. (Textual Data) <i>Granny Fa: Mulan is gone!</i> <i>Fa Zhou: What? It can't be...</i> <i>Fa Li: You must go after her.</i>	In this scene, Mulan has left the home and go to the	<b>MUL/BRV/00:09:38</b>	From the dialog about, it can conclude that Mulan is such as	✓	



<p><i>She could be killed.</i></p> <p><i>Fa Zhou: If I reveal her, she will be.</i></p>	army camp.		<p>a brave woman.</p> <p>She breakings the rules to help her father and attend to the army camp even she has risking her entire life.</p>		
<p>18.</p> 	<p>Mulan as a Ping was practicing the Kung fu with the captain.</p>	<b>MUL/DL/00:40:46</b>	<p>Mulan start to learn the Kung-fu. Meanwhile she can defeat the captain it means that her Kungfu are good. The part of Dragon Lady is good at Kungfu.</p>	✓	
<p>19. (Textual Data)</p> <p><i>Chi Fu: “ What a mess! Stand inside, that’s creature not work protecting”</i></p> <p><i>Li Shang:” She is a hero”</i></p> <p><i>Chi Fu:” But she is a women. she will never be worth anything</i></p>	<p>Chi Fu felt annoyed because Mula n messed up the show even though she was a</p>	<b>MUL/CD/01:15:35</b>	<p>Chi Fu does not agree that heroes are women. He believed that women could not be heroes. Actually, it is part of gender</p>	✓	



	hero. .		<p>stereotype</p> <p>character but it also classified as part of the china doll. Because the characteristics are mostly involved in human relationships or focused on the home and taking care of the family.</p>		
<p>20. (Textual Data)</p> <p><i>Mulan: "I will never pass for the perfect bride or a perfect daughter".</i></p>	<p>The scene when the lyrics of the songs tell that Mulan can't be the perfect woman for her family.</p>	<b>MUL/CD/00:12:05</b>	<p>Mulan feels sad if her destiny makes her family happy just by getting married. The characters of submissive are one of the part of china doll. They prioritize their family or culture more</p>	✓	



			than themselves		
21. 	Mulan called by a matchmaker	<b>MUL/CD/00:09:10</b>	Mulan is a Intelligent that is why she thinks is right. Doing what should be right is not a problem for her. However, a matchmaker described Mulan as a china doll, because women are supposed to be politr, elegant and shy.	✓	
22. 	Mulan show her truth, that she was a PING	<b>MUL/DL/01:13:08</b>	Mulan, with her mysterious and brave nature, makes enemies do not even know thatshe is a woman. This is one of the characters from Dragon Lady	✓	


			which means mysterious and strong.		
23. (Textual Data) <i>Mulan; “ You said you trust Mulan. Why is Mulan any different?</i>	Mulan speak to Li Shang, when Mulan want to make a plan for defeat their enemy.	<b>MUL/DL/01:06:58</b>	From the data, it can conclude that Li Shang was underestimating Mulan. Because before Li Shang knew Mulan as a woman, he knew Mulan as a man. He thinks that women cannot do anything like a man.	✓	
24. 	When mulan who wants to go to matchmaker.	<b>MUL/CD/00:08:28</b>	The way she looks like china doll such as thin, feminine, someone's appearance shows that she is a china doll.	✓	






<p>25.</p> 	<p>The scene where Alex is good at riding a horse.</p>	<p><b>CA/NRD/00:05:43</b></p>	<p>Alex excelled at everything she attempted. For example is Horse jumping, it can be nerd category because among the female cast in Charlie's Angels, she was the only one the best most academic skills. And she is the only one Asian woman in the film as an lead character.</p>	<p>✓</p>	
<p>26.</p> 	<p>Alex with 2 others angels.</p>	<p><b>CA/NRD/00:05:43</b></p>	<p>Alex excelled at everything she attempted. For example is, being astronaut. Nerd is also one of the inherent Asian characters</p>	<p>✓</p>	

			that increase intelligence in academics		
27.		Alex has proficient as a ballerina.	<b>CA/NRD/00:06:30</b>	Alex excelled at everything she attempted. For example is, being ballerina. Also in this section she has a many attempted that she definitely portray as a nerd Asian	✓
28.		Alex performs sexual acts to attract students by bringing her breasts closer to the student. .	<b>CA/DL/00:38:55</b>	Alex uses sexual and mysterious means to lure the students away to distract from the other angels. By bringing her breasts closer to students. And the part of sexual and mysterious	✓

			are characteristics from Dragon Lady.		
29.		Alex is on a mission with a bag in the back of the car so she doesn't get caught.	<b>CA/STR/00:32:13</b>	Alex is trying not to be seen by anyone, meanwhile the other angels are just bait. She worked hard to get the bag that was in the back of the car.	✓
30.		Alex pretend to be a hot teacher.	<b>CA/INT/00:37:43</b>	Alex becomes a teacher who is Intelligent but very cool. This profession makes Asia a form of Nerd. Such as wearing glasses and looking Intelligent Because	✓

