

**SYMBOLIC MEANINGS OF DRAGON CHARACTERS AS REFLECTED
IN *HOW TO TRAIN YOUR DRAGON* TRILOGY MOVIES**

(SEMIOTIC APPROACH)

THESIS

Submitted as a Partial Requirements
for the degree of *Sarjana* in English Letters



By:

Ikhwanudin

SRN. 163211068

**ENGLISH LETTERS DEPARTMENT
CULTURES AND LANGUAGES FACULTY
THE STATE ISLAMIC INSTITUTE OF SURAKARTA**

2020

ADVISOR SHEET

Subject: Thesis of Ikhwanudin

SRN : 163211068

To:

The Dean of Cultures
And Language Faculty
IAIN Surakarta
In Surakarta

Assalaamu'alaikum Wr.Wb

After reading thoroughly and giving necessary advices, herewith, as advisors, we state that the thesis of

Name : Ikhwanudin

SRN : 163211068

Title : Symbolical Meanings of Dragon Characters As Reflected In How to Train Your Dragon Trilogy Movies

has already fulfilled the requirements to be presented before The Board of Examiners (*munaqosyah*) to gain Bachelor Degree in English Letters.

Thank you for attention.

Wassalaamu'alaikum Wr. Wb

Surakarta, November 11th, 2020

Advisor



Nur Asiyah.,M.A.

NIP. 198104262011012004

RATIFICATION

This is to certify the *Sarjana* Thesis entitled “Symbolical Meanings of Dragon Characters as Reflected in *How to Train Your Dragon Trilogy Movies*” by Ikhwanudin has been approved by the Board of Thesis Examiner as requirement for the degree of *Sarjana* in English Letters.

Chairman : SF. Lukfianka Sanjaya, S.S., M.A. (.....))
NIP. 19840317 201503 1 003

Secretary : Nur Asiyah, M.A. (.....))
NIP. 19810426 201101 2 004

Main Examiner : M. Zainal Muttaqien, S.S., M.Hum. (.....))
NIP. 19740313 200312 1 003

Surakarta, December 4, 2020

Approved by

The Dean of Cultures and Languages Faculty


Prof. Dr. H. Toto Suharto, S.Ag., M.Ag.
NIP. 19710403 199803 1 005

DEDICATION

This thesis is dedicated to:

My Beloved Parents

My Beloved Brother and Sisters

My Beloved Nieces and Nephews

My Big Family

My thesis advisor

My Beloved

My Beloved friends

English Letters 2016

For My Almamater in IAIN Surakarta

MOTTO

O you who believe! Patiently ask for help (to Allah) and pray.

Truly, Allah is with those who are patient.

(QS. Al – Baqarah, 153)

Be patience, because everything has a reason (*hikmah*).

(Ikhwanudin)

PRONOUNCEMENT

PRONOUNCEMENT

Name : Ikhwanudin
SRN : 163211068
Study Program : English Letters
Faculty : Cultures and Languages Faculty

I hereby sincerely state that the thesis entitled “Symbolical Meanings of Dragon Characters As Reflected In How to Train Your Dragon Trilogy Movies” is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred bibliography.

If later proven that my thesis has discrepancies, I am willing to take the academic sanctions in the form of repealing my thesis and academic degree.

Surakarta, November 11th 2020

Stated by



Ikhwanudin

SRN: 163211068

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The researcher realizes that this thesis is still far from being perfect. The researcher hopes that this thesis is useful for the researcher in particular and the reader in general.

Surakarta, November 11th 2020

The researcher

Ikhwanudin

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ABSTRACT

Ikhwanudin. 2020. *Symbolic Meanings of Dragon Characters as Reflected in How to Train Your Dragon Trilogy Movies*. English Letters Study Programs, Culture and Language Faculty.

Advisor : Nur Asiyah.,M.A.

Keywords : Semiotic, Symbol, Character, *How to Train Your Dragon*.

This research is under of Literature. More specifically, it is a semiotics research, semiotics is science that study about signs and symbols which contains meaning. The aim of this research is to analyze symbolical meaning of dragons in *How to Train Your Dragon Trilogy Movies*. This research has two objectives. They are to identify the meaning of symbols and also to describe the meaning of the dragon symbols that reflects with character of the dragons.

This research employed a descriptive qualitative method since it emphasized on describing the symbols of the dragons in *How to Train Your Dragon Trilogy Movies*. Moreover, the findings were presented in narrative or textual description. Some steps in analyzing the data were: identifying the data taken from the movie *How to Train Your Dragon Trilogy Movies*, classifying the data, putting the data into the data sheet, analyzing each data based on the research questions, interpreting the data, explaining the findings, and drawing the conclusion.

This research reveals two findings. First, there are six types color and three types physical symbols of dragons in the *How to Train Your Dragon Trilogy Movies*. Based on the analysis, the six types of color are from 23 data of black color (2 data), blue color (1 data), red color (2 data), brass color (1 data), green color (2 data), and white color (2 data). Then, six types of physical parts symbol, there are beard (2 data), crest (6 data), and horn (5 data). However, dominant symbol in the movie is “crest symbol”. Daniel Ogden (2013) explains that crest symbol reflected with masculine character of dragon. It is clearly explaining that most of dragons have masculine description as character in the story.

CHAPTER I INTRODUCTION

A. Background of the Study

Semiotics in movies influences the viewer's mind. The human brain processes and concludes what they see through signs and symbols. Signs and symbols are an artist's way of communicating with connoisseurs of his work without using words. Richard Rudner (in Beardsley & Schueller, 1967: 93-94) states "...This is also an approach to the sign, which sees the sign as an element of semiotic science, but this study will discuss more about symbols and also learn about the meaning contained in a movie.

Semiotic approach or also called semiology is "A science that studies the life of signs within society is conceivable...I shall call it semiology (it will)...show what constitutes signs, what laws govern them" (Saussure 1974: 16). Saussure states that semiotic define as every signs that related with social life. Elliot Gaines (2010: 8) says that semiotic in literature in this era can be used to analyze media that gives description uses symbols. This description can create ambiguity and debate in public. Study of ambiguity arises as a result symbol that gives implied meaning and it can be seen from some perspective.

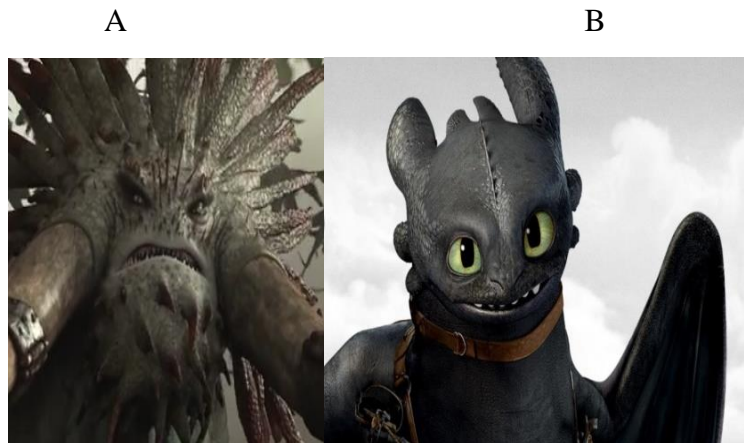
Based on several explanations, the researcher concludes that semiotics is study about sign. Semiotics is science to analyze signs. Then, everything in this world is signs and every signs have a meaning. Moreover, with the signs, we can also communicate with the sign. Therefore, to do analyses the researcher uses *Draconomicon Theory* (2003) to analyze symbol based on colour of dragons. While the researcher also uses theory by Daniel Ogden (2013) to analyze the physical parts symbols of dragons.

When technology such as television first built, the developer focused of innovation was on the programs in the television broadcast.

From by the time, the development of the film industry emerged, from TV-series shows and then movies shown in cinemas. In movie, there are several intrinsic elements, one of which is character. Characters in movies are not only human, but over time, many movies involve animal characters, one of which is a dragon. Jack Reams (2015, 4) “Physical description fulfils more or less the same roll in literature: it tells us right off the bat what to imagine our character as.” According to Jack, we can know the character’s nature in movie from its physical characteristics. From these physical characteristic the researcher will examine the characteristics and signs or symbols of dragon.

In the movie, the main character will have a conversation with another character, for example the dragon character. In a movie, nonhuman character “...describes the tendency to imbue the real or imagined behaviour of nonhuman agents with humanlike characteristics, motivations, intentions, or emotions.” (Epley, Waytz, and Cacioppo: 2007) The dragon character is an animal character, but in some movies, the moviemakers give human nature to dragons. In addition, the figure of a dragon is often describes as a pure animal. The human-like dragons can dialogue as humans, using human language, while dragons that cannot speak like humans, they will communicate using signs and symbols.

Researchers use dragon-themed movies to examine the symbols of the dragon. The symbols of the dragon character have meanings. These symbols as found in physics of dragon and the symbols reflected with the character of the dragon in the movie.



Picture A Alpha Black (*How to Train Your Dragon 2*), picture B Night Fury/Toothless (*How to Train Your Dragon*)

From the pictures above, we can see two different kinds of dragons with different physical appearance. Daniel Ogden (2013) explains about physical symbols of the dragon. Every symbol has a meaning and represents character of the dragon but, not always in accordance with the physical appearance. Sometimes dragons that look creepy can have kind attitude, otherwise, a dragon that looks funny sometimes has an evil attitude. As dragon on A picture, Ogden (2013:159) stated that “Aelian gives us antiquity’s single programmatic statement for the significance of *drakontes*’ beards. He grasps for the obvious and asserts that it is an emblem of maleness...” Dragon at A picture dragon has beard, physically it has maleness and masculine characteristic but, dragon in *How to Train Your Dragon* movie very evil he controls all dragons to against people.

As stated in *Draconomicon* book, “Black dragons are among the most evil-tempered true dragons.” (Collins, William, Wyatt, 2003:37). The characteristic of this dragon same as with dragon in B picture, according to the theory the dragon that described must evil-tempered but, in *How to Train Your Dragon* black dragon has good character and he is the spriest than other dragons. Simon and Schuster (2019) stated that, “Toothless would do anything to protect Hiccup. He even battled dragons much bigger than he was, and he won!” We can see from the picture that the

dragon showed his smile, it means that the dragon is kind. Therefore, black dragon does not always reflect the evil character.

Symbols can be seen in our physical appearance when we show it, but the negative side in this way, no one can understand what we think. The positive side in this way is we can more watchful if we meet stranger. This problem also can apply when we talk about dragon character in movies. In mythology we know that dragon has many species, but almost all dragons are described a giant reptile. The symbols that the dragons clearly seen from their colour of scale. If we talk about colour of the dragons, dragons have many kinds and different colours. Collins, William, and Wyatt help us to give a meaning for symbols of dragon in their book with the title *Draconomicon* (2003). In analyzing colour symbol and physical symbol of the dragons, the researcher analyzes the character the dragons. The character of the dragons analyzed based on the theory and based on movie. This research uses *aligned* and *deviated* to basic of analysis.

According *Merriam-Webster*, align is comparison of two things in same line. While *deviate* explained by *Merriam-Webster* is comparison of two things in different line. After analyse the meaning of colour symbol and physical symbol of dragon symbols, the researcher classify the character of the dragon with *aligned* and *deviated*. The character of the dragons will *aligned* if the character according to theory and based on movie have same character. Meanwhile, the character of the dragon classified in *deviated* if the character according to theory and based on movie are different character. Therefore, this research focused on physical symbol and colour of the dragons. The researcher uses Semiotic Approach to do this research.

Semiotic Approach becomes main reason to analyze symbols and colour of dragons in dragon themed movies. For those reasons, the

researcher was interested to analyze symbols and colour of dragons by the perspective of semiotic. The researcher intended to conduct a research entitled *Symbolic Meanings of Dragon Characters as Reflected in How to Train Your Dragon Trilogy Movies*.

B. Problem Limitation

The researcher analyzes the dragon-themed movies. There are three movies. Dragon themed movie is movie that involves dragons as characters in the movie and dragons must have an important role to play. The researcher analyzes the meaning of physical symbol of dragon from *How to Train Your Dragon* based on book (2003) with same title written by Cressida Cowell. This movie is produced by DreamWorks Animation and this movie distributed by Paramount in 2010. This movie directed by Chris Sanders and Dean DeBlois based on Viking People. The next movie is *How to Train Your Dragon2 (2014)*. This movie is the sequel from *How to Train Your Dragon (2010)*, but distributed by 20th Century Fox. Directed by Dean DeBlois, this movie is no less exciting from the movie before.

The last movie is *How to Train Your Dragon 3: The Hidden World*. This movie directed by Dean DeBlois and distributed by 20th Fox Century. In the last in sequel, Dean DeBlois successfully visualized and delivered messages from the Cressida Cowell's work. The purpose of analyzes the physical symbol of dragon was we can apply in our social life. The researcher limited to analyze the physical symbol of the dragon and then reflected with character of the dragon in movie.

This research uses an approach related to symbols and signs, or commonly called Semiotic Approach. Researcher analyzes the symbols in dragons, because dragons are animals that often involved in movies and dragons are animals that used as symbols in public trust. The researcher focused to analyze physics of the symbol by Ogden (2013) and colour of the symbol by Collins, William, and Wyatt (2003). The interest things of

this research were finding differences of physical appearance with character of the dragon.

C. Research Question

Based on explanations above, the researcher focused on the colour and physical symbol of the dragons. There are two questions:

1. What are colours meaning of dragon scales as reflected in movies?
2. What are the physical symbols meaning of dragon characters as reflected in movies?

D. Research Objectives

Based on the research question above, the research objective of the study are:

1. Identify colours meaning of dragon scales as reflected in movies.
2. Identify the physical symbols meaning of dragon characters as reflected in movies.

E. Research Benefits

1. Theoretical Benefit

Theoretically, this research is expect to be able to contribute for the development of literature, especially with symbolical reviews literature that rests on symbol meaning of dragon theory developed by Daniel Ogden and colour meaning by Collins, William, and Wyatt. Furthermore, this research expected can be useful for the development of studies readings that have symbolical theme as part literary works and reference materials for further research on similar problems.

2. Practical Benefit

Research on, "Symbolical Meaning of Dragon as Reflected from Dragon in How to Train Your Dragon Trilogy Movies" is expected to help readers, both students and the public, especially regarding factors

symbol in movie that can reflect in the human life. This research also expected to reveal the values of life contained in the movies *How to Train Your Dragon* (2010) directed by (Dean DeBlois and Chris Sanders), *How to Train Your Dragon 2* (2014) directed by Dean DeBlois, and *How to Train Your Dragon: The Hidden World* (2019) directed by Dean DeBlois. This research also expected to open awareness of people to love literary works.

F. Key Terms

1. Semiotic

Semiotic is the science that deals with signs, codes, and symbols. Symbol: the sign is produced by its interpreter and acts as substitute for some other sign with which it is synonymous (Schutz, 1962).

2. Dragon

Dragons are mythological myths that have become very famous legends. In some countries, dragons are sacred, but in other countries, dragons are a part of society. Dragon: a creature Engendered between inward fear and outward peril (Ingersoll, 1999).

3. Character

Humans are creatures created by God to preserve the earth and the balance of the universe. Every human is created equal with others, but what distinguishes one human from another is character. Character: the habit or disposition of a person to act in certain relatively consistent ways, over a lifetime (Walton, 1998).

4. Mythology

Mythology: Mythologists today are generally in agreement that the basic definition of myth is ‘account’, ‘tale’, ‘story’, or ‘narrative’ (Birrel, 1999). Myths are things that trusted by society and become one of the basics in living life.

CHAPTER II

REVIEW ON RELATED THEORY

A. Theoretical Review

1. Dragon in Different Cultures

a. Dragon in Bible

Dragon tells in Bible as devil and Satan. Before the dragon exists on the earth, dragon lived in heaven. It is narrated that dragon is serpents when in heaven. Dragon is the creature that teasing Adam and Eve to eat the forbidden fruit. The God was angry to Adam and Eve because they disobeyed God's order. Therefore, God curses the dragon and throw it away from heaven. The God also throw it away Adam and Eve from heaven, and then God says that they are going through hardships even just to eat. (Genesis 2:4-3:24)

Adam and Eve brought down to earth by God. Beside Adam and Eve, dragon is also on the earth. The Dragon had sworn to God that he would become a demon who incited Adam to his descendants to disobey God. In Job (41:19-21) also explain about the description of how creepy dragons are. This book explains that from dragon's mouth out the burning torches, smoke outs from his nostrils, the flame of the embers is the breath, and his mouth spits out fire.

b. Dragon in Celtic

Christians believes that dragon is terrible creature, because Bible describes that dragon has evil character. In Celtic Culture, dragons also believed as evil character. Celtic people describe dragon fire-breathing marauders. Even though dragon believed as marauder, but Celtic people also believe that dragons are indicators of places of great power. Lazaro (2009) explains that when dragon flies past the Village of Celtic people, the lightning was visible and where Celtic people believe that the lightning brings omen a good harvest. Celts always ask for advice from Druid to know the light that indicates with dragon. Druid is a priest that also giving interpretation about light of God. (Lazaro, 2009)

When Druid saw the light and he says that the light is line of dragon, the Druid will say to a group of Celts that this year is the year of plenty. John (1969) says that every continent in the world dragon represents of fertility. The fertility means that dragon has role in the creation of the earth. The creation of the earth is a result of combination of many elements. Matheson (2013) says that dragons in Celtic believed guarded the gate between Heaven and Earth. Celts believed that dragons are guardian of humans and all of living things in Earth.

