

**INTERTEXTUAL CONTINUITY IN *SUPERGIRL* STORIES  
FROM FILM (1984) TO TV SERIES VERSION (2007 AND 2015)**

**THESIS**

**Submitted as a Partial Requirements  
For the Degree of *sarjana* in English Letters Department**



**By:**

**Fauzia Mely Ermanda**

**163211014**

**ENGLISH LETTERS DEPARTMENT  
CULTURES AND LANGUAGE FACULTY  
THE STATE ISLAMIC INSTITUTE OF SURAKARTA  
2020**

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**2020**

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has already fulfilled the requirement to be presented before The Board of Examiners (*munaqosyah*) to gain Bachelor Degree in English Letters.

Thank you for your attention.

*Wassalamualaikum Wr. Wb*

Surakarta, October 22<sup>th</sup> 2020

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SF. Lukfianka Sanjaya M.Hum.

## RATIFICATION

This is to certify the Sarjana thesis entitled “Intertextual Continuity In *Supergirl* Stories From Film (1984) To Tv Series Version (2007 And 2015) by Fauzia Mely Ermanda has been approved by the Board of Thesis Examiners as the requirement for the Degree of Sarjana in English Letters.

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## **DEDICATION**

This thesis is dedicated to :

1. My beloved parents
2. My families
3. English Letters IAIN Surakarta
4. My almamater IAIN Surakarta

## **MOTTO**

“Just Be Yourself”

“So, which of your of Lord’s Favors would you deny?”

(Q.S. Ar-Rahman 55:13)

“if there is way in, there is a way out.”

-Supergirl-

## PRONOUNCEMENT

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I hereby sincerely state that the thesis titled "Intertextual Continuity of Supergirl in a Film (1984) and TV Series (2007 and 2015)" is my real masterpiece. The things out of my masterpiece in this thesis are signed by citation and referred in the bibliography

If later proven that my thesis has discrepancies, I am willing to take my Academic sanctions in the form of repealing my thesis and academic degree.

Surakarta, October 27, 2020



Stated by,

*Fauzia Mely Ermanda*  
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The researcher realizes that this thesis might be far from being perfect. The researcher hopes that this thesis is useful for the researcher in particular and the readers in general.

Surakarta, October 27, 2020

The Researcher

Fauzia Mely Ermanda

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## ABSTRACT

Fauzia Mely Ermanda. 2020. *Intertextual Continuity of Supergirl in Film (1984) and TV Series (2007 and 2015) (Popular Culture Approach)*. Thesis. English Letters Study Program. Cultures and Language Faculty.

Advisor : SF Lukfianka Sanjaya Purnama, S.S.,M.Hum.

Keywords : Intertextuality, Continuity, Supergirl, Superhero, Myth,

This research aimed to reveal the myth and continuity through the Supergirl film or TV Series that has remakes by the time. The researcher was concern with the Superhero film and TV Series as the object of the study. The researcher also used the hero's theory to analyze. The result of this study is the myth that bring by Super girl and the way how the film and TV Series indicates the Intertextual Continuity.

The researcher used qualitative methodology in this research. The data of this research were words, phrases, screen capture and visualization related to the Supergirl character in a Film (1984) and TV Series (2007 and 2015). The researcher used observation and documentation technique to collect the data. The researcher collects data by observing, watching, picturing her figure, and her belongings in the film and TV series.

Based on the analysis done before, the researcher found the film and TV Series of Supergirl is continuity. The producer still maintained the characteristics of Supergirl. It was remake for many times. Even it has a different story line between Film and TV series, but Supergirl still bring her identity as a female hero. The Supergirl film (1984) and TV Series (2007 and 2015) reflected the specific values that related to the Popular Culture. in every year of film and TV Series of Supergirl is reflected and presents the Zeitgeist or Spirit of an era in that year. It help researcher figure it out the Myth of American youth that presents by Supergirl and found the Continuity of Supergirl in a film (1984) and TV series (2007 and 2015).

## ABSTRAK

Fauzia Mely Ermanda. 2020. *Intertextual Continuity of Supergirl in Film (1984) and TV Series (2007 and 2015) (Popular Culture Approach)*. Skripsi. Program Studi Sastra Inggris, Fakultas Adab dan Bahasa.

Pembimbing : SF Lukfianka Sanjaya Purnama, S.S.,M.Hum.

Kata Kunci : Intertextuality, Continuity, Supergirl, Superhero, Myth.

Penelitian ini bertujuan untuk mengungkap mitos dan kontinuitas melalui film atau serial TV Supergirl yang remake pada masa itu. Peneliti memperhatikan film Superhero dan Serial TV sebagai objek penelitian. Peneliti juga menggunakan teori pahlawan untuk menganalisis. Hasil dari penelitian ini adalah mitos yang dibawa oleh Super Girl dan bagaimana film dan serial TV tersebut menunjukkan adanya Intertekstual Continuity.

Peneliti menggunakan metodologi kualitatif dalam penelitian ini. Data penelitian ini berupa kata-kata, frasa, tangkapan layar dan visualisasi yang berkaitan dengan karakter Supergirl dalam Film (1984) dan Serial TV (2007 dan 2015). Peneliti menggunakan teknik observasi dan dokumentasi untuk mengumpulkan data. Peneliti mengumpulkan data dengan cara mengamati, menonton, menggambarkan sosoknya, dan barang-barangnya dalam film dan serial TV.

Berdasarkan analisis yang telah dilakukan sebelumnya, peneliti menemukan bahwa film dan serial TV Supergirl adalah kontinuitas. Produsen tetap mempertahankan ciri khas Supergirl. Itu dibuat ulang berkali-kali. Meski memiliki jalan cerita yang berbeda antara Film dan serial TV, namun Supergirl tetap membawa jati dirinya sebagai pahlawan wanita. Film Supergirl (1984) dan TV Series (2007 dan 2015) mencerminkan nilai-nilai spesifik yang terkait dengan Budaya Populer. Dalam setiap tahun film dan Serial TV Supergirl tercermin dan menghadirkan zeitgeist atau spirit suatu era pada tahun tersebut. Ini membantu peneliti mencari tahu Mitos pemuda Amerika yang disajikan oleh Supergirl dan menemukan kontinuitas Supergirl dalam film (1984) dan serial TV (2007 dan 2015).

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# CHAPTER I

## INTRODUCTION

### A. Background of the Research

Superhero frequently appears in several forms, such as comics, graphic novels, cartoons, and film. Begin in the 19<sup>th</sup> century, superhero films are usually adaption from popular Comic books in that era, as a DC Comic. The film got a good appreciation from the readers and the fans of that comic. Speaks about the Superhero film; it has a relationship with popular culture because superhero films are products of Popular Culture.

Popular culture comes in many forms, and superhero films become one of its products. The researcher is interested in analyzing the Superhero film because it reflects somethings, such as myth, beliefs, and values (Lause 1992). He said the producers of popular culture would go to great lengths to mold their products to reflect the audience's beliefs and values. Besides that, popular culture can become the key to formulating a definition of *Zeitgeist* or "Spirit of an era," and it means we can see that spirit through their popular culture products of that time.

In this research, the researcher chooses *Supergirl* as the main object to analyze. Because the male character always dominates superheroes, the

researcher wants to look more deeply into how the female heroes action? What are the values, myths, and beliefs that delivered by the female heroes? How Supergirl represents that through the film and Tv Series.

Supergirl 1984 is the first film version. Many films about Male as a superhero but films about female heroes are not as many as male hero films. From the early films of Supergirl in 1984, the main characters of that film absolutely the Supergirl. Hellen Slater played the Supergirl or Kara-Zor El. In these films, the characterization of Kara reflects a Superhero. As female superheroes, she has a Superpower, the red laser from her eyes, and a healthy body like the other superheroes. Even she has a superpower, but she still has a feminine side as a girl. She still has a weakness, and her image here is the girly one. Her behavior shows it, appearance, and how she speaks is very gentle like an ordinary girl.

The film of Supergirl has remake almost every year. Such as serial television, film, and cartoon, but the researcher deliberately took the distance to see significant differences in the film era. Supergirl in the Smallville season 7 in 2007 also reflected female heroes. Kara Zor-El portrays a Superpower girl who finds her cousin on Earth. Kara is played as a bit frontal and rough and has a little bit of a girly side in this film.

In the Supergirl TV Series (2015), she plays quietly different. Because in here, Supergirl or Kara has a side job as an assistant in a media company. It reflects the woman in this era who has an activity such as work every day and still has a Superpower. If Supergirl's strength no need practiced in the 1984

and 2007 film because it is congenital, but in this film, she must train the power because she hides for a long time.

In a big line story in every series of Supergirl Film version, her parents sent Kara Zor-el to Earth. But in the 1984 film version, she had a mission to found an Omegahedron that she lost before. But in series of 2007 and 2015, she had a mission to find her cousin Kal El or Superman. Kara Zor-El is the daughter of Zor El and Alura. Then, Kara brings her father's name to her name. The meaning of her name Kara Zor-El has a beautiful meaning. Kara originates from the Italian "Cara," meaning beloved or dearest and Zor-El has a meaning From a Semitic root meaning "God," This was a title applied to several Semitic gods. The Canaanites used it as their chief deity, the father of the gods and humankind.

After Supergirl film came with many versions in a different year, the remake also has some similarities and dissimilarities from the Hypogram. The first film of Supergirl created in 1984 until 2015 has some of the similarities patterns in it and has dissimilarities in those films. Some of the film's similarities indicate intertextual continuity in the year 1984, 2007, and 2015.

Intertextuality or intertextual is an interrelationship between texts. Especially literature, how similar or related texts influence, reflect or differ from each other. Judith S. and Michael W. (1990: 1) explained that every writer or speaker 'is a reader of texts (in the broadest sense) before she/he is a creator of texts, and therefore the work of art is inevitably shot through with references, quotations, and influences of every kind' (P.1). Intertextual here is

to prove that literary work always influences by the other literary work who came first with the same idea but has a different way to represent the same object. Many literary works already prove it has remake year to year with the same object but has a different version of that, such as has a different storyline, additional character, etc. If in some of the literary works with the same idea, but the other version has similarities, it marks a continuity that appeared from several literary works. So, when the literary-work has repeated, it makes or created the pattern.

continuity is 1. logical sequence, cohesion, or connection; 2. a continuous or connected whole; 3. the comprehensive script or scenario of detail and movement in film or broadcast. (Collins 1998) According to the dictionary definition, something could have “continuity” if it is continuous or part of a whole. Based on that definition was tell us that continuity is something that happened continuously. For example: to produce a film. If that film has a remake, it also has continuity. Even that film has a different storyline, but it continuously from character, setting, etc.

Continuity almost happens not only in literary work. Based on the explanation above the researcher assumed that continuity happens in human lives, human has done continuity consciously or not. Humans usually follow a pre-existing pattern. For example, the baby taught by his mother how to crawl, then how to stand and walk, rise from falling. This unconsciousness derives from experience. According to Jungian word, which describes something that happens continuously in the human subconscious, it follows a past pattern.

Like how the baby's process can walk, literature also has a similar scheme: to follow or make the previous work a reference so that there are sustainable things. A continuation in literary works, either a little or a lot, has represented, which is called continuity. From the continuity is appeared the pattern. The pattern repeats many times.

In American superhero comic books, the notion of continuity developed over time. From the introduction of the genre in 1938 through approximately 1960, there was only a deficient level of continuity in most superhero comic books, and individual stories crafted to be self-contained.

The remakes of these films were created year to year and delivered in different ways. The same main character but has a different storyline on it. The researcher assumed it is intertextual because the Hypogram influences the other versions of Supergirl after 1984. The story in Supergirl film was different, but the main character still Kara Zor-El, is known as a Supergirl. After the film remakes, again and again, it makes a pattern. Even though the films deliver in different ways, but several of the film's similarities still exist. The similarities things from a film (1984) and TV Series (2007 and 2015) indicate continuity.

The researcher already finds the previous studies about intertextual continuity. Many people already research Superheroes such as 1. Classical Heroes in Modern Movies: Mythological Patterns of the Superhero By William Indick, Ph.D. 2. Linguistic and Intertextual Analysis within discourse analysis. Norman Fairclough 7 January 2016. And 3. The Rise Of The Super

Sidechicks: A Feminist Analysis Of Girls In Superhero Films By Dorothy Ashley Hendricks 2013. 4. Superhero Fan Service: Audience Strategies In The Contemporary Interlinked Hollywood Blockbuster Bart Beaty 2016 and research about that But researcher cannot found the previous studies that analyze Supergirl as an object their research. That's why the researcher wants to explore Supergirl's intertextual continuity in 1984, 2007, and 2015 film Version and TV Series.



Those pictures show the Supergirl looks like in the film (1984) and TV Series (2007 and 2015) how Supergirl's physical appearance in the different zeitgeist and It is clearly drawn the different values in every version of Supergirl in film or TV series.

## **B. Limitation of the Research**

To create an appropriate research, the researcher should have the limitation for this research. So that, the researcher limited this research to focus only on the continuity of Supergirl and her characteristics that always appeared in a film (1984) and TV series (2007 and 2015). It was because the Supergirl was remake in many version. This research does not base on a hypertextual relationship. This research focuses on intertextual, and this research will not use Supergirl's original comic as the references.

## **C. Problem Statement**

Based on the explanation above, the research question is based on :

1. What is the myth reflected by Supergirl in *Supergirl* Film (1984) and TV Series (2007 and 2015)?
2. How do the films indicate an intertextual continuity of Supergirl in *Supergirl* Film (1984) and TV Series (2007 and 2015)?
3. What are types of intertextuality?

## **D. The objective of the research**

Based on the preceding problem statements, the aims of this research are:

1. To analyze the Myth reflected in the Supergirl Film (1984) and TV Series (2007 and 2015).



2. To analyze intertextual continuity in the Supergirl Film (1984) and TV Series (2007 and 2015). What part of that film that indicates the continuity through delivered the similarities using Heroes theory.
3. To analyze which types of Supergirl film and TV series belongs to.

