

**ONOMASTICS ANALYSIS ON WRESTLER PERSONAL TITLE  
IN *WWE (WORLD WRESTLING ENTERTAINMENT)*  
IN REGARD TO THEIR NARRATIVE IDENTITY**

**THESIS**

**Submitted as a Partial Requirement  
for the degree of *Sarjana* in English Letters Department**



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Thank you for the attention

*Wassalamu'alaikum Wr. Wb.*

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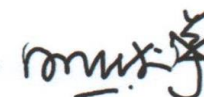
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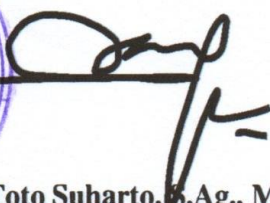
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## **DEDICATION**

This thesis is dedicated to :

1. My beloved parents
2. My beloved young sister
3. My beloved friends
4. English Letters Department
5. My Almamater IAIN Surakarta

## **MOTTO**

“You’ll Never Walk Alone”

“And he is always with you wherever you are”

(QS. Al-Hadid: 4)

“The prophet said the most superior among you (Muslims) are those who learn  
the Qur’an and teach it”

(HR. Bukhari)

## **PRONOUNCEMENT**

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I hereby sincerely state that the thesis titled “Onomastics Analysis on Wrestler Personal Title in *WWE (World Wrestling Entertainment)* in Regard to Their Narrative Identity” is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repelling my thesis and academic degree.

Surakarta, 2020

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The researcher realizes that this thesis is still far from being perfect. The researcher hopes that this thesis is useful for the researcher in particular and the readers in general.

Surakarta, November 20, 2020

The researcher,

Rohmat Budi Nugroho



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## ABSTRACT

Rohmat Budi Nugroho. 2020. *Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity*. Thesis. English Letters Study Program, Cultures and Languages Faculty.

Advisor : Robith Khoiril Umam, S.S., M. Hum.

Keywords : *Onomastics, Personal Title, Naming Pattern, Charactonym, WWE (World Wrestling Entertainment), and Narrative Identity.*

Name is a label or designation given to humans. Not only as an original identity but also names have important roles to help humans distinguish objects. Therefore, a name is a personal identity that denotes an individual character. Addressing this issue, this research attempts to reveal (1) What naming patterns are found from wrestler Personal Title in *WWE (World Wrestling Entertainment)*?, (2) How does the Charactonym contribute to the alignment of the wrestler's narrative identity?. Naming pattern theory by Yvonne Bertills (2004) and Charactonym theory by Alexander Kalashnikov (2006) were applied to answer this problem. Through the onomastics and charactonym aspects which is associated with the wrestler's narrative identity, the researcher analyzes the personal title of the wrestler in *WWE (World Wrestling Entertainment)*.

This research is descriptive qualitative research, in terms to identify the wrestler's nickname related to the characteristics of the wrestler's bearer based on the narrative identity. The data of this research were a word, clause, and figure that describe the character's name. The data is presented in the form of identification of the meaning of names in literal and non-literal terms. The researcher took a charactonym perspective to reveal how the name reflects the personality characteristics of the carrier. The researcher provides data to the experts in this case to validate the correctness of the data analysis found in *WWE (World Wrestling Entertainment)*.

Derived from the analysis, the result shows that there are 70 data of wrestler nickname found in *WWE (World Wrestling Entertainment)*. This research reveals three types of naming patterns, namely Conventional Name, Classic Name, and Invented Name. The data shows that the Invented Name is the most common type of naming pattern found. It can be indicated that most of the wrestler name data is a pseudonym in which the name is made up of a fantasy name or imaginary name. In terms of the charactonym approach, there are two types of contribution charactonym, namely charactonym personalia and veiled charactonym. The dominant finding data refers to veiled charactonym. It can be seen that most of the data prove that the wrestler's name is a name borrowed from another language, which aims to make the match more varied with the wrestlers who have different skill abilities to bring out the characteristics of a country.

## ABSTRAK

Rohmat Budi Nugroho. 2020. *Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity*. Skripsi. Program Studi Sastra Inggris, Fakultas Adab dan Bahasa.

Pembimbing : Robith Khoiril Umam, S.S., M. Hum.

Kata Kunci : *Onomastics, Personal Title, Naming Pattern, Charactonym WWE (World Wrestling Entertainment), dan Narrative Identity*.

Nama merupakan sebuah label atau sebutan yang diberikan kepada manusia. Tidak hanya sebagai identitas asli, tetapi nama juga memiliki peranan penting untuk membantu manusia membedakan objek. Oleh karena itu, nama merupakan identitas pribadi yang menunjukkan karakter individu. Untuk mengatasi masalah ini, penelitian ini mencoba mengungkap (1) *What naming patterns are found from wrestler Personal Title in WWE (World Wrestling Entertainment)?*, (2) *How does the Charactonym contribute to the alignment of the wrestler's narrative identity?*. Theory *Naming Pattern* dari Yvonne Bertills (2004) dan theory *Charactonym* dari Alexander Kalashnikov (2006). Melalui aspek onomastics dan charactonym yang dikaitkan dengan identitas naratif pegulat, peneliti menganalisis gelar pribadi dari pegulat di *WWE (World Wrestling Entertainment)*.

Penelitian ini merupakan penelitian deskriptif kualitatif, dalam rangka mengidentifikasi nama panggilan pegulat terkait dengan karakteristik pembawa pegulat berdasarkan identitas naratif. Data dalam penelitian ini berupa kata, klausa, dan figur yang mendeskripsikan nama tokoh. Data tersebut disajikan dalam bentuk identifikasi makna nama secara literal dan non literal. Peneliti mengambil perspektif *charactonym* untuk mengungkapkan bagaimana nama tersebut mencerminkan karakteristik kepribadian pembawa. Peneliti memberikan data kepada para ahli dalam hal ini untuk memvalidasi kebenaran analisis data yang terdapat di *WWE (World Wrestling Entertainment)*.

Dari hasil analisis didapatkan bahwa terdapat 70 julukan pegulat yang ditemukan di *WWE (World Wrestling Entertainment)*. Penelitian ini mengungkap tiga jenis *Naming Pattern* yaitu *Conventional Name, Classic Name, dan Invented Name*. Data tersebut menunjukkan bahwa *Invented Name* adalah jenis *Naming Pattern* yang paling umum ditemukan. Dapat diindikasikan bahwa sebagian besar nama pegulat tersebut adalah nama samaran dimana nama tersebut terdiri dari nama fantasi atau nama imajinasi. Dari pendekatan *charactonym*, terdapat dua jenis *Charactonym* kontribusi yaitu *Charactonym Personalia* dan *Veiled Charactonym*. Data temuan yang paling dominan mengacu pada *Veiled Charactonym*. Bisa diketahui bahwa sebagian besar data membuktikan nama pegulat merupakan nama yang dipinjam dari bahasa lain, yang bertujuan agar pertandingan lebih variatif dengan penampilan pegulat yang memiliki kemampuan skill berbeda untuk menunjukkan ciri khas suatu negara.

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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

All things that live or die have a name. The name consists of a combination of words or phrases. The name has an important role in communication between people. As a communication tool, the name is used as a personal identity. There is a term that learns about naming, which is onomastics. The term onomastics comes from greek "Onoma" it means name. Several experts define onomastics from a different perspective. According to William Bright (2003) Onomastics, as the study of proper names, has been of concern to many branches of scholarship, including philosophy and history. As bright states that onomastics is the study about the proper name. Onomastics is a part of human language that is widely studied in several other fields of science such as linguistics, philosophy, history, and ethnography. Then another definition is developed by another expert. The definition of onomastics is stated by Hough (2016) in The Oxford Handbook of Names and Naming was published, which used 'onomastics' as the preferred term for the study of names and naming; it was separated into seven parts: onomastic theory, toponamastics, anthroponomastics, literary onomastics, socio-onomastics, onomastics, and other disciplines, and other types of onomastics.

Based on Hough's statements, onomastics is the study of name and naming. Hough argues that onomastic has various disciplines about names,

they are anthroponomastics that study human naming, toponomastic that examines place names and literary onomastic that discusses literary names. Therefore, the name is not only the name of the person but also the name of the place and the name of the object. In this study, the researcher will examine the term anthroponomastics which is part of the onomastics space that studies human names.

As stated by George Redmonds (2007), defines names as "...special words that we use to identify a person, an animal, a place or a thing, and they all have a meaning. In many cases that meaning will lie concealed in the name's history, but in others, it will still be transparent". This means that the name is used to give a label or designation to humans, animals, places, products, and even ideas or concepts. Names consist of special words or phrases. Sometimes, a person only has a name consisting of one word or phrase and even consists of more than one word or phrase. Redmond also defines that names are not only functioned as labels to indicates the person but also names may have meaning to describe or identify the person. Also, when someone has a name, sometimes it has a meaning contained in it.

To facilitate the analysis of the meaning of a name, the semantics process is needed. Semantic is the study of the meaning of words, phrases, and sentence forms. Semantic tools are items to help the process of learning and thinking about meaning. The process of understanding meaning is not only through logical thinking but also associates the symbol or appearance of the object with the name that is owned. The meaning is divided into two namely

literal meaning and non-literal meaning. The literal meaning is an explicit meaning while non-literal meaning is an implicit meaning. Besides that, there are several ways to interpret meaning including by using denotative and connotative meaning. From a semantic point of view, onomastic analysis can be completed, especially on the meaning of the name owned by someone. In various studies, some onomastic experts through the semantic approach analyze the meaning of a given name whether it is a real or a fake name, mostly human names that focus on pseudonyms.

In the journal study entitled *What's in a Nickname? Nicknames and Identity in the 2010 Football World Cup in South Africa* by Emad Awad (2012), explains how the meaning of a name is adapted from more than one source to produce a clear meaning. In this case, he identifies the meaning of one thing by referring to other things that are considered to have similar characteristics. According to Zuraiq (1999), Not all names have a meaning, when they have a meaning, they tend to have a positive impression. This means that if a name has meant it will give a specific description to its owner. Sometimes a person's name has a meaning, possibly giving a specific description of one's character. Most of the meaning of the name is in the form of positive perception or exposure of the character possessed by the person. The meaning of a name tends to relate to the behavior of the person. Similarly, the character that matches the person affects the identity of the person.

It is in line with Alexander Kalashnikov (2006), in the article tackles the system of charactonyms explains that a name is expressing the

characteristics of the bearer. He states that the names containing in their stems components of common nouns and of other parts of speech can, along with their nominal function, carry out the function of characterizing a person or a place. In other words, the lexical meanings of the name elements are particularly important; the form and the content of the name may express significant aspects of the name-bearer on both the connotative and denotative levels. Regarding this, the meaning of names has a strong correlation with the character description of the person or object because names possibly indicate the nature of a person.

Not only in daily life, but names also play an important role in some literary work. They point to the setting, social status, and nationality of the characters. In many literary works are often found the character fantasy using a unique name. Some of the names are the imagination of the writer. Some literary work used names not just functioned as the label or symbol to indicate the character, but the names may be had some meaning to describe the character. The character that using unique names can be found in literary works such as works of fiction and non-fiction. For instance in fiction work, the antagonist character Wicked Stepmother means the name of a stepmother who has a bad or malicious character towards her adopted daughter Cinderella.

For humans beings, a name is the most important right that carries aesthetic characteristics and has a meaning that is accepted by society so that everyone must have a good name. Sometimes humans tend to have two different names, but some only have one name. According to Bertills (2003), in

general, the main difference between a name defined as an ordinary proper name or a literary name is that the reference of the literary character's name is substantially different in kind from the reference of a conventional personal name. According to Bertills statement, the names which belong to humans are personal names, these are either person's name and family name or even a person's nicknames. Both names, between personal name and family name, have different roles in various applications.

A personal name or full name contains a collection of words that are identical to the person's birth name or legal name. In normal speech, people usually use a personal name or full name as an ordinary identity. However, the person's legal full name usually contains three words of names or even more combined with surnames or family names at the end. Whereas, the family name indicates the last name that is commonly used, and it is placed at the end of a person's full name. A family name typically only has a one-word name as a designation name and it is usually used when someone is in an informal community. In other conditions, a personal name is not only indicated as a person's ordinary name or family name but also it might be an influential element in someone's title. Besides having a personal name someone tends to have another name, it can be called a title or nickname.

The naming function is not the only essential function performed by titles: "while titles are names, they are a good deal more than just names. [...] They are names for a purpose, but not merely for the purpose of identification and designation" (Fisher 1984: 288). That means that the function of a personal

title is similar to a personal name that is the same as referring to someone's identity either to give an honor or designation. The title is defined as a term attached to someone based on excellence such as achievement and rank. Titles have meaning in the noun class so that the title can state the name of a person, place, or all objects and everything that is subjected. The Titles have meaning in the verb class so that the title can state an action, existence, experience, or other dynamic understanding. Recognizing personal names result from the fact that personal titles are not unfailing aids in identifying and disambiguating personal names since titles themselves can be homographic with other types of words (Borkowski, C.G, 1967). For instance, "General" is a military rank in "General Mobutu", but not in "General Motors".

There are several definitions of a personal title which are official titles and unofficial titles. An official title is a designation of honor, nobility, or scholarship which is usually added to the names of people such as the title of sultan, president, doctorate, and a bachelor of economics. Official titles tend to be given after someone completes the learning process through a university that is officially recognized by the government or institution. Meanwhile, an unofficial title is a nickname or designation of someone related to the condition or nature of people. The nickname is not the original name given by the parents because it is informal and the process of giving is based on the situation experienced by the carrier. Sometimes nicknames may appear due to situations of interpersonal hatred, such as mocking each other using bad names so that it leads to bullying until finally, an impolite name appears. Therefore, a nickname

is closely related to fictitious character names because commonly a nickname is only to give an impression to the bearer. Despite this, it seems that the distinction between proper name or common name can still be maintained for those cases, as fictional characters' names identify and refer to a single and unique character.

Yvonne Bertills (2004), proposed the following categorization regarding proper names in fiction: (1) *Conventional personal names*, including first names and/or family names that belong to the general anthroponomy (2) *Invented names or coined names* which are semantically loaded and are formed or invented for the purpose of a certain narrative context (3) *Classic names* (also historical, universal or literary names) contain a universal content, that is, the name is associated with certain characteristics independently of cultural or linguistic context.

In this category, that invented or coined name is a classification of proper names whose definitions are very close to the meaning of nicknames or fictional names. As a nickname, it is formed through the words of imagination name that shows fictional characters. However, unlike Bertills (2013), who concludes that real persons are called by conventional names and fantastic characters by imaginary names. But this classification applies to all fictional characters' names, as charactonyms may be based on conventional personal names (e.g. Alice), classical names (e.g. Spartacus), or maybe invented or coined names (e.g. any from our sample below, as in Brainiac).



Since nicknames in the literary context form a large part of the category of personal names and fictitious names that actualize a literary character identity. As nickname in literature, most functions to serve the purpose of giving rise to the nature inherent in the character of literature. Nickname is a complex element that actualizes aspects of the character inside and outside the literary work. According to Pradopo (1994: 26), the literary work is as the picture of the world and human life, the main criteria that are put on the literary work is 'truth', or everything that wants to be pictured by the author. Nevertheless, there is a tendency for specific genres of literary works that clearly use the nickname as naming characters. The term of literary work is commonly used to refer to works of creative imagination, including works of poetry, drama, fiction, and non-fiction. This dissertation mainly focuses on the nicknames of characters in entertainment programs such as movie plots that have conflicts between players on *WWE (World Wrestling Entertainment)*.

WWE (World Wrestling Entertainment) is an American wrestling sports entertainment program that primarily shows professional wrestling matches. Originally, it was called WWWF (World Wide Wrestling Federation) then WWF (World Wrestling Federation), and recently as WWE (World Wrestling Entertainment). In the beginning, the concept of WWWF (World Wide Wrestling Federation) was the same as boxing and fighting, but after it was recognized that ownership by Vince McMahon was changed to WWF (World Wrestling Federation). Here McMahon started to run his revolution in WWE (World Wrestling Entertainment). McMahon makes the concept of

WWF (World Wrestling Federation) as a means of entertainment programs an ideal world concept in which there is a war between “good” and “evil”.

WWE (World Wrestling Entertainment) show is not a legitimate wrestling competition, but purely an entertainment sport wrestling performance combined with a drama theater that is moved through storylines, scripts, and choreography so that the audience will be presented with an interesting storyline in the ring with conflicts between players. The main milestone in the progress of WWE (World Wrestling Entertainment) is the appearance of a famous character with the nickname Hulk Hogan, a character that symbolizes a hero who will become everyone's favorite. And with this concept, the success of the WWE (World Wrestling Entertainment) became the program's favorite fever in 2005, especially among children. The success of WWE (World Wrestling Entertainment) affected the presence of several other famous wrestling nicknames with a very extraordinary action on the stage that drew the attention of the audience at that time. Undoubtedly, the influences of players who deeply explore the names of the characters played make wrestling battles more dramatic.

Many scholars and linguists have focused on the investigation of how names can reveal cultural insights, linguistic features, and the historical background of society. It is because Proper names may mean something: be semantically, historically, geographically, or culturally loaded (Jaleniauskienė and Čičelytė, 2009). Related to Jaleniauskienė and Čičelytė statement, every nickname of a character who plays in WWE (World Wrestling Entertainment)

symbolizes a strength or ability and historical background of the wrestler. It tends to lead to the true concept of WWE (World Wrestling Entertainment), where every performance shown in the arena is based on a set scenario. Thus, all the nicknames played by WWE (World Wrestling Entertainment) professional wrestlers have a history that indicates the origin of these characters include fear, hatred, and kindness. Besides challenging the general criteria of a nickname pinned to wrestling characters in WWE (World Wrestling Entertainment), this dissertation also correlates the meaning of the nickname with the narrative identity of the wrestler, especially in the historical background of wrestling players.

To make the explanation clearer the researcher will give an example of a personal title taken from a wrestler playing at WWE (World Wrestling Entertainment), as follows:

1. Example :

John Cena

(/03/Con /VC-Alg/John Cena/)



Figure 1.1 John Cena

In datum (03/Con/VC-Alg/JohnCena), John Cena is an abbreviated name of John Felix Anthony Cena. John Cena related to the naming pattern method can be classified into conventional names. Based on *www.Behindthename.com*, John is a name that is very popular commonly used as a person's identity, usually being the most common male name from the 13th century until the 20th (but sometimes defeated by the name William) while Cena is a name given to girls since 1922. Move to the charactonym contribute, John Cena is considered as a Veiled Charactonym. According to *www.behindthename.com*, the English form of Iohannes, the Latin form of the Greek name Ἰωάννης (Ioannes), itself derived from the Hebrew name יְחֻזְכָּנָן (Yochanan) meaning "YAHWEH is gracious", from the roots יְ (yo) referring to the Hebrew God and חָנָן (chanan) meaning "to be gracious". Whereas Cena has no meaning taken from any stem.

In addition to using the naming pattern method the researcher also uses video clips from John Cena while playing in the arena of WWE (World Wrestling Entertainment). Having a strong character, John Cena is often feared by his opponents. The very dangerous power he has is Attitude Adjustment. Attitude adjustment ability represents quality to improve soft skills includes behavior, passion, and circumstances. So that the meaning of the name John Cena is a term to describe someone with strong charisma and a gracious person.

Based on the example above, the researcher is interested in analyzing nicknames that are pinned to the wrestling players in WWE (World Wrestling Entertainment). WWE (World Wrestling Entertainment) is a wrestling company managed by Vince McMahon who acts as the owner and chairman of the company his wife Linda Mc Mahon as Chief Executive. This wrestling arena was formerly called WWF (World Wrestling Federation) and changed the concept to WWE (World Wrestling Entertainment). WWE is a wrestling arena sports competition where all players are allowed to use all their strength to defeat the enemy.

WWE (World Wrestling Entertainment) is used as research data for several reasons. First, WWE (World Wrestling Entertainment) is a wrestling sport that is very popular in the west. This program can be watched by almost 2,500,000 viewers (Facebook WWE Indonesia). Secondly, in the WWE arena, many wrestlers are famous for their very good nicknames. Like in the boxing arena in WWE all players almost have a special name or nickname. The nickname can be taken from the character of the wrestler when playing in the ring arena, the strength possessed by the wrestler, and even the narrative identity that the wrestler has experienced. Third, every match will start the reporters or event organizers call the wrestler's name with a nickname in the ring. Calling with a unique name makes the whole ring arena will be more exciting. Almost all nicknames used are fictitious and interesting nicknames that make the audience interested to see.

Based on the explanation, the nicknames of professional wrestler's personal titles in WWE (World Wrestling Entertainment) become the main analysis of this research. Understanding to analyzing the meaning of the nickname is not easy, the researcher conduct on the onomastics space in semantically that the meaning of nickname wrestler's personal title not only represents the wrestler's personal identity but also indicates the characterization of a wrestler. Therefore the researcher decided to analyze the nickname pinned to the wrestling player in this thesis titled **ONOMASTICS ANALYSIS ON WRESTLER PERSONAL TITLE IN WWE (WORLD WRESTLING ENTERTAINMENT) IN REGARD TO THEIR NARRATIVE IDENTITY.**

### **B. Problem Statement**

Based on the explanation from background research, the formulation of the problem can be seen below:

1. What naming patterns are found from wrestler Personal Title in WWE (World Wrestling Entertainment)?
2. How does the Charactonym contribute to the alignment of the wrestler's narrative identity?

### **C. Problem Limitation**

In this research, the researcher will focus on the meaning of personal titles pinned to the characters of professional wrestling players who play a role

in WWE (World Wrestling Entertainment). The focus of the material that is used is on a semantical approach that contributes to identifying onomastics space as related to the characteristics of the bearer then the researcher will know the meaning hidden in the nickname. The researcher used the personal titles of wrestling players as the object of the research. The personal titles were taken from the character nicknames of a professional wrestler since the competition of WWE (World Wrestling Entertainment) was founded. The researcher took data when this competition was first established under the name WWWF (World Wide Wrestling Federation), changed to WWF (World Wrestling Federation), and until now it is called WWE (World Wrestling Entertainment).

#### **D. The Objectives of the Study**

Based on the above problem formulation to answer the questions above this study has the aim to:

1. To describe the types of naming patterns are found from wrestler personal title in WWE (World Wrestling Entertainment).
2. To provide the reasons and evidence of the Charactonym contributions to the alignment of the wrestler's narrative identity.

#### **E. The Benefits of The Study**

Based on the objective of the study, there are some several important reasons why the researcher wants to analyze the wrestling personal title In

WWE (World Wrestling Entertainment) to be the object of this research, as follows :

1. Theoretical Benefits

The researcher expected that this research will give some benefit as additional scholarly research and linguistics for English Letters Departement in IAIN Surakarta. The result of this research is to be able to provide more information about the onomastics study. This research also wished to be additional knowledge for students who learn about onomastics and each term includes basic patterns proper name, charactonym, narrative identity, and *WWE (World Wrestling Entertainment)*.

2. Practical Benefits

For the researcher, this research will help to improve the understanding of onomastics space that makes it easier to recognize the naming pattern method. For the other research, This research is expected to be able to become the complement for the previous research and the reference for the next researcher who wants to do the same research about onomastics analysis. Moreover, the result of this research is to give the reader to gain more information in improving the ability to analyze onomastics study especially in the name of fiction character.

## **F. Definition of the Key terms**

Based on the exposure in background research to add to this study in more detail and more clearly the author gives several key terms about this



research. The key term is also used to make it easier for the researcher to help solve the problem in this study. The researcher provides several important key terms about research including Onomastic, Personal title, and WWE (World Wrestling Entertainment), and Narrative Identity.

1. ***Onomastics***, The Oxford Handbook of Names and Naming was published, which used 'onomastics' as the preferred term for the study of names and naming; it was separated into seven parts: onomastic theory, toponomastics, anthroponomastics, literary onomastics, socio-onomastics, onomastics and other disciplines, and other types of onomastics (Hough, 2016).
2. ***Personal title***, Titles and other words associated with a person's name, including titles designating rank, office, or nobility; terms of address (Mr., Mrs.); initials for an academic degree (MBA, Dr), a roman numeral used with a surname; or other phrases associated with a name (Saint, Statesman) ([www.Archives.com](http://www.Archives.com)).
3. ***WWE (World Wrestling Entertainment)***, WWE (World Wrestling Entertainment) is best known for its promotion of professional wrestling as sports entertainment (Joshua Shuart & Peter A. Maresco, 2006).
4. ***Narrative Identity***, Narrative identity is a person's internalized and evolving life story, integrating the reconstructed past and imagined future to provide life with some degree of unity and purpose (Dan P. McAdams and Kate C. McLean, 2013).

## **CHAPTER II**

### **REVIEW ON RELATED THEORIES**

#### **A. Theoretical Description**

##### **1. Semantics**

Semantics is a part of linguistics studies that study the meaning contained in language. Based on Kreidler (3: 1998) argues that semantics is the systematic study of meaning, and linguistic semantics is the study of how languages organize and express meanings. It is in line with Yule (2010:112), semantics is a study of the meaning of words, phrases, and sentences. According to the two previous definitions, it can be concluded that semantics is the study of meaning which can be the meaning of words, phrases, and sentences. The function of semantics is to interpret the exact meaning of words and phrases and remove confusion, which makes the readers believe that a word has many possible meanings.

Semantics is appropriated to be used on investigating the meaning. Meaning is the point or the reason for something which is drawn from a word, so the meaning with the object is closely interlocked and united. The two types of meaning according to Leech (1974) are as follows; denotative is the literal “dictionary” meaning of a word what is “supposed” to mean and connotative is your personal meaning implication, or interpretation of a word. To make the statement Leech (1974) clearly the denotative meaning and connotative meaning will be explained, as follows :

1. Denotative meaning

Denotative is the meaning of a word that mainly refers to the original meaning or literal meaning. For example, *blue* means the color blue.

2. Connotative meaning

Connotative meaning is a word that has another meaning behind it or indirect meaning. For example, *blue* means feeling *sad*.

Understanding the meaning of language does not only take the form of writing but also comes from sounds and symbols. We can express what is on our minds through speaking and writing with clear meanings. Humans will understand the meaning through writing, sound, and symbol well by logical thinking. The process of understanding meaning is absorbed through hearing when it comes from sound and will be absorbed through a visual when it comes to writing or symbols. However, in analyzing meaning we must try to open our minds to understand and make meaning. The theory of naming explained in Plato's dialogue *Cratylus* maintains that language is a communication system that works with two elements the signifier and the signified. Plato says that the signifier is a word in the language and the signified is the object in the world that it 'stands for' or 'refers to'. According to this theory, it means words and objects are related. Object refers to the word otherwise the word also refers to the object. Words can be guessed through objects, while objects can be analyzed

through derived words. The word was a sign composed of two parts, or components: the form (signifier) and its meaning (signified).

In the theory of meaning, just explained, words and things are directly related. But in the conceptual theory of meaning words and things are related through the mediation of concepts of the mind. Ogden and Richards (1923) saw this relationship as a triangle:

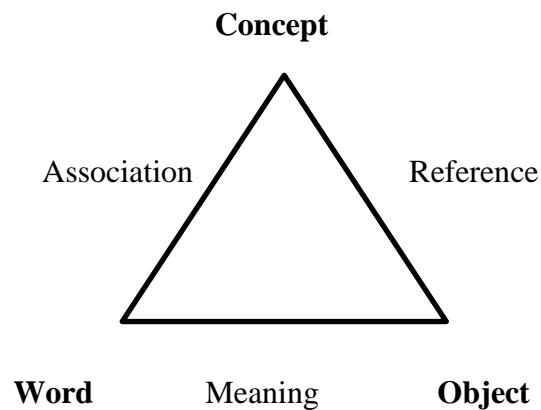


Figure 2.1 Triangulation of Meaning.

According to this theory, Ogden and Richard (1923) called the bond between word and concept an “association” the bond between concept and object ‘reference,’ and the bond between the object and word ‘meaning’. Almost the same as the theory conveyed by Plato, but the theory conveyed by Ogden and Richards (1923) define more generally about the meaning of the perception of the triangle theory. Ogden and Richard (1923) argue that words and objects are connected and refer to concepts. Based on the

theory, the researcher will adopt this method to find out the meaning that is attained in the personal title of a wrestler at WWE (World Wrestling Entertainment). There are three kinds of components in identifying the meaning of a wrestler's nickname. The word component refers to the nickname of wrestling players when playing on WWE (World Wrestling Entertainment). The concept component leads to the background or narrative context of the wrestler. Then the component object refers to the figure or face of a wrestler through the picture and action.

As an addition, the researcher will analyze the meaning of the nickname of wrestling players through the semantic aspect. The semantic concept will be correlated with onomastics theory through wrestler's nickname by combining the meaning of words and objects. The word refers to the wrestler's nickname while the object refers to the action of the wrestler.

## **2. Onomastics**

Naming is an essential process that people use to identify what is surrounding them and as a way of communication around the world. The study of names can be broadly referred to as onomastics. Though the study of names appears in onomastics as a discipline, its features can be seen in other branches of linguistics and literature. Since ancient Greece, names have been considered the center of language studies, observing how humans communicate with each other and govern their world. In the

twentieth century, the development of onomastics is increasingly widespread. Onomastic is dedicated to the study of names in the broad field of inquiry as a method of approach used to explore issues related to the analysis of names and naming.

*The Oxford Handbook of Names and Naming*, ‘Onomastics’ as the preferred term for the study of names and naming; it was separated into seven parts: onomastic theory, toponomastics, anthroponomastics, literary onomastics, socio-onomastics, onomastics, and other disciplines, and other types of onomastics, Hough (2016). As already stated, onomastics is central to human activity hence it overlaps the subject matter of many sub-discipline sections that discusses names. Onomastics is not only limited to study but also it is used in a lot of implementations. Newmark (1981:71) in his book *Approaches to Translation* divides proper names into three classifications, they are people’s names, geographical terms, and names of objects. Onomastics is a term that literally means the study of proper names and that different places or areas have their characteristics of names, either personal names or place names or others depending on their belief or culture. Furthermore, the emotional onomastics aspects of names and naming largely exist in the human being.

A personal name is considered to be the essential linguistics label for an individual. In daily life, someone tends to have a different name classification. Many people have at least two names, one chosen from the native language of the parents and the other from the culture where they

reside (Aceto, 2002). Although Marianne Blomqvist (1993: 9) points out that a personal name is the name of an individual living, dead, or fictive person. Therefore, sometimes the name is not only a person's real identity. But also names be able made fictitious based on their owner.

As Crystal in Olenyo (2011) says that whether or not names have meaning has remained a puzzle to many a linguist most of whom view names to be merely signifiers and arbitrary to people and things they name. It means that proper name may best be described as element unfolding collages of multiple meanings. A name of symbolic and largely has a content would be given with the intention that its meaning would serve as a model or inspiration. In other words, a proper name would longer be so tied to a character trait that described a person. According to Miruka (2018), names can be used to describe a character, communicate a theme, and even develop other characters. That means proper names include the use of descriptive information about the referent. The names are strongly dependent on and influenced by the nature of the name-bearer in the literary context, a point which is underlined by the extensive appearance of invented names.

In line with the research, the researcher will analyze the nickname of the wrestler's personal title in WWE (World Wrestling Entertainment). To analyze the nickname of the wrestler's personal titles, the writer collaborates the field of onomastics with a semantic approach and the name bearer as a tool to solve and investigate the meaning contained in the

wrestler's nickname. As the meaning of the name is involved not only with language and word but also the name may best denote the reference. In addition, to understand the meaning in the personal titles of the wrestlers, the researcher correlates the nickname of the wrestler player with character contributions.

### **3. Kinds of Personal Name**

In a journal article entitled *Blending in English Charactoons* divides Personal names into two categories, they are personal proper names and fictional proper names. According to Balteiro (2013), as already suggested, personal proper names may refer to different persons who bear the same name and obtain their meaning from their application to a person, including his/her circumstances and peculiarities, whereas fictional proper names are unique and have meaning in themselves, especially due to their complex nature.

To make the statement clearer the researcher explains below:

#### **a. Personal Proper Name**

The term "personal name" to refer to people, but not to fictional characters (Balteiro,2013). A personal name is the name of a person's real identity. It is also called an official name that is legally and recognized by the state.



For example: Mark William Calaway is a real identity name owned by a professional wrestler who plays at WWE (World Wrestling Entertainment).

**b. Fictional Proper Name**

Fictional names refer to fictional entities. Fictional entities are mere possibilia: they exist in other worlds but not in the actual world (Dilip Ninan, 2017). A fictional name is a name that is not a person's real identity. Because this name is not a common name and unofficial name. It also created only the name of imagination.

For example: Big Show is an imaginary name given to professional wrestlers with the real name Paul Donald Weight.

Related to the classification of personal name theory, the researcher focus on the fictional name given to professional wrestlers at WWE (World Wrestling Entertainment). In the arena of WWE (World Wrestling Entertainment) the fictitious name of a wrestling player represents a title. The Researcher will review specifically the use of personal titles in wrestling players.

#### 4. Personal Title

Titles are a label or predicate given to individuals due to having a position in the community. In society, titles are used to describe a person's status and position. According to National Archives Catalog (2016), the personal title is titles and other words associated with a person's name, including titles designating rank, office, or nobility; terms of address (Mr., Mrs.); initials for an academic degree (MBA, Dr), a roman numeral used with a surname; or other phrases associated with a name (Saint, Statesman).

Based on the statement above, a title is pinned on a person's name and there are various kinds of uses for the title. It can be concluded that the title was obtained officially and unofficially. An official title is a degree that is legally obtained and recognized through an institution or country. An example is a bachelor's degree obtained by completing a thesis and inaugurated by an official school institution. While an informal degree is a title obtained without a valid statement from an official institution. Sometimes the Unofficial title is used as a stage name or just a joke. The unofficial title is a fictitious name or nickname. Related to the use of a title, the researcher focus on unofficial titles in the form of fictitious names or nicknames that is pinned on the individual on the stage.

According to Timothy Rapp (2011), a truly memorable nickname should be three things: It should be original, it should become synonymous with the athlete to the point that the nickname itself is iconic and it should reflect the personality, style, or abilities of the player in a clever way. The

giving of nicknames occurs in both formal and informal settings such as at the home, on the sports field, in the crunch, school, politics (see Lieberson & Kenny, 2007). Basically, a nickname given to a sports player is a fictitious name that has a synonym with its owner. The nickname tends to be in an informal event. Related to this, the Personal Title that is owned by professional wrestlers of WWE (World Wrestling Entertainment) is classified as a nickname or fictitious name. In the article entitled Beyond identification Proper name in Children's Literature by Yvonne Bertills (2004), proposed the following categorization regarding proper names in fiction, there are conventional personal names, classic names, and invented names or coined names.

1. **Conventional personal names**, (Bertills,2003) states that conventional personal names, which are said to belong to the general anthroponymy. It means that a conventional personal name is a name that is commonly used to belong to someone or a person.

For example:



Figure 2.2 Kane

Kane is included in a Conventional name. Based on the dictionary behind the name, the popularity of the name Kane started to be used in 1990 to 2018. Statistics show that from 1990 to 2018 the name Kane has experienced a significant increase in its users.

2. **Classic Names** (Bertills,2003) States that Classic names, which include historical, universal, or literary names. That means that a classic name is a name that has a history and includes literary names.

For example :



Figure 2.3 Batista

Batista is included in the classic name. Based on the collin dictionary, statistics show that the name Batista was very popular in the 18th century. Collin dictionary also added the name Batista is the name used by Christianity to baptize and was used by a Cuban military dictator.

3. **Invented names or coined names**, (Bertills,2003) States that Invented names or coined names, which are semantically loaded and are formed or invented for the purpose of a certain narrative context. That means that Invented or coined names are names that have semantic meaning and that name is only imagination.

For example :



Figure 2.4 Big Show

The big show is included in the Invented name. Big Show consists of two words Big and Show. Based on semantic meaning, Big means something that has a big weight. Whereas Show means a figure or appearance. So the name big show is the name pinned to Paul Donald Wight because he has a large body appearance.

The meaning of the personal title is a nickname that is related to the condition or nature of people. Sometimes in the community, the use of titles is based on one's circumstances. The situation can be caused by problems or success achieved. In WWE (World Wrestling Entertainment) each wrestling player has a different character and strength. Therefore, the researcher will relate the nickname of wrestling players with charactonym contributions to find out the meaning of the nickname.

## 5. Charactonym

According to Alexander Kalashnikov in his article *Proper Names in Translation of Fiction*, Charactonym (significant proper name) is a name expressing the characteristics of the bearer. Kalashnikov argues that proper names become the reflection of the character's personality by owners. Names performing a characterizing function will be called charactonym or significant name. The characteristic of charactonym are taken from a common stem, even if it was modified, the stem of a word can still be seen, it has motivators, and it implies either the character or any qualities of the name bearer.

Stanton (1965:17) states that the use of the character term itself in any English literature suggests two different definitions, firstly as the characters of the story presented, and secondly as behavior, attraction, willing, emotion, and moral principle possessed by the characters. Thus, characters may be ambitious or lazy, serene or anxious, aggressive or fearful, thoughtful or inconsiderate, open or secretive, confident or self-doubting, kind or cruel, quite of noisy, visionary or practical, careful or careless, impartial or biased, straightforward or underhanded, 'winners' or 'losers', and so on. Alexander Kalashnikov (206,2016) also defines Charactonyms are invented on the basis of a common stem borrowed from another language (veiled charactonym) and on the basis of a name of a literary character or a famous person (charactonym personalia).

Alexander Khalasinkov defines charactonym as two types namely veiled charactonym and charactonym personalia.

1. Veiled Charactonyms the basis of a common stem borrowed from another language.



Figure 2.5 Kane

According to [www.nameberry.com](http://www.nameberry.com), The name Kane is a boy's name of Welsh, Japanese, Hawaiian origin meaning "warrior". Kane's name includes a Veiled charactonym, adapted from Japan and Hawaii, which represents the Warrior. Kane's character represents warrior, due to his abilities and skills in fighting.

2. Charactonym Personalia is based on the name of a literary character or a famous person (charactonym personalia).



Figure 2.6 The Boogeyman

In datum, the boogeyman belongs to charactonym personalia. According to *www.urbandictionary.com*, The meaning Boogeyman is a weird monster that hides in dark places. Boogeyman belongs to the charactonym personalia because the name is taken from a mythical creature that represents fear. Boogeyman's character represents a monster that has a scary appearance.

As an addition, analyzing the nickname requires a Charactonyms theory. Charactonym also determines the meaning contained in the player's nickname. Therefore, charactonym refers to the wrestler's identity including their character and background. After correlating the nickname with Charactonym theory, the researcher will explore the narrative identity of a wrestler in WWE (World Wrestling Entertainment).

## **6. Narrative Identity**

Narrative identity consists of two words Narrative and Identity. Based on Bruner (1990, p.43) a narrative is composed of a unique sequence of events, mental states, happenings involving human beings as characters or actors. Based on the statement, Bruner argues that narrative is the narration of a story or event experienced by humans. The narrative tells of events that have occurred in the past. Whereas identity is people's concepts of who they are, what they sort of people are, and how they relate to others (Hogg and Abrams 1988, 2). In comparative politics, "identity" plays a central role in the work on nationalism and ethnic conflict (Horowitz 1985;



Smith 1991; Deng 1995; Laitin 1999). And in political theory, questions of “identity” mark numerous arguments on gender, sexuality, nationality, ethnicity, and culture in relation to liberalism and its alternatives (Young 1990; Connolly 1991; Kymlicka 1995; Miller 1995; Taylor 1989). It means that identity refers to the characteristics or special circumstances of a person and the designation of that person. The definitions of the word's identity and narrative are related. Identity includes the history of people's lives while the narrative is a history that includes people's stories.

Narrative identity includes a historical story or fact and a purely fictional story. There are some experts who define narrative identity. According to Ricoeur (1987, 244-9), Narrative identity occupies a central position between historical narratives and narratives of literary fiction. The next definition is from Dan P. McAdams and Kate C. McLean (2013), Narrative identity is a person's internalized and evolving life story, integrating the reconstructed past and imagined future to provide life with some degree of unity and purpose. Narrative identity is a special kind of story, a story about how I came to be the person I am becoming. With this special status comes the special function, a function that Erikson (1963) assigned to identity itself. It is the function of integration. In his journal article, McAdam added the dimension of Narrative Identity. He defines Narrative identity brings things together, integrating elements of the self in both a synchronic and a diachronic sense. Synchronically, narrative identity integrates different social roles (Dunlop, this volume), values (Pasupathi et

al., this volume; Wang, Song, & Koh, this volume), attitudes, and performance demands in the variegated here-and-now of life. The life story also integrates life in a diachronic sense, that is, over time, ideally showing how the self of yesterday has become the self of today, the very same self that hopes or expects to become a certain kind of (different but still similar) self in the future.

Based on the statement above, McAdam argues that there are two elements of narrative identity, namely Synchronic and Diachronic. Synchronically, narrative identity tends to lead to personal life traits through social roles, attitudes, values, and performance demands. While diachronically narrative identity refers to the time of personal life from the past to the future related to the origin of people and the background of people's lives.

Through the definitions of the theories above, the main concept of narrative identity includes an identity in the form of a person's name and background related to the concept of narrative in the form of an incident experienced by someone. Through this concept, the researcher will correlate the narrative identity with the theory of onomastics. The researcher focus on aligning the naming patterns pinned to professional wrestling players with the narrative identity of the wrestler. Between narrative identity and naming patterns, the two have a semantic theoretical relationship that is as a tool to analyze the meaning contained in the

nickname of professional wrestling players who play on WWE (World Wrestling Entertainment).