			according to Quara that Asians culture are considered nerdy because in certain culture they value hardwork and education.		
31. (Textual Data) <i>Foreigner: "I was wondering if...</i> <i>Alex: "No"</i> <i>Foreigner: So there's no chance...</i> <i>Alex: "No".</i>	Alex is monitoring the opponent meanwhile she was disturbing by a foreigner.	<b>CA/DL/00:19:43</b>	Alex turn into a mysterious and brave woman. Seen when she rejected a man. This is part of dragon lady characteristics	✓	
32. 	Alex disguised as a prostitute masseur	<b>CA/DL/00:16:10</b>	Alex disguises herself as a prostitute in order to find the intended information. It showed by what she being a firm and mysterious	✓	

			person in order to impress her opponent. This is the characteristics of dragon Lady.		
33. 	Alex climbs a verytall building	<b>CA/BRV/01:11:18</b>	Inside she is a spy, she is also a brave person who is able to climb a very dangerous building.	✓	
34. 	Alex with her masters kungfu.	<b>CA/DL/01:18:47</b>	Alex as an agent fights her enemy with kung fu martial arts. These are the characteristics of the dragon lady	✓	
35. (Textual Data) <i>(Looking for the enemy)</i> <i>Alex : Look at behind the waiters!</i> <i>Dylan: I got you ( catch the</i>	Alex when she got her target.	<b>CA/INT/00:12: 00</b>	Alex analyzes and finally finds her targets in front of her eyes.	✓	


enemy)					
36. (Textual Data) (tossed Muffin) Bosley: "What is this?" Dylan: "Chinese fighting Muffin"	Dylan was talking about Alex's muffin.	CA/CD/00:12:11	Dylan is sarcastic that Alex is Chinese descent who really likes to cook. It can conclude that it is part of China Doll	✓	
37. 	Alex pick up her phone immediately when she cook with her boyfriend.	CA/RSP/00:11:10	She does not delay her work and does not abandon her duties. Because her job was an agent or can be known as a detective	✓	
38. (Textual Data) Alex: "I can't keep up this façade with Jason anymore". Dylan: "Who wants a man with intimidated by a strong women?"	Alex talk about her boyfriend.	CA/DL/00:11:33	Dylan who believes that a man is afraid or hates a dominating woman. Because	✓	

			she thinks that women like Alex is a woman who is domineering and strong in her courage.		
39. (Textual Data)  <i>“Lets go down to business To defeat the Hun Did they send me daughter  When I asked for sons</i>	The lyric of the song “I’ll make a Man Out of You”	<b>MUL/CD/00:20:45</b>	The soundtrack in the 1998 film Mulan entitled "I'll Make a Man out of You" shows that girls do not want them to be born or in general they really want a boy for domestic needs, war and others. they think that girls will only be a burden.	✓	
40. <i>Mulan: How about a girl who’s got a brain, who always speaks her mind?  Men : Nah!</i>	Mulan speak with a men.	<b>MUL/INT/00:52:15</b>	Mulan thinks that women and men are equal. They can work	✓	


			<p>together as long as they can.</p> <p>Mulan also think that women can proud of herself with their brain.</p> <p>This data matched with the theory from Tong. According to Friedan, Liberal Feminism aims to make all women free from gender stereotype, discrimination or make them less than men.</p> <p>Sometimes, women also are not free to choose what they want because of patriarchal</p>		
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			society that always mixes it up sex and gender. (as cited in Tong, 2014, p.34).		
<p>41. MATCHMAKER: Recite the Final Warning.</p> <p>MULAN: Mmm-hmm</p> <p>MATCHMAKER: Well?</p> <p>MULAN: Fulfill your duties, calmly and... [glances down at the crib notes written on her arm, which are smeared slightly] respectively. Um, reflect before you... snack. Act! This shall bring you honor and glory. [She fans herself. the matchmaker grabs the fan and searches it for cheat notes. Finding none, she grabs Mulan by the arm (where the notes are!) and pulls her toward a table. The writing comes off in her hand.]</p>	<p>Mulan who are being tested by a matchmaker to be an attractive women in that era.</p>	<b>MUL/CD/00:10:13</b>	<p>Mulan learns to fulfill the duties as a woman. To do so, she should be a graceful, polite, and delicate woman. After meeting the matchmaker, Mulan does something wrong. The mistakes make her labeled by the matchmaker as a disgrace. Following the event, Mulan goes back home. While sitting in</p>	✓	