### **E. Research Benefit**

The research of the Supergirl Film Version and TV Series is about the Intertextual Continuity. Hopefully, the study can provide some benefits to the readers and the other researcher either theoretically and practically.

#### 1. Theoretical Benefits

This research aims to enrich the variety of literary research, especially on analyze intertextual continuity in the Supergirl Film (1984) and TV Series (2007 and 2015). The researcher expects that this research will give some advantages for the readers.

#### 2. Practical Benefits

This research could use as reflected for the next researcher who intends to analyze Supergirl Film Version and TV Series. It can also use as a material for analyzing the same object or the same theory.

### **F. Definition of Key Terms**

To avoid differences between the writer and the reader in understanding the terms used in this study, it is necessary to do the restriction term. Such as;

1. Intertextuality made a text that was influenced by the other text. It matches with Julia Kristeva's words, "the meaning we find in a text is not to be located in its relationship to the mind in which it seems to have originated, but in its relationship to other texts (Kristeva, 1980)
2. Supergirl: female heroes. (Supergirl film, 1984)
3. Film: a copyrighted work of art and culture is one of the media audiovisual mass communication created based on the principles of cinematography recorded on celluloid, videotape, video disc, or materials technology more.
4. Tv series: According to the definition of TRT (Turkish Radio Television), a series is a drama production which aired for a minimum of three episodes and which covers the same subject that interconnected in terms of attitude, approach, and speech; or a group of integrated subjects that follow one another (Sayilgan, 2003:16)
5. Popular culture is understood as a collective dream world (Storey, 1970). As Richard Maltby (1989) claims, popular culture provides 'escapism that is not an escape from or to anywhere, but an escape of our utopian selves' (14).

## **CHAPTER II**

### **REVIEW OF RELATED THEORIES**

#### **A. Theoretical Framework**

##### **1. The theory of Intertextuality**

###### **a. Definition of Intertextuality**

Intertextuality seems such a useful term because it foregrounds notions of relationality, interconnectedness, and interdependence in modern cultural life (Allen 2011). In the Postmodern epoch, Graham was telling in his book that many theorists said; there is no longer possible to talk about the originality or uniqueness of artistic objects, such as paintings or novels because each cultural object compiles art pieces exist. It was explaining that there is no new literary work because other literary works influence every literary work. It reflects in that literary work.

Worton explained that every writer or speaker 'is a reader of texts (in the broadest sense) before s/he is a creator of texts. Therefore, the work of art inevitably shot through with references, quotations, and influences of every kind' (Worton: 1990: 1). It is also clearly explained that every literary work author is never separate from the previous work reference. Every author of a literary work is also

inevitable from seeing previous works. Whether they are just references or makes, the work has a type of object in a study that is almost the same as the previous work but with different analysis methods and even deliberately made the previous work a guide to take as a quote.

Based on the explanation before, it indicates intertextuality. It happens unconsciously or consciously. For example, the author of literary work sometimes unconsciously works based on work that already existed before.

#### **b. Types of Intertextuality**

James E. Porter distinguished between two types of intertextuality: iterability and presupposition.

##### **a. Iterability**

Iterability refers to the “repeatability” of certain textual fragments, to citation in its broadest sense to include explicit allusions, references, and quotations within a discourse and unannounced sources and influences clichés, phrases in the air, and traditions (Porter, 2011:397). In other words, every discourse consists of a “trace,” pieces of other texts that help find the meaning.

b. presupposition

Presupposition refers to assumptions a text makes about referents, its readers, and its context to portions of the text that are read but not explicitly “there” (Porter, 2011:397). It means, this refers to the implied meaning or not mention in writing there.

## 2. Heroes

Superhero has become a catchall term for fictional heroes who wear costumes or masks and may or may not have superhuman abilities like flight or super-strength. This group has even come to include aliens and robots too. Despite these characters wildly varying traits and abilities, they are all inherently good and fight for justice. The general term “superhero” can be divided into several categories: humans with superhuman abilities, costumed vigilantes, gods, goddesses, aliens, and robots (Russell, 2013). Besides that according to Jack Nachbar and Kevin Lause, popular heroes are real or imaginary people who represent for the members of culture the ideals of that culture. Heroes provide people with a concrete image of what we all can strive to become, and heroes represent a perfect member of a culture who is a source of pride to that culture because it is the culture itself that has produced such perfection.

Popular American Heroes are common men and women who rise to great height of achievement from log cabin to white house, from ordinary

people to Superhero and thus demonstrate that both their social abilities, characteristics, and their continuous ties to the masses. These happen repeatedly and almost every year until nowadays.

Based on Popular Culture book Heroes can be divided into several parts; there are Citizen Heroes and Rogue Heroes (Lause, 1992). Citizen heroes defend the culture and represent people in much the way pure icons do, emblems of how people see themselves, and want the other to see that. Citizen heroes make life and culture possible. On the other hand, Rogue Heroes are closer to regular icons in that our strong feelings about them generate their symbolism. Rogue Heroes also make life exciting and fun.

As a citizen hero, three main conditions must be present to attain a citizen hero's status. The first condition is that the person must be exceptionally gifted in some way. Second, the hero must possess qualities the cultural values, and third, the heroes have to mainstream the culture itself. The hero must be defenders of the community. They must put their gifts and qualities to work so that the culture is preserved and made prosperous. But as Rogue Hero is one whose primary characteristics are an exceptional vitality and assertion of radical individual freedom over the communal democratic values associated with the cultural mainstream.

According to Popular Culture book by Jack Nachbar and Kevin Lause, at least nine inquiries we can make as we attempt to determine a hero's cultural meaning and significance. First, the important myth

narratives associated with the hero that has a common theme or message. Second, the cultural context of the hero's life and heroic deeds, the way the hero represents his/her era. Third, the notable quotation by or about the hero. Then suggestion through that quotation about the hero's significance or meaning. Fourth, the group that idolizes the hero. Does the group represent some specific cultural belief or value which they then find embodied in or defended by the heroic individual? Fifth, the hero's images are especially common, and the way the hero is represents visually. Sixth, the important icons associated with the hero. The meaning of beliefs and values do they embody. Seventh, the way that hero shows themselves becomes an ordinary people or better than ordinary people and how they represent their commonplace origins. Eighth, the specific villains associated with the hero and the enemy frequently challenge him/her. Ninth, the hero still has the same meaning for us today as she/he did for the people of her/his era or not. From nine inquiries above will help the researcher find cultural meaning and Supergirl's signature character as a hero.

## **B. Popular Culture**

Definition the world of popular culture in a manner that reveals the complex nature of its many interlocking components in "*popular culture: an introductory text*" book (Lause, 1992). According to Lause, popular culture's commercial nature helps account for how it embodies the Zeitgeist of its era;

it means that the popular culture represents by artefacts such as heroes are used to represent the Zeitgeist and supported by mass media.

Lause also illustrates the several familiar characteristics of popular culture itself, such as popular culture is usually commercial, popular culture is imitative, popular culture is escapist, traditional American beliefs and values in the box office to Ten. Then, in every characteristic, Lause also explained in great detail each of the traits. Popular culture includes far more than the popular arts. It also encompasses icons, heroes, stereotypes, rituals, and the masses' beliefs and values.

Besides that, Popular culture can define as the entirety of ideas, perspectives, attitudes, images, and other phenomena within the mainstream of a given culture, especially Western Culture began in the early 19th century. Based on Dominic Strinati's book entitled "*An Introduction to the Theories of Popular Culture*" in the Second Edition, the social significance of popular culture in the modern era can chart by how it has been identifying with mass culture. It means the popular culture heavily influenced by mass media, this collection of ideas permeates society's everyday lives. The most common popular culture categories are entertainment (such as films, music, television, advertising, and video games), sports, news, politic, fashion, and technology. It means the main object in this research includes the most common popular culture.



Based on the explanation of Benjamin:1973, the writer found that the cultural product films could not be authentic and genuine works of art because the introduction of mass production techniques into the making of films and the mass consumption afforded by cinemas means they could regard as commercial products. In this research, Supergirl's films also appear for commercial reasons because this film's release after Superman's film succeeds becomes the popular Superhero films before Supergirl's appearance.

### **C. Superhero films**

According to Dorothy Ashley Hendricks, the Superhero Genre depends on the character, time of production, and headlining stars in her thesis. Superhero films can be categorized as either Science Fiction, Fantasy, or Thriller while always retaining its obvious Action status. Superhero frequently appears in several forms, such as comics, films, cartoons, and graphic novels. Superhero Film is usually adaptation from Comic and Graphic Novel, such a Superman. It begins with DC comic; after that, the film appears and gets good appreciation from the readers.

Mila Boncgo details the history and evolution of the Superhero comic in Reading Comics and points out several recurring themes of the genre: “a) aberrant or mysterious origins, b) lost parents, c) god-man traits, d) a costumed, secret identity, e) difficulties with personal and emotional relationships, f) great concern for justice, and g) use of superpower in

politics” (102). That evolution can say as a characteristic of most superhero films. It is also applied to a Superhero film because the film adapts from the comic. Sometimes, there is a writer who wrote a different storyline again but still used the characteristic above. Characteristics of a Superhero that always appears in a film, the person who has a great concern for justice. It is frequently used because a Superhero has undirectly responsibilities to take care of the city. Superheroes also wear costumes to cover up their real identities, distinguishing themselves from ordinary humans or other superheroes and giving their characteristics. Sometimes their costumes can represent how the characters and their origin as Superheroes. Both films and superheroes are products of popular culture. Thus it is imperative to analyze them from the perspective of popular culture.

#### **D. Review of the Previous Study**

The discussion on the intertextual continuity of the Superhero has been done in the previous research. Still, the researcher could not find other research that makes Supergirl the main object of other research. The discussion of Supergirl is not so much. Therefore, the researcher used the research results from other researchers who are closest to the topic of discussion of the researcher. The researcher will serve as a previous study.

Supergirl is a literary work that comes from the first appearance in a film in 1984. The film has a remake many times after those years. Almost every

year the film of Supergirl was remade. The previous research that used a Supergirl as an object already exists but only focuses on Supergirl as a part of the Superhero group.

The previous research that can help the researcher to do this research. The previous research with the title *The Rise Of The Super Sidechicks: A Feminist Analysis Of Girls In Superhero Films* By Dorothy Ashley Hendricks in 2013. In her study, she analyzes the Superhero film from a feminist perspective. She used Mila Boncgo's theory to analyze the Superhero Film. Through some of the characteristics of hero that usually appear, such as aberrant or mysterious origins, lost parents, god-man traits, a costumed, secret identity, difficulties with personal and emotional relationships, great concern for justice, and use of superpower in politics. Even in her study, use the feminist perspective to analyze the superhero films, but in the way she analyzed that will help the researcher analyze the things that indicate Supergirl's character's continuity in 1984, 2007, and 2015 Film version and TV Series.

The next research that can help the researcher is the research with the title *Heroes and superheroes: from myth to the American comic book* by Hougaard Winterbach in 2006. In his research, He used Joseph Campbell's formulation of the hero's adventure stages' complex pattern. In this research, he analyzed how the mythological hero who appears in myth, legend, and folklore has resurfaced in the twentieth century as the American comic book superhero. It will help the researcher to analyze the myth that appears in Supergirl.

The last previous study related to intertextuality that can help the researcher is the research with the title *Intertextuality in Theory and Practice* by Adolphe Haberer in 2007. In his research, he talks about how Intertextuality is a concept that is often associated with postmodernism, more particularly with that sphere of postmodernism where literature encounters critical theory. He uses David Jones's theory.

The researcher found a gap from all previous studies that the researcher mentioned before and searching for many studies. Supergirl is still rarely used as the primary object research, so the researcher decided to choose Supergirl as the main object in this research and use the heroes theory by Jack Nachbar and Kevin Lause as the main theory then Intertextuality by Graham Allen as the second theory.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. Research Design**

This research concerns intertextual continuity in Supergirl films starting from her first appearance in 1984. Then, in Smallville season 7 2007 and Supergirl season 1 2015. The researcher is focusing only on similarities of Supergirl in 1984, 2007, and 2015. This research aims to reveal the continuity in Supergirl's character as a Superhero in the film and TV Series version. Using Heroes' theory by Jack Nachbar and Kevin Lause would help the researcher analyze her characters' continuity as a Superhero in several films in a different year. The researcher took the distance between Film Version and TV Series to know the significant similarities and dissimilarities of the Supergirl character in Supergirl Film (1984) and TV Series (2007 and 2015).

This research uses a descriptive qualitative method. The researcher will collect, classify, analyze the data and in the end determine the conclusion of this research. One of the descriptive qualitative methods is documented research. The researcher will collect data by observing, watching, picturing her figure, and her belongings in the film and TV Series.

## **B. Data and Source of the Data**

This research's data are in the form of text, clause, sentences, or dialogue spoken by the character in the film. Then the images and capture the scene of *supergirl* film (1984) and tv series (2007 and 2015).

The source of the data is basically from film in (1984) and TV series (2007 and 2015). The researcher conducted this research by focusing on Similarities that indicate the continuity and find the myth of Supergirl character bring up in a film and TV Series in different era based on Popular Culture Book by Jack Nachbar and Kevin Lause (1992) and to classify the data based on the theory types of intertextuality by James E. P (1986).