## **7. WWE (World Wrestling Entertainment)**

WWE (World Wrestling Entertainment) is a wrestling sports company managed by Vince McMahon. Based on Joshua Shuart & Peter A. Maresco (2006), WWE (World Wrestling Entertainment) is best known for its promotion of professional wrestling as sports entertainment. Now, WWE (World Wrestling Entertainment) is an Entertainment company whose principle is used to develop production, television marketing, programs, live events, licenses, and sell WWE (World Wrestling Entertainment) brand products to consumers. It was named WWWF (World Wide Wrestling Federation) then WWF (World Wrestling Federation) and now it is named WWE (World Wrestling Entertainment). WWE (World Wrestling Entertainment) becomes the official website account that can be searched on the internet.

According to Joshua Shuart & Peter A. Maresco (2006), WWE made a conscious decision to create and develop two distinct brands Raw and Smackdown. Each Brand is unique and has different storylines and separates talent. Raw is an entertainment program part of WWE (World Wrestling Entertainment). WWE Raw is a class A performance from the WWE program. Raw is commonly called WWE Raw Monday Night because it is broadcast on television on Monday nights. While Smackdown

is an entertainment program that is also part of WWE (World Wrestling Entertainment). WWE Smackdown is a complementary event of WWE Raw. The program airs on television every Thursday night. And often called The Blue show because it is identical to the blue color.

WWE (World Wrestling Entertainment) is an entertainment event in the form of wrestling battles in the ring involving professional wrestlers. WWE (World Wrestling Entertainment) event was once very popular in the community especially favored by teenagers and children. However, this sport was not as famous as before because many children imitated this sport resulting in death. This wrestling is played freely by relying on all the strength of the body to attack the enemy. Each wrestling player has different abilities from the others. This ability can be in the form of a player's body strength, supernatural power, agility, and body posture.

In WWE (World Wrestling Entertainment), wrestling is a sport that is played by freeing players using all their abilities to defeat the enemy. This game is almost the same as boxing. In boxing, the players are only allowed to use their hands to hit the enemy but in wrestling, the players are allowed to use all body parts to hit the enemy. The champion of the WWE (World Wrestling Entertainment) championship will get a gold belt. Champion belts will be contested by every wrestling players through every championship held by WWE (World Wrestling Entertainment). Every WWE (World Wrestling Entertainment) player has a personal title in the arena. The nickname became a name often called by reporters when

wrestling players entered the arena. Then the atmosphere in the arena will become more heated and full of tension. There are famous characters with good nicknames such as The Undertaker, John Cena, Rey Mysterio, Big Show, and others.

In the description of WWE (World Wrestling Entertainment), professional wrestling players who play at WWE (World Wrestling Entertainment) definitely have a nickname. Every nickname has a history of nicknames given. After seeing the WWE (World Wrestling Entertainment) description, the researcher will correlate the nickname that is given to the wrestling player with the narrative identity owned by the wrestler. This method is used to analyze the meaning contained in a nickname.

## **B. Previous Study**

There are many studies that examine the onomastic analysis, especially in people's personal titles. First, the Previous related study was elaborated by Matthias Wolny in the journal article entitled *Nicknames in Italian Popular Culture - The case of professional football players' nicknames in the media*. This research is almost the same as the author's research. This research is a descriptive qualitative study. The purpose of this study is to analyze the personal titles pinned to people, especially in Italian soccer players. There are some differences between the writer's research. The object of study was a nickname held by an Italian soccer player while the writer's analyzed the

personal title of a WWE player (World Wrestling Entertainment). The difference is also in the theory used and how to analyze it. In Matthias Wolny's research, there are no categories of naming pattern types. The finding in this research is that knowing the functional aspects of nicknames in sports and analyzing the meaning of people's nicknames using linguistic material that semantically matches the object is important. Because it will clarify the origin of people's nicknames and the meaning contained within.

Second is a research journal article entitled *What's in a Nickname? Nicknames and Identity in the 2010 Football World Cup in South Africa* by Emad Awad (2012). The purpose of this study is an analysis of the nicknames of the football teams that participated in the 2010 Football World Cup which took place in South Africa. The object is to explore how countries and nations emphasize and substantiate their identities using nicknames. The difference is the data analyzed by Emad Ewad in a journal article. The data is taken from the nickname or other name of a country that participated in the 2010 Football World Cup in South Africa. The finding in this research each name was given has a previous identity, especially the name of a country. The nickname of a country is given through the culture, the country's uniqueness, and developing the country's history. Therefore, knowing past identities is very important to study in analyzing a nickname including one's personal title.

The last previous research is the research journal article by Nobuhle Ndimande - Hlongwa (2012) entitled *Nicknames of South African soccer team and players as symbol of approbation in a multilingual and multicultural*

*country*. This research examines the nicknames of the soccer team and players in South Africa. The aim of this research is to look at the derivation and function of nicknames of soccer players and their teams. The difference with the writer's research is that the object of this research is the nickname pinned to the soccer player and their team and finally concludes that these nicknames are the symbol of approval in a multilingual and multicultural country. The findings in this research are nicknames that are pinned to soccer players derived from more than one source. The nicknames of soccer teams indicate among other, prowess, the will to succeed, the need to fight, towns where the team originated, and those derived from the original official names of soccer teams. It is very important to know the derivation of a nickname from various sources. Because the origin of the nickname determines the meaning in accordance with people's circumstances.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Research Design**

This research aims to analyze the meaning of personal titles that exist in WWE (World Wrestling Entertainment). To identify the meaning of personal titles held by professional wrestlers in WWE (World Wrestling Entertainment), the researcher uses the qualitative research method. The focus is to find out the name analysis through onomastic space, identify the meaning using a semantic approach, and following the narrative identity of the wrestling players. As stated by (K. Hammarberg, M. Kirkman, S. de Lacey, 2016), qualitative research methods are used to answer questions about experience, meaning, and perspective, most often from the standpoint of the participant. It means that qualitative research aims to explore the meaning of individuals or groups through the description of problems. Qualitative research methods pay attention to and examine phenomena by looking at various subjective aspects of object behavior. The data generated from qualitative research comes from the description of phenomena. Based on the qualitative research method the researcher wants to know the meaning of the nickname related to the character's description. The character's description is concerned with developing explanations of the phenomena that are experienced. The researcher conducts data mining through how the object's behavior gives meaning to the related phenomenon.



In descriptive qualitative research, the researcher doesn't show numerical data. According to Moleong (2001: 2) qualitative research is research that does not include any calculation or numeration because the datum is produced in the form of the word. It means that the data is usually not amenable to counting or measuring. In this study, the data used are words or phrases combined with pictures or figures. Thus, the results of this study were carried out by collecting data in the form of words or phrases, analyzing the data, and then describing the conclusions specifically.

## **B. Data and Source of Data**

Data is a collection of research analyzes regarding the focus of research. Data as a research complement serves to make research information clear so that it can be understood. Related to this research, the data used are words and phrases. The data in this study are nicknames that are owned by professional wrestling players. The researcher describes the data contained in the form of an analysis of the meaning contained in the nickname of professional wrestlers.

The data source is raw data that has not been processed to become a research description. The data source of this study was taken from the official wrestling arena at WWE (World Wrestling Entertainment). The focus of the data source is taken since WWE (World Wrestling Entertainment) was founded in 1963 until 2020, which was previously named WWWF (World Wide Wrestling Federation) and WWF (World Wrestling Federation) then changed

to WWE (World Wrestling Entertainment) as officially wrestling sports competition for now.

### **C. The technique of Collecting Data**

The data collection method is a technique or method used by the researcher to collect data. Data collection techniques, therefore, allow the researcher to systematically collect information about their object of study (people, objects, phenomena) and about the setting they occur (Lawal,2013). The data collection technique means is an action taken by the researcher to get more detailed information about the focus of research. In the case of this research, the data is taken from various sources. The usefulness of multiple data sources makes the research data valid and reasonable so that the conclusions of the research are not in doubt. In this study, the method of data collection is conducted by collecting documents and visual data. The documentation data in the form of words or phrases while visual data is a figure of the object. The object of the data source in this research is WWE (World Wrestling Entertainment).


According to Creswell (1994:148), there is various data collection. The data collection steps include: (a) setting the boundaries for the study, (b) collecting information through unstructured or semistructured observations and interviews, documents, and visual materials, (c) as well as establishing the protocol for recording information.

Based on the explanation above, the researcher describes the data collection methods in more detail as follows :

1. First, the researcher uses data sources from wrestling competitions at WWE (World Wrestling Entertainment).
2. The researcher understands and observes the WWE (World Wrestling Entertainment) competition, to find research issues and problems that will be examined by the researcher.
3. The researcher certainly observes and watches the match through the website *www.wwe.com* and WWE (World Wrestling Entertainment) official Youtube channels.
4. The researcher collects the data in the form of a nickname of the wrestling player and the figure of the wrestling player in WWE (World Wrestling Entertainment).
5. The wrestler's nickname that has been collected is classified according to theoretical analysis.
6. The researcher analyzed the data through mechanical aspects using the concept of onomastic space.
7. The researcher checks and verifies the data that has been analyzed.

This is the example for the table of collecting data and the coding of the data. The contents of the table include Number, Datum, and explanation to prove and support the researcher's opinion, as follow :

Table 3.1 Table of Collecting Data

<b>No.</b>	<b>Datum</b> (Data Number/ Naming Pattern/ Charactonym/ Narrative Identity)	<b>Explanation</b>
1.	(/07/CON/VC-NA/Kane/) 	<p>Kane is a nickname with a conventional naming pattern. Based on the behind the name dictionary, the popularity of the name Kane started to be used in 1990 to 2018.</p> <p>The contribution charactonym used is the Veiled Charactonym. The name Kane is a boy's name of Welsh, Japanese, Hawaiian origin meaning "warrior".</p> <p>The nickname Kane with the character possessed by Kane is not aligned. Based on the meaning, the name of Kane represents a warrior who has a disciplined character in carrying out state duties. In the ring, the character possessed by Kane is like a monster. In the ring arena, Kane is often called his opponent as The Big Red Monster. Because of his brutal and ferocious abilities when fighting enemies.</p>

Explanation of the coding data :

**(/07/CON/VC-A/Kane/)**

**07** : Data Number

**CON** : Naming Pattern

**VC** : Charactonym contribute

**A** : Narrative Identity Aspect Result

**Kane** : Wrestler's Nickname

The researcher classified the coding data as follow :

1. The researcher uses numbers 01,02,03, to identify the data sequence.
2. The researcher uses abbreviations in capital letters to shows the naming pattern found in the wrestler's personal title at WWE (World Wrestling Entertainment), as follows:
  - a. CON : Conventional Name
  - b. CLASS : Classic Name
  - c. INV : Invented Name
3. The researcher uses abbreviations in capital letters to show the charactonym contribute to wrestler's nicknames, as follows:
  - a. VC : Veiled Charactonym
  - b. CP : Charactonym Personalia
4. The researcher uses abbreviations in letters for shows the alignment of Charactonym contributions with the narrative wrestler's identity, as follows:
  - a. A : Align
  - b. NA : Not Align
5. The researcher writes the nickname of a wrestler in WWE (World Wrestling Entertainment).

#### **D. The technique of Analysis Data**

Data analysis is an activity carried out by the researcher to analyze the data. As suggested by Merriam (1988) During data analysis the data will be organized categorically and chronologically, reviewed repeatedly, and continually coded. A list of major ideas that surface will be chronicled. In data analysis techniques, this method seeks to collect data by explaining phenomena or chronology, then reviewed and synchronized the data with the focus of research, finally writing the results of the analysis. Related to this, this research presents data analysis in the form of nicknames of wrestling players and analytical techniques used based on the theory of onomastics space.

There are various strategies to analyze data according to experts. Spradley (1980), establish four fundamental tasks to process the analysis data gathered in qualitative research, namely: “Establishment of domains”, “Taxonomy”, “Components” and “ Cultural Themes”.

##### **1. Domain Analysis**

Domain analysis techniques provide a general analysis through a description of the research issues but are not yet complete and detailed.

The researcher presents the data from the WWE (World Wrestling Entertainment) youtube channel or the official website of WWE (World Wrestling Entertainment) to find out or examine more deeply about WWE (World Wrestling Entertainment) in order to resolve problem statements.

## 2. Taxonomy Analysis

Taxonomy analysis is a continuation of domain analysis in which the researcher gives a detailed description of domain analysis through observation. Thus, the researcher analyzes the overall data that has been collected based on the domain specified.

In this case, the researcher analyzed the naming patterns used in the nickname of wrestling in WWE (World Wrestling Entertainment) and analyzed how does the charactonym contribute to the alignment of the wrestler's narrative identity.

## 3. Component Analysis

The component analysis is a method for classifying and separating Domain Analysis data into several subcomponents to find out the differences in domain analysis. Thus, this method consists of classifying differences or gaps from the domain analysis. The researcher searches the data sources as evidence underlying gaps or contrast. At this stage, the researcher analyzes the data domain by creating a table to make it easier. The table is used to help the researcher analyze naming patterns and the charactonym contribution.

Table 3.2 Table of Componential

<b>Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity.</b>			
Naming Pattern	Charactonym Contribute		<b>Number</b>
	Veiled Charactonym	Charactonym Personalia	
Conventional Name	12	1	13
Classic Name	2	6	8
Invented Name	36	13	49
<b>Total</b>			70

Table 3.2 above indicates the existence of domain Analysis found in the personal title of a wrestler in WWE (World Wrestling Entertainment). The table shows how many classifications of naming patterns and charactonym contributions appear with numbers. The results of the analysis are the number of naming patterns and the number of charactonym contributes to finding cultural themes and dominant data.



#### 4. Cultural Theme Analysis

Cultural theme analysis attempts to find the main point or common thread of the existence of domain analysis. In the previous analysis, the existence of domain analysis is made with numbers. In analyzing cultural themes, the researcher tends to look for the dominant and majority data contained in the analysis of the naming patterns and charactonym contribute to the nickname of wrestling players in WWE (World Wrestling Entertainment). Then, the researcher describes the conclusion regarding the dominant data from the naming pattern and charactonym contribution that has been found.

#### **E. The Truthworthiness of Data**

The Truthworthiness of data aims to ensure the validity of the research data. Data validation determines the truth of the research from the existence of the object of research that has been analyzed. In this stage, the researcher checks the validity of the data so that the research data is relevant to the research subject. Furthermore, the research data that has been analyzed will show whether the data is correct or not. In qualitative research, some experts check the validation of data using triangulation techniques. According to (Lincoln & Guba, 1985; Patton, 1980), there are four triangulation techniques for measuring data validation. They are triangulation of source, method triangulation, triangulation theory, and researcher triangulation.

Triangulation of source means gathering data sources through different sources of information to obtain valid data. Source triangulation is needed in a study so that the data presented is based on reliable sources. The data source used must be relevant or significant for the purpose of the study. In this research, in order to obtain authentic information the researcher is looking for reliable data sources about WWE (World Wrestling Entertainment). The step is carried out by finding data through the official website *www.wwe.com* and the official youtube channel of WWE (World Wrestling Entertainment).

Triangulation method is a method of checking data validation related to data collection techniques. In the case of this study, method triangulation was obtained through document analysis and observation. In order to generate credible data analysis, the researcher understands the background of the research through reading articles and watching the video of research subjects about WWE (World Wrestling Entertainment).

Triangulation theory is a triangulation technique using different theories. It aims to ensure that the second theory used will provide complete evidence with the previous theory. In this study, to solve the analysis of data the researcher uses two theories to provide comprehensive results. First, the researcher uses the theory of onomastic space to identify personal titles held by wrestlers at WWE (World Wrestling Entertainment). Second, to help the researcher analyze the meaning of the wrestler's nickname the researcher uses the semantic approach theory.

Meanwhile, triangulation researcher intends that the researcher has to ask the advisor about the validity of the data to find out the authenticity of all data. The researcher asks a person as the validator to check the validity of the data. The researcher will discuss with the validator who has knowledge about onomastics to check the accuracy of the data. The criteria of the validator is an expert in English, proficient in the fields of linguistics and literature, understand the *WWE (World Wrestling Entertainment)* professional wrestling competition. Then, the validator will decide whether the data is valid or not. The researcher confirmed to Dr. Bayu Dewa Murti, S.S., M.Hum. to do the verification and validate the data in this research.

## **CHAPTER IV**

### **RESEARCH FINDING AND DISCUSSION**

This chapter presents the analysis of the data findings based on the theoretical framework discussed in chapter II. The researcher provides data findings in the form of identification of the wrestler's personal titles related to the charactonym aspects that have contributed to the wrestler's narrative identity found in *WWE (World Wrestling Entertainment)*.

#### **A. Research Finding**

In the research findings, the researcher describes and identifies the data findings consist of the wrestler's personal title in WWE (World Wrestling Entertainment). The researcher revealed the data findings with some evidence to answer the problem statements of this research. In analyzing the data, the data findings are separated into several cases consist of the “Onomastics aspect”, “Semantic aspect” dan “Narrative aspect”. The onomastics aspect identifies how the naming pattern system plays a role in a wrestler's personal title at WWE (World Wrestling Entertainment). In this part, the researcher finds out the kind of proper name, and the most dominant proper name occurred in the wrestler’s personal title in WWE (World Wrestling Entertainment). According to Bertills (2013), provide a three-fold categorization of proper names that may be useful for our purpose, namely : (1) *Conventional personal names*, which are said to belong to the general

anthroponymy. (2) *Classic names*, Which include historical, universal, or literary names. (3) *Invented or coined names*, which are often classified into transparently or opaquely semantically loaded. Based on the theory, the researcher will classify a wrestler's personal title related to the category of the name.

As analyzing the wrestler's personal title, it should be noted that proper name and fictitious names are a term denoting specific individual or individual groups. Thus, the researcher analyzes the meaning through a semantic approach to interpret the meaning of the wrestler's name, it is analyzed directly and indirectly. To find out the direct meaning of a name, the researcher uses a dictionary as a translation tool. Then indirectly, the researcher analyzes the meaning of a name by correlating a name with the self-identity of the wrestler including a narrative description. Also, the names are analyzed in semantic tools related to the charactonym contribution of the wrestler's narrative identity.

The narrative aspect is a concept in the form of a human description. From a narrative perspective, the name indicates a meaning related to the context of the previous identity. As states by Alexander Kalashnikov (2006), a charactonym is a name expressing the characteristics of the bearer. Charactonyms are invented on the basis of a common stem borrowed from another language (*veiled charactonym*) and on the basis of a name of a literary character or a famous person (*charactonym personalia*). In this section, the narrative aspect reveals that the personal title represents how the name

describes the wrestler's character according to the narrative identity of the wrestler in WWE (World Wrestling Entertainment).

According to Mcadam (2013), there are two aspects in the narrative dimension, namely the synchronic element and the diachronic element. Synchronically, it is related to one's narrative identity which tends to lead to one's appearance in the form of characteristics, performance, and attitude values. That's covers how the wrestler shows the appearance for the first time when entering the ring including the figure or body appearance and the style of celebration. Also includes how the wrestler displays special moves for attack and defense including a signature move or finisher move. Diachronically, it relates to the story of a person's life from past to present will that life change. Based on the wrestler's narrative aspect, it's regarding how wrestlers start their careers with the gimmick characters that they use when joining to WWE (World Wrestling Entertainment) competition, then this condition experiences a change or not until the end of their career. The gimmick is the manipulation of the wrestler's personal characteristics in order to trick the opponent. The gimmick becomes one of the creation scenes depicting the wrestler's motives in the form of a wrestler's emotional nature of sad, scary, fun, disgusting, and funny.

After the process of data collection, the whole of data of type the naming pattern and charactonym contribute to the wrestler's personal title in WWE (World Wrestling Entertainment) is 70 data. The result of this research explained as follows :

Table 4.1 Table of Data Analysis

<b>Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity.</b>			
Naming Pattern	Charactonym Contribute		Number
	Veiled Charactonym	Charactonym Personalia	
Conventional Name	12	1	13
Classic Name	2	6	8
Invented Name	36	13	49
<b>Total</b>			<b>70</b>

Based on the table above, the researcher has found 70 data that contain the naming pattern that has occurred on the wrestler's personal title in WWE (World Wrestling Entertainment) that was seen through the charactonym contribution of the wrestler narrative identity. The researcher concludes that there are 3 types of the naming pattern that found in the wrestler's name, there are *conventional name*, *classic name*, and *invented name*. Also, there are 2 types of charactonym contribute to the wrestler's name and some of them are *Veiled Charactonym* and *Charactonym Personalia*.

In this case, the researcher shows several data as a reference regarding the analysis of the data collection process. The researcher has selected some interesting data to present in this chapter in the form of unique wrestler names. Each wrestler's name has several different representations but they are analyzed through a similar process. The researcher chose each wrestler's name as data that was considered based on his popularity when he was in the WWE (World Wrestling Entertainment) competition arena. The popularity that wrestlers gain when in the ring arena is due to the several prestigious wrestling competition titles that the wrestler has won at WWE (World Wrestling Entertainment) which has made his name famous among wrestling lovers.

**1. What the naming patterns are found from wrestler personal title *in* WWE (*World Wrestling Entertainment*).**

**a. Invented Name**

Invented name or coined name refers to a semantically created name for the purpose of a specific narrative context. Most of these names are contained clearly or unclearly semantically. The invented name occurs when a name has a semantic meaning that is intended to be used only as an imaginary identity, whether the name is written as a fantasy character name or used to designate someone's name.

Invented names are often seen to the personal titles of professional wrestlers who appear in WWE (World Wrestling Entertainment). The major influence is a wrestler was seen changing their real name as another name related to a fictional name that is



rarely used as a public-private name. The invented name occurs when a wrestler finds that the personal title is not their real name. It is indicated that an invented name has different variations including changing the acronym of the wrestler's real name which makes the meaning of the name change. It's also indicated by a name derived from the language of another country. These names tend to denote the characters carried by the wrestlers.

Then, the Invented Name is found in the data below :

**1) 01/INV/CP-Alg/The Undertaker**

Table 4.2 The Undertaker's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>The Undertaker</b>	Invented Name	The undertaker was considered as an invented name because it indicates a fantasy or imaginary name. According to <i>www.cambridge.dictionary.org</i> , the meaning of the undertaker is a tomb caretaker.

The word of the undertaker is derived from the two words "Under" and "Taker". Under refers to a position below or lower than something else. The next word is the taker. Taker means receiver, slaughterer, trap, and extractor. To make the meaning of this nickname more clear, it needs to make an adjustment between two words. Based on *www.dictionary.cambridge.org*, as an online dictionary website, the undertaker means a person whose job is to prepare dead bodies that are going to be buried or cremated

(burned) and to organize funerals. Related to the storyline in WWE (World Wrestling Entertainment), connotatively or indirectly the undertaker represents a character who brings a scary figure with a dark creature background.

Based on the semantic analysis the undertaker was considered as an invented name because it indicates a fantasy or imaginary name. Sourced on *www.dictionary.cambridge.org*, the undertaker has a semantic meaning that is the tomb caretaker. Tomb caretaker is a person's name indicating their activities in the grave where this name is only used in particular conditions. Invented names occurred in the undertaker's naming pattern when the meaning of the undertaker corresponding with the representation of the character itself. The meaning of the undertaker name is derived from other words that have the same meaning and include aspects of the characteristics of the carrier.

## 2) 08/INV/VC-A/Big Show

Table 4.3 Big Show's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Big Show</b>	Invented Name	The big show is categorized as an Invented Name. Big Show has a meaning that represents the state of the size of the object.

Big Show is the personal title of Paul Donald Wight. From a semantic perspective, Big show consists of two words "Big" and

“Show”. Big means something that indicates enormous, fat, and huge sizes. Show means appearance, display, fair. Indirectly, a big show is defined as something that has a very large appearance.

From the aspect of the naming pattern, Big show is categorized as an Invented Name. The big show has a meaning related to the state of the size of the object. The big show is a name that represents something that has the appearance of large body size. The big show is rarely used for naming someone's real identity because this name is just a fictitious name.

### 3) 02/INV/CP- A/Rey Mysterio

Table 4.4 Rey Mysterio's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Rey Mysterio</b>	Invented Name	The name of Rey Mysterio is classified as an invented name naming pattern. Because it indicates the name of a fantasy character or imagination name.

Rey Mysterio consists of the words Rey and Mysterio. Based on *www.sheknows.com*, the word Rey comes from the Spanish language which means King. Meanwhile, Mysterio is a word that comes from the word Mysterious with the addition of the consonant "s". Mysterious is defined as unpredictable, foreign, unknown, and enigmatic. Thus, Rey Mysterio is defined as a mysterious king.

Based on the semantic aspect analysis, the name Rey Mysterio is classified as an invented name naming pattern. Because it indicates the name of a fantasy character or imagination name. According to *www.definitions.net*, Rey Mysterio means (Spanish for "King of Mystery"). It means that Rey Mysterio the stage name of Oscar Gutierrez which represents the mysterious wrestler.

#### 4) 22/ INV/VC-A/Sting

Table 4.5 Sting's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Sting</b>	Invented Name	The name Sting is used as a stage name.

Based on the meaning of the name, sting means painful, hurt, stabbing, and sharp. Based to *www.dictionary.cambridge.org*, sting means If an insect, plant, or animal stings, it produces a small but painful injury, usually with poison, by brushing against the skin or making a very small hole in the skin. That means that the sting is one of the organs in living things that functions to hurt. The naming pattern found in the sting name is an invented name. Sting is a fictional name pinned on Steve Borden. Also, the name Sting is used as a stage name.

## 5) 20/INV/ CP-A/The fiend

Table 4.6 The Fiend's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>The Fiend</b>	Invented Name	The fiend is a fictional name given to Windham Lawrence Rotunda as a nickname in the ring.

Based on the meaning of the name, the fiend means devil, daemon, monster, and satan. According to [www.dictionary.cambridge.org](http://www.dictionary.cambridge.org), The fiend means evil and cruel person. It can be interpreted that the fiend is a demonic character that represents the nature of evil. The naming pattern in the name of The fiend is an invented name. The fiend is a fictional name given to Windham Lawrence Rotunda as a nickname in the ring. The fiend has a semantic meaning derived from the meaning of other words.

## 6) 42/INV/VC-A/Phantasio

Table 4.7 Phantasio's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Phantasio</b>	Invented Name	Phantasio is derived from the word phantom which means delusion and illusion.

The name Phantasio is taken from Latin when changed to English mode to Fantasy. Phantasio means imagination or fancy.

Phantasio is derived from the word phantom which means delusion and illusion. The naming pattern contained in the name phantasio is Invented Name. Phantasio is a name that represents someone who can perform magical abilities. This name is used as a fictitious name for stage names.

**7) 62/INV/ VC- A/The Iron Sheikh**

Table 4.8 The Iron Sheikh's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
The Iron Sheikh	Invented Name	An imaginary name was given to a wrestler who represents a Sheikh from Arabia who has iron powers.

The Iron Sheik consists of two words Iron and Sheikh. Iron is a common grayish metal. While Sheikh is a title given to an expert in knowledge in Islam, especially people of Arab descent. The naming pattern contained in The Iron Sheikh is Invented Name. This name is an imaginary name given to a wrestler who represents a Sheikh from Arabia who has iron powers.

**b. Conventional Name**

The Conventional Name is a personal name including a first name or a family name. This name is classified as an official or formal name that is legally used as a personal identity name. It only includes names that are found in the common roster and cannot be defined to indicate the characteristics of the carrier. Most of these names contain

no semantically loaded meaning. Conventional names can be interpreted through usage statistics on an annual basis.

The Conventional Name can also be found in the personal titles of wrestlers at WWE (World Wrestling Entertainment). It can be indicated that the name is taken from part of the wrestler's real name, whether it is the first name or the surname. They tend to use their personal name as a ring name using part of their last name for a nickname. The main indicator that the conventional name is contained in a wrestler's name is that this name does not indicate a direct meaning.

The conventional name that has found in the wrestler personal title showed as it follows:

1) **07/CON/VC-NA/Kane**

Table 4.9 Kane's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Kane</b>	Conventional Name	The popularity of the name Kane in the US started to be used in 1990 to 2018 and has increased significantly.

Through the semantic aspect, the name Kane is semantically meaningless. The name Kane is considered a name pattern belonging to the Conventional Name category. Based on *www.behindthename.com*, the popularity of the name Kane in the US started to be used in 1990 to 2018 and has increased

significantly. It means that in this century, the name Kane was very commonly used.

## 2) 35/CON/VC-NA/Sheamus

Table 4.10 Sheamus's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Sheamus</b>	Conventional Name	According to <a href="http://www.behindthename.com">www.behindthename.com</a> , The use of the name Sheamus was very popular in 1995 - 2017.

Based on the meaning, Sheamus comes from the Irish language Seamus. According to [www.behindthename.com](http://www.behindthename.com), Seamus is a name that comes from the Irish language which is interpreted as the name James. According to [www.babyname.com](http://www.babyname.com), The name Sheamus means "Supplanter" and is of Irish origin. The naming pattern found in the name Sheamus is a conventional name. Based on [www.behindthename.com](http://www.behindthename.com), the use of the name Sheamus was very popular in 1995 - 2017. An example is Seamus Mallon 1936-2020 which is the name of Notable Politicians and Statespeople.

### c. Classic Name

Classic Name is a name that contains universal content associated with historical or literary names. This name is related to the name of a famous classical character at the time. It is indicated that this name exists in a classical era that cannot be separated from the historical background. This name is not included in the classification



of conventional names or invented names that do not have a significant meaning.

Classic name is also often mentioned to the wrestler's personal title in WWE (World Wrestling Entertainment) when the wrestler's name is associated with a name that is not commonly used as a personal identity. Also, a classic name occurs when the wrestler's name does not lose the historical background description of the name originates from.

#### 1) 06/CLASS/CP-NA/Batista

Table 4.11 Batista's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Batista</b>	Classic Name	Based on <a href="http://www.collinsdictionary.com">www.collinsdictionary.com</a> , statistics show that the usage of the name Batista was very popular in the 1828 years.

From the semantic aspect, the name Batista has no meaning. The naming pattern of the Classic name occurs in the Batista name. Based on [www.collinsdictionary.com](http://www.collinsdictionary.com), statistics show that the usage of the name Batista was very popular in the 1828 years. Based on the name, Batista is similar to the baptis but the consonant "P" does not exist in the name. According to [www.dictionary.cambridge.org](http://www.dictionary.cambridge.org), baptis means a member of a Christian group that believes that baptism should not happen until a person is old enough to ask for it and to understand its meaning.

Baptism is a Christian religious mirror program in the form of symbolizing the cleansing of sins.

2) **24/CLASS/ CP-A/ Finn Balor**

Table 4.12 Finn Balor's Naming Pattern

Wrestler's Personal Title	Naming Pattern	Explanation
<b>Finn Balor</b>	Classic Name	Between the two names, Finn and Balor are a combination of names taken from mythology Irish (Finn) and mythology Celtic (Balor).

Finn Balor consists of the words Finn and Balor. Finn means people from Finland. According to [www.nameberry.com](http://www.nameberry.com), Finn is a name with enormous energy and charm, that of the greatest hero of Irish mythology, Finn MacCool (aka Fionn mac Cumhail), an intrepid warrior with mystical supernatural powers, noted as well for his wisdom and generosity. Meanwhile, according to [www.whatdoesthatmean.com](http://www.whatdoesthatmean.com), Balor is in Celtic mythology, a giant king of the Fomorians whose single eye killed whatever it looked at; blinded and slain by his grandson, Lug. Based on the analysis of meaning, the naming pattern found in the name Finn Balor is Classic Name. Finn Balor consists of two words Finn and Balor. The two names are a combination of names taken from mythology Irish (Finn) and mythology Celtic (Balor).

## 2. How the Charactonym contributes to the alignment of the wrestler's narrative identity.

### a. Veiled Charactonym

The veiled charactonym occurs when a name borrowed from another language contains a name that is formed from international words related to the name of a person of a particular nationality. It indicates that the Veiled Charactonym refers to the names of other nationalities as the main reference.

The Veiled Charactonym is found in a wrestler's personal title in WWE (World Wrestling Entertainment) when a wrestler's name is indicated to have a characteristic that denotes the name of a foreigner. The researcher also accidentally linked the wrestlers' characteristics while in the ring to prove that this name belongs to this classification.

Veiled Charactonym that occurs in the wrestler personal title showed as it follows:

#### 1) 08/INV/VC-A/Big Show

Table 4.13 Big Show's Charactonym


Charactonym	Explanation
08/INV/VC-A/Big Show The Charactonym contribute which appears on the Big Show name is Veiled Charactonym.	Big in c. 1300, at first found chiefly in northern England and north Midlands writing, "powerful, strong,". The show is taken from the Old English sceawian.

The Charactonym contribute which appears on the Big Show name is Veiled Charactonym. Big Show consists of two words big and show. Big and show are a combination of names that are derived from the fact or the origin of these words in language development. According to *www.etymonline.com*, The word of Big in c. 1300, at first found chiefly in northern England and north Midlands writing, "powerful, strong,". While the word "show", based on *www.etymonline.com*, Show is taken from the Old English sceawian "to look at, see, gaze, behold, observe; inspect, examine; look for, choose,". The combination of meaning between the word Big and Show indicates something that represents the characteristics of having a large body that has strong abilities.

Based on the narrative aspect of the wrestler, there is a relationship between the name and the human cognition, especially between the charactonym perspective aspect and the real identity of the big show wrestler. There are two elements of the wrestler's narrative identity with aspects synchronic and diachronic. *Synchronically*, it includes the entrance or celebration of the wrestlers when they enter the arena which shows a preview of the wrestler's origins, the physical characteristics of the big show or


big show figure when entering the ring as well as some finishing moves or signature move used to defeat the enemy.

#### 4.14 Big Show's Entrance

Narrative Identity	
Entrance	Representation
	<p>The bear image icon is the big show logo.</p>


Based on the synchronic aspect of the wrestler's narrative identity, when the wrestler's Big Show entering the ring arena, video clips were played which contained an icon of a bear which was the big show logo. The bear is an animal that has the characteristics of a very large body and has the nature of a brutal predator so that any enemies who come near it will be afraid.

Table 4.15 Big Show's Figure

Narrative Identity	
Figure	Representation
	<p>When in the ring, Big Show represents a wrestler with a very large body appearance.</p>

In a synchronic aspect of the figure, Big Show represents a wrestler with a very large body appearance. He is known as a professional wrestler with his huge body who is called "The Giant". Sourced on *www.wwe.com*, He weighs 383 pounds, wears a 22 EEEEE size shoe, and boasts a 64-inch chest. With his enormous posture, Big Show will be difficult for his opponent to take down. He also has the ability to attack in the form of a finisher move that frightens his opponent.

Table 4.16 Big Show's Signature Moves

Narrative Identity	
Signature Moves	Representation
 <p>Showstopper</p>	<p>There is the word "show" which indicates the nickname of Big Show.</p>

This movement is a technique by lifting the enemy's neck into the air and then slamming it down towards the mat. The big show is seen doing a death chuckle by lifting two enemies using one hand, which requires a large amount of body power. In this movement, there is the word "show" which is derived from the nickname of Big Show.

Move to the diachronic aspect, it covers the time since when the big show wrestler joined the wrestling competition era with the character that was imbued to date whether changed or not.

Table 4.17 Big Show's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>The Giant</b>	World Championship Wrestling (WCW)	1995-1999
<b>Big Show</b>	World Wrestling Federation (WWF/E)	1999 - Present

Wight began his career as a professional wrestling player in 1995 and signed to World Championship Wrestling (WCW). He is known in the ring name as The Giant who was originally introduced as "the son of André the Giant". In 1999, Wight renamed his name to Big Show after leaving WCW (World Championship Wrestling) and joining WWF (World Wrestling Federation). Until the current era of WWE (World Wrestling Entertainment), Paul Donald Wight is known as a wrestler who plays a wrestler character who has the characteristic gimmick of a wrestler whose body is so large that he is often referred to as The Giant and Big Show.

In conclusion, the relationship between the charactonym contributing to the identity of the narrative big show is aligned.

Based on the meaning of the name, Big Show means something that has a great appearance. Based on the synchronic element in the narrative identity, the big show wrestler is a wrestler who has a very large body figure when he enters the ring arena, the Big Show is symbolized by a bear animal logo that has a predatory character. In diachronic elements, big show and the giant are a designation attached to Paul Donald Wight who represents a large wrestler.

## 2) 07/CON/VC-NA/Kane

Table 4.18 Kane's Charactonym

Charactonym	Explanation
07/CON/VC-NA/Kane  Charactonym of the name Kane is the <i>Veiled Charactonym</i> .	The name Kane is a boy's name of Welsh, Japanese, Hawaiian origin meaning "warrior".


The contribution charactonym of the name Kane is the Veiled Charactonym. A veiled Charactonym occurs when a name is taken from another language. Based on [www.nameberry.com](http://www.nameberry.com), The name Kane is a boy's name of Welsh, Japanese, Hawaiian origin meaning "warrior". It means that the name Kane is a name taken from Japanese, Welsh, and Hawaii languages. From these languages, Kane means warrior. According to [www.dictionary.cambridge.org](http://www.dictionary.cambridge.org), a warrior means a soldier, usually one who has both experience and skill in fighting, especially in the



past. A warrior can be described as a soldier, army, fighter, and military who has a disciplined and well-behaved character. The task carried out by the warriors is to carry out security for the community. Based on the understanding through the Veiled Charactonym, Kane means warriors who have the high discipline to maintain security for the country.


Move to Kane's narrative identity, there is two-element of wrestler narrative identity including synchronic and diachronic aspects. Synchronically related to the celebration or tradition of Kane wrestler when he will enter the ring arena in the form of a figure of Kane and some of skill movement ability consists of the signature move and finisher move.

Table 4.19 Kane's Entrance

Narrative Identity	
Entrance	Representation
	Kane's entrance was enshrined with a blazing fire.

From Kane's entrance, when heading into the ring Kane has a scary choreography, namely a red flame that blazes beside it combined with creepy music that makes the atmosphere full of tension.


Table 4.20 Kane's Figure

Narrative Identity	
Figure	Representation
	<p>Kane is represented as a character who has a large body like a monster which is often referred to as "The Big Red Machines" and "The Big Red Monster".</p>

From the figure, Kane is a wrestler who represents a character who has a scary character. Sourced on *www.wwe.com*, at 7 feet tall and weighing in at more than 300 pounds, Kane is a monstrous abomination that seems to have been extracted directly from your childhood nightmares. Kane is represented as a character who has a large body like a monster which is often referred to as "The Big Red Monsters" and "The Big Red Machines". From Kane's face figure, Kane wears a mask that depicts a character like a monster. Kane is identical with red clothes and masks. Red in his figure symbolizes fire and blood. The fire symbolizes the character of the burning fire coming from hell, while the blood represents the power of the monsters.

Kane is a sensational wrestling player with a sadistic figure. His ability in the ring is also very often feared by his enemies, similar to the figure he has, namely "Chokeslam From Hell".

Table 4.21 Kane's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>Chokeslam From Hell</p>	<p>This move is performed by the character Kane which represents the figure who comes from Hell.</p>

Chokeslam from hell is the special movement of Kane. Chokeslam from hell refers to a type of body slam in professional wrestling in which the wrestler grasps their opponent's neck, lifts them up, and slams them to the mat. The name of these moves combines a Hell word which means the move is performed by the character Kane which represents the figure who comes from Hell.

Move to the diachronic aspect, it covers the time since when the wrestler's of Kane joined the wrestling competition era with the character that was imbued to date whether changed or not.

Table 4.22 Kane's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Kane</b>	World Wrestling Federation (WWF/E)	1995-Present

Glenn Thomas Jacob started his career in wrestling under the name Dr. Isaac Yankem where he is a cruel dentist and is hated by many people. However, Dr. Isaac Yankem is less well known. So in 1993, he changed the name of the ring to fake diesel. As the name implies, Fake diesel is "artificial" Diesel. In 1995, Fake Diesel got an eye on WWF (World Wrestling Federation) then Fake Diesel changed its name to Kane. Kane is often referred to as The Big Red Machine and The Big Red Monster. The Big Red Machine was resurrected because of an accident that happened to him when his face was burned by fire from the attack of his own brother The Undertaker. Therefore, he often wears a mask of the identical color to symbolize fire. Being called The Big Red Monster by his enormous posture and face mask figure that he has is very scary. Until this era, Kane was still referred to as a legendary wrestler who was still actively competing in the WWE (World Wrestling Entertainment) wrestling arena.

Based on the analysis, the relationship between the Charactonym Contribute to the narrative identity of the wrestler is not aligned. According to Charactonym aspect, the character Kane represents a warrior who has a disciplined character in carrying out state duties. Meanwhile, based on the narrative identity, the wrestler Kane represents a monster who comes from hell that is identical to the color red, which is a symbol of the terrifying fire.

### 3) 35/CON/VC-NA/Sheamus


Table 4.23 Sheamus's Charactonym

Charactonym	Explanation
35/CON/VC-NA/Sheamus  The name of Sheamus is a Veiled Charactonym.	Sheamus is a name that comes from the Irish language.

The charactonym contribute which is found in the name Sheamus is the Veiled Charactonym. According to *www.behindthename.com*, Sheamus is a name that comes from the Irish language which is interpreted as the name James.


Based on the narrative identity of the Sheamus wrestler, there are two elements of narrative identity including synchronic and diachronic which are taken from the wrestler's background or performance while in the ring. Synchronically taken from Sheamus entrance when going into the ring includes a cursory depiction of the appearance of Sheamus and signature move or finisher move.