2. Semiotic

Ferdinand De Saussure (1983) explains about definition of Semiotic as "the science review about signs" as part of a social life. Saussure further explained that the sign or symbol has several concepts, namely *signifier* and *signified*. Signifier is anything that our thoughts can be capture directly such as pictures are visual and sounds captured by the mind through our ears. While the signified is a deeper meaning of everything that have been captured by our minds through visuals and hearing. Referring to Ferdinand De Saussure's statement, the researcher uses the Semiotic approach to conduct the research that is relating with the symbolic meaning of the physical dragon and is associated with the character of the dragon.

Daniel (2007:2) defines semiotics is sign which forms image, sounds, gesture, words, and objects. According to Umberto Eco (1986:7) semiotics is everything that can be taken as a sign. Saussure (1974: 16) defines semiotic, as every signs that related with social life. Therefore, we can conclude that everything in this life can represented by signs. It means, everything in our life is close with a sign.

Sobur in Gumono (2017: 79) state that to analyze signs, we can use semiotics, because semiotics is science that study about signs or symbols. According to Umberto Eco (1986:7) semiotics is everything that can be taken as a sign. In analyzing and understanding the symbols in a movie is

not easy as we expect, but we can use semiotic approach to make it easier. Beny Hoed (2011:3) says that semiotic is science that studying about signs in social life of human.

Elliot Gains (2010: 8) says that semiotic in literature in this era can be used to analyze media that gives description uses symbols. This description can create ambiguity and debate in public. Study of ambiguity arises as a result symbol that gives implied meaning and it can be seen from some perspective. Based on this problem, the researcher uses reference semiotic media by Elliot Gains. Because this research analyze symbols in the media in form of movie “How to Train Your Dragon Trilogy Movie”. The symbols that analysed in this movie are symbols dragon.

Based on several explanations, the researcher concludes that semiotics is study about sign. Semiotics is science to analyze signs. Then, everything in this world is signs and every signs have a meaning. Moreover, with the signs, we can also communicate with the sign. Therefore, to do analyses the researcher uses *Draconomicon Theory* (2003) to analyze symbol based on colour of dragons. While the researcher also uses theory by Daniel Ogden (2013) to analyze the physical parts symbols of dragons.

3. Draconomicon Theory

Theory by (Collins et al. 2003) explains that dragons have many different colours, and each of them has meaning. This theory gives description about physical of dragon. From this theory, we can know that every part of dragon has function and this theory break the myth of dragon. Many experts stated that dragon just a myth that developed in people, but this theory clearly explain as if dragon is real and still exist until now.

This theory focuses to colour of dragon. The colour of the dragons reflects with their character not only their nature, but also their habits. Furthermore, this research also discusses about their favourite food and

discusses about where they live. The place where they live is forming dragon character. The theory describes that there are dragons who live in cold place, hot place, and like to live both of them.

a. Black Dragons

According to Collins, William, and Wyatt (2003:37)“black dragons are among the most evil-tempered true dragons. They prefer dismal swamps or bogs, the more stagnant and fetid the better, but can be encountered anywhere water and dense vegetation are found together— including jungles, rain forests, and moor”. Based on the theory the black dragon is true dragon. Dragon in people population, known that dragon in general has evil character and evil character always described with black or dark. Therefore, from this theory we know that the black dragon has evil character, but not all dragons that have black bodies have evil characters as explained in the theory above. Therefore, researchers here will clearly check the comparison of dragon characters according to theory and reality in movie. In *How to train Your Dragon*, movie dragons that have black scale are Drago’s Bewilderbeast and Toothless. These two dragons have the same colour.

b. Blue Dragons

Some expert conclude that although they collect anything that looks valuable, blue dragons are most fond of gems—especially blue sapphires. They consider blue to be a noble hue and the most beautiful colour. Blue dragons are dedicated carnivores. They sometimes eat snakes, lizards, and even desert plants to sate their great hunger, but they especially prefer herd animals such as camels”. (Collins, William, and Wyatt, 2003: 39). According to theory, character of blue dragon is greedy.

This theory, explains about the blue dragon that has a greedy nature. This dragon is a carnivorous dragon, but unlike other

carnivorous dragons, this dragon also likes valuables such as gems and blue sapphires. This blue dragon likes the same colour as his body colour. Blue dragons usually occupy the desert and target camel camels that are common through the Blue Dragon residential area. Apart from being fond of camel meat, the Blue Dragon also targeted treasures and valuables carried by caravans that passed through the desert.

c. Brass Dragons

Collins, William, and Wyatt (2003: 40) concludes that “the most gregarious of all the true dragons, brass dragons are famous (some would say infamous) for their love of conversation”. Based on the theory brass dragon is kind and humble, because it likes to gregarious. Brass Dragon is a dragon who likes conversation, so Brass Dragon is very famous among dragons, because it is friends with all the dragons except Blue Dragon. These two dragons are aggressive dragons, because they have the same passion, they like the hot desert air. Therefore, when the two dragons meet, they will fight for a place, Blue Dragon will attack Brass Dragon. When Blue Dragon attacks, Brass Dragon will escape quickly, because its strength in escaping is very good. Brass Dragon will quickly escape by flying or digging to a depth that makes it safe from Blue Dragon attacks. (Collins, William, and Wyatt, 2003: 40)

d. Green Dragons

There is a species dragon that have green colour and the “green dragons are belligerent creatures and masters of intrigue, politics, and backbiting. They prefer forests: the older the forest and bigger the trees, the better. Green dragons are as territorial and aggressive as any other kind of evil dragon, but their aggression often takes the form of elaborate schemes to gain power or wealth with as little effort as possible” (Collins, William, and Wyatt, 2003: 48). According to the

theory, green dragons are aggressive dragons and they good in backbiting. Green Dragon will choose a nest that is close to the waters and allows them to spy on the enemy. Green Dragon often has conflicts with Black Dragon. Green Dragon will pretend to retreat, but they only hide to then reappear and attack Black Dragon and plunder the possessions of Black Dragon. (Collins, William, and Wyatt, 2003; 48).

e. Red Dragons

Red Dragon is “the most covetous of all true dragons, red dragons tirelessly seek to increase their treasure hoards. They are exceptionally vain, even for dragons, which is reflected in their proud bearing and disdainful expression” (Collins, William, and Wyatt, 2003; 50). According to theory, red dragons are covetous and arrogant dragons. Red Dragons are greedy dragons, because they like to collect valuable items even by stealing. This species is never enough with the existing jewellery. They will always hunt for treasure and hoard it. As a good collector, they remember well every item that is stockpile and remember well when they get their respective collections. (Collins, William, and Wyatt, 2003; 51)

f. White Dragons

The theory explains that, “It would be a mistake to consider a white dragon a stupid creature. Older white dragons are at least as intelligent as humans, and even younger ones are much smarter than predatory animals”(Collins, William, and Wyatt, 2003; 55). According to theory, white dragons are the smallest between others, but they are clever. The theory describes they are at least as clever as humans and young White Dragons are smarter than predatory animals. White Dragons likes cold places, in ice caves or deep underground. Even though they like cold places, White Dragons will choose nests that have gaps for incoming sunlight, however they need warmth. White Dragons are dragons that

have the smallest size of the other dragons. White Dragons often get into conflict with Red Dragons, because their nests are close together. However, realizing his body was smaller than red dragons white dragons would immediately run away and avoid conflict with Red Dragons. Red Dragon will let him go, because he considers White Dragon not a balanced opponent for him. (Collins, William, and Wyatt, 2003; 55)

4. Daniel Ogden (2013)

Daniel Ogden in his book “Drakon: Dragon Myth and Serpent Cult in the Greek and Roman Worlds” explained that dragons have many symbols, and each of them has meaning.

a. Beard

As stated in Daniel Ogden’s book “Aelian gives us antiquity’s single programmatic statement for the significance of *drakontes*’ beards. He grasps for the obvious and asserts that it is an emblem of maleness, possibly of male pride: ‘Nature seems to prefer the male amongst unreasoning animals too’ (Ogden, 2013: 159). The quote gives the meaning of beard that owned by animals and humans, giving the impression of virility. In the nature of virility has a wise nature in making decisions and brave in fighting to defend his territorial.

b. Crest

Daniel Ogden (2013: 159) said “for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

c. Horn

Daniel Ogden (2013: 159) stated that “for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song”. The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

In analyzing colour symbol and physical symbol of the dragons, the researcher analyzes the character the dragons. The character of the dragons analyzed based on the theory and based on movie. This research uses *aligned* and *deviated* to basic of analysis. According *Merriam-Webster*, align is comparison of two things in same line. While *deviate* explained by *Merriam-Webster* is comparison of two things in different line. After analyse the meaning of colour symbol and physical symbol of dragon symbols, the researcher classify the character of the dragon with *aligned* and *deviated*. The character of the dragons will *aligned* if the character according to theory and based on movie have same character. Meanwhile, the character of the dragon classified in *deviated* if the character according to theory and based on movie are different character.

Therefore, to do this research, the researcher watches *How to Train Your Dragon Trilogy Movies*. There are three tittles of movie, the first *How to Train Your Dragon (2010)* directed by Chris Sanders and Dean DeBlois based on the book with the same title by Cressida Cowell. Second, researcher watches *How to Train Your Dragon 2 (2014)* directed by Dean DeBlois. Third, there is *How to Train Your Dragon 3: The Hidden World (2019)* directed by Dean DeBlois.

5. Synopsis

a. *How to train Your Dragon (2010)*

This story starts from Hiccup who tells about his village, named Berk. The village he lives with his father and other Vikings. The village is strong, sturdy and it has been established for a long time but the buildings are still look like new. Vikings live peacefully and carry out their routines well, fishing, hunting, and enjoying the sunset.

Their tranquillity was disturbed when pests attacked their village, eating livestock and ransacking their village settings. The pests they faced were not the pests as in general, but they had to deal with pests in the form of swarms of dragons that were fierce and breathing fire. When the dragon herd begins to attack at night, the Berk residents will try to capture and paralyze the dragon. Hiccup's father, Stoick who was the Chief of the Berk tribe led this resistance. He is a strong Viking and respected by other residents.

Stoick's son, Hiccup who he was proud of could not fight and joined in helping the Vikings fight the dragon herds, like other Viking kids. The Vikings have been taught to fight dragons and protect Berk from dragon threats, because they have been attacked by dragons since thousand years when their ancestors still alive. Hiccup could not join, because when he left the house, he just made a mess. He often made his father feel humiliated in front of other Viking Residents and this made him angry.

In his heart, Hiccup was determined to prove to his father and other Vikings that he could be like them, killing dragons. However, when he caught the only dragon that no one ever knew, this dragon is Night Fury species.

Over time, Hiccup and Toothless became very close friends. Wherever Hiccup goes, Toothless will go with him. Because Toothless cannot fly without Hiccup, because the wing on its tail is

broken and Hiccup always feels nothing without Toothless. Until the last Hiccup can convince his father and other Vikings, that dragons who always attack should not be kill, but they can live side by side in harmony.

b. *How to Train Your Dragon 2 (2014)*

This movie is a sequel to the previous movie entitled How to train your dragon (2010). Hiccup is a problem for the Berk in the previous movie, but now he is a peacemaker between Vikings and dragons. The beginning of this movie shows the new life of residents who now live side by side with dragons.

However, dragon hunter threatens the peacefulness of Berk. When Hiccup and Astrid find the ship and carry a herd of dragon hunters led by Eret Son of Eret. They are a herd controlled by Drago Bludvist. After escaping from Eret and his army, Hiccup and Astrid returned to Berk. Hiccup told everything he heard to his father. Hiccup intends to find Drago and ask him to make peace, to save their dragons.

Stoick, Hiccup's father opposed it, he told Drago's cruelty, that Drago was never able to make peace, that Drago was never able to make peace. Stoick told Hiccup to prepare to become the successor to his father, the Village Leader of Berk. Hiccup refuse and chose to go and look for Drago to ask him to make peace. When Hiccup and Toothless paid attention to their surroundings, he is shocked by the Masked Dragon Rider who following him. Then, Hiccup was taken by Masked Dragon Rider to the headquarters and dragon lair.

After arriving at the cave, Hiccup realizes that the masked dragon rider who took him was his mother. Then his mother told him how he could leave baby Hiccup and his father. For years his mother lived surrounded by dragons and lived caring for dragons. Hiccup, who has always been searching for his true self, feels happy because he found his mother and found one of his qualities that he had never known.

Hiccup shared his mission with his mother to meet Drago and ask him to make peace. Valka is Hiccup's mother. She gave the same answer as Stoick.

In the end, the war between the Drago Forces and the Berk people was broke out. Toothless kills Stoick with his flame, Toothless that is under the influence of the Alpha Dragon and then Toothless ridden by Drago to Berk with the other dragons. Drago tried to destroy Berk and conquer all the dragons. However, Hiccup and his friends by riding dragon-babies immediately prevented the Drago Dragon Army to destroy Berk. These dragons are not controlled by Alpha Dragons.

In the end, Hiccup and Toothless were able to defeat Drago and the Alpha dragon. Toothless unleashes all of his strength to protect Hiccup from the attack of Dragon Alpha. After the dragon Drago and Naga Alpha left, Hiccup was crowned Chief of the Berk Village, replacing his father.

c. ***How to Train Your Dragon: The Hidden World***

The story begins when Hiccup and his friends sneak onto the dragon hunter ship. They have a mission to free the dragons caught by the dragon hunter. After Stoick's years, Hiccup's father fought against the dragons. Now Hiccup as his father's successor, running peace by living side by side with the dragon.

Many flocks of dragons that Hiccup had saved and placed them in Berk. Hiccup made nests in Berk Village for dragons. However, year after year Berk has filled with dragons and nothing any problems. Until a dragon rescue mission, Hiccup and his friends succeeded in bringing the Dragon Crimson Goregutter, a species of dragon that has a large size. This is where Gobber said that Berk could not hold more dragons. Hiccup as Chief of Berk responsible for everything about Berk. He thought of ways to save the dragons, but he also thought of a safe place for the dragons to stay because, Berk has

many dragons and Berk people are starting to feel annoyed by too many dragons in their village.

One day Hiccup recalls his childhood with his father, he remembers his father once said that there is a hidden world that believed to be the source of the arrival of the dragons. While Hiccup and Astrid were discussing a solution to the problem of dwelling for dragons, Toothless discovered the white Night Fury dragon, which was name Light Fury.

Hiccup saw signs that Toothless was interested to Light Fury, he always looked nervous. Hiccup invites Toothless and Tuffnut to go to the forest to look for Light Fury. However, when in the forest they found an anaesthetic device, Hiccup immediately noticed a trap threatening Toothless. Hiccup told everything that happened in the forest to his friends. They devised a plan to arrest Grimmel, the Dragon Slayer. Hiccup and his friends plan to stop the crime of killing dragons.

At night, Hiccup is attacked by Grimmel along with his two dragon-like scorpions. Finally, Hiccup announced that he would move all Berk residents and dragons to the 'hidden world'. Initially, this decision was opposed by the Berk population, but with the support of Astrid and Valka, Hiccup was able to convince the Berk population to move to a new place.

Hiccup makes fins for Toothless, so that Toothless can fly freely without Hiccup's help. So, that Toothless can get closer to Light Fury. In the end, Hiccup gave Toothless freedom to look for Light Fury. However, after a few days away, Toothless did not return. Hiccup is worried about Toothless and realizes that Light Fury is bait that Grimmel uses to ensnare Toothless.

Grimmel has killed many dragons, including Night Fury, a rare species of dragon. Night Fury is a strong dragon. This dragon is also an Alpha Dragon, which can control other dragons. Grimmel was very

obsessed with hunting and killing Toothless. He is famous for having killed many dragons. However, Hiccup and his friends managed to save Toothless and Light Fury from Grimmel. Saving Toothless means saving all dragons. Grimmel the Dragon Slayer, drowning in the sea. Finally, Hiccup was able to find 'The Hidden World', where the dragons came. They want to move all the dragons home.

B. Previous Studies

Zhao (in *A Study of Dragon East and West*. 1992) stated that dragon in East had good image, because Eastern people believed that dragon was holy creature, the dragon had role controlling water for their life. While in Western dragon known as evil creature, because dragon was voracious eater of ship and men. Zhao said again that, "Eastern dragon is water god, Western dragon is fire fiend" (1992: 61). From Zhao's statement, we know that dragon creatures in Eastern have a good image and they were consider as sacred creatures, because in Eastern culture, dragons were considered as gods who regulate and provide water to humans. Whereas in Western culture, dragons had a bad image and become human enemies. Dragons in Western culture were considered to fire fiends who often disturb human life with their breath of fire. Therefore, Zhao's discussion of dragons was the difference in the image of dragon mythological beings in Eastern and Western societies.