## **C. The technique of Collecting the Data**

The way of collecting data in this research is observation and documentation. The researcher will watch the Supergirl film (1984) and all TV series (2007 and 2015) clearly in the observation. After that, that researcher makes documentation from the episode of *Supergirl* film (1984) and tv series (2007 and 2015) that can input as the data. This form of analysis is just one of the many steps that must be complete when conducting a research experiment. Data from various sources were gathered, reviewed, and then analyzed to form findings or conclusions. Thus, the technique of collecting the data of this research could explain as follows:

- 1) Watching the movies several times and observing the character traits of Supergirl comprehensively.
- 2) After the researcher watching the movie, the researcher is capturing any single action of Supergirl.
- 3) The researcher makes a classification of similarities that appear in Supergirl characters.
- 4) After that, the researcher identifying the data based on Heroes' theory in Popular Culture book By Jack Nachbar and Kevin Lause.

As example :



(sample data Supergirl Film 1984)

In this scene the other student asked Supergirl and her friend “*hey, your guys alright?*” because in this scene Kara tries to protect her friend Lucy from the ball. They deliberately hit the ball hard. Luckily Kara can handle the ball and just hit Kara’s back. Unfortunately, the ball was destroyed. Their friends were just shocked when they’ve watched that

accident. This scene shows how Kara becomes a part of ordinary people through her attitude and how she treats and protects her friend.



(Sample data 2015 TV Series)

This scene in Supergirl 2015 TV series shows that Kara/ Supergirl become a part of ordinary people. She becomes a worker, an assistant to the CEO of CATCO World Media. In this scene Supergirl or Kara was bring her boss a cup of hot latte while she followed her into the room.

#### **D. Data Validation**

There are four criteria to check the validation they are credibility, transferability, dependability, and conformability (Moleong, 2012:234). The researcher used those four criteria to check the validation of the data.



The credibility is aiming to accomplish the validity of the data. The researcher provides accurate data to affirm the results of this research. The researcher acquired the credibility of the data by reading carefully and watching several times. Then the researcher selected the data related to the problem statement. Transferability is how the researcher delivered the findings to the readers to gain this aim. The researcher must provide additional information to help the readers understanding the findings. Dependability is important to keep the accuracy of the data. The researcher should then read the data carefully and watch many times to reach the right interpretation. Conformability is a technique to determine the research's objectiveness by discussing it with other researchers or other lecturers.

To validate the data in this research, the researcher involving the experts to consult. The experts who know about the subject matter in this research; intertextual continuity of Supergirl in a film (1984) and TV series (2007 and 2015). The data were validated by Mrs. Yustin Sartika , S.S., M.A. she is a lecturer at one of universities in Surakarta. The reason in asking her to be the validator of this research was her expertise in adaptation field of Study. She did write many articles, journals, and research relating to the study of Popular Culture. This field of study was in line with this research. Popular culture dealt with films, heroes and spirit of era that has relation with film and TV series as a product of popular culture.

### **E. The technique of Analyzing Data**

The technique of analyzing the collected data is interpreting. The researcher will interpret the data using the Popular Culture Book by Jack Nachbar and Kevin Lause (1992), classify the data based on the theory of intertextuality by Graham Allen (2002) and determine the type of intertextuality by James E.P (1986). Spradley (1980) stated there are four stages in analyzing data; domain, taxonomy, component and cultural theme.

Domain, it was to understand the context of the object research. The researcher must guarantee that data were suitable to the context of the research. It was by understanding the data that clearly analyzed and put in the right place. In other words, the researcher understood the qualifications that belong to data. For example, a datum had a qualification in myth must be analyzed by understanding theory of myth.

Taxonomy is the next step. In this step the researcher assured the data both from film and TV Series were matched with focus of this research. It meant the data will matched with the intertextual continuity of film and TV Series of Supergirl.

Component, in this step was assuring that the data which were analyzed had the elements of analysis toward the theory. The researcher assures the data to be analyzed through hero's culture and significance of Hero's theory. Furthermore, the myth that appears in film and TV series must be commensurate which allowed the data from the film and TV Series in

different year were comparable. Then, the researcher depicted the conclusions. Supergirl's film and TV series were intertextual continuity and included to presupposition types and could bring up the myth through the film in 1984 and TV series in 2007 and 2015.

## **CHAPTER IV**

### **RESEARCH FINDING AND DISCUSSION**

In this chapter, the researcher is going to describe the result of a research that analyzes about intertextual continuity of Supergirl in the film (1984) and TV Series in (2007 and 2015) through the Heroes theory by Jack Nachbar and Kevin Lause (1992) then using popular culture approach. The findings will show continuity that has been maintaining from the first film of Supergirl in (1984) until Supergirl in TV series (2007) and (2015).

#### **A. Research Findings**

The purpose of this research to illustrate how the intertextual continuity of the Supergirl character brings up the myth from different years. The researcher looks at Supergirl's first appearance in a Film (1984) and the TV Series of Supergirl in (2007 and 2015). The researcher used the hero's theory by Jack Nachbar and Kevin Lause to classify the data. After that, the researcher found the myth of the American Youth. From those, the researcher takes the specifics points that show the characteristics of American Youth. It consists of traits, behavior, lifestyle, or anything that illustrated she is part of an American Youth.

Before finding the myth, the researcher process the data and get the whole data that occurs in Supergirl film (1984) and TV Series in (2007 and 2015) are 97 data. The result of this research explained as follows:

Table.4.1. Componential Table

Source of Data	Hero's Culture and Significance									Number
	MN	ZH	NQ	GI	IH	II	BO	SV	MH	
Supergirl Film (1984)	4	1	1	1	5	9	4	1	1	27
Supergirl TV Series (2007)	2	3	1	1	6	7	4	4	1	29
Supergirl TV Series (2015)	2	1	4	2	7	9	5	9	2	41
<b>Total</b>										97

The researcher has found 97 data that contained the hero's Culture and Significance in Supergirl film (1984) and TV Series in (2007 and 2015). The researcher focuses on Supergirl's Continuity from the first appearance in a film (1984) and TV Series (2007, and 2015) using nine elements of Hero's Culture and

Significance. The nine elements of Hero's Culture and Significance are Myth Narratives associated with the Hero (MN), (the way hero represents the hero's era (Zeitgeist of the hero's lifetime (ZH), the Notable Quotation by Hero (NQ), the Group that Idolizes the Hero (GI), Image of the Hero (IH), Important Icons associated with the Hero (II), Better than us and yet one of us (BO), Specific Villains (SV), the Meaning of Hero by the time (MH).

### **The Nine Elements of Hero's Culture and Significance.**

#### **1. Myth Narratives Associated With The Hero**

According to the hero's theory by Jack Nachbar and Kevin Lause, every hero must have myth narratives that they represent directly or indirectly to the public. The myth narratives could be detected when we tried to look carefully at the hero. Sometimes it can be seen clearly or have to find more deeply about the hero's character then identify the myth narratives that heroes represent.

Based on the theory, the myth narratives can identify from many aspects, such as the hero's physical appearance, the timeline of the story that can be told by narrators), or character within the hero itself (origin of the hero). All of those things can reflect the myth narratives. Then the myth narratives found in the data below:



Figure 4.1 Supergirl told her friend that she has to go

Supergirl was told that she still has a responsibility and gave an understanding to her friends on Earth about what she wants to do next. It is reflected the hero's myth that states; the hero must have a big responsibility. When she said, "*I have to go. I have to return this to where it belongs.*" It figures out that Supergirl already brings the soul of a hero. This scene illustrated when Supergirl successfully got back an Omegahedron that she lost before and wanted to return it to Krypton. That is how Supergirl represents myth narratives of a hero, and then she maintained that from the beginning until the end of this film.

Within its TV Series in 2007, the data also illustrated that Supergirl bring the hero's myth narratives. Through her action that wants to save Lana her friends.



Figure 4.2 Supergirl want to save Lana

In this scene of the TV Series (2007), Brainiac said “... *but you can end this. Just come with me*”. Then Supergirl sacrifices herself to save the people. She has followed the Brainiac and his commands. She knows that it can't be fully trustful, and her cousin also reminds her about those things, he said to Supergirl that all of this is trap for Supergirl but Supergirl ignored it. In the end, Supergirl said “*it's the only way to save Lana*” it is clearly depicted that she wants to save a person life. It is reflected the hero's heart. Even she had to turn herself in instead.

Besides that, in TV Series 2015, the myth of narrative shows those things. As shown by this scene below:





Figure 4.3 Alex and Supergirl was in dialogue

*“I’m going to fly the Fort Rozz into space by myself. It’s the only way we can get Myriad out of the planet”* this word was told by Supergirl that shows how Supergirl became the real hero when all the people needed her help. Even her sister Alex reminded her how dangerous it is, but she stands with her words. She shows how strong her responsibility and kindness as a superhero want to bring the Fort Rozz into space, even though she knows it is very dangerous for her safety. She wants to save life people on Earth and to sacrifice her life for the protection of people. Through her words, *“I’ve sent to protect Earth. and that’s what I’m gonna do.”* It depicted that she has the heart and soul of a hero. She did not hesitate to make such a big decision.

**2. The way the hero represents the hero's era (Zeitgeist of the hero's lifetime).**

This heading in the hero's theory explained how the hero delivered or represents the era's spirit through the film (1984). It could be anything or something popular regarding the era when the film was released. Every work such as films, books, TV Series, and other works will bring the spirit of the era or call it *Zeitgeist*.

Concerning the *Zeitgeist* of the Supergirl film, it exactly happens to this film. She depicted the *Zeitgeist* through the data below:



Figure 4.4 Supergirl wearing a Uniform

Based on this portrayed, *Zeitgeist becomes more Intellectual* can be seen in this film (1984) from the physical appearance of Supergirl. It was told by this scene that Supergirl adapted as a Student in senior high school for girls. She saw how to dress up like a student and girls' characteristics from behind trees

and the garden. She wearing a uniform and bring a bag. From that scene, it can state that in 1984, feminism issues were popular and made females or girls more intellectual. According to the Newyork times entitled “*Women Examine Faith and Feminism,*” through that era in 1984, women tried to get their rights (Briggs 1984). Women did not appreciate by society. So, Supergirl’s film wants to convey that such a woman is much better if they get their rights to get the best education, and it began with women going to school just like a man. It matched with the *Zeitgeist* at that era; **women can become more intellectual.**

Related with the *Zeitgeist*, the researcher also found that in the TV Series of Supergirl in 2007. The *Zeitgeist* in that era also brings by Supergirl and showing through the data below:



Figure 4.5 Supergirl followed beauty pageant



Figure 4.6 Supergirl won the Beauty pageant

“*Now, Ladies and Gentlement. The moment you’ve all been waiting for Smallville’s new Miss Sweet Corn... Kara Kent*” the host in that beauty pageant was told that Supergirl is a winner of the contest. From that scene, Supergirl showed that she followed a beauty pageant around where she lives and accompanied with her cousin. She followed the audition until she became a winner of that beauty pageant. From the articles in New York Times magazine entitled *The Feminine Critique* by Lisa in November 2007, the researcher can get the main point regarding the Zeitgeist of that era is ***Beauty Standard***. Women will be lost the value as women when they lost their job, they did not have high education, and they are not beautiful. Most of the women indirectly should follow the beauty standard at that time. They will compete, become beautiful to be recognized as women, or even get a job because they privilege of their beauty. Those things will support by mass media or the institution that can influence the women at that time. It is reflected by Supergirl in this TV

Series, based on her physical appearances, such as blonde hair, slim body and the way she dress up. Even the stereotype of being blonde still identic with being beautiful and being a fool in the same time, but must of the women in that era was followed that foolish beauty standard.

Furthermore, it is not only in America but also became more popular all over the world. It can prove by the number of beauty pageant events ranging from local to an international scale. Those things are also depicted or illustrated through the data above.

The Zeitgeist illustrated through the TV Series of Supergirl in 2015. It depicts Supergirl's character or the people around her. It portrays in the data below:



Figure 4.7 Supergirl reserve the tickets for her boss

*“I need two tickets for the Orchestra section for Wicked. No, not for Mrs. Grant. Her mother wants to see it. Yes, again. Sure, I hold.”* This word was told by Supergirl, and it shows how busy she becomes the personal assistant of the CEO in a Media Company. This scene was showing how her life was going on Earth. She adapted to her environment. She tried to become the best version of her when she is become such an ordinary people. It proves through the scene, she portrayed work as a personal assistant for the CEO of a Mass Media Company, which coincidence the CEO of that company is a woman. She will work in the morning and bring the morning orders for the CEO, and she walks among the other workers. She also booked the ticket for her boss. The people walk around her became the setting place and situation, and she walks among them while she called the committee for the event, which depicted how people’s lives are going at that time. They are busy with their works. It reflects the Zeitgeist of that year is *Career Women* is more popular at that time. Which is it can say these TV Series bring the message at that time like “whatever your gender, you can still work depends on your ability and accomplishment.”

### **3. The Notable Quotation**

The notable quotations are usually the words that come from the hero itself as the main character. The notable quotation exactly has the meaning, and

the words will remind us of that hero. It also occurs in the Supergirl film, and it portrays in the data below:



Figure 4.8 Supergirl told Zaltar about her optimism

The scene shows how Supergirl was in bad condition and still believed there would be a way out later. Her personality shows that she is someone who does not give up easily with circumstances. It is also can see through her words. Her words have a deep meaning and become a notable quotation from Supergirl character in a Film (1984) when she said, “*but there’s always a way out. If there’s a way in, there’s a way out.*” It is her personality. It reflects that she is a tough character and always finds a way to solve the problem. Even though she is a woman and her villains underestimate her power, she always tries her best to finish her mission. It also occurs in the TV Series of Supergirl in (2007) and shows in the data below:



Figure 4.9 Supergirl told Clark about her optimism

Based on the scene above, her expressions are to convince her cousin about her ability and protect the Earth. Supergirl here says meaningful words to her cousin. She will do anything to save the Earth even she is not originally from Earth. Through the words, “*you can turn a blind eye. But I’m gonna do whatever it takes to save Earth.*” It reflects that he felt a great responsibility as a hero. The researcher marks the words becoming the Notable Quotation from Supergirl in TV Series (2007).