Table 4.24 Sheamus's Entrance

Narrative Identity	
Entrance	Representation
	Sheamus entrance featuring a Celtic cross.



From the entrance of Sheamus when he entering the ring, a snippet video of the origin of Sheamus is displayed showing a cross indicating the characteristics of the Celtic cross. Then, Sheamus entered the ring performing hand movements resembling a cross. Moreover, every time Sheamus knocked his opponent he always celebrated raising his two hands beside which was identical to a cross.

Table 4.25 Sheamus's Figure

Narrative Identity	
Figure	Representation
	<p>When in the ring, Sheamus is a wrestler who has red prancing hair. He always wears a Celtic cross necklace.</p>

From the figure of Sheamus's Wrestler, Sheamus is a wrestler who has red prancing hair. When going into the ring, He always wears a cross-shaped necklace. The cross he carries is a combination of a Celtic cross with a Celtic War sword to depict his character of "indigenous origins with a hybrid of warrior power". Sheamus has a strong finisher move to defeat his enemy, Celtic Cross / Pale Justice.

Table 4.26 Sheamus's Signature Moves

Narrative Identity	
Signature Moves	Representation
 <p>Celtic Cross Signature Moves</p>	 <p>This movement by maneuvering position forms a Celtic crucifix.</p>

The Celtic cross finisher move is a finishing movement in which the maneuvering position forms a Celtic crucifix. This movement was carried out by Sheamus by lifting the enemy back. Lifting it up then slamming the enemy in front of the mat.

Figure 4.27 Sheamus's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Sheamus</b>	World Wrestling Entertainment (WWE)	2006 - Present

Based on the diachronic aspect, Sheamus is a nickname that is owned by a wrestler named Stephen Farrelly. He started his professional wrestling career at WWE (World Wrestling Entertainment) in 2006 under the ring name Sheamus. He

developed his character by drawing in Celtic mythology in which he wanted to move away from Irish stereotypes of good luck charms, leprechauns, and alcoholism, wanting to play an Irish warrior instead. Until this era, Sheamus was a name taken from an Irish person where he was described as a wrestler who developed from Celtic mythology. He wears a talisman that is identical to Celtic mythology as a lucky charm.

Based on the analysis, the relationship between the charactonym contributing to the wrestlers of Sheamus is not aligned. Sheamus is a name taken from the Irish language which means "Supplanter". In the ring, Sheamus is a wrestler who is identical to the symbol of the Celtic cross. He was represented as a character who developed from Celtic mythology.

#### 4) 22/ INV/VC-A/Sting

Table 4.28 Sting's Charactonym

Charactonym	Explanation
22/ INV/VC-A/Sting The sting name is a veiled charactonym.	Sting comes from old English which means a weapon or insect tool that serves to stab.


The charactonym contained in the sting name is a veiled charactonym. Based on *www.etymonline.com*, Old English settings "to stab, pierce, or prick with a point" (of weapons, insects, plants,



etc.). Sting comes from old English which means a weapon or insect tool that serves to stab.


Related to Sting's wrestler's narrative identity, there are two aspects of narrative identity including Synchronic and Diachronic. Synchronically includes Sting entrance and finishing move or signature moveability.

Table 4.29 Sting's Entrance

Narrative Identity	
Entrance	Representation
	The sting entrance features a scorpion logo.



Before Sting enters the ring, video footage of Sting's history is shown. There is a logo that combines the name of a sting and an animal which symbolizes a scorpion.

Table 4.30 Sting's Figure

Narrative Identity	
Figure	Representation
	Sting has a full face appearance with white and black paint. He always wears clothes identical to black with a scorpion image.

From the figure of Sting, Sting is a wrestler whose real full name is Steve Borden. Sting has a full face appearance with white and black paint. The make-up on Sting's face hints at the shape of a scorpion animal hand. Therefore, Sting always wears clothes identical to black with a scorpion image. Sting is a wrestler who has the characteristics of a scorpion when he attacks his enemy it is similar to the shape of a scorpion animal. Therefore when in the game, Sting has a finishing move called the scorpion deathlock.

Table 4.31 Sting's Signature Moves

Narrative Identity		
Signature Moves		Representation
 <p>Scorpion deathlock</p>		<p>Scorpion deathlock is a finishing move that is similar to a scorpion figure.</p>

Scorpion deathlock is a finishing move that is similar to a scorpion figure. This movement is carried out when the enemy is lying in the ring. Then sting acts by reversing the wrestler's body to the prone position. Sting maneuvers by locking the opponent's leg up, forming a scorpion sting.

Move to the diachronic aspect, it presents the history of Sting's first debut as a professional wrestler and the career development in the wrestling world until now.

Table 4.32 Sting's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Crow</b>	World Championship Wrestling (WCW)	1996 - 2002
<b>The Joker</b>	Total Non-Stop Action (TNA)	2002 - 2014
<b>Sting</b>	World Wrestling Entertainment (WWE)	2014 - Present

Sting is a nickname given to Steve Borden. Borden started his professional wrestling career at WCW (World Championship Wrestling) in 2002 under the ring name The Crow. This character is taken from a popular character in a comic which is a transition from a film several years earlier, which has the characteristics of a man dressed in black and paint that makes him look like a crow. In 2002, Borden was promoted to TNA (Total Non-Stop Action Wrestling) by changing his name to The Joker. This character relies on the antagonist who played in the Batman film entitled The Dark Knight. The appearance of his face paint looks more careless with a combination of colors white for the face and red for the mouth. In 2014, Borden became famous among wrestlers at WWE

(World Wrestling Entertainment) with the presence of a new gimmick as Sting. He represents himself as a wrestler who has the characteristics of a scorpion animal with the appearance of his face painted in a combination of white and black to form a scorpion hand.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the sting wrestler is aligned. The word sting is taken from old English which means an insect or animal tool to attack the enemy. According to the meaning of the name, Sting represents an animal that has a sharp weapon when it hurts an enemy. Animals that tend to have deadly stinging weapons include scorpions, bees, jellyfish, and others. Based on the narrative aspect, Sting is a wrestler who plays the gimmick of a scorpion character. Sting Wrestler has an ability called the Scorpion Deathlock, which moves the same as a scorpion figure. The maneuver that was attacked was the enemy's leg which formed a scorpion sting.

#### 5) 42/INV/VC-A/Phantasio


Table 4.33 Phantasio's Charactonym

Charactonym	Explanation
42/INV/VC-A/Phantasio  The charactonym contained in the name Phantasio is a <i>Veiled Charactonym</i> .	Based on <i>www.latin.english-dictionary.help</i> , Phantasio comes from Latin which means Imagination.

The charactonym contained in the name Phantasio is Veiled Charactonym. Based on [www.latin.english-dictionary.help](http://www.latin.english-dictionary.help), Phantasio comes from Latin which means Imagination. Imagination is an illusion or delusion that is shown. Phantasio is taken from the Italian state language, Latin. The name Phantasio is taken from Latin when changed to English mode to Fantasy.


Based on the narrative aspect, there are two elements of the narrative identity of the wrestler's Phantasio, namely synchronic and diachronic. Synchronically, it includes the entrance gate to the ring, the appearance figure, and the attacking ability movement.

Table 4.34 Phantasio's Entrance

Narrative Identity	
Entrance	Representation
	<p>When he entered the ring, Phantasio showed his magic skills.</p>

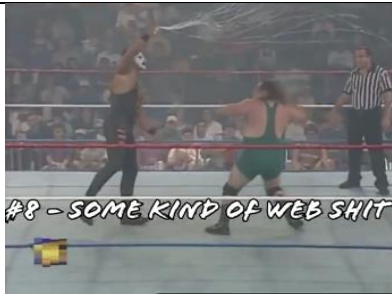
When he entered the ring, Phantasio showed his magic skills. The trick is to extinguish the fire on his stick and then turn it into a flower. Then the next trick is to automatically pop the fireworks on the hat.

Table 4.35 Phantasio's Figure

Narrative Identity	
Figure	Representation
	When in the ring, Phantasio is a wrestler having the appearance of a magician.


From the figure of Phantasio, Phantasio is a wrestler having the appearance of a magician. He has a face figure painted a combination of white and black to represent a mime. When entering the arena, Phantasio wore a stick and playing card accessories which were used as an opening in the form of a magic show. Besides having the character of a magician, Phantasio also has a finisher move to defeat his enemies.

Table 4.36 Phantasio's Signature Moves

Narrative Identity	
Signature Move	Representation
 <p>#8 - SOME KIND OF WEB SHIT</p> <p>Some Kind of Web Shit</p>	This move is doing with a magical trick by removing a long paper from Phantasio's hand.

Some Kind of Web Shit is a magic move by removing a long paper from Phantasio's hand to trick the enemy. Phantasio began his maneuver by bouncing himself off the hoop through both sides of the ring. Then when the enemy is not focused, Phantasio shows his magic skills by removing the paper that comes out of his hand. The enemy will take damage in the form of bouncing from this act.

Table 4.37 Phantasio's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>Underwears Thief Signature Moves</p>	<p>This move is doing by removing the enemy's underwears magically.</p>

Under Wears Thief is a phantasio completion movement by magically removing the enemy's underwear. Phantasio started this movement by combining the Atomic Drop movement. He performs an Atomic Drop by lifting the enemy and then slamming the enemy while standing. When the enemy is helpless, Phantasio starts a magical action by taking the enemy's underwear.

Moving on to the diachronic aspect, it relates to wrestler Phantasio's beginnings when joining as a professional wrestler

using the gimmick that the character changes or not until the end of his era.

Table 4.38 Phantasio's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Spellbinder</b>	United States Wrestling Association (USWA)	1993-1995
<b>Phantasio</b>	World Wrestling Federation (WWF)	1997
<b>Del Rios</b>	Total Nonstop Action Wrestling (TNAW)	2002
<b>Shock</b>	Memphis Wrestling	2003
<b>Phantasio</b>	Pro Wrestling Syndicate	2012 – Present

Phantasio is the nickname pinned to Harrey Del Rios. Rios began his professional wrestling career at the United States Wrestling Association (USWA) under the ring name Spellbinder. Spellbinder is a pseudonym or gimmick played by Del Rios for the first time in his professional wrestling competition career in 1993. In 1997, he joined the elite wrestling competition at WWF (World Wrestling Federation) as Phantasio. Phantasio is a gimmick character that represents a wrestler who has magic abilities. Phantasio wears a white and black mime mask. In 2002, he joined Total Nonstop Action Wrestling (TNAW) as the stage name Del



Rios because his previous name was considered a failed gimmick. In 2003, he changed his ring name to Shock by joining the Memphis Wrestling competition. In 2012, Del Rios revived the Pro Wrestling Syndicate until today because it was considered a very interesting gimmick.

Based on the analysis, the relationship of the charactonym contributes to the identity of the narrative Phantasio is aligned. Related to the charactonym aspect, phantasio means something that represent imagination or illusion. Based on Phantasio's narrative identity, Phantasio is a wrestler with a magic gimmick. He wears a white and black mime mask. Also, the completion movement in the ring to defeat the enemy using magic skills.

**6) 62/INV/ VC- A/The Iron Sheikh**


Table 4.39 The Iron Sheikh's Charactonym

Charactonym	Explanation
62/INV/ VC- A/The Iron Sheikh  The name of The Iron Sheik belongs to the Veiled Charactonym.	Sheikh is a name taken from Arabic.

The Charactonym Contribute found in the name The Iron Sheik is the Veiled Charactonym. Sheikh is a name taken from Arabic which means the title of a leader or nobleman, especially in the Arabian Peninsula in Arabic tribes. Based on the narrative

identity of the wrestler The Iron Sheikh, there are Synchronic and Diachronic aspects. Synchronously, it includes The Iron Sheikh entrance, the appearance figure of The Iron Sheikh, and the ability to attack his opponent.


Table 4.40 The Iron Sheikh's Entrance

Narrative Identity	
Entrance	Representation
	<p>The Iron Sheikh's entrance features a video of the Sheikh's flag originating from Iran.</p>

From the entrance, Before The Iron Sheikh enters the ring, a video is shown about his personal origins and various abilities while in the ring. There is displayed an Iranian flag which is the country of origin of the wrestlers The Iron Sheikh comes and there is a camel which is a typical animal from the Arabian country.


From the Iron Sheikh's Figure, The Iron Sheikh is a wrestler who comes from an Iranian country which is a descendant of the Arab nation. He has the appearance of wearing a turban on his head which is an accessory worn by a national leader of the Arab Middle Eastern nation.

Table 4.41 The Iron Sheik's Figure

Narrative Identity	
Figure	Representation
	The Iron Sheik is a wrestler who comes from an Iranian country.

Apart from having characteristics that come from the Arab nation, The Iron Sheikh also has a settlement movement to defeat his enemy named The Camel Clutch.

Table 4.42 The Iron Sheik's Signature Moves

Narrative Identity	
Signature Move	Representation
 <p>The Camel Clutch</p>	The Camel Clutch is a finishing movement that represents a camel.

The Camel Clutch is a finishing movement that represents a camel. Camels are animals that are often found in Arab nations.

The Iron Shikh starts The Camel Clutch move when the enemy is lying on his stomach helplessly on the mat. Then he maneuvered by pulling the enemy's shoulders back so that the enemy could not move.

Move to the diachronic aspect, it relates to The Iron Sheikh when he first joined as a professional wrestler and his personal background until his retirement as a wrestler.

Table 4.43 The Iron Sheik's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>The Great Hossein Arab</b>	The Canadian Tag Team Championship	1972-1979
<b>The Iron Sheikh</b>	World Wrestling Federation (WWF/E)	1983-2013

Hossein Khosrov Ali Vaziri started his professional career in wrestling joining The Canadian Tag Team Championship as The Great Hossein Arab. The meaning of this gimmick is the appearance of a large body with Arabian characteristics. Then in 1983, he joined the most elite wrestling competition in WWF (World Wrestling Federation). He changed his name to The Iron Sheikh which is a gimmick that represents a strong sheik originally from Iran. Until 2013 he retired as a professional wrestler in the WWE (World Wrestling Entertainment) arena.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of The Iron Sheik is aligned. Related to the Charactonym Aspect, The Iron Sheikh is a name that represents a strong Arab leader. In the ring, The Iron Sheik is a wrestler who has Arabian characteristics. He is called a Sheikh because he is a Shia Muslim which is a branch of the Islamic religious group that deviates from Islam.

**b. Charactonym Personalia**

Charactonym Personalia is found on the basis of a common stem borrowed from the name of a literary character or the name of a famous person. Charactonym personalia can also be found in a wrestler's personal title at *WWE (World Wrestling Entertainment)* when a wrestler's name cites a name derived from a character in a work of fiction or they may make reference to their personal title under the name of a person with a famous biographical record at the time.

Charactonym Personalia occurs in a wrestler's personal title at *WWE (World Wrestling Entertainment)* because wrestlers want to unify characteristics taken from literary characters through displaying a representation of the individual wrestler's character when performing in the ring. When in the game, the wrestler's appearance is in the form of interpretations of literary characters or famous people.

Charactonym Personalia that occurs in the wrestler personal title showed as it follows:

### 1) 01/INV/CP-Alg/The Undertaker


Table 4.44 The Undertaker's Charactonym

Charactonym	Explanation
01/INV/CP-Alg/The Undertaker  Charactonym contributive of the undertaker belongs to the <i>charactonym personalia</i> .	The undertaker indicates the literary character of people living in a tomb that is represented to gravest or grave man.

The charactonym contributive of the undertaker belongs to *the charactonym personalia*. The undertaker indicates the literary character of people living in a tomb which is represented to gravest or grave man. The realm of the grave deals with darkness, death, and creepy. Thus, the undertaker is identified as the character with a frightening and horror character. From this analysis, the names and characteristics have a relationship in terms of the character representation of the undertaker wrestler. It aligns with the narrative identity a wrestler has, when in action in the ring.

Based on the correlation with the aspect of narrative identity, it is divided into two kinds of synchronic aspects and diachronic aspects. Synchronically, it includes The Undertaker entrance when entering the ring arena, the Figure or appearance of The Undertaker when fighting in the arena, and several attacking abilities consisting of Signature moves and Finishing moves.


Table 4.45 The Undertaker's Entrance

Narrative Identity	
Entrance	Representation
	<p>The undertaker entrance includes several sensational acts in which he passes through the fire stick carried by the supporting actor, the undertaker rises from the grave past the tormented undead, the undertaker is raised from the coffin, and the undertaker enters the ring representing the human bat.</p>

The Undertaker is a wrestler who often performs sensational choreography. First, The Undertaker enters the ring by walking between his bodyguards who carry fire bamboo where this action represents the Undertaker as a devil riding a fire horse. Second, The undertaker walks past the tormented undead where the Undertaker is a King of Death. Third, The Undertaker rises from the dead, awakens from a coffin in which The Undertaker is The Deadman. Fourth, The Undertaker flies from the top of the ring to represent a batman who is a wrestler who comes from the dark. Some of the special profiles that the undertaker had while at WWE

(World Wrestling Entertainment) were the rhythm of the music when the player entered the arena. Dark Side, Graveyard Symphony, Ministry are the sound effect in the form of a bell sound-symbol representing fear that makes the atmosphere in the arena full of tension.

Table 4.46 The Undertaker's Figure



Narrative Identity	
Figure	Representation
	<p>When in the ring, the undertaker represents the character like the phenom, the deadman, and the lord of the darkness.</p>

From the figure, the undertaker represents the character like the phenom, the deadman, and the lord of the darkness. In its identity as a wrestling player, the undertaker appears with a facial figure that shows the world of death. It identical to black. The undertaker is often seen wearing a dominant outfit with the black color of the shirt, shoes, and hat. That indicates the Undertaker is a wrestler who represents humans who come from darkness. Then the undertaker is often called the deadman. Having a phenomenal character in WWE (World Wrestling Entertainment), the undertaker also often displays the attacking abilities that his




opponents fear so much. A figure associated with death, the undertaker has a signature move identical to a funeral.

Table 4.47 The Undertaker's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>Tombstone Piledriver</p>	 <p>This ability resembles the undertaker's death figure in the form of a grave or coffin</p>


Tombstone Piledriver is an ultimate ability that relies on hand strength by lifting the enemy upside down where the enemy's head is below. Then, the movement of this ability is stabbing the enemy's head down. This ability resembles the undertaker's death figure in the form of a grave or coffin. The damage maneuver that is given is that the enemy's head will hit the mat or floor area so that the enemy will be helpless and the game will be over. The technique of moving the tombstone piledriver when the maneuver is to be carried out is the same as the position of a coffin while standing.

Table 4.48 The Undertaker's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>Chokeslam From Hell</p>	<p>This move is performed by characters associated with Darkness or Hell.</p>

Chokeslam from hell is the ability to choke an opponent's neck and then slam it to the mat. This maneuver can be more damaging if the victim is slammed into an object, such as a mat, chair, and floor. The occasional addition of "from Hell", or alternately "to Hell", in the name, applies when the move is performed by characters associated with Darkness or Hell.

Table 4.49 The Undertaker's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>The Last Ride</p>	<p>The end of this ability is the enemy is in a lying state which indicates that the person will die in a lying down position.</p>

The last ride is the finisher movement of the undertaker. The last ride is the wrestler's ability to lift the enemy's body above the body's shoulder then slam the enemy onto the mat until the enemy falls. The name the last ride means the final journey of a person's life which will lead to death. The end of this ability is the enemy is in a lying state which indicates that the person will die in a lying down position.

Move to the diachronic aspect, it relates to The Undertaker's history when he joined as a professional wrestler and the story of his career as a wrestler until his retirement.

Table 4.50 The Undertaker's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Mark William Callaway</b>	World Class Championship Wrestling (WCCW)	1984
<b>“Mean Mark” Callous</b>	World Championship Wrestling (WCW)	1989-1990
<b>The Undertaker</b>	World Wrestling Federation (WWF/E)	1990-2020

Mark William Calaway started his professional wrestling in 1984 joining the World Class Championship Wrestling. He is called by his ring name Callaway. In 1984, he took on a new challenge by joining a wrestling competition called World Championship Wrestling (WCW). He is called another ring name

persona "Mean Mark" Callous, which means heartless. This name sounds like a joke when the wrestler is called Crusher, Dr. Death, and Killer being called cruel is a disappointment. Then in 1990, Callaway continued his professional career as a wrestler by signing the WWF (World Wrestling Federation) under the ring name The Undertaker. As The Undertaker, Calaway gimmicks him as a horrific, horror-themed entity who has scare tactics and a connection to the supernatural. The character was reinvented as a biker during a period in the early 2000s before returning to the previous gimmick in 2004. The Undertaker is a half-brother in the storyline with fellow wrestler Kane, who has alternately feuded and teamed up with him as The Brothers of Destruction. In 2020, the undertaker ended his professional wrestling career in the series Survival Ceremonies as his farewell show. However, The Undertaker is a legendary wrestler whose most successful gimmick makes wrestling circles interesting to watch.

From the analysis above, the correlation between the charactonym contribution with identity in the narrative of the undertaker is aligned. Based on the Charactonym aspect, the undertaker depicts a human figure who comes from the background of the tomb caretaker. Related to the narrative identity or the game, the undertaker represents a wrestling player who comes from death. He displays the background of a dark man who rose from the dead.

## 2) 06/CLASS/CP-NA/Batista


Table 4.51 Batista's Charactonym

Charactonym	Explanation
06/CLASS/CP-NA/Batista  Batista is classified in charactonym personalia.	According to <i>www.collinsdictionary.com</i> , the name of Battista is taken from the name used by Fulgencio Batista y Zaldívar as Cuban military leader and dictator: president of Cuba (1940–44, 1952–59).

Batista is classified as a charactonym personalia. According to *www.collinsdictionary.com*, the name of Battista is taken from the name used by Fulgencio Batista y Zaldívar as Cuban military leader and dictator: president of Cuba (1940–44, 1952–59). Sourced on *www.oxfordreference.com*, Fulgencio Batista y Zaldívar was a soldier who overthrew the Carlos presidential regime to take over as president, after becoming president of Cuba. Batista was known as a dictatorial leader and was corrupt in carrying out his tenure as president.


Based on the Batista identity narrative, there are two narrative aspects synchronic and diachronic. Synchronics include Batista entrance, Batista figure, and several abilities to attack enemies such as signature move and finisher move.

Table 4.52 Batista's Entrance

Narrative Identity	
Entrance	Representation
	Batista shows his celebration which signifies strength.

From the Batista entrance, when entering the ring arena Batista shows his celebration by making his body visible all the muscles of the body which symbolize strength. It was a sign of self-confidence and passion that flared up before fighting his enemy.



Table 4.53 Batista's Figure

Narrative Identity	
Figure	Representation
	Batista has a strong body so that all the tendons in his muscles are visible.

From the figure, Batista has a strong body so that all the tendons in his muscles are visible. He has the characteristics of a normal human face. He is a wrestler who is bald when appearing in the ring. Batista has many tattoos on his body.


Besides that Batista is often referred to as The Animal. In the ring, Batista is often difficult for his opponents to tame him. Batista has special abilities in the ring that make him feared by his opponents. There is Batista's finisher move which represents an animal, as follows :

Table 4.54 Batista's Bite Signature Move

Narrative Identity	
Signature Move	Representation
  <p>Beast Bite / Batista Bite</p>	<p>This finisher move relies on a firm grip like an animal grip against its enemy.</p>

Batista bite is the ability to grip the enemy when the enemy is on his stomach helplessly by pulling the enemy's hand backward so that the enemy cannot move. This finisher move relies on a firm grip like an animal grip against its enemy.

Table 4.55 Batista's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>Beast Bite / Batista Bite</p>	<p>In this movement, there is the word “Bomb” which describes the explosion that occurs when an enemy is slammed onto the mat.</p>

Batista bomb is the ultimate finishing skill in the form of lifting the opponent's body over the shoulder and then slamming it down. The word “bomb” here describes the explosion that occurs when an enemy is slammed onto the mat.

Moving to the diachronic aspect, it has to do with the historical background of Batista joining as a professional wrestler in competitions and his history as a wrestler which he experienced until his retirement.

Table 4.56 Batista's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Leviathan</b>	Ohio Valley Wrestling (OVW)	2000-2002
<b>Deacon Batista/ Batista</b>	World Wrestling Entertainment (WWE)	2002- Present



David Michael Dave Bautista started his professional wrestling career by joining OVW (Ohio Valley Wrestling) in 2000. Under the ring name Leviathan, he holds the character gimmick of an ancient monster. Although, the state of his appearance was not given the make-up that had the characteristics of that creature. In 2002, Bautista officially signed to WWE (World Wrestling Entertainment). He changed his ring name to Batista which is short for his real name Bautista. Until his present career, Batista has become a very popular name in the arena of WWE (World Wrestling Entertainment) professional wrestling competition.

Based on this analysis, the relationship between the charactonym contributes to Batista's narrative identity is not aligned. From the charactonym contribution, Batista is the name formerly used by the president of Fulgencio Batista y Zaldívar who was the dictator in ruling a country. In his history of leadership, Fuglecio Batista is a dictatorial president who is considered a leader who oppresses his people through corruption. Related to WWE (World Wrestling Entertainment) matches, Batista is a professional wrestler who has nothing to do with politics. Batista is represented as a character like an animal with a gripping ability that is difficult to tame. Batista has such a muscular build that he is called a strong wrestler who is tough to beat.

### 3) 24/CLASS/ CP-A/ Finn Balor

Table 4.57 Finn Balor's Charactonym


Charactonym	Explanation
24/CLASS/CP-A/ Finn Balor  Charactonym contributes which is contained in the name Finn Balor is Charactonym Personalia.	According to <i>www.nameberry.com</i> , Finn is a name with enormous energy and charm, that of the greatest hero of Irish mythology. According to <i>www.whatdoesthatmean.com</i> , Balor is in Celtic mythology, a giant king of the Fomorians whose single eye killed whatever it looked at; blinded and slain by his grandson, Lug.

Charactonym contributes which is contained in the name Finn Balor is Charactonym Personalia. Based on the analysis above, Finn and Balor are names taken from the mythology of literary characters. Finn is a mythological Irish hero named Finn MacCool with supernatural abilities. Finn McCool or Finn MacCool (in English) is a mythical hunter - a hero in Irish mythology, also in Scottish mythology and the Isle of Man. He is the legendary leader of Fianna, a group of Irish mythical warriors who are said to have roamed Ireland around 200 AD. Balor is the name of the Fomorian king character from Celtic mythology. Balor or Balar is the leader of the Fomorians, a group of evil supernatural beings. He is often depicted as a giant with large eyes that inflict

devastation when opened. He is interpreted as a form of personification of the scorching sun and is likened to figures from other mythologies, such as Welsh Ysbaddaden and the Greek Cyclops.


Based on the narrative identity of the Finn Balor wrestler, it is divided into two aspects synchronic and diachronic. Synchronously, it was related to Finn Balor's entrance to the ring, his appearance figure, and his attacking abilities against his enemy were his signature move and finisher move.

Table 4.58 Finn Balor's Entrance

Narrative Identity	
Entrance	Representation
	<p>Finn Balor entrances the ring on all fours and there is red smoke.</p>



From Finn Balor's entrance, before he entered the ring the entire ring was dark there was no light. Then Finn Balor celebrates the action by walking on all fours to the top of the pole accompanied by red smoke which indicates the color of the devil, making the atmosphere scary and tense.

Table 4.59 Finn Balor's Figure

Narrative Identity	
Figure	Representation
	<p>The appearance of Finn Balor resembles a demonic character.</p>

From the figure, Finn Balor is a wrestler that has a small body. He is a wrestler with a face painted in dominant red, black, and white colors. In the ring, Finn Balor is called a demon because of his appearance that resembles a demonic character. As a demon, Finn Balor has a finishing move to attack his enemy called "Bloody Sunday".

Table 4.60 Finn Balor's Signature Move

Narrative Identity	
Signature Move	Representation
  <p>Bloody Sunday / The 1916</p>	<p>This move is taken from a historical story of the Irish revival on Sunday.</p>

Bloody Sunday is a name taken from a historical story of the Irish revival. Bloody Sunday, known as the easter rising, was an armed uprising in Ireland during Easter Sunday in April 1916. This movement is done by lifting the enemy's body up with the head down. Then perform a maneuver by slamming the enemy around and falling onto the mat.

Move to the diachronic aspect, it covers Finn Balor's history from the start of his career as a professional wrestler to the success of his career as a wrestler using gimmicks that made him even more famous.

Table 4.61 Finn Balor's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Prince Devitt</b>	New Japan Pro Wrestling (NJPW)	2006-2008
<b>Finn Balor</b>	World Wrestling Entertainment (WWE)	2014-Present

Fergal Devitt started his professional career as a wrestler joining NJPW (New Japan Pro Wrestling) in 2006 under the ring name Prince Devitt. The name was used because most Japanese people could not pronounce the real name. He was originally going to be called the King of Davitt but that did not happen because he

was young at that time and had just joined a professional wrestling career. In 2014, Devitt signed to WWE (World Wrestling Entertainment) and joined NXT or American professional wrestling promotion. Under the ring name Finn Balor, Devitt became a wrestler whose name became increasingly squeaky among wrestling lovers with a gimmick he used through using the concept of the name Finn derived from the Irish mythology figure Fionn Mac Cumhail and Balor is Gaelic for the Demon King. Today, Finn Balor is a wrestler who is a new idol for this wrestling era.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Finn Balor is aligned. Related to the Charactonym aspect, The name Finn Balor is a combination of the names of a mythological figure from Ireland named Fionn Mac Cumhail and Balor which means Demon / Demon King in Gaelic (Irish and Scottish). In the ring, Finn Balor is a wrestler who plays the gimmick of a devil character who has a scary appearance figure painted in a combination of red and black and has long dreadlocks. When going into the ring, Finn Balor celebrated by walking on all fours accompanied by red smoke. He has a special attacking ability called Bloody Sunday which is shown to honor the tragic story in Ireland in 1916.

#### 4) 02/INV/CP- A/Rey Mysterio

Table 4.62 Table of Charactonym


Charactonym	Explanation
02/INV/CP- A/Rey Mysterio  Rey Mysterio's name belongs to the <i>charactonym personalia</i> .	Based on <a href="http://www.definitions.net">www.definitions.net</a> , Mysterio is the name of several fictional characters, supervillains appearing in American comic books published by Marvel Comics, commonly as enemies of Spider-Man.

Rey Mysterio's name belongs to the charactonym personalia. Based on [www.definitions.net](http://www.definitions.net), Mysterio is the name of several fictional characters, supervillains appearing in American comic books published by Marvel Comics, commonly as enemies of Spider-Man. Mysterio is a superhero evil character who is often referred to as a supervillain who appears in a comic or novel. Mysterio is derived from the word mysterious with the added vowel "O" and a consonant "S". Mysterious means enigmatic, mystery, and secret.

Based on the correlation to the narrative identity of the wrestler Rey Mysterio, there are both synchronic and diachronic aspects. Synchronously, it relates to Rey Mysterio's entrance,

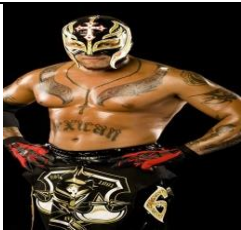
figure appearances, and attack moves to enemies including signature moves and finisher moves.

Table 4.63 Rey Mysterio's Entrance

Narrative Identity	
Entrance	Representation
	<p>Rey Mysterio's entrance is shown a video with a mask and the inscription "Rey Mysterio The 619".</p>

Rey Mysterio's entrance to the ring is shown a video of his origins featuring a mask and the inscription "Rey Mysterio 619". Mask describes himself as a masked wrestler. While 619 is a code in his hometown.

Table 4.64 Rey Mysterio's Figure


Narrative Identity	
Figure	Representation
	<p>Rey Mysterio is a wrestler with a small body appearance and wearing a mask.</p>

From the figure, Rey Mysterio has a small body and short stature. Rey Mysterio is a wrestler wearing a mask. Behind the




mask, there is a hidden character with a mysterious face. As a wrestler, Rey Mysterio represents a wrestler character with agile abilities that his opponent cannot predict. Having an agile character, Rey Mysterio often makes it difficult for his opponents to beat him. There are several finishers moves that Rey Mysterio has, as follows :

Table 4.65 Rey Mysterio's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>The 619 Signature Moves</p>	<p>This move requires agility skills. The key to this maneuver is that after the enemy is trapped in the ring rope.</p>

The 619 movement is a circular motion where the numbers when seen between the numbers 6 and 9 rotate with each other. The 619 is taken from his hometown code. The 619 is a move that requires agility skills. The key to this maneuver is that after the enemy is trapped in the ring rope, Rey Mysterio runs to the side of the other ring rope to bounce his body. When he returns Rey Mysterio uses the rope, swinging his body in circles and kicking the enemy.

Table 4.66 Rey Mysterio's Signature Move

Narrative Identity	
Signature Move	Representation
 <p>West Coast Pop</p>	<p>This movement takes the momentum to stand on the rope. Then Rey doing his maneuver by jumping to the enemy and slam the enemy's head acrobatically.</p>

West coast pop signature move is started when the enemy is out of focus standing in the ring, Rey Mysterio takes the momentum to stand on the rope. Until the moment is right, Rey jumps at the enemy then makes a hurricanrana or turns the enemy's body upside down and finally locks it.

Move to the diachronic aspect, it relates to the background of Rey Mysterio joining the WWE (World Wrestling Entertainment) competition using the character gimmick that made his name famous until his career was completed as a wrestler.

Table 4.67 Rey Mysterio's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Giant Killer</b>	World Championship Wrestling (WCW)	1996-1998
<b>Rey Mysterio</b>	World Wrestling Entertainment (WWE)	2002-Present

Oscar Gutierrez began his professional career as a wrestler joining WCW (World Championship Wrestling) in 1996. Gutierrez became a wrestler who was greatly feared by his enemies at that time because he managed to beat famous wrestlers such as Bam Bam Bigelow and Scott Norton. Therefore, he was called The Giant Killer in the ring. At that time, Gutierrez was defeated by Kevin Nash and Scott Hall, forcing him to remove the mask which exposed his identity. In 2002, Gutierrez signed with WWE (World Wrestling Entertainment) under the ring name Rey Mysterio. Rey returns to wearing his mask which makes the return of the mysterious maestro present as a new wrestler character in WWE (World Wrestling Entertainment). This gimmick depicts the mystery of Rey Mysterio's character behind his mask. Until now, Rey is a wrestler who has many reputations for achievement with prestigious titles.

From the above analysis, the relationship between the charactonym contribution and the narrative identity of Rey Mysterio is aligned. Based on Charactonym aspect, Mysterio is a superhero evil character who is often referred to as a supervillain. Rey Mysterio is a name that has a meaning as a mysterious king. In the ring arena, Rey Mysterio is represented as a masked superhero wrestler who imitates most of the superhero characters who tend to

wear masks. Rey Mysterio represents a character who wears a mask full of mystery and has an unpredictable ability.

5) **20/INV/ CP-A/The fiend**


Table 4.68 The Fiend's Charactonym

Charactonym	Explanation
20/INV/ CP-A/The fiend	
Charactonym contribute contained in the name of the fiend is Charactonym Personalia.	Based on <a href="http://www.vocabulary.com">www.vocabulary.com</a> , A Fiend is a person or monster who has evil plans in their mind.

Charactonym contribute contained in the name of the fiend is Charactonym Personalia. The fiend is a name taken from the name of a literary character. Based on [www.vocabulary.com](http://www.vocabulary.com), A fiend is a person or monster who has evil plans in their mind. Fiend is a literary character in the form of a monster or a human who has an evil character.


Based on the narrative identity of the fiend, there are two aspects synchronic and diachronic. The synchronic aspects include the fiend entrance in the form of a celebration of entering the ring, the appearance of his figure, and the attacking abilities movement towards the enemy in the form of a signature move and a finisher move.

Table 4.69 The Fiend's Entrance

Narrative Identity	
Entrance	Representation
	<p>The fiend entrance carries a human head and there is a theme song titled Let Me In.</p>


From The fiend entrance, he brought a severed human head which wanted to make the arena's atmosphere frightening to the accompaniment of a song called Let Me in. This song has the meaning of someone who is being hurt or sorry for his actions which he wants to enter to apologize to his rival. The tone sounded very horror when the audience heard.

Table 4.70 The Fiend's Figure

Narrative Identity	
Figure	Representation
	<p>The fiend has the characteristic appearance of a monstrous face painted like a monster.</p>

From the figure appearance, the fiend is a wrestler who represents the gimmick of a terrifying evil character. He had the characteristic appearance of a monstrous face painted like a monster. Fiend is a character who displays darkness with black clothes so that every enemy who fights will get a nightmare in the ring. The Fiend always presents a tense appearance with a scary gimmick. Apart from having a scary face, the fiend also carries a creepy finishing movement ability.

Table 4.71 The Fiend's Signature Move

Narrative Identity		
Signature Move		Representation
		<p>In this ability, there is a “claw” which indicates the body part of the monster to attack the enemy.</p>
Mandible Claw Signature Moves		

The mandible claw is a finisher move from the fiend that relies on the strength of the finger grip. In this ability, there is a “claw” which indicates the body part of the monster to attack the enemy. This technique of movement is performed by the attacker placing his middle and ring fingers into the opponent's mouth,

slipping them under the tongue, and poking into the soft tissue at the bottom of the mouth.

Move to the diachronic aspect, it relates to the career history of the wrestler The Fiend joining as a professional wrestler and the gimmick character he uses to make his name famous among wrestling lovers.

Table 4.72 The Fiend's Gimmick

Narrative Identity		
Gimmick	Competition	Year
<b>Husky Harries</b>	Florida Championship Wrestling (FCW)	2009-2011
<b>Hockey Mask</b>	Florida Championship Wrestling (FCW)	2011-12
<b>Bray Wyatt</b>	World Wrestling Entertainment (WWE)	2012-2019
<b>The Fiend</b>	World Wrestling Entertainment (WWE)	2019-Present

Windham Lawrence Rotunda started his professional wrestling career joining FCW (Florida Championship Wrestling) in 2009 under the ring name Husky Harries. In 2011, he continued his career at FCW (Florida Championship Wrestling) but changed his ring name to Hockey Mask. He adopted the gimmick of Axl Mulligan's character wearing a hockey mask, but the character never made it to FCW (Florida Championship Wrestling). In 2012, he signed to WWE (World Wrestling Entertainment) changing his

name to Bray Wyatt which his popularity increased with the existence of this gimmick. In 2019, Vince McMahon wants to change his gimmick to The Fiend. This gimmick has caught the attention of many WWE (World Wrestling Entertainment) lovers because of its horror and frightening character. Until now, The Fiend is predicted to be a suitable Gimmick to replace The Undertaker who has retired.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the fiend wrestler is aligned. Related to the charactonym aspect, A Fiend is a person or monster that has an evil nature. So that it is a literary character. In the ring, the fiend is a wrestler with a scary figure who has a face like a monster. The fiend has a brutal finisher move like an evil nature.

## **B. Discussion**

After describing some of the data, the researcher discussed the issue in this research based on the research findings above which talked about what the naming patterns are found from wrestler Personal Title in *WWE (World Wrestling Entertainment)* and how does the Charactonym contribute to the alignment of the Wrestler's narrative identity.

- 1. What the naming patterns are found from wrestler Personal Title in *WWE (World Wrestling Entertainment)*.**



Based on the research findings, the researcher has identified that there are 3 kinds of naming patterns found in a wrestler's personal title. The naming pattern presented in the wrestler's personal title at WWE (World Wrestling Entertainment) that has been obtained is the conventional name, classic name, and invented name.

The researcher found that on this research findings there was a naming pattern of 70 types. Out of the 70 data types, there are 13 types for Conventional Name, 8 types for Classic Name, and 49 types for Invented Name.

The types of Invented Name is a common one that is often found from wrestler personal titles in WWE (World Wrestling Entertainment). Invented name is a name that is made semantically published with a specific narrative purpose. In this regard, Raivo (2001) distinguishes between invented or names derived from other words and imaginary names. The invented name is attached to the personal title of the wrestler if the name is not the real name of the wrestler. These descriptions clearly state that an invented name does not refer to the actual identity of the wrestler's name but refers to a name that means something unique in itself.

In this case, the researcher has classified the process of selecting some of the data included in the Invented Name. In terms of analyzing invented names, the researcher chooses a wrestler's name in the form of a fictitious name and correlates the semantic perspective as a reference to interprets the meaning of a name. It is related to the aspect of literal

meaning or direct meaning and non-literal meaning or indirect meaning. In this category, there are 22 out of the 49 data that dominate in this type of Invented Name. The researcher uses several trusted dictionaries as the main reference tool for analyzing the meaning of the word. The data are *The Undertaker, The Rock, Big Show, The Boogeyman, The Shield, Stone Cold, Edge, The Fiend, Sting, The Godfather, The Hurricane, Mankind, Sandman, Goldust, Tucker, Wild Boar, The Big Boss Man, The Iron Sheikh, The Mountie, Jushin Thunder Liger, Tiger Mask, and Roman Reigns*. Based on this, the Invented name applies when a wrestler's name has a meaning that to be able to describe the concept of the wrestler. Moreover, the wrestler's name can be marked with a name that is identical to a fantasy name.