Nguyen Ngoc Tho (in *The Symbol of The Dragon and Ways to Shape Cultural Identities in Vietnam and Japan*. 2015) said that dragon in Japan had mean a symbol physical strength (gangster, athlete) in Vietnam dragon was a symbol of luck. In his research, Ngoc Tho analyzed the dragon symbol in the social lives of East and Southeast Asian societies. He examined what the meaning of the dragon symbol of public trust. Ngoc Tho's research explains the meaning of the dragon as a symbol in the lives of Asian people.

Ruth M. Stein (in *The Changing Styles in Dragons—from Fáfnir to Smaug* 1968) in her journal article discussed the dragon that had the same properties as Smaug, Fafnir. The nature of these two dragons that had a penchant for stealing and seizing human wealth will then collect all the spoils in his lair. They used the potty as gold, to sleep and to warm their bodies. “...Fáfnir, the dragon, who dwelt in the cold dank caves of which he was a part, guarding his stolen treasure hoard.” (Ruth: 1968, 4). According to this quote, we know that the similarity between Fafnir and Smaug, that they liked nests that were in cold and humid places, namely in the mountains and in caves.

Joi-Noelle Worly (in *Semiotics for Creators of Popular Culture*. 2014), she analyzed *How to Train Your Dragon* movie. She analyzes the bond between Toothless and Hiccup, which both of them lost their respective body parts. Hiccup lost his leg when fighting against the Alpha Dragon. Toothless lost wings on its tail that made Toothless unable to fly perfectly. Hiccup and Toothless need each other to move. Hiccup made the connecting leg on the back wing of Toothless. Hiccup will not be able to walk far without Toothless, while Toothless cannot fly without Hiccup riding it.

About symbol analysis in *How to Train Your Dragon Movie (series)*, researcher finds the article that explains about symbol about sexual. This article writes by Peachdoxie (2014). In his article *Sexual Symbol in How to Train Your Dragon*, explains about symbol that according to him these are sexual symbols. Sexual symbol according to Peachdoxie are “when something is placed into something else.” The example of sexual symbol according to Peachdoxie is when Toothless place his nose into Hiccup’s outstretched hand. Another example of sexual symbol according to him is prosthetic leg that used by Hiccup, into the rest that Gobber made for their flying together.

The different of previous studies with this research are about what they say in their research. In this research, researcher focuses in meaning of dragon symbol and compare with dragon in movies. The character of dragon in other cases can be seen from their physical symbols but in other cases, the dragon character cannot be seen from their physical symbols. In this research, researcher wants to analyze and compare between meaning physical symbols of dragon with character the dragon in movies.

CHAPTER III

RESEARCH METHODOLOGY

A. Research Design

This research uses qualitative descriptive research methods. Gay (1992: 217) explains that descriptive research uses data collection techniques to test hypotheses or data collection also used to answer questions about this research. According to (Gall, Gall, & Borg, 2007) qualitative descriptive research is research conducted with involving an interpretation. This research was conduct by describing the data then the description of the data was developed by interpretation. Qualitative is descriptive research.

Bogden (2007) explains that data in descriptive qualitative research is in form of words or pictures. To analyze the data in form of word the research can do the research directly. In analyze the data in form of picture the researcher should be describes the data with words. Qualitative research has purpose to reveal and to analyze the dragon physical symbol and give meaning then, reflects to character of the dragon.

The characteristic of the descriptive qualitative method, this research was conduct by collecting the data, analyzing the data then drawing a conclusion based on the data only, without talking the general conclusion (Hadi, 1983:3). Qualitative descriptive research does not use numerical data in analyzing data, but the data generated from this study are data in descriptive form. Data is not numeric data, because the data in this study are in the form of words description of screenshot images. This research uses library research technic to easier the researcher analyze the data.

B. Data and Source of Data

The data in qualitative research is in form of words, which are descriptions of the picture because, the sources of the data are in the movie, and the data can obtain by capture the scene that shows the data. In

addition, there is an additional data such as document and the others (Moleong, 2009:157). The data in this research are pictures that described by researcher. The data obtain from *How to Train Your Dragon* Movie based on book (2003) with same tittle written by Cressida Cowell. This movie is produced by DreamWorks Animation and this movie distributed by Paramount. This movie was produced in 2010 is directed by Chris Sanders and Dean DeBlois based on Viking People. The next movie is *How to Train Your Dragon2 (2014)*. This movie is the sequel from *How to Train Your Dragon (2010)*, but distributed by 20th Century Fox. Directed by Dean DeBlois, this movie is no less exciting from the movie before. The last movie is *How to Train Your Dragon 3: The Hidden World*. This movie directed by Dean DeBlois and distributed by 20th Fox Century. In the last in sequel, Dean DeBlois successfully visualized and delivered messages from the Cressida Cowell's work. The primary data source is the movies themselves. To finish this research, the researcher needs some references from internet and e-book.

C. Research Instruments

To identify data, this research needs several instruments in collecting data, to analyze data. There are two instruments needed in research such as the main instrument and supporting instruments. The main instruments are researchers as planners, data collectors, and analyzer data. Lincoln and Guba (in Vanderstop and Johnston, 2009: 188-9) state that human is the best instrument for the qualitative research, experience shapes human. Meanwhile supporting instruments in this research are important. Therefore, the researcher needs books, pens, dictionaries, papers, notebooks, laptops. It is a tool used to support and facilitate research in the process of collecting data and analyzing data.

D. Data Collection Technique

This research collects the data through documentation and observation technique. This method can be used to examine and


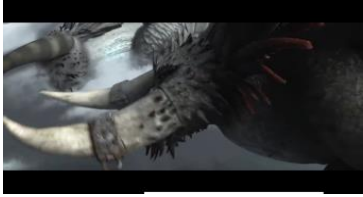


interpreting something (Moleong, 2009:216). Before steps of collecting the data, the researcher want to explain the steps of analyze the dragon movie. In analyze dragon movie, the researcher process analyzes the data by using descriptive technique. The analysis is extruded after gathering the data. The data collects from the dragon movies.

The researcher is watching the movie repeatedly to understanding it. The researcher watches and screenshot of the scene that shows the data. When watching the movie, the research also makes a note and writing down all of the information from the dragon movie. The researcher watches the movie by adding subtitle while reading the script. Adding the subtitle is intended to help the researcher follows the dialogues thoroughly without missing any word in the movie. The researcher pays more attention in watching movie and the researcher watch more than twice that movie. Then, the researcher is collecting the reverences to analyze the movie. Finally, the researcher makes the conclusion based on the data analyzes.

The Steps of collecting data that use in the research are:

1. Collecting objects in the form of movies involving dragons as characters.
2. Watching *How to Train Your Dragon* trilogy movie repeatedly.
3. Analyze the dragon movie and screenshot scenes that show the physical details of the dragon.
4. Making a note and writing down all of the information from the dragon movie.
5. The researcher makes a table data to analyse the data through symbolical meaning.
6. The researcher explained the data use Daniel Ogden and Andy Collins, Skip Williams, and James Wyatt theory.

The data collected in form of a table. The content of the table is data number, data, meaning of symbol, and character (aligned and deviated).

Data Number	Data	Meaning of the Symbol	Character	
			Aligned	Deviated
/01/Black/Loyal/Toothless/HTTYD		Grumpy		V
/02/Black/Evil/Drago's Bewilderbeast/HTTYD		Grumpy	V	
/03/blue/affectionate/Deadly Nadder/HTTYD		Greedy		V
/04/Red/Aggressive/Hookfang/HTTYD		Greedy	V	

These are some data of symbols found in the dragon themed movies.

After collecting the data, the researcher must analyze the data in the fourth chapter. In chapter fourth, the data will be explained use theories from Daniel Ogden (2013) and Collins, William, and Wyatt (2003) about the physical symbols of dragons, both symbols in the form of dragon body parts or the colour scales of dragons. These symbols represent dragon characters based on the theories of Ogden (2013) and Collins, William, and Wyatt (2003).

E. Data Analysis Technique / Procedure

The study does not only collect the data but this study also analyzes and gives the data interpretation to obtain the result of the study. Then the process to analyze by:

- 1) Classifying the data by aligned and deviated character by Daniel Ogden's and (Collin, Williams, and Wyatt)'s theory.
- 2) Explaining the data using Daniel Ogden's and (Collin, Williams, and Wyatt)'s theory.
- 3) Applying the data with theory of symbolical meaning of dragon.
- 4) Analyzing and relating the meaning of symbol according by theories and relate with the movies.
- 5) After the study analyzed the data, the study draws a conclusion based on it has found from the analysis. Suggestions are also needed to make this study more complete.

F. Trustworthiness of Data

After collecting the data, then needs to check the trust of the data. The trust of data is important to ensure the trust of data. Data is one of important things for this research. Before the researcher start to analze data, the data must be valid. According to Creswell (2009:352), "the validity in qualitative methods is that the research tests the accuracy of the

data”. Data accuracy aims to ensure that the data that the data has obtained in this research is accurate data. This research needed to ask an expert of symbols and literature to support this research.

According to Creswell and Milner (2000), there are three forms of the validation. Those forms are triangulation, member of checking and auditing. Triangulation means that the validity of the data based on more than one aspect. Meanwhile, the auditing refers to the researcher as an audience in another individual service. The last is member of checking. This form is a process of data validation which involves data provider. Aims to find out how far the data obtained in accordance with what is provided by the data provider. In this research, the researcher used documentation and asking the expert to validate the data. The documentation here means that the researcher collect the data from dragon movies then analyzes it from the researcher perspective then asking the expert to validate it.

The expert in this research is Mrs. Yustin Sartika, S.S., M.A. She is a lecturer in English Literature who teaches literary concentration. She also teaches Poetry and Literary Criticism. Therefore, the expert to validate this research is someone who understands data in the form of symbols. This expert aims to ascertain whether the data is valid or not.

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSIONS

After data was collected, this chapter contain about finding and analysis that relate with symbol that is colour and parts of dragon in *How to Train Your Dragon (2010)*, *How to Train Your Dragon (2014)*, and *How to Train Your Dragon: The Hidden World* movies. Physical symbol of dragon consist of two kinds, first symbol of colour scales. In analyzing character of dragon through colour scale, researcher uses theory of Collins, William, and Wyatt. The theory explains about colour of dragon scale, and then the theory also explains about habit and where the dragons lives. Every dragon that has different colour, the dragon also has different character.

Second symbol is symbol of dragon physical parts, which form: beard, crest, and horn of dragon. In analyzing these symbols, researcher uses theory by Daniel Ogden about meaning of dragon physical parts symbols that reflected from dragon character. Every dragon has physical with different shape and different characters. Symbol beard, crest, and horn, these attributes are the dragons have. These symbols give impression and reflect character of dragon.

A. Symbols as Found in How to Train Your Dragon (2010, 2014, and The Hidden World) Movies

There are some symbols from How to Train Your Dragon Movie:

1. Colour Symbol

Colour is about definition of colour, researcher concludes from statement by Faber Birren (Rikard, 2015). He states that colour is symbol that can identify through sense of sight and able to influence other senses. Moreover, colour also can influence human emotions. In other word, colour could identify through visual sense.

The researcher uses theory by (Collins et al. 2003) to analyze meaning of colour symbol of dragons. The theory explains how are the character of the dragons and how the habit of the dragons. The theory explains about the character of dragon specifically, therefore we can

know the character of dragons easily. In other way, the theory not only explains the character, habit of dragons, where they live, but also describes characteristic features of the dragons. From the theory, the researcher can understand the character of dragons deeply.

a. Black Dragons

1) Toothless

/01/Black/Loyal/Toothless/HTTYD

Black Dragons are grumpy. Based on *Draconomicon Theory* (2013), researcher concludes that black dragons are evil dragon, because the colour becomes symbol of evil (by Fabber Birren: Rikard, 2015). Character of dragon generally becomes evil character in a movie. Black dragons like to live gloomy swamps in the middle of forest.

Character that described by theory above is different with character of black dragon in *How to Train Your Dragon (Series)*. Toothless is dragon that with black in all scales, but it is different with character of dragon in *Draconomicon Theory*, Toothless has good character. Toothless is loyal dragon, he loyal to his rider, Hiccup. Hiccup not only presumes Toothless as a pet, but also Hiccup and Toothless are two true friends who loyal each other. They always together wherever and whenever they go, even they protect each other.



Image 4.1 Protects Hiccup

The loyalty owned by Toothless showed on picture above **(performed 01:03:58)** Toothless attacks Hookfang to protect Hiccup. He is that in the forest before, flies go the forest because feel that Hiccup in danger. There are more evidence that showing Toothless's loyalty. First, when Hiccup tries to close Toothless eyes. Hiccup says, "We gotta block him out, Toothless. Do you trust me, bud?" and then Toothless silent but he shows that he believes in Hiccup. (01:23:16) Hiccup closes Toothless eyes, because Drago's Bewilderbeast is continuing to control Toothless through his eyes.

Second, when Toothless is challenging the Alpha (Drago's Bewilderbeast), Hiccup says, "He's challenging the Alpha!", and then his mother says, "To protect you!" The evidence show that Toothless brave enough to challenging the Alpha, the dragon who bigger than him, but because of his loyalty to Hiccup, he brave to attack Alpha. (01:25:44) Third, when Toothless leads other dragons to attack Alpha, Hiccup says to Drago, "Now do you get it? This is what it is to earn a dragon's loyalty." It shows that Hiccup got dragon's loyalty. (01:26:38)

Even though Toothless is a good, loyal dragon and always protects Hiccup, Toothless was previously Berk's enemy. Everything changed after that night Hiccup knocked him out with a net. Hiccup tried to kill him like his father and the Vikings, but Hiccup could not bear when he took out a knife from his pocket. Instead of killing him, Hiccup saved him by cutting the trap nets that bind the dragon to this Night Fury species. After being freed, Night Fury tried to attack Hiccup, but Night Fury cancelled his intention and chose to run away leaving Hiccup.

While trying to fly, Night Fury had trouble because one of the wings on its tail was broken. Forced, Night Fury survives in

the forest where he stranded before. Some time has passed Hiccup secretly often visits Night Fury without his father and friends knowing. Hiccup gets closer to Night Fury and learns more about the dragon. Hiccup realizes that the battle with dragons that has been carry out by his ancestors is a mistake. Because the dragon he saw was not as scary as his father told him.

Once upon a time, Hiccup brought fish for Night Fury. In addition, Hiccup has also made wings to replace the wings of Night Fury's broken tail. (00:35:46). When trying to give the fish, Night Fury opens his mouth to ask for another fish and when Hiccup sees that Night Fury is "toothless". Night Fury can hide and pull out his teeth. That is when Hiccup named the dragon Toothless. Since then Toothless has been Hiccup's friend to spend his days. After training to defeat dragons, Hiccup will visit Toothless.

When Hiccup was about to practice conquering dragons, his father ordered him to kill the dragon in front of the Berk people. Hiccup is shocked and tries to reject it, now that he is close friends with the dragon. He refused, but his father persisted and forced Hiccup to obey his father's orders. Astrid, who also knows Hiccup's closeness to Toothless, starts to feel worried and tries to calm Hiccup down. Then Hiccup thought he was going to show his father, Stoick, who was the chieftain and everyone in Berk that the dragon they killed was not an evil creature.

Hiccup threw away the helmeted horns used by Berk's residents, then Hiccup threw the knife from his hand. (01:02:12) Hiccup wants to prove that dragons can be friends, just like he did with Toothless. Hiccup brought his hand closer to the Monstrous Nightmare species dragon. Hiccup slowly brought

his hand closer to the dragon's face. However, suddenly Stoick shouted and said to stop the show. Monstrous Nightmare was shocked and then released fire and tried to attack Hiccup.

Toothless who is in the middle of the forest feels that his close friend is in danger, Toothless immediately flies and scolds the Monstrous Nightmare dragon to save Hiccup. Hiccup can be saved, but this is actually dangerous for Toothless. Since Toothless is a rare dragon species, the strongest dragons that none of the Vikings could previously conquer. Finally, Toothless is caught by Vikings and then, Toothless forced by Stoick to show him the nest that the Vikings have been looking for.

After finding the lair of the dragons who had been stealing their livestock, they immediately attacked. They threw cannons into the cave that was the dragon's den. The dragons flew out of the cave and flew over the citizens of Berk. Toothless just sat on the boat because he was tied with chains.

Meanwhile Hiccup and Astrid plan to save Toothless by using a dragon in Berk. Hiccup started teaching one by one his friends how to get closer to the dragon. One by one of his friends managed to conquer and ride their respective dragons. Astrid and Hiccup rode the blue Deadly Nadder, Snoutlout rode Monstrous Nightmare, the Ruffnut and Tuffnut Twins rode the two-headed Hideous Zippleback. Fat Fishleg was riding on a dragon Gronckle who was also fat.