Besides that, the notable quotation from Supergirl character in 2015 has meaningful. It can prove from the data below:





Figure 4.10 Supergirl told Alex about her desire

*“I’ve always wanted to help people, and tonight I finally got that chance”* said Supergirl to her sister Alex. She realized that she must use her power as Superhero to protect people and earth in that night after the Airplane accident.



Figure 4.11 Supergirl told Alex about her desire

Supergirl says, *“for the last 12 years, I hide who I was. I don’t have to anymore, and I don’t wanna waste a minute of it.”* in this scene was drawn Supergirl wants to convenience people that she shows her identity after hidden for a long time and prove that she can be a hero to protect people and Earth.



Figure 4.12 Supergirl in a speech to convenience the people

*“When faced with an enemy determined to destroy your spirit, you will fight back and strive. Hope!”* Supergirl was told to the people in the city that was under the Myriad control or Bad control and Supergirl tried to convenience the people through her speech about hopes in every conditions. The researcher takes the three data to become the best of her TV Series Supergirl character’s notable quotations (2015). The first notable quotation is, *“I’ve always wanted to help people, and tonight I finally got that chance.”* Here, Supergirl shows how proud and grateful she is when she got the chance to save people’s lives from the Airplane accident. The second notable quotation appeared in figure 4.11, Datum 18/NQ/KR/TV/15. She said, *“for the last 12 years, I hide who I was. I don’t have to anymore, and I don’t wanna waste a minute of it.”* and takes note of her words in Figure 4.10 and figure 4.11. It reflected that she could help people. Without worry to show her identity as a hero to the public.

She felt tiring to hide her power for a long time for about 12 years. She cannot do anything to help people during that time. Then, the words “*when faced with an enemy determined to destroy your spirit, you will fight back and strive. Hope*” become a notable quotation because those words have a deep meaning to motivate the people not to lose their hope. It also reflected her personality through the notable quotation underlines Supergirl’s above shows in the film (1984) and TV Series (2007 and 2015).

#### 4. The Group that Idolizes the Hero

According to the hero’s theory by Jack Nachbar and Kevin Lause, the group that idolizes is always appears as the complement of exist of the hero. It will show how responses and support from the people about the hero’s appearance, in this case, exactly Supergirl as a female hero. The group that idolizes Supergirl character in a film (1984) shows through the data below:



Figure 4.13 Supergirl friends told that they would keep the secret

In that scene, Supergirl's friends said they never saw Supergirl and never even heard about Supergirl. It is the appreciation of the people to their hero. They want to keep the secret of their hero for safety reasons for their hero. The scene shows the group that idolizes Supergirl when coming from the teenagers. The film in 1984 is the first appearance of Supergirl film, and the group that idolizes Supergirl as a hero is still limited.

From the TV Series in 2007, Supergirl also had a group that idolizes Supergirl. The levels of people that idolized Supergirl comes from her age or come from her society. It proves through the data below:



Figure 4.14 Alex be thankful to Supergirl

In this scene, Lex wants to thank Superrgirl because she is saving Lex from the accident, and Lex knows that Kara is the same person who saves his life. In fact, Lex was saving by Supergirl in the accident when Lex on his way

with a cops to change the prisons. Lex idolizes her as a hero for him. He tried to find Supergirl's identity, even Supergirl did not tell her identity, but Lex believed that Kara is Supergirl. Lex realized that she is a Supergirl in the first meeting with Kara. So in this TV Series, the group that idolizes the Supergirl was an adult. The age that idolized the Supergirl also comes from her age.

It also occurred in the Supergirl TV Series (2015). In this TV Series, the differences are from levels of the group that idolizes Supergirl. The researcher will show the data regarding the group that idolizes Supergirl through the data below:



Figure 4.15 Kids that idolizes the Supergirl

*“she is an idea, and she is inspiring us to be the best of our self. Now, we can learn a lot from her. You can learn a lot from her. I have learned a lot from her, and I’m still learn”* this words told by Mrs. Grant, Boss of Supergirl. It represents some of people that believed Supergirl is the hero of their City.

Supergirl inspires them to become the best version of them through Supergirl traits, behavior, and words as a Superhero.



Figure 4.16 an Adult that idolizes the Supergirl

In this scene, adult people wanted to appreciate Supergirl as a Superhero for that City and protect them and was willing to die for them. Those words also reflected that an adult idolized a supergirl. She proves that all the things that were done before are a form of love for society, and the city's People realized it.

Figure 4.15 and figure 4.16 shows a group that idolized the Supergirl not only comes from her age but also begins from the kids who already understand that they have a figure of a hero until the adults. From figure 4.16 and the dialogue, the people recognized that they have a Supergirl as their hero that already safe their life, and exactly they are proud of Supergirl's existence.

## 5. Images of hero (the way hero represented visually).

According to Jack Nachbar and Kevin Lause, the hero's image is an important element regarding the hero. From the image, people will know what the things that distinguish one and another hero are. The image of Supergirl is close to the American Youth. Image of the Supergirl consists of several elements such as she is a Girl wear a Costume, have Identic color (blue, red and yellow), Blonde hair and she is Strong girl, she could fly.

The researcher will show how her image illustrated in the film (1984) through the data below:



Figure 4.17 Supergirl wearing a symbolic Costume

From this figure 4.17, Supergirl wears a costume with an identic color such as America's flag. This costume reminds us of her cousin Superman with the same pattern and colors, such as Supergirl's costume. Supergirl also wears a cape behind her bodies; thus, if Supergirl mentioned the illustrated in mind, she

will automatically remember her costume and colors. But, it is a little different in TV Series in 2007. In this TV Series, Supergirl was not wearing an identic costume like in the film (1984). The data will show how Supergirl dresses up in her daily life.



Figure 4.18 Supergirl wearing daily clothes



Figure 4.19 Supergirl wearing daily clothes



Figure 4.18 and figure 4.19 show that Supergirl does not wear a costume, but she represents the same colors, such a blue and red, that very identic with Supergirl. From all episodes in this TV Series, the researcher did not found she wears a costume like Supergirl in the film version in 1984.

Furthermore, the Supergirl in TV Series (2015) came back with costumes such as the film version. In this case, Supergirl's costume was made by her best friend.



Figure 4.20 Supergirl Wearing a symbolic costume

It clearly shows that the old shape of her costume follows the same pattern as in the first film. Here Supergirl wears the cape also, but from the shape, her costume looks more modern from the first appearance in the film. They are exactly a girl or female that became a hero when they turn into the Earth. Besides that, Supergirl also knew to have blonde hair.



Figure 4.21 Supergirl with blonde hair and holding flowers

From that scene, it can be seen that Supergirl's hair is blonde. Blonde hair is also identically to an American girl. Besides that, Blonde hair is also had by Supergirl character in TV Series in 2007 and 2015. Data will illustrate below:



Figure 4.22 Supergirl with a blonde hair smile to the photographer

From this scene, we can know that Supergirl in this TV Series has blonde hair like the Supergirl character in the first version of the film in 1984. She has also followed beauty pageants, though.



Figure 4.23 Supergirl with blonde hair talking to Alex

This scene also shows that Supergirl in this TV Series (2015) has blonde hair, and it proves that the American girls' image usually has blonde hair. It breaks the stereotype about the *dumb blonde*. It shows the girl with blonde hair beautiful and had a good attitude, intellectual, kind, and help people who needed help and could also become a career woman. Then it becomes a good image for them.

Furthermore, Supergirl also has an image as a strong girl. She has powered more than an ordinary girl. Such as bring the car or moving the heavy stuff. As it shows in the data below:



Figure 4.24 Supergirl fly



Figure 4.25 Supergirl open the car door



Figure 4.26 Supergirl Fly and bring the Bus

The scenes above portrayed Supergirl open the car door to save the people living in that car and then move the Ambulance car to protect its people. That is the power that ordinary girls did not have. It is becoming an image of Supergirl and differentiates between her and ordinary girls.

Furthermore, an image of Supergirl is she could fly. One of The data would be presented down below.



Figure 4.27 Supergirl fly

The scene above was showing Supergirl flying for the first time when she came to the Earth. She enjoys her first experienced flying with happiness while she looks around that place.



Figure 4.28 Supergirl fly

The data above showing Supergirl flying in space. It could be seen she is easily flying all over the place and even in space.



Figure 4.29 Supergirl Fly

*“it’s peaceful up here.”* This word was told by Supergirl. she feels like she needs space and enjoys her time being a superhero. From the sky, she could observe the things that happen in the city, and it makes it easier for her to carry

out her duties as a hero. Thus, flying already becomes her image as a female hero.

#### **6. Important Icons associated with the hero.**

Regarding the hero's theory, Important Icon associates with the hero's most important element related to the hero. People will directly know their favorite heroes when seeing the icon of that hero. Those are in Supergirl film and TV Series though such as Laser eyes Bracelet, "S" symbol, Supervision, Super hearing, Super blast, Omegahedron, and Supergirl ship, the important icon regarding with the hero can be the things or stuff around the hero or come from the hero itself.



Figure 4.30 Supergirl use Laser eyes power

From the scene above, showing Supergirl used her power named laser eyes. She used this power when she was fighting with the villains. This power could destroy anything. So, Supergirl will be careful in using this power.



Figure 4.31 Supergirl use Laser eyes power

The scene was portraying the Supergirl in this TV Series (2007) used laser eyes to save people, and in this scene, she was helping her cousin from Villains. She used the power to protect them from the villains' power to disturb her cousin Clark Kent.



Figure 4.32 Supergirl use Laser eyes power

From the scene above, she helped many people in a big event. She used the laser eyes to fight with the villains. Supergirl character from the first film in



1984 until the TV Series in 2007 and 2015 maintained this power. So, these laser eyes become an Iconic Supergirl superpower.

Besides that, the “S” symbol in her costume becomes more iconic. When talking about Supergirl, her cousin Superman will remind us that he used the same symbols in his costume. The data will show down below:



Figure 4.33 Supergirl wearing a symbolic costume

The scene above portrays Supergirl with her costume and the “S” symbol in front of her costume. This symbol also has the specific meaning that Supergirl told in the TV Series (2015). Move to the TV Series in 2007 regarding the data below:



Figure 4.34 Supergirl used the symbolic bracelet

The scene above shows that Supergirl in TV Series 2007 still used the “S” symbol in her bracelet, even she is not wearing a costume, but she always brings those symbols. The Supergirl explained the meaning of the TV Series in 2015. The data shows below:



Figure 4.35 Supergirl wearing a symbolic costume

The scene above explained the conversation between Supergirl and her best friends. Supergirl explained the meaning of the “S” symbol while wearing that costume after her best friend Winn already made the same symbol in front of the costume of Supergirl like her cousin Superman. Supergirl said that “S” is her family’s coat of arms. The House of El. So that her cousin also wearing the same symbols.

Besides that, there is a symbol that becomes iconic of Supergirl is Super blast power from her. It shows through the data below:



Figure 4.36 Supergirl use super-blast power

From the data above, she used her super-blast power to fight with the villains in that place. This power was slightly different from the Super blast power that supergirls had in the TV series in 2015. This super blast power could be freezing the things around. So it is for a strong blast that comes from Supergirl.



Figure 4.37 Supergirl use Super-blast power

In this scene in the TV Series 2015, this Super-blast power could freeze the things around or destroy it. Unfortunately, this power did not exist in the Supergirl TV series in 2007.

Then, move to the next important icon is super hearing. This power Supergirl is used quite often due to several conditions. The data will show down below:



Figure 4.38 Supergirl use super-hearing power

In the scene above, she listens to the conversation carefully that happens behind the bathroom wall. Supergirl is hearing the conversation between her classmates. Her classmates want to harm the other using the shower in the bathroom, and Supergirl hears about that behind the bathroom wall. It shows how amazing this power. She could listen to the sound which far from her place.



Figure 4.39 Supergirl use Super-hearing power

The scene above was portraying Supergirl tried to find the sound of her ship. Her cousin told this power that every Krypton people have the same power as them. Before she tried the super hearing power, she focused on the sounds of her ship, listened carefully, and did it. She could found her located on her ship from hearing the sounds.

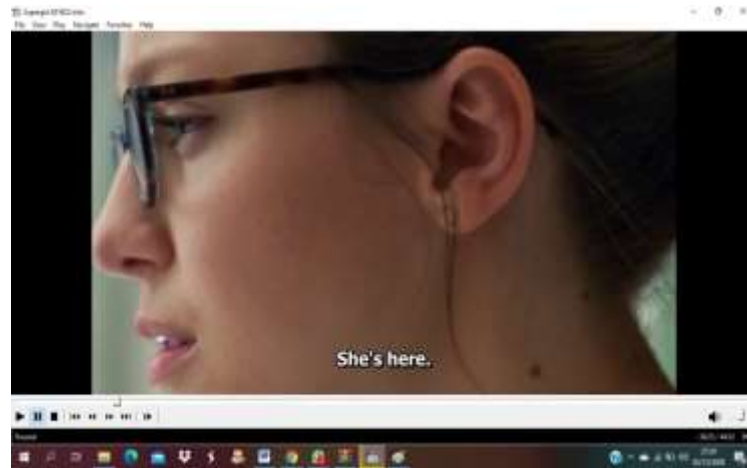


Figure 4.40 Supergirl use Super-hearing power

The scene above showed the Supergirl used her super hearing power to know when the right time to welcome her boss in the office in the morning. She could know from her boss in the elevator and arrived on that floor. Besides that, Supergirl also has another iconic power, like supervision. Supergirl vision could use as an X-ray, and this power still maintained from the first film version in 1984 until the TV Series in 2007 and 2015.