Next, the researcher found the wrestler's name depending on the word structure through acronyms. It is divided into small units of the wrestler's name. These data are *The Miz* stands for *Mizanin*, *Triple H* stands for "*Hunter*", "*Hearst*" and "*Helmsley*", *CM Punk* stands for *Chick Magnet Punk*, *AJ Style* has the word "*AJ*" stands for *Alan Jones, Drew McIntyre* stand for *Andrew McLean*, *R - Truth* has the letter "*R*" stands for *Ronnie*, *Big Cass* has the word "*Cass*" stands for *Cassady*, and *Jojo* stands for *Jossean*. In this context, the concept of the invented name can be identified through the wrestler's name which can be influenced as an initiative that comes from the wrestler's personal name also stands as a

fantasy name combined with an abbreviation of the wrestler's personal name.

On the other side, there are wrestler names whose names have variations in the form of adding and subtracting consonants and vocals. The wrestler's name is *Vampiro* comes from *Vampire*, *Phantasio* comes from *Fantasy*, *Mantaur* comes from *Minotaur*, and *Gran Metalik* stands from *Grand Metallic*. There are also several wrestler names consisting of two words in which the researcher chooses the name used as the wrestler's nickname when in the ring. *Rey Mysterio* comes from *Mysterious*, *Zack Ryder* comes from *Rider*, *Ultimo Dragon* comes from *Ultimate Dragon*, and *Braun Strowman* comes from *Brown*, *Strow*, and *Man*. The form of adding, subtracting, or substituting consonants or vowels indicates that the name carries the same perception or concept to the wrestlers.

Other variations are found in the type of invented name. There exists 7 data where the wrestler's name is derived from another language. They are *Tensai* derived from *Japanese*, *Lince Dorado* from *Latin (Lince)* and *Spanish (Dorado)*, *Jinder Mahal* derived from *Indian*, *Yokozuna* derived from *Japanese*, *Asuka* derived from *Japanese*, *Sabu* derived from *Indian* and *Sin Cara* derived from *Spanish*. There are also strange wrestler names that cannot be connected to a dictionary as well as word structures that are difficult to interpret. As a way, the researcher understands the definition of the name comes from the source word for interpreting the name. They are *Doink The Clown*, *Rob Van Dam*, *Gangler*, and *Hulk*

*Hogan*. This variation has additional references and complex analysis. It takes extra effort to gain specific insights into the wrestler's name.

In the conventional name type, the researcher also found some data that belonged to it. The conventional name includes the first name or surname which is included in the category of common names. This category includes only those names that are found in the common roster and cannot be defined as carrying the characteristics of a carrier. There are 13 data types of conventional names. They are *John Cena, Kane, Brock Lesnar, Randy Orton, Kurt Angle, Booker T, Sheamus, Shawn Michaels, Raven, Shane McMahon, King Corbin, Lita, and Bayley*. As a way to analyze, the researcher uses a trusted naming dictionary as the main reference for examining those names belonging to the conventional name.

However, the researcher also found the least type of naming pattern as many as 8 data findings that are the classic name type. Classic name is universal, historical, or literary names associated with a characteristic cultural context. The data are *Batista, Finn Balor, Seth Rollins, Dean Ambrose, Jeff Hardy, Kallisto, Otis, and Carmella*. That name indicates the wrestler's name has a source of the reference stem used to interpret the contents of the name. In general, the use of names from the classical era is the main consideration in determining the name of the wrestler, including the type of classic name. There are also two-word combinations in names that have opposite types of naming patterns, namely *Dean Ambrose* and *Jeff Hardy*. The researcher chooses one of the

names used as a wrestler's main nickname to determine the classification of the name.

As an addition, the most common naming pattern found from a wrestler's personal title in WWE (World Wrestling Entertainment) is the Invented Name, which is the name of the wrestler in the form of an imaginative name adjusting in the WWE (World Wrestling Entertainment) plot, only as a fictional sport.

## **2. How the Charactonym contributes to the alignment of the wrestler's narrative identity.**

The researcher finds out that there is a charactonym that contributes to the alignment of the wrestler's narrative identity. According to Alexandre Kalashnikov (2006), Charactonym is a name expressing the characteristics of the bearer. He divides the charactonyms into two types that are the charactonyms are invented on the basis of a common stem borrowed from another language (*veiled charactonym*) and on the basis of a name of a literary character or a famous person (*charactonym personalia*). In terms of the charactonym aspect, the researcher correlates with a narrative perspective to read the wrestler's historical background. It is related to the characteristics of the wrestler including the wrestler figure, attack movement, and defensive movement. The researcher can only see the wrestlers in action through matches held by WWE (World Wrestling Entertainment) on the official YouTube channel. The researcher represents the data analysis findings, as it follows :

Table 4.73 Table the Wrestler's Analysis

No.	Wrestler's Name	Naming Pattern	Charactonym Contribute to the Alignment of Wrestler's Narrative Identity	
			Charactonym	Narrative Identity
1.	The Undertaker	Invented Name	Charactonym Personalia	Align
2.	Rey Mysterio	Invented Name	Charactonym Personalia	Align
3.	John Cena	Conventional Name	Veiled Charactonym	Align
4.	Triple H	Invented Name	Veiled Charactonym	Align
5.	The Rock	Invented Name	Veiled Charactonym	Not Align
6.	Batista	Classic Name	Charactonym Personalia	Not Align
7.	Kane	Conventional Name	Veiled Charactonym	Not Align
8.	Big Show	Invented Name	Veiled Charactonym	Align
9.	Hulk Hogan	Invented Name	Veiled Charactonym	Align
10.	Brock Lesnar	Conventional Name	Veiled Charactonym	Not Align
11.	The Boogeyman	Invented Name	Charactonym Personalia	Align
12.	The Shield	Invented Name	Veiled Charactonym	Align
13.	CM Punk	Invented Name	Veiled Charactonym	Not Align
14.	Randy Orton	Conventional Name	Veiled Charactonym	Align
15.	Kurt Angle	Conventional Name	Veiled Charactonym	Align
16.	Stone Cold	Invented Name	Veiled Charactonym	Not Align
17.	Edge	Invented Name	Veiled Charactonym	Not Align
18.	The Miz	Invented Name	Veiled Charactonym	Not Align
19.	Booker T	Conventional Name	Veiled Charactonym	Align

20.	The Fiend	Invented Name	Charactonym Personalia	Align
21.	Gangrel	Invented Name	Veiled Charactonym	Not Align
22.	Sting	Invented Name	Veiled Charactonym	Align
23.	Vampiro	Invented Name	Charactonym Personalia	Align
24.	Finn Balor	Classic Name	Charactonym Personalia	Align
25.	The Godfather	Invented Name	Charactonym Personalia	Not Align
26.	Rob Van Dam	Invented Name	Veiled Charactonym	Not Align
27.	Roman Reigns	Invented Name	Veiled Charactonym	Align
28.	Seth Rollins	Classic Name	Charactonym Personalia	Not Align
29.	Dean Ambrose	Classic Name	Charactonym Personalia	Not Align
30.	Drew McIntyre	Invented Name	Veiled Charactonym	Not Align
31.	Jushin Thunder Liger	Invented Name	Veiled Charactonym	Align
32.	Tiger Mask	Invented Name	Veiled Charactonym	Align
33.	The Hurricane	Invented Name	Veiled Charactonym	Align
34.	Mankind	Invented Name	Veiled Charactonym	Not Align
35.	Sheamus	Conventional Name	Veiled Charactonym	Not Align
36.	AJ Style	Invented Name	Veiled Charactonym	Not Align
37.	Jeff Hardy	Classic Name	Veiled Charactonym	Not Align
38.	Shawn Michaels	Conventional Name	Veiled Charactonym	Not Align
39.	Sandman	Invented Name	Charactonym Personalia	Not Align
40.	Ultimo Dragon	Invented Name	Charactonym Personalia	Align
41.	Kalisto	Classic Name	Charactonym Personalia	Not Align
42.	Phantasio	Invented Name	Veiled	Align

			Charactonym	
43.	Mantaur	Invented Name	Charactonym Personalialia	Align
44.	Goldust	Invented Name	Veiled Charactonym	Not Align
45.	Doink The Clown	Invented Name	Charactonym Personalialia	Align
46.	Raven	Conventional Name	Charactonym Personalialia	Not Align
47.	Shane McMahon	Conventional Name	Veiled Charactonym	Not Align
48.	Sabu	Invented Name	Veiled Charactonym	Not Align
49.	King Corbin	Conventional Name	Veiled Charactonym	Align
50.	Braun Strowman	Invented Name	Veiled Charactonym	Align
51.	Gran Metalik	Invented Name	Veiled Charactonym	Not Align
52.	Zack Ryder	Invented Name	Charactonym Personalialia	Not Align
53.	Tensai	Invented Name	Veiled Charactonym	Not Align
54.	Lince Dorado	Invented Name	Veiled Charactonym	Align
55.	R-Truth	Invented Name	Veiled Charactonym	Not Align
56.	Jinder Mahal	Invented Name	Veiled Charactonym	Align
57.	Big Cass	Invented Name	Veiled Charactonym	Not Align
58.	Sin Cara	Invented Name	Veiled Charactonym	Align
59.	Tucker	Invented Name	Veiled Charactonym	Align
60.	Wild Boar	Invented Name	Charactonym Personalialia	Align
61.	The Big Boss Man	Invented Name	Veiled Charactonym	Not Align
62.	The Iron Sheikh	Invented Name	Veiled Charactonym	Align
63.	Yokozuna	Invented Name	Veiled Charactonym	Align
64.	Otis	Classic Name	Charactonym Personalialia	Not Align



65.	The Mountie	Invented Name	Veiled Charactonym	Align
66.	Lita	Conventional Name	Veiled Charactonym	Align
67.	Carmella	Classic Name	Veiled Charactonym	Align
68.	Asuka	Invented Name	Veiled Charactonym	Not Align
69.	Jojo	Invented Name	Charactonym Personalia	Not Align
70.	Bayley	Conventional Name	Veiled Charactonym	Not Align

Based on the analysis above, there are 70 charactonym data contained in the wrestler's name. Out of 70 data, the researcher found that 50 data refers to the Veiled Charactonym and 20 data refers to Charactonym Personalia.

Veiled Charactonym is the dominant charactonym in this aspect. The veiled charactonym has lost its meaning in the figurative literary system because the name has a close relationship with the vocabulary of certain languages. The veiled charactonym is an anthroponym that is understood in foreign texts but refers to a carrier character. This name carries a likeness of representation to the uniqueness of a country. It includes what makes a country famous possible in terms of its unique culture, race, religion, and place. For example, *Jinder Mahal* is a name that is not found in western countries, especially America. Because this name originated in India.

There are also the data findings of the wrestler's name which refers to the Charactonym Personalia. The wrestler's name associated with the

Charactonym Personalia is borrowed from the name of a literary character or the name of a famous person. As a name that belongs to the name of a literary character, this name brings out the fictional characteristics of a wrestler. It can be identified with the wrestler's concept of dealing with delusion. This name is associated with imaginary or fictional characters who come from novels, comics, and myths, or other fictional works. It could also possibly be the name of a mythology figure who is legendary around the world. Based on the data, they are *The Undertaker*, *Rey Mysterio*, *The Boogeyman*, *The Fiend*, *Vampiro*, *Finn Balor*, *Ultimo Dragon*, *Mantaur*, *Doink The Clown*, *Wild Boar*, *Sandman*, *Kallisto*, and *Raven*. Whereas including the name of a famous person is clearly related to some name bearer who has a biography of a life full of controversy, a famous hero, and people of extraordinary abilities. They are *Batista*, *The Godfather*, *Seth Rollins*, *Dean Ambrose*, *Zack Ryder*, *Otis*, and *Jojo*.

From a narrative perspective, the researcher correlates the contribution charactonym to the wrestler's narrative identity to establish the alignment. It deals with the figure of the wrestler, and how the wrestler's movement when attacking or defending. Based on the data analysis, 35 out of 70 data are referring to the alignment of narrative aspects. There is a relationship between the veiled charactonym or the charactonym personalia to the narrative aspect. This alignment is influenced by the appearance of the wrestlers when in the ring. The character's representation is the main indication to show that the name

reflects the figure of the wrestler. Not only that, the style of the wrestler's movement abilities is also an indicator that the movement implies the characteristics of a wrestler. The ability's movement styles include the signature move and the finisher move. These wrestler's movement maneuvers display that their ability style is denoted to the concept of the wrestler's name description. The alignment of the narrative aspect means that the representation of the wrestler does not change the concept that the wrestler's name carries.

There is also non-alignment data which indicates a function that is opposite to the alignment form. Because there is no correlation between the veiled charactonym or charactonym personalia to the narrative aspect. It is influenced by a different reference about the wrestler's representation. An indication that the wrestler's name contradicts the characteristics of a wrestler figure and how the wrestler's attack strategy is.

## CHAPTER V

### CONCLUSION AND SUGGESTION

After searching and explaining the *Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity*, the researcher goes to the conclusion. In this chapter, the researcher presents conclusions and suggestions related to what has been explained and discussed in chapter IV.

#### A. Conclusions

Based on the analysis of *Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity*, the researcher has concluded as follows:

1. There are three types of naming pattern that found on wrestler personal title in *WWE (World Wrestling Entertainment)*. They are Conventional Name, Classic Name, and Invented Name or Coined Name. The researcher has identified the type of naming pattern 70 data. There are 13 data points to Conventional Name, 8 data points to Classic Name, and 49 data points to Invented Name. It indicates that the dominant data that identifies on wrestler's personal title in *WWE (World Wrestling Entertainment)* is Invented Name. Invented name is frequently used as the wrestler's designation to indicates that the wrestler's personal title is only a name of fantasy or

imagination and is used to entertain the audiences by adapting WWE (World Wrestling Entertainment) plot scheme which has a goal orientation as a fictional wrestling sport based on scenarios.

2. There are 70 data Charactonym that has been found by the researcher. Out of 70 data, there are 50 data refers to Veiled Charactonyem and 20 data refers to Charactonym Personalia. It proves that the Veiled Charactonym is commonly found in the charactonym contributes to the alignment of the wrestler's narrative identity. The veiled charactonym is frequently found in the wrestler's personal title which is the wrestlers not only come from one country but they come from other countries with the aim of making the scenes in *WWE (World Wrestling Entertainment)* is more varied by displayed the characteristics of wrestler through carries the uniqueness of their country.
3. Based on the narrative aspect, there are 35 out of 70 data that refers to the alignment of the wrestler's narrative identity, then 35 other data refers to the non-alignment of the wrestler's narrative identity. This aspect leads to recognizing the characteristics of a wrestler through the wrestler's ability. It indicates that the two aspects are balanced which aims to make a variety of wrestler action scenes in order to attract the audience's interest. Therefore, it also affects the commercial profits for *WWE (World Wrestling Entertainment)* company with an increasing number of fans in this sport.

## B. Suggestions

In this section, the researcher would like to make some suggestions to the readers for the teaching and learning process related to this research on *Onomastics Analysis on Wrestler Personal Title in WWE (World Wrestling Entertainment) in Regard to Their Narrative Identity*. These suggestions are organized as follows:

1. For the readers

The results of this thesis can be a new insight for readers about the discipline of onomastics. The researcher hopes that the readers can dig up more scientific information about the relationship of a name that represents the characteristics of the carrier. The readers are also expected to understand that names have a function not only as labels but also to help humans distinguish objects.

2. For the next researcher

The researcher hopes that this research can serve as a reference and concept for further research. This thesis can help the next researcher who wants to learn about onomastics analysis, especially in personal names. The next researcher may take any procedures in this research as information to conduct other analyzes related to onomastics research. Because there is still little to discuss onomastics it will be interesting if other researchers want to analyze this study in a different field because it will be useful in providing additional information and knowledge about naming.

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**TABLE WRESTER'S DATA NUMBERING**

No.	Coding Data	Figure	Wrestler Name	Naming Pattern	Charactonym	Narrative Identity
1.	01/INV/CP- A/Undertaker		The Undertaker	Invented Name	Charactonym Personalia	Align
2.	02/INV/CP- A/ Rey Mysterio		Rey Mysterio	Invented Name	Charactonym Personalia	Align
3.	03/CON/VC- A/John Cena		John Cena	Conventional Name	Veiled Charactonym	Align
4.	04/INV/VC- A/Triple H		Triple H	Invented Name	Veiled Charactonym	Align






5.	05/INV /VC- NA/The rock		The Rock	Invented Name	Veiled Charactonym	Not Align
6.	06/CLASS /CP- NA /Batista		Batista	Classic Name	Charactonym Personalia	Not Align
7.	07/CON /VC- NA/Kane		Kane	Conventional Name	Veiled Charactonym	Not Align
8.	08/INV/VC- A/Big Show		Big Show	Invented Name	Veiled Charactonym	Align





9.	09/INV/VC-A/ Hulk Hogan		Hulk Hogan	Invented Name	Veiled Charactonym	Align
10.	10/CON/VC-NA/ Brock Lesnar		Brock Lesnar	Conventional Name	Veiled Charactonym	Not Align
11.	11/INV/CP-A/ The Boogeyman		The Boogeyman	Invented Name	Charactonym Personalia	Align
12.	12/INV/VC-A/ The Shield		The Shield	Invented Name	Veiled Charactonym	Align
13.	13/INV/VC-NA/ CM Punk		CM Punk	Invented Name	Veiled Charactonym	Not Align





14.	14/CON/VC-A/ Randy Orton		Randy Orton	Conventional Name	Veiled Charactonym	Align
15.	15/CON/VC-A/ Kurt Angle		Kurt Angle	Conventional Name	Veiled Charactonym	Align
16.	16/INV/ VC-NA/ Stone Cold		Stone Cold	Invented Name	Veiled Charactonym	Not Align
17.	17/INV/VC-NA/ Edge		Edge	Invented Name	Veiled Charactonym	Not Align
18.	18/ INV/ VC – NA/ The Miz		The Miz	Invented Name	Veiled Charactonym	Not Align





19.	19/CON/VC-A/ Booker T		Booker T	Conventional Name	Veiled Charactonym	Align
20.	20/INV/CP- A/The fiend		The Fiend	Invented Name	Charactonym Personalia	Align
21.	21/INV/VC- NA/Gangrel		Gangrel	Invented Name	Veiled Charactonym	Not Align
22.	22/ INV/VC- A/Sting		Sting	Invented Name	Veiled Charactonym	Align
23.	23/INV/CP- A/ Vampiro		Vampiro	Invented Name	Charactonym Personalia	Align








24.	24/CLASS/ CP-A/ Finn Balor		Finn Balor	Classic Name	Charactonym Personalia	Align
25.	25/INV/CP-NA/ The Godfather		The Godfather	Invented Name	Charactonym Personalia	Not Align
26.	26/INV/VC-NA/Rob Van Dam		Rob Van Dam	Invented Name	Veiled Charactonym	Not Align
27.	27/INV/VC-A/ Roman Reigns		Roman Reigns	Invented Name	Veiled Charactonym	Align
28.	28/CLASS/CP-NA/ Seth Rollins		Seth Rollins	Classic Name	Charactonym Personalia	Not Align






29.	29/CLASS/CP-NA/Dean Ambrose		Dean Ambrose	Classic Name	Charactonym Personalia	Not Align
30.	30/INV/VC- NA/Drew McIntyre		Drew McIntyre	Invented Name	Veiled Charactonym	Not Align
31.	31/INV/ VC-A/Jushin Thunder Liger		Jushin Thunder Liger	Invented Name	Veiled Charactonym	Align
32.	32/INV/VC-A/Tiger Mask		Tiger Mask	Invented Name	Veiled Charactonym	Align






33.	33/INV/VC-A/ The Hurricane		The Hurricane	Invented Name	Veiled Charactonym	Align
34.	34/INV/VC-NA/ Mankind		Mankind	Invented Name	Veiled Charactonym	Not Align
35.	35/CON/VC- NA/Sheamus		Sheamus	Conventional Name	Veiled Charactonym	Not Align
36.	36/INV/VC- NA/AJ Style		AJ Style	Invented Name	Veiled Charactonym	Not Align

37.	37/CLAS/VC – NA/ Jeff Hardy		Jeff Hardy	Classic Name	Veiled Charactonym	Not Align
38.	38/CON/VC-NA/ Shawn Michaels		Shawn Michaels	Conventional Name	Veiled Charactonym	Not Align
39.	39/INV/CP-NA/ Sandman		Sandman	Invented Name	Charactonym Personalia	Not Align
40.	40/INV/CP-A/ Ultimo Dragon		Ultimo Dragon	Invented Name	Charactonym Personalia	Align





41.	41/CLASS/CP-NA/Kalisto		Kalisto	Classic Name	Charactonym Personalia	Not Align
42.	42/INV/VC-A/Phantasio		Phantasio	Invented Name	Veiled Charactonym	Align
43.	43/INV/CP-A/Mantaur		Mantaur	Invented Name	Charactonym Personalia	Align
44.	44/INV/VC-NA/Goldust		Goldust	Invented Name	Veiled Charactonym	Not Align
45.	45/INV/CP-A/Doink the clown		Doink the clown	Invented Name	Charactonym Personalia	Align





46.	46/CON/CP-NA/Raven		Raven	Conventional Name	Charactonym Personalia	Not Align
47.	47/CON/VC-NA/Shane McMahon		Shane McMahon	Conventional Name	Veiled Charactonym	Not Align
48.	48/INV/VC-NA/Sabu		Sabu	Invented Name	Veiled Charactonym	Not Align
49.	49/CON/VC-A/King Corbin		King Corbin	Conventional Name	Veiled Charactonym	Align
50.	50/INV/VC-A/Braun Strowman		Braun Strowman	Invented Name	Veiled Charactonym	Align



51.	51/INV/VC- NA/ Gran Metalik		Gran Metalik	Invented Name	Veiled Charactonym	Not Align
52.	52/INV/CP- NA/ Zack Ryder		Zack Ryder	Invented Name	Charactonym Personalia	Not Align
53.	53/INV/VC – NA/ Tensai		Tensai	Invented Name	Veiled Charactonym	Not Align
54.	54/INV/VC-A/ Lince Dorado		Lince Dorado	Invented Name	Veiled Charactonym	Align
55.	55/INV/VC- NA/R-Truth		R - Truth	Invented Name	Veiled Charactonym	Not Align

56.	56/INV/VC- A/Jinder Mahal		Jinder Mahal	Invented Name	Veiled Charactonym	Align
57.	57/INV/VC – NA/ Big Cass		Big Cass	Invented Name	Veiled Charactonym	Not Align
58.	58/INV/VC- A/Sin Cara		Sin Cara	Invented Name	Veiled Charactonym	Align
59.	59/INV/VC- A/Tucker		Tucker	Invented Name	Veiled Charactonym	Align
60.	60/INV/CP- A/Wild Boar		Wild Boar	Invented Name	Charactonym Personalia	Align



61.	61/INV/VC-NA/The Big Boss Man		The Big Boss Man	Invented Name	Veiled Charactonym	Not Align
62.	62/INV/VC-A/The Iron Sheikh		The Iron Sheikh	Invented Name	Veiled Charactonym	Align
63.	63/INV/VC-A/Yokozuna		Yokozuna	Invented Name	Veiled Charactonym	Align
64.	64/CLASS/CP-NA/Otis		Otis	Classic Name	Charactonym Personalia	Not Align

65.	65/INV/VC-A/The Mountie		The Mountie	Invented Name	Veiled Charactonym	Align
66.	66/CON/VC-A/Lita		Lita	Conventional Name	Veiled Charactonym	Align
67.	67/CLASS/VC-A/Carmella		Carmella	Classic Name	Veiled Charactonym	Align
68.	68/INV/VC-NA/Asuka		Asuka	Invented Name	Veiled Charactonym	Not Align

69.	69/INV/CP- NA/ Jojo		Jojo	Invented Name	Charactonym Personalia	Not Align
70.	70/CON/VC- NA/Bayley		Bayley	Conventional Name	Veiled Charactonym	Not Align

## VALIDATION

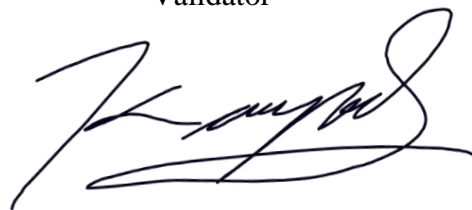
This thesis data titled “Onomastics Analysis on Wrestler Personal Title in *WWE (World Wrestling Entertainment)* in Regard to Their Narrative Identity” has been validated by Dr. Bayu Dewa Murti, S.S., M.Hum. in :

Day : Sunday

Date : October 25, 2020

Kartasura,

Validator

A handwritten signature in black ink, appearing to read 'Bayu Dewa Murti', with a stylized flourish at the end.

Dr. Bayu Dewa Murti, S.S., M.Hum.

NIP. 1987072220200801

## Table The Wrestler's Personal Titles Analysis in WWE (World Wrestling Entertainment) for Validation

### 1. The Undertaker



Figure 1. The Undertaker

The Undertaker is the title of Mark William Calaway, a professional wrestler at the WWE (World Wrestling Entertainment). Mark William Calaway was born on March 24, 1965, in America. He is called The Undertaker which is the name of the ring. Callaway began to be called the undertaker when he joined WWF (World Wrestling Federation) which made his popularity as a wrestling player greatly admired due to the horror of his character. The Undertaker is widely considered to be one of the greatest wrestlers of all time. The undertaker has won the professional wrestling championship seven times in his career, namely the winning of the WWF (World Wrestling Federation) / WWE (World Wrestling Entertainment) Championship four times and the World Heavyweight Championship three times. Recently, Mark Calaway ended his career as the undertaker of a professional wrestler at WWE (World Wrestling Entertainment). And now, the undertaker character became a legendary player who would never die in the world of professional wrestling.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
1.	01/INV/CP-A/Undertaker	The Undertaker	Invented Name	Charactonym Personalia – Align	<p>Based on <i>www.dictionary.cambridge.org</i> as an online dictionary website, the undertaker means a person whose job is to prepare dead bodies that are going to be buried or cremated (burned) and to organize funerals. Related to the storyline in WWE (World Wrestling Entertainment), connotatively or indirectly the undertaker represents a character who brings a scary figure with a dark creature background.</p> <p>Based on the semantic analysis the undertaker was considered as an invented name because it indicates a fantasy or imaginary name. Sourced on <i>www.dictionary.cambridge.org</i> the undertaker has a semantic meaning that is the tomb caretaker. A tomb caretaker is a person's name indicating their activities in the grave where this name is only used in particular conditions.</p> <p>Move to the charactonym contribute, the charactonym contributive of the undertaker belongs to the charactonym personalia. The undertaker indicates the literary character of people living in a tomb that is represented to gravest or grave man. The realm of the grave deals with darkness, death, and creepy. Thus, the undertaker is identified as the character with a frightening and horror character.</p> <p>In the narrative identity aspect, the undertaker represents the character like the phenom, the deadman, and the lord of the darkness. In its identity as a wrestling player, the undertaker appears with a facial figure that shows the world of death. It identical to black in color. Then the undertaker is often called</p>		

the deadman. Some of the special profiles that the undertaker had while at WWE (World Wrestling Entertainment) were the rhythm of the music when the player entered the arena. Dark Side, Graveyard Symphony, Ministry is a sound effect in the form of a bell sound-symbol representing fear that makes the atmosphere in the arena full of tension.



Figure 1. The Undertaker

Having a phenomenal character in WWE (World Wrestling Entertainment), the undertaker also often displays the attacking abilities that his opponents fear so much. A figure associated with death, the undertaker has a signature move identical to a funeral. There is some signature move of the undertaker, as it follows:

1. Tombstone Piledriver

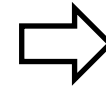


Figure 2. Tombstone Piledriver & Figure of Coffin

Tombstone Piledriver is an ultimate ability that relies on hand strength by lifting the enemy upside down where the enemy's head is below. Then, the movement of this ability is stabbing the enemy's head down. This ability resembles the undertaker's death figure in the form of a grave or coffin.

## 2. Chokeslam From Hell



Figure 3. Chokeslam from hell

Chokeslam from hell is the ability to choke an opponent's neck and then slam it to the floor. In the name of this ability, there is the word "Hell" which is interpreted as a place where humans will be tormented in the hereafter.



3. The last ride

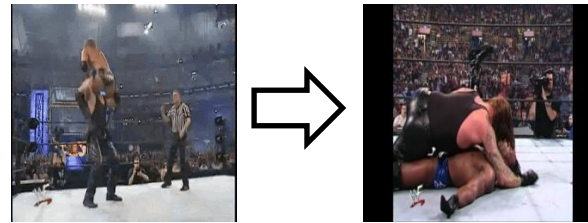


Figure 4. Last Ride & Died with lying down position

The last ride is the finisher movement of the undertaker. The last ride is the wrestler's ability to lift the enemy's body above the body's shoulder then slam the enemy onto the mat until the enemy falls. The name the last ride means the final journey of a person's life which will lead to death. The end of this ability is the enemy is in a lying state which indicates that the person will die in a lying down position.

From the analysis above, the characteristic of the undertaker is aligned with his identity in the narrative. When in the game the undertaker character depicts a human figure who comes from the background of death.

## 2. Rey Mysterio



Figure 2. Rey Mysterio

Rey Mysterio is the personal title of a professional wrestler with the ordinary name Oscar Gutiérrez. Oscar Gutierrez was born on 11 December 1974 as an American professional wrestler currently signed in WWE (World Wrestling Entertainment). Oscar Gutiérrez adopted his stage name as Rey Mysterio in tribute to his uncle Rey Mysterio Sr. Rey always wears a mask on his face in every match. On his mask, there is an image of a cross on his forehead. Rey is known as a small wrestler but the enemy is hard to beat him because of his agility. And now, Mysterio is regarded to be the best professional wrestler in history with a tiny body. During his career as a professional wrestler, Rey has successfully won the world championship of professional wrestling once at WWE (World Wrestling Entertainment) and twice in heavyweight or WHC (World Heavyweight Championship).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
2.	02/INV/CP-A/ Rey Mysterio	Rey Mysterio	Invented Name	Charactonym Personalia – Align	<p>From a semantic perspective, Rey Mysterio consists of the words Rey and Mysterio. Based on <i>www.sheknows.com</i>, the word Rey comes from the Spanish language which means King. Meanwhile, Mysterio is a word that comes from the word Mysterious with the addition of the consonant "s". Mysterious is defined as unpredictable, foreign, unknown, and enigmatic. Thus, Rey Mysterio is defined as a mysterious king.</p> <p>Based on the semantic aspect analysis, the name Rey Mysterio is classified as an invented name naming pattern. Because it indicates the name of a fantasy character or imagination name. According to <i>www.definitions.net</i>, Rey Mysterio means (Spanish for "King of Mystery"). It means that Rey Mysterio the stage name of Oscar Gutierrez which represents the mysterious wrestler.</p> <p>Move to charactonym contribute, Rey Mysterio's name belongs to the charactonym personalia. Based on <i>www.definitions.net</i>, Mysterio is the name of several fictional characters, supervillains appearing in American comic books published by Marvel Comics, commonly as enemies of Spider-Man. In the ring arena, Mysterio is a name that is often recognized in wrestling which represents the character Rey Mysterio as a mysterious wrestler.</p> <p>In the narrative identity aspect, Rey Mysterio is a wrestler wearing a mask. Behind the mask, there is a hidden character with a mysterious face. As a wrestler, Rey Mysterio represents a wrestler character with agile abilities that his opponent cannot predict. Even with his small body, Rey has a slippery ability that makes it difficult for his opponent to attack him.</p>		

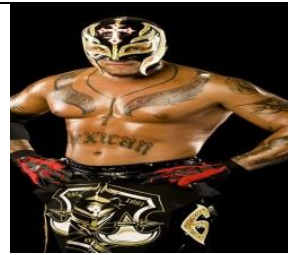


Figure 1. Rey Mysterio

Having an agile character, Rey Mysterio often makes it difficult for his opponents to beat him. There are several finishers moves that Rey Mysterio has, as follows :

1. The 619



(6)



(1)



(9)

Figure 2. The 619 Finisher move

The 619 is a move that requires agility skills. The key to this maneuver is that after the enemy is trapped in the ring rope, Rey Mysterio runs to the side of the other ring rope to bounce his body. When he returns Rey Mysterio uses the rope, swinging his body in circles and kicking the enemy.

## 2. West Coast Pop

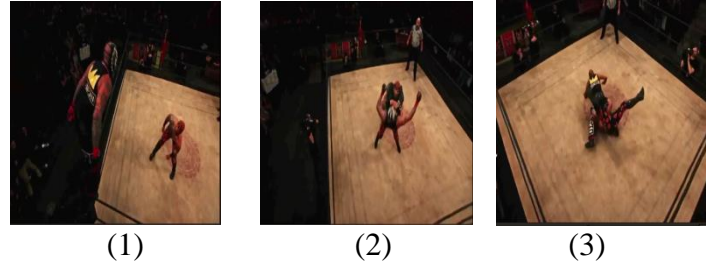


Figure 3. West Coast Pop Finisher Move

When the enemy is standing, Rey Mysterio takes the momentum to stand on the rope. Until the moment is right, Rey jumps at the enemy then makes a hurricanrana or turns the enemy's body upside down and finally locks it.

From the above analysis, the relationship between the charactonym contribution and the narrative identity of Rey Mysterio is aligned. The name Rey Mysterio is a name that has a mysterious character. In the ring, Rey Mysterio represents a character who wears a mask full of mystery and has an unpredictable ability.

### 3. John Cena



Figure 3. John Cena

John Cena with his real name is John Felix Anthony Cena a professional wrestler at WWE (World Wrestling Entertainment). Born on April 23, 1977, in America, Cena is known as a rule-abiding person because his character in the ring shows full of charisma. Therefore, Cena's name is the most influential professional wrestler in the WWE (World Wrestling Entertainment) competition ever because his character has many fans who like him. John Cena made his debut on the WWE (World Wrestling Entertainment) TV show to answer the Kurt angle challenge. Cena is the most successful wrestler in WWE (World Wrestling Entertainment) history by winning the professional wrestling competition 13 times. Therefore Cena is dubbed the best superstar wrestling player of all time at WWE (World Wrestling Entertainment).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
3.	03/CON/VC-A/John Cena	John Cena	Conventional Name	Veiled Charactonym–Align	<p>From the semantic aspect, the name of John Cena consists of two words including John and Cena. According to <i>www.sheknows.com</i>, in biblical names, the meaning of the name John is the grace or mercy of the lord. Based on <i>www.definitions.net</i>, In Ancient Roman culture, Cena was the main meal of the day. It could mean that the combination of John and Cena does not correlate.</p> <p>The naming pattern aspect of the name John Cena can be classified into conventional names. Based on <i>www.Behindthename.com</i>, John is a name that is commonly used as a person's identity is very popular, usually being the most common male name from the 13th century until the 20th (but sometimes defeated by the name William) while Cena is a name that given to girls since 1922.</p> <p>Move to the charactonym contribution, John Cena is considered as a Veiled Charactonym. According to <i>www.Behindthename.com</i>, the English form of Iohannes, the Latin form of the Greek name Ἰωάννης (Ioannes), itself derived from the Hebrew name יְחֻזָּנָן (Yochanan) meaning "YAHWEH is gracious", from the roots י' (yo) referring to the Hebrew God and חָנָן (chanan) meaning "to be gracious". Whereas Cena has no meaning taken from any stem.</p> <p>From narrative identity, in the ring arena, John Cena plays as the protagonist or peaceful character (in WWE it is called Face-red). Sourced on <i>www.wwe.com</i>, Cena has an ethos of "Hustle, Loyalty, Respect". The characteristic feature of his body appearance is that he has an ordinary face without make-</p>		

up but shows courage.



Figure. 1 John Cena

In the ring Cena is known to have a strong finisher movement ability, as follows:



Figure 2. Attitude Adjustment Finishing Move

Attitude Adjustment is John Cena's finishing move in which he raises an opponent over his shoulder and knocks it sideways. This move is called attitude adjustment because of John Cena's friendly character and good behavior in every competition.

From the analysis, the relationship between the charactonym contributes and the narrative identity of John Cena is aligned. Based on the meaning of the name John Cena represents a gracious person. Meanwhile, in a match, John Cena is known as a dashing wrestler who plays fair against his opponents.



#### 4. Triple H



Figure 4. Triple H

Triple H is the ring name of Paul Michael Levesque, a professional wrestler at WWE (World Wrestling Entertainment). Triple H itself has the extension of “Hunter” “Hearst” “Helmsley”. He started his career as a professional wrestler in 1995 described as the Connecticut Blueblood. Then he took the name, Hunter Hearst Helmsley. Then it was changed briefly to Triple H which made his character famous. Triple H's legendary finishing move, the Pedigree (a double-underhook piledriver) has made him a virtually unstoppable force in the ring. Triple H's theme song before every match is The Game by the metal band, Motorhead. During his career in the professional wrestling competition, he has won WWE (World Wrestling Entertainment) 8 times.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	
4.	04/INV/VC-A/Triple H	Triple H (Hunter, Hearst, and Helmsley)	Invented Name	Veiled Charactonym–Align	<p>Triple H stands for "Hunter", "Hearst" and "Helmsley." Hunter means a person who hunts or killer. According to <i>www.dictionary.reverso.net</i>, Hearst means William Randolph 1863--1951, US newspaper publisher, whose newspapers were noted for their sensationalism. Based on <i>www.urbandictionary.com</i>, a Hemsley is a human or almost human who does not understand what to do in normal situations.</p> <p>Based on the semantic aspect, the Invented name is the naming pattern that belongs in Triple H. Triple H is an abbreviation that has meaning. It indicates the name of the imagination which is only used on stage.</p> <p>The charactonym contribute provided under the name Triple H is the veiled charactonym. Based on <i>www.etymonline.com</i>, Triple from Old French triple or directly from Latin triplus "threefold, triple," from tri-"three" (see tri-) + -plus "-fold" (see -plus). Triple means having three parts of the same type, or happening three times. According to <i>www.etymonline.com</i>, H means the eighth letter of the alphabet; it comes from Phoenician, via Greek and Latin. Triple H is a name that is often used as Levesque's name in the ring.</p> <p>In narrative identity, Triple H plays an antagonist. Before having the name Triple H, Helmsley was often called "The Connecticut Blueblood" considering Triple H is a WWE nobleman. At WCW he played the role of Jean-Paul Levesque. In this role, Levesque is presented as a haughty aristocrat.</p>		



Figure 1. Triple H

Triple H finisher Move :

Pedigree Finisher Move

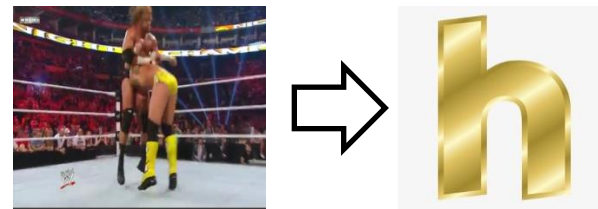


Figure 1. Pedigree Finisher Move

This movement positions the opponent under the groin while locking the enemy's arm without moving. Then, the maneuver of this movement is Triple H jumping up and slamming the enemy's head down. This finisher is a movement formed according to the letter "H" which indicates the name Triple H.

Based on the relationship between the charactonym contribute to the narrative identity of the wrestler, it is aligned. Triple H is a combined name of the three words Hunter ", Hearst "and" Helmsley. In the ring, Levesque is referred to as Triple H and has an ability called Pedigree whose movements form the letter H.

## 5. The Rock



Figure 5. The Rock

Dwayne Johnson is known as the rock is a wrestler and actor in the film. Dwayne is very well known in the movie industry today, despite all that he is a former professional wrestler with extraordinary abilities. He is often popular with the name the rock among children. The name of the rock itself was obtained when a professional wrestler at WWF (World Wrestling Federation) and used it as a nickname for the ring to WWE (World Wrestling Entertainment) competitions. Before having the ring name The Rock, Johnson makes his debut as a wrestler with the ring name Rocky Maivia in WWF (World Wrestling Federation). Rocky Maivia is a combination of his father and grandfather's ring names as a tribute to both of them. In the ring, The Rock is endowed with an extraordinary body combination of size, speed, and agility. The People's Elbow or Corporate Elbow is The rock's strongest finisher skill.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	
5.	05/INV /VC-NA/The rock	The Rock	Invented Name	Veiled Charactonym – Not Align	<p>The rock is synonymous with a stone. Based on <i>www.thesaurus.com</i>, The Rock means rock a piece of rock, especially a large one that sticks up from the ground (Stone) and a type of popular modern music with a strong loud beat, played using guitars and drums (Music).</p> <p>Based on the semantic approach, the rock is classified as an Invented Name. The rock is an imaginary name that represents a rock or stone otherwise it may be interpreted as loud music.</p> <p>Move to the charactonym contributor, the rock is classified as a veiled charactonym. According to <i>www.etymonline.com</i>, rock means "stone, mass of mineral matter," c. 1300, from Old English rocc (as in stanrocc "stone rock or obelisk").</p> <p>In narrative identity, The rock is a sensational player in WWE (World Wrestling Entertainment) arena. He is a wrestler who has the characteristics of a normal human face. The rock has a shaved head and a stocky body.</p> <div data-bbox="1355 1094 1662 1321" data-label="Image"> </div> <p data-bbox="1384 1362 1632 1394">Figure 1. The Rock</p>		

He has the ability finisher move to attack the enemy, including:

1. People Elbow



Figure 2. People's Elbow

This move is done with the rock was running off the ring rope and dropping the elbow on his opponent.

2. Rock Bottom



Figure 3. Rock Bottom

This finisher move starts when the enemy is out of focus then The Rock lifts the enemy over to slam him down on the mat.