<p><i>MATCHMAKER: This way.</i></p> <p><i>Now, pour the tea. To please your future in laws, you must demonstrate a sense of dignity [she rubs her hand over her mouth, and the ink rubs off with a squeak] and refinement. You must also be poised.</i></p> <p><i>[Mulan, staring at the Matchmaker, pours the tea but misses the cup, then regains her composure and quickly fills the teacup.]</i></p>			<p>their backyard</p> <p>with her father,</p> <p>Fa Zu, the</p> <p>emperor's troops</p> <p>come to tell the</p> <p>citizens that the</p> <p>Hun has already</p> <p>invaded China.</p> <p>Therefore, men</p> <p>are obliged to</p> <p>help the emperor</p> <p>to fight the Hun.</p> <p>c. Attractive and</p> <p>a passive person.</p>		
<p>42.</p> 	<p>Alex with a</p> <p>tight dresses</p> <p>and minimal</p> <p>makeup.</p>	<p><b>CA/NRD/00:32:32</b></p>	<p>Alex starts</p> <p>teaching or</p> <p>pretends to be an</p> <p>attractive teacher</p> <p>or is categorized</p> <p>as hot because</p> <p>she wears a sexy</p> <p>dress such as a</p> <p>very tight</p> <p>clothes. Alex is</p> <p>also seen using a</p> <p>thick makeup</p>	✓	


			such as red lipstick.		
43. 	The all students raise their hands too understand a material with Alex look.	<b>CA/NRD/00:39:36</b>	The impact of Alex to be a hot teacher is students looked enthusiastic when Alex taught and became a teacher there. And it looks like all the students love it.	✓	
44. 	Alex disguised as a Japanese massage with a sexy dress.	<b>CA/DL/00:15:14</b>	Alex as a Traditional Japanese massage, with the “authenticity” signaled by the cheongsam becomes an external manifestation of the other thing that makes	✓	

			Oriental women attractive to Western men.		
45. 	Alex has a great body such as a slim waist.	<b>CA/CD/01:38:28</b>	Alex while on a mission with her team, who incidentally supervises their team by entering the party in elegant clothes. With this dress, Alex looks has a slim body especially at the waist. She also looks tall. With this case, Alex fits the criteria of the china doll looks which says that a woman should be slim and tall like a doll	✓	
46.	It shows	<b>CA/HW/00:51:36</b>	When Alex's	✓	

	<p>Alex survive by attaching the body to the roof</p>		<p>house is pinned down by enemies from her boss, her recon is exposed a bit. Her house was bombarded with gunfire, so Alex couldn't help but climb the roof so the shots wouldn't hit her body. To climb to the roof requires a hardworking that not just anyone can do it. If she falls from there then she will be shot and die.</p>		
<p>47) (Textual Data)</p> <p><i>“Men want girls with good taste Calm, obedient, who work fast</i></p>	<p>A stereotype lyric from honor to us.</p>	<p><b>MUL/CD/00:05:12</b></p>	<p>-</p>	<p>✓</p>	

<p><i>paced</i></p> <p><i>With good breeding and a tiny waist</i></p> <p><i>You'll bring honor to us all</i></p>					
<p>48.</p> 	<p>The soldiers cheered that Mulan or as known as Ping was the brave one.</p>	<p><b>MUL/BRV/00:59:22</b></p>	<p>Mulan saves the soldiers by descending to the iceberg which is very dangerous in order to save everyone, especially the soldiers. It was a dangerous scene because the iceberg could melt and kill her.</p>	✓	
<p>49.</p> 	<p>Mulan and her friends climb the pole from the palace.</p>	<p><b>MUL/DL/01:09:45</b></p>	<p>Mulan and her friends are seen saving the emperor by climbing up the building. Because the palace was being</p>	✓	

			hijacked by the enemy, all the doors were closed and they had to climb it to enter the palace. They climb using a long cloth that is rubbed against the pole.		
50. 	Alex being an good technology person.	<b>CA/NRD/01:05:55</b>	Shows in this scene on several occasions, such as her deep knowledge of how to disarm bombs, opening the gate with a very sophisticated laptop. Currently Alex is the only agent who is always struggling with	✓	

			technology, for example, her laptop to operate something for her important mission.		
<p>51.</p> 	<p>Ping AKA Mulan is at the end of the top post. The captain saw Mulan's persistence from below.</p>	<p><b>MUL/BRV/00:40:40</b></p>	<p>It shows that Mulan AKA ping can climb a very high pole. Even she is a women her spirit and courage defeated the male soldiers there. Mulan is also very hard working and willing to learn a new things while she is a soldier.</p>	✓	



## Data Validation Sheet

### Appendix 1 Validation Sheet

#### VALIDATION

The data of thesis entitled **Stereotype of Chinese Women Representation as the Lead Characters in *Mulan 1998* and *Charlie's Angels 2000*** had been validated by Winarti, S.Hum., M.A. on:

Day : Monday

Date : June 13, 2022

Surakarta, June 13, 2022

Validator,



Winarti, S.Hum., M.A.