The next important icon related to Supergirl is Omegahedron and the ship that brings Supergirl from Krypton to the Earth. But unfortunately, the Omegahedron did not exist in the TV Series (2007). So the researcher will show the data regarding the ship that brought Supergirl to Earth. Then, as Supergirl vehicles, the ship also reminds Supergirl that she comes from another Planet. The researcher will show the data below:



Figure 4.41 Supergirl ship

From the scene above, portraying Supergirl was used this ship to go to the Earth without any hesitation. Without permission, she is directly going with that ship with a mission to find and return the Omegahedron that she lost before.

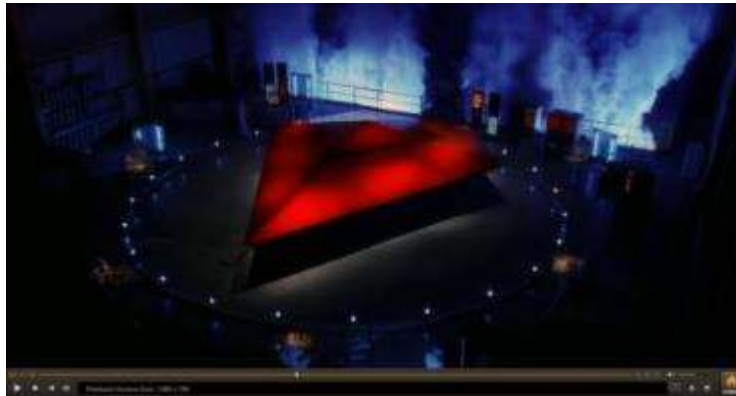


Figure 4.42 Supergirl ship

The scene above was portraying the ship of Supergirl in 2007. This ship has brought Supergirl from Krypton to the Earth. If it compared, the first ship in

the film between the ship in this TV series (2007) was different from the shape and colors. It has a shape like a pentagon.

Besides that, Supergirl in the TV Series (2015) also has a ship and exactly has a different shape and color. It can be seen through the data below:



Figure 4.42 Supergirl ship

The scene above shows the ship of Supergirl in the TV Series (2015). The shape's different from the first version, as in the film (1984). It shows more modernity and matches the year the film is released.

## 7. **Better than us and yet one of us.**

According to Jack Nachbar and Kevin, Lause hero must be better than us and yet one of us. It is natural because the hero also has a weakness. Hero also part of us, such as ordinary people. Supergirl could be better than us because she is strong and has a superpower, could fly. She could inspire the people to do something good through her action and her words as a Superhero, but besides



that, Supergirl also has a normal life like ordinary people such as she can feel hurts, she can fall in love, and she is also going work. It could be seen in the data below:



Figure 4.43 Supergirl kissed a man

The scene above was portraying that Supergirl kissed a man. It indicates that Supergirl is yet one of us. She falls in love with a man on Earth. She could feel the same feeling with ordinary people has. She needs love, though. That's why she yet one of us.



Figure 4.44 Supergirl is hurt by Scientist

Through the scene above, Supergirl could have a hard time for herself, but even she was hurting by that scientist, she did not want to say about her origin because it could be harmful to her family life. Besides that, Supergirl also does daily vlog, such as ordinary people. One of the data could be seen down below:



Figure 4.45 Supergirl manage her boss schedule

The scene above was portraying Supergirl going to work. She arranges the appointment with a boss and other committees of the event while she walks to her office. She needed a job to survived in her life. Her career began with zero experience, but she is a fast learner and easily adapts to society.

## 8. Specific villains

Regarding with the heroes' theory, the existence of Specific Villains is like an obligation. It is impossible if there are no Villains in the superhero film or TV Series. Furthermore, the hero's existence in the film itself is to protect the people's lives from bad people. The data will show down below:



Figure 4.46 Selena is special Villain

The data above regarding the film in 1984 here is the Special villain whose fight with Supergirl until the end Supergirl successfully took the Omegahedron from this villain. She was a trap in a Phantom Zone. Not only in the film (1984), special villains also appeared in the TV Series in 2007, it will show through the data below:



Figure 4.47 Zor-El show an “S” symbol and he is a special villain

The scene above was portraying Zor-El. Even he is the biological father of Supergirl, but he has become a villain for his daughter. It is because he is do

something that he is not supposed to do to his brother's wife. So, that all break the family relationship between Zor-El and his daughter.



Figure 4.48 Brainiac hurt Lana and he is a special Villain

The data above shows how bad the Brainiac hurt and harm the people for these things. The Brainiac is the version of the bad people.

In TV Series (2015), specific villains could be explained more than once, and it has shown through the data below:



Figure 4.49 He is a scientist and special villain

The scene above was portraying the figure of a scientist that becomes a villain for Supergirl. He tried to duplicate a Supergirl. He stolen Supergirl's DNA then made it into an Experiment on the human, and he got a chance to change the ordinary people turn into Bizzaro. He always appears in several episodes of the Supergirl TV Series (2015), then he becomes a special villain.



Figure 4.50 Astra in alien prison

From the data above was show Astra, the Aunty of Supergirl, turn into special villains. It is also because of miss understanding between Astra and Supergirl. Astra wants to save people, though, but Astra's way is to harm many people. So, Supergirl has a different way of protecting people on Earth, and she must against her Aunty.



Figure 4.51 Supergirl Uncle in a fight with Supergirl

Based on the data above was to show the figure of her uncle, Astra's husband. He is becoming a special villain because he always appears in several episodes in this TV Series and against Supergirl many times.

## 9. The Meaning of Hero by the Time

Regarding the heroes' theory, the hero's meaning is almost the same year to year. The Heroes topics are still relevant to discuss, and in fact, the value that heroes bring to film or TV Series was valuable to real-life nowadays. From all explanations through the data, including the dialogues, data related to hero meaning by the time can be formed in the data below. In regards to the year of a film and TV Series was released:



Figure 4.52 Supergirl friends keep about the secrets

In this film (1984), the hero's meaning can help the people without knowing the hero's identity. The hero struggle for justice and peace for people, Earth and have a secret identity.



Figure 4.53 Supergirl open the door car

In this Tv series (Smallville 2007) was proven that the hero shouldn't have or wear the costume to be a hero. The hero can live like a human, hide their identity and power for urgent conditions only. The hero struggles for justice for people and bringing peace on Earth.



Figure 4.54 Kids idolizes the Supergirl



Figure 4.55 an Adult defend the Supergirl

In this Tv series in 2015 shows that hero is important for everyone. For kids and adults, they realized that the figure of a hero in their life is important. Even they didn't know the real person wearing the costume to save their life, who is the person who struggles for justice and peace. The people don't care about a woman or man who became their hero.



The researcher's data and explains in the findings above were used to show the dominant data that can help the researcher find the myth that becomes the research objective and analyze it to answer the research question.

## **B. Discussion**

Finally, the researcher discussed this study regarding the research finding above that talk about myth reflected by Supergirl in *Supergirl* Film (1984) and TV Series (2007 and 2015) and How do the films and TV Series indicate an intertextual continuity of Supergirl in *Supergirl* Film (1984) and TV Series (2007 and 2015).

### **1. The Myth Reflected by Supergirl in *Supergirl* Film (1984) and TV Series (2007 and 2015)**

Jach Nachbar said in his book entitled *popular culture: an introductory text* that Myths have continuity. It is related to the findings above that some dominant data appears year by year, bringing up the myth. From the findings above regarding the data in a Film and TV Series of Supergirl, the researcher collected the data through the hero's theory by Jack Nachbar and Kevin Lause and classified them to get the dominant data from several elements of the hero's culture and significant. Those can help the researcher to determine the myth. The myth that the researcher found in Supergirl film and TV Series is the *Myth of American Youth*. The myth consists of a search for identity, emotional

expressiveness, individual freedom, optimistic, and intellectual. Those are the elements from the myth of American Youth. The elements will explain below regarding the data. It is supported by theory and article related to a Film and TV Series was released.

a. Search for identity

Search for identity is identic with youth all over the world. Most of them are confused with themselves. They often ask themselves for what they want to be in the future, what they have to do in their life and the other quarter-life crisis that could bring up the fierce and confusion of themselves as a youth. It does not only happen to ordinary people but also happened to the hero. Besides, the age of Supergirl is about them who have a crisis identity, and the circle of Supergirl friends is around them, though. The hero also influenced the culture where they are living. Moreover, the hero came from another planet, but they are still affected by it.

Through that explanation, the researcher has been seen the similarities in Supergirl character. It is happening in the TV Series (2015). In this version, Supergirl was shown her confusion about her identity as a hero, then the other side of her suddenly appears. She almost did not know herself. This thing happened because it is the effect of the scientist's research radiation. She acts as the opposite part of her in daily life, such as she did not help people;

she let the villains go and tried to scare Mrs. Grant dangerously. She tried to kill her sister in a fight, which is the opposite of a hero. In the end, she realized that the things that she has done when she get the impact of radiation and that bring up the other side of her. Something he had thought before, even though he never took it out, but seemed to be a time bomb ready to explode. It is also dangerous for National City. She almost lost people's trust. So, Supergirl felt worthless after all she has done. She is still under the impact of radiation, even she does not mean to do, but it shows Supergirl's dark side. She is under control, and she thought she did not deserve to become a hero for National City.

b. Emotional Expressiveness

When talked about the young generation which we could remember the characteristic of youth. In this case, Emotional expressiveness will be one of many characteristics of youth, especially American Youth. This characteristic, specifically related to teenagers' response to faces problems or the way they decide something. Regarding the Journal by Jane S. and William R that discuss Children's Emotional Expressiveness, youth's emotional expressiveness has a relation between biological terms, parenting, and society. There is certainly a biological part of reactivity of the

emotional expressiveness of youth. Through parenting and society factors, the American parents or society give the youth a freedom to choose their way of life as long as they have a responsibility for it. There is no hesitation that American Youth is more expressive because they also get the parents' encouragement.

Furthermore, Supergirl also represents these characters in many scenes, such as in Figure 4.11 Datum 18/NQ/KR/TV/15 and Figure 4.12 Datum 19/NQ/KR/TV/15. This figure represents, that Supergirl is expressive for her right to help people and expressive her superhero side through her traits that could convenience people through her speech.

c. Individual freedom

Individual freedom is also close to the youth generation. Especially in America, we know that individual freedom is everything for every people who live or stays in the United States in their culture. All people free to choose or to use their rights as a citizen in that country. They free to recognize their capability or potential as long as they did not break the law or regulations in that country. Furthermore, it is pretending to youth also. They free to choose their way to survive in their life, to stud, etc. They are also

free to use their voting rights to vote for anyone in the general election.

Furthermore, individual freedom became something important for Youth in the United States. In case, Supergirl also influenced that. She has a right to live like an ordinary person, such as get a right for her education, get the right to explore her ability and potential, get the right to work, and another right just like the others. When she reached the right for education, the scene has shown in the film (1984) in Figure 4.4 Datum 9/ZH/KR/SF/84. It also reflected the Zeitgeist or spirit of the era when women at that time could be more intellectual, just like men.

Individual freedom also reflected in the TV Series of Supergirl in 2007 and 2015. The Supergirl scene in Figure 4.5 Datum 10/ZH/KR/TV/07 and Figure 4.6 Datum 12/ZH/KR/TV/07. It reflected the individual freedom that she has a right to her body and her beauty as a woman. The Zeitgeist at that time is women have the beauty standard, and it is represented through the beauty pageant that Supergirl followed in that scene, and she won that competition. Besides that, in the TV series of Supergirl in 2015 reflection of Individual freedom when Supergirl could explore her ability through worked in a Mass Media Company. Even she is a hero, but still doing her job seriously and dedicated herself as the

Personal Assistant to the company's CEO. Figure 4.7 Datum 11/ZH/KR/TV/15 could represent individual freedom from the TV Series version in 2015. It is related to Zeitgeist in that year. Career women became the spirit of the era. Those are a form of individual freedom that represents Supergirl as a hero and a youth in American.

d. Optimistic

The film and TV Series of Supergirl succeeds in bringing up optimistic characters that are identical to youth. She represents that character in a film and TV Series. Such as in figure 4.8, Datum 14/NQ/KR/SF/84. In this scene, Supergirl said that there's always a way out. If there's a way in, there's a way out. If we read these words, it reflected the optimism of Supergirl's character to find problem-solving. She did not want to trap in bad conditions and trapped in the problem without doing anything, and while she said that words, her action also shows her effort to find a way out from the phantom zone. She asked Zaltar, who already stay there before her. In the end, she could find the way out with a struggle to reach it.

Optimistic characterization also shown by Supergirl's character in TV Series in 2007, it happened when she wants to save

the Earth, she narrates “*you can turn a blind eye. But I’m gonna do whatever it takes to save Earth.*” She believed that she could save the Earth whatever the risk after all. It has shown that she is a tough and optimistic character behind her words and actions.

In figure 4.12 Datum 19/NQ/KR/TV/15 related to the TV series in 2015, she said the words that could motivate everyone who heard about her speech. She narrates, “*when faced with an enemy determined to destroy your spirit, you will fight back and strive. Hope.*” Through this speech, the researcher could identify her optimistic character. Moreover, she talked about the hopes in her speech. It is also related to an optimistic character because it makes them struggle and believe in it when people hope.

In different years, the film and TV Series of Supergirl has shown the Myth of American Youth characters through the dominant data shown in the explanation above. It helps the researcher to find the cultural theme that presents by Supergirl. The Cultural Theme has shown in dominant data that presents by Supergirl through physical appearance. In other words, most of the datum delivered by visualization. It has shown in the images, icons, and scenes of better than us or yet one of us.

## 2. The Way How the Film and TV Series of Supergirl Indicates Intertextual Continuity.

Regarding explanation above about the myth that has been shown by Supergirl character in a film (1984) and TV series (2007 and 2015), it has several steps to find the myth. In specific, the researcher found the myth after finding the intertextual continuity in the Film and TV Series.