					Based on the analysis of the relationship between the charactonym contribute to the narrative identity of the rock, it is not aligned. Rock means a stone or hard genre music. Meanwhile, in the ring, the character The rock represents a wrestler with abilities that are not related to music or stone.		
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## 6. Batista



Figure 6. Batista

David Michael Bautista Jr. born on 18 January 1969 is an American actor and now retired from a professional wrestler. Bautista is often called Batista which is the name of the ring. Bautista started his career debut as a professional wrestler sign at WWF (World Wrestling Federation) in 1999. After signing with WWF (World Wrestling Federation) he adopted the ring name Leviathan. But in May 2002, Bautista made his debut on the WWE smackdown under the name Batista. During his career in the wrestling arena, Batista has won the world wrestling championship six times including winning the WHC (World Heavyweight Championship) four times and the WWE (World Wrestling Entertainment) Championship twice. In the ring, Batista is often called an animal because of his ability to not be tamed. The pants he often wears have the words The animal written when he is fighting in the ring. Batista Bomb is the strongest finisher ability he has, to conquer his enemies.



No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Not Align
6.	06/CLASS /CP-NA /Batista	Batista	Classic Name	Charactonym Personalia- Not Align	<p>From the semantic aspect, the name Batista has no meaning.</p> <p>The naming pattern of the classic name occurs in the Batista name. Based on <i>www.collinsdictionary.com</i>, statistics show that the usage of the name Batista was very popular in 1828 years. Based on the name, Batista is similar to the baptise but the consonant "P" does not exist in the name. According to <i>www.dictionary.cambridge.org</i>, baptis means a member of a Christian group that believes that baptism should not happen until a person is old enough to ask for it and to understand its meaning. Baptism is a Christian religious mirror program in the form of symbolizing the cleansing of sins.</p> <p>Batista is classified in charactonym personalia. According to <i>www.collinsdictionary.com</i>, the name of Battista is taken from the name used by Fulgencio Batista y Zaldívar as Cuban military leader and dictator: president of Cuba (1940–44, 1952–59). Sourced on <i>www.oxfordreference.com</i>, Fulgencio Batista y Zaldívar was a soldier who overthrew Carlos's presidential regime to take over the president. After becoming president in Cuba, Batista was known as a dictatorial leader and was corrupt in carrying out his tenure as president.</p> <p>Move to narrative identity, Batista has a strong body so that all the tendons in his muscles are visible. He has the characteristics of a normal human face. Besides that Batista is often referred to as The Animal.</p>		



Figure 1 Batista

In the ring, Batista is often difficult for his opponents to tame him. Batista has special abilities in the ring that make him feared by his opponents. There is Batista's finisher move which represents an animal, as follows :

1. Batista Bite / Beast Bite

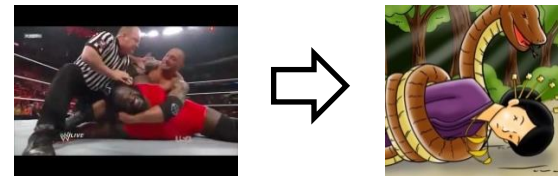


Figure 2. Batista Bite / Beast Bite

Batista bite is the ability to grip the enemy when the enemy is on his stomach helplessly by pulling the enemy's hand backward so that the enemy cannot move. This finisher move relies on a firm grip like animal grips against its enemy.

2. Batista Bomb



Figure 2. Batista Bomb

Batista bomb is the ultimate finishing skill in the form of lifting the opponent's body over the shoulder and then slamming it down. The word "bomb" here describes the explosion that occurs when an enemy is slammed onto the mat.

Based on this analysis, the relationship between the charactonym contributes to Batista's narrative identity does not align. From the charactonym's contribution, Batista is the name formerly used by the president of Fulgencio Batista y Zaldívar who was the dictator in ruling a country. Concerning WWE (World Wrestling Entertainment) matches, Batista is represented as a character like an animal with a gripping ability that is difficult to tame.

## 7. Kane



Figure 7. Kane

Kane is the personal title of the professional wrestler with the personal name Glenn Thomas Jacobs. Jackob is an American wrestler with the ring name Kane. Before being known as Kane, Jackob used another name in the ring. The names Kane uses revolve around the storylines he wrote and was asked to describe while on the wrestling circuit. Some of the nicknames that Jacob used before becoming Kane were Dr. Isaac Yankem DDS, Fake Diesel, and Christmas Creature, a character who requires him to dress up and appear in the ring as a Christmas tree. Jacob made his debut appearing on television as Isaac Yankem in WWF (World Wrestling Federation). Currently, Jacob is widely known as Kane because his character resembles a monster. It was the same as the condition of his immense body and wearing a mask similar to that of a terrifying monster. Kane is referred to as The Big Red Monster, which identifies the character of fire burning from hell. In the storyline in the ring, Kane is the brother of the undertaker. Sometimes, The undertaker plays the character of hell while Kane plays the character of evil. Therefore, Kane's finisher move is the same as the undertaker, namely chokeslam from hell and tombstone piledriver.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	
7.	07/CON /VC-NA/Kane	Kane	Conventional Name	Veiled Charactonym – Not Align	<p>Through the semantic aspect, the name Kane is semantically meaningless. The name Kane is considered a name pattern belonging to the Conventional name category. Based on <a href="http://www.behindthename.com">www.behindthename.com</a>, the popularity of the name Kane in the US started to be used in 1990 to 2018 and has increased significantly. It means that in this century, the name Kane was very commonly used.</p> <p>Move to the charactonym contributor, the contribution charactonym of the name Kane is the Veiled Charactonym. A veiled charactonym occurs when the name is taken from another language. Based on <a href="http://www.nameberry.com">www.nameberry.com</a>, The name Kane is a boy's name of Welsh, Japanese, Hawaiian origin meaning "warrior". A warrior can be described as a soldier, army, fighter, and military who has a disciplined and well-behaved character.</p> <p>From the narrative aspect, at WWE (World Wrestling Entertainment) Kane is a wrestler who represents a character who has a scary character. Sourced on <a href="http://www.wwe.com">www.wwe.com</a>, at 7 feet tall and weighing in at more than 300 pounds, Kane is a monstrous abomination that seems to have been extracted directly from your childhood nightmares.</p> <div data-bbox="1341 1203 1653 1382" data-label="Image"> </div>		

Figure 1. Kane

Kane is represented as a character who has a large body like a monster which is often referred to as "The Big Red Monsters". From Kane's face figure, Kane wears a mask that depicts a character like a monster. Kane is identical with red clothes and masks. Red in his figure symbolizes fire and blood. The fire symbolizes the character of the burning fire coming from hell, while the blood represents the power of the monsters.

Kane is a sensational wrestling player with a sadistic figure. His ability in the ring is also very often feared by his enemies, similar to the figure he has, namely "Chokeslam From Hell".



Figure 2. Chokeslam From Hell

Chokeslam from hell is the special movement of Kane. Chokeslam from hell refers to a type of body slam in professional wrestling in which the wrestler grasps their opponent's neck, lifts them up, and slams them to the mat. The name of the moves combines the word Hell which means the move is performed by the character Kane which represents the figure who comes from Hell.

					Based on the analysis, the relationship between the charactonym contribute to the narrative identity of Kane is not aligned. In the contribution charactonym, the character Kane represents a warrior who has a disciplined character in carrying out state duties. Meanwhile, based on the narrative identity, the wrestler Kane represents a monster who comes from hell.		
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## 8. Big Show



Figure 8. Big Show

Big Show is the personal title of Paul Donald Wight. He is currently signed to WWE (World Wrestling Entertainment) as a professional wrestler with his huge body known as "The Giant". His debut as a wrestler began with signing a contract at WCW (World Championship Wrestling) as "The Giant" who was formerly called "son of André the Giant". In 1999, he decided to join WWF (World Wrestling Federation). Known as a wrestler with a large body He is a seven-time world champion, having held the WCW (World Heavyweight Championship) twice, WWF (World Wrestling Federation) / WWE (World Wrestling Entertainment) Championship twice, WWE's World Heavyweight Championship twice and ECW World Heavyweight Championship once. Until his current career, Wight was known as a professional wrestler with a nickname in the ring which was known as the Big Show.



No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
8.	08/INV/VC-A/Big Show	Big Show	Invented Name	Veiled Charactonym - Align	<p>From a semantic perspective, Big show consists of two words “Big” and “Show”. Big means something that indicates enormous, fat, and huge sizes. Show means appearance, display, fair. Indirectly, a big show is defined as something that has a very large appearance.</p> <p>From the aspect of the naming pattern, Big show is categorized as an Invented Name. Big Show has a meaning that represents the state of the size of the object. It means that the big show is a fictitious name for someone to use as a nickname on stage.</p> <p>The charactonym contribute which appears on the Big Show name is Veiled Charactonym. According to <i>www.etymonline.com</i>, The word of Big in c. 1300, at first found chiefly in northern England and north Midlands writing, "powerful, strong,". While the word of Show, Based on <i>www.etymonline.com</i>, Show is taken from the Old English sceawian "to look at, see, gaze, behold, observe; inspect, examine; look for, choose,".</p> <p>In narrative identity, Big Show represents a wrestler with a very large body appearance. Big Show is often referred to as The Giant. Sourced on <i>www.wwe.com</i>, He weighs 383 pounds, wears a 22 EEEEE size shoe, and boasts a 64-inch chest.</p>		



Figure. 1 Big Show

With his enormous posture, Big Show will be difficult for his opponent to take down. He also can attack in the form of a finisher move that frightens his opponent, namely The Showstopper / Choke Slam.



Figure 2. The Showstopper

This movement is a technique by lifting the enemy's neck into the air and then slamming it down towards the mat. In this Movement, there is the word Show which indicates the nickname of Big Show

In conclusion, the relationship between the charactonym contributing to the identity of the narrative big show is aligned. Big shows represent characters who have very large bodies. In the ring, the big show is a wrestler with an enormous body.

## 9. Hulk Hogan



Figure. 9 Hulk Hogan

Hulk Hogan is the personal title of Terry Eugene Bollea. Terry Eugene retires from the world of wrestling as the ring name Hulk Hogan. Before being dubbed the Hulk Hogan, Terry Eugene was known as the Hollywood Hogan. Hogan is called the legend of professional wrestling since the era of world wrestling competition was formed, starting from WWF (World Wrestling Federation) until now it changed to WWE (World Wrestling Entertainment). During his career as a wrestler he has become a wrestling champion 12 times, namely the WCW heavyweight champion six times, and the WWE (World Wrestling Entertainment) or WWF (World Wrestling Federation) champion six times.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
9.	09/INV/VC-A/ Hulk Hogan	Hulk Hogan	Invented Name	Veiled Charactonym - Align	<p>Hulk hogan consists of two words Hulk and Hogan. According to <i>www.cambridedictionary.com</i>, hulk means the body of an old ship, car, or very large piece of equipment that is broken and no longer used. Based on <i>www.babynames.com</i>, The name Hogan means Descendant of The Young Warrior and is of Irish origin. The combination of the meanings of the words Hulk and hogan can be interpreted as a young warrior who has a large body.</p> <p>Based on the semantic analysis, the name of Hulk Hogan is classified as an Invented Name. This name is loaded semantically and is derived from other words so that it contains hidden meanings. The name Hulk Hogan itself is also the imagination name of Terry Eugene Bollea.</p> <p>Move to charactonym contribute, according to <i>www.babynames.com</i>, Hogan from the Irish "O Hogain" means "descendent of Ógán." According to <i>www.etymonline.com</i>, Old English hulk "light, fast ship" (glossing Latin liburna, but in Middle English a heavy, unwieldy one). Based on <i>www.behindthename.com</i>, Hogan is used by the Marvel Superhero character. There is a combination of charactonyms found in Hulk Hogan, because the name Hogan is often used as a nickname, the contribution is the veiled charactonym.</p> <p>In narrative identity, Hulk Hogan is a wrestler with a large body and a muscular body. Hogan is similar to the superhero character Hulk due to the similar appearance and style characteristics.</p>		



Figure 1. Hulk Hogan and Hulk

Having a great posture, Hogan also has a finisher move like the following:



Figure 2. Leg Drop

When the enemy was lying on the mat, Hogan began his movement by taking a position. Then he makes a jump towards the enemy's head by giving his leg damage to the enemy's neck.

The relationship between the contribution charactonym and the narrative identity of Hulk Hogan is aligned. The name Hulk Hogan means something that indicates a warrior who has a muscular build. In the ring, the Hulk Hogan represents a wrestler with a muscular body like the superhero character Hulk.

## 10. Brock Lesnar



Figure 10. Brock Lesnar

Brock Lesnar Edward is a professional wrestler with the ring name Brock Lesnar. As a professional wrestler, he is currently under contract with WWE (World Wrestling Entertainment) brand RAW. During his career at the WrestleMania competition, Brock Lesnar has become a world champion in WWE (World Wrestling Entertainment) competition eight times. In the ring, Lesnar has one of the famous finisher moves to attack his opponent, namely F5. Brock Lesnar has also had a career in mixed martial arts (MMA) and also signed a contract with the Ultimate Fighting Championship (UFC). Lesnar is the only person in history to hold the UFC championships and the WWE world championships.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
10.	10/CON/ VC-NA/ Brock Lesnar	Brock Lesnar	Conventional Name	Veiled Charactonym- Not Align	<p>Brock Lesnar consists of the two words Brock and Lesnar. According to <i>www.dictionary.com</i>, brock means a European badger. Based on <i>www.names.org</i>, A user from India says the name Lesnar means "Strong minded, headstrong, strong willed". That means the meaning of Brock and Lesnar when combined can be interpreted as a badger who has never-giving up a character.</p> <p>Brock Lesnar is classified as a conventional name naming pattern. Brock Lesnar belongs to the surname or family name with the full name Brock Lesnar Edward which is the ordinary name. In the ring, Brock Lesnar is used as a stage nickname.</p> <p>The contribution charactonym contained in the name Brock Lesnar is the Veiled Charactonym. Brock's name is not described as being taken from several stem sources. According to <i>www.names.org</i>, The name Lesnar is of German origin and means "Strong Minded. Headstrong".</p> <p>In narrative identity, Brock Lesnar is a wrestler with a muscular build. Sourced at <i>www.wwe.com</i>, Brock Lesnar is a 6-foot-3, 266-pound stature.</p> <div data-bbox="1346 1166 1666 1353" data-label="Image"> </div> <p data-bbox="1357 1390 1659 1422">Figure 1, Brock Lesnar</p>		

Brock Lesnar has a finisher move to attack enemies to end the game, namely F5.

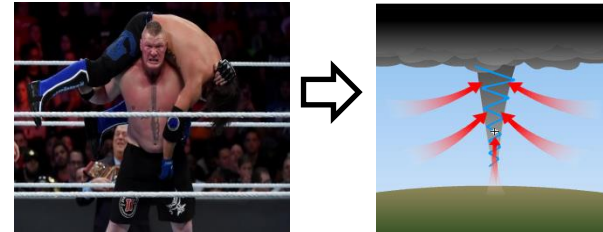


Figure 2. F5 Finisher Move and Tornado F5

The term F5 comes from a tornado. The tornado has several levels of measurement, F5 being the highest and most damaging level. F5 is a face-buster where the victim's face is placed on the ground, followed by the body. Brock Lesnar lifted the enemy on his shoulders then he maneuvered by turning his body while slamming the enemy on the mat.

The relationship between the charactonym contributes and the narrative identity of the Brock Lesnar wrestler is not aligned. Based on the name, Brock Lesnar represents the badger animal character with fearless and loyal traits. Whereas in the ring Brock has the ability of F5 similar to a tornado which is destructive and creates chaos.



## 11. The Boogeyman



Figure 11. The Boogeyman

The boogeyman is the ring name of Martin "Marty" Wright. The boogeyman is a wrestler who represents a scary-faced character. In the Smackdown arena, The Boogeyman cannot be separated from his habit of eating worms. Even more than that, the Boogeyman also forced his opponent to eat worms from his mouth several times. The Boogeyman is arguably worthy of being included in this list of the scariest WWE wrestlers. "I'm the Boogeyman And I'm Comin 'to get'cha!" That is the catchphrase that is often used by this creature to frighten or intimidate his opponent. Boogeyman often performs rituals before starting a fight in the ring, he usually hits the alarm clock that he brings to his head until it breaks without a clear purpose, and doesn't forget the ritual that made him famous, namely the ritual of eating worms.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
11.	11/INV/CP-A/The Boogeyman	The Boogeyman	Invented Name	Charactonym Personalia - Align	<p>Boogeyman is formed from a combination of the words Boogey and man. Boogey means ghost, phantom, and spectrum. Man means guy, male, and son. When combined the words Boogey and Man means a scary male ghost.</p> <p>The naming pattern found in the Boogeyman name is Invented Name. Boogeyman is the imaginary name of a professional wrestler named Martin Wright. Boogeyman is a name that has a meaning derived from other words. Boogeyman is a name that represents a frightening fictional character.</p> <p>The charactonym contribute which appears on the Boogeyman name is Charactonym Personalia. Based on <i>www.yourdictionary.com</i>, Boogeyman means a frightening imaginary being, often one used as a threat in disciplining children.</p> <p>In narrative identity, the boogeyman is a wrestler who represents a character with a scary face gimmick. The Boogeyman figure looks creepy with face paint like a monster. With a terrible figure, Boogeyman often performs rituals of eating worms so that his opponents will be afraid. Besides that, Boogeyman also wore accessories in the form of a heart necklace and carried a stick that emitted smoke so that the ring became full of tension.</p>		



Figure 1. Boogeyman

Besides having a scary appearance, Boogeyman also has the ability to attack his opponent in the ring.



Figure 2. Boogeyslam

Boogeyslam is a power maneuver in which Boogeyman lifts the enemy above then slams it down on the mat.

The relationship between the charactonym contributes and the narrative identity of the boogeyman wrestler is aligned. Based on the name, Boogeyman means a frightening fictional creature. Meanwhile, in the ring, Boogeyman is a wrestler with a scary facial appearance like a monster.

## 12. The Shield



Figure 12. The Shield

The Shield is a team of professional wrestlers consisting of Dean Ambrose, Roman Reigns, and Seth Rollins at WWE (World Wrestling Entertainment). This trio made their debut in the WWE Survivor Series in 2012. They are a group that possesses excellent teamwork and a willingness to sacrifice themselves as individuals for the team. Early in their existence, Shield voiced their intention to fight what they considered "injustice". They are also known to dress in black Bulletproof Vests (vests including protective) with each member having their style. Rollins left The Shield squad on 2 June 2014 when he attacked Dean Ambrose and Roman Reigns with chairs and sided with The Authority. In the end, Dean Ambrose, Roman Reigns, and Seth Rollins reunited to form The Shield at the Summerslam event in the eighth month of 2017.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
12.	12/INV/VC-A/The Shield	The shield	Invented Name	Veiled Charactonym – Align	<p>Based on the meaning, the shield means protector, deterrent, and cover. <i>According to www.merriam-webster.com</i>, the shield means a device or part that serves as a protective cover or barrier. That means that the shield is interpreted as a protection to prevent threats.</p> <p>The naming pattern found in the name of the shield is Invented Name. The Shield is the team name given to a trio of professional wrestlers Dean Ambrose, Roman Reigns, and Seth Rollins. The name the shield is derived from several words that have the same hidden meaning inside. This name is just an imaginary name for a wrestler mix.</p> <p>Move to charactonym contribute, Charactonym contained in the name of the shield is Veiled Charactonym. According to <i>www.etymonline.com</i>, adapted from Old English scield, scild "shield; protector, defense". The shield is taken from the words protector and defense. The meaning of protector is to keep in order to avoid danger.</p> <p>In the ring, the shield is a team of three wrestlers. They are known as the most compact trio with good teamwork. From their appearance, they often wear black vests which are used as protection from bullet shots.</p> 		

Figure 1. The Shield

In the ring known as a trio with good team collaboration, the Shield is also feared by their opponents with their finisher moves.



Figure 2. Triple Powerbomb

The triple powerbomb is a maneuver of three wrestlers jointly lifting the enemy up and then slamming it down very hard. This ability is called Triple because it is played by three wrestling players. And powerbomb means the maneuver that is given to the enemy is very large due to damage to the enemy when slammed very hard.

The relationship between the contributing charactonym and the narrative identity of the shield wrestler is aligned. Based on the meaning, The shield means protection. In the ring, The Shield is a wrestling team with good teamwork by wearing a bulletproof vest to avoid being shot.

### 13. CM Punk

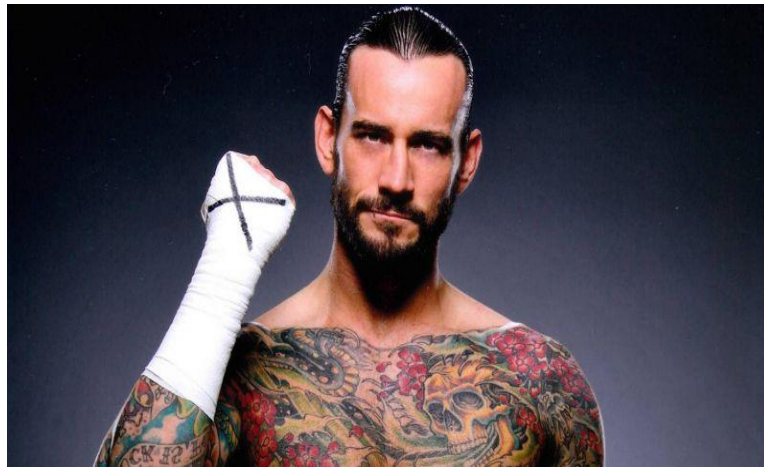


Figure 13. CM Punk

CM Punk is the ring name of a WWE professional wrestler named Phillip Jack "Phil" Brooks. In his career as a pro wrestling, CM PUNK has won the title seven times, namely holding the ROH World Championship, ECW Championship, WWE World Heavyweight Championship 3X, and WWE Championship. He has also held the Tag Team championship. He has one of the longest WWE Championship titles in history at 434 days. In the ring, Punk is known as a wrestler with famous finishing moves named Anaconda Vise and Pepsi Plunge.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
13.	13/INV/ VC-NA/ CM Punk	CM Punk	Invented Name	Veiled Charactonym- Not Align	<p>CM stands for Chick Magnet which is defined as a girl's magnet. Chick Magnet means to attract the young girl's heart. Whereas Punk is defined as a bad boy, bandit, and street child. When combined, the meaning of CM Punk means a bad boy who attracts young girls.</p> <p>The Naming Pattern found in the CM Punk name is Invented Name. CM Punk is the initial name given to Phillip Jack "Phil" Brooks which represents Brooks as a naughty boy.</p> <p>The contribution charactonym found in the name CM Punk is the Veiled Charactonym. Chick magnet is a slang commonly used when communicating in the US. According to <i>www.etymonline.com</i>, punk means "inferior, bad," 1896, also as a noun, "something worthless," earlier "rotten wood used as tinder" (the 1680s), "A word in common use in New England, as well as in the other Northern States and Canada".</p> <p>In the narrative identity, CM Punk is a wrestler in WWE (World Wrestling Entertainment) with the face of an ordinary man and he also has a tattoo of his body.</p> 		



Figure 1. CM Punk

CM Punk has a finisher moveability, namely anaconda vice.



Figure 2. Anaconda Vice

Anaconda vice is CM Punk's finisher move to end the game. This move is starting by dropping the enemy onto the mat then locking the enemy's head using one arm so the enemy can't move. This movement is the same as the anaconda's ability to grip its enemy.

Based on the analysis, the relationship between the charactonym contributes to the narrative identity of CM Punk is not aligned. Based on the meaning of the name, CM Punk means someone who attracts a woman's heart. Rogues tend to have a criminal character which is often tattooed on their body and ear piercing. In the ring, CM Punk represented a character who had a normal face and had tattoos but did not have a criminal character. Besides, Punk also has an Anaconda Vice finisher move that has the same acceleration as the ability to grip a snake.

#### 14. Randy Orton

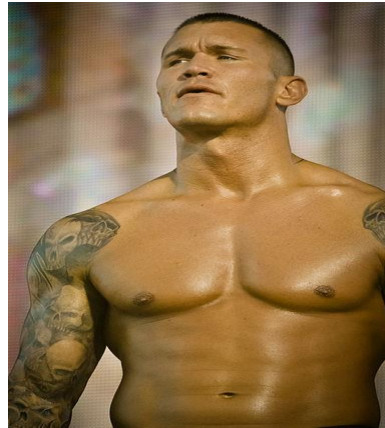


Figure 14. Randy Orton

Randy Orton is the ring nickname of a professional wrestler whose full name is Randal Keith Orton. Currently, Orton signed a contract at WWE (World Wrestling Entertainment) in Raw Brand. He is the third generation of wrestlers from his family, namely: his grandfather Bob Orton, his father Bob Otron Jr., and his uncle Barry Orton. Orton once had the nickname "The Legend Killer" during a storyline where he began to disrespect and later physically attacked WWE Hall of Famers and wrestling veterans. During his career in pro wrestling, Orton has won the WWE (World Wrestling Entertainment) championship nine times. And won the WWE World Heavyweight Championship four times.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
14.	14/CON/VC-A/Randy Orton	Randy Orton	Conventional Name	Veiled Charactonym-Align	<p>Randy Orton consists of two words Randy and Orton. According to <i>www.sheknows.com</i>, In English Baby Names the meaning of the name Randy is House wolf; protector. ' Mythological wolf was esteemed for courage. According to <i>www.thebump.com</i>, Orton as a boy's name is of Old English origin, and the meaning of Orton is "shore settlement". When the meanings of Randy and Orton are combined it is irrelevant.</p> <p>The naming pattern found in Randy Orton is the conventional name. Randy Orton stands for Randal Keith Orton's full name which is used as his real identity. In the ring, Randy Orton tends to be used as a family nickname or a stage name.</p> <p>Move to charactonym contribute, the Charactonym contribute to Randy Orton's name is Veiled Charactonym. According to <i>www.etymonline.com</i>, Randy is taken from the 1690s, Scottish, "aggressive, boisterous," probably from rand "to rave," an obsolete variant of a rant (v.). According to <i>www.ancestry.com</i>, English, and Scottish: habitational names from any of various places called Orton. All those in England share a second element from Old English tun 'enclosure', 'settlement', but the first element in each case is more difficult to determine. From these two definitions, the user name Randy probably has aggressive and boisterous properties. Meanwhile, Orton cannot be described because the meaning is not related to the character of the person.</p> <p>In narrative identity, Randy Orton is a wrestler with a normal facial appearance. Despite having a normal face, Orton is</p>		

known to be a wrestler who has disrespect for the WWE (World Wrestling Entertainment) legend. Therefore, Orton in the ring is also called “The Legend of Killer”.



Figure 1. Randy Orton

Randy Orton has the ultimate ability to end the game, namely the RKO finisher move.



Figure 2. RKO Finisher Move

RKO is a finisher move derived from the initials of the name Randall Keith Orton. This movement begins with the Orton maneuver darting towards the enemy by grabbing the opponent's head and slamming him onto the mat.

Based on the analysis, the relationship between the charactonym contributing to the wrestler's narrative identity is aligned. Randall Keith Orton Is the full name of Randy Orton, this name is used as the wrestler Randy Orton's finisher move with the name RKO initial movement.

## 15. Kurt Angle



Figure 15. Kurt Angle

Kurt Angle is the ring name of professional wrestling whose full name is Kurt Steven Angle. Before joining WWE (World Wrestling Entertainment), Angle had won gold medals in the world freestyle wrestling championship. Angle made his first appearance at a professional wrestling event in 1996, and signed with the WWF (World Wrestling Federation) or now WWE (World Wrestling Entertainment) in 1998. Among other accomplishments at WWF / E, he has won the WWF / WWE Championship four times, the WCW Championship once, and the World Heavyweight Championship once. He is the tenth Triple Crown Champion and fifth Grand Slam Champion (winning this award twice under the original and current format) in WWE history. Inside the ring, Angle has a finisher movement to defeat the enemy, namely the Angle Slam and the Ankle Lock.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
15.	15/CON/VC-A/ Kurt Angle	Kurt Angle	Conventional Name	Veiled Charactonym – Align	<p>Based on the name, Kurt Angle consists of two words Kurt and Angle. According to <i>www.dictionary.com</i>, Kurt means a male given name. Based on <i>www.dictionary.cambridge.org</i>, angle means the space between two lines or surfaces at the point at which they touch each other, measured in degrees. An angle is specifically defined as a vertex, corner, edge, intersection, slant, and twist.</p> <p>The naming pattern found on the Kurt angle is a conventional name. Kurt Angle is a derivative of the full name Kurt Steven Angle. The name Kurt Angle itself is used as a family name which is used in communication when in the ring.</p> <p>Move to charactonym contribute, Kurt angle is classified into Veiled Charactonym. According to <i>www.behindthename.com</i>, Kurt means a German contracted form of CONRAD. A famous bearer was the American musician Kurt Cobain. According to <i>www.etymonline.com</i>, Angle from Old English angel (n.) "angle, hook, fish-hook," related to <i>anga</i> "hook,". the name angle is the name used in the ring for the designation, Kurt Angle</p> <p>In the narrative identity, Kurt Angle is a wrestler with a normal human face figure. The identical Kurt Angle has a shaved head and a stocky body.</p>		



Figure 1. Kurt Angle

In the ring, Kurt Angle also has the special ability to defeat his enemies.



Figure 2. Angle Slam

When the enemy is stunned Angle raises the enemy over his shoulders. By changing the angle shift, the angle slams the enemy towards the back of his body. This movement is called Angle because it is according to the wrestler's name, Kurt Angle.



Figure 3. Ankle Lock

				<p>Ankle Lock is the ability to lock the enemy's ankle until the enemy cannot move. The ankle lock is known as Angle's prime finisher. The movement is similar to the name Angle, only the letter G is replaced with the letter K. In this ability there is a maneuver of rotating the angle of the enemy's leg that identifies the name Kurt angle.</p> <p>Based on the analysis, the relationship of the charactonym contributes to the identity of the narrative Kurt angle is aligned. An angle is the name of the ring that is often referred to. An angle is defined as a vertex. In the ring, Kurt Angle has abilities called Angle slam and Ankle lock, which are a maneuver to rotate the enemy's body to be attacked.</p>		
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## 16. Stone Cold



Figure 16. Stone Cold

Stone Cold is the ring name of a professional wrestler whose full name is Steven James Anderson. He is a former artist and former professional wrestler who made him famous. He is registered as a wrestler who has played in World Championship Wrestling (WCW), Extreme Championship Wrestling (ECW) World Wrestling Federation (WWF), and changed to World Wrestling Entertainment (WWE). Besides having the name ring Stone Cold, Austin was also known as Stunning and The Ring Master. But the most famous nickname in the wrestling ring is Stone Cold. In the ring, Stone cold is known to have a special finishing move called Stone Cold Stunner. Meanwhile, when nicknamed "Stunning" Steve Austin was known for his Stun Gun finisher move and as "The Ringmaster" was known for having the Million Dollar Dream finishing movement.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
16.	16/INV/ VC-NA/ Stone Cold	Stone Cold	Invented Name	Veiled Charactonym – Not Align	<p>Based on the name, Stone Cold consists of two words stone and cold. Stone means rock, brick, flint, milestone, and briquette. Whereas cold means cool, chilly, and chill. When combined the meaning stone-cold means a very cold rock.</p> <p>The naming pattern found in Stone Cold is Invented Name. Stone cold is a name that has a meaning which is derived from other words. This name is an unofficial name or an imaginary name created and used as a stage name.</p> <p>Move to charactonym contribute, charactonym contribute which is contained in the name stone-cold is Veiled Charactonym. Based on <i>www.etymonline.com</i>, Stone comes from Old English booth, use of common rocks, precious gems, concretions in the body, memorial stones. According to <i>www.etymonline.com</i>, the cold comes from Old English cald (Anglian), ceald (West Saxon) "producing strongly the sensation which results when the temperature of the skin is lowered," also "having a low temperature,".</p> <p>In the narrative identity, Stone Cold is a wrestler who has the appearance of a normal human. The characteristics of a Stone Cold are a bald head and a muscular body.</p> <div data-bbox="1361 1166 1592 1362" data-label="Image"> </div> <p data-bbox="1346 1369 1615 1401">Figure 1. Stone Cold</p>		

With an ideal body, Stone Cold has a finishing move that enemies fear is called the Stone Cold Stunner.



Figure 2. Stone Cold Stunner

Stone Cold stunner is a finishing move that was first popular by Jhonny Ace as the name Ace Crusher Move. This movement is performed by the wrestler grabbing the enemy's head and then pulling it downwards until the enemy slams onto the mat.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the stone-cold wrestler is not aligned. Based on the name, stone-cold is a cold rock. Inside the ring, Stone cold has a finishing move called the stone-cold stunner which was formerly the ace stunner finisher move. The two names of these movements do not represent the same meaning of freezing.

## 17. Edge



Figure 17. Edge

Edge is the ring name of Adam Joseph Copeland. He is a former American professional wrestler at WWE (World Wrestling Entertainment). On June 22, 1998, Adam Copeland made his debut at WWF (World Wrestling Federation) in an episode of Raw is War under the name Edge. Apart from having the ring name Edge, Copeland is also called The Cutting Edge and has the nickname Rated-R Superstar. Edge has the characteristic of having a stocky body and long hair. In the ring, He has a finishing move called the Downward Spiral.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
17.	17/INV/ VC-NA/ Edge	Edge	Invented Name	Veiled Charactonym - Not Align	<p>Based on the meaning of the name, edge means side, edging, brink, fringe, and verge. Based on <i>www.dictionary.cambridge.org</i>, edge means the outer or furthest point of something. Edge means something related to sides.</p> <p>The naming pattern found in the name Edge is an invented name. Edge is an artificial name pinned to Adam Joseph Copeland. The name Edge serves as the imaginary name of the wrestler's real name Copeland when he is in the ring.</p> <p>Move to charactonym contribute, charactonym contained in edge name is veiled charactonym. According to <i>www.etymonline.com</i>, Edge comes from Old English ecg "corner, edge, point," also "sword" (also found in ecgplega, literally "edge play," ecghete, literally "edge hate," both used poetically for " battle ").</p> <p>In narrative identity, Edge is a wrestler with a normal human facial appearance and long hair. Inside the ring, the edge is the wrestler's nickname.</p> <div data-bbox="1391 1166 1682 1353" data-label="Image"> </div> <p data-bbox="1435 1390 1637 1423">Figure 1. Edge</p>		

As a professional wrestler Edge is known to have finishing moves to attack his enemies in the ring. The name of his skill is the downward spiral.



Figure 2. Downward Spiral

Downward Spiral is a finishing movement where the enemy is out of focus. Edge grabbed the opponent's head and then maneuvered by slamming the enemy onto the mat.

Based on the analysis, the relationship between the charactonym contribute and the identity of the narrative edge is not aligned. Based on the meaning of the name, the edge is something related to side, brink, fringe, and verge. In narrative identity, the edge has a settlement movement to attack the enemy, where the maneuvers are not related to the meaning of edge.

## 18. The Miz



Figure 18. The Miz

The Miz is the ring name of a wrestler whose full name is Michael Gregory Mizanin. Before becoming a professional wrestler the Miz first gained popularity when he became a member of the MTV show *The Real World: Back to New York*. After that, the Miz was appointed host for the annual WWE Diva Search competition event in 2006. Therefore, following his host duties, Mizanin made his wrestling debut in September 2006, as a villain who was undefeated for three months until defeated by The Boogeyman at Armageddon. The Miz has won a total of 14 titles at WWE, is the 25th person to become a Triple Crown Champion in company history, the 14th person to become a Grand Slam Champion, and (along with John Morrison) win the Tag Team of the Year at Slammys Award for 2008. He has made headlines for several pay-per-view shows for WWE, including *WrestleMania XXVII*.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
18.	18/ INV/ VC – NA/ The Miz	The Miz	Invented Name	Veiled Charactonym – Not Align	<p>According to <i>www.internetslang.com</i>, the definition of the miz is "Miserable". Miz is an acronym or abbreviation that comes from the word miserable. Miserable means are sad, sorrowful, depressed, mournful, and dejected.</p> <p>The naming pattern contained in the name The Miz is an invented name. The word the miz is taken from the full name Michael Gregory Mizanin. Miz is an abbreviation or acronym of the name Mizanin. An acronym in the form of slang which is used for informal communication. In the ring, the name miz is added with the article “The” to denoting the wrestler's identity.</p> <p>Move to charactonym contribute, charactonym contribute which is contained in the name of the miz is veiled charactonym. According to <i>www.etymonline.com</i>, Miz in 1907 as graphing of U.S. Southern pronunciation of Mrs. or Miss (n.2); by 1972 as the standard pronunciation of Ms.</p> <p>In narrative identity, The miz is a wrestler with the appearance of a normal human face. The miz is a name derived from the original name Mizanin.</p> <div data-bbox="1370 1129 1624 1342" data-label="Image"> </div> <p data-bbox="1370 1378 1624 1410">Figure 1. The Miz</p>		



In the ring, the miz has a finishing move called Skull Crushing Finale.



Figure 2. Skull Crushing Finale

This finishing move is carried out when the enemy is standing with the miz's hand keeping the enemy's body motionless. Then tackle the enemy's feet until the enemy falls.

The relationship of the charactonym contributes to the narrative identity of the wrestler the miz is not aligned. Based on the meaning of the name, the miz is an acronym or abbreviation derived from the word miserable which means sad. In the ring, the miz is a wrestler with a normal facial appearance does not represent a character with gimmicks about sadness.

## 19. Booker T



Figure 19. Booker T

Booker T is the ring name of a professional wrestler whose full name is Robert Booker Tio Huffman. Booker T is known as a wrestler with black skin and dreadlocks. Booker's career began with his brother Stevie Ray by signing a WCW (World Champion Wrestling) competition. After WCW was bought by WWF (World Wrestling Federation) Booker T made his debut in King of the King in 2001. During his career in pro wrestling, Booker T has won the WCW (World Heavyweight Championship) 5 times and WWE (World Wrestling Entertainment) once. He is the first African race to win the WWE (World Wrestling Entertainment) competition. The finishing movement that Booker T has is known as the Scissors Kick and The Bookend.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
19.	19/CON/VC-A/Booker T	Booker T	Conventional Name	Veiled Charactonym – Align	<p>Based on the meaning of the name, Booker T consists of two words Booker and T. Booker means buyer or consumer. Based on <i>www.dictionary.cambridge.org</i>, Booker means a person whose job is to arrange for performers to appear on a show, at a club. While T is the 20th letter from alphabets.</p> <p>The naming pattern found in Booker T's name is the Conventional Name. Booker T is derived from the family name of Robert Booker Tio Huffman. According to <i>www.behindthename.com</i>, the popularity of the name Booker is from 1882-1966. Meanwhile, T is the letter Alfabeth which has never been used as a name.</p> <p>Charactonym contributes which is contained in Booker T's name is Veiled Charactonym. Based on <i>www.behindthename.com</i>, From an English occupational surname meaning "maker of books". According to <i>www.etymonline.com</i>, T means the twentieth letter of the English alphabet; in the Phoenician alphabet the corresponding sign was the 22nd and last; everything after T in the modern alphabet represents European alterations or additions.</p> <p>In the ring, Booker T is a wrestler characterized by dark skin, dreadlocks, and a muscular build. He is a wrestler who comes from the black race or the African continent.</p>		



Figure 1. Booker T

As a wrestler who comes from the black race. Booker T is also known to have the finishing move ability to attack his enemies.

1. Scissors Kick

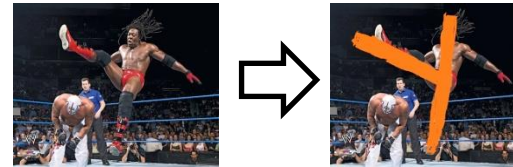


Figure 2. Scissors Kick

Scissors kick is a finishing movement by relying on leg strength. To start this ability, Booker T hits the enemy's stomach until it hurts. When the enemy is helpless in a bent state, Booker T maneuvers by bouncing himself onto the ring rope then jumping in the air and kicking the enemy's head. The movement of this ability is the same as the letter T which is the initials of Booker T.

2. Bookend



Figure 3. Bookend

					<p>Bookend is a settlement movement relying on hand strength. This movement begins by choking the enemy's neck and then lifting him into the air and then slamming him onto the mat.</p> <p>The relationship between the charactonym contributes and the narrative identity of the wrestler Booker T is aligned. Booker T has a finishing move called the scissor kick which in this movement when the wrestler performs a maneuver the wrestler's state is the same as the letter "T".</p>		
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## 20. “The Fiend” Bray Wyatt



Figure 20. The Fiend

Windham Lawrence Rotunda is a professional wrestler who currently signs WWE (World Wrestling Entertainment). Rotunda is a third-generation professional wrestler who has followed in the footsteps of his grandfather Blackjack Mulligan, his father Mike Rotunda, and two uncles, Barry and Kendall Windham. During his time as a professional wrestler, Rotunda has used different ring names. He made his debut as a professional wrestler at FCW (Florida Championship Wrestling) as Alex rotunda. In April 2012, Rotunda changed his new ring name to Bray Wyatt. As Bray Wyatt, the name rotunda has become increasingly popular in WWE wrestling competitions. In 2019, rotunda replaced his newer character as The Fiend. As a character The Fiend, Rotunda changes his character from an ordinary human to a creepy character. He paints his face with creepy gimmicks and uses devilish clothing. As The Fiend, Rotunda has won a one-time professional wrestling world championship title at WWE (World Wrestling Entertainment).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
20.	20/INV/CP-A/The fiend	The Fiend	Invented Name	Charactonym Personalia - Align	<p>Based on the meaning of the name, the fiend means devil, daemon, monster, and satan. According to <a href="http://www.dictionary.cambridge.org">www.dictionary.cambridge.org</a>, The fiend means evil and cruel person. It can be interpreted that the fiend is a demonic character that represents the nature of evil.</p> <p>The naming pattern in the name The fiend is an invented name. The fiend is a fictional name given to Windham Lawrence Rotunda as a nickname in the ring. The fiend has a semantic meaning derived from the meaning of other words.</p> <p>Move to charactonym contribute, charactonym contribute contained in the name of the fiend is Charactonym Personalia. Based on <a href="http://www.vocabulary.com">www.vocabulary.com</a>, A fiend is a person or monster who has evil plans in their mind. Fiend is a literary character in the form of a monster or a human who has an evil character.</p> <p>In the ring, the fiend is a wrestler who represents the gimmick of a terrifying evil character. He had the characteristic appearance of a monstrous face painted like a monster. Fiend is a character who displays darkness with black clothes so that every enemy who fights will get a nightmare in the ring.</p> <div data-bbox="1357 1166 1581 1382" data-label="Image"> </div> <p data-bbox="1339 1385 1599 1417">Figure 1. The Fiend</p>		

The Fiend always presents a tense appearance with a scary gimmick. Apart from having a scary face, the fiend also carries a creepy finishing movement ability.