After that, they then fly to the dragon's lair to save Toothless and to stop the fight between Vikings and the dragons. The fighting that should have been stopped long ago, for the dragons who steal cattle are only obeying the orders of their greedy queen. The battle against the dragons had already

occurred. Hiccup tries to free Toothless but then Hiccup drowns and then collapses.

After seeing the incident, Hiccup's father realized that Toothless was a good dragon. After Hiccup regained consciousness, Hiccup saw the enormous dragon queen destroying the Vikings' ships. Then, he rode Toothless and then flew off and invited his friends to work together to attack the evil dragon queen by riding their respective dragons.

After a fierce battle, Hiccup is finally able to defeat the dragon queen and save all of Berk's inhabitants. However, Hiccup lost one leg because while fighting the dragon queen, he fell from the air. Hiccup was sad at first to realize he had lost a leg. However, when Toothless approaches him and helps him walk, Hiccup realizes that he and Toothless have the same fate, Toothless loses part of his wing and Hiccup loses a leg. This means that Hiccup and Toothless cannot be separate because they need each other.

Since then, Toothless cannot fly without Hiccup's help and Hiccup will always invite Toothless to accompany him wherever he goes. Today's Berk residents also live side by side with the dragons. The war that happened for centuries now ends in peace. It was then that the dragons became the pets of the Berk people and became their vehicles.

2) Drago's Bewilderbeast

/02/Black/Evil/Drago's Bewilderbeast /HTTYD 2

Black Dragons are grumpy. Based on *Draconomicon Theory* (2013), researcher concludes that black dragons are evil dragon, because the colour becomes symbol of evil (by Fabber Birren: Rikard, 2015). Character that described by theory above is same with black dragon in *How to Train Your Dragon 2*, because Drago's Bewilderbeast "has known nothing but hatred"

(Dream Works, 2019). Based on citation above we know that Drago's Bewilderbeast evil dragon. Drago uses him to attack Valka's Bewilderbeast and control all dragons in the world, because Valka's Bewilderbeast is the Alpha of dragons and Drago's Bewilderbeast kills the Alpha to replace it become Alpha. Drago has ambition to conquer dragons in the world and uses them for his own benefit to conquer all people in the world. (Performed 01:09:14) Drago's Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons.



Image 4.2 Alpha Black controls Toothless

At (01:20:24) showed that Toothless under control of Drago's Bewilderbeast tries to attack Hiccup with fire but Stoick protects Hiccup and Stoick dies. Character of Drago's Bewilderbeast is *aligned*, because according to Merriam – Webster between “evil” and “grumpy” is close meaning. The character of Drago's Bewilderbeast is deviated.

Drago's Bewilderbeast is evil dragon because he controlling other dragons with hypnotizing them to attack Berk. However, evil character of Drago's Bewilderbeast caused he raised by someone who is full of resentment and anger. A person whose ambition is to conquer dragons in the world and then he will utilize dragons to conquer all other humans. Drago's Bewilderbeast character is same as Drago because this dragon does everything under Drago's control. Drago controls his Bewilderbeast to destroy Berk and then conquer all dragons

and people of Berk. After controlling Toothless to kill Hiccup, but Toothless fire it hit Stoick and got Stoick killed, Drago and his dragon army go to the Berk.

Upon arriving at Berk, Drago and his dragons immediately ordered Alpha Black to influence the dragons to destroy Berk. Drago felt that Hiccup would not be able to get in his way, because all the dragons, including Toothless, were already in his control.

However, suddenly Drago was surprised by the arrival of Hiccup and his friends on the small dragons. (01:20:18). These little dragons cannot be affected by Bewilderbeast. Hiccup wants to make Toothless realize freedom from Bewilderbeast's control. Initially Hiccup is angry and blames Toothless for his father's death. After his mother convinced him, Hiccup realized that Stoick's death was not Toothless' fault but Bewilderbeast controlling him.

After successfully making Toothless realize freedom from Drago's control, Hiccup and Toothless flew together immediately to attack Drago and his Bewilderbeast. This is the time for Toothless to show his ability, that he is also able to control other dragons. Now all of dragons are under Toothless' control, then Hiccup orders Toothless to attack Drago and his dragon. All the dragons under Toothless' control fired their flames at Drago and his dragon and it makes Alpha Black lose one of its tusks just like Drago had lost one of his arms. (01:27:28). In the end, Drago and his Bewilderbeast left Berk with a defeat.

b. Blue Dragons

/03/Blue/Precise/Stormfly/HTTYD

Blue dragons are greedy dragons because, their character unlike dragon generally. Most of dragons going to hunt and fight with other dragons to get food, but blue dragons also like to collect every kind of jewellery or valuables thing which blushing and blue. Other reason why blue dragons like to collect blue jewellery, which is same with their colour, blue dragons like to collect blue jewellery because they assume that blue as a noble colour and beautiful. The favourite jewellery for blue dragons is sapphire. (Collins, William, and Wyatt, 2003: 39).

Moreover, blue dragons are most feared robber and always scare caravan because, their favourite is livestock, as camel. Because of camel is an animal which often used by caravan entourage. So besides eats camel, blue dragon will plunder all jewellery that brought by the caravan. Although blue dragons are carnivore, but when they stricken with hunger, blue dragon will eat desert plants.

Blue dragon in *How to Train Your Dragon* is dragon that clever in war. In this movie, blue dragon has nimble character and good for catch everything that floats. Blue Dragon who has a name Stormfly, she can fly fast. Just like the name, Stormfly like a flying storm.



Image 4.3 Stormfly throws and catches Eret.

Image 4.3 is a proof that Stormfly good catcher. In *How to Train Your Dragon: The Hidden World*, when Hiccup and Astrid chatting on a hill, they saw black smoke from the sea. They were looking for where did the smoke comes from. Then they found a ship with many armies. The ship was a ship belonging to dragon hunter that leads by Eret. Eret said that he ordered by Drago Bludvist. Drago is a very famous dragon hunter in the world, because he has dragon army to hunt all dragons in the world. He enslaves dragons and uses dragons to incite other dragons, and then he will kill all dragons.

Hiccup has a plan to meet Drago Bludvist ask him to confer and make peace with dragons. To find Drago's headquarter, Hiccup and friends make Eret a prisoner and they insist Eret to tell where Drago is. At first Eret refused to tell about Drago to Hiccup, then Astrid by riding Stormfly threaten and makes Eret as a toy. Astrid commands Stormfly to throw Eret up then catch him back. **(Performed 00:42:15)**

After that, Eret tells to Hiccup and friends where Drago Bludvist's headquarters and his dragon armies are. The preciseness of Stormfly also stated by Dream Works website, "Precise and cunning in battle, yet warm and affectionate with friends old and new". From sites researcher concludes besides

being good catcher he is also a loving animal, with old friend (Astrid) or new friend (Eret). At (00:51:37) Eret attacked by Drago's army, Stormfly protects Eret eventhough he is a new friend. After that, Stormfly trapped by Drago's army, Eret free Stormfly from the net. Eret says, "Thank you for saving my life. Now let me return the favor". (00:56:06 – 00:56:15) It is the beginning they being a friend, although Eret was the enemy.

Between characters blue dragon according to theory and based on movie is **deviated**, because these are different kind. According to *Merriam-Webster*, greedy is bad character. While precise and affectionate are good characters.

c. Brass Dragons

/04/Brass/affectionate/Meatlug/HTTYD

Collins, William, and Wyatt (2003: 40) concludes that "the most gregarious of all the true dragons, brass dragons are famous (some would say infamous) for their love of conversation". Based on the theory brass dragon is kind, because it likes to gregarious. Brass Dragon is a dragon who likes conversation, so Brass Dragon is very famous among dragons, because it is friends with all the dragons.

In *How to Train Your Dragon* movie, brass dragon is Meatlug from Gronckle dragon species. This dragon is really loves with her child. We can see the image 4.4 (How to Train Your Dragon 3: The Hidden World performed 01:27:21), Meatlug brings her child everywhere, even in battle.

Every dragon in this movie has related character with theriders. Fishleg is Meatlug's rider. He also loves with Meatlug's child. When they are not in battle, Meatlug will bring her child and put it in her mouth, but when her fire needed, her child will be brought by Fishleg. Fishleg show that he is happy

for bring Meatlug's baby when in battle he says, "Yeah, it's almost like we're a team." (01:18:58) The Grimmel's army says, "You brought a baby to a battle." (01:19:04). The dialogue show that Fishleg brings the Meatlug's baby when Meatlug in battle.

The similarity character of brass dragon according theory and based on movie is both of them have good character. According theory brass dragons are friendly, based on movie brass dragon (Meatlug) is always affectionate to her child. According to Merriam-Webster, both of two characters are good character. Because in Merriam-Webster explain that between "friendly" and "affectionate" they have same meaning, that is showing care. In this context, "friendly" is showing care to friends and "affectionate" is showing care to child.



Image 4.4 Meatlug brings her child everywhere.

From the picture above, we know that Meatlug is affectionate dragon. Therefore, character of Meatlug is aligned.

d. Green Dragons

1) Barf and Belch

/05/Green/Individualistic/Barf and Belch/HTTYD

Green dragons are good in backbiting. In theory explain that "Green dragons are as territorial and aggressive as any other kind of evil dragon, but their aggression often takes the form of elaborate schemes to gain power or wealth with as little effort as possible" (Collins, William, and Wyatt, 2003: 48). According to

theory, green dragons are dragon that good in politics. They are cunning dragons and they will do anything to get power and wealth without hard effort.

While in *How to Train Your Dragon* movie, green dragons have name Barf and Belch, they are not cunning dragon, but they are individualistic dragon. At (00:04:35) Hiccup says about Zippleback dragon species, he says that, “Exotic. Two heads, twice status”. Twice status means that the dragons have individualistic characters that are why they always have two different wishes.

In Dream Works website stated that in contest, as the twin who ride them (Rufnutt and Tufnutt), Barf and Belch spend more time bickering than working, but somehow they are related.

How to Train Your Dragon 2: Hiccup tells that Berkian (People of Berk) have hobbies, one of their hobbies is Dragon Racing. (Performed 00:01:47) The dragon racer will fight to catch and collect sheep. There are white sheep and black sheep that are shooting upward. Whoever collect the most sheep between others is the winner, but the most points is black sheep. Black sheep will be ‘fired’ in the last lap.



Image 4.5 Barf and Belch.

Based on movie (performed 00:04:26), Ruffnut and Tuffnut scramble a black sheep. They should be the winner,

because they get the black sheep, if they were successful put in the black sheep in to the net. Unfortunately, they failed because they scramble the black sheep cause their individuality.

Even though individualistic dragons, but they are inextricably linked each other. Not only their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas. They have to combine their strength to spout fire. The character of Barf and Belch is **deviated**.

2) Skullcrusher

/06/Green/Good Tracker/Skullcrusher/HTTYD

Green dragons are good in backbiting. In theory explain that “Green dragons are as territorial and aggressive as any other kind of evil dragon, but their aggression often takes the form of elaborate schemes to gain power or wealth with as little effort as possible” (Collins, William, and Wyatt, 2003: 48). According to theory, green dragons are dragon that good in politics. They are cunning dragons and they will do anything to get power and wealth without hard effort.

Green dragon based on movie is good tracker. This dragon name is Skullcrusher. He can detect everything through his sharp smell. He uses his intelligence to positive thing. In *How to Train Your Dragon 2* (performed in 00:33:32)



Image 4.6 Skullcrusher.

Skullcrusher sniffs Hiccup's mask that found by Stoick who is looking for Hiccup and Toothless. Then Stoick says "Find them, Skullcrusher", and then Skullcrusher doing this and find them. (Performed 00:33:32) Green dragons according to theory and based on movie both of them have intelligence, but they are different. The character of Skullcrusher is **deviated**.

e. Red Dragons

1) Hookfang

/07/Red/aggressive/Hookfang/HTTYD

Red Dragon is "the most covetous of all true dragons, red dragons tirelessly seek to increase their treasure hoards." (Collins, William, and Wyatt, 2003; 50) Red Dragons always have a strong ambition to collect treasure.

Based on *How to Train Your Dragon (2010)* movie, the red dragon is dragon Monstrous Nightmare species. In this movie, his name is Hookfang. Hookfang character can be seen from movie (performed 01:01:47) and we can see from picture 4.4 below, when Hiccup doing a test to kill Hookfang. Hookfang with aggressiveness shows his ability and his power with instantaneously when meet Hiccup, Hookfang shows his arrogant character that he has.



Image 4.7 Hookfang burns himself

At (00:04:50) Hiccup also tells about Mostrous Nightmare or Hookfang, he says that, “They have this nasty habit of setting themselves with on fire”. It is the nasty habit of Hookfang before he attacks his enemies. According to Hiccup this species are among the strongest dragon species, because “Only the best Vikings go after those”, that is how Hiccup said about Hookfang and his species. (00:04:45)

Aggressive and greedy have same meaning. According *Merriam-Webster*, aggressive same meaning with ambition, but negative connotation that is ambition to attack others without reconsider, while the greedy can be define with ambition to collect the everything that valuable. The character of Hookfang is **aligned**. The character of Hookfang aligned because, between according to theory and based on movie the character of red dragon has relation.

2) Cloudjumper

/08/Red/Confident/Cloudjumper/HTTYD

Red Dragon is “the most covetous of all true dragons, red dragons tirelessly seek to increase their treasure hoards.” (Collins, William, and Wyatt, 2003; 50) Red Dragons always have a strong ambition to collect treasure.

In *How to Train Your Dragon 2*, appeared a storm cutter dragon species with the name Cloudjumper. The dragon is belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far from home that is over last twenty years. (Dream Works, 2019) Cloudjumper with Valka like with Toothless and Hiccup. It

makes Cloudjumper can understand what should he does without Valka's command.



Image 4.8 Cloudjumper is always ready to protect Valka. (Performed 00:44:04)

From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is showed when Valka is walking and moving from one dragon to other dragons when they are flying. Another evident that shows the character of Cloudjumper is when he took Valka and never brings her back to Hiccup, he never kills and hurts Valka but Cloudjumper protects her.

Valka says, "Oh, Cloudjumper never meant to harm me. He must have thought I belonged here..." (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The character of Cloudjumper is deviated, because between character according to theory and character based on movie, character Cloudjumper is different.

f. White Dragons

1) Valka's Bewilderbeast

/09/White/Heroic/Valka's Bewilderbeast /HTTYD 2

The theory explains that, "It would be a mistake to consider a white dragon a stupid creature. Older white dragons are at least as intelligent as humans, and even younger ones are much smarter than predatory animals." (Collins, William, and Wyatt, 2003; 55) According to theory, white dragons are the smallest between others, but they are clever. They are described by the theory, at least as clever as humans and young White Dragon are smarter than predatory animals.

If according to the theory, white dragon is the smallest dragon, that means different with white dragon in *How to Train Your Dragon 2* that became largest dragon and the leader dragon. The dragon name is Bewilderbeast. This dragon is a dragon that protect Valka (Hiccup's mother) while away from Hiccup. Valka's Bewilderbeast is heroic dragon. (Performed 01:05:54-01:06:52)

The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are lots of ice, Hiccup think that Valka's Bewilderbeast is the only ice thrower dragon, but Valka says that "He protects us. We all live under his care and his command" (00:40:05 - 00). It is clearly showing that Valka's Bewilderbeast protects all dragons in his nest.

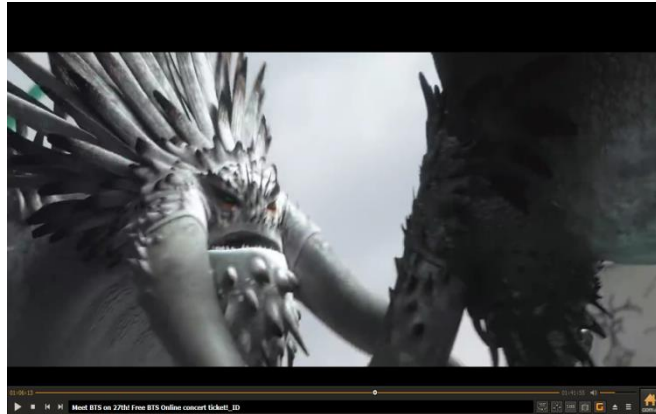


Image 4.9 Valka's Bewilderbeast attacks Drago's Bewilderbeast.

Image 4.9 shows that Valka's Bewilderbeast sacrificed his life to attack black Drago's Bewilderbeast to protect other dragons. His character is aligned with the character of white dragon according to theory, because according to Merriam – Webster, his character is good. Both of heroic and clever have same meaning: decision quickly and precisely.

2) Light Fury

/10/White/Protective/Light Fury/HTTYD 3

The theory explains that, “It would be a mistake to consider a white dragon a stupid creature. Older white dragons are at least as intelligent as humans, and even younger ones are much smarter than predatory animals.” (Collins, William, and Wyatt, 2003; 55) According to theory, white dragons are the smallest between others, but they are clever. They are described by the theory, at least as clever as humans and young White Dragon are smarter than predatory animals.