Table.4.1. Componential Table

Source of Data	Hero's Culture and Significance									Number
	MN	ZH	NQ	GI	<b>IH</b>	<b>II</b>	<b>BO</b>	SV	MH	
Supergirl Film (1984)	4	1	1	1	<b>5</b>	<b>9</b>	<b>5</b>	1	1	28
Supergirl TV Series (2007)	2	3	1	1	<b>6</b>	<b>7</b>	<b>4</b>	4	1	29
Supergirl TV Series (2015)	2	1	4	2	<b>7</b>	<b>9</b>	<b>4</b>	9	2	39
<b>Total</b>										97

Based on Componential Table, it has shown that three elements of hero's culture and significance such as Image of the Hero (IH), Important



Icons associated with the Hero (II), Better than us and yet one of us (BO) have the dominant data than the others elements. Most of the dominant data presented in visual, such as icon and image. Visualization is more representative in depict myths, beliefs, and values.

In the componential table, the amount of dominant data is more significant in visualization, such as the hero's image. Most of the data shows Supergirl's physical appearance, such as the costume, identic color of costume represented the American flag such as blue, red, and yellow. Then, the Image of Supergirl as a Superhero has a superpower, and she can fly. Those things appear in Supergirl film (1984) and TV Series (2007 and 2015), indicating intertextual continuity. Several things still maintained by Supergirl character even the film remade into TV Series in different years.

Talk about the costume of Supergirl; there is a unique relation happen here. The zeitgeist is strongly related to anything a touch to the Superhero. The uniqueness of those three of Supergirl is from Supergirl from 2007 because in here Supergirl not wearing a symbolic costume like in the film (1984) or TV Series (2015). She is always wearing daily clothes in every condition. Even when she helps people, she directly helps without changing her clothes into a symbolic costume. Even she did not wear a costume, but the color still represents the symbolic costume, such as blue, red, or yellow.

Furthermore, the zeitgeist in 2007 is the beauty standard. The researcher found a unique relation from Supergirl TV Series (2007). The physical appearance of Supergirl has blonde hair, and some of blonde is strongly related to being beautiful. The American standard of being beautiful but being a fool at the same time is reflected through the use of blonde hair. Then, it is a relation between the zeitgeist of beauty standard in America, especially in that era. Furthermore, the Supergirl breaks the stereotype of being blonde not become the beautiful only, but she has strong and wise character also at the same time.

Talk about the hair of Supergirl with blonde color. The researcher found some unique facts. There are types of hair that show the spirit of an era through the Supergirl in film and TV series. Type of hair that uses in Supergirl film (1984) is not too short, slightly wavy hair type with blonde color and never tied or bun. In Supergirl TV series (2007) she has a hair type that is a bit long, slightly curly and blonde. Then she never tied her hair. In Supergirl TV series in (2015), She has long and wavy hair with a blonde colour but striking different how she always tied and bun her hair when she is going to work. If she is using a costume of Supergirl, she never tied or bun her hair.

So, Supergirl in a film (1984) shows how the student hair type. Then Supergirl in TV Series (2007) shows the beautiful girl have the hair type that matches with her daily clothes. In Supergirl TV Series (2015)

shows how the career women dress up and tied or bun her hair to make it easier to work with that style hair. Based on the hair type, Supergirl also has relation with the zeitgeist or spirit of an era.

Besides, the identical icon with Supergirl also visualized several things that have could remind us of Supergirl through it. The things such as Laser eye power, super hearing, and supervision powers that she maintained from a film until the TV Series in (2015). Moreover, the “S” symbol means the house of El has transferred to her costume in the film (1984) and TV Series (2015). The “S” symbol also appears in the Supergirl bracelet in the TV Series (2007). Even “S” appears in different things, but Supergirl Character always brings El’s symbol house. Supergirl is identic with her ship that brings from Krypton into the Earth. It’s also to remind her origin Planet even the planet was gone forever. Supergirl’s iconic things or power are maintained from the first film as Hypogram then followed by the next TV Series in the different years. It is also intertextual continuity, and because those things are always coming out, it indicates the continuity in a film and TV series.

Furthermore, the Supergirl has the other icon that represents her as a female hero. She had a superpower such as supervision and super hearing that she could use to help people. Those powers always come from the first film in 1984 and the TV Series in 2007 and 2015. It implied an intertextual continuity. The first film in 1984 as *Hypogram* and

followed by the next series of Supergirl in the different year (2007 and 2015).

Then, the heading better than us or yet one of us also has dominant data that can help the researcher determine how Supergirl's film and TV series indicate intertextual continuity. Supergirl Film (1984) and TV Series (2007 and 2015) show that Supergirl's characteristic is better than us as a superhero and yet one of us as the ordinary people. She is better than us because of her superpowers, such as fly, supervision, and super-hearing, and all of her power used to save people's lives and the national city from the villains and other distractions. Then, on the other side, she also became part of us as ordinary people. Supergirl feels hurt, She need work to survive, and she falls in love, though. It is the human side when she's not a hero. Those can be an indicator to determine the intertextual continuity. Still, the continuity of Supergirl could be seen clearly based on types of intertextual continuity that will explain in the next point.

### **3. The Types of Intertextuality and Analysis in a Film and TV series of Supergirl**

Types of Intertextuality distinguish into two types (James E. P, 1986) there are iterability and presupposition. Iterability refers to the repeatability, and it realized on explicitness. If it's iterable, it means will be repeated over and over.

There are three elements that explicit there, such as allusions, references and quotations. For of Allusions example is the color of symbolic costume such as blue and red. Then example of references such as history, plot, then storyline and the quotation example such as the quotes or the words that explicit there. In this case, all of the elements will be refers to the main references for a Supergirl film in 1984. The researcher will analyze the allusions, references and quotations of Supergirl TV series in 2007 and 2015 refers to Supergirl film in 1984.

Presupposition refers to assumptions, made us think about something, and it means implicit or implied meaning. It is because not mention in writing there. Then, the researcher will take a look at the presupposition of TV Series in 2007, and 2015 refers to the film in 1984 as the references.

Based on types of intertextuality above, the researcher analyzes the Supergirl Film (1984) and Supergirl TV series (2007 and 2015) through that types to determine which type Supergirl film and TV series belongs to. The researcher has drawn it into the table below:

Table of analysis in types of intertextuality

Source of Data	ITERABILITY		
	Allusions	References	Quotations
Supergirl Film (1984)	Explicit	Explicit	Explicit
Supergirl TV Series (2007)	Implicit	Implicit	Implicit
Supergirl TV Series (2015)	Implicit	Implicit	Implicit

Based on the table above, the researcher to determine which type the film and TV series of Supergirl belongs to. From this analysis, Supergirl is a creative product which is somehow created not based on previous of Supergirl. It could be seen the result of allusions, references and quotations of TV series in (2007 and 2015) are implicit. It means the final result of this analysis is the Supergirl film (1984) and Supergirl TV series (2007 and 2015) belongs to presupposition type.

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

#### A. Conclusion

After the researcher searching and explaining the data from the film (1984) and TV Series (2007 and 2015), the researcher could determine the tendency of data through the findings in chapter IV. Intertextual continuity could be presented in many ways. In the Supergirl film and TV series, the researcher could find the myth represented by Supergirl in a Film and TV Series and found how the film and TV Series indicate the intertextual continuity. Then, after the researcher analyzing it through the types of intertextuality and the researcher known the film and TV series of Supergirl are belongs to presupposition type, because all the most allusions, references and quotations of TV Series of Supergirl are implicit.

The researcher also found the cultural themes after analyzing Supergirl film and TV series. She has brought the myth of American Youth through the visual part of her as a hero in America. She does not only have the characteristic of a hero, but she also represents the Youth of American.

Most of the data is represents by Supergirl in Visualization. It can be from her physical appearance or the things that always appear with her. From the icon and Supergirl's image as a hero, her characters act as a hero or in a

condition that she became the part of us as ordinary people. It is reflected in the myth that she represents. Further, in a Film (1984) and TV Series, those things always appear and sustainable. It indicates an Intertextual Continuity of Supergirl in a Film (1984) and TV Series (2007 and 2015).

Then, the researcher found beliefs and values after explaining it. The values of a Superhero she is an objective person. Regarding this, she will help anyone who needed her helps. Then, the beliefs that bring by Supergirl as a hero she exists to strive for justice. Besides that, values that Supergirl brings as a superhero such as courage, helpful, optimistic and intellectual. Those things related to the beliefs that represent by Supergirl as a Superhero

So, the Supergirl represents the myth of American Youth already through the dominant data that consists of the heading icon related to the hero, the hero's image, and the heading better than us or yet one of us. It shows that she was an immigrant when she used an iconic ship that brings her from her planet Krypton to the Earth. So, the researcher could determine the myth and show how the intertextual continuity shows in a film (1984) and TV series (2007 and 2015) and it's exercised through presupposition types in types of intertextuality. The continuity of film and TV series are regarding implicit manners.



## **B. Suggestion**

Here, the researcher will be left a suggestion for the readers of this research and the next researcher who will take the same object in the research. Hopefully, this suggestion will be helpful for the next researcher and the readers.

For other researchers, this research discussed the myth that Supergirl represents in a film and TV Series and how the film and TV Series of Supergirl indicates an Intertextual continuity. This research will help the next researcher find the references related to the myth, intertextuality, or Supergirl character. This research's main point is a myth and how the film and TV Series of Supergirl indicate an intertextual continuity. So, maybe this research will be used as the next study's references, especially to analyze a film or TV Series for the next researcher.

Furthermore, the next researcher could find a gap in this research. It is possible to use the same subject but a different main discussion. The researcher suggests analyzing the journey of a Supergirl as female heroes from the first appearance until the new version of Supergirl TV Series in 2019. The next researcher can use the book entitled *The Hero's Journey* by J. Campbell in analyzing Supergirl's journey as the female hero. The next researcher can analyze the feminism issues that she brings through the film and TV Series and used the feminist criticism and psychoanalysis theory by Madelon S.

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No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
1.	<p><b>Myth Narratives are associated with the hero.</b></p>	<p>1/MN/KR/SF/84</p>  <p>Supergirl: an Omegahedron. The Guardians let you have it?</p> <p>Zaltar: not exactly. I borrowed it.</p> <p>In this scene, Supergirl looks like curious about something. She is also a smart girl.</p>	<p>2/MN/KR/TV/07</p>  <p>Brainiac: did I mention that Lana is in excruciating pain? She just can't express it. But you can end this. Just come with me.</p> <p>Clark: Kara, Kara no. It's a trap! You can't trust him.</p> <p>Supergirl: it's the only way to save Lana.</p>	<p>3/MN/KR/TV/15</p>  <p>Supergirl: why you are working so late?</p> <p>Mother: oh, another criminal was brought to Citadel.</p> <p>Supergirl: what kind?</p> <p>Mother: he is not from Krypton. His people called Hellgrammites.</p>	<p>The film (1984), TV Series (2007), and TV Series (2015) have some similarities. Kara Zor-El is a brave girl, intellectual, smart and exactly she is a strong girl. She was willing to die to help people. she was brave to take any action that danger her life. It's the important thing that should have by the Hero.</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>(then Kara went with the Brainiac to sacrifice herself to save Lana.)</p> <p>In this scene of TV Series (2007), she is sacrificing herself to save the person's life.</p>	<p>Supergirl: and you stopped him?</p> <p>Mother: oh, the military alliance that arrested him. And it's my job as an adjudicator to get justice for his victims and make sure he never hurt anyone ever again.</p> <p>Supergirl: I want to help people just like you someday.</p> <p>Mother: you will Kara.</p> <p>Supergirl: how do you know?</p> <p>Mother: Because you have a heart of a hero.</p>		



No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>In this scene of TV Series (2015), she is already depicted as a smart kid, brave and faster learner.</p> <p>She also curious about many things and she has the heart of a hero just like her mother said.</p> <p>Then it is proven when she becomes a Supergirl. She becomes a hero for the national city.</p>		

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>4/MN/KR/SF/84</p>  <p>(no dialogue)</p> <p>7/MN/KR/SF/84\</p>  <p>Supergirl: I have to go. I have to return this to where it belongs.</p> <p>In this scene, when she decided to use the ship that can bring her to the Earth. She feels that she have to take responsibility after losing an Omegahedron (the power source of Krypton), Supergirl finally succeeds to get Omegahedron back and returns to Krypton.</p>	<p>5/MN/KR/TV/07</p>  <p>Clark: you want to tell me, what you're doing on earth? you can trust me.</p> <p>Supergirl: I'm looking for a small boy. I've searched everywhere with no luck.</p> <p>In this scene of TV Series 2007, she tries to find her cousin. Supergirl had a mission from her father to find Kal-El on earth. this represents that she is taking a deep responsibility for her mission.</p> <p>In this film, kara is known as the cousin of Clark Kent (Superman). Supergirl also</p>	<p>6/MN/AL/TV/15</p>  <p>Alex: Supergirl, what's going on?</p> <p>Supergirl: the myriad signals still up to let in. We defeat Non and Indigo, but we can't stop the myriad wave and we can't power the ship. I'm going to fly the Fort Rozz into space by myself. It's the only way we can get Myriad out of the planet.</p> <p>Alex: it's not an option Kara. When you in space, there is no atmosphere. There's no gravity. You wouldn't be able to generate trust, you wouldn't be able to breathe. You wouldn't be able to get back.</p> <p>Supergirl: there is no other way.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>8/MN/KR/SF/84</p>  <p>Headmaster: I have never before in my life laid eyes on you. Have I, young lady?</p> <p>Supergirl: no, Sir. I'm new here.</p> <p>Headmaster: new here? Obviously, you're new here. If I've never laid eyes on you before. The questions, just who on earth are you?</p>				✓

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>Supergirl: on earth, I'm Lee. Linda Lee.</p> <p>This scene represents her brave. She tries to disguise herself as a student to find an Omegahedron on earth. she shows that hero must have a secret identity that can't show with everyone except the person that she could believe in.</p>				