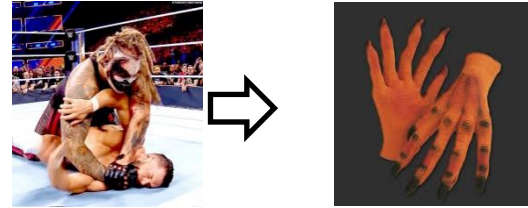


Figure 2. The Mandible Claw Finisher move

The mandible claw is a finisher move from the fiend that relies on the strength of the finger grip. In this ability, there is a “claw” which indicates the body part of the monster to attack the enemy. This technique of movement is performed by the attacker placing his middle and ring fingers into the opponent's mouth, slipping them under the tongue, and poking into the soft tissue at the bottom of the mouth.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the fiend wrestler is aligned. A Fiend is a person or monster that has an evil nature. In the ring, the fiend is a wrestler with a scary figure who has a face like a monster. The fiend has a brutal finisher move.



## 21. Gangrel



Figure 21. Gangrel

Gangrel is the ring name of a professional wrestler whose full name is David William Heath. In the storyline, the gangrel is a wrestler who plays a gimmick of a character vampire. In 1998, for the first time, heath was introduced to WWF (World Wrestling Entertainment) by featuring a vampire gimmick. The gimmick involved when he entered the ring, he was seen rising from the circle of fire on the stage followed by the rhythm of music with a scary instrumental theme. Heath formed a gothic faction called The Brood with Edge and Christian. Brood is known as the "blood bath" because every match there is bloodshed in the ring.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
21.	21/INV/ VC- NA/Gangrel	Gangrel	Invented Name	Veiled Charactonym- Not Align	<p>According to <i>www.dictionary.com</i>, Gangrel means a lanky, loose-jointed person, a wandering beggar, vagabond, and vagrant. That means Gangler is a beggar.</p> <p>The naming pattern found in the name Gangler is Invented Name. Gangler is a fictional name given to David William Heath as a stage name in the ring.</p> <p>Move to charactonym contribute, the charactonym contribute contained in gangler name is veiled charactonym. <i>Based on www.yourdictionary.com</i>, Origin of gangrel Middle English probably from gangen to go; see gangling. Gangling represents a thin person.</p> <p>In narrative identity, the gangler is a wrestler who represents a gimmick character in the form of a vampire. Gangler has a creepy facial appearance in the form of a vampire character with sharp and long canines.</p> <div data-bbox="1406 983 1615 1145" data-label="Image"> </div> <p>Figure 1. Gangler</p> <p>Apart from having a terrifying facial appearance, Gangler also has a finishing move that is feared by his enemies.</p>		



Figure 2. Gangler's Impaler DDT

This movement is carried out by placing the enemy in the front facelock position. Then the wrestler maneuvers by slamming the enemy's head backward so that it falls onto the mat.


Based on the analysis, the relationship between the charactonym contributes and the identity of the narrative wrestler is not aligned. Based on the name, the gangler means a street beggar. While in the ring, Gangler is a wrestler who has the characteristic face of a vampire.

## 22. Sting



Figure 22. Sting

Sting is the ring name of a professional wrestler whose full name is Steve Borden, who is considered the best professional wrestler of all time. He gained popularity while he was still wrestling for WCW, where he was a big star and was said to be the best wrestler WCW ever had. In early 1996, Sting used a Gimmick inspired by the Crow which wore colorful Facepaint and often wore clothes that had striking colors. Having a career spanning 3 decades, Sting has won the WCW World Heavyweight Championship six times, WCW International World Heavyweight Championship twice, NWA Worlds Heavyweight Championship twice, and the TNA World Heavyweight Championship four times. Currently, Sting has decided to retire at the age of 56 years after he previously suffered a serious neck injury which he got when he faced Seth Rollins in a WWE PPV called Night of Champions.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
22.	22/ INV/VC- A/Sting	Sting	Invented Name	Veiled Charactonym - Align	<p>Based on the meaning of the name, sting means painful, hurt, stabbing, and sharp. Based to <a href="http://www.dictionary.cambridge.org">www.dictionary.cambridge.org</a>, sting means If an insect, plant, or animal stings, it produces a small but painful injury, usually with poison, by brushing against the skin or making a very small hole in the skin. That means that the sting is one of the organs in living things that functions to hurt.</p> <p>The naming pattern found in the sting name is an invented name. Sting is a fictional name pinned on Steve Borden. The name Sting is used as a stage name.</p> <p>The charactonym contained in the sting name is a veiled charactonym. Based on <a href="http://www.etymonline.com">www.etymonline.com</a>, Old English settings "to stab, pierce, or prick with a point" (of weapons, insects, plants, etc.).</p> <p>In narrative identity, Sting is a wrestler whose real full name is Steve Borden. Sting has a full face appearance with white and black paint. The gimmick that sting brings on the arena is darkness inspired by crows. Therefore, Sting always wears clothes identical to black with a scorpion image.</p> 		

				<p>Figure 1. Sting</p> <p>The Sting Wrestler Identical to the scorpion that can sting his enemy. In the ring, the sting has a finishing move called the scorpion deathlock.</p> <div data-bbox="1263 360 1809 539" data-label="Image">A photograph of the wrestler Sting performing the Scorpion Deathlock on an opponent in a wrestling ring. To the right of the photograph is a black silhouette of a scorpion, with a white arrow pointing from the photograph to the silhouette.</div> <p>Figure 2. the scorpion deathlock</p> <p>Scorpion deathlock is a finishing move that is similar to a scorpion figure. This movement is carried out when the enemy is lying in the ring. Then sting acts by reversing the wrestler's body to the prone position. Sting maneuvers by locking the opponent's leg up, forming a scorpion sting.</p> <p>Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the sting wrestler is aligned. Based on the name, Sting represents an animal that has a sharp weapon when it hurts an enemy. In the ring, Sting Wrestler has an ability called the Scorpion Deathlock, which moves the same as a scorpion figure. The maneuver that was attacked was the enemy's leg which formed a scorpion sting.</p>	
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### 23. Vampiro



Figure 23. Vampiro

Vampiro is a wrestler with the full name Ian Richard Hodgkinson. Hodgkinson is a wrestler from Canada who started his career in Mexico. The Vampiro or Vampire gimmick is a role character used by Hodgkinson when playing in the ring. He got this gimmick accidentally when he made his debut as a pro wrestler because of his appearance that tends to have white skin and creepy dreadlocks. Hodgkinson is a five-time World Champion after winning the NWE World Heavyweight Championship once, WWC Universal Heavyweight Championship once, Heavyweight Championship UWA World Championship once, and JCW Heavyweight Championship twice.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
23.	23/INV/ CP- A/ Vampiro	Vampiro	Invented Name	Charactonym Personalia – Align	<p>Vampiro is derived from the word vampire. Based on <a href="http://www.dictionary.cambridge.org">www.dictionary.cambridge.org</a>, a vampire means a dead person who is imagined to rise from the grave at night and suck the blood of sleeping people. Vampire means bloodsucking corpse.</p> <p>The naming pattern found in the Vampiro name is Invented Name. Vampiro is the name of the imagination pinned to a wrestler whose full name is Ian Richard Hodgkinson. Vampiro is a nickname that represents the character of a vampire ghost.</p> <p>The contribute charactonym found in the name of Vampiro is the charactonym personalia. Based on <a href="http://www.dictionary.com">www.dictionary.com</a>, Vampire was originally part of the central European folklore, they now appear in horror stories as living corpses who need to feed on human blood.</p> <p>In narrative identity, Vampiro is a wrestler whose real name is Ian Richard Hodgkinson. Vampiro is a wrestler who has a characteristic scary facial appearance painted in a combination of white and black. He wears black clothes that identify horror characters.</p> <div data-bbox="1391 1166 1624 1347" data-label="Image"> </div> <p data-bbox="1384 1385 1630 1417">Figure 1. Vampiro</p>		



Besides having a scary face like a vampire. Vampiro has a finishing move called Nail in the coffin.

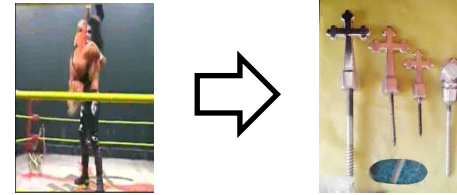


Figure 2. Nail in the coffin

The nail in the coffin is a finishing movement whose maneuvering position is the same as that of a coffin nail. This movement is done by lifting the enemy into the air. The wrestler's position with the enemy parallel or perpendicular to where the enemy's head is below. Then Vampiro maneuvered by slamming the enemy's body onto the mat.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the Vampiro wrestler is aligned. Vampiro is a name derived from the name of a vampire which is an undead who sucks blood. In the ring, Vampiro is a wrestler who has the characteristics of a vampire with a scary painted face. Vampiro has a finisher move called nail in the coffin whose movement represents a nail in a coffin of death.

## 24. Finn Balor



Figure 24. Finn Balor

Finn Balor is the ring name of a professional wrestler named Fergal Devit. He is currently signed with WWE (World Wrestling Entertainment). Before being nicknamed Finn Balor, Devit used his ring name as Prince Devitt while wrestling at New Japan Pro-Wrestling (NJPW). On May 15, 2014, Devit has signed a contract with WWE (World Wrestling Entertainment) which uses his new ring name, Finn Balor. The gimmick that this wrestler plays when playing as Finn Balor is a terrifying demon. The demon is known to be evil as annoying and being the most hated by Humans. But in the World of Pro Wrestling, the demon is very much loved and its presence is always waiting for by everyone. Finn Balor's achievement is "The Greatest NXT Superstars" as well as being the first wrestler in WWE history to win a world title in a pay-per-view debut and become the fastest wrestler in WWE history to win a world title at the age of 27 days.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
24.	24/CLASS /CP-A/ Finn Balor	Finn Balor	Classic Name	Charactonym Personalia - Align	<p>Finn Balor consists of the words Finn and Balor. Finn means people from Finland. According to <i>www.nameberry.com</i>, Finn is a name with enormous energy and charm, that of the greatest hero of Irish mythology, Finn MacCool (aka Fionn mac Cumhaill), an intrepid warrior with mystical supernatural powers, noted as well for his wisdom and generosity. Meanwhile, according to <i>www.whatdoesthatmean.com</i>, Balor in Celtic mythology, a giant king of the Fomorians whose single eye killed whatever it looked at; blinded and slain by his grandson, Lug.</p> <p>Based on the analysis of meaning, the naming pattern found in the name Finn Balor is Classic Name. Finn Balor consists of two words Finn and Balor. The two names are a combination of names taken from mythology Irish (Finn) and mythology Celtic (Balor).</p> <p>Move to charactonym contribute, charactonym contribution which is contained in the name Finn Balor is Charactonym Personalia. Finn and Balor are names taken from the mythology of literary characters. Finn is a mythological Irish hero named Finn MacCool with supernatural abilities. Balor is the name of the Fomorian king character from Celtic mythology.</p> <p>In narrative identity, Finn Balor is a wrestler that has a</p>		

small body. He is a wrestler with a face painted in dominant red, black, and white colors. In the ring, Finn Balor is called a demon because of his appearance that resembles a demonic character.



Figure 1. Finn Balor

As a demon, Finn Balor has a finishing move to attack his enemy called "Bloody Sunday"

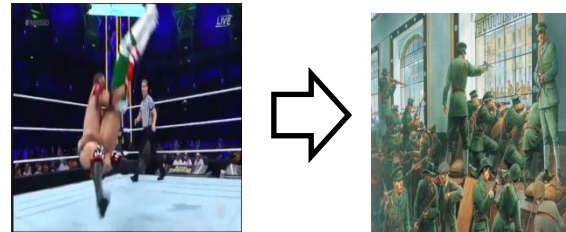


Figure 2. Bloody Sunday/the 1916

Bloody Sunday is a name taken from a historical story of the Irish revival. Bloody Sunday, known as the easter rising, was an armed uprising in Ireland during Easter Sunday in April 1916. This move is technically called a single underhook brainbuster This movement is done by lifting the enemy's body with the head down. Then

				<p>perform a maneuver by slamming the enemy around and falling onto the mat.</p> <p>Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Finn Balor is aligned. The name Finn Balor itself is a combination of the names of a mythological figure from Ireland named Fionn Mac Cumhail and Balor which means Demon King in Gaelic (Irish and Scottish). In the ring, Finn Balor is a wrestler who represents the devil with a finishing move called Bloody Sunday which is the Irish Rising on Easter Sunday 1916 in Ireland.</p>		
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## 25. The godfather



Figure 25. The godfather

The godfather is the ring name of a professional wrestler whose full name is Charles Wright. He is famous in the era of WWF (World Wrestling Federation) wrestling with a variety of gimmick characters including The godfather, Papa Shango, and Kama / Kama Mustafa. Wright is a two-time USWA United World Heavyweight Champion, a one-time WWF Intercontinental Champion, and a one-time WWF Tag Team Champion (with Bull Buchanan). After various appearances as Papa Shango, In 2016 Wright used a character gimmick as The godfather. He is known for his Attribute where he often carries a Wand full of Voodoo accessories and also a human skull that can emit smoke and a facepaint on his skull-like face. Besides, he is also known for often chanting his magic spell when fighting so that the opponent he is facing is in pain and even vomiting.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
25.	25/INV/ CP-NA/ The Godfather	The Godfather	Invented Name	Charactonym Personalia – Not Align	<p>The godfather consists of the words god and father. God means creator, lord, and deity. While the father means ancestor, dad, and parents. According to <i>www.dictionary.cambridge.org</i>, The godfather means a male godparent and the leader of a criminal group, especially a mafia family.</p> <p>The naming pattern found in the name of the godfather is an invented name. The Godfather is a fictional name given to Charles Wright. Because the godfather is a name that has a semantic meaning and is derived from other names.</p> <p>The contribution charactonym found in the name of the godfather is the Charactonym Personalia. Based on <i>www.etymonline.com</i>, Godfather means the man who sponsors one at baptism and guarantees the child's religious education.</p> <p>In narrative identity, The godfather is Charles Wright's ring name. He is a wrestler who represents a shaman who has supernatural abilities. In the ring, he wears face paint that resembles a skull. He carries the attributes of staff and a human skull that can emit smoke.</p> <div data-bbox="1361 1166 1648 1353" data-label="Image"> </div> <p data-bbox="1350 1390 1664 1423">Figure 1. The Godfather</p>		

				<p>Apart from having a shaman figure, the godfather also has a finishing movement called the Pimp Drop.</p>  <p>Figure 2. Pimp Drop</p> <p>The pimp drop is a finishing movement by lifting the enemy's body over the shoulder, then slamming it onto the mat.</p> <p>Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the godfather wrestler is not aligned. The godfather was a person who practiced baptism and became the children's spiritual teacher. In the ring, the godfather is a wrestler who represents a shaman who has spiritual powers.</p>		
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## 26. Rob Van Dam



Figure 26. Rob Van Dam

Rob Van Dam is the ring name of a professional wrestler whose full name is Rob Szatkowski. Rob Van Dam is abbreviated as RVD. Szatkowski made his wrestling debut in 1990 after beating Dango Nguyen. The name Rob Van Dam was given to him in 1991 by Ron Slinker. During his career in professional wrestling at WWE (World Wrestling Entertainment), he has won the title in this competition 1 time in 2006. He was the longest-running record holder as ECW World TV Champion, holding it from April 4, 1998, to March 4, 2000. One of Rob van dam's terrifying finishing moves was The Five Star Frog Splash.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
26.	26/INV/ VC- NA/Rob Van Dam	Rob Van Dam	Invented Name	Veiled Charactonym – Not Align	<p>Rob van dam consists of three words Rob, Van, and Dam. Rob means tackle, loot, and hijack. Van means a carriage car. Dam means dyke or stank.</p> <p>The naming pattern found in the name Rob Van Dam is Invented Name. Rob Van Dam is a fictional name pinned to Rob Szatkowski. RVD became a stage name which is an unofficial artificial name.</p> <p>The charactonym contribution which is contained in the name Rob Van Dam is the Veiled Charactonym. According to <i>www.etymonline.com</i>, rob from Old French Rober "rob, steal, pillage, ransack, rape,". According to <i>www.etymonline.com</i>, van means "covered truck or wagon," 1829, shortening of the caravan. According to <i>www.etymonline.com</i>, dam means "obstruct or restrain a flow by means of a dam,".</p> <p>In narrative identity, Rob Van Dam is a wrestler who has a normal human facial appearance. RVD has a fairly chubby posture with 107 kilograms. He often tied his long hair.</p> <div data-bbox="1397 1094 1615 1299" data-label="Image"> </div> <p data-bbox="1352 1305 1659 1337">Figure 1. Rob Van Dam</p> <p>Apart from having ideal posture, Rob Van Dam is known</p>		

to have a terrifying finishing move, namely The Five Star Frog Splash.



Figure 2. Five Star Frog Splash

This finishing movement is the same as the frog's jump. This movement is carried out when the enemy is lying on the ring. Rob Van Dam maneuvered by standing on the ring then jumping while dropping his body towards the enemy's body.

The relationship between the charactonym contribute and the narrative identity of wrestler Rob Van Dam is not aligned. Based on the name, Rob means tackle, loot, and hijack. Van means a carriage car. Dam means dyke or stank. In the ring, Rob Van Dam is a wrestler whose finishing ability resembles a jumping frog.

## 27. Roman Reigns



Figure 27. Roman Reigns

Roman reigns is the ring name of a professional wrestler named Leati Joseph "Joe" Anoa'i. Anoa'i made his first contract at WWE (World Wrestling Entertainment) in 2010 under the ring name Roman Leakee. He was entitled to a promotion to NXT and changed his ring name to Roman Reigns. In 2012, it was Roman Reigns' first year to appear on WWE (World Wrestling Entertainment) where he joined The Shield team with Dean Ambrose and Set Rollins on the Survivor Series. Since being with The Shield team, his name has become increasingly recognized in WWE competitions. During his career as a professional wrestler, Roman Reigns has won the WWE World Heavyweight Championship 3 times.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
27.	27/INV/ VC-A/ Roman Reigns	Roman Reigns	Invented Name	Veiled Charactonym – Align	<p>Roman Reigns consists of two words Roman and Reigns. Roman relating to ancient Rome or its empire or people. According to <i>www.behindthename.com</i>, Roman From the Late Latin name Romanus means "Roman". This name was borne by several early saints. Reign means master, king, dictate and govern. According to <i>www.etymonline.com</i>, reigns from Old French reigne "kingdom, land, country". Therefore, the combination of the meaning of the name Roma Reigns is the leader of Rome.</p> <p>The naming pattern found in the name Roman Reigns is Invented Name. Roman reigns is the name of the imagination attributed to Leati Joseph "Joe" Anoa'i. Roman Reigns is a name derived from another word meaning leader of Rome.</p> <p>Move to charactonym contribute, the charactonym contributes which is contained in the name Roman Reigns is a veiled charactonym. Reigns is a name that is often used in the ring. According to <i>www.etymonline.com</i>, reigns from Old French reigne "kingdom, land, country".</p> <p>In narrative identity, Roman Reigns is a wrestler who has the appearance of a normal human face. Reigns has long black hair and often wears black clothes.</p> 		

Figure 1. Roman Reigns

Reigns also has a finishing move to attack his enemy called a spear.

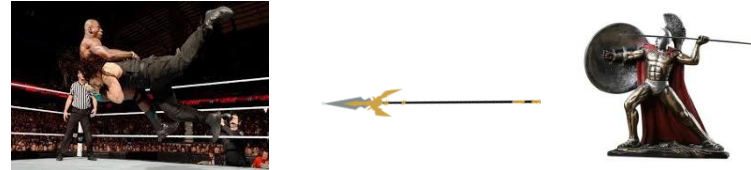


Figure 2. Spear Finisher Move

The Spear finishing movement is a movement inspired by spear weapons. A spear weapon is a weapon used to stab enemies that are thrown at a distance. In the ring, Reigns accelerates by running towards the standing enemy. Then when the timing is right Reigns jumps and pushes the enemy with his body in a horizontal position until the enemy is blown away.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Roman Reigns wrestler is aligned. Roman Reigns means the leader of Roman origin. In the ring, roman reigns is the wrestler who has the finisher move Spear. The spear is a weapon used by Roman warriors to attack enemies.

## 28. Seth Rollins



Figure 28. Seth Rollins

Seth Rollins is the ring name of a professional wrestler whose full name is Colby Lopez. He is currently signed to WWE (World Wrestling Entertainment). Before signing a contract with WWE (World Wrestling Entertainment) he joined the Ring of Honor (ROH) under the ring name Tyler Black. In 2010, Lopez signed a contract with WWE (World Wrestling Entertainment) and was sent to Florida Championship Wrestling (FCW) where he was renamed, Seth Rollins. After the FCW competition was changed to NXT, he became the champion in the NXT event. In 2012, he made his WWE debut with Dean Ambrose and Roman Reigns on The Shield team in the Survivor Series event. With The Shield, he produced his first title in the WWE Tag Team Championship. After the split on The Shield team, Rollins produced several personal titles at WWE (World Wrestling Entertainment). The titles he has earned are the WWE World Heavyweight Championship (2 times), WWE Universal Championship (2 times), and the WWE United States Championship (1 time).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
28.	28/CLASS /CP-NA/ Seth Rollins	Seth Rollins	Classic Name	Charactonym Personalia – Not Align	<p>Seth Rollins consists of two words Seth and Rollins. Seth comes from the word set without the consonant s, set means to put and fixed. According to <i>www.behindthename.com</i>, Seth means "placed" or "appointed" in Hebrew. In the Old Testament, he is the third named son of Adam and Eve, and the ancestor of Noah and all humankind. In England, this name came into use after the Protestant Reformation. Meanwhile, according to <i>www.behindthename.com</i>, Rollins From the Germanic elements hrod meaning "fame" and landa meaning "land", though some theories hold that the second element was originally nand meaning "brave". Roland was a semi-legendary French hero whose story is told in the medieval epic La Chanson de Roland, in which he is a nephew of Charlemagne killed in battle with the Saracens. The Normans introduced this name to England.</p> <p>The naming pattern found in the name Seth Rollins is a classic name. Seth is a name derived from the ancestors of Adam and Eve's children. Rollins is borrowed from the old german hrod meaning "land fame" and from the French Roland who is a semi-legendary French hero whose story is told in the medieval epic La Chanson de Roland.</p> <p>Based on the meaning, the charactonym contribute which is contained in Seth Rollins' name is the Charactonym Personalia. The name Seth is a name taken from the names of the children of Adam and Eve's ancestors. Meanwhile, Rollins is taken from French Rolland, namely a semi-legendary hero. Both names are the names</p>		



of famous people of their time.

In narrative identity, Seth Rollins is a wrestler who has the appearance of a normal human face. He has long black hair and a muscular build.



Figure 1. Seth Rollins

Despite having the appearance of a normal human face, Seth Rollins also has a finishing power called The Curb Stomp.



Figure 2. The Curb Stomp

The Curb Stomp is a finishing movement that represents the victim's mouth being trampled on to bite the sidewalk. This movement is carried out when the enemy is on all fours then Rollins maneuvers by stepping on the enemy's head and mouth hitting the mat.

Based on the analysis, the relationship between the

					charactonym contribute and the narrative identity of Seth Rollins' wrestler is not aligned. Seth is the name of the son of Adam and Eve's ancestors. Rollins is a French semi-legendary hero. In the ring, Rollins is a wrestler with the appearance of a normal human face and has the ability to finish move the curbstomp.		
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## 29. Dean Ambrose



Figure 29. Dean Ambrose

Dean Ambrose is the ring name of a professional wrestler whose full name is Jonathan David Good. In 2011, Good signed with WWE (World Wrestling Entertainment) and joined FCW (Florida Championship Wrestling) under the ring name Dean Ambrose. After a year with FCW (Florida Championship Wrestling), he made his debut at WWE (World Wrestling Entertainment) with The Shield team formed by Roman Reigns and Seth Rollins at Survivor Series. With The Shield, he has won the title at the WWE Raw Tag Team Championship twice. In 2014, The Shield team ran into conflict and had to disband. Ambrose becomes an individual wrestler who plays in the official WWE (World Wrestling Entertainment) competitions. During his career in that competition, he has won the WWE Championship title once.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
29.	29/CLASS /CP-NA/ Dean Ambrose	Dean Ambrose	Classic Name	Charactonym Personalia - Not Align	<p>Dean Ambrose consists of two words dean and ambrose. Dean means chairman, director, and chief. According to <i>www.behindthename.com</i>, Occupational surname meaning "dean", referring to a person who either was a dean or worked for one. The actor James Dean (1931-1955) was a famous bearer of the surname. According to <i>www.behindthename.com</i>, ambrose From the Late Latin name Ambrosius, which was derived from the Greek name Ἀμβρόσιος (Ambrosios) meaning "immortal". Saint Ambrose was a 4th-century theologian and bishop of Milan, who is considered a Doctor of the Church. Due to the saint, the name came into general use in Christian Europe, though it was never particularly common in England.</p> <p>The naming pattern found in the name Dean ambrose is Classic Name. Ambrose is a name that is often mentioned when communicating in the ring. Ambrose is the name used by the 4th-century theologian Saint Ambrose.</p> <p>The charactonym contribution contained in the name dean ambrose is the charactonym personalia. Dean is the name used by a famous actor named James Dean (1931-1955). Meanwhile, ambrose is the name used by a famous theologian named Saint Ambrose.</p> <p>In narrative identity, Dean Ambrose is a wrestler who has the appearance of a normal human face. Ambrose has short hair and has a jerk and a beard.</p>		



Figure 1. Dean Ambrose

Apart from having a normal human appearance, Dean Ambrose has a finishing move called Dirty Deeds.



Figure 2. Dirty Deeds Finisher Move

Dirty Deeds is a finishing movement that is done by locking the enemy's head with his arm. Then slammed the enemy's face towards the mat.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the wrestler Dean Ambrose is not aligned. Dean means chairman, director, and chief. Ambrose from the Late Latin name Ambrosius, which was derived from the Greek name Ἀμβρόσιος (Ambrosios) meaning "immortal". In the ring, dean ambrose is a wrestler who has the ability called dirty deeds, which doesn't represent Dean Ambrose.

### 30. Drew McIntyre



Figure 30. Drew McIntyre

Drew McIntyre is the ring name of a wrestler whose full name is Andrew McLean Galloway IV. Galloway is a wrestler from Scotland who currently signs WWE (World Wrestling Entertainment) as well as the current winner of the WWE Championship title. Galloway made his first official debut in 2007 at WWE (World Wrestling Entertainment) under the ring name Drew McIntyre. The total titles he has won include the WWE Championship (1 time, current), WWE Intercontinental Championship (1 time), NXT Championship (1 time), and WWE (Raw) Tag Team Championship (2 times).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
30.	30/INV /VC- NA/ Drew McIntyre	Drew McIntyre	Invented Name	Veiled Charactonym – Not Align	<p>Drew McIntyre consists of two words Drew and McIntyre. According to <i>www.babynamewizard.com</i>, The name Drew is of Greek origin and means "Man, Warrior". This name is considered to be a co-ed name and has been known to have been taken from the name Andrew. Meanwhile, McIntyre is a shortened name from the name McLean.</p> <p>The naming pattern found in Drew McIntyre's name is Invented Name. Drew stands for Andrew, while McIntyre stands for McLean.</p> <p>The charactonym contribute found in Drew McIntyre's name is Veiled Charactonym. The name Drew is of Greek origin and means "Man, Warrior". As for McIntyre, there is no clear explanation of this name.</p> <p>In narrative identity, Drew McIntyre is a wrestler with the appearance of a normal human face. Drew McIntyre is the ring name of Andrew McLean Galloway. McIntyre has long, wavy hair and a beard.</p> <div data-bbox="1379 1058 1632 1315" data-label="Image"> </div> <p data-bbox="1361 1353 1688 1385">Figure 1. Drew McIntyre</p>		

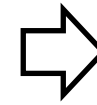


Figure 2. Claymore Kick Finishermove

Claymore kick is a mainstay finishing movement whose name is taken from the legendary sword Claymore from Scotland. Claymore kick is performed when the enemy is standing unfocused. McIntyre maneuvered by running towards the enemy target then jumping and kicking the enemy until it bounced.

Based on the analysis, the relationship between the charactonym contributes and the identity of the narrative wrestler Drew McIntyre is not aligned. The name Drew is of Greek origin and means "Man, Warrior". As for McIntyre, there is no clear explanation of this name. In the ring, Drew McIntyre has a finishing moveability called the Claymore kick whose moves do not represent the Claymore kick.



### 31. Jushin Thunder Liger



Figure 31. Jushin Thunder Liger

Jushin Thunder Liger is the ring name of a professional wrestler whose full name is Keiichi Yamada. He is a Japanese wrestling superstar who has retired from professional wrestling. In his debut at NJPW, he appeared in clothes that identified the anime superhero Jushin Liger who was taken in the popular anime of the same name. He got this idea after reading the manga *Fist of the North Star*. Jushin Liger was created by manga artist Go Nagai. Yamada was given a full-body costume like a superhero and a mask that looked like a demon, resembling the type of superhero featured in the tokusatsu and anime programs. Liger first worked with the World Wrestling Federation (WWF, now WWE) on April 13, 1990, beating out Akira Nogami at the WWF / AJPW / NJPW Wrestling Summit.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
31.	31/INV/VC-A/Jushin Thunder Liger	Jushin Thunder Liger	Invented Name	Veiled Charactonym – Align	<p>Jushin Thunder Liger consists of three words Jushin, Thunder, and Liger. Jushin means to receive, accept, and obtain. Thunder means lightning, detonation, explosion, roar, and rumble. Liger is an animal descended from forced mating between a lion and a tiger.</p> <p>The naming pattern contained in the Jushin Tunder Liger name is Invented Name. Jushin Thunder Liger is a word, not a commonly used name. This name is taken from the fictional anime character named Jushin Liger.</p> <p>The charactonym found in the name Jushin Thunder Liger is Veiled Charactonym. Jushin is a word taken from Japanese which means receiver. Thunder is based on <i>www.behindthename.com</i>, From the English word thunder meaning "a loud rumbling or crashing noise heard after a lightning flash due to the expansion of rapidly heated air 'from Old English Thunor. Liger based on <i>www.etymonline.com</i>, 1938, the word, like the thing, a forced mating of lion and tiger.</p> <p>In narrative identity, Jushin Thunder Liger is a wrestler wearing a mask that represents a superhero anime character named Jushin Liger. Characteristics of the wrestler Jushin Thunder Liger wears a costume and mask that is identical to the red color. He also has long hair.</p>		



Figure 1. Jushin Thunder Liger & Justin Liger

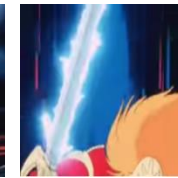


Figure 2. Crash Thunder Buster

Crash Thunder Buster is a movement performed by lifting the enemy over the shoulder and then slamming it onto the mat. This movement represents a thunderbolt that damages the object being hit.

Based on the analysis, the relationship between the charactonym contributes and the identity of the narrative wrestler Justin Thunder Liger is aligned. Justin Thunder Liger is a name taken from the anime character Justin Liger. In the ring, Jushin Thunder Liger has the same appearance characteristics as the cartoon character Justin Liger.

## 32. Tiger Mask



Figure 32. Tiger Mask

Tiger mask is a personal title in the ring owned by Satoru Sayama. Satoru Sayama is one of the original wrestlers from Japan who wears a tiger mask. He became the first Japanese person to win the WWF Junior Heavyweight Championship. Sayama started his career as a professional wrestler by joining the New Japan Pro Wrestling (NJPW) Competition. In this competition, Sayama began to portray his character as Tiger Mask, but many viewers rejected him. In 1982, Sayama joined WWF (World Wrestling Federation) and won the WWF Junior Heavyweight Championship.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
32.	32/INV/VC-A/Tiger Mask	Tiger Mask	Invented Name	Veiled Charactonym – Align	<p>Tiger Mask consists of two words Tiger and Mask. Tiger is a carnivore, jaguar, and cheetah. Mask is a property to cover the face.</p> <p>The naming pattern found in the name Tiger Mask is Invented Name. Tiger Mask is an imaginary name that has meaning in it. This name represents the wrestler wearing a mask with the appearance of a tiger.</p> <p>The charactonym contained in the name Tiger Mask is the Veiled Charactonym. According to <i>www.etymonline.com</i>, the tiger from Old English tigras (plural). According to <i>www.etymonline.com</i>, a mask from Middle French masque "covering to hide or guard the face" (16c.).</p> <p>In narrative identity, Tiger Mask is a wrestler who uses a tiger-shaped mask to hide his identity. Tiger Mask has a small body posture but has agility when attacking enemies.</p> <div data-bbox="1227 983 1783 1206" data-label="Image"> </div> <p>Figure. 1 Tiger Mask</p> <p>Besides having a facial appearance with a tiger mask, Tiger Mask also has a finishing movement, namely, Tiger Suplex Finisher Move.</p>		



Figure 2. Tiger Suplex

Tiger Suplex is a finishing movement by lifting the enemy and then slamming the opponent's back towards the back of the body. This movement has the name Tiger, which is the owner of this flagship move, the Tiger Mask wrestler.

The relationship between the charactonym contributes and the narrative identity of the Tiger Mask wrestler is aligned. Tiger Mask means the mask in the form of a tiger or jaguar. In the ring, Tiger Mask is a wrestler who wears a mask in the shape of a tiger.

### 33. The Hurricane



Figure 33. The Hurricane

The Hurricane is the ring name of an American professional wrestler whose full name is Gregory Shane Helms. He is currently wrestling in WWE (World Wrestling Entertainment) as The Hurricane, Gregory Helms, and Hurricane Helms. As well this time he wrestled at WCW (World Championship Wrestling) as Sugar "Shane Helms". Helm made his WWF debut on the July 5, 2001 smackdown episode under the "Hollywood" name George Helm. In August, Helms became a wrestler for the first time using the ring name "The Hurrigan" in a superhero costume. The superhero costume is identical to the green color with a mask covering Helms' face. During his career at WWE (World Wrestling Entertainment), Helms has won the prestigious World Tag Team Championship competition (2 times). However, Helms is currently unable to win the WWE Championship title.

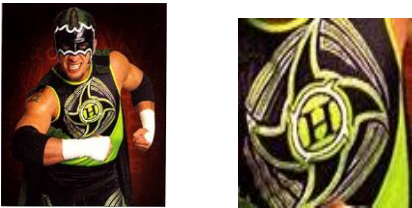
No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
33.	33/INV/VC-A/ The Hurricane	The Hurricane	Invented Name	Veiled Charactonym – Align	<p>Hurricane means storm, wind, and typhoons. According to <a href="http://www.dictionary.cambridge.org">www.dictionary.cambridge.org</a>, a hurricane means a violent wind that has a circular movement.</p> <p>The naming pattern contained in the name The Hurricane is Invented Name. This name is an imaginary name for someone. Because Hurricane is a name not generally given to humans. This name is used as a sign of disaster.</p> <p>The charactonym found in the name The hurricane is the Veiled Charactonym. According to <a href="http://www.etymonline.com">www.etymonline.com</a>, Hurricane means a sea-storm of severest intensity, the 1550s, a partially deformed adoption of Spanish huracan (Gonzalo Fernandez de Oviedo y Valdés, "Historia General y Natural de las Indias," 1547-9).</p> <p>In narrative identity, The Hurricane is a wrestler wearing a superhero mask. The Hurricane's clothes are identical in color combination of green and black. On his clothes, there is the letter “H” which describes Hurricane's name, and a picture of a shuriken that identifies the spin.</p> <div style="text-align: center;">  </div>		

Figure 1.The Hurricane





Figure 2. Veterbreaker

Veterbreaker is a finishing movement that is carried out by lifting the enemy's body. From behind, Helms would bend over and grab his enemies, basically turning them on his back. Then Helm repositioned himself and fell into a sitting position, smashing the wrestler with his back first onto the mat.


Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the hurricane wrestler is aligned. A hurricane means a storm or wind. In the ring, the wrestler The Hurricane is a wrestler who represents a superhero character whose clothes have the letter H and the Shuriken symbol.


### 34. Mankind



Figure 34. Mankind

Mankind is the ring name of a professional wrestler named Michael Francis Foley. Foley has grappled with a variety of personality traits. While at WCW (World Championship Wrestling) from 1991 to 1996 as Cactus Jack. Cactus Jack represents a wrestler with a physical fighter who thirsts for blood and without compromise. With the ring name Cactus Jack, he wears cowboy boots and often grapples with sharp or solid metal objects, such as barbed wire, tacks, or metal trash cans. In 1996, Foley joined WWF (World Wrestling Federation) he made his debut as Mankind. He is a four-time world champion (three WWF Championships and one TNA World Heavyweight Championship), an eleven-time world tag team champion (eight WWF Tag Team Championships, two ECW World Tag Team Championships, and one WCW World Tag Team Championship).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
34.	34/INV/ VC-NA/ Mankind	Mankind	Invented Name	Veiled Charactonym – Not Align	<p>Mankind means humanity, humankind, and human. According to <a href="http://www.dictionary.cambridge.org">www.dictionary.cambridge.org</a>, Mankind means the whole of the human race, including both men and women.</p> <p>The naming pattern found in the name Mankind is an invented name. Mankind is a word that describes fighting racists. This is not a name commonly given to someone.</p> <p>The charactonym contribute which is found in the name Mindkind is the Veiled Charactonym. According to <a href="http://www.etymonline.com">www.etymonline.com</a>, man-kende, "the human race, humans collectively," from man (n.) + Kind (n.). Also used occasionally in Middle English for "male persons" (late 14c.), But otherwise preserving the original gender neutrality of man (n.).</p> <p>In narrative identity, Mankind has a figure that depicts crazy or ragged people. He wears dirty and worn clothes intending to be a comedy character to attract viewers' attention. Having unkempt dreadlocks indicates he is not a normal human. Mankind often wore socks in his hands.</p> 		

				<p>Figure 1. Mankind</p> <p>Besides having a character that represents a crazy person. Mankind had a quite strange settlement movement called The Mandible Claw.</p>  <p>Figure 2. The Mandible Claw</p> <p>The Mandible Claw was a settlement movement that Mankind did by inserting a hand that was covered with socks to the mouth of the enemy. Then Mankind used her fingers to inflict heavy damage on the enemy.</p> <p>Based on the analysis, the relationship of the charactonym contributes to the narrative identity of mankind wrestler is not aligned. Mankind is a name that represents humanity rejecting racism. In the ring, however, Mankind were wrestlers who were described as insane and possessed brutal abilities.</p>		
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### 35. Sheamus



Figure 35. Sheamus

Sheamus is the ring name of a professional wrestler from Ireland whose full name is Stephen Farrelly. Early in his career as a professional wrestler before joining WWE, he wrestled on the European circuit. In 2009, he became part of WWE (World Wrestling Entertainment). Then he officially debuted as a fan favorite under the name Sheamus O'Shaunessy against Robert Pigeon. Farrelly developed his character by drawing based on Celtic mythology. He wants to get away from Irish stereotypes of good luck charms, leprechauns, alcoholism and wants to play an Irish warrior. He was inspired by Jim Fitzpatrick's art, incorporating swords and ax imagery into his ruse. During his career, he has won the title of four times world champion, after holding the WWE (World Heavyweight) Championship three times and the WWE World Heavyweight Championship once.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
35.	35/CON/VC-NA/Sheamus	Sheamus	Conventional Name	Veiled Charactonym – Not Align	<p>Based on the meaning, Sheamus comes from the Irish language Seamus. According to <i>www.behindthename.com</i>, Seamus is a name that comes from the Irish language which is interpreted as the name James. According to <i>www.babyname.com</i>, The name Sheamus means "Supplanter" and is of Irish origin.</p> <p>The naming pattern found in the name Sheamus is a conventional name. Based on <i>www.behindthename.com</i>, the use of the name Sheamus was very popular in 1995 - 2017. An example is Seamus Mallon 1936-2020 which is the name of Notable Politicians and Statespeople.</p> <p>The charactonym contribute which is found in the name Sheamus is the Veiled Charactonym. Sheamus is a name that comes from the Irish language Seamus which is interpreted as the name James.</p> <p>In narrative identity, Sheamus is a wrestler who has red prancing hair. When going into the ring, He always wears a cross-shaped necklace. The cross he carries is a combination of a Celtic cross with a Celtic War sword to depict his character of "indigenous origins with a hybrid of warrior power".</p> <div data-bbox="1386 1203 1594 1385" data-label="Image"> </div> <p data-bbox="1370 1390 1615 1420">Figure. 1 Sheamus</p>		



Figure 2. Celtic Cross Necklace

Sheamus has a strong finisher move to defeat his enemy, Celtic Cross / Pale Justice.