Based on *How to Train Your Dragon 3* white dragon has name Light Fury. Light fury is Night Fury Species, same as Toothless. According to the theory, white dragon is dragon that

clever, while based on movie, the dragon is protective. Light Fury will always be aggressive if other dragons are in danger, especially his beloved Toothless.



Image 4.10 Light Fury feel threatened.

Image 4.10 Light Fury feel threatened when Hiccup secretly peek her with Toothless. She fire Toothless because she do not know Hiccup yet. (Performed 00:19:38 – 00:19:52). Other evidence that Light Fury is protective is when battle with Grimmel. Toothless drugged by Grimmel when he is flying, then Light Fury try to save Toothless. (Performed 01:22:47)At (01:23:19 – 01:23:22) Hiccup says, “See? I knew you’d come around.” Hiccup says that when Light Fury save him. He believes that Light Fury will save him, it shows the character of Light Fury.



Image 4.11 Light Fury saves Hiccup.

Image 4.11 shows that Light Fury saves Hiccup to protect Hiccup from Grimmel. (01:23:47) From the theory we know that white dragon is clever, while based on movie we know that

white dragon (Light Fury) is protective dragon. According Oxford Dictionary, clever is “quick at learning and understanding thing”, the researcher conclude that Light Fury is clever. To protect Toothless and Hiccup in same time is needs quick and smart decision, so the character of Light Fury is *aligned*.

2. Physical Parts symbols

The physical parts symbols are beard, crest, and horn. According to Daniel Ogden (2013) these symbols have meaning and reflected with character of dragon. These symbols are symbols that have meaning and show masculinity. Ogden also stated that some symbols not only have meaning for dragon, but also for other animals. He stated that, male dragon has beard and crest, cockerel has crest and wattles. Symbol horn, Ogden also explains that horns of dragon are same as the horns of stag.

Beard symbol has many types and they are reflecting to the men who have beard. Every style of beard has its own personality indicator. Psychologist Robert J. Pellegrini concludes that male beard represents a heroic image of independent, strong, smart, willing, ready, and able to do male things. The styles of beard according to Rachel Watkins (2017) are:

a) The Wolly Wild Child

The heavy and full-over beard belongs to man who unconcerned about appearance. The man perhaps woodsman or a hunter, but also the one who is comfortable as such facial hair growth is often stereotyped as unkempt and messy. But the beard styles such facial forest that can show the problems he has.

The problems perhaps about fired from his job or heartbreak.

b) The Distinguished Gentlemen

This style almost similar with style before, that is fulfilling almost all of face but it neater. This style usually belongs to older man and it makes someone who owns this beard looked mature and clever man. Even Pogonologist (or beard scholar), Allan Peterkin says that this style is beard belongs to academics and he calls this beard style as scholarly beard.

c) The Shape Shifter

This beard is a beard that was trendy in the mid-1990s. The beard of this style also has the aim of giving the owner a masculine impression. However, this beard style is not as thick as the previous style it has a thin characteristic between the beards to the sideburns, and under the lips and the mustache does not fill the face.

d) The Show Off

The beard style is neat and shaves the area of hair that grows to meet the cheeks. Peterkin says that this kind of beard is usually the kind of person who likes to show off. As the name implies, *Show Off* means someone who likes to show his own strengths, he will shave his hair very neatly just to get attention and show his physical perfection and facial features to others.

e) The Cautious Creative

This beard style is a little different from other beard styles. Another beard grows between the sideburns and extends to the chin. While the beard is the hair that connects the beard and the beard, is clean shaven and leaves only a little hair on the chin. This style is also known as the beard style of people who reject conventional values. This person who has a beard also has the character of a visionary person.

a. Beard

1) Drago's Bewilderbeast

/11/Beard/Evil/Drago's Bewilderbeast /HTTYD

Daniel Ogden (2013) explains that beard of dragon has a masculinity meaning. The theory says that beard on dragon makes dragon seem masculine. Janet Saltzman Chafetz (1974) mention seven characteristic features in masculinity in general some of them are physical and emotional. Physical of masculinity according to Chafetz are virile, strong, brave. Unconcerned about appearance and aging, then emotional: unemotional, stoic, never crying.

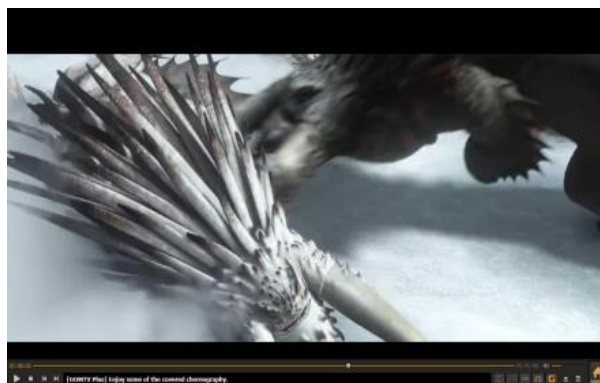


Image 4.12 Drago's Bewilderbeast attacks Valka's Bewilderbeast (01:05:04 - 01:06:52).

From the image 4.12 above we know that Drago's Bewilderbeast is emotional and killer. Drago's Bewilderbeast attacks Valka's Bewilderbeast and kills him. At (01:09:14) Drago says, "Well, you need dragons to conquer other dragons." Drago uses Bewilderbeast to realize his mission. Drago's Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons.

The character of Drago's Bewilderbeast is deviated. The character of Drago's Bewilderbeast deviated because, his character between theory and based on movie is different. His beard is *The Woolly Wild Child* style and it gives impression that Drago's Bewilderbeast is masculine. While in *How to Train Your Dragon* movie, his attitude is not describes as a masculine character.

2) Valka's Bewilderbeast

/12/Beard/Heroic/Valka's Bewilderbeast /HTTYD

This dragon has beard based on Ogden (2013) theory, beard has masculine meaning. The theory says that beard on dragon makes dragon seem masculine. There are many Janet Saltzman Chafetz (1974) mention seven characteristic features in masculinity in general some of them are physical and emotional. Physical of masculinity according to Chafetz are virile, strong, brave. Unconcerned about appearance and aging, then emotional: unemotional, stoic, never crying.

Based on *How to Train Your Dragon 2*, Valka's Bewilderbeast is heroic dragon. This dragon is a dragon that protect Valka (Hiccup's mother) while away from Hiccup. Valka's Bewilderbeast is heroic dragon. (Performed 01:05:54-01:06:52) The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are so

many of ice, Hiccup think that Valka’s Bewilderbeast is the only ice thrower dragon, but Valka says that “He protects us. We all live under his care and his command” (00:40:05 - 00). It is clearly showing that Valka’s Bewilderbeast protects all dragons in his nest.

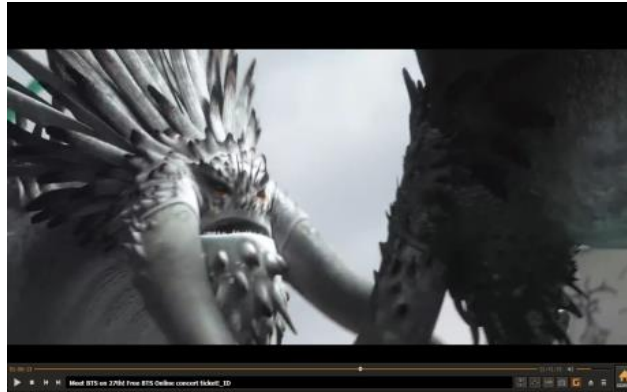


Image 4.13 Valka’s Bewilderbeast attacks Drago’s Bewilderbeast.

Image 4.13 shows that Valka’s Bewilderbeast sacrificed his life to attack black Drago’s Bewilderbeast to protect other dragons. His character is **aligned** with the character of bearded dragon according to theory. Theory by Daniel Ogden explains that bearded dragon has masculine character and one of masculinity characteristic is brave, based on movie the dragon heroic, he brave to sacrifice his live to protect others.

b. Crest

1. Barf and Belch

/13/Crest/Individualistic/Barf and Belch/HTTYD

Daniel Ogden (2013: 159) states that crest is one of masculine symbol of dragon. The dragon that has crest symbol usually is male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013: 159),

crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong and masculine dragons.

While in *How to Train Your Dragon* movie, dragon who has crest has name Barf and Belch, they are individualistic dragon. At (00:04:35) Hiccup says about Zippleback dragon species, he says that, “Exotic. Two heads, twice status”. Twice status means that the dragons have individual characters that are why they always have two different wishes.

In Dream Works website stated that in contest, as the twin who ride them (Ruffnut and Tuffnut), Barf and Belch spend more time bickering than working, but they are related somehow. Based on *How to Train Your Dragon 2*, Hiccup tells that Berkian (People of Berk), they have hobby that is Dragon Racing. (Performed 00:01:47) The dragon racer will fight to catch and collect sheep. There are white sheep and black sheep that are shot upward. Whoever collect the most sheep between others is the winner, but the most points is black sheep. Black sheep will be ‘fired’ in the last lap.



Image 4.14 Barf and Belch.

Based on movie (performed 00:04:26) Ruffnut and Tuffnut scramble a black sheep. They should be the winner, because they get the black sheep, if they were successful put in the black sheep in to the net. Unfortunately, they failed because they scramble the black sheep each other. It happens because

their individuality. (Chafetz: 1974, 35-36) describes seven areas characteristic of masculinity, one of them is men have individualistic characteristic.

Their character is aligned but their character makes disadvantage to them as on movie that they lost the contest because of their individuality. Even though individualistic dragons, they are inextricably linked each other. Not only their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas, so they have to combine their strength to spout fire.

2. Cloudjumper

/14/Crest/Confident/Cloudjumper/HTTYD 2

Daniel Ogden (2013: 159) said “for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

In *How to Train Your Dragon 2*, appeared a storm cutter dragon species with the name Cloudjumper. The dragon is belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far

from home that is over last twenty years. (Dream Works, 2019). Cloudjumper with Valka as same with Toothless and Hiccup. It makes Cloudjumper can understand what should he does without Valka's command.

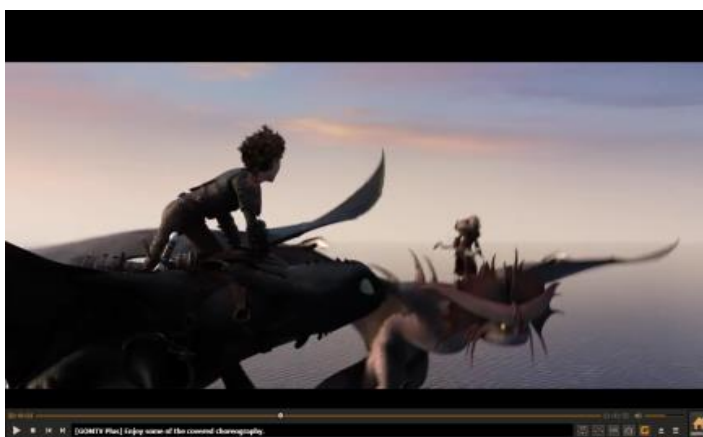


Image 4.15. Cloudjumper always ready to Valka. (performed 00:44:04)

From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is showed when Valka is walking and moving from one dragon to other dragons when they are flying. Another evident that shows the character of Cloudjumper is when he took Valka and never brings her back to Hiccup, he never kills and hurts Valka but Cloudjumper protects her.

Valka says, "Oh, Cloudjumper never meant to harm me. He must have thought I belonged here..." (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The character of Cloudjumper is **aligned** because according to Ogden theory

crest symbol has meaning of masculine. Meanwhile masculine has the characteristic of proud. (Chafetz: 1974, 35-36).Based on movie Cloudjumper is proud and confident dragon.

3. Toothless

/15/Cest/Brave/Toothless/HTTYD

Daniel Ogden (2013: 159) said “for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

Character that described by theory above is same with character of dragon in *How to Train Your Dragon (Series)*. Toothless is brave dragon, he is the leader of all dragons and always protects people especially Hiccup.



Image 4.16. Toothless protects Hiccup.

The bravery owned by Toothless showed on picture 4.16 above (in *How to Train Your Dragon (2010)* performed 01:03:58) Toothless try to attack Hookfang to protect Hiccup. He is that in the forest before, flies go the village because feel that Hiccup in danger.

There are more evidence that showing Toothless's loyalty. First, when Hiccup tries to close Toothless eyes. Hiccup says, "We gotta block him out, Toothless. Do you trust me, bud?" and then Toothless silent but he shows that he believes in Hiccup. (01:23:16) Hiccup closes Toothless's eyes, because Drago's Bewilderbeast is continuing to control Toothless through his eyes. Second, when Toothless is challenging the Alpha (Drago's Bewilderbeast), Hiccup says, "He's challenging the Alpha!", and then his mother says, "To protect you!" The evidence show that Toothless brave enough to challenging the Alpha, the dragon who bigger than him, but because of his loyalty to Hiccup, he brave to attack Alpha. (01:25:44)

Third, when Toothless leads other dragons to attack Alpha, Hiccup says to Drago, "Now do you get it? This is what it is to earn a dragon's loyalty." It shows that Hiccup has got dragon's loyalty. (01:26:38)The character of Toothless is **aligned**, beause he has one of characteristic of masculinity. Brave is one of characteristic of masculine. Chafetz (1974, 35-36).

4. Light Fury

/16/Crest/Protective/Light Fury/HTTYD 3

Daniel Ogden (2013: 159) said "for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song." From this

quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

In *How to Train Your Dragon 3* white dragon crested has name Light Fury. Light fury is Night Fury Species, same as Toothless. According to the theory crest symbolizes masculine, while based on movie, the dragon is protective. Light Fury will always be aggressive if other dragons are in danger, especially his beloved Toothless



Image 4.17. Light Fury feel threatened

Light Fury feel threatened when Hiccup secretly peek her with Toothless. She fire Toothless because she do not know Hiccup yet. (Performed 00:19:38 – 00:19:52). Other evidence that Light Fury is protective dragon, that is when battle with Grimmel. Toothless drugged by Grimmel when he is flying, then Light Fury try to save Toothless. (Performed 01:22:47)

At (01:23:19 – 01:23:22) Hiccup says, “See? I knew you’d come around.” Hiccup says that when Light Fury save him. He

believes that Light Fury will save him, it shows the character of Light Fury.



Image 4.18 Light Fury saves Hiccup

Image 4.18 shows that Light Fury saves Hiccup to protect Hiccup from Grimmel. (01:23:47) According to the theory we know that dragon with crest is masculine dragon, while based on movie we know that Light Fury) is protective dragon. She has brave character, even though she is female but she has masculine characteristic. To protect Toothless and Hiccup in same time is needs bravery and smart decision, so the character of Light Fury is **aligned**, because brave is masculine characteristic. (Chafetz: 1974, 35-36).

5. Drago's Bewilderbeast

/17/Crest/Evil/Drago's Bewilderbeast /HTTYD

Daniel Ogden (2013: 159) said "for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song." From this quote, researcher knows that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we

are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

While in *How to Train Your Dragon 2*, Drago's Bewilderbeast has crest, from physical he is masculine but about emotional his character is deviated because from the Chafetz's statements, masculine should be unemotional, but the dragon very emotional and evil.

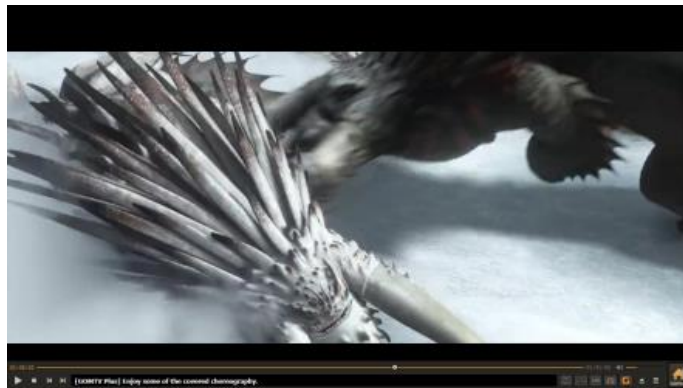


Image 4.19 Drago's Bewilderbeast attacks Valka's Bewilderbeast (01:05:04 - 01:06:52).

From the image 4.19 above we know that Drago's Bewilderbeast emotional and killer. Drago's Bewilderbeast attacks Valka's Bewilderbeast and kills him. At (01:09:14) Drago says, "Well, you need dragons to conquer other dragons." Drago uses Bewilderbeast to realize his mission. Drago's Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons. The character of Drago's Bewilderbeast is **deviated**.

6) Valka's Bewilderbeast

/18/Crest/Heroic/Valka's Bewilderbeast /HTTYD

Daniel Ogden (2013: 159) said “for the male *drakon* has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, researcher knows that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.