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
2.	<p>The way the hero represents the hero's era (zeitgeist of the hero's lifetime)</p>	<p>9/ZH/KR/SF/84</p>  <p>(no dialogue here)</p> <p>Supergirl in film 1984 chooses to become a student like common people there. She tried to adapt to her environment on Earth.</p>	<p>10/ZH/KR/TV/07</p>  <p>Cameo: Five, six, seven, eight...</p> <p>12/ZH/KR/TV/07</p>  <p>Host: now, Ladies and</p>	<p>11/ZH/KR/TV/15</p>  <p>Supergirl: I need two tickets for the Orchestra section for Wicked. No, not for Mrs. Grant. her mother wants to see it. Yes, again. Sure, I hold.</p> <p>Supergirl in 2015 tv as an assistant of a boss in the mass media company in National City.</p>	<p>From the film and TV Series of Supergirl we can see the zeitgeist of that time when Supergirl appeared, and remakes by the time. The setting and the style of Supergirl in her film (1984) represented the spirit of the era in that year. She chooses to pretend to become a student. As we know that year</p>	<p>✓</p>


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>Gentlement. The moment you've all been waiting for Smallville's new Miss Sweet Corn... Kara Kent.</p> <p>Supergirl: Thank you so much. You've made a newcomer feel so welcome.</p> <p>Supergirl in 2007 TV Series Supergirl followed the beauty competition in that place.</p> <p>13/ZH/KR/TV/07</p> 		<p>many movements of women that appear to struggle the right for women. Especially right for their voted be recognized, after that right to study to become intellectual and independent. So it's reflected in it. Make sure the young generation that represents by Supergirl should have the best education in their</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>(no dialogue)</p> <p>She helps people after follow beauty pageant audition.</p>		<p>age.</p> <p>In TV Series (2007) Supergirl was come up with her style, not wear a costume but she wears clothes but a little bit undercover and she also follows the event or beauty competition.</p> <p>Supergirl in TV Series (2015) is going to work and have a busy life like normal people. it represents that</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
					<p>time, where is the woman struggle with the career.</p> <p>The data in 1984, 2007, and 2015 is proven that the stereotype of dumb-Blonde was wrong. Through the film 1984, it is proven that as women she can learn and become more intellectual in the school.</p> <p>Through the TV Series in 2007 it shows even she is</p>	




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
					<p>a beautiful girl, she can't help other people also, not only rely on her beauty but she also useful with help other people. The data 2015 shows that women also can have a career. just like a man. It's not based on gender but based on your ability to have a career.</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
3.	<p>The Notable Quotation by Hero.</p>	<p>14/NQ/KR/SF/84</p>  <p>Zaltar: there is no way out of here. That is the point of the Phantom Zone.</p> <p>Supergirl: <i>but there's always a way out. If there's a way in, there's a way out.</i></p> <p>In the film (1984), this scene shows that Supergirl is a strong girl character. Always think positive and always believe everything problem</p>	<p>15/NQ/KR/TV/07</p>  <p>Clark: something's wrong with you, Kara. You need to stay here until we figure out what it is.</p> <p>Supergirl: <i>you can turn a blind eye. But I'm gonna do whatever it takes to save Earth.</i></p> <p>In this scene, she thinks needs</p>	<p>16/NQ/KR/TV/15</p>  <p>Supergirl: <i>I've always wanted to help people and tonight I finally got that chance.</i></p> <p>17/NQ/KR/TV/15</p> 	<p>The notable quotation by Supergirl year by year is connected. From the notable quotation by Supergirl in 1984, 2007, and 2015 are reflected in how the Supergirl takes on the role of a Superhero. Most of the quotation depicted the value of a Superhero. Such as strive for justice, help many people, and strive</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>has a solution to solve it.</p>	<p>to take a responsibility to keep Earth safe. She tried all the things to keep the world from the bad influence of Brainiac that become one of the Villains in this TV Series.</p>	<p>Supergirl: but <i>last night, I'm embrace who I am and I don't wanna stop.</i></p> <p>18/NQ/KR/TV/15</p>  <p>Supergirl: <i>for the last 12 years I hide who I was. I don't have to anymore and I don't wanna waste a minute of it.</i></p>	<p>for a better life in the place that she tried to be protected.</p> <p>Data in 1984, 2007, and 2015 depicted the character of the American youth of initiative. Besides that this data also depicted the American youth like to have freedom live. She can decide her own decision. She can choose what</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				From the first, the second, and third pictures almost have some point, that she has been hiding her power for a long time and she wanna use that chance to help people. when people need help then she will help.	she wants to do or not.	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>19/NQ/KR/TV/15</p>  <p>Supergirl: that <i>when faced with an enemy determined to destroy your spirit, you will fight back and strive. Hope</i></p> <p>In this scene, Supergirl was delivered a speech about Hope to the people of Central City that lose their consciousness under the Myriad influence. Supergirl girls can make people get their consciousness through her</p>		<p>✓</p>


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				speech about hope.		




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
4.	The group that idolizes the hero.	<p>20/GI/JI/SF/84</p>  <p>It's all right, Supergirl. We never saw you.</p> <p>Supergirl: Oh, I have to go. I have to return this to where it belongs. And I must ask all you something.</p> <p>Jimmy: it's all right Supergirl. We never saw you.</p> <p>Lucy: we never even heard you</p> <p>Supergirl: thank you.</p> <p>In this film, not too many people</p>	<p>21/GI/LA/TV/07</p>  <p>I want to thank you for saving my life.</p> <p>Lex: I want to thank you for saving my life. I know it was you. At the river.</p> <p>Supergirl : I think you have me confused with someone else.</p> <p>Lex : you ripped the roof of my car.</p>	<p>22/GI/GR/TV/15</p>  <p>Disawalih, itu, dia inspirasi kami untuk menjadi diri kami yang terbaik.</p> <p>Mrs. Grant: she is an idea and she is inspiring us to be the best of our self. Now, we can learn a lot from her. you can learn a lot from her. I have learned a lot from her and I'm still learn.</p> <p>The group that idolizes Supergirl begins with kids and also adults.</p>	<p>The group that idolizes the hero mostly from the kids but until the Supergirl in 2015 was released, and Adult people also became the group that idolizes the hero. It is proven by the Supergirl film or TV Series that still exist until nowadays since from her first appearance.</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>know that the Supergirl in their town. Exactly some of them know, and idolize the Supergirl and also give such help to keep the secret that Supergirl was on earth.</p>	<p>Supergirl : you must have been through a horrible ordeal.</p> <p>Lex : you were there.</p> <p>Supergirl : (speechless, then just gone)</p> <p>This TV Series is almost the same as the first film in 1984. There are no people that know the Supergirl except her friends that she believed in and her family Kryptonian, like her cousins, her father, her cousin's girlfriend, and the villains who try to bother her. In this scene Lex was saving</p>			



No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>by Supergirl in accident. Lex idolizes her as a hero for him. He tried to find the identity of Supergirl, even Supergirl was didn't tell her identity, but Lex believed that Kara is Supergirl. Lex realized that she is a Supergirl in the first met with Kara. So in this TV Series the group that idolizes the Supergirl was an adult.</p>			

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>23/GI/CA/TV/15</p>  <p>Cameo 1: she is hurt. She saves the helicopter.</p> <p>Cameo 2: she saves us.</p> <p>Cameo 3: she saves all of us. Leave her alone.</p> <p>Livewire: yesterday you the people ready to string her up. Now you ready to die for her?</p> <p>Cameo 3: she was willing to die for us.</p> <p>This is the group of adults that also idolizes the Supergirl.</p>		✓




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
5.	<p><b>Images of hero (the way hero represented visually).</b></p>	<p>24/IH/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl in film 1984 wearing a costume with blue and red color also with a robe in the back.</p>	<p>25/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>Supergirl in 2007 TV Series didn't wear an iconic costume like in the first film of Supergirl or TV Series of supergirl in 2015.</p>	<p>26/IH/KR/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl in 2015 wears a costume with a cape, like in the film version in 1984. But there is a little difference in the cape. The cape is here nothing symbol "S" like in the film version in 1984.</p>	<p>The image of Supergirl since her first appearance in 1984, 2007, and 2015 does not change too much just a little bit different in costume and power. In TV Series (2007) she didn't wear a costume but her clothes still represent the supergirl such as blue, red, and yellow. the costume of</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
					<p>Supergirl in 1984 and 2015 is also becoming an image of her. her costume with a cape and the color mixed red, blue, and yellow color. Not only that, but she is also depicted as blonde hair, strong girl and could fly.</p> <p>From look and style, Supergirl in 1984, 2007, and 2015 represent the popular fashion at</p>	




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
					that time, and that is suitable for Supergirl. Which is she represents the young generation through how her dress up (especially for a girl). The color also represents American through blue, yellow, and red color. As we know that color is representative of the American flag	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>27/IH/KR/SF/84</p>  <p>(no dialogue)</p> <p>In this film, exactly she wears a costume with identic colors such as blue, red, and yellow.</p>	<p>28/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>30/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>In this TV Series, even though</p>	<p>29/IH/KR/TV/15</p>  <p>(no dialogue)</p> <p>31/IH/KR/TV/15</p>  <p>(no dialogue)</p> <p>32/IH/KR/TV/15</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>Supergirl did not have or wear a costume but her daily clothes represent an identical color of Supergirl, such as blue and red.</p>	 <p>(no dialogue)</p> <p>In this TV Series, Supergirl not only wears a costume, but she also wears clothes with an identical color such as blue, yellow, and red in her daily activity some time. But she is more modern than the first version of Supergirl in the first film, or Supergirl in TV Series in 2007.</p>		




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>33/IH/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl in her film (1984) was represented as a girl with blonde hair.</p>	<p>34/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>Supergirl in her TV Series (2007) was depicted as a girl with blonde hair.</p>	<p>35/IH/KR/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl in her TV Series (2015) was represented as a girl With blonde hair.</p>	<p>Based on the films 1984 and TV Series 2007, 2015 Supergirl or Kara was depicted as a girl with blonde hair. The stereotype that was known as 'the dumb blonde'. It was wrong. The study of <u><i>a new national study of young baby boomers in 2016.</i></u> Based on the Sciencedaily websites, it shows there is a study that can make the 'joke of the dumb blonde' was wrong. It's proven The resulting of the test showed that blonde-haired smarter than the other colors hair. Proven by IQ test between the</p>	<p>✓</p>








No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>36/IH/KR/SF/84</p>  <p>(no dialogue)</p> <p>In this film (1984) Kara or Supergirl bring the bulldozer with her hand to save the people inside of the bulldozer.</p>	<p>37/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>In this TV Series (2007) Kara was open the door of the car abnormally for the urgent condition to save people's life.</p>	<p>38/IH/KR/TV/15</p>  <p>(no dialogue)</p> <p>In this scene of the TV Series (2015) Kara was saved people's lives through bring the ambulance from the traffic jam. Exactly she flying with the ambulance.</p>		<p>✓</p>




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>39/IH/KR/SF/84</p>  <p>(no dialogue)</p> <p>In this film, Kara or Supergirl fly on earth, after she arrived on Earth from Krypton.</p>	<p>40/IH/KR/TV/07</p>  <p>(no dialogue)</p> <p>In this scene, Kara also flies around the earth. In this scene her position on top of the Earth.</p>	<p>41/IH/KR/TV/15</p>  <p>Supergirl: it's peaceful up here.</p> <p>In this TV Series, Kara flies in the skies of National City. To look around the condition of National City just like the police that patrols from the skies.</p>		


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
6.	<b>Important Icons associated with the hero.</b>	<p>42/II/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl in film 1984 used laser eyes to fight the villain.</p>	<p>43/II/KR/TV/07</p>  <p>(no dialogue)</p> <p>Supergirl in 2007 TV Series used also to fight the villain.</p>	<p>44/II/KR/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl in the 2015 TV Series used a laser to took out the bomb in the statue to help the people around the building.</p>	<p>The icon that related to a superhero is important because it was easier for people to remember that superhero. It also occurs to Supergirl. The identic thing related to Supergirl is the "S" symbol like her Cousin Superman. Both of them bring the symbol house of El "S".</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>45/II/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl in film 1984 wears a bracelet from Zaltar and it's related to the things from krypton.</p>	<p>46/II/KR/TV/07</p>  <p>(no dialogue)</p> <p>Supergirl in 2007 TV Series wears a bracelet also but it has a different look from the film in 1984 but in her bracelet has the "S" symbol it has the meaning house of El. It's indicated she came from krypton.</p>	<p>47/II/KR/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl in 2015 TV Series is not using any bracelet as a symbol like in the film 1984, and 2007 TV Series.</p>	<p>It means a lot to her. Her strength also became an iconic thing such as laser eyes, superhearing, supervision, and super blast. Besides that, the Omegahedron became the symbol of source power for Krypton, the origins planet of Supergirl. Omegahedron appears in the first film in 1984 and TV Series in 2015. But Omegahedron did not appear in TV Series in 2007. Then the ship or little plane that brings Supergirl from Krypton to the Earth.</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>48/II/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl Costume in film 1984 has an "S" symbol in front of the costume and the back in her robe.</p>	<p>49/II/KR/TV/07</p>  <p>(no dialogue)</p> <p>Supergirl in the series (2007) wearing the bracelet with the "S" symbol. Even in the different things, but the house of El symbol still bring by Supergirl.</p>	<p>50/II/KR/TV/15</p>  <p>Winn: alright the new cape is made from structured polymer composites. Much stronger and this one has the "S". For super just like your cousin.</p> <p>Supergirl: it's not an "S". It's my family's coat of arms. The House of El.</p> <p>Supergirl in the 2015 TV Series wears the costume with an "S" symbol in front of her costume but not in her robe.</p>	<p>from the first film in 1984, in TV Series 2007 and TV Series 2015 the ship also appears to remind where the Supergirl comes from. It shows her identity also through that ship. She is not originally from Earth.</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>51/II/KR/SF/84</p>  <p>(no dialogue)</p> <p>In this film (1984) Supergirl have super blast power. This power's harder when she blasts it.</p>	<p>In this TV Series (2007) Supergirl did not have super blast power.</p>	<p>52/II/KR/TV/15</p>  <p>(no dialogue)</p> <p>In this TV Series (2015), Supergirl has super blast power, and in this chance, she can use for freeze and extraordinary blast.</p>	<p>She came from another planet called Krypton that was destroyed when Supergirl sent to Earth by her parents.</p>	<p>✓</p>