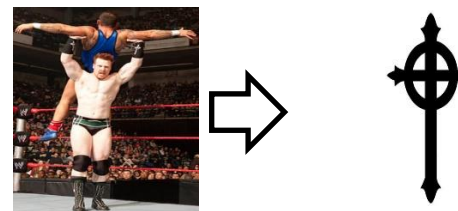


Figure 3. Celtic Cross Finisher Move

The Celtic cross finisher move is a finishing movement in which the maneuvering position forms a Celtic crucifix. Sheamus started the Celtic Cross by lifting enemies over the back. Then slamming the enemy in front of the mat.

Based on the analysis, the relationship between the charactonym contributing to the wrestler of Sheamus is not aligned. Sheamus is a name taken from the Irish language which means "Supplanter". In the ring, Sheamus is a wrestler who is identical to the symbol of the Celtic cross.

## 36. AJ Style



Figure 36. AJ Styles

AJ Style is the ring name of a professional wrestler whose full name is Allen Neal Jones. AJ is derived from Allen Jones. Little Jones had to spend his childhood living with a Temperament and Alcoholic Father, which of course his childhood would not be fun. Moreover, at that time, he lived in a family that was completely deprived. Jones started his career in pro wrestling by joining National Championship Wrestling (NCW) in Georgia. In August 1999 he won the promotion's Television Championship. In 2002 he was offered a WWE (World Wrestling Federation) development contract but he turned it down. After fourteen years in 2016, he signed a contract to join WWE (World Wrestling Entertainment). In the ring, AJ style is often referred to as "The Phenomenal One" because when he entered the ring there was a sign on the screen "I'm" and "The Phenomenal". During his career at WWE (World Wrestling Entertainment), AJ has won six titles including the WWE Championship (2 times), WWE Intercontinental Championship (1 time), WWE United States Championship (3 times), and WWE Intercontinental Championship Tournament (2020).



No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
36.	36/INV/VC-NA/AJ Style	AJ Style	Invented Name	Veiled Charactonym – Not Align	<p>A J Style consists of A, J, and Style. A is the first letter of the alphabet. J is the tenth letter of the English alphabet. While style is appearance, fashion, manner, genre, and energy.</p> <p>The naming pattern found in the name AJ Style is Invented Name. AJ stands for Allen Jones. Meanwhile, "Style" is an addition to the character of the name Allen Jones. This name is an imaginary name that is not an official name.</p> <p>The charactonym contributes to the wrestler AJ Style is the Veiled Charactonym. According to <i>www.etymonline.com</i>, "A" means an indefinite article, form of an used before consonants, mid-12c., A weakened form of Old English a "one" (see an). According to <i>www.etymonline.com</i>, "J" means the 10th letter of the English alphabet, pronounced "jay," as in "kay" for -k-, but formerly written out as jy, rhyming with -i- and corresponding to French ji . According to <i>www.etymonline.com</i>, Style from Old French stile, estile "style, fashion, manner; a stake, pale.</p> <p>In narrative identity, AJ Style is a wrestler with the appearance of a normal human face. He has the characteristics of long hair and a beard. Apart from having AJ Style's ring name, he is also dubbed "The Phenomenal".</p>		



Figure 1. AJ Style

Apart from being called The Phenomenal, he also has the extraordinary ability to defeat the enemy, namely Styles Clash.



Figure 2. Style Clash Finisher Move

Styles Clash movement is performed by lifting the body upside down. The style advances a few steps then slams the enemy forward so that the enemy is prone.

The relationship between the charactonym contribute and the identity of the narrative wrestler AJ Styles is not aligned. AJ Style is a name consisting of the letters A, J, and Style. They do not represent the wrestler AJ Style.

### 37. Jeff Hardy



Figure 37. Jeff Hardy

Jeff Hardy is an American professional wrestler whose full name is Jeffrey Nero Hardy. Hardy is a wrestler whose face is covered in scary paint. He was known as a wrestler who worked non-stop because of his serious appearance. Hardy cites legends of wrestlers such as Hulk Hogan, The Ultimate Warrior, and Shawn Michaels as his childhood inspiration for wrestling. He debuted under the ring name Keith Davis at WWF (World Wrestling Federation) against Razor Ramor. He is currently the holder of the WWE Intercontinental Champion belt. Therefore, Hardy became the most successful wrestler with six world titles including the WWE Championship in 2008 once and then holding the WWE World Heavyweight Championship twice and the TNA World Heavyweight Championship three times.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
37.	37/CLASS/VC – NA/ Jeff Hardy	Jeff Hardy	Classic Name	Veiled Charactonym – Not Align	<p>Jeff Hardy consists of two words Jeff and Hardy. Jeff is short for the name Jeffrey. Based on <i>www.sheknows.com</i>, In English Baby Names the meaning of the name Jeffrey is Peaceful. Hardy means strong. According to <i>www.dictionary.cambridge.org</i>, hardy means strong enough to bear extreme conditions or difficult situations.</p> <p>The naming pattern found in Jeff Hardy's name is Classic Name. Here the name hardy is often used as an identifier. According to <i>www.behindthename.com</i>, Jeffrey from the Medieval variant of GEOFFREY. In America, Jeffrey has been more common than Geoffrey, though this is not true in Britain. According to <i>www.behindthename.com</i>, Hardy from a surname that was derived from Middle English Hardi "bold, hardy".</p> <p>The charactonym contribute which is contained in Jeff Hardy's name is Veiled Charactonym. Jeff is a name taken from the name Jeffrey which is commonly used in America. Hardy is a name that comes from the Middle English Hardi "bold, hardy".</p> <p>In narrative identity, Jeff Hardy is a wrestler who has a hardcore face figure which is full of paint. Jeff often wears ear piercings to scare off his opponent during matches.</p>		



Figure 1. Jeff Hardy

Apart from having an appearance that frightens his opponent, Jeff also has a special ability to defeat his opponent.



Figure 2. The Swanton Bomb

The Swanton Bomb is a finishing move similar to the dangerous sport of flying from the sky, namely Wingsuit Flying. The Swanton Bomb is performed with Jeff Hardy climbing the corner of the ring while the enemy is down. Jeff maneuvered by jumping while hovering then rotating his body so that the enemy took damage to his back.


The relationship between the charactonym contribute and the identity of the narrative wrestler Jeff Hardy is not aligned. Jeff Hardy is defined as a person who is strong and full of peace. In the ring, Jeff Hardy is a wrestler who has a thug-like or hardcore appearance and has very dangerous finishing moves.


### 38. Shawn Michaels



Figure 38. Shawn Michaels

Shawn Michael is the ring name of a professional wrestler whose full name is Michael Shawn Hickenbottom. Hickenbottom debuted as Shawn Michaels with the Mid-South National Wrestling Alliance (NWA) territory. In 1985, he made his debut for World Class Championship Wrestling (WCCW), the NWA area of Dallas, Texas. July 7, 1988, Hickenbottom started his career at WWE (World Wrestling Entertainment) under the ring name The Rockers. During his career at WWE (World Wrestling Entertainment), he has been world champion four times, having earned the WWF Championship three times and the WWE World Heavyweight Championship once.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
38.	38/CON/VC-NA/Shawn Michaels	Shawn Michaels	Conventional Name	Veiled Charactonym – Not Align	<p>Shawn Michaels consists of two words Shawn and Michaels. According to <i>www.sheknows.com</i>, Shawn comes from Irish meaning gracious. According to <i>www.behindthename.com</i>, Michaels means Who Is Like God ?.</p> <p>The naming pattern found in the name Shawn Michaels is the Conventional Name. Based on <i>www.behindthename.com</i>, the popularity of using the name Shawn was very common in 1950 - 2019. Based on <i>www.behindthename.com</i>, Michaels was a popular name from 1880 to the present.</p> <p>The charactonym contribute which is found in the name Shawn Michaels is the Veiled Charactonym. According to <i>www.behindthename.com</i>, From the Hebrew name מִיכָאֵל (Mikha'el) meaning "who is like God?". Because the name that is often mentioned in the ring is Michaels.</p> <p>In narrative identity, Shawn Michael is a wrestler who has the appearance of a normal human face. He has a small body and long hair. Shawn Michael is a ring name derived from Michael Shawn Hickenbottom.</p> 		

					<p>Figure 1. Shawn Michaels</p> <p>In the ring Michaels have terrifying finishing moves to attack their opponents, its name is Sweet Chin Music.</p>  <p>Figure 2. Sweet Chin Music</p> <p>Sweet Chin Music is a skill that is done when the enemy is unfocused or unprepared. Shawn did his best maneuver by kicking the enemy's head off.</p> <p>Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Shawn Michaels wrestler is not aligned. Shawn Michael is a name that means a gracious angel. In the ring, Shawn Michaels is a very brutal wrestler with deadly abilities.</p>		
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### 39. Sandman



Figure 39. Sandman

Sandman is the ring name of an American professional wrestler whose full name is James Fullington. He is well known as a wrestler who plays in Extreme Championship Wrestling (ECW), which is why he became an icon of hardcore wrestling. Fullington began his career as a wrestler at the Tri-State Wrestling Alliance under the name Mr. Sandman. In April 1992, he made his debut at Eastern Championship Wrestling (later renamed Extreme Championship Wrestling) which became a crowd favorite. Then he changed the name of the ring from Mr. Sandman becomes Sandman. ECW owner Tod Gordon suggests that he channel his personality into his character, creating more edgy gimmicks. In 2005, Sandman appeared on WWE (World Wrestling Entertainment). Sandman made a promotional appearance on the WWE program, along with several other ECW stars, on Raw attacking John Cena. During his career at Extreme Professional Wrestling, Sandman has won titles six times including the ECW World Heavyweight Championship (5 times) and ECW World Tag Team Championship (1 time).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
39.	39/INV/ CP-NA/ Sandman	Sandman	Invented Name	Charactonym Personalia – Not Align	<p>Sandman comes from the words sand and man. Sand means bank, grit, and jackstone. Meanwhile, man means a boy or guy. Based on <i>www.lexico.com</i>, Sandman means A fictional man supposed to make children sleep by sprinkling sand in their eyes.</p> <p>The naming pattern found in the sandman is Invented Name. This name is the name of imagination which has meaning in it. This name was used as the stage name of James Fullington.</p> <p>The charactonym contribute which is found in the name Sandman is the Charactonym Personalia. The Sandman is a mythical character in Western and Northern European folklore who puts people to sleep by sprinkling magical sand in their eyes.</p> <p>In narrative identity, Sandman is a wrestler who has the appearance of a normal human face. He has a small stature. In the ring, he always carries a stick as a tool to attack his enemies.</p> <div data-bbox="1429 1094 1641 1310" data-label="Image"> </div> <p data-bbox="1413 1350 1659 1382">Figure 1. Sandman</p>		

Besides that, the sandman also has a finisher move that is used to attack his enemy, the Rolling Rock Finisher Move.



Figure 2. Rolling Rock Finisher Move

The rolling rock finisher move is a movement by standing on the principle of the ring when the enemy is lying in the ring. Then Sandman maneuvers by jumping while flipping or rolling over the air. The enemy will take major damage after being hit by the sandman's back.

Based on the analysis, the charactonym relationship that contributes to the sandman wrestler is not aligned. Sandman means a European mythology character who makes people fall asleep by sprinkling magical sand in their eyes. In the ring, Sandman is a wrestler with a characteristic human appearance and has a Rolling Rock finishing move from the top of the ring.

#### 40. Ultimo Dragon

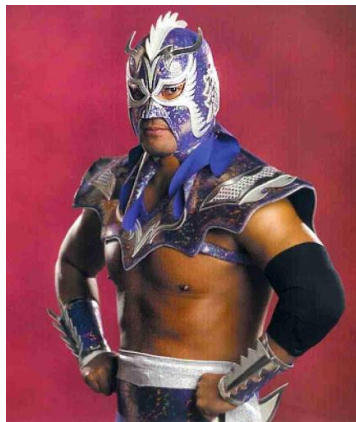


Figure 40. Ultimo Dragon

Ultimo Dragon is the ring name of a professional wrestler from Japan whose full name is Yoshihiro Asai. He is a wrestler who popularized the "Asai Moonsault" movement. Asai graduated from New Japan Pro Wrestling (NJPW) in 1987. Then he signed the Consejo Mundial de Lucha Libre (CMLL) in Mexico. At CMLL he adopted the Ultimo Dragon mask and persona. Ultimo Dragon means the Last Dragon in Spanish. Asai considers the Ultimo dragon to be a nickname passed down from the legendary martial artist Bruce Lee, who has the nickname "The Dragon". Asai made his American debut at WCW (World Championship Wrestling) under the name Ultimo Dragon. Then to reach his goal of playing at Wrestlemania, in 2003 he signed at WWE (World Wrestling Entertainment). He made his WWE debut on June 26, 2003, on a smackdown episode where he demonstrated his signature ability, Asai DDT.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
40.	40/INV/CP-A/ Ultimo Dragon	Ultimo Dragon	Invented Name	Charactonym Personalia – Align	<p>Ultimo Drago consists of two words Ultimo and Drago. Ultimo is short for the word ultimately which means the last. Drago, short for Dragon, adds a consonant "n" which means a dragon animal. If combined this meaning is the last dragon.</p> <p>The naming pattern found in the name Ultimo Dragon is an invented name. Ultimo Dragon is a fictional name given to Yoshihiro Asai. This name has a hidden meaning that represents the character of a dragon.</p> <p>The charactonym contribute which is found in the name Ultimo Dragon is the Charactonym Personalia. Because the name that is often used is Dragon. According to <i>www.etymonline.com</i>, Dragoun is a fabulous animal common to the conceptions of many races and peoples. Dragon is a legendary creature of a large snake that appears in folklore from many cultures in the world.</p> <p>In narrative identity, Ultimo Dragon is a masked wrestler who resembles the face of a dragon. Dragon wears accessories in the form of a mask, clothes, and a hand deck that represents a dragon. On the mask there is a tentacle that symbolizes the dragon's horn, on the deck of his hand represents the back of the dragon and behind his body, there is a cloth covering his back symbolizing the dragon's wings.</p>		



Figure 1. Ultimo Dragon

Apart from having the characteristic appearance of a dragon, Ultimo Dragon also has a finishing move to conquer his enemies.



Figure 2. Asai DDT Finisher Move

The Assai DDT finisher move is a finishing move by locking the enemy's head. Then Ultimo Dragon maneuvered by jumping backward to slam the enemy's head on the mat.

Based on the analysis, the relationship between the charactonym and the narrative identity of the ultimo dragon wrestler is aligned. Ultimo dragon means the last dragon. In the ring, the ultimo dragon wrestler is a masked wrestler who has dragon animal characteristics.

#### 41. Kalisto



Figure 41. Kalisto

Kalisto is a masked wrestler from Mexico whose full name is Emanuel Alejandro Rodriguez. He is currently listed as an active wrestler at WWE (World Wrestling Entertainment), he performed at the smackdown branch. In 2006, Rodriguez began his professional wrestling career in the Midwestern United States independent circuit working with a mask with the ring name "Samuray del Sol" from Spanish which means Samurai of the Sun. Then he made his debut at Mexican promotion AAA where his name was packaged as Octagón Jr. In May 2013 he signed a contract with WWE (World Wrestling Entertainment), where the name ring was changed to Kalisto. During his career at WWE (World Wrestling Entertainment), he has won his first WWE United States Championship singles title.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
41.	41/CLASS/CP-NA/Kalisto	Kalisto	Classic Name	Charactonym Personalia – Not Align	<p>The word Kalisto is derived from the plural noun kallistos. According to <i>www.behindthename.com</i>, kallistos Derived from Greek κάλλιστος (kallistos) meaning "most beautiful", a derivative of καλός (kalos) meaning "beautiful".</p> <p>Based on the meaning, the naming pattern found in the name Kalisto is Classic Name. Kalisto is a personal name used during ancient Greece.</p> <p>The charactonym contribution contained in the name Kalisto is the Charactonym Personalia. Kalisto is the name of ancient Greek mythology which means a fairy who is loved by Zeus.</p> <p>In narrative identity, Kalisto is a masked wrestler who has a small body posture. He always wears a mask that is rarely removed when in the ring. The identity of his face will not be known by anyone including the audience and the enemy. So that each appearance raises all who watch to have a sense of curiosity about the identity of his face.</p> <div data-bbox="1391 1129 1680 1353" data-label="Image"> </div> <p data-bbox="1429 1390 1641 1422">Figure 1. Kalisto</p>		



Besides having a hidden identity behind the mask he wears. Kalisto has a finisher move called a squared circle



Figure 2. Squared Circle / Salida Del Sol

Squared Circle is a finishing move that Kalisto has when his enemy is behind. When the enemy will lock Kalisto. He maneuvered by climbing the ring rope and then turning his opponent's body until the enemy slammed on the mat. This finishing movement is carried out until it rotates to form a circle.

Based on the analysis, the relationship between the charactonym contributes and the identity of the narrative wrestler Kalisto is not aligned. Based on the meaning, Kalisto in Greek mythology means a beautiful fairy. In the ring, the wrestler Kalisto is a masked wrestler with agile abilities without any indication of fairy characteristics.

## 42. Phantasio



Figure 42. Phantasio

Phantasio is the ring name of a professional wrestler whose full name is Harry Del Rios. Rios is known as Spellbinder and Phantasio. Rios explored a career as a wrestler starting at the United States Wrestling Association. He debuted there under the ring name Spellbinder for the first four matches of his career, then switched to his real name. He won his first title with Brian Christopher at the NWA North American Tag Team. Rios made his first appearance at WWE (World Wrestling Entertainment) in a dark match against Bobby Who on an episode of Monday Night Raw. He played the face of Phantasio, which represented the mime face painted black and white. During his career at WWE (World Wrestling Entertainment), Rios has never won a title at an event. However, he has won a prestigious championship at the NWA North American Tag Team twice.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
42.	42/INV/VC-A/Phantasio	Phantasio	Invented Name	Veiled Charactonym – Align	<p>Phantasio is Latin when changed to English mode to Fantasy. Phantasio means imagination or fancy. Phantasio is derived from the word phantom which means delusion and illusion.</p> <p>The naming pattern contained in the name phantasio is Invented Name. Phantasio is a name that represents someone who can perform magical abilities. This name is used as a fictitious name for stage names.</p> <p>The charactonym contained in the name Phantasio is Veiled Charactonym. Based on <i>www.latin.english-dictionary.help</i>, Phantasio comes from Latin which means Imagination. Phantasio is taken from the Italian state language, Latin.</p> <p>In narrative identity, Phantasio is a wrestler having the appearance of a magician. He has a face figure painted a combination of white and black to represent a mime. When entering the arena, Phantasio wore a stick and playing card accessories which were used as an opening in the form of a magic show.</p> <div data-bbox="1361 1129 1668 1342" data-label="Image"> </div> <p data-bbox="1391 1382 1639 1412">Figure 1. Phantasio</p>		

Besides having the character of a magician, Phantasio also has a finisher move to defeat his enemies.

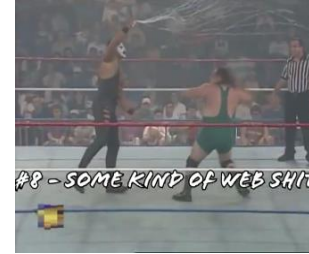


Figure 2. Some Kind of Web Shit

Some Kind of Web Shit is a magic move by removing a long paper from Phantasio's hand to trick the enemy.



Figure 3. Underwears thief

Under Wears Thief is a phantasio completion movement by magically removing the enemy's underwear.

Based on the analysis, the relationship of the charactonym contributes to the identity of the narrative Phantasio is aligned. Phantasio means something related to imagination or illusion. In the ring, Phantasio is a wrestler who has magical powers.

### 43. Mantaur



Figure 43. Mantauro

Mantauro is the ring name of a professional wrestler from the United States whose full name is Mike Halac. Halac made his first appearance in wrestling as Bruiser Mastino after defeating Nikolai Volkoff. A few months later, Halac made his debut as Mantauro in WWF (World Wrestling Federation) against Walter Slow. Mantauro is a name that comes from the Minotaur character which is identical to the nature of trampling on its enemies. Mantauro went on to win successive wins beating out several other wrestlers. He came close to defeating wrestler Razor Ramon who was the Intercontinental Champion but lost the match due to disqualification due to interference by Jeff Jarrett.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
43.	43/INV/CP-A/Mantaur	Mantaur	Invented Name	Charactonym Personalia – Align	<p>Mantaur is a name derived from the word minotaur which is added with the vowels "I" and "O". The Minotaur is a monster with a human body and the head of a bull.</p> <p>The naming pattern found in Mantaur is Invented Name. Mantaur is the name of an imagination pinned on someone because it has the characteristics of a human body and a bull's head.</p> <p>The charactonym contribution contained in the Mantaur is the Charactonym Personalia. According to <i>www.etymonline.com</i>, the minotaur is in Greek mythology a flesh-eating monster with a human body and the head of a bull. Minotaur is a name taken from Greek mythology in the form of a human-bodied bull monster character.</p> <p>In narrative identity, Mantaur is a wrestler who has the appearance of a human body but has a bull's head. Mantaur when entering the ring often whistles, his voice is similar to a buffalo or bull when being disturbed or in a state of anger.</p> 		

Figure 1. Mantaur

Besides having the appearance of a half-human bull and monster face, Mantaur also has a signature move like a bull.



Figure 2. Drive the shoulder

Drive the shoulder is a Mantaur movement by sitting with the shoulder towards the enemy's stomach. This movement is the same as that of an angry bull attacking an enemy by hitting him.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of Mantaur is aligned. Mantaur is a Greek mythological creature in the form of a bull-headed monster and a human body. In the ring, Mantaur is a wrestler wearing bull masks and of normal human bodies. He has the ability to sit on the enemy like a bull animal.

#### 44. Goldust



Figure 44. Goldust

Goldust is the ring name of an American professional wrestler whose full name is Dustin Patrick Runnels. Goldust is a wrestler whose facial and body characteristics are identical to the color yellow. In August 1995, Runnels debuted as Goldust who played a villain character with the nickname "the bizarre one". Because of his behavior and presence that is creepy, mysterious, and sexually suggestive. In the ring, Goldust uses a lewd and flirtatious mind strategy to anger, confuse, and distract his opponents. This character is described as a transvestite who is obsessed with films and everything related to gold. In the gimmick, Runnels wears a predominantly gold jumpsuit, black and gold face paint, a gleaming gold robe, and a platinum blonde wig over his short platinum blonde hair. During his career in professional wrestling Between WWF / E and WCW Runnels has won the title a total of 23 times.




No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
44.	44/INV/VC-NA/Goldust	Goldust	Invented Name	Veiled Charactonym – Not Align	<p>Goldust stands for the words gold and dust. Gold stands for gilts and halcyons. Dust means dirt earth, grime, and lint. Therefore, the words gold and dust are combined into gold in the form of fine powder.</p> <p>The naming pattern contained in the Goldust name is the Invented Name. Goldust is an imaginary name that represents a person made of gold. This name is used as a stage name only or unofficially.</p> <p>The charactonym contributes to Goldust is the Veiled Charactonym. According to <i>www.etymonline.com</i>, gold means "precious metal noted for its color, luster, malleability, and freedom from rust or tarnish," Old English gold. Meanwhile, according to <i>www.etymonline.com</i>, Old English dust is "fine, dry particles of earth or other matter so light that they can be raised and carried by the wind,".</p> <p>In narrative identity, Goldust is a wrestler who has a facial appearance with yellow gold paint and a black color combination. The clothes they have are also synonymous with yellow and gold and are combined with black.</p> 		

Figure 1 Goldust

Besides having the appearance of a face painted golden yellow, Goldust also has a finishing movement called Curtain Call.



Figure 2. Curtain Call

Curtain Call is a finishing move from Goldust, where he raises the enemy's body vertically in the position of the enemy's head down. Then he maneuvered by slamming the enemy onto the mat.

Based on the analysis, the relationship between the charactonym contributing to Goldust's narrative identity is not aligned. Goldust means fine powder gold. In the ring, Goldust is a wrestler whose face is golden yellow from paint but his body is not formed from powder.

#### 45. Doink The Clown



Figure 45. Doink The Clown

Doink the clown is the ring name of a professional wrestler made famous by Matt Osborne. Doink was introduced to the ring for the first time at WWF (World Wrestling Federation). He is a wrestler who has a background character of an evil clown who wears traditional makeup and brightly colored clothes. Apart from Osborne, many other wrestlers introduced the character Doink the clown when wrestling on WWE or WWF and independent circuits. The character Doink made his first debut at WWF (World Wrestling Entertainment) in 1993. The gimmick he plays is making cruel jokes on fans and wrestlers to catch them off guard. Some of his nasty pranks are attacking enemies with a loaded prosthetic arm and tripping over Big Boss Man with a tripwire.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
45.	45/INV/ CP-A/ Doink the clown	Doink the clown	Invented Name	Charactonym Personalia – Align	<p>Doink the Clown consists of two words Doink and Clown. Doink means a stupid, ugly, worthless person. Clown means a comedy performer in a circus or theater production.</p> <p>The naming pattern found in the name Doink the Clown is Invented Name. Doink the Clown is not a name that is commonly used for someone, this name tends to be used as a profession of someone who works as a child entertainer or comedian.</p> <p>The charactonym found in the name Doink the Clown is the Charactonym Personalia. A clown is a comic player or theater performer who shows a physical comedy in a pantomime style. Doink is a slang meaning a stupid person to use when communicating.</p> <p>In narrative identity, Doink Clown is a wrestler who has a strange facial appearance like an ugly and stupid person. He has the characteristics of a face painted white, wears dreadlocks, his lips are painted red, and wears a red round fake nose.</p> 		

Figure 1. Doink The Clown

Apart from having a strange appearance, Doink The Clown also has finishing moves to attack his enemies.



Figure 2. Whoopie Cushion

Whoopie cushion is a finishing move made by Clown by climbing into the ring when the enemy is lying. He maneuvered by jumping from above then bringing his buttocks towards the enemy's body.

Based on the analysis, the relationship of the charactonym contributes to the narrative identity of Doink The Clown is aligned. Doink The Clown is defined as a person who works as a stupid comedian. In the ring, Doink The Clown is a wrestler who has the same characteristics as a clown character. He also has an unusual finishing ability which is to put his butt on the enemy.

## 46. Raven



Figure 46. Raven

Raven is the ring name of a professional wrestler from the United States whose full name is Scott Levy. Levy has been featured as a wrestler in various professional wrestling championship competitions including Extreme Championship Wrestling (ECW), World Championship Wrestling (WCW), World Wrestling Federation / Entertainment (WWF / E), and Total Nonstop Action Wrestling. In 1996, Levy developed her character as Raven. The character of the raven is a misanthrope who is depressed, sociopathic, steadfast, and nihilistic. His famous catchphrase is "Quoth the Raven 'Nevermore'". Levy changed his look by adding a nose and eyebrow piercings, with ragged jean shorts, leather jacket, rock or comic band t-shirts, combat boots, and a flannel tied around his waist. The total titles he has won in the 3 wrestling promotions are 32 titles including ECW World Heavyweight Champion, WCW Light Heavyweight Champion, and WWF Hardcore Champion. He is the record holder for the most WWF / E Hardcore Champion belts, which is 27x.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
46.	46/CON/CP-NA/Raven	Raven	Conventional Name	Charactonym Personalia – Not Align	<p>Based on the meaning, Raven means the largest bird in the crow family that has a characteristic black color.</p> <p>The naming pattern found in the name Raven is the Conventional Name. Based on <i>www.behindthename.com</i>, Raven is a name used for feminism and statistics show that in the United States the name raven was very common in 1997-2019.</p> <p>The charactonym contribute found in the name Raven is the Charactonym Personalia. Raven is an animal that appears in ancient mythology that this animal has mystical abilities because it can be a mediator between life and death.</p> <p>In narrative identity, Raven is a wrestler who has the appearance of a normal human face. He is characterized by long hair and a muscular build.</p> <div data-bbox="1341 1056 1675 1273" data-label="Image"> </div> <p data-bbox="1406 1315 1615 1342">Figure 1. Raven</p>		

Besides that, Raven is also known to have the strongest finisher called Evenflow.



Figure 2. Evenflow DDT

Evenflow DDT is Raven's finishing move by wrapping his arm around the enemy's head. Then Raven maneuvered by slamming the enemy's head back against the mat.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the Raven wrestler is not aligned. The Raven is the largest bird in the crow family and has mystical powers. In the ring, Raven is a wrestler with normal human appearance and finisher abilities unrelated to crows.



#### 47. Shane McMahon



Figure 47. Shane McMahon

Shane McMahon is the ring name of an American professional wrestler whose full name is Shane Brandon McMahon. He is the son of WWE (World Wrestling Entertainment) owner Vince McMahon. McMahon started his career in the world of professional wrestling as a referee under the name Shane Steven. He is known as the most daring wrestler in WWE (World Wrestling Entertainment). He is very brave to perform super dangerous stunts such as plunging or falling from a height like a stuntman in a Hollywood film. His most dangerous action was when he faced The Undertaker in the Hell in a Cell arena. At that time he did a very crazy action where he climbed the cell to the top and the next thing he did was plunge using his finishing move called Leaf of Faith (Diving Elbow Drop) towards the Undertaker. During his time in WWE, he has won the European Championship and the Hardcore Championship 1x each, the WWE SmackDown Tag Team Championship (1 time) with The Miz, and the WWE World Cup (2018).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
47.	47/CON/VC-NA/Shane McMahon	Shane McMahon	Conventional Name	Veiled Charactonym - Not Align	<p>Shane McMahon consists of two words Shane and McMahon. Based on <i>www.sheknows.com</i>, Shane means Gift from God. According to <i>www.behindthename.com</i>, McMahon Anglicized form of Gaelic Mac Mathghamhna, a patronymic from the byname Mathghamhain meaning 'good calf'.</p> <p>The naming pattern of Shane McMahon's name is the Conventional Name. Based on <i>www.behindthename.com</i>, Shane is a name for the masculine gender and statistics indicate that the name Shane was commonly used from 1950-2019. According to <i>www.behinthename.com</i>, McMahon's Popularity in the United States is ranked 883 out of 162,253.</p> <p>The charactonym contribute which is found in Shane McMahon's name is Veiled Charactonym. Shane is a name that comes from the Irish language which means gracious. McMahon comes from Irish derived from Mac Mathghamhna which means 'good calf'.</p> <p>In narrative Identity, Shane McMahon is a wrestler who has the appearance of a normal human face. He has a small stature but has strong muscles.</p>		



Figure 1. Shane McMahon

Shane McMahon is also known to have a finisher move that is too extreme to attack the enemy.



Figure 2. Coast to Coast Finisher Move

Coast to Coast is a finishing move made by Shane McMahon when the enemy is unable to stand. McMahon maneuvered by climbing the ring then jumping towards the enemy by dealing with leg damage to the enemy.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Shane McMahon is not aligned. Shane McMahon is a very friendly person. In the ring, Shane McMahon is a very brutal wrestler with his ability to fight dangerous enemies.

## 48. Sabu



Figure. 48 Sabu

Terry Michael Brunk is an American professional wrestler known as the ring, Sabu. He is known as a wrestler with the hallmark of a hardcore wrestler who he practiced in Extreme Championship Wrestling (ECW). He often wears the head covering and Arabic clothing that characterizes Arab culture. Brunk is a student of his uncle Ed Farhat who is also a wrestler with the ring name The Sheikh. He started his wrestling career at Big Time Wrestling under the name "Sabu the Elephant Boy", but The Elephant Boy was canceled and replaced by "Terry S.R." ("S.R." stands for "Sheik's Revenge"). The gimmick played under the name Sabu is a characteristic inherited from The Sheikh. The characteristics of Sabu are characters that have been derived from Saudi Arabia. During his career as a hardcore wrestler, Sabu has won the ECW World Heavyweight Championship twice, the ECW World Television Championship once and the ECW World Tag Team Championship three times.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
48.	48/INV/VC -NA/Sabu	Sabu	Invented Name	Veiled Charactonym – Not Align	<p>Sabu is a name that has no meaning.</p> <p>The naming pattern found in the name shabu is Invented Name. Sabu is a pseudonym given to Terry Michael Brunk. This name is rarely encountered.</p> <p>The charactonym contribution which is found in the name of crystal meth is the Veiled Charactonym. Based on <i>www.names.org</i>, Sabu is a name taken from the Indian language which means Strong Loyal Person.</p> <p>In narrative identity, Sabu is a wrestler who has the appearance of an Arab. He wears a head covering, Arabic accessories, and clothes that are synonymous with Arab culture.</p> <div data-bbox="1375 946 1608 1171" data-label="Image"> </div> <p>Figure 1. Sabu</p> <p>Apart from having a figure with an identical appearance to the Arabs, Sabu also has a finishing move to defeat his enemy.</p>		



Figure 2. Moonsault Finisher Move

One of Sabu's most extraordinary moves is the Triple Jump Moonsault. With his opponent falling and chairs set nearby, Sabu would run to the ropes and return. The first jump to the chair, the second to the rope, and the third is a Moonsault from the top rope, over the chair, and to the opponent.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the wrestler's Sabu is not aligned. Sabu is a name taken from India which means strong loyal people. In the ring, Sabu is a wrestler who represents the characteristics of Arabs who wear Arabic clothes and accessories.

## 49. King Corbin



Figure 49. King Corbin

King Corbin is the ring name of a professional wrestler named Thomas "Tom" Pestock. He is currently signed to WWE (World Wrestling Entertainment) and is featured on SmackDown. Pestock signed with WWE (World Wrestling Entertainment) in 2012 and was assigned to the NXT brand under the ring name Baron Corbin. Corbin made his debut on the roster at Wrestlemania by winning the André the Giant Memorial Battle Royal championship by defeating Kane. King Corbin has the characteristics of an Emperor who has a crown on his head and the properties of the staff he carries. During his career at WWE (World Wrestling Entertainment), Corbin has won the WWE United States Championship once.


No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
49.	49/CON/ VC- A/King Corbin	King Corbin	Conventional Name	Veiled Charactonym – Align	<p>King Corbin consists of two words King and Corbin. King is a title pinned to a leader of a country. Corbin means raven.</p> <p>The naming pattern found in the name King Corbin is the Conventional Name. According to <i>www.behindthename.com</i>, King was a name commonly used and popular in 1880-2019. Likewise, Corbin according to <i>www.behindthename.com</i>, this name is commonly used and popular in the years 1990-2019.</p> <p>The charactonym contributed to King Corbin is the Veiled Charactonym. King from a nickname that derives from the English word king, ultimately from Old English cyning. Corbin from a French surname that was derived from Corbeau "raven", originally denoting a person who had dark hair.</p> <p>In narrative identity, King Corbin is a wrestler who has the characteristics of wearing royal accessories including a crown, robe, and staff like an emperor. He has a small stature and has muscular muscles.</p> 		



Figure 1. King Corbin



Figure 2. Black Crown

Apart from having the appearance of a leader, King Corbin also has finishing abilities.



Figure 2. End Of Days Finisher Move

The end of day is a finishing movement by locking the enemy's neck with his arm. Then Corbin maneuvered by pushing the enemy's neck forward and then slamming it back behind him.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of King Corbin is aligned. Based on the meaning of King Corbin, it means the king who has black hair. In the ring, Corbin is a wrestler who wears royal accessories including a black crown.

## 50. Braun Strowman



Figure. 50 Braun Strowman

Braun Strowman is the ring name of an American professional wrestler whose full name is Adam Scherr. Scherr is also nicknamed The Monster because of his enormous stature. In early 2013, Scherr signed with WWE (World Wrestling Entertainment) and was assigned To Florida where he adopted the ring name Braun Stowman with the first name referring to Milwaukee Brewer's left midfielder Ryan Braun. In 2014, he was featured as one of Adam Rose's "Rosebuds" in his Exotic Express gimmick. Then he made his debut as a professional wrestler at the NXT competition. On August 24 on the episode Raw, Scherr appeared at WWE's most elite competition as a wrestler with the ring name Braun Strowman along with the Wyatt Family including Bray Wyatt, Luke Harper, and Erick Rowan against Seth Rollins, Dean Ambrose, and Roman Reigns. During his WWE career, he has won a one-time Universal Champion, one-time WWE Intercontinental Champion, and two-time WWE Raw Tag Team Champion (alongside Nicholas and Seth Rollins).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
50.	50/INV/ VC- A/Braun Strowman	Braun Strowman	Invented Name	Veiled Charactonym – Align	<p>Braun Strowman consists of two words Braun and Strowman. Braun is a word related to the pronunciation of the color brown. Strowman consists of two words strow and man. Strow is an archaic variant of strew which means something untidy. Meanwhile, man is an adult male.</p> <p>The naming pattern found in the name Braun Strowman is Invented Name. Braun and Strowman are words that are rarely used for names.</p> <p>The Charactonym Contribute found in the name Braun Strowman is a Veiled Charactonym. According to <i>www.behindthename.com</i>, Braun from Middle High German brun meaning "brown". It was originally a nickname for a person who had brown hair or skin. According to <i>www.behindthename.com</i>, strew from Old English strewian, streowian "to scatter,". Man from Old English man, mann "human being, person (male or female).</p> <p>In narrative identity, Braun Strowman is a wrestler who has a very large posture. He has a characteristic brown beard and hair. In the ring, he is also called The Monster because of his large body.</p>		



Figure 1. Braun Strowman



Figure 2. Brown beard and hair

Apart from having a large build, he also had finisher moves to attack his enemies.



Figure 3. Running Power Slam

Running Power Slam is a finishing movement that is done by lifting the enemy over the shoulder. Then


					<p>Braun Strowman maneuvered by turning and slamming the enemy's back onto the mat.</p> <p>Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the wrestler Braun Strowman is aligned. Braun Strowman is a name that represents an untidy adult man with brown hair and skin. In the ring, Braun Strowman is a wrestler who has brown hair and a beard who has a brutal character like a monster.</p>		
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## 51. Gran Metalik



Figure 51. Gran Metalik

Gran Metalik is the ring name of a pro-professional wrestler from Mexico whose full name is Máscara Dorada. He is a masked wrestler who is currently signed to WWE (World Wrestling Entertainment). Mascha Dorada is the first example of a regular-sized luchador given a character based on the current Mini-Estrella introduced during CMLL. At one time, Dorada was a four-fold CMLL champion, holding the Mexican National Trio Championship, the CMLL World Trio Championship, the CMLL World Super Lightweight Championship, and the CMLL World Welterweight Championship at the same time. He has held the CMLL World Welterweight Championship four times. In 2016, Gran Metalik competed in WWE (World Wrestling Entertainment). In 2018, he was promoted to WWE Raw and in 2019 moved to the SmackDown brand. Gran Metalik usually describes faces, a professional wrestling term for storyline protagonists.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/ Invalid	Note
51.	51/INV/V C- NA/ Gran Metalik	Gran Metalik	Invented Name	Veiled Charactonym – Not Align	<p>Gran Metalik consists of two words gran and metalik. Gran means the mother's parents. Metalik is something that has the appearance and shape of metal.</p> <p>The naming pattern found in the name Gran Metalik is an invented name. Gran Metalik is used to represent someone who has the appearance or shape of metal.</p> <p>The charactonym contribute which is contained in the name Gran Metalik is Veiled Charactonym. Metalik is derived from the word Metallic which means something made of metal. Based on <i>www.behindthename.com</i>, metallic from Latin metallicus "of or belonging to metal,".</p> <p>In narrative identity, a gran metalik is a wrestler who has a small body posture. He wears a mask to hide his facial identity. He also wears clothes that are identical to superhero clothes.</p>  <p>Figure 1. Gran Metalik</p>		

Apart from having a superhero-like appearance, Gran Metalik also has a finishing ability called the Dorada Screwdriver.

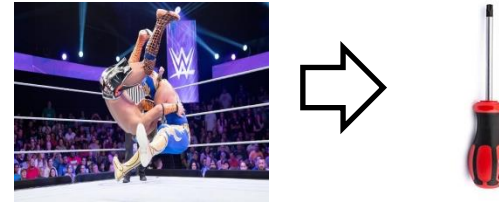


Figure 2. Gran Metalik Screwdriver

Dorada Screwdriver is a finishing ability by lifting the enemy over the shoulder. Gran Metalik did the maneuver by reversing the position of the enemy coconut down then slammed it downwards.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of the Gran Metallic wrestler is not aligned. Gran Metalik means grandmother made of metal. In narrative identity, Gran Metalik is a masked wrestler who has the appearance of a superhero and has a finisher move called the screwdriver which is used as a workshop tool.