In *How to Train Your Dragon 2*, Valka’s Bewilderbeast is heroic dragon. This dragon is a dragon that protect Valka (Hiccup’s mother) while away from Hiccup. Valka’s Bewilderbeast is heroic dragon. (Performed 01:05:54-01:06:52) The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are lots of ice Hiccup think that Valka’s Bewilderbeast is the only ice thrower dragon, but Valka says that “He protects us. We all live under his care and his command” (00:40:05 - 00). It is clearly showing that Valka’s Bewilderbeast protects all dragons in his nest.

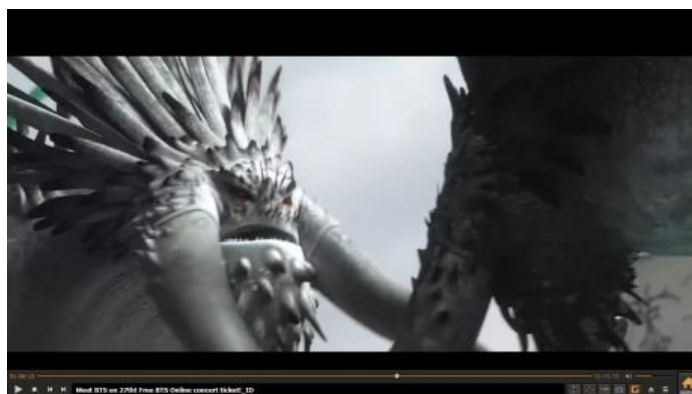


Image 4.20. Valka’s Bewilderbeast attacks Drago’s Bewilderbeast.

Image 4.20 shows that Valka's Bewilderbeast sacrificed his life to attack black Drago's Bewilderbeast to protect other dragons. His character is **aligned** with the character of bearded dragon according to theory, because based on movie the dragon heroic, he brave to sacrifice his live to protect others.

c. Horn

1) Stormfly

/19/Horn/Precise/Stormfly/HTTYD

Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

Stormfly is one of deadly nadder species, one of dragons in How to Train Your Dragon. This dragon is dragon that clever in war. In this movie, Stormfly has nimble character and good for catch everything that floats. (in How to Train Your Dragon 2 performed 00:42:02-00:04:07)



Image 4.21 Stormfly catches Eret

Image 4.21 shows the skill of Stormfly. The preciseness of Stormfly also stated by Dream Works website, “Precise and cunning in battle, yet warm and affectionate with friends old and new”. From sites researcher concludes besides being good catcher he is also a loving animal, with old friend (Astrid) or new friend (Eret). At (00:51:37) when Eret attacked by Drago’s army, Stormfly protects Eret eventhough he is a new friend. After that, when Stormfly trapped by Drago’s army, Eret free Stormfly from the net. Eret says, “Thank you for saving my life. Now let me return the favor”. (00:56:06 – 00:56:15) It is the beginning they being a friend, although Eret was the enemy.

Between characters dragon according to theory and based on movie is **aligned**, because researcher relates the character of Stormfly with brave, one of masculine characteristics. Stormfly precise in catch everything as masculine man in makes a decision. (Chafetz: 1974, 35-36)

2) Barf and Belch

/20/Horn/Individualistic/Barf and Belch/HTTYD

Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

While in *How to Train Your Dragon* movie, this dragon with horn have name Barf and Belch, they are individualistic dragon. At (00:04:35) Hiccup says about Zippleback dragon species, he says that, “Exotic. Two heads, twice status”. Twice status means that the dragons have individual characters that are why they always have two different wishes. In Dream Works website stated that in contest, as the twin who ride them (Rufnutt and Tufnutt), Barf and Belch spend more time bickering than working, but they are related somehow.

In *How to Train Your Dragon 2*, Hiccup tells that Berkian (People of Berk), they have hobby, that is Dragon Racing. (performed 00:01:47) The dragon racer will fight to catch and collect sheep. There are white sheep and black sheep that are shot upward. Whoever collect the most sheep between others is the winner, but the most points is black sheep. Black sheep will be ‘fired’ in the last lap.



Image 4.22.Barf and Belch.

Based on movie (performed 00:04:26) Ruffnut and Tuffnut scramble a black sheep. They should be the winner, because they get the black sheep, if they were successful put in the black sheep in to the net. Unfortunately, they failed because they scramble the black sheep cause their individualistic. (Chafetz: 1974, 35-36) describes seven areas characteristic of

masculinity, one of them is individualistic. Chafetz explains that man has individualistic characteristic.

Their character is **aligned** but their character makes disadvantage to them as on movie that they lost the contest because of their individualistic. Even though individualistic dragons, but they are inextricably linked each other. Not only their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas they have to combine their strength to spout fire.

3) Hookfang

/21/Horn/Aggressive/Hookfang/HTTYD

Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

In *How to Train Your Dragon 2* (2014) movie, the dragon with horn is dragon Monstrous Nightmare species. In this movie, his name is Hookfang. Hookfang character can be seen from movie (performed **01:01:47**) and we can see from picture 4.23 below, when Hiccup doing a test to kill Hookfang. Hookfang with aggressiveness shows his ability and his power with instantaneously when meet Hiccup, Hookfang show his arrogant character that he has.

At (00:04:50) Hiccup also tells about Mostrous Nightmare or Hookfang, he says that, “They have this nasty habit of setting themselves with on fire”. It is the nasty habit of Hookfang before he attacks his enemies. According to Hiccup this species are among the strongest dragon species, because “Only the best Vikings go after those”, that is how Hiccup said about Hookfang and his species. (00:04:45)



Image 4.23 Hookfang burns himself.

The character of Hookfang is **aligned**, because according the theory dragon that has horn is masculine dragon, and one of masculine characteristic is aggressive. While in movie, Hookfang has aggressive character, therefore the aggressiveness of Hookfang is masculinity (Chafetz: 1974, 35-36)

4) Cloudjumper

/22/Horn/Confident/Cloudjumper/HTTYD 2

Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that

have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

In *How to Train Your Dragon 2*, appeared a stormcutter dragon species with the name Cloudjumper. The dragon belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far from home that is over last twenty years. (Dream Works, 2019). Cloudjumper with Valka are same with Toothless and Hiccup. It makes Cloudjumper can understand what should he does without Valka's command.



Image 4.25. Cloudjumper always ready to Valka. (performed 00:44:04)

From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is showed when Valka

is walking and moving from one dragon to other dragons when they are flying.

Another evident that shows the character of Cloudjumper is when he took Valka and never brings her back to Hiccup, he never kills and hurts Valka but Cloudjumper protects her. Valka says, “Oh, Cloudjumper never meant to harm me. He must have thought I belonged here...” (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The character of Cloudjumper is aligned because according to Ogden theory horn symbol has meaning of masculine. Meanwhile masculine has the characteristic of proud. (Chafetz: 1974, 35-36). Based on movie Cloudjumper is proud and confident dragon.

5) Skullcrusher

/23/Horn/Intellectual/Skullcrusher/HTTYD 2 and 3

Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.

Dragon with horn based on movie is good tracker. (Dream Works, 2019). This dragon name is Skullcrusher. He can detect anything through his sharp smell. He uses his intelligence to

positive thing. In *How to Train Your Dragon 2* (performed in 00:33:32)



Image 4.26. Skullcrusher and Hiccup.

Skullcrusher sniffs Hiccup's mask that found by Stoick who is looking for Hiccup and Toothless. (00:33:32) Then Stoick says "Find them, Skullcrusher", and then Skullcrusher doing this and can find Hiccup and Toothless. Dragon with horn according to theory and based on movie both of them have intelligence, but they are different. The character of Skullcrusher is aligned, because to find Hiccup and Toothless needs intellectual dragon. Intellectual is one of masculine characteristics. (Chafetz: 1974, 35-36).

The dragons in this movie are dragons that believed by Vikings. They are large reptiles which have wings and four legs. Vikings in Celtic believe that dragons are creepy creatures because they are known as fire-breathing marauders. (Lazaro, 2009). However, in other side Vikings in Celts believe that dragons are holly creatures, because dragons are bringing positive thing to people. Even though they had previously fought with dragons, this is very clear to see the correlation between dragons in Celtic and in *How to Train Your Dragon* trilogy movies.

At the beginning of the movie, dragons are described as marauder. They stole the sheep that belongs by Berk People for every day since many years ago. Until Hiccup meets Toothless and with long story they are became close friends. Sarayu (2014) explains that the personality of Toothless is adapted from character of cat, dog, and horse. That is the reason why Toothless and Hiccup are very close, because Toothless can be a pet as cat or dog, in other side Toothless can be a mounts like flying horse.

However, Hiccup does not presume Toothless as pet or mounts, but Hiccup and Toothless are partners. Hiccup and Toothless always go everywhere and every time together. They complement and protect each other. Dragon in *How to Train Your Dragon* is not only Toothless, but there are some dragons too. Blue dragon with name Stormfly is Astrid's dragon. Astrid is girl friend of Hiccup, she always give support Hiccup in his mission. The character of Stormfly is aggressive as Astrid, so is the dragon owned by hiccup and Astrid's friends.

Hiccup and Astrid have friends with their own dragons. Snotlout with his Hookfang; Monstrous Nightmare species, Ruffnut and Tuffnut with their Barf and Belch; Hideous Zippleback species, and Fishleg with his Meatlug; Gronckle species. Each of dragons has related their characters are reflected with their riders. Beside Hiccup and Astrid, Snotlout and Hookfang very aggressive haste in making decisions. Ruffnut and Tuffnut their character reflects with their dragons, they are more quarrel than collaborate in concert. Meatlug and Fishleg do all things together, they are partner on a mission, and of course they are an easily hungry partner (Dream Works, 2019).

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

In this chapter, the researcher is going to make conclusion about symbols that showed in *How to Train Your Dragon* Trilogy Movies. From this research, the researcher found nine kinds of symbols from two theories. According to *Draconomicon Theory* (2003) the researcher found six colour symbols; there are: black, blue, brass, green, red, and white. While according to Daniel Ogden (2013), the researcher found three symbols; there are: beard, crest, and horn. The data is analyzed with two categories there are colours and physical symbols. There are 23 symbols in 11 dragons in *How to Train Your Dragon* Trilogy Movies.

The researcher found 2 data (8.69%) of black, 1 data (4.36%) of blue, 2 data (8.69%) of red, 1 data (4.36%) of brass, 2 data (8.69%) of green, and 2 data (8.69%) of white based colour category. Meanwhile, based on physical symbol the researcher found 2 data (8.69%) of beard, 6 data (26.09%) of crest, and 5 data (21.74%) of horn. However, dominant symbol in the movie is “crest symbol”. Daniel Ogden (2013) explains that crest symbol reflected with masculine character of dragon. It is clearly explaining that most of dragons have masculine description as character in the story.

Meanwhile, the dragon character according to *Draconomicon Theory* (2003) can be identified by the colour of their scales. In the theory, it is also explaining that each dragon species with different colours and of course different character and has a different nest. The nest of the dragon, it can also reflect the dragon's character.

Regarding the symbols in the *How to Train Your Dragon* Trilogy Movies, each of dragons is closely related to its rider. They have a strong bond to protect each other. The example Hiccup and Toothless are always together wherever they go. When they are separated and Hiccup is in danger, Toothless

will sense that Hiccup needs help. Then he will fly to find where Hiccup is. The character of each dragon is also reflected by riders. So that is why the dragon and its rider have such a strong bond. Toothless is one of dragons who described by the theory as grumpy dragon. But based on movie character of Toothless is different, because Toothless is loyal dragon. Therefore, the character of the dragon as described by theories through physical symbols does not always appropriate with description of the dragon by the movie.

Movie is a media that have important benefits; watching movie can give us information and some lesson for applied in our daily life. One of lessons that can we applied in our daily life is “Do not judge a book by its cover”, it has meaning that we can judge others through physical appearance.

B. Suggestion

At the end of this research, the researcher would like to give some suggestions as follow:

First, in daily life we need entertainments, one of them is watching movie. Watching movie is interesting, it gives us entertainment, we can get information, and that is also important, the movie give us some moral values or message. The good message can be apply in our life. We have to be smart and wise audience. Watching movie has some functions, this is not only gives us entertainment, but we can get many positive thing from this as messages. Because the authors wants to convey something valuable and useful and can helps us to guide the children attitude. Especially the *How to Train Your Dragon* Trilogy movie, this movie is animation movie and audience target are children. From this movie, we can give children lessons from the character of dragons.

Second, the researcher do this analysis for the readers, the researcher wants the reader of this thesis can learn many characters from movie. Character building is very important for human, from movie we can easily to learn about character and attitude. Third, for all of us, from this research we can learn that

we should not judge people by their appearance. We have to recognize the character of people through many things. Finally, it is for the English Literature students, the students who study about meaning of symbols that reflect with character, the student can use the thesis for reference.

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VALIDATION SHEET

The thesis data titled "SYMBOLICAL MEANINGS OF DRAGON CHARACTERS AS REFLECTED IN HOW TO TRAIN YOUR DRAGON TRILOGY MOVIES" has been validated by Yustin Sartika, S.S., M.A on:

Day : Monday

Date : October, 19th, 2020.

Surakarta, October, 19th, 2020

Validator,


A handwritten signature in black ink, consisting of a large, stylized initial 'Y' followed by several loops and a final flourish.


Yustin Sartika, S.S., M.A.

NIP. 19851024 201903 2 009

APPENDICES


VALIDATION TABLE

No	Coding Data	Data Picture	Meaning of the Symbol by Theory	Interpretation	Valid/Invalid
1.	/01/Black/Loyal/Toothless/HTTYD		Grumpy – Deviated	Black Dragons are grumpy. Based on <i>Draconomicon</i> Theory (2013), researcher concludes that black dragons are truly dragon, because black dragons have black scale, the color that becomes symbol of evil character (by Fabber Birren: Rikard, 2015). Character that described by theory above is different with character of black dragon in <i>How to Train Your Dragon</i>	V

			<p>(Series). Toothless is loyal dragon, he loyals to his rider, Hiccup.</p>  <p>Image 4.1 Toothless protects Hiccup</p> <p>The loyalty owned by Toothless showed on picture 4.1 above (in <i>How to Train Your Dragon (2010)</i> performed 01:03:58) Toothless try to attack Hookfang to protect Hiccup. He is that in the forest before, flies go the forest because</p>	
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				<p>feel that Hiccup in danger. There are more evidence that showing Toothless's loyalty. First, when Hiccup try to close Toothless eyes. Hiccup says, "We gotta block him out, Toothless. Do you trust me, bud?" and then Toothless silent but he shows that he believe in Hiccup. (01:23:16) Hiccup closes Toothless's eyes, because Drago's Bewilderbeast is continuing to control Toothless through his eyes. Second, when Toothless is challenging the Alpha (Drago's Bewilderbeast), Hiccup says,</p>	
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				<p>“He’s challenging the Alpha!”, and then his mother says, “To protect you!”. The evidence show that Toothless brave enough to challenging the Alpha, the dragon who bigger than him, but because of his loyalty to Hiccup, he brave to attack Alpha. (01:25:44) Third, when Toothless leads other dragons to attack Alpha, Hiccup says to Drago, “Now do you get it? This is what it is to earn a dragon’s loyalty.” It shows that Hiccup has got dragon’s loyalty. (01:26:38)</p> <p>The character of Toothless is deviated.</p>	
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2.	/02/Black/Evil/Drago's Bewilderbeast /HTTYD 2		Grumpy – Aligned	Black Dragons are grumpy. Based on <i>Draconomicon</i> Theory (2013), researcher concludes that black dragons are truly dragon, because black dragons have black scale, the colour that becomes symbol of evil character (by Fabber Birren: Rikard, 2015). Character that described by theory above is same with black dragon in <i>How to Train Your Dragon 2</i> , because Drago's Bewilderbeast “has known nothing but hatred” (Dream Works, 2019). Based on citation above we know that Drago's Bewilderbeast evil	V
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				<p>dragon. Drago uses him to attack Valka's Bewilderbeast and control all dragons in the world, because Valka's Bewilderbeast is the Alpha of dragons and Drago's Bewilderbeast kills the Alpha to replace it become Alpha. At (01:05:08) Drago calls his Bewilderbeast and Drago directly ordered his dragon (Drago uses his stick to order his dragon) to attack Valka's Bewilderbeast. When Drago's Bewilderbeast meet with Valka's Bewilderbeast, he immediately attack Valka's Bewilderbeast, it shows that he is grumpy</p>	
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				<p>dragon. Drago has ambition to conquer dragons in the world and uses them for his own benefit to conquer all people in the world. (Perfomed 01:09:14)At the time Drago says, “Well, you need dragons to conquer other dragons.” Drago uses Bewilderbeast to realize his mission. Drago’s Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons.</p>	
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			 <p>Image 4.2 Toothless attacks Hiccup.</p> <p>Image 4.2 (01:11:26) shows that Toothless under control of Drago's Bewilderbeast tries to attack Hiccup with fire but Stoick protects Hiccup and Stoick dies. Character of Drago's Bewilderbeast is aligned, because according to <i>Merriem – Webster</i> between “evil” and “grumpy” is close meaning. The character of</p>	
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				Drago's Bewilderbeast is Aligned . To stronger the evident, the researcher	
3.	/03/Blue/Precise affectionate/Stormfly/HTTYD	and 	Greedy – Deviated	Blue dragons are greedy dragons because, their character unlike dragon generally. Most of dragons going to hunt and fight with other dragons to get food, but blue dragons also like to collect every kind of jewelry or valuables thing which blushing and blue. (Collins, William, and Wyatt, 2003: 39). Blue dragon in <i>How to Train Your Dragon</i> is dragon that clever in war. In this movie, blue dragon has nimble	V