No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>53/II/KR/SF/84</p>  <p>Cameo 2: oh, Boy, I'm gonna enjoy this. I can't wait to hear them scream.</p> <p>Supergirl: (she listen to the conversation carefully that happens behind the wall of the bathroom.)</p> <p>In this film, Kara or Supergirl have super hearing power. She can hear</p>	<p>54/II/KR/TV/07</p>  <p>Clark: I know it loud at first, but you have to focus, okay? Eliminate the sounds one by one until you can hear is your ship.</p> <p>Supergirl: Kal-El, I can hear it</p> <p>Clark: then you can find it.</p>	<p>55/II/KR/TV/15</p>  <p>Mrs. Grant: (in the lift (drunk at 9. a.m. that's the last time I breakfast with Ruth Bader Ginsburg.)</p> <p>Supergirl: she is here. (kara use her super hearing power, so she know when Mrs. Grant arrived at that floor)</p> <p>Winn: at least now I know how</p>		<p>✓</p>




No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>any other sounds that far from her. even separated the wall between her and the sounds.</p>	<p>In this TV Series (2007), Supergirl still bringing Superhearing Power. She can hear what she want to hear if her focus on it. She tried to find a ship that she used to travel from Krypton to Earth.</p>	<p>you do that.</p> <p>Supergirl in this TV Series also maintains the Superhearing Power. She can hear any sound that she wants, even though the source of the sounds too far from her positions.</p>		
		<p>56/II/KR/SF/84</p>  <p>Cameo 2: are you kidding me? That's nowhereville.</p>	<p>57/II/KR/TV/07</p>  <p>60/II/KR/TV/07</p>	<p>58/II/KR/TV/15</p>  <p>61/II/KR/TV/15</p>		<p>✓</p>









No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>Cameo 3: if you shut off the cold, you might scalp them.</p> <p>59/II/KR/SF/84</p>  <p>Cameo 2: so they lose a little skin. Serves them right.</p> <p>In the film 1984 Supergirl has the supervision power. Her eyes just like X-rays that can the things behind or inside something.</p>	 <p>Supergirl: What I don't get is everyone is so excited to open up a bunch of old junk.</p> <p>Clark: How did you...</p> <p>Supergirl: (she is smile, then Clark know that she is her supervision to look inside the box)</p> <p>In the TV Series, 2007</p>	 <p>In the TV Series in 2015 the supervision power still maintains by Supergirl. She can see the human behind the door. Just like did X-Ray.</p>		

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			Supergirl also has supervision power. She can see the things inside the box without opening it up.			


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>62/II/OM/SF/84</p>  <p>Zaltar: our city has two great power sources. This is one of them. Look. Supergirl: an Omegahedron.</p> <p>In this scene, Zaltar shows the Omegahedron to Supergirl. To show great their power source in Krypton.</p>	<p>In this TV Series, an Omegahedron did not appear like in the first film (1984) and TV Series (2015).</p>	<p>63/II/OM/TV/15</p>  <p>(no dialogue)</p> <p>In this TV Series, an Omegahedron appears in the final episode in Supergirl TV Series season 1 (2015). It's also found after Supergirl was defeated the Villains.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>64/II/SH/SF/84</p>  <p>(no dialogue)</p> <p>That is the picture of Supergirl ship from the first film in 1984. She uses that ship or little plane to go from Krypton to the Earth.</p>	<p>65/II/SH/TV/07</p>  <p>(no dialogue)</p> <p>That is the picture of Supergirl ship from TV Series in 2007. She uses that to go from Krypton to the Earth.</p>	<p>66/II/SH/TV/15</p>  <p>(no dialogue)</p> <p>That is the picture of Supergirl ship in TV Series (2015) and exactly she uses that when she sent to the Earth by her parents.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
7.	<p><b>Better than us and yet one of us.</b></p>	<p>67/BO/KR/SF/84</p>  <p>(no dialogue)</p> <p>70/BO/KR/SF/84</p>  <p>(no dialogue)</p> <p>Supergirl is a female hero. Come</p>	<p>68/BO/KR/TV/07</p>  <p>(no dialogue)</p> <p>71/BO/KR/TV/07</p>  <p>(no dialogue)</p> <p>The power that she has, shows</p>	<p>69/BO/KR/TV/15</p>  <p>(no dialogue)</p> <p>72/BO/KR/TV/15</p>  <p>(no dialogue)</p> <p>Almost the same with the first</p>	<p>Supergirl better than us because she is the strong girl, has a superpower such as she could fly, have laser eyes, super hearing, supervision, super blast and she could inspire people to do something good through her action and her words.</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>from krypton and have a strong power. Her power such as laser eyes, super blast, super hearing, supervision, fly. The ordinary people impossible to bring the Bulldozer with a hand like what Supergirl did in this scene. She better than us</p>	<p>the difference between us as a human being with her as a Superhero. she can fly, she has laser eyes, supervision, and super hearing. It indicates many differences between her and us. It means she is better than us.</p>	<p>film and the TV Series before, the power that she has still maintained in this TV Series. She also did some exercise to control her power better than before because she already hides for many years.</p>		
		<p>Supergirl also yet one of us</p> <p>73/BO/KR/SF/84</p>  <p>(after kissing)</p>	<p>Supergirl also yet one of us</p> <p>74/BO/KR/TV/07</p> 	<p>Supergirl also yet one of us</p> <p>75/BO/KR/TV/15</p> 	<p>In the data when Supergirl yet one of us, it's represents the characteristic Expressive of the myth. Here the Supergirl also expressed her feeling, such as</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>She also falls in love and has a love story with a normal person, even he can't live together cuz both of them from a different planet.</p>	<p>Supergirl: you were there for me every time.</p> <p>Jimmy: So you noticed?</p> <p>Supergirl: noticed? If it weren't for you I wouldn't have had any lead to chase</p> <p>Jimmy: well, I don't know Kara, I saw you how fast you went from computers 101 to hacking the pentagon. I think you can do just about anything once you put your mind to it.</p> <p>Supergirl: well, right now, all I want is to treat you to lunch. How about some more</p>	<p>Supergirl: I need to make it sure, Miss Grant doesn't end up next to Billy O'Reilly again.</p> <p>Kara or Supergirl also going to work as a human being. She did a daily activity like normal people.</p> <p>76/BO/KR/SF/84</p>	<p>when she feels hurt, when she feels happy, or when she falls in love with someone. She is also brings up the dark side of her that was suddenly appears after the radiation. It is proven that she is part of us, she still have the dark side as a superhero. She is not always help people, not always kind.</p>	

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>Chinese? I'm getting the hang of that whole chopstick thing.</p> <p>Jimmy: I'll go get my jacket.</p> <p>(then Supergirl kiss his lips)</p> <p>She could fall in love with someone. She could express her feeling like us. She could feel hurts with the worst past and several things that indicate somehow indicates she also yet one of us.</p>	 <p>Supergirl: everyone knows everypeople have a dark side.</p> <p>Mrs.Cat: yah, but you don't get to be e real person. You are a superhero. You could do represent all the goodness in the world.</p> <p>Supergirl: yah, well I'm sick of it.</p> <p>She is not act like a superhero in</p>		





No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				that day. She did not help people. she is dangerous for national city and her dark side was appears suddenly because radiation from immitation kryptonite of man made and it is damage her brain and her personality.		


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>77/BO/KR/SF/84</p>  <p>Supergirl: where are we? Zaltar: nowhere. Supergirl: the Phantom zone? Zaltar: it's lonely here, my Kara.</p> <p>This scene depicted that she is becoming one of us. She can feel hurts and down. In this scene, she lost her power because she is in the phantom zone. Her villain uses an Omegahedron (the main source of krypton) to sent her to the Phantom Zone.</p>	<p>78/BO/KR/TV/07</p>  <p>Supergirl: why are you doing this to me? You hurting me.</p> <p>Carter: Well, if I wasn't hurting you. You'd be hurting me.</p> <p>She could feel hurts like us. This shows her hurts expression when the scientist does something worst with her.</p>	<p>79/BO/KR/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl also has a love story. She can feel jealous, feel hurts, and expressed many things just like us.</p>		<p>✓</p>


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
8.	Specific villains	<p>80/SV/SE/SF/84</p>  <p>(she is a <b>special villain</b>)</p> <p>Selena: I have a secret too Nigel. I have the power. Now, get that through your head. Supergirl in 1984 has a specific villain Selene who got an omegahedron on earth.</p>	<p>81/SV/KY/TV/07</p>  <p>(no dialogue)</p> <p>But in 2007 TV Series Supergirl has several villains like these girls who have the power also but not strong like Supergirl. Both of them are Kryptonian.</p>	<p>82/SV/BI/TV/15</p>  <p>(no dialogue)</p> <p>Supergirl in 2015 TV Series has a villain like her named Bizarro. has a physical appearance like a supergirl, wears a costume like Supergirl but still has a difference between the original Supergirl. Bizarro has the DNA of supergirl inside her body, but her strength was opposite with Supergirl.</p>	<p>The specific villain always appears in every hero's film or Tv series. Take a look at Supergirl film since 1984, then Tv series in 2007 and 2015. In 1984, the specific villain for Supergirl is a human named Selena. Selena also a witch. In the Tv series in 2007, Supergirl or Kara Zor-el have several villains such as an Alien, her biological father, and the Scientist who</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>83/SV/ZE/TV/07</p>  <p>(he is a special villain because he appears in several episodes) In this TV Series shows her biological father Zor-El also became Supergirl's villains. He is also Kryptonian.</p>	<p>84/SV/KY/TV/15</p>  <p>(no dialogue) This is also an alien or Kryptonian. He has the power and he comes from the prison of krypton. That place was named Fortress.</p>		✓
			85/SV/BR/TV/07	86/SV/KY/TV/15		✓


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			 <p>(<b>special villains</b> because he appeared in several episodes) (no dialogue)</p> <p>This is an Alien who has the power like Kryptonian. He is called the Brainiac.</p>	 <p>(no dialogue)</p> <p>This is also an alien or Kryptonian and prisoner of Fort-rozz.</p>		


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			<p>87/SV/SC/TV/07</p>  <p>(no dialogue)</p> <p>This guy is a scientist who is obsessed with an Alien.</p>	<p>88/SV/SC/TV/15</p>  <p>(no dialogue)</p> <p>This man is a human being. He is a scientist who tries to take revenge on Superman through Supergirl. He lost his wife in the tragedy that saves by Supergirl cousins before.</p>		<p>✓</p>


No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>89/SV/MH/TV/15</p>  <p>(no dialogue)</p> <p>This woman is a human being but after she was struck by lightning he had electric power in her and become a Meta-human.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>90/SV/ML/TV/15</p>  <p>(he is a <b>special villain</b>) (no dialogue)</p> <p>He is a human being named Maxwell Lord, but he is great at technology. He already made a Bizzaro that fight with Supergirl before. He is jus to use his technology in every urgent condition. He belongs to the special villains.</p>		✓



No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>91/SV/RO/TV/15</p>  <p>(no dialogue)</p> <p>Robot. This robot was made by a doctor but in the end, the robot was not under control and almost make Supergirl in danger condition.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>92/SV/AS/TV/15</p>  <p>(she is a <b>special villain</b>) (no dialogue)</p> <p>This woman is Kryptonian. She was named Astra. She is the aunty of Supergirl but she also became the prisoner of prison in Krypton (or called Fortrozz) because Astra chooses the different ways to save the people. she put all people in the dangerous, then she also fights her niece Supergirl.</p>		<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
				<p>93/SV/NO/TV/15</p>  <p>(he is a <b>special villain</b>) (no dialogue)</p> <p>Almost in every Episode in this TV Series (2015) Supergirl has a specific villain such as an alien, the scientist that made the Bizzaro, Robot, the metahuman (the human that gets special power) Kryptonian (in case her family also). Like the picture above, Non is the Kryptonian and husband of her aunty.</p>		✓

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
		<p>94/MH/SF/84</p>  <p>In this film (1984), the meaning of the hero can help the people without knows the identity of the hero. The hero struggle for justice and peace for people, earth, and have a secret identity.</p>	<p>95/MH/TV/07</p>  <p>In this TV Series (Smallville 2007) was proven that the hero shouldn't have or wear the costume to be a hero. The hero can live like an ordinary one then hide their identity and the power for urgent conditions only. Sometimes, there are some people who realized that this person is a hero. The hero struggles for</p>	<p>96/MH/TV/15</p>  <p>97/MH/TV/15</p>  <p>In this TV Series, shows that hero is important for everyone. For kids and adults, they realized that the figure of a hero</p>	<p>The meaning of the hero by the time does not change. People believe that the hero must be a struggle for justice and peace for people and earth. it is proven by the production of the hero film by the time until nowadays still exists. And the appearance of supergirl also proven that the hero not always a</p>	<p>✓</p>

No.	Hero's Culture and Significance	Supergirl Film (1984)	Smallville (2007) Supergirl TV Series	Supergirl Season 1 (2015) TV Series	Explanation	Valid / Invalid
			justice for people and bringing peace on earth.	in their life is important. Even they didn't know the real person who wearing the costume to save their life, who is the person that struggle for justice and peace. The people don't care about a woman or man who became their hero.	man, but a woman also could be a hero for people and earth.	