## 52. Zack Ryder



Figure 52. Zack Ryder

Zack Ryder is the ring name of an American professional wrestler whose full name is Matthew Brett Cardona. Cardona started his professional career as a wrestler by joining the New York Wrestling Connection (NYWC) in 2004 under the ring name Brett Matthews. In 2005, Cardona made his first appearance on WWE SmackDown against Matt Morgan. He changed his name to Brett Major. After that Cardona changed his ring name back to Zack Ryder. During his career at WWE Ryder has won several championships including the WWE Intercontinental Championship (1 time), WWE United States Championship (1 time), and the WWE (Raw) Tag Team Championship (2 times).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
52.	52/INV/CP-NA/ Zack Ryder	Zack Ryder	Invented Name	Charactonym Personalia – Not Align	<p>Zack Ryder consists of two words Zack and Ryder. According to <i>www.thebump.com</i>, Zack is a boy's name meaning "laughter" or "the Lord recalled" that comes from the three Hebrew names Isaac, Zachariah, and Zachary. Meanwhile, Ryder is derived from the word Rider. According to <i>www.etymonline.com</i>, Rider means "one who rides," Old English ridere, "rider, trooper, knight, mounted warrior,".</p> <p>The naming pattern found in Zack Ryder's name is Invented Name. Zack Ryder is the name of the imagination pinned on Matthew Brett Cardona. Zack Ryder combined would mean a laughing rider.</p> <p>The charactonym contribution contained in the name Zack Ryder is the Charactonym Personalia. Zack is a name taken from a famous person in the past as a prophet, Zackharia. Meanwhile, Ryder is defined as a knight character.</p> <p>In narrative identity, Zack Ryder is a wrestler who has the appearance of a normal human face.</p> <div data-bbox="1330 1166 1648 1353" data-label="Image"> </div> <p data-bbox="1352 1390 1626 1422">Figure 1. Zack Ryder</p>		

Zack has a finishing move called Rough Ryder.



Figure 2. Rough Ryder

Rough Ryder is a finishing move when the enemy is unable to move. Zack Ryder maneuvered by kicking right in the head of the enemy with heavy damage.

Based on the analysis, the relationship between the charactonym and the narrative identity of wrestler Zack Ryder is not aligned. Zack Ryder is a name that means a laughing rider. In the ring, Zack Rider is a wrestler with an ordinary human appearance and has a finishing move that has nothing to do with the meaning of Zack Ryder.

### 53. Tensai



Figure 53. Tensai

Tensai is the ring name of a wrestler from America whose full name is Matthew Jason Bloom. He is currently signed to WWE where he coaches at the WWE Performance Center in Orlando, Florida. Bloom is known to have had several ring names while appearing in WWE as Prince Albert, Albert, and A-Train from 1999 to 2004. As Lord Tensai and Tensai from 2012 to 2014. As well as his appearances at All Japan Pro Wrestling (AJPW), New Japan Pro-Wrestling (NJPW), and Pro Wrestling Noah (Noah) as Giant Bernard. Bloom made his WWE debut on the episode Sunday Night Heat. During his career at WWE (World Wrestling Entertainment), Tensai has earned the prestigious WWF Intercontinental Championship (1st time).

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
53	/53/INV/VC – NA/ Tensai	Tensai	Invented Name	Veiled Charactonym – Not Align	<p>Based on the meaning, Tensai is a word taken from Japanese which means genius and talent.</p> <p>The naming pattern found in the Tensai name is Invented Name. Tensai is an unused word for naming. This word tends to be used to describe a trait.</p> <p>The Charactonym Contribute found in the name Tensai is a Veiled Charactonym. According to <a href="http://www.wordsense.eu">www.wordsense.eu</a>, Tensai comes from Japanese which means genius and talent.</p> <p>In narrative identity, Tensai is a wrestler who has a large body posture. Before being called Tensai, he also had another nickname, namely as Giant Bernard.</p> <div data-bbox="1308 908 1671 1153" data-label="Image"> </div> <p>Figure 1. Tensai</p> <p>Apart from having a large build, Tensai has a dangerous finishing move called the Clawhold STO.</p>		



Figure 2. Clawhold STO

This movement is done by holding the enemy's head. Tensai maneuvered by slamming the enemy's head against the mat then he locked the enemy's head so that the enemy could not move.

Based on the analysis, the relationship between the charactonym contribute and the identity of the narrative wrestler Tensai is not aligned. Based on meaning, Tensai is a genius and talented. In the ring, Tensai is a wrestler who has great posture and a dangerous finisher ability.

## 54. Lince Dorado



Figure 54. Lince Dorado

Lince Dorado is a wrestler from Puerto Rican who is currently at WWE (World Wrestling Entertainment) with the full name José Cordero. Cordero is known for being with Chikara and various independent promoters. In the name of the ring, Lince Dorado comes from the Spanish language which means "Golden Lynx". In 2016, Dorado participated in the WWE's Cruiserweight Classic tournament with an early match beating against Mustafa Ali. After that Dorado was reported to have officially agreed to a contract with WWE. He became part of the Raw division cruiserweight division competition with his first debut defeating Rich Swann. In 2018, WWE decided to form a team of mask-wearing Luchados wrestlers consisting of Dorado, Kalisto, and Gran Metalik. This trio of teams is called the Lucha House Party.


No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
54.	54/INV/VC-A/Lince Dorado	Lince Dorado	Invented Name	Veiled Charactonym – Align	<p>Lince dorado consists of the two words lince and dorado. Lince comes from the Latin lynx. Lynx means wild cats. Meanwhile, Dorado comes from the Spanish language which means golden.</p> <p>The naming pattern found in Lince Dorado is Invented Name. Lince Dorado is the name of the imagination pinned on José Cordero. Lince and Dorado are words used to describe traits.</p> <p>The charactonym contributes to Lince Dorado is the Veiled Charactonym. Both the words Lince and dorado are derived from Spanish. Lince is derived from the word lynx which means wild cat. Dorado means gold.</p> <p>In the narrative identity, Lince Dorado is an agile wrestler with a short posture and wearing a mask. The mask that Dorado wears is a mask shaped like a cat's head. In the mask, there are several shapes that represent the cat's head, including cat ears on the head and beside the mask, there is black fur.</p> 		



Figure 1 Lince Dorado

As well as having a mask similar to a cat's head, Lince Dorado also has finishing moves to defeat his enemies.



Figure 2. Shooting star press

Shooting star press is a finishing movement that is carried out by climbing the ring when the enemy is helpless. Lince Dorado maneuvered by jumping through the air acrobatically and twisting his body. Then the enemy will take damage from his body.

Based on the analysis, the relationship of the charactonym contributes to the identity of the narrative wrestler Lince Dorado is aligned. Based on the meaning, Lince dorado means wild cats. In the ring, Lince Dorado is a wrestler who wears a mask in the shape of a cat's head and has a dangerous finisher ability.

## 55. R Truth



Figure 55. R-Truth

R truth is the ring name of an American wrestler whose full name is Ronnie Aaron Killings. He is currently competing on WWE's Raw brand. Outside the ring, he is also known as Ron "The Truth" Killings. From 1998 to 2002, Killings signed the WWF (World Wrestling Federation) under the name K-Kwik then teamed up with "Road Dogg" Jesse James and won the WWF Hardcore Championship twice. Then as Ron "The Truth" Killings, he made the most pay-per-view (PPV) headlines and won the NWA World Heavyweight Championship twice. Killings returned to WWE in 2008 and was renamed R-Truth, winning the WWE United States Championship, and the WWE Tag Team Championship (with Kofi Kingston) over the following several years.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
55.	55/INV /VC- NA/R- Truth	R - Truth	Invented Name	Veiled Charactonym – Not Align	<p>R Truth comes from the two words R and Truth. R stands for the name Ron. Ron is a variant of Ronnie, Rony, and Roni. While Truth means a state that describes the original state, facts, and reality.</p> <p>The naming pattern found in the name R Truth is Invented Name. R stands for the name Ronnie. R is the 18th letter in the alphabetical order and is rarely used as a name. Truth is a word that describes circumstances.</p> <p>The Charactonym Contribute found in the name R Truth is Veiled Charactonym. The two words R and Truth are the same word taken from English.</p> <p>In narrative identity, R truth is a wrestler who has the characteristics of a normal human face. He has a black race and dreadlocks. Outside the ring, he is also called Ron "The Truth" Killings.</p> <div data-bbox="1290 1019 1688 1289" data-label="Image"> </div> <p data-bbox="1375 1326 1603 1358">Figure 1. R Truth</p>		

Apart from having a black race, R Truth also has a finishing move to attack the enemy, called a Lie Detector.



Figure 2. Lie Detector

The lie detector is a finishing movement that is performed when R-Truth's opponent is stunned in the middle of the ring. Then R-Truth would hit the rope and run back up, jumping high into the air and landing the hovering forearm.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of R-Truth is not aligned. Based on the meaning, R Truth means a reality situation. In the ring, R truth is a wrestler who has a normal human face and black skin.

## 56. Jinder Mahal



Figure 56. Jinder Mahal

Jinder Mahal is the ring name of a professional wrestler from Canada whose full name is Yuvraj Singh Dhesi. Dhesi was born in Canada but he is a wrestler of Indian descent from Punjabi Sikh India and speaks Punjabi. He grew up in a family of wrestlers and was the nephew of a legendary wrestler named Gama Singh. Dhesi underwent his first career at WWE by joining Florida Championship Wrestling (FCW). He plays a gimmick as a Punjabi who comes out wearing a turban and wearing full Indian-style clothes. Dhesi believes that his Punjabi trials made him stand out. In February 2010, he signed a development contract with FCW by changing his ring name to Jinder Mahal. As Jinder Mahal, Dhesi became one of the wrestlers of Indian descent who won the prestigious WWE (World Wrestling Entertainment) Championship.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
56.	56/INV/VC-A/Jinder Mahal	Jinder Mahal	Invented Name	Veiled Charactonym – Align	<p>Jinder Mahal consists of two words Jinder and Mahal. Based on <i>www.names.org</i>, Jinder comes from the Indian language which means like a god. Meanwhile, Mahal is a large house or palace. Mahal was taken from a famous building from India called the Taj Mahal.</p> <p>The naming pattern found on Jinder Mahal is Invented Name. Jinder and mahal are names that are rarely used as people's names. These two words tend to serve to describe something.</p> <p>The charactonym contributes to Jinder Mahal is the Veiled Charactonym. Jinder and mahal are the same names taken from Indian.</p> <p>In narrative identity, Jinder Mahal is a wrestler who has the characteristics of an Indian face. He is Canadian and descended from Indian people. In the ring, he has the characteristic of wearing a turban over his head which is an accessory that is often worn by Indians.</p> <div data-bbox="1361 1094 1619 1315" data-label="Image"> </div> <p data-bbox="1346 1353 1635 1385">Figure 1 Jinder Mahal</p>		

Apart from having a face of Indian descent, the expensive jinder also has a distinctive finishing ability called Khallas (Cobra clutch slam).



Figure 2. Khallas (Cobra clutch slam)

Starting at Khallas (Cobra Clutch Slam), Jinder chokes his opponent's neck with his arm. Then he lifted his opponent into the air and spun around, slamming his head against the mat.

Based on the analysis, the relationship between the charactonym contributes to the narrative identity of Jinder Mahal is aligned. Jinder Mahal is a name taken from the Indian language. In the ring, Jinder Mahal is a wrestler who has Indian characteristics.


## 57. Big Cass




Figure 57. Big Cass

Big Cass is the ring name of an American professional wrestler whose full name is William Morrissey. He is known as Big Cass which is an abbreviated version of Colin Cassady's previous name. In 2011, Morrissey signed on at Florida Championship Wrestling (FCW) and made his debut on Television under the name Collin Cassaday. At WWE, he is known for his collaboration with Enzo Amore who won the NXT Year-end Award for Tag Team of the Year in 2015. They labeled themselves as "the most real guys in the room". During his career at WWE (World Wrestling Entertainment), Cassady has never won a prestigious title in this competition.



No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
57.	57/INV/V C – NA/ Big Cass	Big Cass	Invented Name	Veiled Charactonym – Not Align	<p>Big Cass consists of two words big and cass. Big means the size of the area, or the intensity is large enough. Cass stands for the name Cassady. According to <i>www.definitions.net</i>, Cass means to render useless or void; to annul; to reject; to send away.</p> <p>The naming pattern found in the name Big Cass is Invented Name. Big and Cass are a combination of words used to pin the fictional name on wrestler William Morrissey.</p> <p>The Charactonym Contribute found in Big Cass is the Veiled Charactonym. According to <i>www.etymonline.com</i>, Big at first found chiefly in northern England and north Midlands writing, "powerful, strong," of obscure origin, possibly from a Scandinavian source (compare Norwegian dialectal bugge "great man"). Meanwhile, Cass is a word for which no stem source was found.</p> <p>In narrative identity, Big Cass is a wrestler with the appearance of a normal human face. He has a not too big stature and has long black hair.</p> 		

				<p>Figure 1. Big Cass</p> <p>Big Cass also has the ability to defeat his enemy named East River Crossing.</p>  <p>Figure 2. East River Crossing.</p> <p>Big Cass started East River Crossing by lifting the enemy's body in a vertical position. Then he maneuvered by turning the enemy's body hard until the enemy fell onto the mat.</p> <p>Based on the analysis, the relationship between the charactonym contributes and the identity of the narrative Big Cass is not aligned. Based on the meaning, Big Cass means something that has a very large appearance. In the ring, Big Cass is a wrestler who has a normal body and is not big.</p>	
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## 58. Sin Cara



Figure 58. Sin Cara

Sin Cara is the ring name of a professional wrestler whose full name is Jorge Arias. He currently joins the Mexican independent circuit under the ring name Cinta de Oro (Spanish for "Golden Ribbon"). Arias was known as the masked wrestler when he grappled in the ring. He is well known to this day in WWE for his ring name meaning Sin Cara (Spanish for "Faceless"). Before joining WWE (World Wrestling Entertainment), he used the ring name Místico or Mystico (Spanish for "Mystic") where he wrestled in the Mexican professional wrestling promotion AAA. Then in 2009, Arias signed a contract with WWE and made his ring debut as Sin Cara to replace the original character of wrestler Urvie. During his career at WWE as Sin Cara, Arias has won several WWE championships including the NXT Tag Team Championship (1 time), NXT Tag Team Championship, and the Slammy Award for Double Vision Moment of the Year (2011).

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
58.	58/INV/V C-A/Sin Cara	Sin Cara	Invented Name	Veiled Charactonym – Align	<p>Sin Cara consists of two words Sin and Cara. Sin Cara is taken from the Spanish language. Sin means “without” while Cara means “face”. Sin Cara means faceless.</p> <p>The naming pattern contained in the name of the method is Invented Name. Sin Cara is a pseudonym given to wrestler Jorge Arias to hide his face.</p> <p>The Charactonym Contribute found in Sin Cara is the Veiled Charactonym. Sin and Cara are two words taken from Spanish.</p> <p>In narrative identity, Sin Cara is a wrestler who wears a mask to cover his face so that the enemy cannot identify his face identity. He is a wrestler who has the characteristics of a small body but has the agility to attack his enemies.</p> <div data-bbox="1397 983 1581 1193" data-label="Image"> </div> <p>Figure 1. Sin Cara</p> <p>Besides having a face covered in a mask, Sin Cara also has a finishing move to attack her enemies called a Falling Star (High-angle senton bomb).</p>		

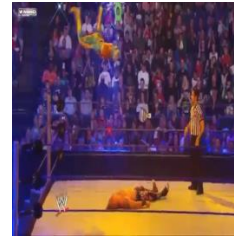


Figure 2. Sin Cara starts Falling Star

Sin Cara starts Falling Star (High - Angle Senton Bomb) by standing on the ring when the enemy is helpless on the mat. Then, he maneuvered by jumping from the ring with a twisted body. The enemy will take damage from the body of sincara.

Based on the analysis, the relationship of the charactonym contributes to the identity of the narrative Sin Cara is aligned. Sin Cara means an invisible face. In the ring, Sin Cara is a wrestler who wears a mask on his face to hide his facial identity.

## 59. Tucker



Figure 59. Tucker

Tucker is the ring name of an American professional wrestler whose full name is Levi Rolla Cooper. He is currently appearing in the WWE SmackDown brand competition. Tucker is short for Tucker Knight's previous ring name. In 2003, Cooper joined WWE and took the name, Tucker Knight. Knight made his debut at the Florida NXT competition against Tye Dillinger. In this competition, Knight formed a tag team with Otis Dozovic. The duo experienced their first victory when they won against team duet Mike Marshall and Jonathan Ortagun. This duo is called a heavy machine because of the combination of their enormous bodies.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
59.	59/INV/VC-A/Tucker	Tucker	Invented Name	Veiled Charactonym – Align	<p>Tucker means food.</p> <p>The naming pattern found on Tucker is Invented Name. Tucker is a word rarely used for naming people. This word tends to be used to describe someone hungry.</p> <p>The Charactonym Contribute found in the name Tucker is the Veiled Charactonym. According to <i>www.etymonline.com</i>, tucker Occupational name for a fuller of cloth, derived from Old English tucian meaning "offend, torment". A fuller was a person who cleaned and thickened raw cloth by pounding it.</p> <p>In narrative identity, Tucker is a wrestler who has a large body posture. He is six feet two tall and weighs 320 pounds. In the ring, he forms a team with Otis which is known as the duo Heavy Machine. Due to the combination of their enormous bodies.</p> <div data-bbox="1308 1019 1671 1225" data-label="Image"> </div> <p data-bbox="1379 1267 1599 1299">Figure 1. Tucker</p> <p>Apart from having a very large build, Tucker also has finishing moves to attack his enemies.</p>		



Figure 2. Diving Moonsault

This motion represents a moon falling from space crashing downward. Tucker begins the Diving Moonsault move by climbing over the ring-fence when the enemy is helpless on the mat. Then he maneuvered by jumping into the air coupled with a rotating motion. The enemy will take damage with a very large body load.

Based on the analysis, the relationship between the charactonym contributing to Tucker's narrative identity is aligned. Tucker is a name that represents someone passionate about food. In the ring, Tucker is a wrestler who has a large build and has the ability to be like a big falling moon.



## 60. Wild Boar



Figure 60. Wild Boar

Wild Boar is the ring name of a professional wrestler whose full name is Michael Hitchman. In 2019, Hitchman under his real name made his WWE debut at the second annual UK WWE Championship Tournament. Then Hitchman made his debut by moving in the NXT competition where he lost to Ligerio in a rematch. Until now, Hitchman with the ring name Wild Board is still listed as a wrestler who competes in WWE classified as the UK NXT competition caste. During his career competing in professional wrestling, Wild Boar has not tasted the prestigious title of elite competition at the WWE (World Wrestling Entertainment) championship.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
60.	60/INV/CP-A/Wild Boar	Wild Boar	Invented Name	Charactonym Personalia – Align	<p>Wild boar consists of two words Wild and Boar. Wild means untamed, uncontrolled, violent, and extreme. Boar is a dangerous pig that has a lot of hair and lives wild in the forest.</p> <p>The naming pattern found in Wild Boar is Invented Name. These two words are used to describe a wild pig that lives in the forest. This word is rarely used as a person's official name because it is impolite.</p> <p>The Charactonym Contribute found in the Wild Boar is the Charactonym Personalia. In mythological histories of various countries, the Wild Boar is a pig animal that has black fur and is associated with a creature symbolizing ferocity.</p> <p>In narrative identity, Wild Boar is a wrestler who has a large posture. He wears a face accessory in the form of a mask that covers his mouth which symbolizes a pig.</p> <div data-bbox="1279 1058 1700 1297" data-label="Image"> </div> <p data-bbox="1361 1337 1621 1369">Figure 1. Wild Boar</p>		



Figure 2. Wild Boar Mask

Besides having a face in the form of a mask-like a pig, Wild Boar also has a very dangerous ability, namely the Trapper Keeper Bomb.



Figure 3. Trapper Keeper Bomb.

Wild boar starts the Trapper Keeper Bomb move by lifting the enemy over the shoulder. Then he maneuvered by turning the enemy's head down and followed by slamming it against the mat.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of the Wild Boar is aligned. Wild Boar is a name that means a wild pig. In the Wild Boar ring, a wrestler has a display wearing a mask in the form of a pig.

## 61. The Big Boss Man



Figure 61. The Big Boss Man

Big boss man is the ring name of an American professional wrestler whose full name is Ray Washington Traylor Jr. Traylor during his appearances in WWF (World Wrestling Federation), he adopted the ring name as Big Boss Man when appearing in WCW (World Championship Wrestling) as The Boss, The Man, The Guardian Angel, and Big Bubba Rogers. In 1988 Taylor joined WWF as "Big Boss Man", a character inspired by his previous character as a corrections officer. The post-match routine is for him to always handcuff his losing opponents to a rope and beat them with sticks or balls and chains. Big Boss Man has won the WWF World Tag Team Championship once and the WWF Hardcore Championship four times.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
61.	61/INV/VC-NA/The Big Boss Man	The Big Boss Man	Invented Name	Veiled Charactonym – Not Align	<p>The big boss man consists of three words big, boss and man. Big is identical to the great and large shape. A Boss is someone who is a leader who exercises control or authority. Man is an adult male.</p> <p>The naming pattern contained in the name The big boss man is Invented Name. This name is intended to address someone who is considered a leader or a superior in the company's business.</p> <p>The Charactonym Contribute found in the name of The big boss man is the Veiled Charactonym. Based on <i>www. Behindthename.com</i>, Boss has taken from the English word boss, meaning "one who is in charge". Boss is a name that is often mentioned in the ring</p> <p>In the ring, The Big Boss Man is a wrestler who has great stature. He has characteristics such as a policeman who wears clothes that represent a person who prevents crime. He carries accessories with sticks and handcuffs that serve to catch criminals.</p> <div data-bbox="1160 1129 1417 1361" data-label="Image"> </div> <div data-bbox="1462 1182 1563 1286" data-label="Image"> </div> <div data-bbox="1630 1142 1778 1361" data-label="Image"> </div>		

Figure 1. The Big Boss Man

The Big Boss Man starts the Boosman Slam finishing move with a focus on enemy attacks. When the enemy approached to attack, he lifted the enemy's body in a circle then slammed it onto the mat.



Figure 2. Boosman Slam

Based on the analysis, the relationship between the charactonym contribute and the narrative identity of The Big Boss Man is not aligned. The big boss man is a name that represents someone who has the highest position in the company. In the ring, The big boss man is a wrestler who has the characteristics of a police officer.

## 62. The Iron Sheik



Figure 62. The Iron Sheik

The iron sheik is the ring name of a professional wrestler from Iran whose full name is Hossein Khosrow Ali Vaziri. Vizari is a Shia Muslim and a former soldier in the Iranian empire. He became one of the wrestlers from Iran who managed to win the WWF world heavyweight championship in 1983, beating his famous rival Hulk Hogan at that time. Vizari used his ring name as The Iron Sheikh when he challenged Bob Backlund in the WWF World Heavyweight Championship. In the story, it is told that The Iron Sheikh is a wrestling character who is played with a gimmick about an evil Muslim Sheikh. Vizari plays the role of a Sheikh with character background in Middle Eastern or Arabic style.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
62.	62/INV/VC-A/The Iron Sheikh	The Iron Sheikh	Invented Name	Veiled Charactonym – Align	<p>The Iron Sheik consists of two words Iron and Sheikh. Iron is a common grayish metal. While Sheikh is a title given to an expert in knowledge in Islam, especially people of Arab descent.</p> <p>The naming pattern contained in The Iron Sheikh is Invented Name. This name is an imaginary name given to wrestlers who represent a Sheikh from Arabia who has iron powers.</p> <p>The charactonym contribute found in the name The Iron Sheik is the Veiled Charactonym. Sheikh is a name taken from Arabic which means the title of a leader or nobleman, especially in the Arabian Peninsula in Arabic tribes.</p> <p>In narrative identity, The Iron Sheik is a wrestler who comes from an Iranian country which is a descendant of the Arab nation. He has the appearance of wearing a turban on his head which is an accessory worn by a national leader of the Arab Middle Eastern nation.</p> <div data-bbox="1361 1094 1610 1343" data-label="Image"> </div> <p data-bbox="1330 1385 1648 1417">Figure 1. The Iron Sheik</p>		



Apart from having characteristics that come from the Arab nation, The Iron Sheikh also has a settlement movement to defeat his enemy named The Camel Clutch.

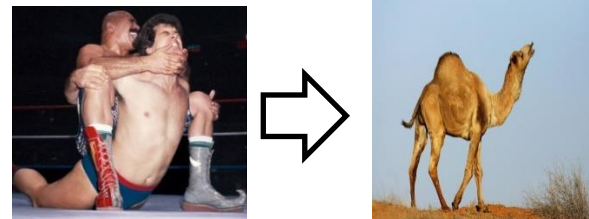


Figure 2. The Camel Clutch

The Camel Clutch is a finishing movement that represents a camel. Camels are animals that are often found in Arab nations. The Iron Shikh starts The Camel Clutch move when the enemy is lying on his stomach helplessly on the mat. Then he maneuvered by pulling the enemy's shoulders back so that the enemy could not move.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of The Iron Sheik is aligned. The Iron Sheikh is a name that represents a strong Arab leader. In the ring, The Iron Sheik is a wrestler who has Arabian characteristics.

### 63. Yokozuna



Figure 63. Yokozuna

Yokozuna is an American professional wrestler whose real name is Rodney Agatupu Anoa'i. The name Yokozuna refers to the name of the sumo wrestler from Japan. Although Yokozuna is depicted as a sumo wrestler, Anoa'i has never competed in a Sumo championship. In real life, Anoa'i is a Native American. But in the ring, he plays the role of a wrestler character who comes from Japan. Yokozuna made his debut in Superstars on the October 31, 1992, issue and played a sumo wrestler who competed under the Japanese flag. He wears the traditional mawashi outfit as part of his ring outfit but wears long tights. At WWF, Anoa'i was a two-time WWF World Heavyweight Champion and a two-time WWF Tag Team Champion (alongside Owen Hart), as well as a 1993 Royal Rumble winner.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
63.	63/INV/VC-A/Yokozuna	Yokozuna	Invented Name	Veiled Charactonym – Align	<p>Yokozuna is a name taken from Japanese which means a rank symbol rope worn around the waist. This symbol is the highest rank in the sumo wrestler.</p> <p>The naming pattern contained in Yokozuna is Invented Name. This name is used to indicate rank or level of achievement.</p> <p>The charactonym contributes to Yokozuna is the Veiled Charactonym. According to <i>www.collinsdictionary.com</i>, Yokozuna from Japanese yoko across + zuna rope, from the sacred straw rope presented to the grand champion.</p> <p>In the narrative identity, Yokozuna is a wrestler who has a very large build. He has long hair tied up. The action is in the ring, he wears traditional surveillance clothes as part of his ring outfit and identifies with long tights. This outfit is the same outfit worn at sumo sports competitions in Japan.</p> <div data-bbox="1375 1056 1599 1273" data-label="Image"> </div> <p data-bbox="1361 1315 1617 1343">Figure 1. Yokozuna</p>		

Besides having a similar posture and appearance to a sumo wrestler, Yokozuna also has a finishing move called the Banzai Drop.



Figure 2. Banzai Drop

Yokozuna started the Banzai drop by climbing onto the pillar of the ring when the enemy was lying. Then he maneuvered by jumping at the enemy and then placing his butt towards the enemy's face.

Based on the analysis, the relationship between the charactonym contributes and the narrative identity of Yokozuna is aligned. Yokozuna is the highest rank in the sumo competition. In the ring, Yokozuna is a wrestler who has the appearance of a sumo wrestler.

## 64. Otis



Figure 64. Otis

Otis is the ring name of a professional wrestler whose full name is Nikola Bogojevic. He is currently signing on to WWE and performing the SmackDown brand. In 2016, Bogojevic started his professional career at WWE and was assigned to the NXT brand. He teamed up with Tucker Knight as part of Heavy Machinery. The duo participated in the Dusty Rhodes Tag Team Classic tournament, he's now renamed Otis Dozovic, and they made their television debut losing to teams Austin Aries and Roderick Strong. During his career at WWE, Otis has never presented a single prestigious title in this championship competition.


No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
64.	64/CLASS/CP-NA/Otis	Otis	Classic Name	Charactonym Personalia – Not Align	<p>Otis is a meaningless name.</p> <p>The naming pattern found in the name Otis is a classic name. Based on <i>www.behindthename.com</i>, Otis from an English surname that was derived from the medieval given name Ode, a cognate of OTTO. Later German form of Audo or Odo, originally a short form of various names beginning with the Germanic element aud meaning "wealth, fortune".</p> <p>The Charactonym Contribute found in Otis is Charactonym Personalia. In America, this name is dedicated to honoring the revolutionary James Otis (1725-1783).</p> <p>In narrative identity, Otis is a wrestler who has the appearance of a normal human face. He has great posture.</p>  <p>Figure 1. Otis</p> <p>Apart from having a large stature, he also had the finishing move to defeat his enemies.</p>		



Figure 2. Caterpillar Finisher Move

The Caterpillar Otis is a finishing movement that resembles a caterpillar moving. Otis begins the Caterpillar movement by walking on his belly and chest in waves. Then when close to the enemy, he stood up and plunged the elbow at the enemy.

Based on the analysis, the charactonym contribute relationship with narrative identity is not aligned. Otis is a name meaning "wealth, fortune". In the ring, Otis is a wrestler who has great posture and has the finishing move like a caterpillar move.

## 65. The Mountie



Figure 65. The Mountie

The mountie is the ring name of a professional wrestler from Canada whose full name is Jacques Rougeau Jr. He was born into a wrestling-educated family so that his family was nicknamed The Rougeau family. Jacques Rougeau's career began at WWF (World Wrestling Federation) by forming a team with his brother Raymond Rougeau, they were dubbed the team The Fabulous Rougeaus. Ray Rougeau retired from professional wrestling, so The Fabulous Rougeaus team broke up. Then Jacques Rougeau continued his career in professional wrestling individually under the ring name The Mountie. During his career at WWF, Mountie has successfully presented the WWF Intercontinental Championship (1 time) and the WWF Tag Team Championship (3 times).



No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
65.	65/INV/VC-A/The Mountie	The Mountie	Invented Name	Veiled Charactonym – Align	<p>The Mountie is a colloquial term for A member of the Royal Canadian Mounted Police.</p> <p>The naming pattern found on The Mountie is Invented Name. The mountie is a term for cavalry police who work in the kingdom of Canada.</p> <p>The charactonym contribute found in The Mountie is the Veiled Charactonym. The Mountie is a word taken from the Canadian language whose nickname evolved from Mounted. Mounted means horse riding.</p> <p>In narrative Identity, The Mountie is a wrestler who has the appearance characteristics of a Canadian royal police officer. He wears red clothes and a round hat on his head.</p> <div data-bbox="1182 906 1796 1145" data-label="Image"> </div> <p>Figure 1. The Mountie</p> <p>Besides having a figure as a Canadian royal police officer. Mountie also has finishing moves to attack his enemies.</p>		



Figure 2. Kneeling side choke bomb

Kneeling side choke bomb is a movement to lock the enemy. The Mountie starts this move by locking the enemy's hand behind him so that the enemy cannot move.

Based on the analysis, the charactonym contribute relationship with the narrative identity of The Mountie is aligned. The Mountie is the name given to A member of the Royal Canadian Mounted Police. In the ring, The Mountie is a wrestler who has characteristics like the Royal Canadian Mounted Police.

## 66. Lita



Figure 66. Lita

Lita is the ring name of a professional female wrestler from America whose full name is Amy Christine Dumas. Dumas started his career as a professional wrestler in Mexico at the Consejo Mundial de Lucha Libre (CMLL) competition with the initials Angelica. Followed by wrestling on the US independent circuit in the Extreme Championship Wrestling (ECW) branch. Later, Dumas signed a contract at WWF by debuting in the ring as Lita. Throughout her career, she won the WWE Women's Championship where she was the four-time champion overall at WWE.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
66.	66/CON/VC-A/Lita	Lita	Conventional Name	Veiled Charactonym – Align	<p>Lita is a name that has no direct meaning. This name tends to be used for the feminine gender.</p> <p>The naming pattern found in Lita's name is the conventional name. According to <i>www.behindthename.com</i>, the Short form of names ending in Lita. This name was brought to the public eye in the 1920s due to Lita Grey (1908-1995), who was the second wife of Charlie Chaplin.</p> <p>The charactonym contribute which is found in Lita's name is the Veiled Charactonym. Based on <i>www.behindthename.com</i>, Lita From Norwegian liten, Lita means "small, little".</p> <p>In narrative identity, Lita is a female wrestler who has a small body posture. She has a beautiful face and long blonde hair.</p> <div data-bbox="1370 983 1606 1302" data-label="Image"> </div> <p data-bbox="1402 1342 1574 1374">Figure 1 Lita</p>		

Besides having a small posture and a beautiful face. Lita also has a settlement movement called Litacanrana.



Figure 2. Litacanrana

The Litacanrana movement Known as a diving hurricanrana. Litacanrana is a finishing movement that is carried out by climbing the corner pillar of the ring. Lita starts the action by jumping towards the enemy, she straddles the head/shoulders of the opponent who is standing and then uses momentum to turn her opponent around.

Based on the analysis, the relationship between the charactonym contributing to the narrative identity of Lita is aligned. Lita is a name that comes from Norway which means "small, little". In the ring, he is a wrestler who has a small body and has the movement to attack enemies agile.

## 67. Carmella



Figure 67. Carmella

Carmella is the ring name of a professional female wrestler from America whose full name is Leah Van Dale. She is currently signing a contract with WWE Women's Championships, where she is wrestling in the SmackDown woman brand. In 2016, Carmella made her debut on SmackDown facing a tough talent named Eva Marie. During her career at WWE (World Wrestling Entertainment), Carmella has won the prestigious women's championship title once, namely the WWE SmackDown Women's Championship.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
67.	67/CLASS/VC-A/Carmella	Carmella	Classic Name	Veiled Charactonym – Align	<p>Carmella is a name that has no direct meaning. This name tends to be used for the feminine.</p> <p>The naming pattern contained in the name Carmella is Classic Name. According to <i>www.behindthename.com</i>, the popularity of using the name Carmella was in the years 1890-1970. This name is rarely found in the US today.</p> <p>The charactonym contribute found in the name Carmella is Veiled Charactonym. According to <i>www.behindthename.com</i>, Carmella comes from the Latinized form of CARMEL.</p> <p>In narrative identity, Carmella is the name pinned to a female wrestler whose real name is Leah Van Dale. He is a wrestler who has the characteristics of a beautiful face and curly hair.</p> <div data-bbox="1397 983 1621 1219" data-label="Image"> </div> <p>Figure. 1 Carmella</p> <p>Besides having a beautiful face, Carmella also has a terrifying finishing movement to attack enemies</p>		

called Princess Kick.



Figure 2. Princess Kick

Carmella starts Princess Kick when the enemy is out of focus. She maneuvered by running fast towards the enemy, then kicked the enemy in the face.

Based on the analysis, the relationship between the charactonym contributes to the narrative identity is aligned. Carmella is a name used for women. In the ring, Carmella is a female wrestler with a finishing move named Princess Kick.





## 68. Asuka



Figure 68. Asuka

Asuka is a Japanese female professional wrestler whose full name is Kanako Urai. Kanako is featured in the competition's WWE Raw woman brand and also she is currently the WWE Raw women's champion belt holder. She started her career in professional wrestling at NEO Japan Ladies Pro-Wrestling as Kana. In this competition, she has received various achievements including winning the JWP Openweight Championship, NEO Tag Team Championship, Reina World Women's Championship, Smash Diva Championship, and the Wave Tag Team Championship. In 2015, Urai signed a contract with WWE which made her the first Japanese female wrestler in over twenty years.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
68.	68/INV/ VC-NA/ Asuka	Asuka	Invented Name	Veiled Charactonym – Not Align	<p>Asuka is a word that comes from Japan, namely Asu and ka. Asu means "tomorrow" and Ka means "or".</p> <p>The naming pattern contained in Asuka is Invented Name. This name is rarely used as a person's name. This name tends to be used for game character names, fairytale characters, and animals.</p> <p>The Charactonym Contribute found in Azuka is the Veiled Charactonym. Based on <a href="http://www.behindthename.com">www.behindthename.com</a>, From Japanese 明日 (asu) meaning "tomorrow" and 香 (ka) meaning "fragrance", or from 飛 (asu) meaning "to fly" and 鳥 (ka) meaning "bird". Other kanji combinations can be possible as well. This name is used for feminine names.</p> <p>In narrative identity, Asuka is a female wrestler originally from Japan. She has the traits of a beautiful face and long dyed blonde hair. She also painted his face to make it look terrifying in front of the enemy.</p> 		

				<p>Figure 1. Asuka</p> <p>As well as having a scary painted face, Asuka also has terrifying moves to attack enemies.</p>  <p>Figure 2. Asuka Lock</p> <p>Asuka lock is a finishing movement that locks the enemy from moving. Asuka starts Asuka Lock's movement when the enemy is lying on the mat then she maneuvers by locking the enemy's body lying on the mat.</p> <p>Based on the analysis, the relationship between the charactonym contributes and the narrative identity is not aligned. Asuka means a bird that flies. In the ring, Asuka is a wrestler who has the appearance of a normal human face and does not have a flying signature move.</p>	
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## 69. JoJo



Figure 69. Jojo

Jojo is the ring name of an American professional wrestler whose full name is Joseann Alexie Offerman. Offerman is currently wrestling with WWE in the Raw branch competition. In 2013, Offerman began joining WWE on the Divas Total Network reality show. At the age of 19, she made her roster debut in a WWE Main Event episode under the ring name "Jojo". During her career at WWE in a special women's championship competition, she has never held such a prestigious championship.

No.	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
69.	69/INV/CP-NA/ Jojo	Jojo	Invented Name	Charactonym Personalia – Not Align	<p>Based on the meaning, Jojo's indirect meaning is a name that has no meaning.</p> <p>The naming pattern found in Jojo is Invented Name. Jojo is an initial name derived from Joseann.</p> <p>The charactonym contribute found in JoJo's name is Charactonym Personalia. Based on <i>www.behindthename.com</i>, Jojo is a name taken from the famous character Jojo White who is a basketball athlete.</p> <p>In narrative identity, Jojo is a female wrestler who has a normal human appearance. She has long curly hair and has a small posture.</p> <div data-bbox="1379 871 1597 1091" data-label="Image"> </div> <p>Figure 1. Jojo</p> <p>Jojo has a finishing move to attack his enemy, Arm Drag.</p>		



Figure 2. Arm Drag

Jojo starts Arm Drag by holding the enemy's hand then rotating it until the enemy is locked and doesn't move. Then Jojo pushed the enemy into the corner of the ring.

Based on the analysis, the relationship between the charactonym contributor and Jojo's narrative identity is not aligned. Jojo is a name taken from a professional basketball athlete named Jojo White. In the ring, Jojo is the initials of a female wrestler whose real name is Joseann Alexie Offerman.

## 70. Bayley



Figure 70. Bayley

Bayley is the ring name of an American professional wrestler whose full name is Pamela Rose Martinez. Before her WWE career, she wrestled on the independent circuit under the ring name Davina Rose. In 2012 she signed with WWE but was assigned to the NXT brand, where she was the NXT Women's Champion. She debuted on the WWE (World Wrestling Entertainment) roster in 2016 and immediately presented the title of WWE Raw Women's Champion, the inaugural WWE Women's Tag Team Champion as part of The Boss 'n' Hug Connection (with Sasha Banks), and two-time Champion SmackDown Woman brand. In total, Bayley is a four-time women's world champion and a two-time women's tag team champion at WWE and the first to win the Women's Raw, SmackDown, and NXT Championship and Women's Tag Team Championship in one season.

No	Coding Data	Wrestler's Personal Titles	Naming Pattern	Charactonym contribute to the alignment of wrestler's narrative Identity	Explanation	Valid/Invalid	Note
70.	70/CON/VC-NA/Bayley	Bayley	Conventional Name	Veiled Charactonym – Not Align	<p>Based on the meaning, the direct meaning of Bayley has no meaning.</p> <p>The naming pattern contained in the name Bayley is a conventional name. Based on <i>www.behindthename.com</i>, the popularity of the use of the name Bayley is in the years 1998-2004.</p> <p>The charactonym contribute found in Bayley is the Veiled Charactonym. Based on <i>www.behindthename.com</i>, Bayley Variant of BAILEY. From a surname derived from Middle English baili meaning "bailiff", originally denoting one who was a bailiff.</p> <p>In narrative identity, Bayley is a female wrestler who has a normal facial appearance. She has a characteristic small body, black blonde hair, and white skin.</p> <div data-bbox="1413 1058 1619 1265" data-label="Image"> </div> <p>Figure 1. Bayley</p> <p>Apart from having the face of a normal woman,</p>		



Bayley also has finishing moves to defeat enemies.

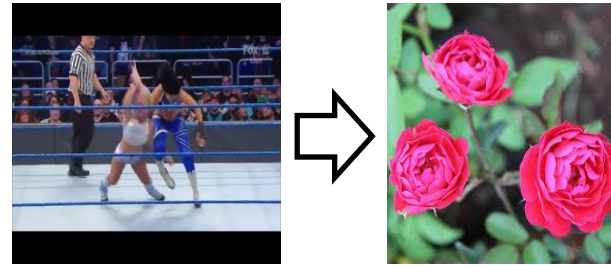


Figure 1. Rose Plant

Bayley starts the Rose Plant move while the enemy is lying on the mat. Then she maneuvered by grabbing the enemy's neck in a standing position and slamming hard onto the mat. This movement symbolizes feminism in which a flower is synonymous with female characters.

Based on the analysis, the relationship between the charactonym contributing to Bayley's narrative identity is not aligned. Bayley is a variant name of BAILEY which means server or bailiff. In the ring, Bayley is a female wrestler whose finishing move is called the Rose Plant.