			<p>character and good for catch everything that floats.</p> <p>(in <i>How to Train Your Dragon 2</i> performed 00:42:02-00:04:07)</p>  <p>Image 4.3 Stormfly throw and catch Eret</p> <p>Image 4.3 shows the skill of Stormfly. The preciseness of Stormfly also stated by Dream Works website, “Precise and cunning in battle, yet warm and affectionate with friends old and new”. From sites</p>	
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			<p>researcher concludes besides being good catcher he is also a loving animal, with old friend (Astrid) or new friend (Eret). At (00:51:37) when Eret attacked by Drago's army, Stormfly protects Eret eventhough he is a new friend. After that, when Stormfly trapped by Drago's army, Eret free Stormfly from the net. Eret says, "Thank you for saving my life. Now let me return the favor". (00:56:06 – 00:56:15) It is the beginning they being a friend, although Eret was the enemy.</p> <p>Between characters blue</p>	
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				<p>dragon according to theory and based on movie is deviated, because these are different kind. According to <i>Merriam-Webster</i>, greedy is bad character, while precise and affectionate are good characters.</p>	
4.	/04/Red/Aggressive/Hookfang/HTTYD		Greedy – Aligned	<p>Red Dragon is “the most covetous of all true dragons, red dragons tirelessly seek to increase their treasure hoards.” (Collins, William, and Wyatt, 2003; 50). Red Dragons always have a strong ambition to collect treasure.</p> <p>In <i>How to Train Your Dragon (2010)</i> movie, the red dragon is dragon</p>	V

				<p>Monstrous Nightmare species. In this movie, his name is Hookfang. Hookfang character can be seen from movie (performed 01:01:47) and we can see from picture 4.4 below, when Hiccup doing a test to kill Hookfang. Hookfang with aggressiveness shows his ability and his power with instantaneously when meet Hiccup, Hookfang show his arrogant character that he has. At (00:04:50) Hiccup also tells about Mostrous Nightmare or Hookfang, he says that, "They have this nasty habit of setting</p>	
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			<p>themselves with on fire”. It is the nasty habit of Hookfang before he attacks his enemies. According to Hiccup this species are among the strongest dragon species, because “Only the best Vikings go after those”, that is how Hiccup said about Hookfang and his species. (00:04:45)</p>  <p>Image 4.4 Hookfang burns himself.</p> <p>Aggressive and greedy have</p>	
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				<p>same meaning. According <i>Merriam-Webster</i>, aggressive same meaning with ambition, but negative connotation that is ambition to attack others without reconsider, while the greedy can be define with ambition to collect the everything that valuable. The character of Hookfang is aligned.</p>	
5.	/05/Red/Confident/Cloudjumper/HTTYD		Greedy – Deviated	<p>Red Dragon is “the most covetous of all true dragons, red dragons tirelessly seek to increase their treasure hoards.” (Collins, William, and Wyatt, 2003; 50). Red Dragons always have a strong ambition to collect treasure.</p>	V

				<p>In <i>How to Train Your Dragon 2</i>, appeared a stormcutter dragon species with the name Cloudjumper. The dragon is belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far from home that is over last twenty years. (Dream Works, 2019). Cloudjumper with</p>	
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			<p>Valka as same with Toothless and Hiccup. It makes Cloudjumper can understand what should he does without Valka's command.</p>  <p>Image 4.5. Cloudjumper always ready to Valka. (performed 00:44:04)</p> <p>From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is</p>
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				<p>showed when Valka is walking and moving from one dragon to other dragons when they are flying. Another evidence that shows the character of Cloudjumper is when he took Valka and never bring her back to Hiccup, he never kills and hurts Valka but Cloudjumper protects her. Valka says, “Oh, Cloudjumper never meant to harm me. He must have thought I belonged here...” (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with</p>	
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				his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The character of Cloudjumper is deviated , because between character according to theory and character based on movie, character Cloudjumper is different.	
6.	/06/Brass/affectionate /Meatlug/HTTYD		Friendly– Aligned	Collins, William, and Wyatt (2003: 40) concludes that “the most gregarious of all the true dragons, brass dragons are famous (some would say infamous) for their love of conversation”. Based on the theory brass dragon is	V

			<p>kind, because it likes to gregarious. Brass Dragon is a dragon who likes conversation, so Brass Dragon is very famous among dragons, because it is friends with all the dragons.</p> <p>In movie <i>How to Train Your Dragon</i>, brass dragon has name Meatlug from Gronckle species. This dragon is really loves with her child. We can see the image 4.6 (<i>How to Train Your Dragon 3: The Hidden World</i> performed 01:27:21), Meatlug brings her child everywhere, even in battle. Every dragon in this movie has relate character</p>	
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				<p>with their riders. Fishleg is Meatlug's rider, he also love with Meatlug's child. When they are not in battle, Meatlug will bring her child and put it in her mouth, but when her fire needed, her child will be brought by Fishleg. Fishleg show that he is happy for bring Meatlug's baby when in battle he says, "Yeah, it's almost like we're a team." (01:18:58) And the Grimmel's army says, "You brought a baby to a battle." (01:19:04) The dialogue show that Fishleg brings the Meatlug's baby when Meatlug in battle.</p>	
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				<p>The similarity character of brass dragon according theory and based on movie is both of them have good character. According theory brass dragons are friendly, based on movie brass dragon (Meatlug) is always affectionate to her child. According to <i>Merriam-Webster</i>, both of two characters are good character. Because in <i>Merriam-Webster</i> explain that between “friendly” and “affectionate” they have same meaning, that is showing care. In this context “friendly” is showing care to friends and</p>	
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				<p>“affectionate” is showing care to child.</p>  <p>Image 4.6. Meatlug brings her child everywhere. The character of Meatlug is aligned.</p>	
7.	/07/Green/Individualistic/Barf and Belch/HTTYD		Cunning – Deviated	<p>Green dragons are good in backbiting. In theory explain that “Green dragons are as territorial and aggressive as any other kind of evil dragon, but their aggression often takes the form of elaborate</p>	V


				<p>schemes to gain power or wealth with as little effort as possible” (Collins, William, and Wyatt, 2003: 48). According to theory, green dragons are dragon that good in politics. They are cunning dragons and they will do anything to get power and wealth without hard effort.</p> <p>While in <i>How to Train Your Dragon</i> movie, green dragons have name Barf and Belch, they are not cunning dragon, but they are individualistic dragon. At (00:04:35) Hiccup says about Zibbleback dragon species, he says that, “Exotic. Two heads, twice status”.</p>	
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				<p>Twice status its mean that the dragon have individualistic character, that is why they always have two different whises.</p> <p>In Dream Works website stated that in contest, as the twin who ride them (Rufnutt and Tufnutt), Barf and Belch spend more time bickering than working, but they are related somehow.</p> <p>In <i>How to Train Your Dragon 2</i>, Hiccup tells that Berkian (People of Berk), they have hobby, that is Dragon Racing. (performed 00:01:47) The dragon racer will fight to catch and collect</p>	
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			<p>sheep. There are white sheep and black sheep that are shot upward. Whoever collect the most sheep between others is the winner, but the most points is black sheep. Black sheep will be 'fired' in the last lap.</p>  <p>Image 4.7. Ruffnut and Tuffnut scramble black sheep.</p> <p>Based on movie (performed 00:04:26), image 4.7 Ruffnut</p>	
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				<p>and Tuffnut scramble a black sheep. They should be the winner, because they get the black sheep, if they were successful put in the black sheep in to the net. Unfortunately, they failed because they scramble the black sheep cause their individuality.</p> <p>Even though individualistic dragons, but they are inextricably linked each other. Not only their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas, they have to combine their strength to</p>	
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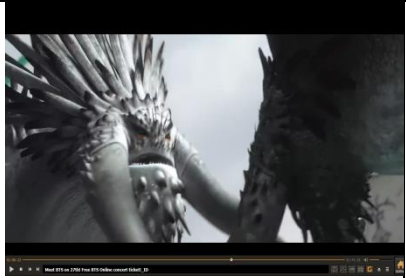
				spout fire. The character of Barf and Belch is deviated .	
8.	/08/Green/Good Tracker/Skullcrusher/HTTYD		Cunning – Deviated	Green dragons are good in backbiting. In theory explain that “Green dragons are as territorial and aggressive as any other kind of evil dragon, but their aggression often takes the form of elaborate schemes to gain power or wealth with as little effort as possible” (Collins, William, and Wyatt, 2003: 48). According to theory, green dragons are dragon that good in politics. They are cunning dragons and they will do anything to get power and wealth without hard effort.	V


			<p>Green dragon based on movie is good tracker. This dragon name is Skullcrusher. He can detect everything through his sharp smell. He uses his intelligence to positive thing. In <i>How to Train Your Dragon 2</i> (performed in 00:33:32)</p>  <p>Image 4.8. Skullcrusher smell Hiccup's mask.</p> <p>Image 4.8 Skullcrusher sniffs Hiccup's mask that found by Stoick who is looking for</p>	
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				Hiccup and Toothless. Then Stoick says “Find them, Skullcrusher”, and then Skullcrusher doing this and find them. Green dragons according to theory and based on movie both of them have intelligence, but they are different. The character of Skullcrusher is deviated .	
9.	/09/White/Heroic/Valka’s Bewilderbeast /HTTYD 2		Clever – Aligned	The theory explains that, “It would be a mistake to consider a white dragon a stupid creature. Older white dragons are at least as intelligent as humans, and even younger ones are much smarter than predatory animals.”(Collins, William,	V


			<p>and Wyatt, 2003; 55). According to theory, white dragons are the smallest between others, but they are clever. They are described by the theory, at least as clever as humans and young White Dragon are smarter than predatory animals.</p> <p>If according to the theory white dragon is the smallest dragon, that means different with white dragon in <i>How to Train Your Dragon 2</i> that became largest dragon and the leader dragon. The dragon name is Bewilderbeast. This dragon is a dragon that protect Valka</p>	
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				<p>(Hiccup's mother) while away from Hiccup. Valka's Bewilderbeast is heroic dragon. (performed 01:05:54-01:06:52). The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are a lot of ice, Hiccup think that Valka's Bewilderbeast is the only ice thrower dragon, but Valka says that "He protects us. We all live under his care and his command" (00:40:05 - 00). It is clearly showing that Valka's Bewilderbeast protects all dragons in his nest.</p>	
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			 <p>Image 4.9. Valka's Bewilderbeast attacks Drago's Bewilderbeast.</p> <p>Image 4.9 shows that Valka's Bewilderbeast sacrificed his life to attack black Drago's Bewilderbeast to protect other dragons. His character is aligned with the character of white dragon according to theory, because according to <i>Merriam – Webster</i>, his character is good. Both of</p>	
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				heroic and clever have same meaning : decision quickly and precisely.	
10.	/10/White/Protective/Light Fury/HTTYD 3		Clever - Aligned	The theory explains that, “It would be a mistake to consider a white dragon a stupid creature. Older white dragons are at least as intelligent as humans, and even younger ones are much smarter than predatory animals.”(Collins, William, and Wyatt, 2003; 55). According to theory, white dragons are the smallest between others, but they are clever. They are described by the theory, at least as clever	V

			<p>as humans and young White Dragon are smarter than predatory animals.</p> <p>In <i>How to Train Your Dragon 3</i> white dragon has name Light Fury. Light fury is Night Fury Species, same as Toothless. According to the theory, white dragon is dragon that clever, while based on movie, the dragon is protective. Light Fury will always be aggressive if other dragons are in danger, especially his beloved Toothless.</p>	
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			 <p>Image 4.10. Light Fury feel threatened</p> <p>Image 4.10 Light Fury feel threatened when Hiccup secretly peek her with Toothless. She fire Toothless because she do not know Hiccup yet. (Performed 00:19:38 – 00:19:52). Other evidence that Light Fury is protective is when battle with Grimmel. Toothless drugged by Grimmel when he is flying, then Light Fury try to</p>	
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			<p>save Toothless. (performed 01:22:47) At (01:23:19 – 01:23:22) Hiccup says, “See? I knew you’d come around.” Hiccup says that when Light Fury save him. He believes that Light Fury will save him, it shows the character of Light Fury.</p>  <p>Image 4.11 Light Fury saves Hiccup</p> <p>Image 4.11 shows that Light Fury saves Hiccup to protect Hiccup from Grimmel.</p>	
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			<p>(01:23:47)</p> <p>From the theory we know that white dragon is clever, while based on movie we know that white dragon (Light Fury) is protective dragon. According <i>Oxford Dictionary</i>, clever is “quick at learning and understanding thing”, the researcher conclude that Light Fury is clever. To protect Toothless and Hiccup in same time is needs quick and smart decision, so the character of Light Fury is aligned.</p>	
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11.	/11/Beard/Evil/Drago's Bewilderbeast /HTTYD		Masculine – Deviated	As stated in Daniel Ogden's book "Aelian gives us antiquity's single programmatic statement for the significance of <i>drakontes'</i> beards. He grasps for the obvious and asserts that it is an emblem of maleness, possibly of male pride: 'Nature seems to prefer the male amongst unreasoning animals too" (Ogden, 2013: 159). The theory says that beard on dragon makes dragon seem masculine. Janet Saltzman Chafetz (1974, 35-36) mention seven characteristic features in masculinity in general some	V
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			<p>of them are physical and emotional. Physical of masculinity according to Chafetz are virile, strong, brave. Unconcerned about appearance and aging. Then emotional: unemotional, stoic, never crying.</p> <p>While in <i>How to Train Your Dragon 2</i>, Drago's Bewilderbeast has beard, from physical he is masculine but about emotional his character is deviated because from the Chafetz's statements, masculine should be unemotional, but the dragon very emotional and evil.</p>	
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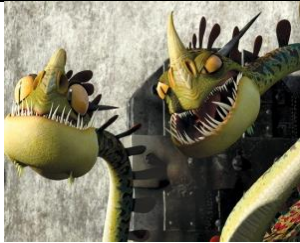
			 <p data-bbox="1435 539 1825 742">Image 4.12 Drago's Bewilderbeast attacks Valka's Bewilderbeast (01:05:04 - 01:06:52).</p> <p data-bbox="1435 762 1825 1300">From the image 4.12 above we know that Drago's Bewilderbeast emotional and killer. Drago's Bewilderbeast attacks Valka's Bewilderbeast and kills him. At (01:09:14) Drago says, "Well, you need dragons to conquer other dragons." Drago uses Bewilderbeast to</p>	
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				realize his mission. Drago's Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons. The character of Drago's Bewilderbeast is deviated .	
12.	/12/Beard/Heroic/Valka's Bewilderbeast /HTTYD		Masculine - Aligned	As stated in Daniel Ogden's book "Aelian gives us antiquity's single programmatic statement for the significance of <i>drakontes'</i> beards. He grasps for the obvious and asserts that it is an emblem of maleness, possibly of male pride: 'Nature seems to prefer the male amongst unreasoning animals too" (Ogden, 2013:	V

			<p>159). The theory says that beard on dragon makes dragon seem masculine. Janet Saltzman Chafetz (1974, 35-36) mention seven characteristic features in masculinity in general some of them are physical and emotional. Physical of masculinity according to Chafetz are virile, strong, brave. Unconcerned about appearance and aging. Then emotional: unemotional, stoic, never crying.</p> <p>In <i>How to Train Your Dragon 2</i>, Valka's Bewilderbeast is heroic dragon. This dragon is a</p>	
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				<p>dragon that protect Valka (Hiccup's mother) while away from Hiccup. Valka's Bewilderbeast is heroic dragon. (performed 01:05:54-01:06:52) The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are a lot of ice, Hiccup think that Valka's Bewilderbeast is the only ice thrower dragon, but Valka says that "He protects us. We all live under his care and his command" (00:40:05 - 00). It is clearly showing that Valka's Bewilderbeast protects all dragons in his</p>	
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			<p>nest.</p>  <p>Image 4.13. Valka's Bewilderbeast attacks Drago's Bewilderbeast.</p> <p>Image 4.13 shows that Valka's Bewilderbeast sacrificed his life to attack black Drago's Bewilderbeast to protect other dragons. His character is aligned with the character of bearded dragon according to theory, because</p>	
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				based on movie the dragon heroic, he brave to sacrifice his live to protect others.	
13.	/13/Crest/Individualistic/Barf and Belch/HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) said “for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, researcher knows that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's	V

			<p>research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.</p> <p>While in <i>How to Train Your Dragon</i> movie, dragon who has crest has name Barf and Belch, they are individualistic dragon. At (00:04:35) Hiccup says about Zippleback dragon species, he says that, "Exotic. Two heads, twice status". Twice status its mean that the dragon have individual character, that is why they always have two different whises.</p>	
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				<p>In Dream Works website stated that in contest, as the twin who ride them (Rufnutt and Tufnutt), Barf and Belch spend more time bickering than working, but they are related somehow.</p> <p>In <i>How to Train Your Dragon 2</i>, Hiccup tells that Berkian (People of Berk), they have hobby, that is Dragon Racing. (performed 00:01:47) The dragon racer will fight to catch and collect sheep. There are white sheep and black sheep that are shot upward. Whoever collect the most sheep between others is the winner, but the most</p>	
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			<p>points is black sheep. Black sheep will be 'fired' in the last lap.</p>  <p>Image 4.14. Ruffnut and Tuffnut scramble black sheep.</p> <p>Based on movie (performed 00:04:26), image 4.14 Ruffnut and Tuffnut scramble a black sheep. They should be the winner, because they get the black sheep, if they were successful put in the</p>	
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				<p>black sheep in to the net. Unfortunately, they failed because they scramble the black sheep each other. It happend because their individuality. (Chafetz: 1974, 35-36) describes seven areas characteristic of masculinity, one of them is men have individualistic characteristic. Their character is aligned but their character makes disadvantage to them as on movie that they lost the contest because of their individuality.</p> <p>Even though individualistic dragons, they are inextricably linked each other. Not only</p>	
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				<p>their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas, so they have to combine their strength to spout fire.</p>	
14.	/14/Crest/Confident/Cloudjumper/HTTYD		Masculine - Aligned	<p>Daniel Ogden (2013: 159) said “for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of</p>	V


			<p>dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.</p> <p>In <i>How to Train Your Dragon 2</i>, appeared a stormcutter dragon species with the name Cloudjumper. The dragon is belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or</p>	
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			<p>Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far from home that is over last twenty years. (Dream Works, 2019). Cloudjumper with Valka as same with Toothless and Hiccup. It makes Cloudjumper can understand what should he does without Valka's command.</p> 	
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				<p>Image 4.15. Cloudjumper always ready to Valka. (performed 00:44:04)</p> <p>From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is showed when Valka is walking and moving from one dragon to other dragons when they are flying. Another evidence that shows the character of Cloudjumper is when he took Valka and never bring her back to Hiccup, he never kills and hurts Valka but Cloudjumper</p>	
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				<p>protects her. Valka says, “Oh, Cloudjumper never meant to harm me. He must have thought I belonged here...” (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The character of Cloudjumper is aligned because according to Ogden theory crest symbol has meaning of masculine. Meanwhile masculine has the characteristic of proud.</p>	
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				(Chafetz: 1974, 35-36).Based on movie Cloudjumper is proud and confident dragon.	
15.	/15/Cest/Brave/Toothless/HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) said “for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's	V

			<p>research (2013, 159), crest is an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.</p> <p>Character that described by theory above is same with character of dragon in <i>How to Train Your Dragon (Series)</i>. Toothless is brave dragon, he is the leader of all dragons and always protects people especially Hiccup.</p> 	
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			<p>Image 4.16. Toothless protects Hiccup</p> <p>The bravery owned by Toothless showed on picture 4.16 above (in <i>How to Train Your Dragon (2010)</i> performed 01:03:58) Toothless try to attack Hookfang to protect Hiccup. He is that in the forest before, flies go the village because feel that Hiccup in danger. There are more evidence that showing Toothless's loyalty. First, when Hiccup try to close Toothless eyes. Hiccup says, "We gotta block him out, Toothless. Do you trust me,</p>	
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				<p>bud?” and then Toothless silent but he shows that he believe in Hiccup. (01:23:16) Hiccup closes Toothless’s eyes, because Drago’s Bewilderbeast is continuing to control Toothless through his eyes. Second, when Toothless is challenging the Alpha (Drago’s Bewilderbeast), Hiccup says, “He’s challenging the Alpha!”, and then his mother says, “To protect you!”. The evidence show that Toothless brave enough to challenging the Alpha, the dragon who bigger than him, but because of his loyalty to Hiccup, he</p>	
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				<p>brave to attack Alpha. (01:25:44) Third, when Toothless leads other dragons to attack Alpha, Hiccup says to Drago, “Now do you get it? This is what it is to earn a dragon’s loyalty.” It shows that Hiccup has got dragon’s loyalty. (01:26:38) The character of Toothless is aligned, because he has one of characteristic of masculinity. Brave is one of characteristic of masculine. Chafetz (1974, 35-36).</p>	
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16.	/16/Crest/Protective/Light Fury/HTTYD 3		Masculine - Aligned	Daniel Ogden (2013: 159) said “for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, we know that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons.	V
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				<p>Thus, all dragons with crested ones will appear as strong dragons.</p> <p>In <i>How to Train Your Dragon 3</i> white dragon with crest has name Light Fury. Light fury is Night Fury Species, same as Toothless.</p> <p>According to the theory crest symbolizes masculine, while based on movie, the dragon is protective. Light Fury will always be aggressive if other dragons are in danger, especially his beloved Toothless.</p>	
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			 <p>Image 4.17. Light Fury feel threatened</p> <p>Image 4.17 Light Fury feel threatened when Hiccup secretly peek her with Toothless. She fire Toothless because she do not know Hiccup yet. (Performed 00:19:38 – 00:19:52). Other evidence that Light Fury is protective is when battle with Grimmel. Toothless drugged by Grimmel when he is flying, then Light Fury try to</p>	
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			<p>save Toothless. (performed 01:22:47) At (01:23:19 – 01:23:22) Hiccup says, “See? I knew you’d come around.” Hiccup says that when Light Fury save him. He believes that Light Fury will save him, it shows the character of Light Fury.</p>  <p>Image 4.18 Light Fury saves Hiccup</p> <p>Image 4.18 shows that Light Fury saves Hiccup to protect Hiccup from Grimmel.</p>	
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				<p>(01:23:47)</p> <p>From the theory we know that dragon with cest is masculine dragon, while based on movie we know that Light Fury) is protective dragon. She has brave character, eventhough she is female but she has masculine characteristic. To protect Toothless and Hiccup in same time is needs bravery and smart decision, so the character of Light Fury is aligned, because brave is masculine characteristic. (Chafetz: 1974, 35-36).</p>	
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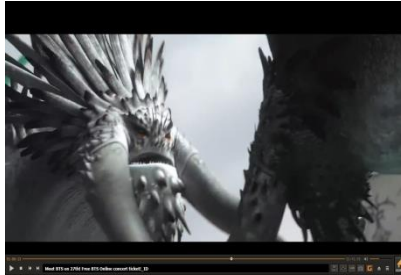
17.	/17/Crest/Evil/Drago's Bewilderbeast /HTTYD		Masculine – Deviated	Daniel Ogden (2013: 159) said “for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” From this quote, researcher knows that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is an identical symbol possessed by male dragons.	V
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			<p>Thus, all dragons with crested ones will appear as strong dragons.</p> <p>While in <i>How to Train Your Dragon 2</i>, Drago's Bewilderbeast has crest, from physical he is masculine but about emotional his character is deviated because from the Chafetz's statements, masculine should be unemotional, but the dragon very emotional and evil.</p>  <p>Image 4.19 Drago's</p>
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				<p>Bewilderbeast attacks Valka's Bewilderbeast (01:05:04 - 01:06:52).</p> <p>From the image 4.19 above we know that Drago's Bewilderbeast emotional and killer. Drago's Bewilderbeast attacks Valka's Bewilderbeast and kills him. At (01:09:14) Drago says, "Well, you need dragons to conquer other dragons." Drago uses Bewilderbeast to realize his mission. Drago's Bewilderbeast always does what Drago tells him to do and the Bewilderbeast can control all dragons. The character of Drago's</p>	
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				Bewilderbeast is deviated .	
18.	/18/Crest/Heroic/Valka's Bewilderbeast /HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) said "for the male <i>drakon</i> has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song." From this quote, researcher knows that the crest symbolizes the virility of a dragon. Crest is a symbol that owned by a male dragon. Therefore, even though there are many different types of dragons and not all male dragons have crest. However, here we are based on Ogden's research (2013, 159), crest is	V

				<p>an identical symbol possessed by male dragons. Thus, all dragons with crested ones will appear as strong dragons.</p> <p>In <i>How to Train Your Dragon 2</i>, Valka's Bewilderbeast is heroic dragon. This dragon is a dragon that protect Valka (Hiccup's mother) while away from Hiccup. Valka's Bewilderbeast is heroic dragon. (performed 01:05:54-01:06:52) The heroism of Bewilderbeast is also proven by Valka saying, when Hiccup asks about chaos at the sea. There are a lot of ice,</p>	
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			<p>Hiccup think that Valka’s Bewilderbeast is the only ice thrower dragon, but Valka says that “He protects us. We all live under his care and his command” (00:40:05 - 00). It is clearly showing that Valka’s Bewilderbeast protects all dragons in his nest.</p>  <p>Image 4.20. Valka’s Bewilderbeast attacks</p>	
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				<p>Drago's Bewilderbeast.</p> <p>Image 4.20 shows that Valka's Bewilderbeast sacrificed his life to attack black Drago's Bewilderbeast to protect other dragons. His character is aligned with the character of bearded dragon according to theory, because based on movie the dragon heroic, he brave to sacrifice his live to protect others.</p>	
19.	/19/Horn/Precise/Stormfly/HTTYD		Masculine - Aligned	<p>Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The</p>	V

			<p>quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.</p> <p>Stormfly is one of deadly nadder species, one of dragons in <i>How to Train Your Dragon</i>. This dragon is dragon that clever in war. In this movie, Stormfly has</p>	
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			<p>nimble character and good for catch everything that floats.</p> <p>(in <i>How to Train Your Dragon 2</i> performed 00:42:02-00:04:07)</p>  <p>Image 4.21 Stormfly throw and catch Eret</p> <p>Image 4.21 shows the skill of Stormfly. The preciseness of Stormfly also stated by Dream Works website, “Precise and cunning in battle, yet warm and affectionate with friends old</p>	
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				<p>and new". From sites researcher concludes besides being good catcher he is also a loving animal, with old friend (Astrid) or new friend (Eret). At (00:51:37) when Eret attacked by Drago's army, Stormfly protects Eret eventhough he is a new friend. After that, when Stormfly trapped by Drago's army, Eret free Stormfly from the net. Eret says, "Thank you for saving my life. Now let me return the favor". (00:56:06 – 00:56:15) It is the beginning they being a friend, although Eret was the enemy.</p>	
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				Between characters dragon according to theory and based on movie is aligned , because researcher relates the character of Stormfly with brave, one of masculine characteristics. Stormfly precise in catch everything as masculine man in makes a decision. (Chafetz: 1974, 35-36)	
20.	/20/Horn/Individualistic/Barf and Belch/HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn	V


			<p>owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.</p> <p>While in <i>How to Train Your Dragon</i> movie, this dragon with horn have name Barf and Belch, they are individualistic dragon. At (00:04:35) Hiccup says about Zibbleback dragon species,</p>	
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				<p>he says that, “Exotic. Two heads, twice status”. Twice status its mean that the dragon have individual character, that is why they always have two different whises.</p> <p>In Dream Works website stated that in contest, as the twin who ride them (Rufnutt and Tufnutt), Barf and Belch spend more time bickering than working, but they are related somehow.</p> <p>In <i>How to Train Your Dragon 2</i>, Hiccup tells that Berkian (People of Berk), they have hobby, that is Dragon Racing. (performed</p>	
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			<p>00:01:47) The dragon racer will fight to catch and collect sheep. There are white sheep and black sheep that are shot upward. Whoever collect the most sheep between others is the winner, but the most points is black sheep. Black sheep will be 'fired' in the last lap.</p>  <p>Image 4.22. Ruffnut and Tuffnut scramble black sheep.</p>	
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				<p>Based on movie (performed 00:04:26), image 4.22 Ruffnut and Tuffnut scramble a black sheep. They should be the winner, because they get the black sheep, if they were successful put in the black sheep in to the net. Unfortunately, they failed because they scramble the black sheep cause their individualistic. (Chafetz: 1974, 35-36) describes seven areas characteristic of masculinity, one of them is individualistic. Chafetz explain that man has individualistic characteristic. Their character is aligned but</p>	
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			<p>their character makes disadvantage to them as on movie that they lost the contest because of their individualistic.</p> <p>Even though individualistic dragons, but they are inextricably linked each other. Not only their bodies are one, but also they have power that mutual support. Barf sparks fire and Belch give off gas, they have to combine their strength to spout fire.</p>	
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21.	/21/Horn/Aggressive/Hookfang/HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of	V
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			<p>one species.</p> <p>In <i>How to Train Your Dragon 2 (2014)</i> movie, the dragon with horn is dragon Monstrous Nightmare species. In this movie, his name is Hookfang. Hookfang character can be seen from movie (performed 01:01:47) and we can see from picture 4.23 below, when Hiccup doing a test to kill Hookfang. Hookfang with aggressiveness shows his ability and his power with instantaneously when meet Hiccup, Hookfang show his arrogant character that he has. At (00:04:50) Hiccup</p>	
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				<p>also tells about Mostrous Nightmare or Hookfang, he says that, “They have this nasty habit of setting themselves with on fire”. It is the nasty habit of Hookfang before he attacks his enemies. According to Hiccup this species are among the strongest dragon species, because “Only the best Vikings go after those”, that is how Hiccup said about Hookfang and his species. (00:04:45)</p>	
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				 <p>Image 4.23 Hookfang burns himself.</p> <p>The character of Hookfang is aligned, because according the theory dragon who has horn is masculine dragon, and one of masculine characteristic is aggressive. (Chafetz: 1974, 35-36)</p>	
22.	/22/Horn/Confident/Cloudjumper/HTTYD		Masculine - Aligned	Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his	V

				<p>horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.</p> <p>In <i>How to Train Your Dragon 2</i>, appeared a stormcutter dragon species with the name Cloudjumper.</p>	
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				<p>The dragon is belongs to Valka. Based on movie this dragon is confident dragon, feel proud, and he feels like a second king of the dragons in nest after the alpha or Bewilderbeast. His confidence is formed because Cloudjumper always accompanies Valka and they always fly together to rescue other dragons since Valka far from home that is over last twenty years. (Dream Works, 2019). Cloudjumper with Valka as same with Toothless and Hiccup. It makes Cloudjumper can understand what should he does without</p>	
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			<p>Valka's command.</p>  <p>Image 4.24. Cloudjumper always ready to Valka. (performed 00:44:04)</p> <p>From the image above we can know that Cloudjumper is confident with what should he does, he always ready to protect Valka without command from Valka. It is showed when Valka is walking and moving from one dragon to other dragons when they are flying.</p>	
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				<p>Another evidence that shows the character of Cloudjumper is when he took Valka and never bring her back to Hiccup, he never kills and hurts Valka but Cloudjumper protects her. Valka says, “Oh, Cloudjumper never meant to harm me. He must have thought I belonged here...” (00:39:27 – 00:39:32). From the dialogue researcher concludes that Cloudjumper is kind dragon, he positive thinking and confident with his decision to bring Valka in his nest, he thinks that Valka preferably live in his nest with other dragons. The</p>	
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				<p>character of Cloudjumper is aligned because according to Ogden theory horn symbol has meaning of masculine. Meanwhile masculine has the characteristic of proud. (Chafetz: 1974, 35-36).Based on movie Cloudjumper is proud and confident dragon.</p>	
23.	/23/Horn/Intellectual/Skullcrusher/HTTYD		Masculine - Aligned	<p>Daniel Ogden (2013: 159) stated that “for the male drakon has his crest and beard, the cock has his crest and wattles, the stag his horns, the lion his mane and the cicada his song.” The quote said that the horn owned by a deer, is a symbol of the virility or masculinity</p>	V

			<p>of a deer. However, the horn has the impression that shows the masculinity of all the animals that have it, including the horn that belongs to a dragon. Male dragon has a brave character, which always protects the female and all the people of one species.</p> <p>Dragon with horn based on movie is good tracker. (Dream Works, 2019). This dragon name is Skullcrusher. He can detect anything through his sharp smell. He uses his intelligence to positive thing. In <i>How to Train Your Dragon 2</i></p>	
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			<p>(performed in 00:33:32)</p>  <p>Image 4.25. Skullcrusher smell Hiccup's mask.</p> <p>Image 4.25 Skullcrusher sniffs Hiccup's mask that found by Stoick who is looking for Hiccup and Toothless. Then Stoick says "Find them, Skullcrusher", and then Skullcrusher doing this and can find Hiccup and Toothless. Dragon with horn according to theory and based on movie both of them have</p>	
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				<p>intelligence, but they are different. The character of Skullcrusher is aligned, because to find Hiccup and Toothless needs intellectual dragon. Intellectual is one of masculine characteristics. (Chafetz: 1974, 35-36).</p>	
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